

B. M. Gunner.

Nº 43

Fourth Series.

POPULAR CLASSICS

FOR THE

Pianoforte

Nº 37	INVITATION POUR LA VALSE	(<i>Aufforderung zum Tanze</i>)	WEBER	4/2	
38	MINUET & TRIO	IN E FLAT	BEETHOVEN	3/2	
39	SONATA	IN E	PARADIES	4/2	
40	NOCTURNE	IN E FLAT	(<i>Op. 9, N° 2</i>)	CHOPIN	2/2
41	ARIA	(<i>Fourth Partita</i>)	BACH	2/2	
42	LA GALANTE	RONDO	(<i>Op. 120</i>)	HUMMEL	5/2
43	RONDO BRILLANT	IN E FLAT	(<i>Op. 62</i>)	WEBER	4/2
44	WIEGENLIEDCHEN	(<i>Op. 124</i>)	SCHUMANN	2/6	
45	ARIA CON VARIAZIONI	IN A	(<i>Op. 107, N° 3</i>)	HUMMEL	4/2
46	OCTAVE STUDY		STEIBELT	3/2	
47	TWO MINUETS	(<i>First Partita</i>)	BACH	2/6	
48	POLONAISE	IN C	(<i>Op. 89</i>)	BEETHOVEN	4/2

Selected, Edited & Fingered by

WALTER MACFARREN.

Ent. Sta. Hall.

Price 4^s/-

LONDON
EDWIN ASHDOWN
(Limited)
HANOVER SQUARE.

NEW YORK
PERCY ASHDOWN.

TORONTO
88, YONGE STREET.

Nº 43

Fourth Series.

POPULAR CLASSICS

FOR THE

Pianoforte

Nº 37	INVITATION POUR LA VALSE	<i>(Auforderung zum Tanze)</i>	WEBER	4/-
38	MINUET & TRIO IN E FLAT		BEETHOVEN	3/-
39	SONATA IN E		PARADIES	4/-
40	NOCTURNE IN E FLAT	<i>(Op. 9, Nº 2)</i>	CHOPIN	2/-
41	ARIA	<i>(Fourth Partita)</i>	BACH	2/-
42	LA GALANTE	RONDO <i>(Op. 120)</i>	HUMMEL	5/-
43	RONDO BRILLANT IN E FLAT	<i>(Op. 62)</i>	WEBER	4/-
44	WIEGENLIEDCHEN	<i>(Op. 124)</i>	SCHUMANN	2/6
45	ARIA CON VARIAZIONI IN A	<i>(Op. 107, Nº 3)</i>	HUMMEL	4/-
46	OCTAVE STUDY		STEIBELT	3/-
47	TWO MINUETS	<i>(First Partita)</i>	BACH	2/6
48	POLONAISE IN C	<i>(Op. 89)</i>	BEETHOVEN	4/-

Selected, Edited & Fingered by

WALTER MACTARREN.

Ent. Sta. Hall.

Price 4/-

LONDON
EDWIN ASHDOWN
(Limited)
HANOVER SQUARE.

NEW YORK
PERCY ASHDOWN.

TORONTO
88, YONGE STREET.

A GRADUATED LIST OF EXERCISES, STUDIES AND PIECES

(CLASSICAL AND MODERN),

FOR THE PIANOFORTE,

SELECTED BY

WALTER MACFARREN.

LIST 1.—FOR BEGINNERS.

Indispensable Practice, No. 1. (5-finger exercises) ...	Henri Herz	2	6
25 Elementary Studies. (Op. 137) ...	Henri Bertini	8	0
Or in 2 books ...	each	4	0
20 Studies (first studies for every pianist). (Op. 50) ...	Louis Köhler	6	0
50 Juvenile Studies. (Op. 37.) 3 books ...	Henry Lemoine, each	5	0
Progressive Studies. (Op. 65.) Books 1, 2, 3, A. Loeschhorn, each		5	0
Sonatina in C. (Op. 36, No. 1) ...	Clementi	3	0
Sonatina in G. (Popular Classics, No. 8) ...	Beethoven	2	6
Sonatina in F. (Op. 36, No. 4) ...	Clementi	3	0
Sonatina in F. (Popular Classics, No. 11) ...	Beethoven	3	0
Rondoletto in C. ...	F. Burgmüller	2	0
Sonatina in F. (Op. 168, No. 1) ...	Anton Diabelli	2	0

LIST 2.—FOR SLIGHTLY MORE ADVANCED PLAYERS.

Scale and Arpeggio Manual ...	Walter Macfarren	6	0
Heller's Studies, progressively arranged by Lindsay Sloper, Book 1		6	0
25 Easy Studies for small hands. (Op. 100) ...	H. Bertini	8	0
Or in 2 Books ...	each	4	0
110 Easy and Progressive Exercises. (Op. 453) In 6 Books	C. Czerny, each	4	0
24 Easy and Melodious Studies in all the major and minor keys. (Op. 190.) In 2 books ...	A. Loeschhorn, each	4	0
Sonatina in C. (Op. 37.) (Popular Classics, No. 2) ...	Clementi	4	0
Sonatina in F. (Op. 38.) Popular Classics, No. 10 ...	Clementi	4	0
Two Minuets in C and D. (Popular Classics, No. 16) ...	Beethoven	3	0
Wienliedchen. (Op. 124.) (Popular Classics, No. 44) ...	Schumann	2	6
Fantasia in C. (Lyra Studentium, No. 5) ...	Händel	3	0
Sonata in C. (Popular Classics, No. 110) ...	Scarlatti	3	0
Canzonetta in G minor. (Popular Classics, No. 113) ...	Dussek	3	0
Sonatina in A. (Popular Classics, No. 158) ...	Samuel Wesley	3	0
Sonatina in G. (Op. 21, No. 1.) Popular Classics, No. 165) ...	Dussek	3	0
Petite Fleur ...	C. Voss	2	0

LIST 3.—FOR VERY MODERATE PLAYERS.

Circular Scale Exercise (Walter Macfarren's edition) ...	Clementi	4	0
25 Studies. (Op. 29.) In 2 books ...	H. Bertini, each	4	0
Etude de la Vélocité. (Op. 209.) In 2 books ...	C. Czerny, each	6	0
Heller's Studies, progressively arranged by Lindsay Sloper. Books 2 and 3 ...	each	6	0
Sonatina in E flat. (Op. 37.) (Popular Classics, No. 6) ...	Clementi	4	0
Menuet du Carême. (Popular Classics, No. 98) ...	Dussek	3	0
Sonata in C. (Walter Macfarren's edition, No. 17) ...	Mozart	3	6
Allegro Moderato, in C. (Popular Classics, No. 118) ...	Steibelt	3	0
Souvenir. (Popular Classics, No. 23) ...	Schumann	2	0
Valse in A minor. (Popular Classics, No. 116) ...	Chopin	3	0
Waltz in E flat. (Walter Macfarren's edition, No. 40) ...	Sterndale Bennett	2	6
Berceuse, "Golden Slumbers" ...	Walter Macfarren	4	0

LIST 4.—FOR MODERATE PLAYERS.

28 Studies from the Gradus ad Parnassum. (Walter Macfarren's edition.) In 4 books ...	Clementi, each	6	0
Studies. Book 1 ...	J. B. Cramer	6	0
L'Art de délier les doigts. (Book 1) ...	C. Czerny	9	0
Heller's Studies, progressively arranged by Lindsay Sloper. Books 4, 5, 6, 7, 8, 9 and 10 ...	each	6	0
Variations on an original Theme in F. (Walter Macfarren's edition of Mozart's Miscellaneous Works No. 3) ...	Mozart	3	0
Variations on a Saxon Air. (Popular Classics, No. 31) ...	Dussek	4	0
Presto in A flat. (Popular Classics, No. 29) ...	Haydn	3	0
Sonata in G. (Op. 14, No. 2.) Walter Macfarren's edition, No. 10) ...	Beethoven	4	0
Introduzione e Pastorale. (Op. 28, No. 1.) (Walter Macfarren's edition, No. 51) ...	Sterndale Bennett	3	0
Album Leaf ...	Walter Macfarren	4	0
Canzonet in A minor. (Popular Classics, No. 146) ...	G. A. Macfarren	3	0
Allegretto con grazia, in E. (Popular Classics, No. 160) ...	Heller	2	6
Il Moto Continuo, in A minor. (Popular Classics, No. 128) ...	Steibelt	3	0
Toccata in A. (Popular Classics, No. 35) ...	Paradies	3	0
Two Minuets in B flat. (Popular Classics, No. 47) ...	Bach	2	6
A Book of Fancies (in eight numbers) ...	Ethel M. Boyce	7	6
Or in single numbers, One to Four Shillings.			

LIST 5.—FOR FAIRLY ADVANCED PLAYERS.

First Set of Twelve Studies in Style and Technique. (In two books.)	Walter Macfarren, each	6	0
Studies. (Op. 70. Book 1.) ...	Moscheles	6	0
Heller's Studies, progressively arranged by Lindsay Sloper. Books 11 to 20 ...	each	6	0
Fantasia in C minor. (Walter Macfarren's edition of Mozart's Sonatas, No. 15) ...	Mozart	3	0
Sonata Pathétique. Op. 13. (Walter Macfarren's edition, No. 8) ...	Beethoven	5	0
Fugue in D. (Popular Classics, No. 163) ...	Samuel Wesley	4	0
La Galante. Rondo brillante. (Popular Classics, No. 42) ...	Hummel	5	0
Rondo brillante in E flat, Op. 62. (Popular Classics, No. 43) ...	Weber	4	0
Two Musical Sketches. (Popular Classics, No. 67.) ...	Mendelssohn	3	0
Caprice and Variations in F minor. (Popular Classics, No. 57) ...	Haydn	4	0
Rondino in E. Op. 28, No. 2. (Walter Macfarren's edition, No. 52) ...	Sterndale Bennett	3	0
Capriccio in A minor. (Op. 28, No. 3) (Walter Macfarren's edition, No. 53) ...	Sterndale Bennett	3	0
Rondino Patetico ...	Walter Macfarren	4	0
Rondino Scherzando ...	Walter Macfarren	4	0
Nocturne in E flat. (Popular Classics, No. 40) ...	Chopin	2	0
Allegretto con Grazia in D flat. (Wanderstunden, No. 2) ...	Heller	3	0

LIST 6.—FOR ADVANCED PLAYERS.

Second Set of Twelve Studies in Style and Technique. In 2 books	Walter Macfarren, each	7	6
Twenty-five Preludes in all keys. In 2 books...	Chopin, each	6	0
Allegro brillante in D. (Studies, No. 5.) (Popular Classics, No. 85) ...	Cipriani Potter	3	0
Allegro con fuoco in C. (Studies, No. 1.) (Popular Classics, No. 97) ...	Cipriani Potter	3	0
Vivace con celerità. (Studies, No. 3.) (Popular Classics, No. 109) ...	Cipriani Potter	3	0
Six Studies. (Op. 11.) (Walter Macfarren's edition, No. 9) ...	Sterndale Bennett	9	0
Prelude and Fugue in A minor. (Alla Tarantella.) (Popular Classics, No. 133) ...	Bach	5	0
Prelude and Fugue in D. (Op. 35, No. 2.) (Popular Classics, No. 49) ...	Mendelssohn	4	0
Rondo in A minor. (Walter Macfarren's edition, No. 21) ...	Mozart	4	0
Andante in F. (Popular Classics, No. 70) ...	Beethoven	4	0
Polacca brillante in E. (Popular Classics, No. 60) ...	Weber	4	0
Impromptu in G flat. (Popular Classics, No. 91) ...	Chopin	4	0
Impromptu in B minor. (Walter Macfarren's edition, No. 17) ...	Sterndale Bennett	3	0
Allegro grazioso (Walter Macfarren's edition, No. 33) ...	Sterndale Bennett	4	0
Prelude in D minor (from First Suite de Pièces) ...	Walter Macfarren	3	0
Courante from do. ...	Walter Macfarren	3	0
La leggerezza. (Op. 51.) (O'Leary's Pianist's Repertory, No. 10) ...	Moscheles	4	0
Berceuse. (Op. 125, No. 2) ...	Raff	3	0

LIST 7.—FOR VERY ADVANCED PLAYERS.

Twelve Studies. (Op. 10.) In 2 books ...	Chopin, each	6	0
Twelve Studies. (Op. 25.) In 2 books ...	Chopin, each	6	0
Twelve Characteristic Studies. In 2 books ...	Henselt, each	9	0
Three Studies in A minor and major. (Op. 42) ...	Thalberg, each	4	0
Two Studies in E flat and G minor. (Walter Macfarren's edition, No. 36) ...	Sterndale Bennett	4	0
Prelude and Fugue in E minor. (Op. 35, No. 1.) (Popular Classics, No. 108) ...	Mendelssohn	4	0
Sonata. Les Adieux, l'Absence et le Retour. (Walter Macfarren's edition, No. 26) ...	Beethoven	5	0
Fantasia in C minor. (Dedicated to his wife.) Walter Macfarren's edition of Mozart's Miscellaneous Works, No. 13) ...	Mozart	4	0
Menuetto Capriccioso, from Op. 39. (Popular Classics, No. 103) ...	Weber	4	0
Fantasia, F sharp minor. (Popular Classics, No. 96) ...	Mendelssohn	6	0
Polonaise in A flat. (Op. 53.) (Popular Classics, No. 159) ...	Chopin	4	0
Nocturne in D flat. (Op. 27, No. 2.) (Popular Classics, No. 119) ...	Chopin	3	0
Rondo Piacevole. (Walter Macfarren's edition, No. 49) ...	Sterndale Bennett	4	0
Gigue in D minor. (First suite) ...	Walter Macfarren	4	0
Air, with variations, in C minor. (Third suite) ...	Walter Macfarren	4	0
Caprice in G major (L'Amitié) ...	Walter Macfarren	4	0
Caprice brillante (La truite) ...	Heller	4	0

LONDON: EDWIN ASHDOWN (Limited), HANOVER SQUARE, W.

POPULAR CLASSICS.

A SELECTION of STERLING COMPOSITIONS for the PIANOFORTE.

N.B.—The letters before each number denote the degree of difficulty—*a*, stands for difficult; *b*, moderately difficult; *c*, easy; *d*, very easy.

BACH, J. S.

No.		S. D.
19.	Allegro, sarabande, and scherzo in A minor (3rd Partita)	4 0
81.	Allemande in B flat (1st Partita)	3 0
123.	Allemande in E (Suite Française)	3 0
41.	Aria (4th Partita)	2 0
7.	Bourrée in A minor (Suites Anglaises)	2 0
9.	Echo from the Partita in B minor	2 6
92.	Gavotte and musette in G minor (Suites Anglaises, No. 3)	3 0
25.	Gavotte and musette in D minor (Suites Anglaises, No. 6)	3 0
50.	Gigue in B flat (1st Partita)	3 0
100.	Menuetto in G (5th Partita)	3 0
32.	Passapied (Partita in B minor)	2 0
87.	Præambulum in G (5th Partita)	3 0
78.	Prelude in B flat (1st Partita)	2 0
133.	Prelude and fugue in A minor (Alla tarantella)	5 0
13.	Prelude and caprice in C minor (2nd Partita)	4 0
129.	Sarabande in E (Suite Française)	2 0
47.	Two minuets (1st Partita)	2 6

BEETHOVEN, L. VAN

70.	Andante (No. 35)	4 0
61.	Bagatelle in E flat (Op. 33, No. 1)	3 0
203.	Bagatelle in G (Op. 126, No. 5)	2 6
38.	Minuet and trio in E flat	3 0
48.	Polonaise in C (Op. 59)	4 0
63.	Quant é plus bello (Variations)	4 0
22.	Rondo à capriccio (Op. 129)	5 0
56.	Six variations on an original theme in F (Op. 34)	4 0
89.	Sonata in C (Unfinished)	4 0
11.	Sonatina in F	3 0
8.	Sonatina in G	2 6
197.	Swiss air and variations	3 0
16.	Two minuets in C and D	3 0
33.	Two minuets in G and E flat	3 0
157.	Variations and finale alla fuga (Op. 35)	6 0
104.	Variations on a Russian air	5 0

CHOPIN, F.

122.	Andante spianato (Op. 22)	3 0
155.	Ballade in G minor (Op. 23)	5 0
86.	Ballade in A flat (Op. 47)	5 0
213.	Barcarolle in F sharp (Op. 60)	4 0
80.	Berceuse (Op. 57)	3 0
183.	Fantaisie in F minor (Op. 49)	6 0
187.	Fantaisie-impromptu in C sharp minor (Op. 66)	4 0
207.	Impromptu in F sharp (Op. 36)	3 0
91.	Impromptu in G flat (Op. 51)	4 0
51.	Marche funèbre (from Sonata, Op. 35)	3 0
191.	Mazurka in F sharp minor (Op. 6)	2 6
200.	Mazurka in G (Op. 50, No. 1)	3 0
40.	Nocturne in E flat (Op. 9, No. 2)	2 0
99.	Nocturne in F sharp (Op. 15, No. 2)	3 0
119.	Nocturne in D flat (Op. 27, No. 2)	3 0
164.	Nocturne in B (Op. 32, No. 1)	3 0
152.	Nocturne in A flat (Op. 32, No. 2)	3 0
131.	Nocturne in G (Op. 37, No. 2)	3 0
139.	Nocturne in F sharp minor (Op. 48)	3 0
173.	Polonaise in E flat minor (Op. 26, No. 2)	4 0
127.	Polonaise in C sharp minor (Op. 26)	4 0
178.	Polonaise in C (Op. 40, No. 2)	3 0
74.	Polonaise in A (Op. 40)	3 0
159.	Polonaise in A flat (Op. 53)	4 0
167.	Prelude in G (Op. 28, No. 3)	2 6
112.	Prelude in D flat (Op. 28, No. 15)	3 0
146.	Prelude in A flat (Op. 28, No. 17)	3 0
170.	Prelude in E flat (Op. 28, No. 19)	2 6
135.	Tarantella in A flat (Op. 43)	4 0
53.	Valse (Grande) in E flat (Op. 18)	4 0
116.	Valse in A minor (Op. 34)	3 0
194.	Valse in F (Op. 34, No. 3)	4 0
143.	Valse in A flat (Op. 42)	4 0
105.	Valse in D flat (Op. 64, No. 1)	3 0
106.	Valse in C sharp minor (Op. 64, No. 2)	5 0

CLEMENTI, MUZIO

211.	Adagio and allegro in B minor (Op. 40)	4 0
10.	Sonatina in F (Op. 38)	4 0
69.	Sonata in B flat (Op. 38, No. 2)	4 0
2.	Sonatina in C (Op. 37)	4 0
6.	Sonatina in E flat (Op. 37)	4 0

DUSSEK, J. L.

79.	Adagio from L'Invocation (Op. 77)	3 0
209.	Air Russe	3 0
21.	Andante in B flat (Op. 75)	4 0
113.	Canzonetta in G minor	3 0
15.	L'adieu	3 0
98.	Minuet du Carême	3 0
172.	Minuet and trio (L'Invocation)	3 0
114.	Rondino in B flat	3 0
54.	Rondo pastorale (from Sonata, Op. 24)	4 0
71.	Rondo scherzo (from Sonata, Op. 45, No. 1)	4 0
31.	Saxon air with variations	4 0
4.	Sonata in D (Op. 47)	5 0
165.	Sonatina in G (Op. 20, No. 1)	3 0
188.	Sonatina in F (Op. 20)	4 0

HANDEL, G. F.

24.	Allegro, sarabande, and passacaille in G minor (7th Suite)	4 0
36.	Gigue in F sharp minor (Suite, No. 6)	2 0
68.	Harmonious blacksmith. Variations	3 0
193.	Prelude and fugue in F minor (8th Suite)	3 0

HAYDN, JOSEPH

57.	Caprice (variations) in F minor	4 0
73.	Fantasia in C	4 0
29.	Presto in A flat (from Sonata, No. 6)	3 0
12.	Sonata in C	4 0
5.	Sonata in C sharp minor	5 0
14.	Sonata in E minor	5 0
20.	Sonata in F	4 0
1.	Sonata in G	4 0

HELLER, STEPHEN

160.	Allegretto con grazia in E (Op. 82, No. 9)	2 0
151.	Allegretto pastorale in B flat (Op. 82, No. 17)	3 0
145.	Etude in E flat (Op. 29, "La chasse")	4 0
182.	Valse in D (Op. 59)	4 0

HENSELT, ADOLPHE

184.	Frühlingslied	3 0
------	-----------------------	-----

HUMMELL, J. N.

26.	Allegro con brio in E flat (from Sonata, Op. 13)	4 0
45.	Aria con variazioni in A (Op. 107, No. 3)	4 0
64.	Capriccio in F (Op. 49)	4 0
82.	La bella capriccioso (Op. 55)	6 0
17.	La contemplazione	4 0
42.	La galante, Rondo (Op. 120)	5 0
76.	Rondeau villageois (Op. 122)	4 0
34.	Rondo brillant in B flat (Op. 107)	4 0

KALKBRENNER, FREDERIO

190.	Rondo affettuoso (Op. 40)	3 0
------	-----------------------------------	-----

MACFARREN, G. A.

125.	Andante con moto in G (1st Sonata)	4 0
148.	Canzonet in A minor (2nd Sonata)	3 0
137.	Rondo in E flat	5 0

MARTINI, G. B.

201.	Gavotte in F	2 6
------	----------------------	-----

MENDELSSOHN-BARTHOLDY, FELIX

210.	Agitato in F sharp minor (Op. 19, No. 5)	3 0
90.	Allegro vivace (Kraftig und feurig) (Op. 7, No. 3)	4 0
77.	Andante in E minor (Op. 7, No. 1)	3 0
198.	Andante espressivo in F (Op. 85, No. 1)	2 6
186.	Andante sostenuto in D (Op. 85)	2 6
162.	Andante and presto agitato	5 0
84.	Andante and rondo capriccioso (Op. 14)	4 0
169.	Andante and variations in E flat (Op. 82)	4 0
181.	Andante and variations in B flat (Solo, Op. 83)	4 0
114.	Caprice in A minor (Op. 33, No. 1)	4 0
126.	Caprice in E (Op. 33, No. 2)	4 0
138.	Caprice in B flat minor (Op. 33, No. 3)	4 0
204.	Capriccio in F sharp minor (Op. 5)	5 0
96.	Fantasia in F sharp minor (Op. 28)	6 0
180.	Fugue in A (Op. 7, No. 5)	4 0
168.	Leicht und lustig (Op. 7, No. 7)	4 0
101.	Menuetto in F sharp minor (from Sonata, Op. 6)	3 0
108.	Prelude and fugue in E minor (Op. 35, No. 1)	4 0
49.	Prelude and fugue in D (Op. 35, No. 2)	4 0
144.	Prelude and fugue in B minor (Op. 35, No. 3)	4 0
156.	Prelude and fugue in A flat (Op. 35, No. 4)	4 0
120.	Prelude and fugue in F minor (Op. 35, No. 5)	4 0
132.	Prelude and fugue in B flat (Op. 35, No. 6)	4 0
216.	Presto in C (Op. 67, No. 4)	3 0
192.	Presto in E flat (Op. 85, No. 3)	3 0
150.	Scherzo à capriccio in F sharp minor	5 0
174.	Two lieder ohne worte (Op. 85)	3 0
67.	Two musical sketches	3 0
72.	Variations sérieuses (Op. 54)	6 0

MOZART, W. A.

3.	Posthumous rondo in B flat	4 0
----	------------------------------------	-----

PARADIES, P. D.

27.	Sonata in D (No. 10)	4 0
39.	Sonata in E	4 0
35.	Toccata in A (from Sonata, No. 6)	3 0

POTTER, CIPRIANI

85.	Allegro brillante in D (Studies, No. 5)	3 0
97.	Allegro con fuoco (Studies, No. 1)	3 0
199.	Andante episodico (Op. 28, No. 3)	4 0
109.	Vivace con celerità (Studies, No. 3)	3 0

RAMEAU, J. P.

196.	Rigaudon in G	3 0
------	-----------------------	-----

RIES, F.

206.	Bagatelle in C minor (Op. 58, No. 1)	4 0
212.	Bagatelle in F minor (Op. 58, No. 6)	4 0

SCARLATTI, D.

110.	Sonata in C	3 0
75.	Sonata in A (No. 31)	3 0
53.	Tempo di ballo	2 0

SCHUBERT, F.

149.	Allegretto in G (Phantaisie, Op. 78)	5 0
93.	Allegretto in F minor (Op. 94, No. 3)	3 0
161.	Allegretto in A flat (Op. 94, No. 6)	3 0
166.	Allegro vivace (Op. 94, No. 5)	3 0
177.	Andante in A flat (Op. 94, No. 2)	3 0
142.	Impromptu in E flat (Op. 90, No. 2)	4 0
154.	Impromptu in G (Op. 90, No. 3)	4 0
59.	Impromptu in B flat (Op. 142, No. 3)	4 0
66.	Menuetto in B minor (Op. 78)	3 0

SCHUMANN, ROBERT

18.	Abschied	3 0
55.	Arabeske (Op. 18)	4 0
124.	Finale in B flat (Humoreske, Op. 20)	4 0
117.	Fröhliche Zeit	3 0
195.	Funeral march (Op. 99, No. 11)	4 0
134.	Grillen (Phantasiestücke, Op. 12, No. 4)	3 0
202.	In der nacht (Op. 12, No. 5)	3 0
175.	Jagdlied (Op. 82, No. 8)	3 0
111.	Mai lieber Mai	3 0
94.	Nachtstück in F (Op. 23, No. 4)	3 0
107.	Novellette in F (Op. 21, No. 1)	3 0
189.	Novellette in D (Op. 21, No. 4)	4 0
88.	Novellette in E (Op. 21, No. 7)	3 0
179.	Phantasiestücke (Op. 124, No. 19)	3 0
121.	Prelude and fugue in A	3 0
130.	Romanza in F	3 0
136.	Romanza in G minor (Humoreske, Op. 20)	2 0
102.	Romanza in F sharp (Op. 28)	3 0
147.	Scherzo in G minor (Op. 99, No. 13)	4 0
63.	Schlummerlied (Op. 124)	3 0
153.	Serenade in B flat (Op. 99, No. 12)	3 0
23.	Souvenir	2 0
171.	Vogel als Prophet (Op. 82, No. 7)	2 6
141.	Warum? (Phantasiestücke, Op. 12, No. 3)	2 0
44.	Wiegenliedchen (Op. 124)	2 6

SPOHR, DR. LOUIS

115.	Romanza in F minor (from Sonata, Op. 125)	3 9
------	---	-----

STEIBELT, D.

140.	Agitato in A (Studies, No. 3)	2 0
118.	Allegro moderato in C (Studies, Bk. I., No. 1)	3 0
185.	Andante and allegro in C (Op. 51)	3 0
28.	Deux romances	3 0
128.	Moto continuo in A minor (Studies, No. 2)	3 0
46.	Octave study	3 0

THALBERG, S.

205.	Andante in D flat (Op. 32)	4 0
215.	Thème and Etude in A minor (Op. 45, No. 3)	4 0

WEBER, C. M. VON

81.	Adagio from Sonata (Op. 24)	3 0
176.	Andante in C minor (Sonata, Op. 39)	4 0
52.	Grand polonaise in E flat	4 0
62.	Il moto continuo (from Sonata, Op. 24)	4 0
37.	Invitation pour la valse	4 0
103.	Menuetto capriccioso from Sonata (Op. 39)	4 0
95.	Momento capriccioso (Op. 12)	4 0
60.	Polacca brillante in E (Op. 72)	4 0
43.	Rondo brillant in E flat (Op. 62)	4 0

WESLEY, SAMUEL

163.	Fugue in D	4 0
158.	Sonatina in A	3 0

WOELFL, J.

208.	Adagio, fugue and allegro in C minor (Op. 25)	4 0
30.	Sonata in C (Op. 53)	4 0

Selected, Edited, and Fingered by WALTER MACFARREN.

LONDON: EDWIN ASHDOWN (PUBLISHED), HANOVER SQUARE.