

Ungdommens

# MELODI-ALBUM

for

Violin og Pianoforte.

50 Melodier,

egnede saavel til Undervisning som til Underholdning,

bearbejdede

af

**NICOLAI HANSEN.**

1<sup>ste</sup> Bind.

2<sup>det</sup> Bind.

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FORLÆGGERENS EIENDOM.

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KJØBENHAVN.  
WILHELM HANSEN, MUSIK-FORLAG.

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□ Nedstrøg.  
 ∇ Opstrøg.

# VIOLINO.

## Dejlig er Jorden.

1. Andantino.

Melodi fra det tolvte Aarhundrede.



## Fröhlicher Landmann.

2. Vivace.

Rob. Schumann.



## Mährchenprinzen.

3. Allegretto.

G. Delbruck.



## Miss Helyett.

4. Tempo di Valse.

E. Audran.



5. Vivace.

## Marsch af „Hans Heiling“

H. Marschner.



## Glade Jul.

6. Andante.

Tyrolsk Julevise.



## I Møllen.

7. Moderato.

Rob. Volkmann.



Three staves of music in B-flat major. The first staff begins with a melodic line marked *mf*. The second staff features a bass line with a *p* dynamic and a *f* dynamic. The third staff continues the bass line with a *f* dynamic. The key signature has one flat (B-flat).

## Østrigsk Nationalsang.

8. Andantino.

Thema af Kejserkvartetten.

Jos. Haydn.

Three staves of music in C major. The first staff begins with a melodic line marked *mf*. The second staff features a bass line with a *p* dynamic and a *f* dynamic. The third staff continues the bass line with a *p* dynamic. The key signature has one sharp (F#).

## Springdans.

9. Allegro moderato.

ved Emil Hartmann.

Five staves of music in C major. The first staff begins with a melodic line marked *p*. The second staff features a bass line with a *f* dynamic and a *p* dynamic. The third staff continues the bass line with a *mf* dynamic. The fourth staff features a bass line with a *mp* dynamic. The fifth staff continues the bass line with a *f* dynamic. The key signature has one sharp (F#).

# Jagtstykke.

10. Vivace.

Heinrich Hofmann.



# Længsels-Vals.

11. Valse lente.

L. v. Beethoven.



# Serenade.

12. Moderato quasi Allegretto.

Ch. Gounod.



# Rocking Horse.

13. Allegretto.

(Gyngehest.)

G. Delbruck.

*p* *f* *mf* *dim.* *p* *p*

*D.S. al Fine.*

## Lied ohne Worte.

14. Allegretto cantabile.

Anton Door.

*mf molto espressivo* *restez.* *p* *cresc.* *mf* *dim.*

15. Poco Allegro.

## Novellette.

Gustav Lange.

*mf leggiero* *mf* *p* *f*

## 16. Tempo di Valse.

16. Tempo di Valse. Valse.

The musical score is written for a single melodic line in treble clef, key of A major (three sharps), and 3/4 time. It consists of two staves. The first staff begins with a piano (*p*) dynamic and a 'V' marking above the first measure. The second staff begins with a forte (*f*) dynamic and a 'restez' instruction below the first measure. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1, 2, and 4. The piece concludes with a double bar line and repeat dots.

Canzonetta.

## 17. Andantino.

Niels W. Gade.

17. Andantino.

*p cantabile*

*cresc.* *mf*

*p*

*mf* *p* *mf* *p*

*pp pizz.*

*arco*

**18. Allegro con brio.**

# Etude.

Stephen Heller.

18. Andante con moto. **Etude.** Stephen Heller.

*Andante con moto.* **Etude.** Stephen Heller.

*f*

*p*

*f* *restez*

*ff*

*ff*

## 19. Allegro grazioso.

## Musette.

Ch. Morley.

*pp*

*mf*

*rit.*

*a tempo*

*f*

*pp*

*mf*

*p*

*rit.*

*dim.*

*pp*

## Menuet af „Don Juan.“

## 20. Andante maestoso.

W. A. Mozart.

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

## Russisk Nationalhymne.

## 21. Allegro moderato.

Alex. Lwoff.

*ff* *maestoso*

*p*

*cresc.*

*ff*

1. 2.

1. 2.

## Largo.

22.

G. F. Händel.

*p* *restez* *cresc.* *f* *p* *sempre p*

## Vuggesang.

23. Lento.

*tranquillo*

Ch. Mayer.

*con sordino* *p* *cresc.* *f* *dim.* *p dol.* *poco rit.* *dim. pp*

24. Allegro.

## Alexander = Marschen.

L. v. Beethoven.

*p* *f* *Fine.* *f* *P.S. al Fine.*

## Aime-moi !

25. Andante con moto.

Carl Bohm.

*ten.*  
*mf*  
*sul G*  
*rit.*  
*a tempo*  
*p*  
*mf*  
*p*  
*mf*  
*poco rit.*  
*pp*

## Plauderei.

26. Allegro vivace.

Heinrich Hofmann.

*p*  
*mf*  
*p*  
*p*  
*mf*  
*f*

## Idyl.

27. Andantino con molto.

A. Czibulka.

*p con sentimento*

*mf*

*f*

*p*

*pp*

*ritard.*

28. Moderato.

## Nocturne.

J. Field.

*p dolce*

*pp*

*p*

*f*

*poco rall.*

*pp*

*dimin.*

*rall.*

*pp*

*sul A*

## La bella Sorrentina.

29. Allegretto.

Ivar Hallström.

*p cantabile*

*a tempo*

*rit.*

*p*

*cresc.*

*f*

*p*

*acceler. e cresc.*

*mf*

*p*

*dim.*

*pp*

## 30. Allegro marciale. Den lille Tambour.

Folkeviser.

*p*

*Fine.*

*mf*

*f*

*D.C. al Fine.*

## 31. Tempo di Gavotte. Iphigenia i Aulis.

Chr. Gluck.

*p*

*mf*

*f*

*p*

*mf*

*cresc.*

*f*

*rit.*

## Brude = Vals.

32. Tempo di Valse.

Niels W. Gade.

*p con grazia*

*p*

*mf*

*fz*

*f*

33. Vivo.

## Tarentella.

Ch. Mayer.

*p*

*cresc.*

*p*

*pp*

*mf*

*p*

*D.C. al  $\Phi$  e Coda.*

*Coda.*

*f*

□ Nedstrøg.

∇ Opstrøg.

# VIOLINO.

## Menuet af Symfoni i Es.

34.

W. A. Mozart.

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

**Trio.**

*p* *p* *pp*

sul E

*Menuet D.C. al Fine  
senza Repetitione.*

## Bondedans af „Dyveke.“

35. Vivacissimo.

Emil Hartmann.

*p* *f* *mf* *f* *cresc.* *ff*

36. Andante tranquillo.

## Träumerei.

Rob. Schumann.

*con sordino* *p* *sempre p* *sul A* *poco rit.* *a tempo* *ritard.* *pp*

## Sérénade galante.

37. Moderato con moto.

Fr. Behr.

*p* *grazioso e leggiero*

*cresc.* *dim.*

*rit.* *a tempo*

*p*

*mf* *dim.*

## De lystige Koner i Windsor.

38. Vivace.

O. Nicolai.

*ff*

*mf*

*f* *D.C. al e Coda.*

*Coda.*

*ff*

# Parais à ta fenêtre.

39. Allegretto giocoso.

Louis Gregh.

*f* *dim.*

**Même mouvement.** *p* **2 den Gang 8va** *p*

*rit. un poco* *a tempo*

*cresc.* *longa* **Mouvement de valse modéré.** *mf*

*un peu retenant* *p* *pressez* *cresc.*

*cresc. molto* *appassionato* *f*

*dim.* *p* *cresc. molto*

**Allegretto.** *f* 1. 2.

# Sigyns Dans af Ball. „Thrymskviden.“

40. Allegretto non troppo.

J. P. E. Hartmann.

*p* *rit.*

*L'istesso tempo.* *p grazioso*

*mf* *p*

*dolce*

*più moto* *cresc.*

ossia:

*mf* *p*

ossia:

*cresc.* *mf* *p*

*cresc.* *f*

# Thema af Kvartet i A-mol.

41. Andante.

Franz Schubert.

*pp* *cresc.* *p* *f* *pp* *cresc.* *p* *pp* *mf* *p* *pp* *dim. e morendo* *ppp*

## Skyggevise af „Dinorah“

42. Tempo di Valse.

G. Meyerbeer.

*p dolce* *f* *Fine. p* *cresc.* *f* *dim.* *p* *cresc.* *f* *mf* *f* *D. C. al Fine.*

# Halleluja af „Frk. Nitouche.“

7

43. Andante con espressione,

J. Hervé.

*p*

*mf* *p* *pp* *rit.* *Fine.*

*mf più mosso*

*poco rall. dim. D.C. al Fine.*

## Finale af Kvartet i D.

44. Vivace.

Jos. Haydn.

*p* *sempre stacc. e p*

*1.* *2.*

*1.* *mf*

*f*

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## Gondolsang

45. Allegretto tranquillo.

Mendelssohn-Bartholdy.

*p cantabile*

*p*

*mf* *cresc.*

*f* *cresc.* *ff* *pp*

*mf* *dim.* *p*

*dim.* *pp* sul G

46. Allegro.

## Elverpigernes Dans.

Fr. Kuhlau.

*f* *p* (springende Bue)

*f*

*cresc.* *ff*

# Marsch af „Et Folkesagn“

47. Allegro moderato.

Niels W. Gade.

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 2/4 time. It consists of 10 staves of music. The tempo is 'Allegro moderato'. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). There are also markings for 'dim.' (diminuendo) and 'fz' (forzando). The piece ends with a final cadence on the tenth staff.

## Loure. gammel Dans.

48. Allegro.

Joh. Seb. Bach.

*f* *tr* *p* *mf* *p* *cresc.* *f* *ff* *p* *pp* *cresc.* *f*

## Thema con Variazioni.

49. Andante cantabile.

L. v. Bethoven.

*p* *fz* *p* *p* *fz* *p* *fz* *p* *p sempre* *p* *1.* *2.* *1.* *2.*

## Var. II.

Musical score for Variation II, measures 1-10. The key signature is B-flat major (two flats). The time signature is 4/4. The piece begins with a piano (*p*) dynamic and features a series of triplet eighth notes. Measures 1-4 are marked with a piano (*p*) dynamic. Measures 5-6 are marked with a forte (*f*) dynamic. Measures 7-8 are marked with a piano (*p*) dynamic. Measures 9-10 are marked with a piano (*p*) dynamic and include a repeat sign. The piece concludes with a rest of 4 measures, marked with a piano (*p*) dynamic.

## Thema.

Musical score for the Theme, measures 1-10. The key signature is B-flat major (two flats). The time signature is 4/4. The piece begins with a forte (*f*) dynamic. Measures 1-4 are marked with a forte (*f*) dynamic. Measures 5-6 are marked with a piano (*p*) dynamic. Measures 7-8 are marked with a forte (*f*) dynamic. Measures 9-10 are marked with a piano (*p*) dynamic. The piece concludes with a piano (*pp*) dynamic and a *dim.* (diminuendo) marking.

## Aufforderung zum Tanz.

C. M. v. Weber.

## 50. Allegro vivace.

ossia:

*ff*

*mf dolce*

*wiegend*

*p*

*segue*

*cresc.*

*mf*

*dim.*

*p*

*pp*

*mf*

*p*

*Coda.*

*cresc.*

*D. S. al e Coda.*

*f*