

2^e QUATUOR

pour deux Violons
Alto et Violoncelle

C. SAINT-SAËNS
Op. 153

1^{er} VIOLON

I

Allegro animato

p

mf *dim.* *p*

cresc.

f *dim.*

pp

cresc. *f*

sempre f

sf *dim.* *p espressivo*

5 *poco cresc.*

mf *dim.* *pp*

6 *p*

7 *mf* *dim.* *p*

8 *cresc.* *f*

marcato *dim.*

p espress.

9 *poco cresc.* *dim.*

p *cresc.*

10 *dim.* *p*

espress.

[11]



[12]



[13]



[14]



[15]



1^{er} VIOLON

5

16 *sempre f*

ff

17 *sempre f* *sf*

f

18 *dim.* *mf* *dim.* *p*

19 *espress.*

20

pp *pp*

II

Molto adagio

pp

p espress.

[21] *p espress.*

cresc.

[22] Andantino

f

dim.

p *cantabile*

[23] *p* *cresc.*

[24] Tempo I^o (Adagio)

sf *sf* *sf* *ff*

dim. *poco a poco*

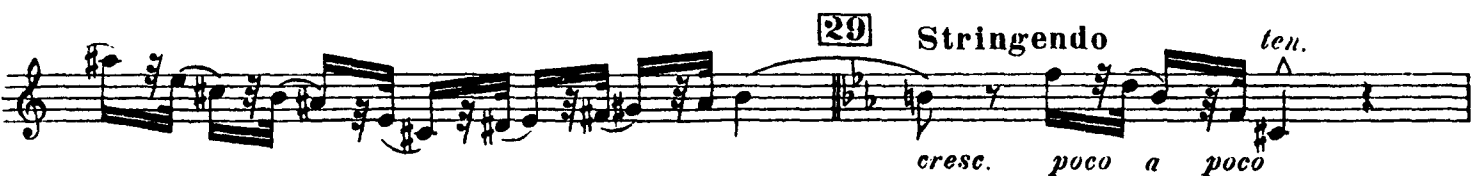
[25] *mf* *dim.* *p*



[26] Andantino



Adagio



Quasi allegro

ff (ad lib.)

Molto rit.

poco a poco dim. e rit.

[30] Tempo I^o

p poco cresc. f

Rit.

dim. p

Andantino

[31]

p cantabile

[32] Adagio

mf p dim. pp

III

Interlude et Final

Andantino

17 [33] 8

2^d von velle

[34] Allegretto con moto

1^{er} von pizz. marcato

Alto

4 pizz. arco

1^{er} von p f

35 4th 2^d von 1^{er} von *p cantando*

36 4th *p*

ten. ten. ten. ten. 37 6 *cresc. f*

38 *p* *dr.*

1 *mf* *dim.*

39 *p*

40 *ten. cresc. dim.*

41 *dim.*

Animato

p legg. *staccato*

42 *b*

pizz. arco cresc.

43 *f*

1^{er} VIOLON

44 pizz.

arco

pp

cresc.

f

Tempo I^o (Allegretto)

4 2^d von

45 1^{er} von

p cantabile

46 4

p

ten. ten. ten. ten.

47 6

cresc.

f

48

dr.

p

49 1

mf

f

50 1

pizz.

f

1

arco

f

sempre f

3

3 [51] *p*

cresc. 9

Stringendo 1

[52] Più mosso (Allegro)

sempre f

sempre f

[53]

2 pizz. marcato arco *f* *ff*

Tempo I^o (Allegretto) [54] *mf* 3 3

poco a poco dim.

[55] 4 *p* velle

1^{er} Violon [56] *p* *mf* *p* 2

1^{er} VIOLON

ten. ten. ten. ten. **57** *cresc.* *f* *dim.*

p *sempre p*

58 *tr.* *b.* *tr.* *b.* *tr.* *b.* *tr.* *b.* *f*

8 *dim.* *p* *dim.*

59 *pp*

mf *p*

60 *cresc.* *f* *tr.* *sf*

tr. *sf* *tr.* *sf* *tr.* *sf* **61** *15* *3*

ff

62 *ff* *pizz.* *arco* **Allegro**

marcato *ff*

2^e QUATUOR

pour deux Violons
Alto et Violoncelle

2^d VIOLON

C. SAINT-SAËNS
Op. 153

I

Allegro animato

p

1

mf *dim.* *p*

cresc.

2 *f*

dim. *pp*

3 *cresc.*

f *sempre f*

4

p *espress.*

1

2^d VIOLON

5 *poco cresc.*

mf *dim.* *pp*

6 *p*

7 *mf* *dim.* *p* *cresc.*

8 *pizz.* *arco* *p espress.*

9 *poco cresc.* *dim.* *p*

cresc. *mf* *dim.*

10 *p* *espress.*

Detailed description: This page contains the musical score for the 2nd Violon, measures 5 through 19. The music is written in treble clef with a key signature of two sharps (F# and C#). Measure 5 begins with a boxed number 5 and a 'poco cresc.' instruction. Measure 6 has a boxed number 6 and a 'p' dynamic. Measure 7 has a boxed number 7 and dynamics of 'mf', 'dim.', and 'p'. Measure 8 has a boxed number 8 and includes 'pizz.' and 'arco' markings. Measure 9 has a boxed number 9 and dynamics of 'poco cresc.', 'dim.', and 'p'. Measure 10 has dynamics of 'cresc.', 'mf', and 'dim.'. Measure 11 has a boxed number 10 and a 'p' dynamic. Measure 12 has a boxed number 11 and an 'espress.' instruction. The score includes various musical notations such as slurs, ties, and articulation marks.

11

12

13

14

15

mf *dim.* *p* *cresc.* *mf*

pp *meno p*

f *mf espress.*

p *cresc.* *f*

[16] 1^{er} von

2^d von

ff

[17] *sempre f* *sf*

[18] *dim.* *mf* *dim.* *p*

espress.

[19] *espress*

[20] *pizz.*

arco

pp

II

Molto adagio

[21] *pp* *p* *mf* *p*

cresc. *f* *dim.* (h)

[22] Andantino

p

23 *p* *cresc.*

24 **Tempo I^o (Adagio)** *sf* *ff*

25 *poco a poco dim.* *mf* *dim.* *p*

26 **Andantino** *poco cresc.*

mf *dim.* *p* *sempre p*

pp

27 **Adagio** *mf* *cresc.* *sf*

Andantino **Adagio** **Andantino**

p *mf* *dim.* *p* *mf*

28 **Adagio** *f* *mf* *dim.* *p*

29 **Stringendo** *poco a poco cresc.*

Quasi allegro **Molto rit.**

Cadence 1^{er} von (ad lib) *fin de la cadence*

[30] Tempo
2^d von
p *poco cresc.* *mf*

dim. *p* *Rit.* *And^{no} 1* **[31]** *p*

[32] Adagio
mf *p* *dim.* *pp*

III

Interlude et Final

Andantino
2
p sempre

[33]

[34] Allegretto con moto
1^{er} von 2^d von 1 Alto
p

2^d von 1 **[35]** *p cantabile*

2^d VIOLON

7

36 *mf* *p*

37 *pizz.* *arco* *cresc.* *f*

38 *mf* *dim.*

39 *p*

40 *mf*

41 *p* *cresc.* *f*

Animato 3 *dim.* *p léger*

42

43 *cresc.* *f* *dim.*

p *dim.* *pp*

44 *pp*

cresc. *f*

Tempo 1^o (Allegretto)

p cantabile

45

46 *mf* *p*

pizz. arco *cresc.* *f* 47

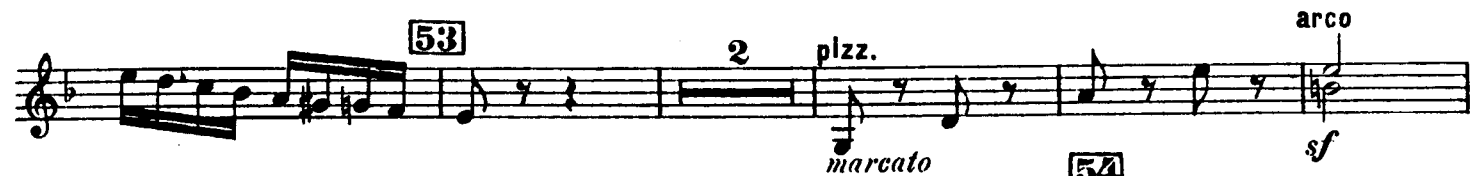
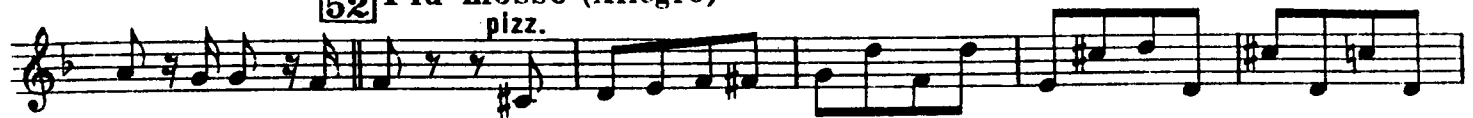
48 *p* *tr* *mf* *f*

49 *p* *mf* *f*

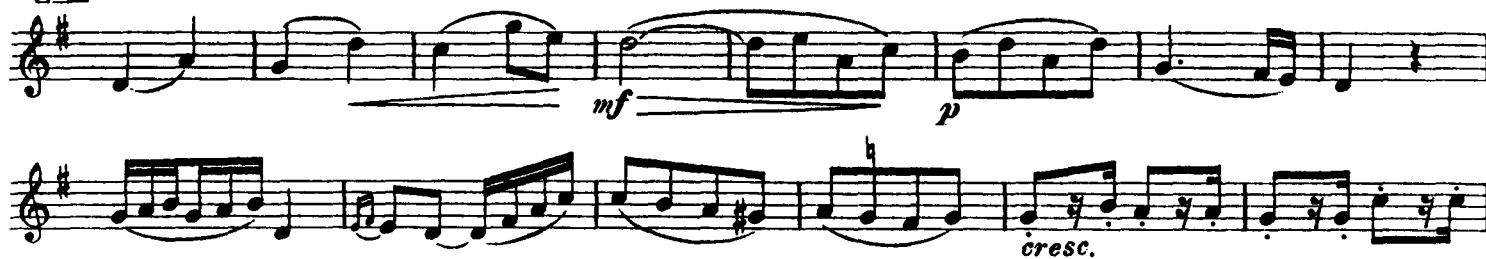
pizz. *mf*

arco 50 *f*

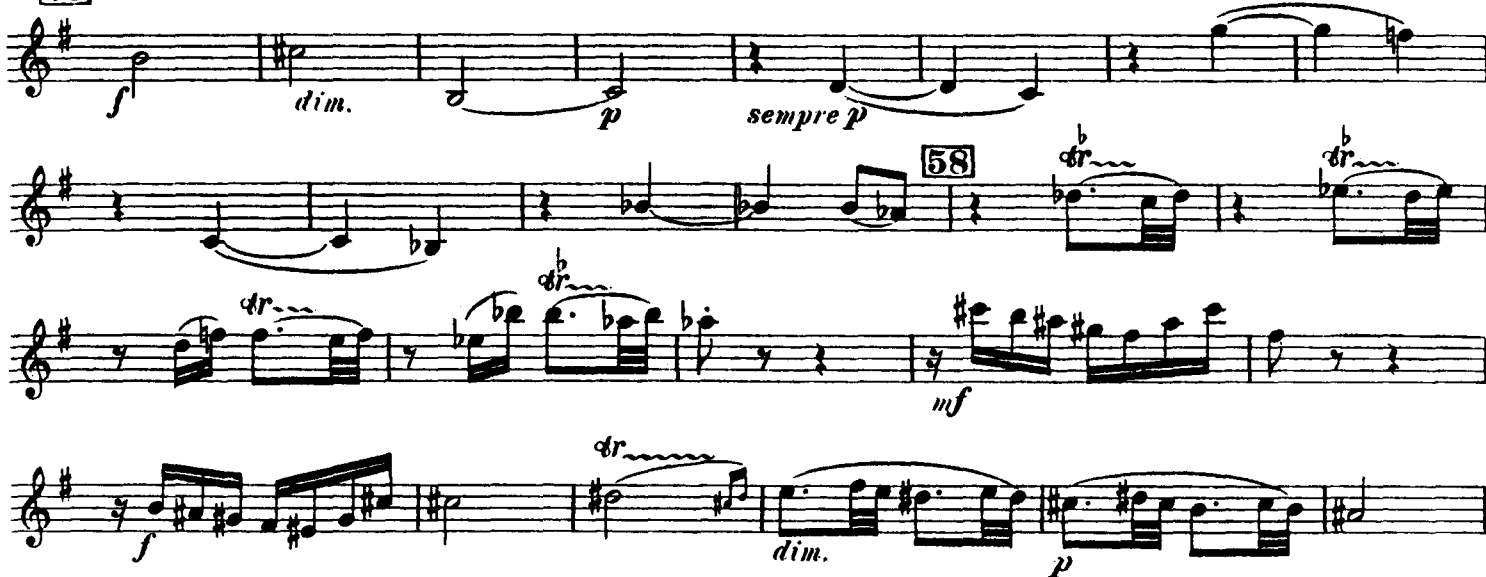
sempre f

**Stringendo****[52] Più mosso (Allegro)**

[56]

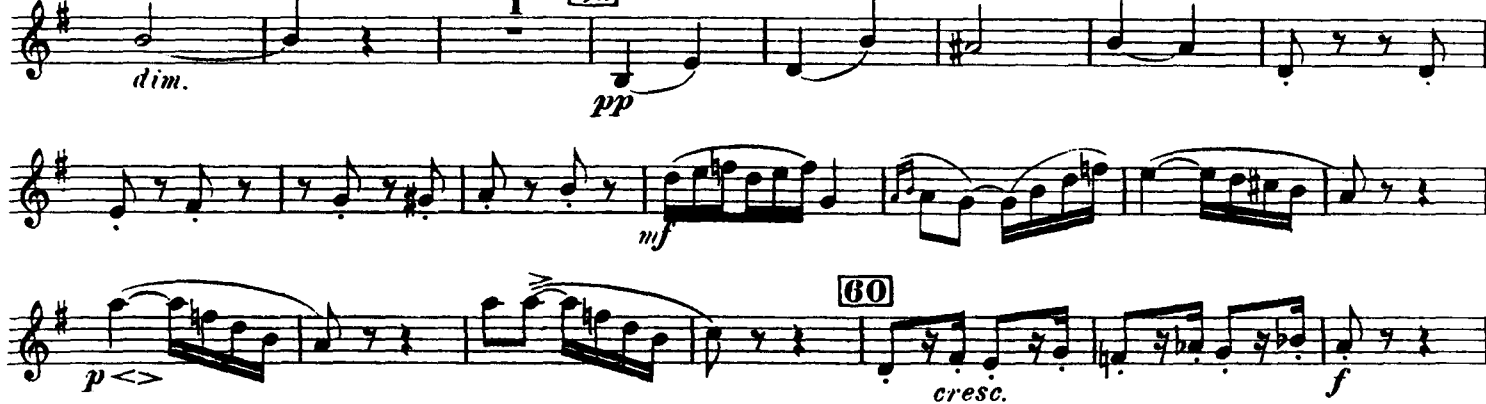


[57]



[58]

[59]



[60]

[61]



[62]

Allegro
arco

marcato

2^e QUATUOR

pour deux Violons
Alto et Violoncelle

C. SAINT-SAËNS
Op. 153

ALTO

I

Allegro animato

p

mf

1

p

2

cresc.

f

dim.

pp

3

cresc.

f

sempre f

4

p *espressivo*

ALTO

5 *poco cresc.*

mf *dim.* *pp*

1 6 *p*

7

mf *dim* *p*

8 *cresc.* *f* *pizz.*

arco 1 *p espress.* 1

9 *poco cresc.* *dim.*

1 *p* *cresc.* *mf*

10 *p* *espress.*

The musical score is for an Alto part, spanning measures 5 to 10. It is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *poco cresc.*, *mf*, *dim.*, *pp*, *p*, *mf*, *dim*, *p*, *cresc.*, *f*, *pizz.*, *arco*, *p espress.*, *poco cresc.*, *dim.*, *p*, *cresc.*, *mf*, *p*, and *espress.*. Measure numbers 5, 6, 7, 8, 9, and 10 are indicated in boxes above the staff. The score concludes with a double bar line and a key signature change to two sharps (F# and C#).

11

12

13

14

15

16

1^{er} von

mf *dim.* *p* *cresc.*

mf *p* *pp* *mf*

f

mf espress. *p*

poco sf *p* *cresc.*

f

1^{er} von

ALTO

Alto

ff

17 *sempre f sf sf*

18 *dim. mf dim. p*

espress.

19

20 *pizz.*

arco

pp pp

II

Molto adagio

2 1er von Alto

pp p

21 *mf p*

cresc. - f dim.

22 Andantino

p

23

p *cresc.* *sf* *sf*

24 **Tempo 1^o (Adagio)**

sf *ff* *dim. poco a poco* *mf* *dim.*

25

p

26 **Andantino**

poco cresc. *mf* *dim.* *p*

sempre p

p

Adagio

pp *mf*

27

sf *p* *mf* *dim.* *p* *cresc.*

Andantino **Adagio** **Andantino**

sf *p* *mf* *dim.* *p* *cresc.*

28 **Adagio**

mf *f* *mf* *dim.* *p*

29 **Stringendo**

poco a poco cresc.

Cadence **Quasi allegro** **Molto rit.**

f *sf* *fin de la cadence*

[30] 1^o Tempo

Alto

p *poco cresc.* *mf* *v*
dim. *p* *Andantino* [31] *p*

[32] Adagio

mf *p* *dim.* *pp*

III

Interlude et Final

Andantino
cantabile

p sempre

[33]

[34] Allegro con moto

1^{er} von

Alto *p* *1* *pizz* *marc.* *3*

arco: *f* *1* [35] *p*

36 *mf* *p* pizz. arco *cresc.*

37 *f* *p*

38 *mf*

39 *p*

40 *mf* *p* *cresc.*

41 *f* *dim.* Animato 4 *1er von*

42 Alto *p legg.*

43 *cresc.*

Violin I score, measures 44-50. The music is in G major (one sharp). Measure 44 starts with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) section. Measure 45 is marked *pp* (pianissimo). Measure 46 is marked *cresc.* (crescendo). Measure 47 is marked *f* (forte). Measure 48 is marked *pizz.* (pizzicato). Measure 49 is marked *arco* (arco) and *cresc.* (crescendo). Measure 50 is marked *f* (forte). The tempo is marked *Tempo 1^o (Allegretto)*. The score includes various musical notations such as slurs, ties, and dynamic markings.

50 arco
pizz.
mf
f
sempre f

51
dim.
p
3
p
3

cresc.
f

52 Più mosso (Allegro)
pizz.
arco
sempre f

2 pizz.
marc.
arco
sf

53
sempre f

54 Tempo 1° (Allegretto)
ff
mf
dim. poco a poco

55
3
1
p
p
mf
p
1

56 *mf* *p*

57 *cresc.* *f* *dim.*

58 *p* *sempre p* *mf*

59 *dim.* *pp* *tr* *tr*

60 *pizz.* *arco* *p* *cresc.* *f* *sf*

61 *ff* *3* *3*

62 *sf* *pizz.* *marcato* *ff* **Allegro vivo**

Detailed description: This page contains musical notation for an Alto part, measures 56 through 62. The key signature has one sharp (F#). Measure 56 starts with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. Measure 57 continues with a half note D5, then a half note E5, followed by a half note F#5, and a half note G5. Measure 58 starts with a half note A5, then a half note B5, followed by a half note C6, and a half note D6. Measure 59 starts with a half note E6, then a half note F#6, followed by a half note G6, and a half note A6. Measure 60 starts with a half note B6, then a half note C7, followed by a half note D7, and a half note E7. Measure 61 starts with a half note F#7, then a half note G7, followed by a half note A7, and a half note B7. Measure 62 starts with a half note C8, then a half note D8, followed by a half note E8, and a half note F#8. The notation includes various dynamics, articulations, and performance instructions.

2^e QUATUOR

I

pour deux Violons
Alto et Violoncelle

VOLONCELLE

C. SAINT-SAËNS
Op. 153

Allegro moderato

I

1^{er} Violoncelle

p

mf *dim.* *p*

cresc. *f*

dim.

pp

cresc. *f*

sempre f

dim. *p* *espress.*

VIOLONCELLE

Violoncelle musical score, page 2, measures 5-10. The score is written for a single instrument in G major (one sharp) and 2/4 time. It consists of ten measures, with measures 5 through 10 numbered in boxes. The notation includes various dynamics, articulations, and performance instructions.

Measure 5: *poco cresc.*

Measure 6: *mf*, *dim.*, *pp*

Measure 7: *p*

Measure 8: *cresc.*, *f marcato*

Measure 9: *p* *espress.*

Measure 10: *cresc.*, *mf*, *dim.*, *p*

Other markings include *pizz.* (pizzicato), *arco* (arco), and various fingering numbers (1, 2, 3, 4, 5, 6).

VIOLONCELLE

3

[11]

[12]

mf *dim.* *p* *cresc.* *mf*

p

pp *v* *elle*

mf *f*

[13]

Alto

[14]

mf espress. *p*

Poco rit.

[15]

poco sf *mf*

f

1 *2* *3* *4*

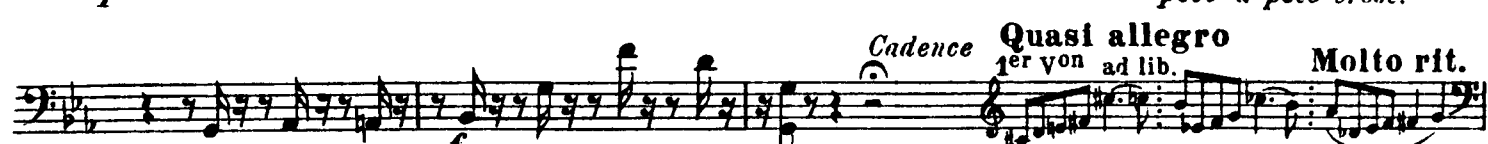
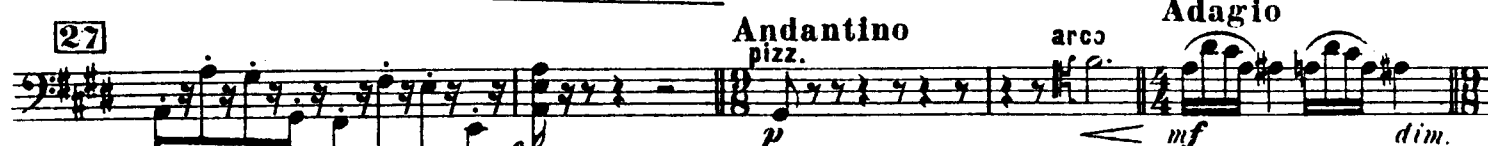
[16] *1er von*

VIOLONCELLE

velle
ff
 [17] *sempre f* *sf* *sf*
 [18] *dim. mf* *dim. p*
espress.
 [19] *espress.*
 [20] *pizz.* 2
 von *pp* velle *pp* arco

II

Molto adagio
 2 *pp* *pp* *p* *p*
 velle *pizz.* arco
 [21] *mf* *p*
cresc. *f*
 [22] Andantino
dim. *p*



VIOLONCELLE

30

p *poco cresc.* *mf* *Rit.* *Andantino*

dim. *v* *1*

31 1er Von

p

p

32 Adagio

mf *p* *dim.* *pp*

III

Interlude et Final

Andantino

1 *p sempre* *1*

2

33

1

34 Allegro con moto

1er Von *v* *p* *1*

VIOLONCELLE

7

pizz.
marcato

35 *p*

1er von

2d von **36** *v**elle* *p*

pizz. *arco*

37 *cresc.* *f* *1* *3* *3*

1 *pizz.* *marcato*

38 *arco* *mf* *1*

39 *1er von*

*v**elle* *sf* *p* *1* **40** *p*

41 *cresc.* *f*

dr. *dim.* **Animato** *7* **42** *1er von*

VIOLONCELLE

velle
p legg.

[43]
cresc. *f*

dim. *p* *dim.* *pp*

[44] *pizz.*

cresc. *f*

Tempo I^o (Allegretto)
p

[45] 1^{er} von 2^d von

[46] velle

[47] *pizz.* *arco* *cresc.* *f*

[48] *pizz.* *marcato*

VIOLONCELLE

9

arco [49] *p* *mf*

pizz. *f*

arco [50] *mf* *f*

sempre f

[51] *dim.* *p*

cresc. *f*

p

Stringendo [52] *Piu mosso all'* *pizz.*

1er violon 4

velle pizz. *marcato* *arco* [53] *sf* *sempre f*

ff

Tempo 1° (Allegretto) [54] *mf* 2 3 3

poco a poco dim. *p* 3 2^d violon

VIOLONCELLE

55 Alto velle *p* *mf*

56 *p* *mf*

57 *p* *cresc.* *f*

58 *dim.* *p* *sempre p* *1 pizz.* *arco* *mf*

59 *dim.* *pp* *pizz.* *p*

60 *2 arco* *3* *f*

61 *1* *3* *3*

62 *3* *ff* *pizz.* *marcato* *1 arco* *ff* **Allegro**