

Passomezo II

Intavolierung - Anton Höger

Bernhard Schmid d. Ä

Ad Quartam

[illegible]

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$\begin{array}{c} \quad \\ a \ a \\ a \ a \end{array}$	$\begin{array}{c} \quad \\ b \ b \\ b \ b \end{array}$	$\begin{array}{c} \quad \\ b \ b \ b \\ b \ b \ b \end{array}$	$\begin{array}{c} \quad \\ b \ b \ b \\ a \ a \ a \end{array}$	$\begin{array}{c} \quad \quad \\ b \ b \ b \ b \\ a \ a \ a \ b \end{array}$	$\begin{array}{c} \quad \quad \\ d \ d \ d \\ c \ c \ c \end{array}$	$\begin{array}{c} \quad \quad \\ a \ a \ a \\ c \ d \ c \ c \end{array}$	$\begin{array}{c} \quad \\ a \ a \ a \\ c \ c \ c \end{array}$	$\begin{array}{c} \quad \\ d \ d \ d \\ a \ a \end{array}$	$\begin{array}{c} \quad \\ d \ d \ d \\ a \ a \ a \end{array}$
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d d d b	d d d b	b b b	b b b	d d d	d d d	a a a a a a	a a a a a a d	b b b
c c c	c c c	a a a	a a a	c c c	c c e	c c c	c c c	e e e
a a a	a a a	d d d	d d c	a a a	a c d f			d d d

Il suo Saltarello

[illegible]

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$\dot{a}$	$\dot{a}$	$\dot{b}$	$\dot{b}$	$\dot{a}$	$\dot{a}$	$\dot{a}$	$\dot{a}$	$\dot{a}$	$\dot{a}$	$\dot{b}$	$\dot{b}$	$\dot{a}$	$\dot{a}$
$\dot{b}$	$\dot{b}$	$\dot{b}$	$\dot{b}$	$\dot{b}$	$\dot{a}$	$\dot{a}$	$\dot{a}$	$\dot{b}$	$\dot{b}$	$\dot{b}$	$\dot{a}$	$\dot{b}$	$\dot{b}$
$\dot{a}$	$\dot{a}$			$\dot{a}$	$\dot{a}$	$\dot{c}$	$\dot{c}$	$\dot{b}$	$\dot{b}$			$\dot{a}$	$\dot{a}$

[illegible]

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b	b	b	b	d	a	d	d	d	
a	a	a	a	c	a	c	c	c	
d	d	d	d	a	c	a	a	a	