

Hoc Opus , Hic Labor.

MISSÆ SEX

*A IV. V. VI. Vocibus, cum Instrumentis
concertantibus, & vocibus in Ripieno, Adjunctâ unâ
pro Defunctis cum seq: Dies iræ.*

CONSECRATÆ

LEOPOLDO I. IMPERATORI.

AUCTORE

JOANNE CASPARO KERLL.

VIOLA SECONDA.



MONACHIJ

SUMPTIBUS AUCTORIS.

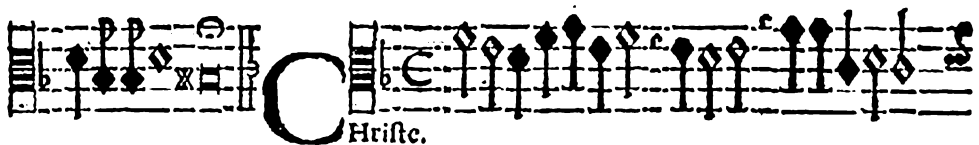
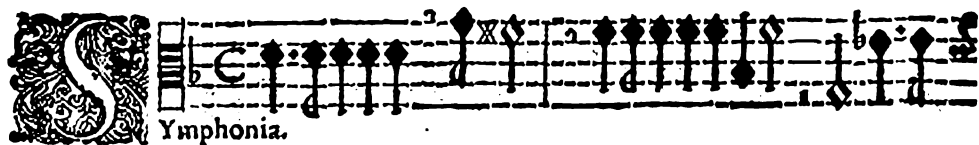
Typis JOANNIS JÆCKLINI, Typographi Electoralis,
& Bibliopolæ.

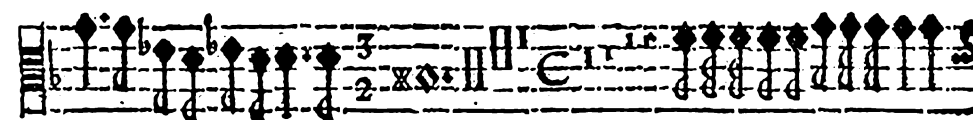
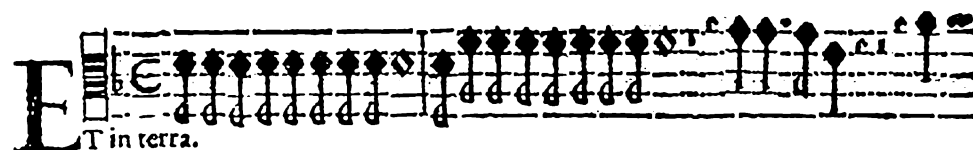
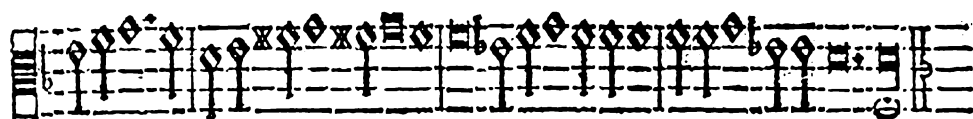
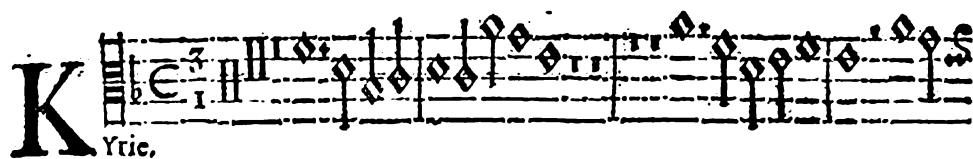
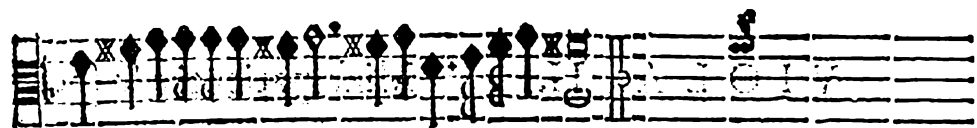
ANNO M. DC. LXXIX.

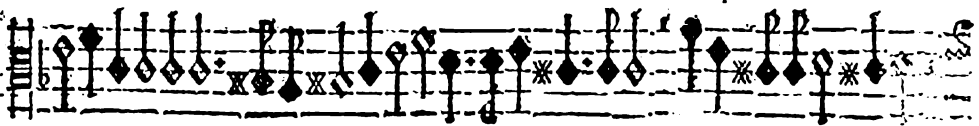
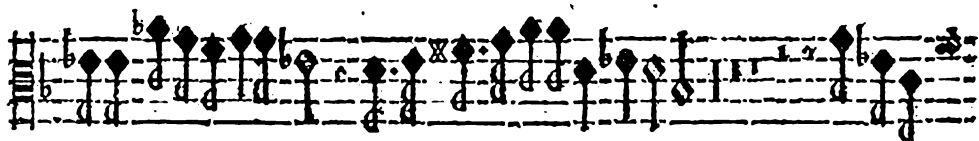
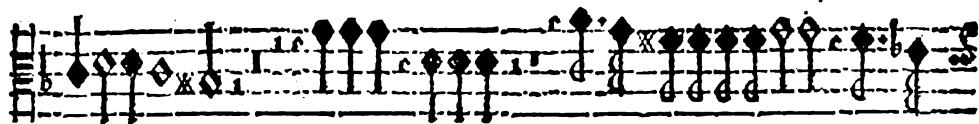
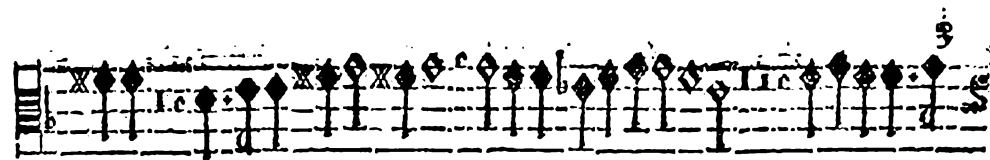


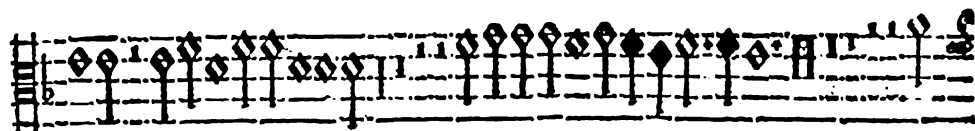
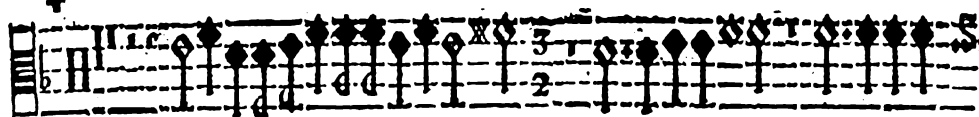
VIOLA II.

Missa patientiæ & spei.

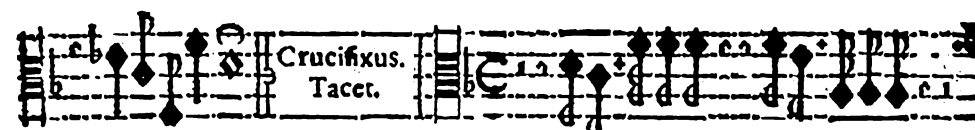
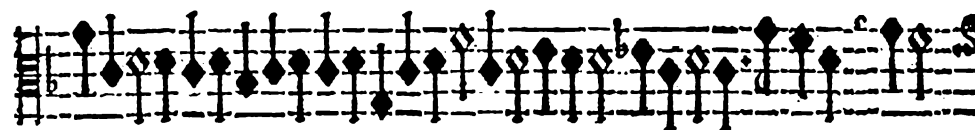




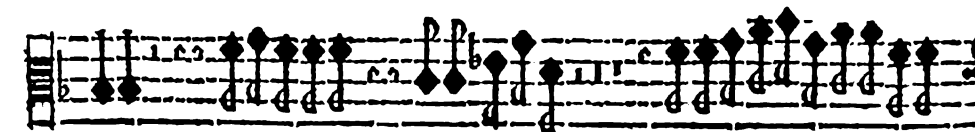
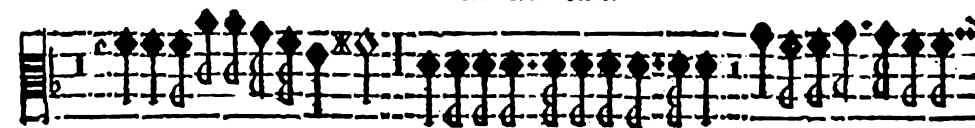




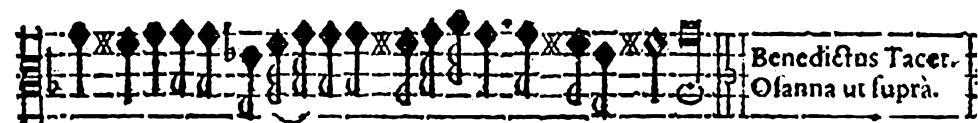
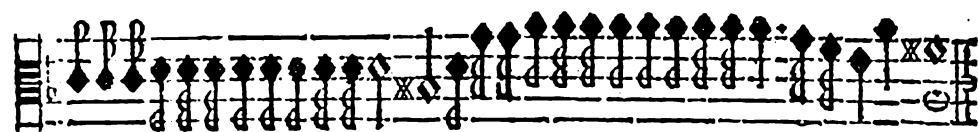
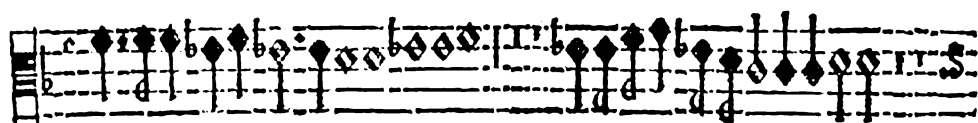
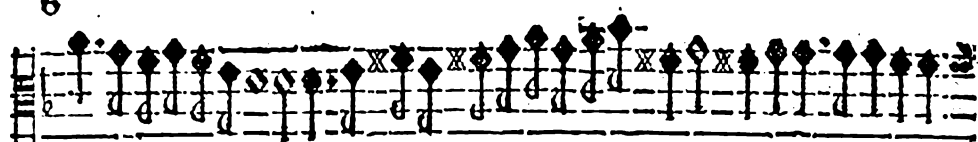
Et incarnatus.



Et resurrexit.

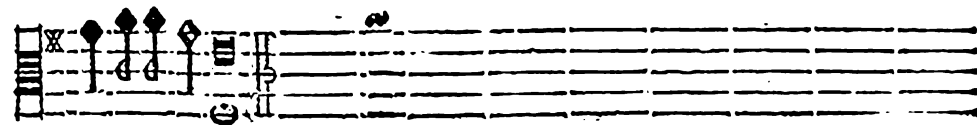
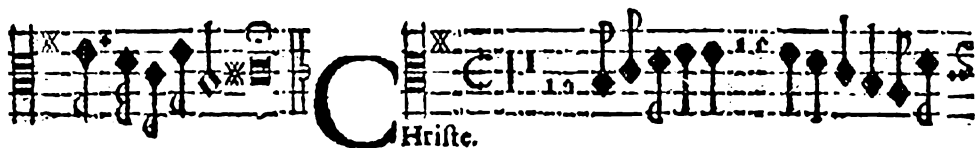


Handwritten musical score for a single melodic line on a grand staff. The score consists of eight staves. The first seven staves contain a continuous melodic line with various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). The eighth staff begins with a large, ornate initial 'S' followed by the word 'Anctus.' in a smaller, stylized font. The music continues on the eighth staff and then ends with a final staff that is mostly empty, suggesting the end of the piece or a section.

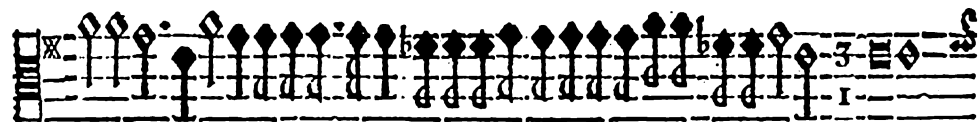
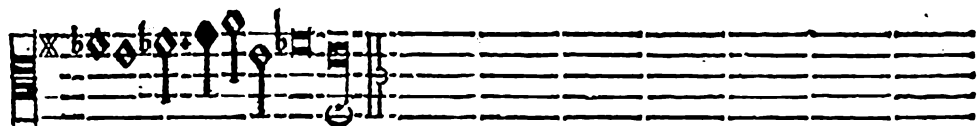
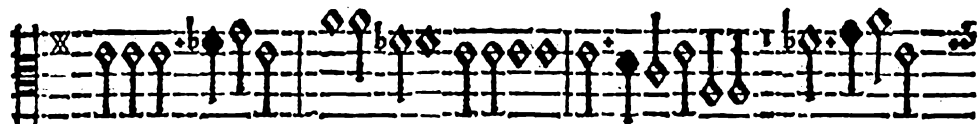




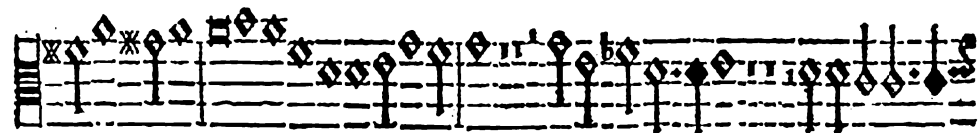
V I O L A I.

Missa Corona Virginum
in trino & uno.

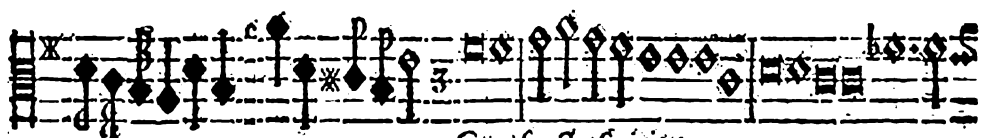
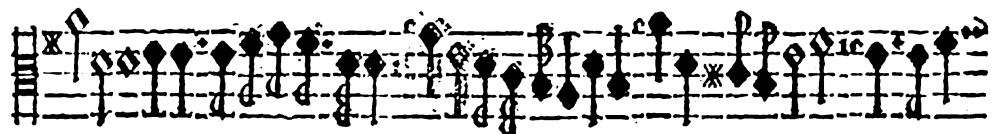
Kyrie.



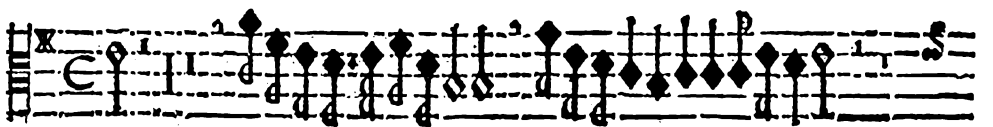
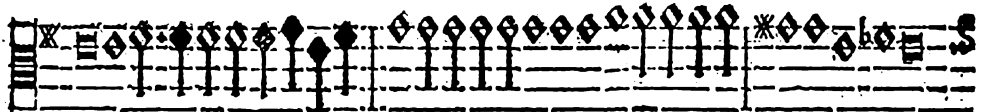
Laudamus.

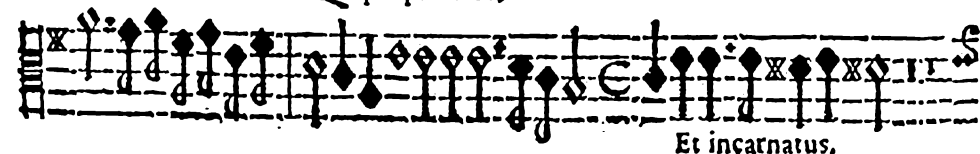
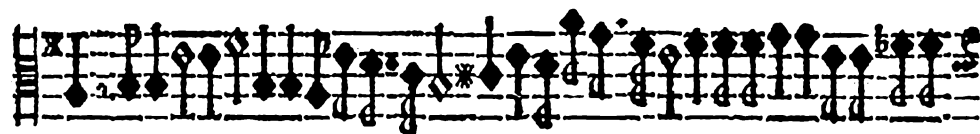
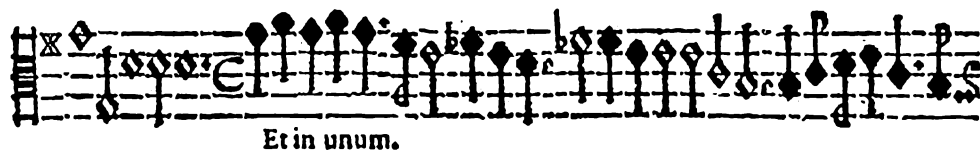
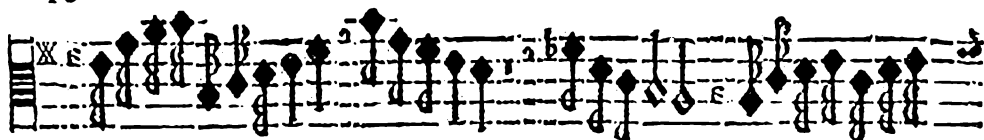


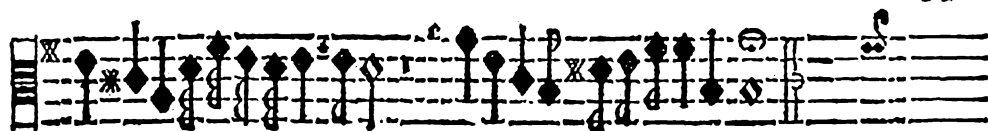
Gratias



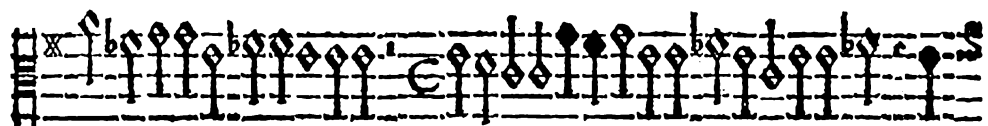
Cum sancto Spiritu.



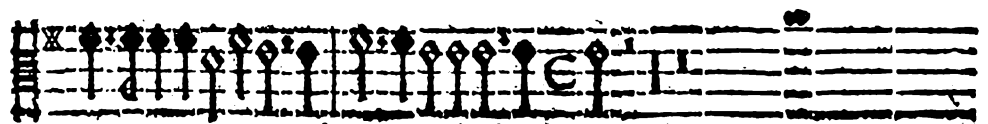
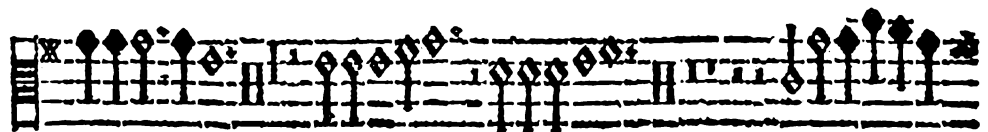
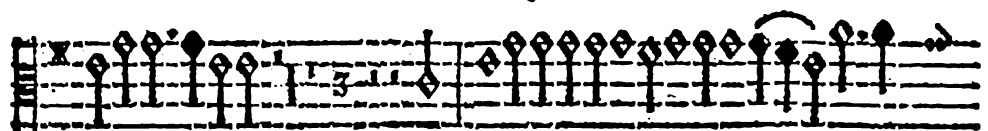


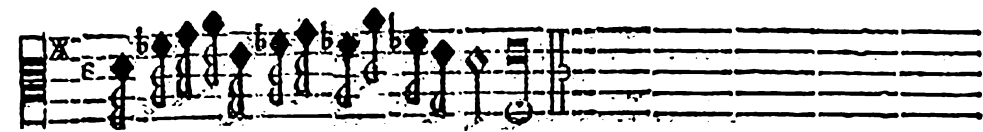
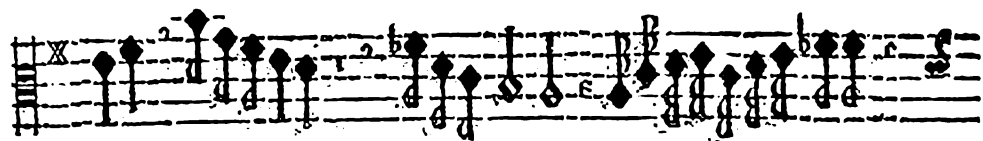
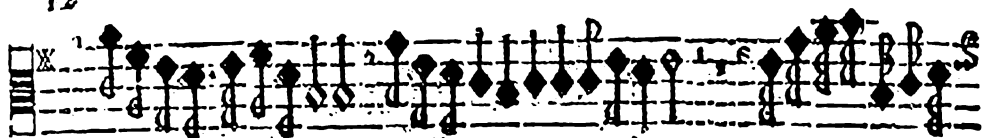


Crucifixus. Et resurrexit.

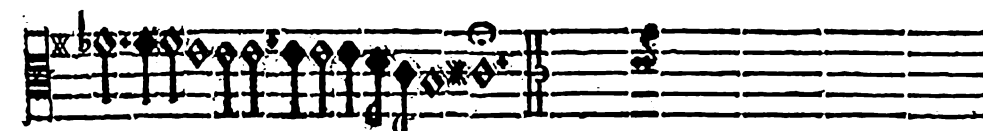
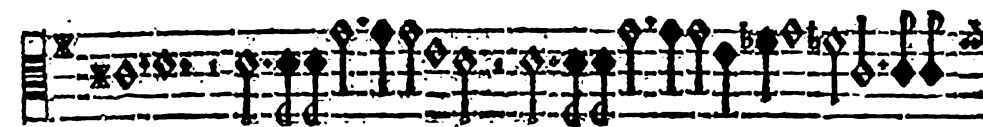
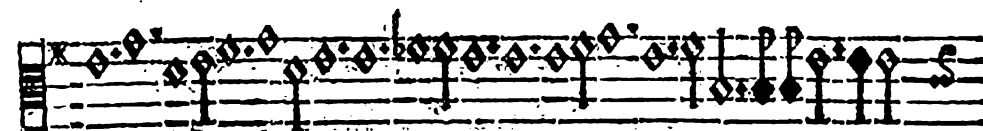


Et in Spiritum.

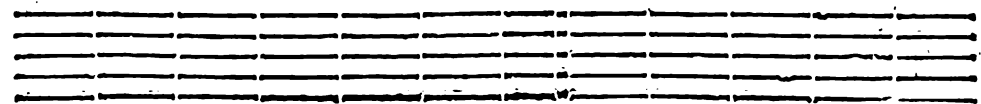
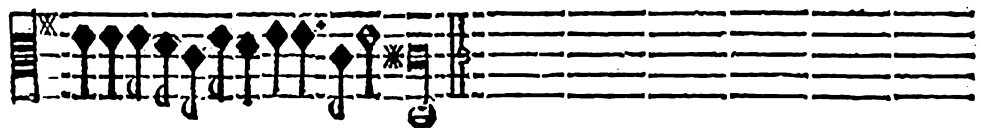
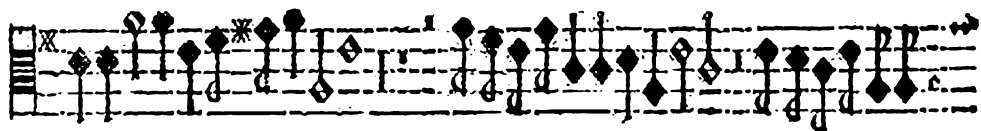
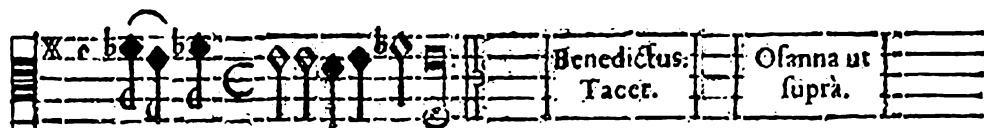




Andus,



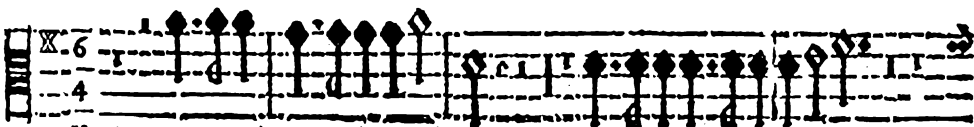
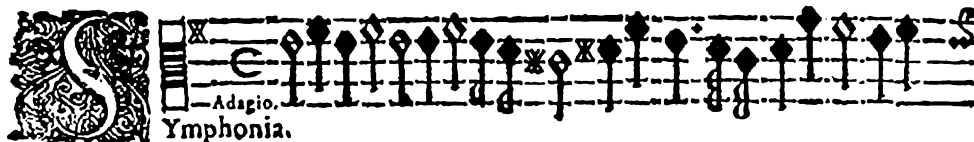
Sanna,

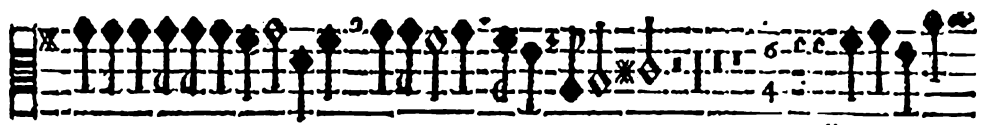
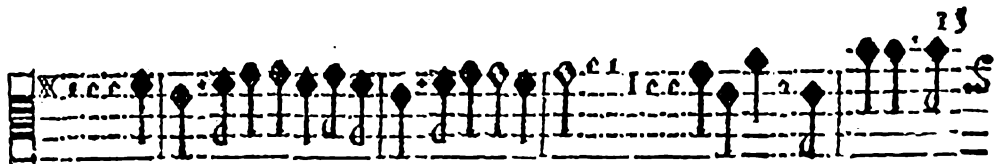




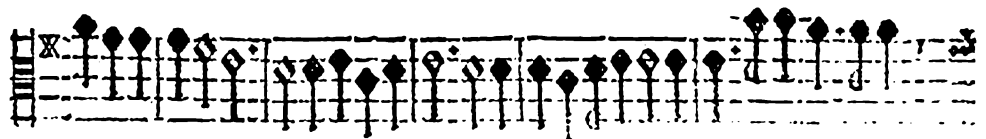
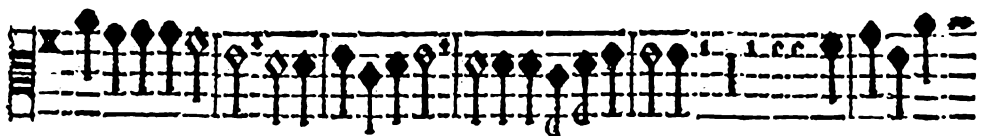
V I O L A II.

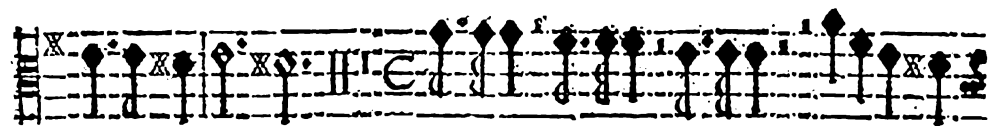
Missa in fletu solatium
Obsid.ⁿⁱ Viennensis.





Qui tollis.



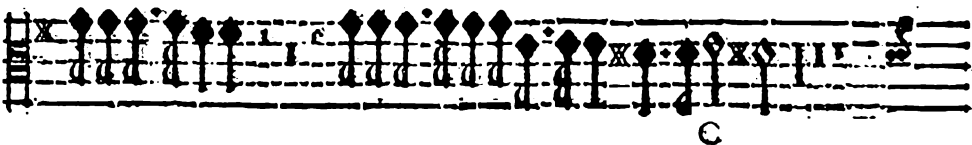
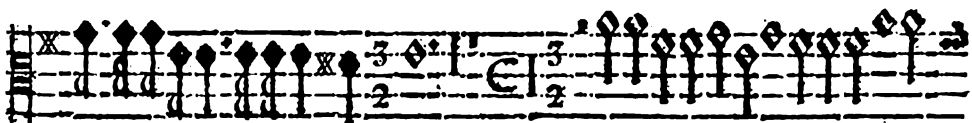
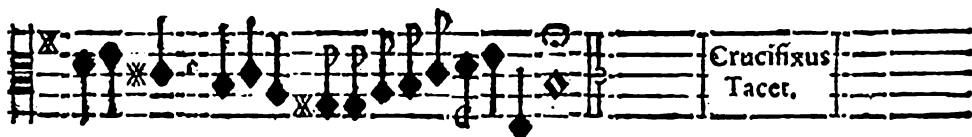
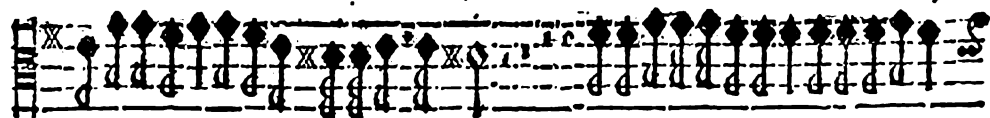


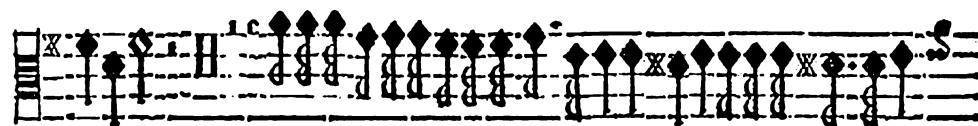
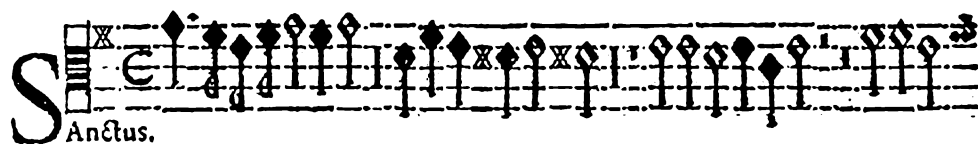
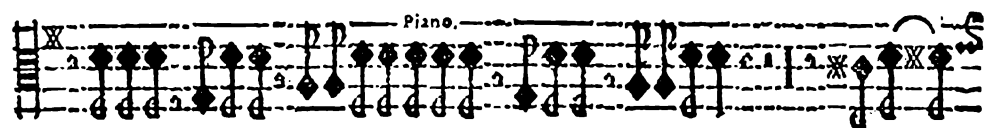
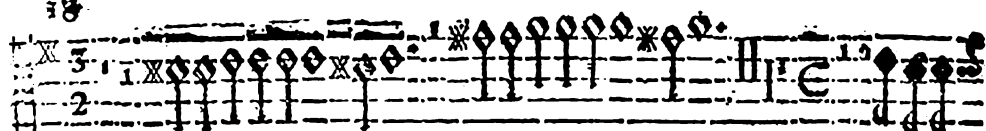
Quoniam.

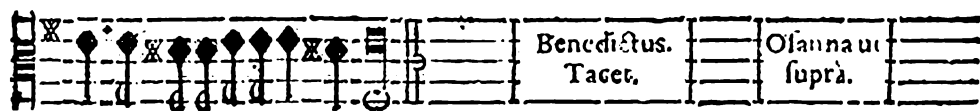


Atrem.



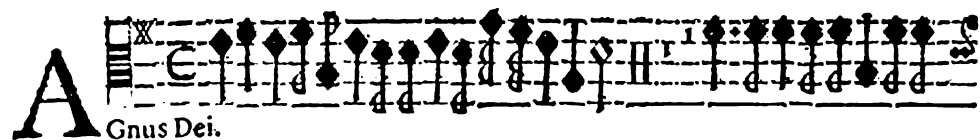




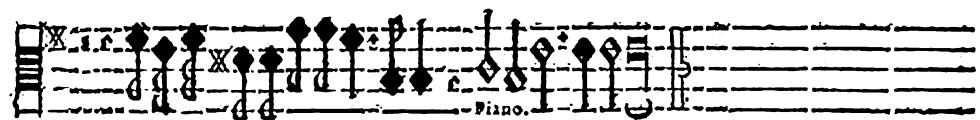
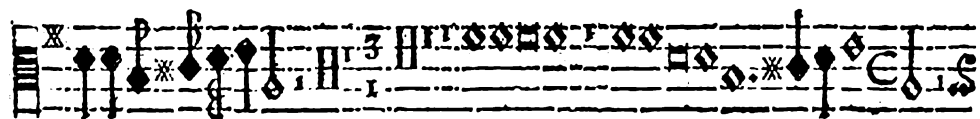


Benedictus.
Tacet.

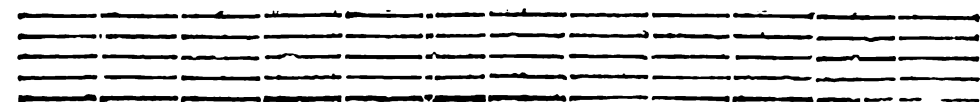
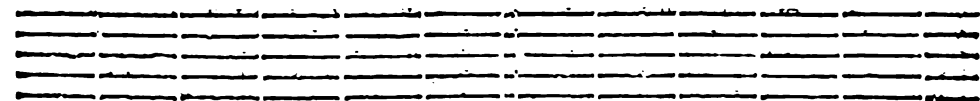
Osanna ut
suprà.



Agnus Dei.



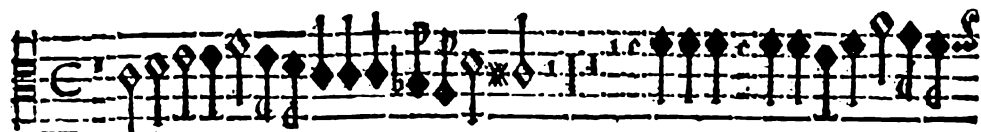
Piano.





V I O L A I I

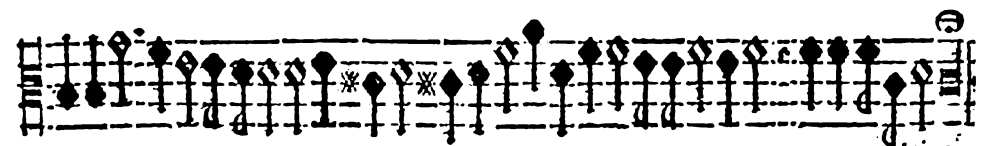
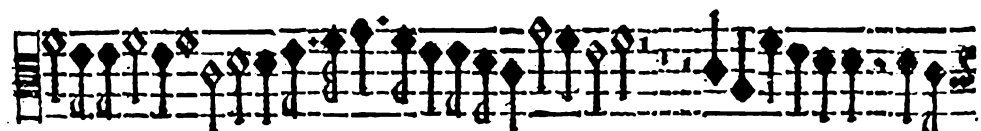
Missa pro Defunctis.



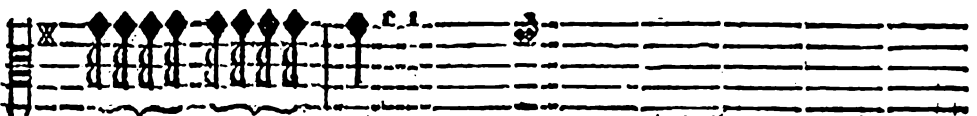
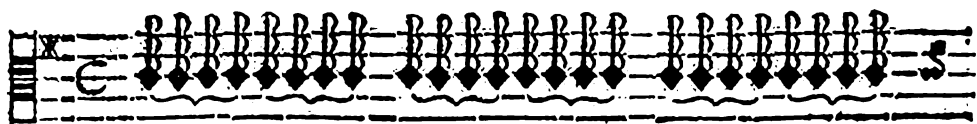
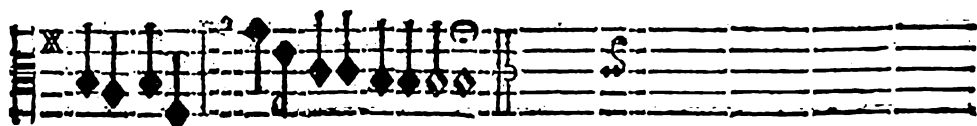
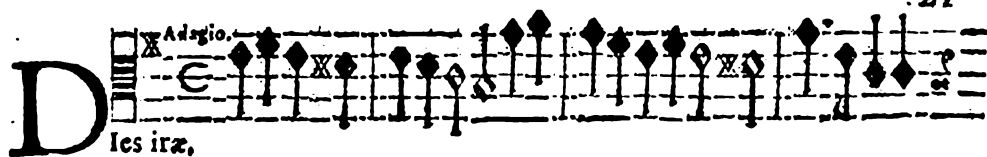
T E decet.

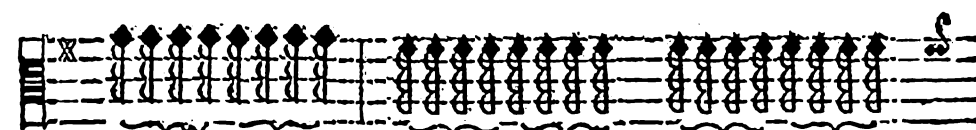
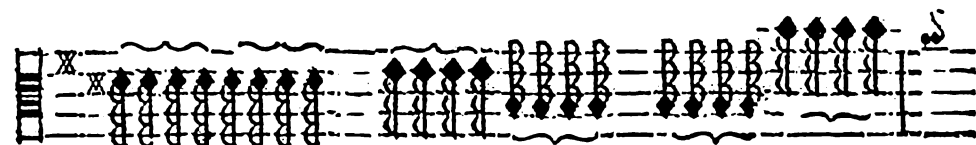


K Yrie.



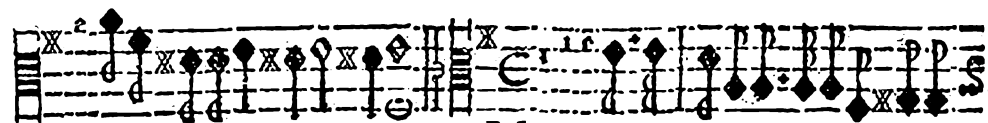
Dies



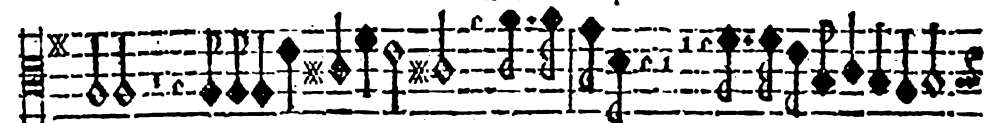




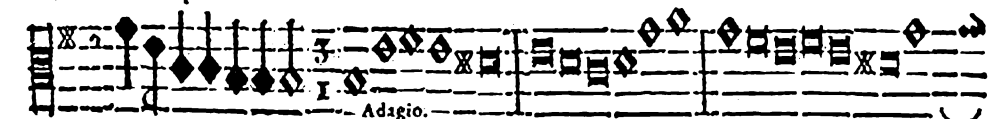
Tuba mirum.



Mors stupebit.

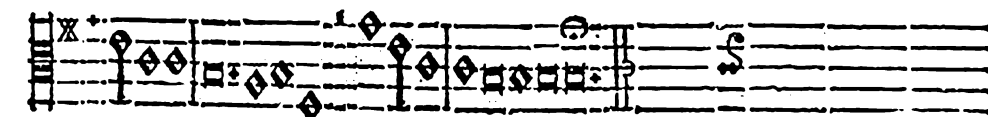


Liber scriptus.



Adagio.

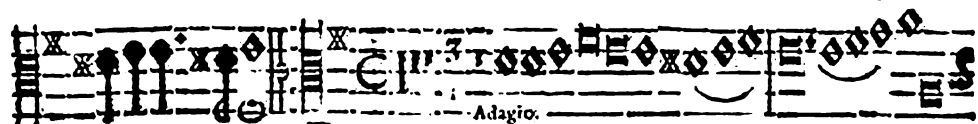
Judex ergo.



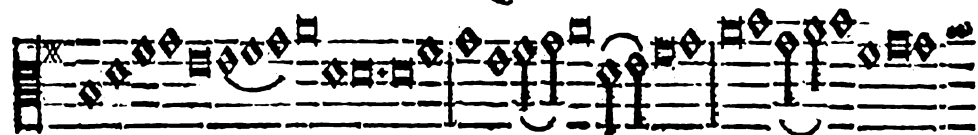
Quid



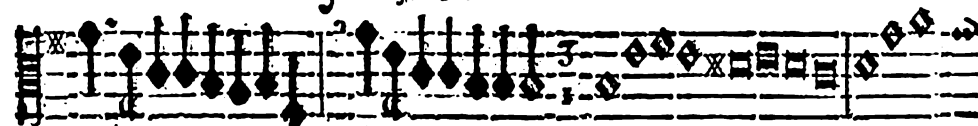
Quid sum. Rex tremenda.



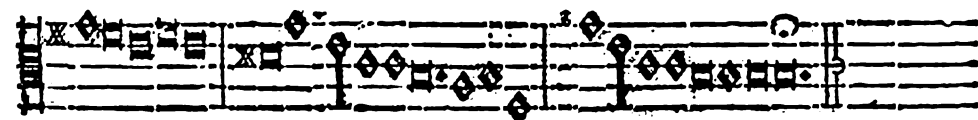
Recordare. Quærens me.



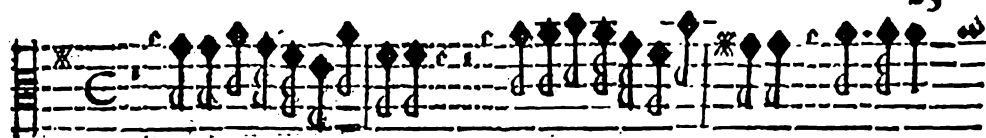
Iuste iudex.



Ingemisco.



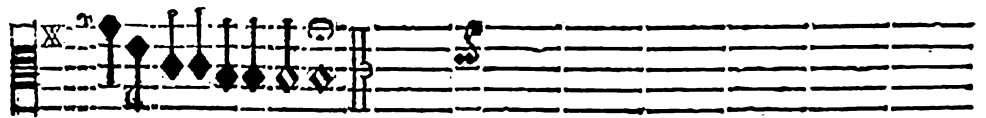
Qui Mariam.	Inter oves.	
Preces meas,	Facit.	



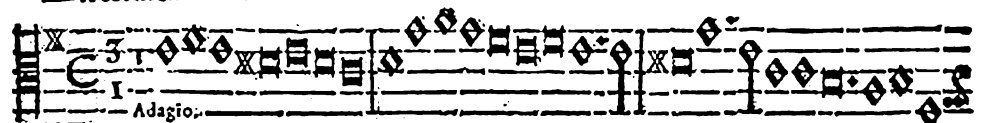
Confutatis maledictis.



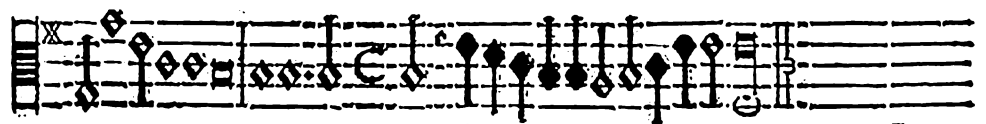
Oro supplex.



Lacrimosa dies;



Huic ergo.



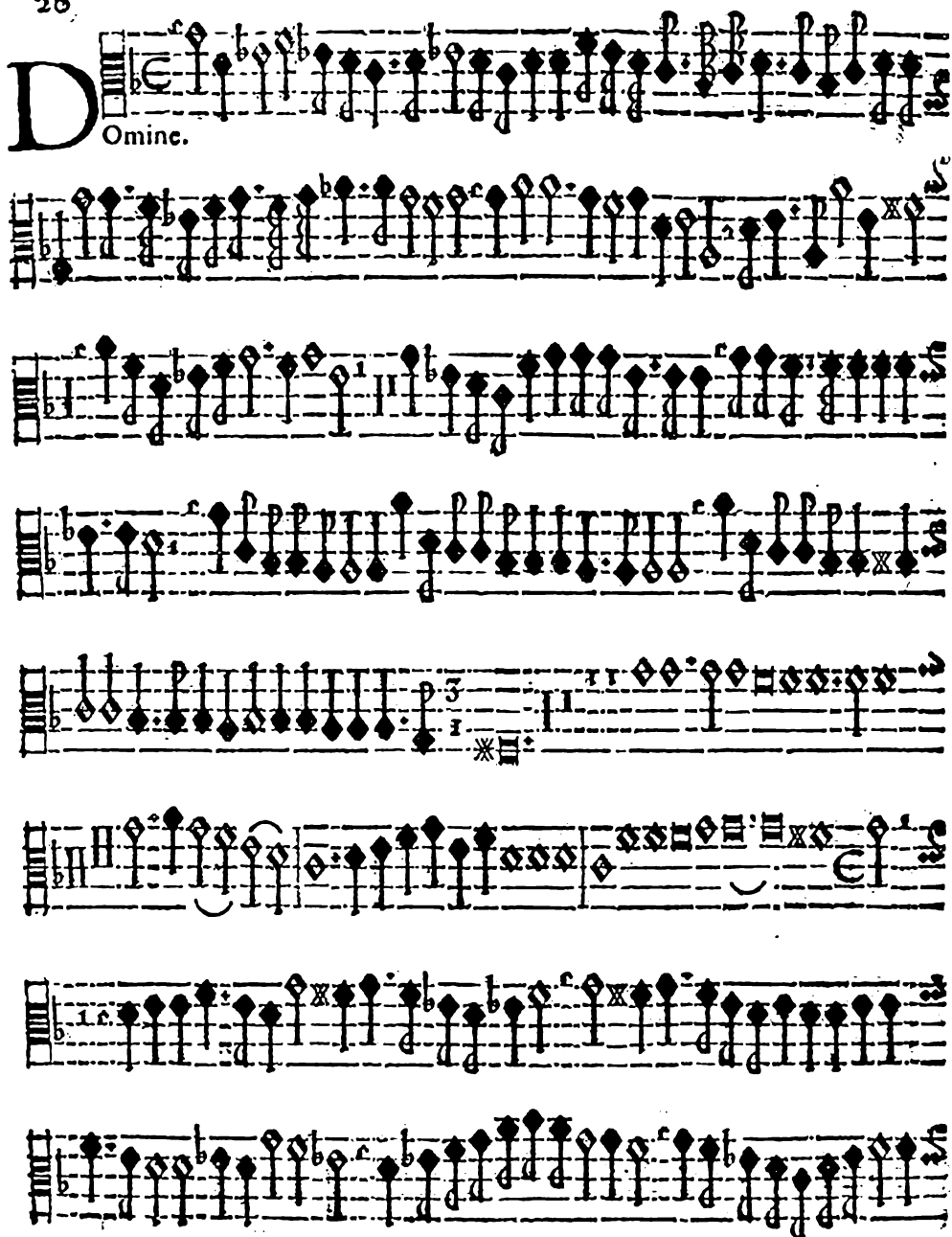
Amen.

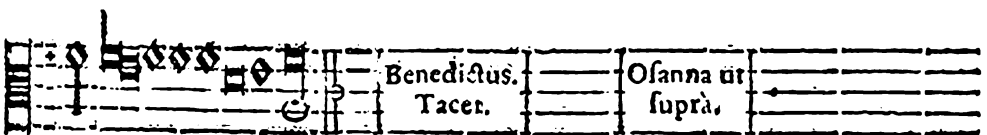
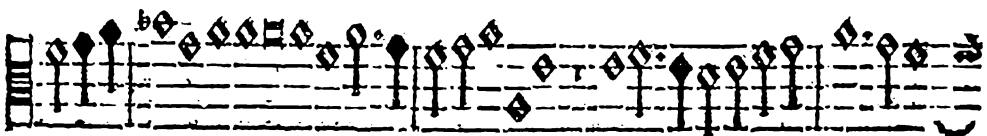
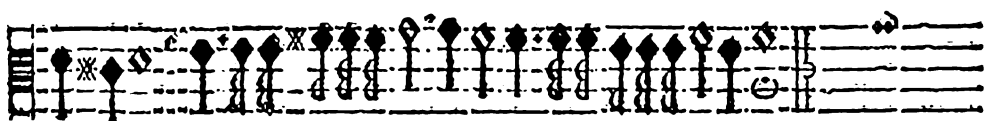
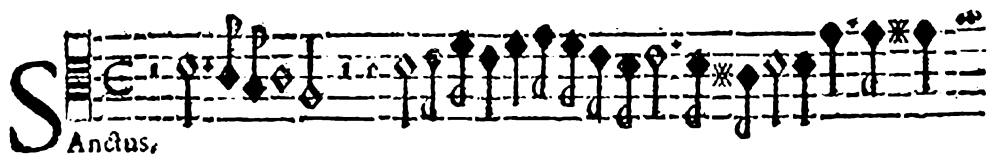
D

Do-

D

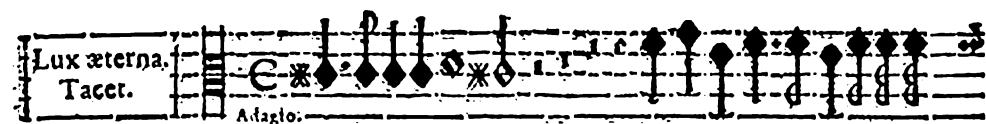
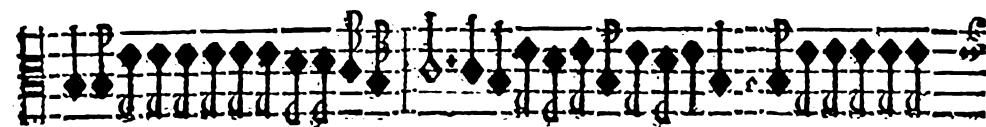
Ominc.



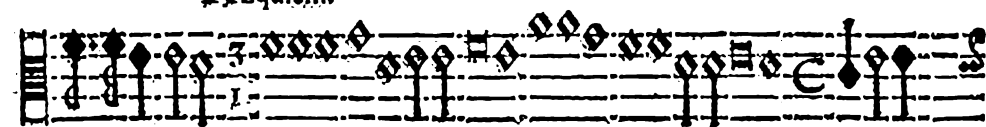


A

Gnus Dei.



Adagio.

REquiem.

Cum sanctis.





I N D E X.

Missa Patientiæ, & spei. à 4 Voc: C. A. T. B. & 6 Instr: concertantibus. Fol: 1

Missa Corona Virginum. à 5 Voc: CC. A. T. B. & 5 Instr: concertantibus. 7

Missa in Fletu solatium. à 5 Voc: C. A. TT. B. & 6 Instr: concertantibus. NB: Non illa, falsò quondam meo sub nomine, & isto Titulo divulgata. 14

Missa pro Defunctis. à 5 Voc: C. A. TT. B. cum seq: Dies iræ. à 4 Voc: & 4 Instr: utrobique concertantibus. 20

Omnia ad maiorem Dei gloriam.



