

Violine II

Chaconne

Chr. W. Gluck

aus "Armide" 5. Akt

(1714 - 1787)

7

14

21

28

35

41

48

56

61

64

68

p

f

p

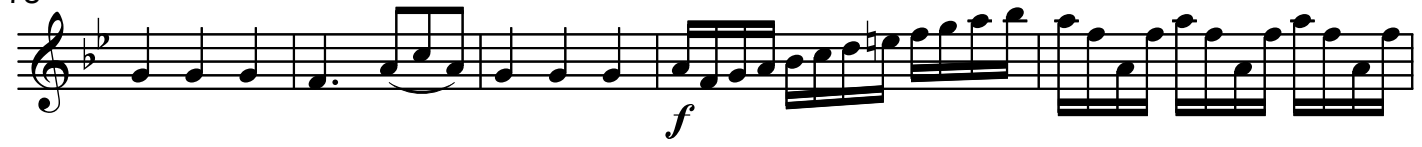
pp

f

ff

pp

2
75



80



83



88



95



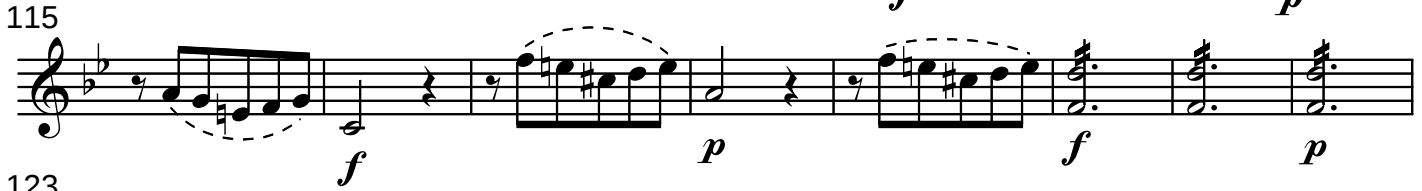
101



108



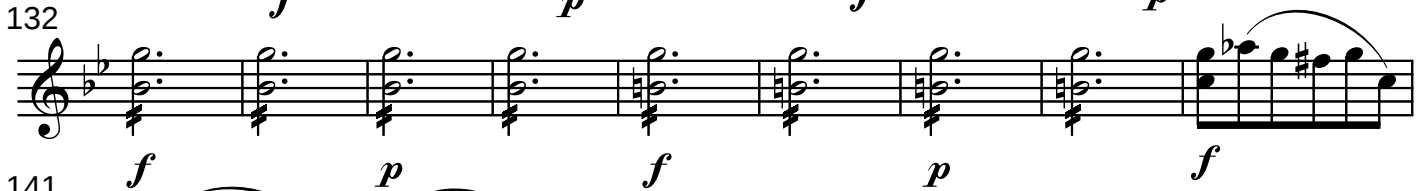
115



123



132



141



147



153

160

167

174

181

187

193

201

208

212

215

220

f *p* *f* *f* *p* *f* *pp*

Detailed description of the musical score: The score is written on a single staff in G minor (two flats). It begins at measure 153 with a series of eighth notes. Measure 160 introduces a piano (*p*) dynamic with a slur. Measure 167 features a forte (*f*) dynamic followed by a piano (*p*) dynamic and an accent. Measure 174 has a forte (*f*) dynamic and a piano (*p*) dynamic. Measure 181 includes a forte (*f*) dynamic and a piano (*p*) dynamic. Measure 187 has a forte (*f*) dynamic. Measure 193 has a forte (*f*) dynamic. Measure 201 has a forte (*f*) dynamic. Measure 208 has a forte (*f*) dynamic. Measure 212 has a forte (*f*) dynamic. Measure 215 has a forte (*f*) dynamic. Measure 220 has a pianissimo (*pp*) dynamic.

227



231



234



238



247



253



259



263



266



271

