

## Lord Have Mercy

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The image displays a musical score for an acoustic guitar, featuring a single melodic line on a treble clef staff in 4/4 time. The key signature is one sharp (F#). The score is divided into six systems, each containing a staff of music and a series of guitar chord diagrams. The chords are labeled as follows: G, D, Am, D, Em, Bm7, C, D, D, Am, D, Em, Bm7, C, D, Am, D, Em, Bm7, C, B7, Em, Bm7, Am, F#o7. The diagrams show the fretting hand positions for each chord, with 'x' marks indicating muted strings. The music consists of a continuous sequence of eighth and sixteenth notes, often beamed together, creating a rhythmic pattern. The score ends with a double bar line and the initials 'V.S.'.

## Acoustic Guitar

This page contains the acoustic guitar score for the song "Lord Have Mercy" by Simpson, covering measures 29 through 57. The music is written in treble clef with a key signature of one sharp (F#). The score is organized into six systems, each containing a staff of music and corresponding guitar chord diagrams. The chords are as follows:

- Measure 29: Em, Bm7, C, B7
- Measure 33: Em, Bm7, Am, F#o
- Measure 37: Em, Bm7, C, B
- Measure 41: Em, B, Cmaj7, Am, B
- Measure 45: Em, B, Cmaj7, G, B
- Measure 49: Am, D, Em, Bm7
- Measure 53: C, B, Em, D
- Measure 57: Am, D, Em, Bm7

The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. The chord diagrams show the fingerings for each chord, with 'x' indicating muted strings and 'o' indicating open strings.

61 C B7 Em Bm7

65 Am F#o Em Bm7

69 C D G D

73 Am D Em D Cmaj7

77 G D Am D

81 Em Bm7 C D

85 Em Bm7 C G