

MARCHE in C MAJOR

(from: *Ouverture - Suite in C, TWV 55:C7*)
for 2 Oboes, Bassoon, Harpsichord, Strings & Bass Continuo

Score (03':00")

(Urtext) Marche ♩ = 120

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Oboe 1

Oboe 2

Bassoon

Harpsichord

Violin I

Violin II

Viola

Cello

Double Bass

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

MARCHE in C MAJOR - Telemann - Score

This musical score page contains measures 10 through 14 of a symphony. The instrumentation includes:

- Ob. 1 & 2:** Oboes, both in treble clef. Ob. 1 has a key signature change to one sharp (F#) in measure 11.
- Bsn.:** Bassoon, in bass clef.
- Hpschd.:** Harpsichord, with a grand staff (treble and bass clefs).
- Vln. I & II:** Violins, both in treble clef.
- Vla.:** Viola, in alto clef (C-clef on the third line).
- Vc. & D.B.:** Violoncello and Double Bass, both in bass clef.

The score is written in common time (C). Measure 10 is marked with a rehearsal mark '10'. The key signature changes from C major to F# major in measure 11. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the harpsichord provides a steady accompaniment.

MARCHE in C MAJOR - Telemann - Score

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

15

15

15

tr

tr

tr

tr

MARCHE in C MAJOR - Telemann - Score

5

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The score is for a march in C major by Georg Philipp Telemann. It is written for a full orchestra. The key signature has one sharp (F#) and the time signature is 3/4. The score is in common time (C). The first system shows the beginning of the piece with a repeat sign. The second system continues the melody and accompaniment. The third system shows the end of the piece with a repeat sign.

MARCHE in C MAJOR - Telemann - Score

7

27

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This musical score page contains measures 27 through 31. The instruments are arranged in two systems. The first system includes Ob. 1, Ob. 2, and Bsn. The second system includes Hpschd., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature has one flat (B-flat), and the time signature is 3/4. Measure 27 starts with a rehearsal mark. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the harpsichord plays a sustained chord in the right hand and a moving line in the left hand.

MARCHE in C MAJOR - Telemann - Score

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

32

32

32

MARCHE in C MAJOR - Telemann - Score

9

37

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

MARCHE in C MAJOR

(from: *Ouverture - Suite in C, TWV 55:C7*)

for 2 Oboes, Bassoon, Harpsichord, Strings & Bass Continuo

Oboe 1

Marche ♩ = 120

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

6

12

17 *tr*

22

28

34

39 *tr*

MARCHE in C MAJOR

(from: *Ouverture - Suite in C, TWV 55:C7*)

for 2 Oboes, Bassoon, Harpsichord, Strings & Bass Continuo

Oboe 2

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Marche ♩ = 120

6

12

18

24

32

38

MARCHE in C MAJOR

(from: *Ouverture - Suite in C, TWV 55:C7*)

for 2 Oboes, Bassoon, Harpsichord, Strings & Bass Continuo

Bassoon

Marche ♩ = 120

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

6

12

18

24

30

36

41

MARCHE in C MAJOR

(from: *Ouverture - Suite in C, TWV 55:C7*)

for 2 Oboes, Bassoon, Harpsichord, Strings & Bass Continuo

Violin 1

Marche ♩ = 120

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

6

12

17 *tr*

22

28

34

39 *tr*

MARCHE in C MAJOR

(from: *Ouverture - Suite in C, TWV 55:C7*)

for 2 Oboes, Bassoon, Harpsichord, Strings & Bass Continuo

Violin 2

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Marche ♩ = 120

6

12

18

24

32

38

MARCHE in C MAJOR

(from: *Ouverture - Suite in C, TWV 55:C7*)
for 2 Oboes, Bassoon, Harpsichord, Strings & Bass Continuo

Viola

Marche ♩ = 120

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau



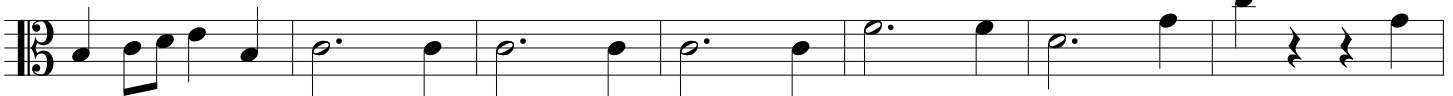
6



12



25



32



38



MARCHE in C MAJOR

(from: *Ouverture - Suite in C, TWV 55:C7*)

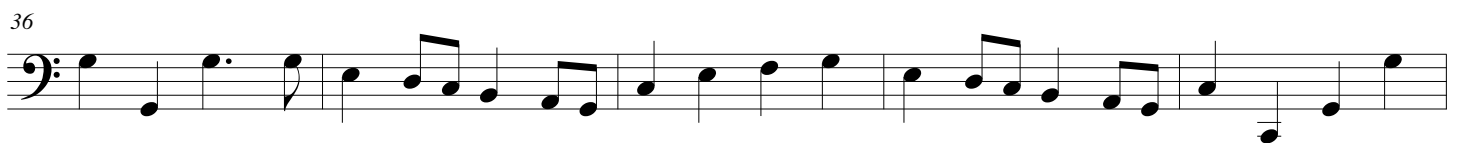
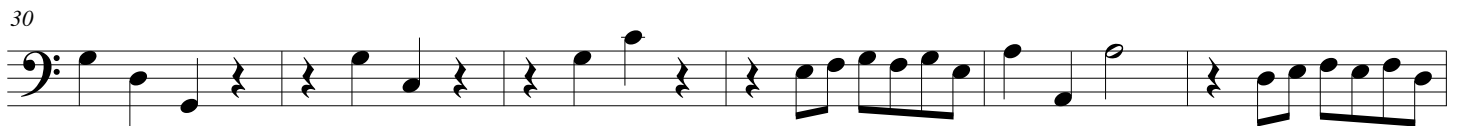
for 2 Oboes, Bassoon, Harpsichord, Strings & Bass Continuo

Cello

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Marche ♩ = 120



MARCHE in C MAJOR

(from: *Ouverture - Suite in C, TWV 55:C7*)

for 2 Oboes, Bassoon, Harpsichord, Strings & Bass Continuo

Double Bass

Marche ♩ = 120

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

6

12

18

24

30

36

40

MARCHE in C MAJOR

(from: *Ouverture - Suite in C, TWV 55:C7*)

for 2 Oboes, Bassoon, Harpsichord, Strings & Bass Continuo

Harpsichord

Georg Philipp Telemann (1681 - 1767)

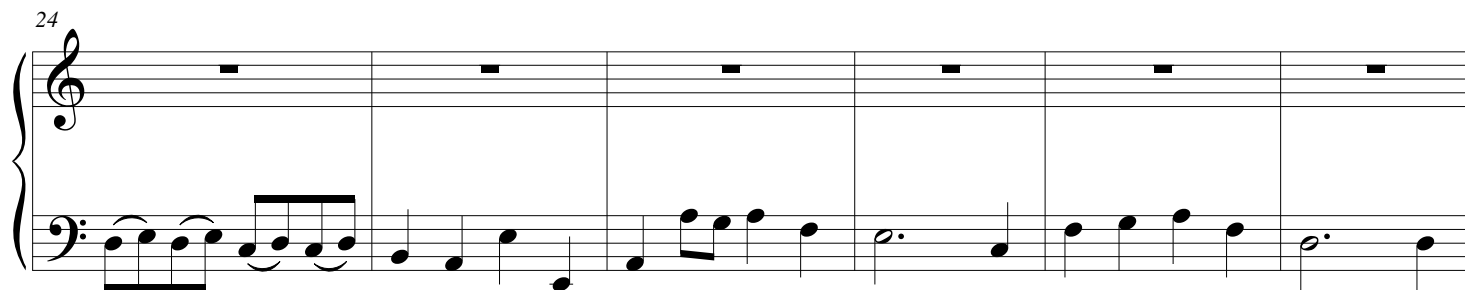
Ed. Michel Rondeau

Marche ♩ = 120

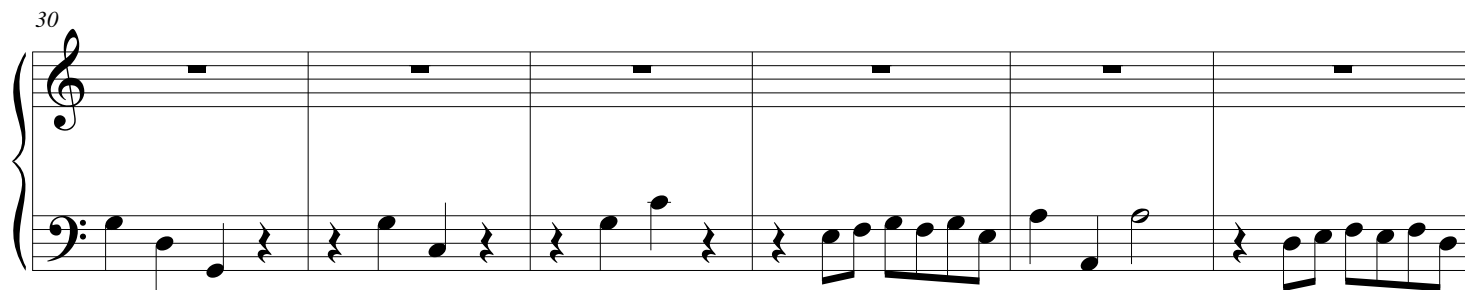
The musical score is written for Harpsichord in C major, 3/4 time. It consists of four systems of music, each with a grand staff (treble and bass clefs). The tempo is marked as Marche ♩ = 120. The score begins with a treble staff containing whole rests and a bass staff with a rhythmic pattern of eighth and sixteenth notes. The first system (measures 1-5) shows the initial entry of the melody in the bass. The second system (measures 6-11) continues the melody with some chromaticism. The third system (measures 12-17) shows the melody moving up the scale. The fourth system (measures 18-23) concludes with a repeat sign and a final flourish in the bass.

MARCHE in C MAJOR - Telemann - Harpsichord

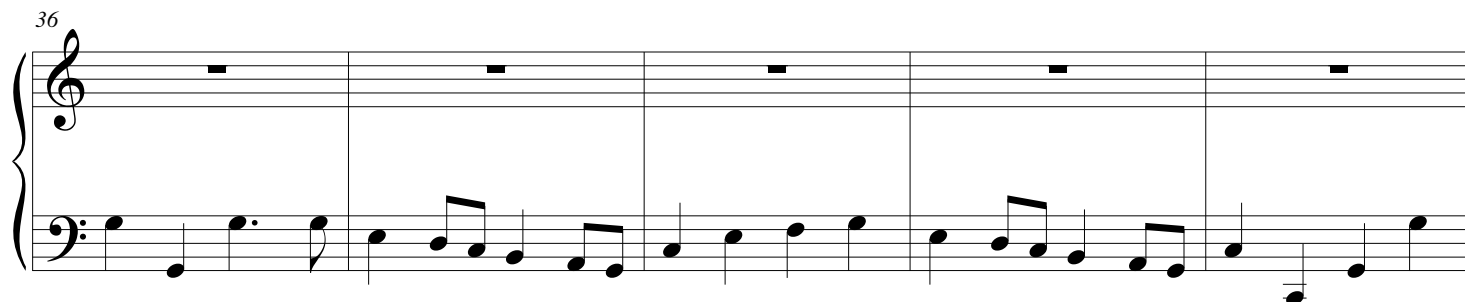
24



30



36



41

