Hoc Opus, Hic Labor.

MISSÆ SEX

A IV. V. VI. Vocibus, cum Inſtrumentis concertantibus, & vocibus in Ripieno, Adjunctâ unâ pro Defunctis cum ſeq: Dies iræ.

CONSECRATÆ

LEOPOLDO I. IMPERATORI.

AUCTORE

JOANNE CASPARO KERLL.

VIOLA TERZA.

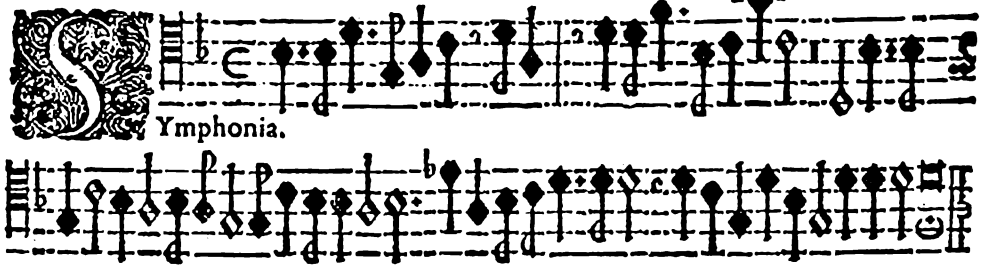
MONACHIJ

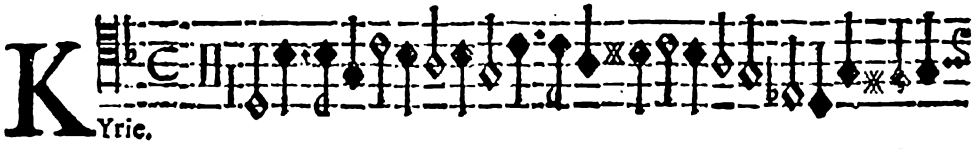
SUMPTIBUS AUCTORIS.

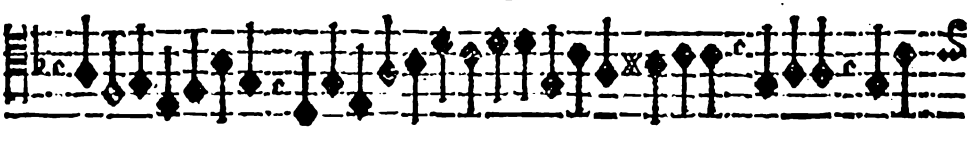
Typis JOANNIS JÆCKLINI, Typographi Electoralis, & Bibliopolæ.

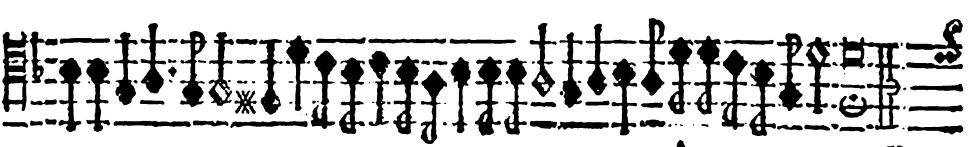
ANNO M. DC. LXXXIX.

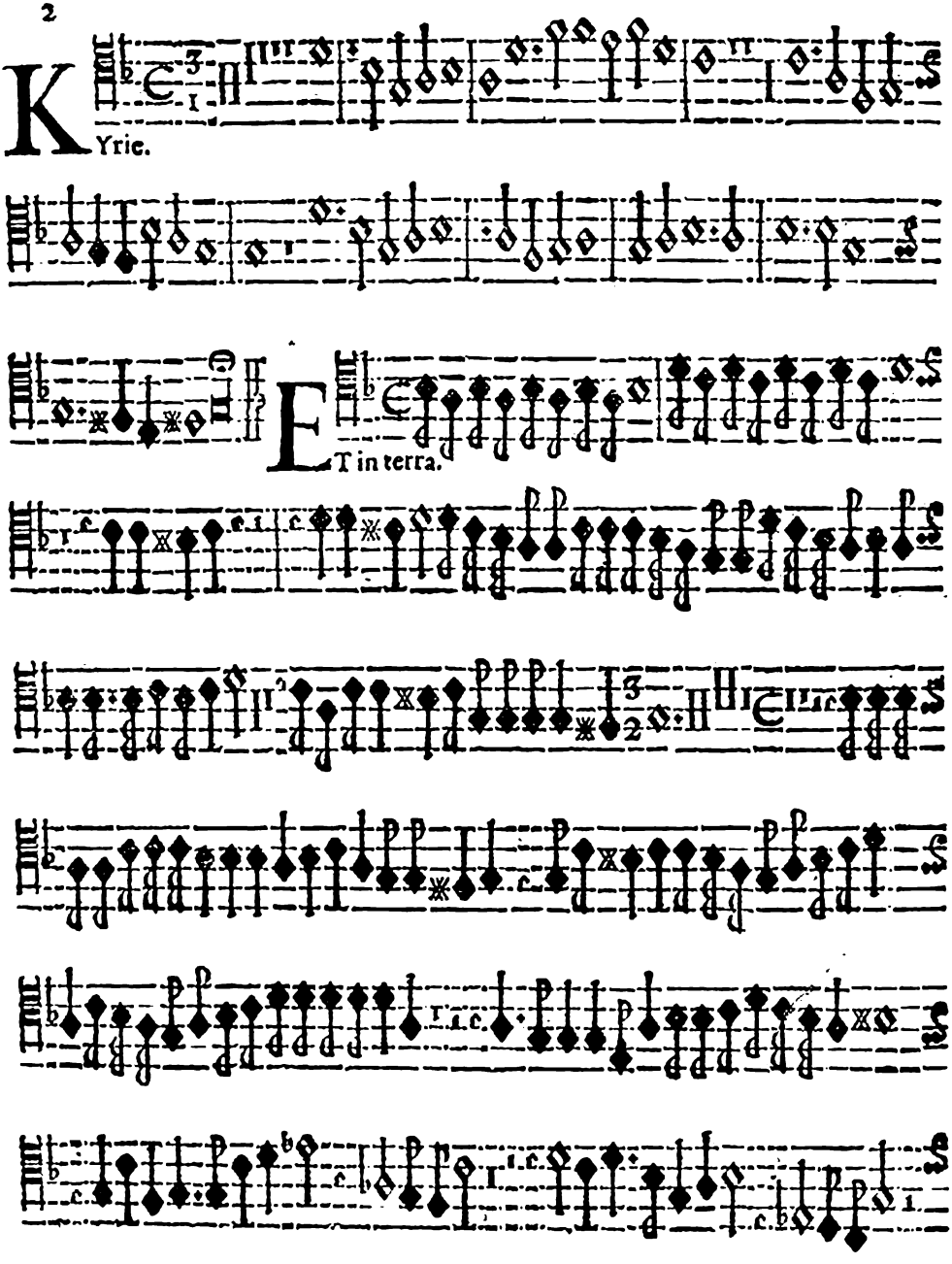
VIOLA III. Missa patientiæ & spei.

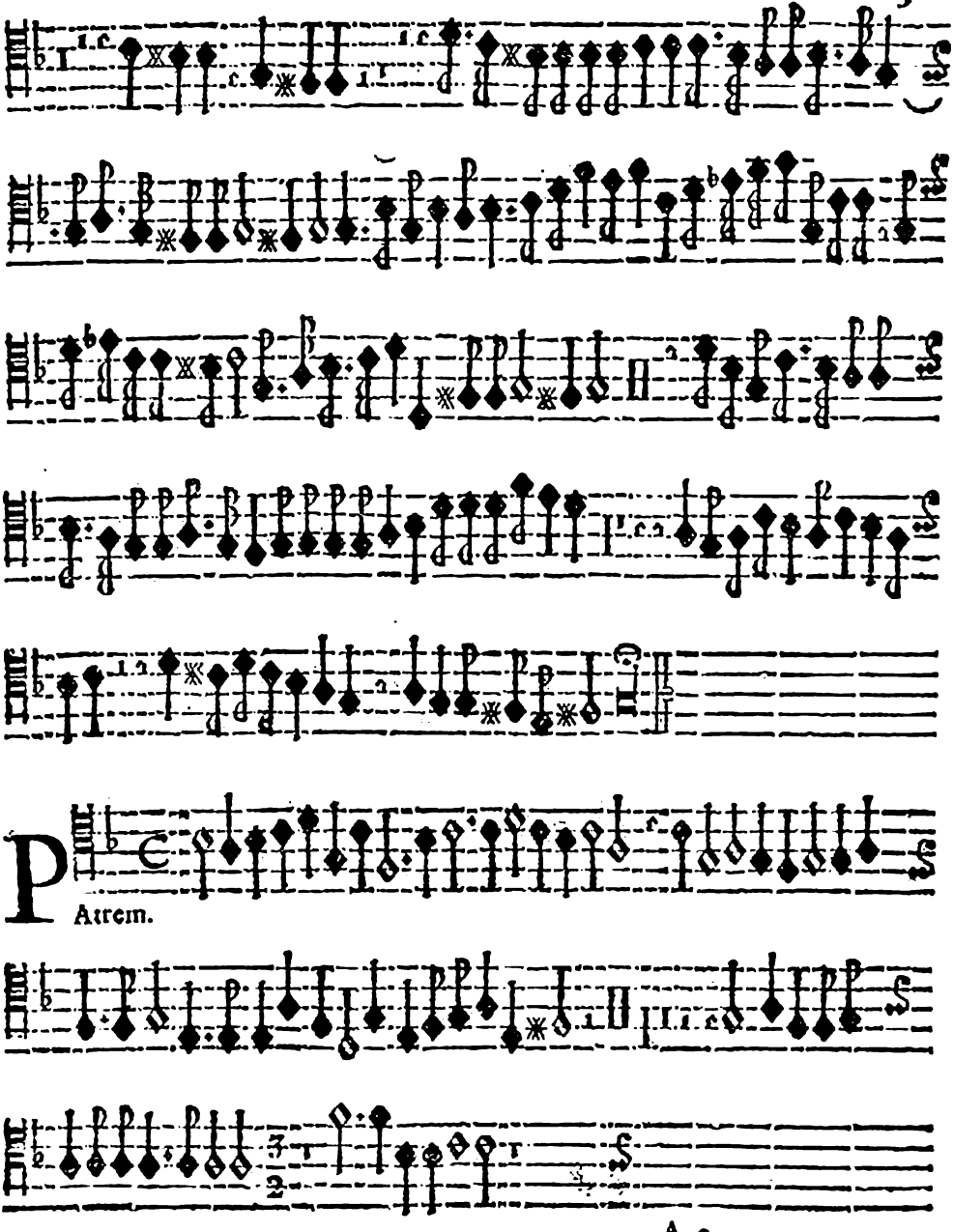


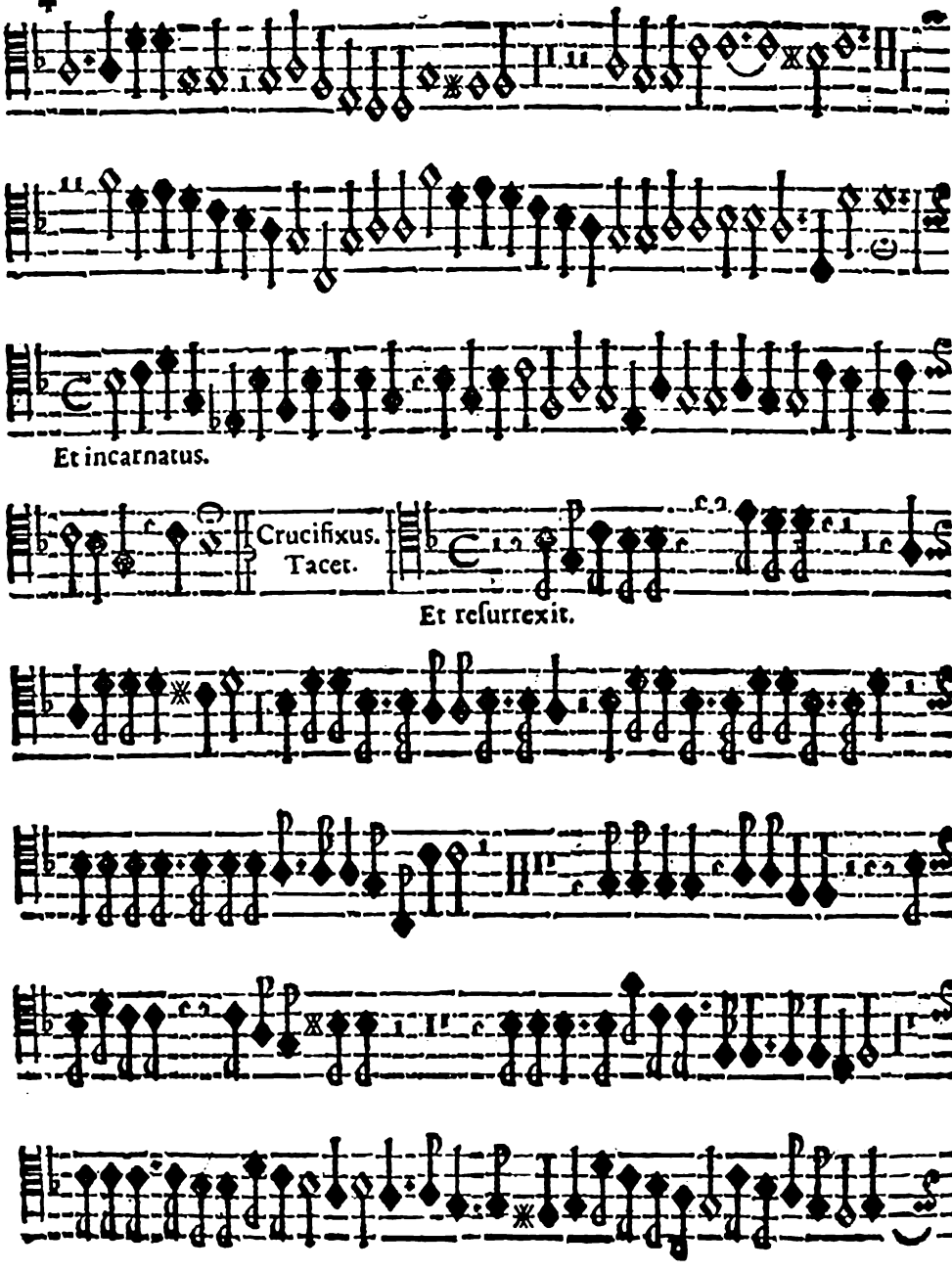


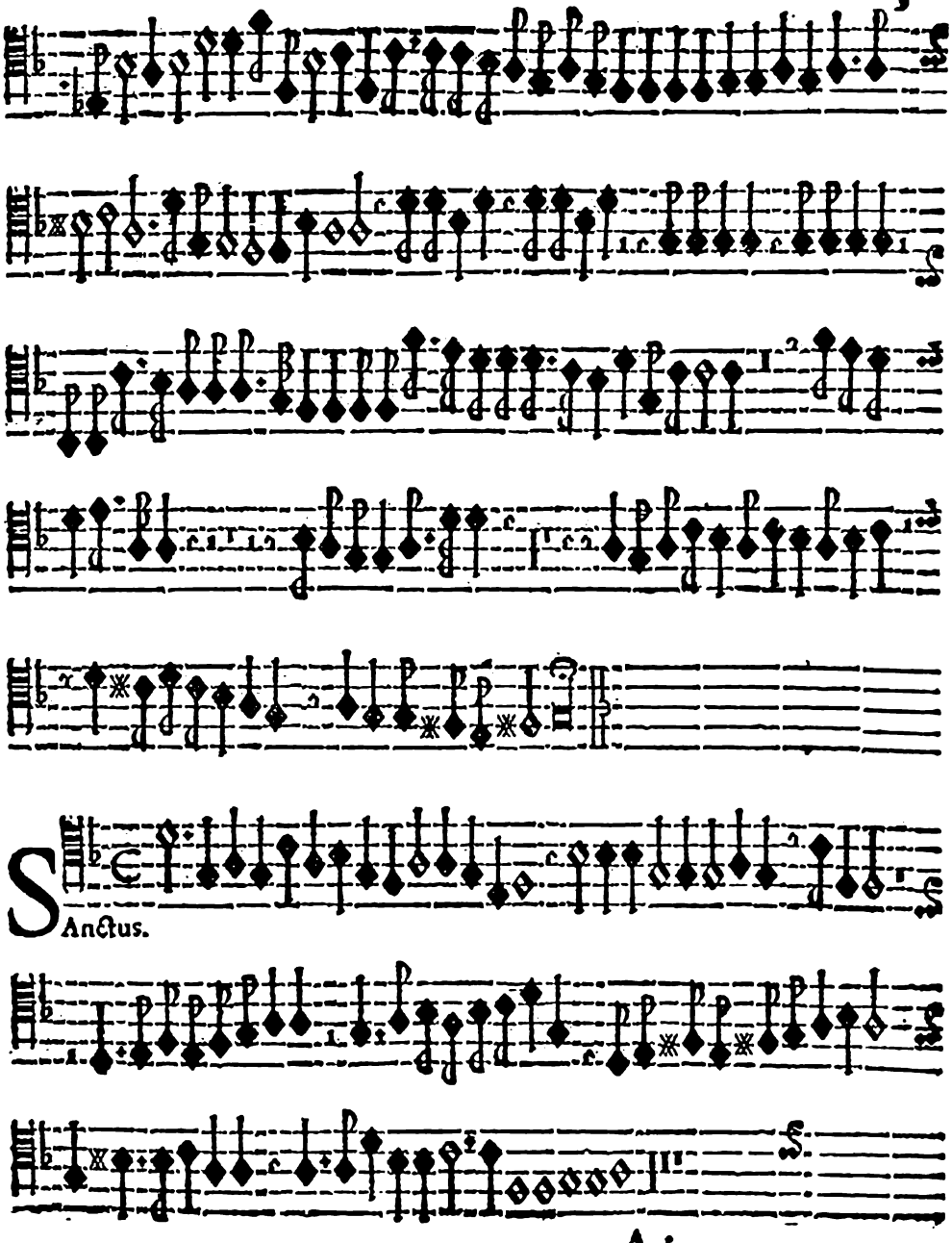


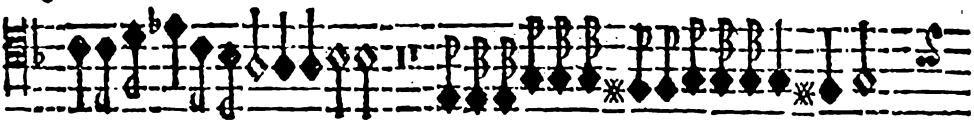


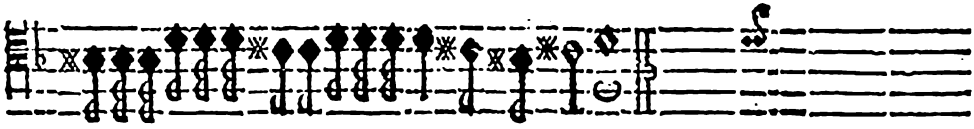

Yrie.
T in terra.


Atrem.

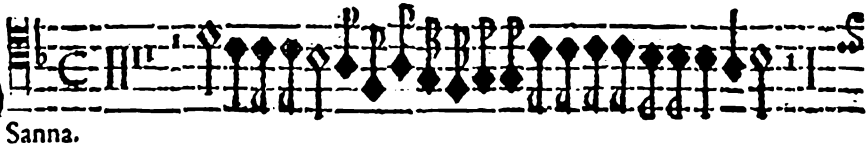

Et incarnatus.
Crucifixus.
Tacet.
Et reſurrexit.

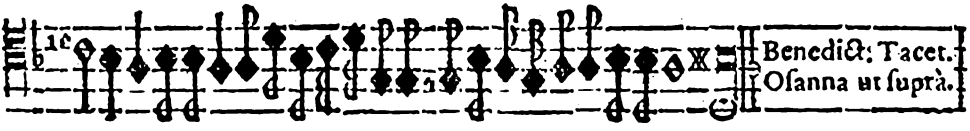

Sanctus.





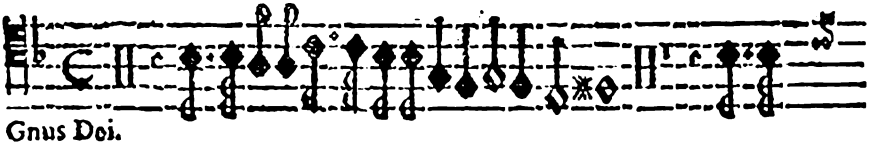
O Sanna.

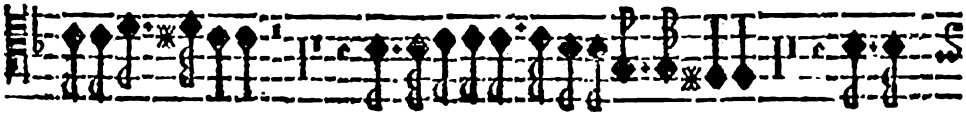


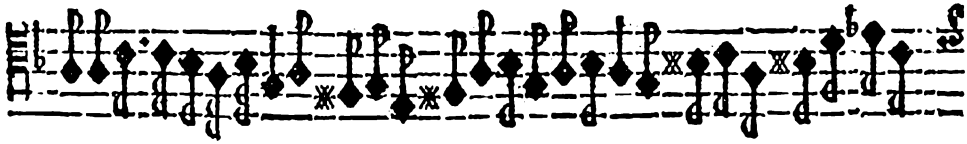


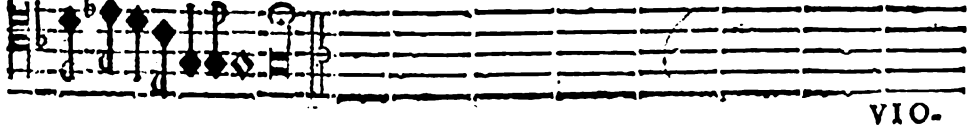
Benedict: Tacet.
Osanna ut suprà.

A Gnus Dei.



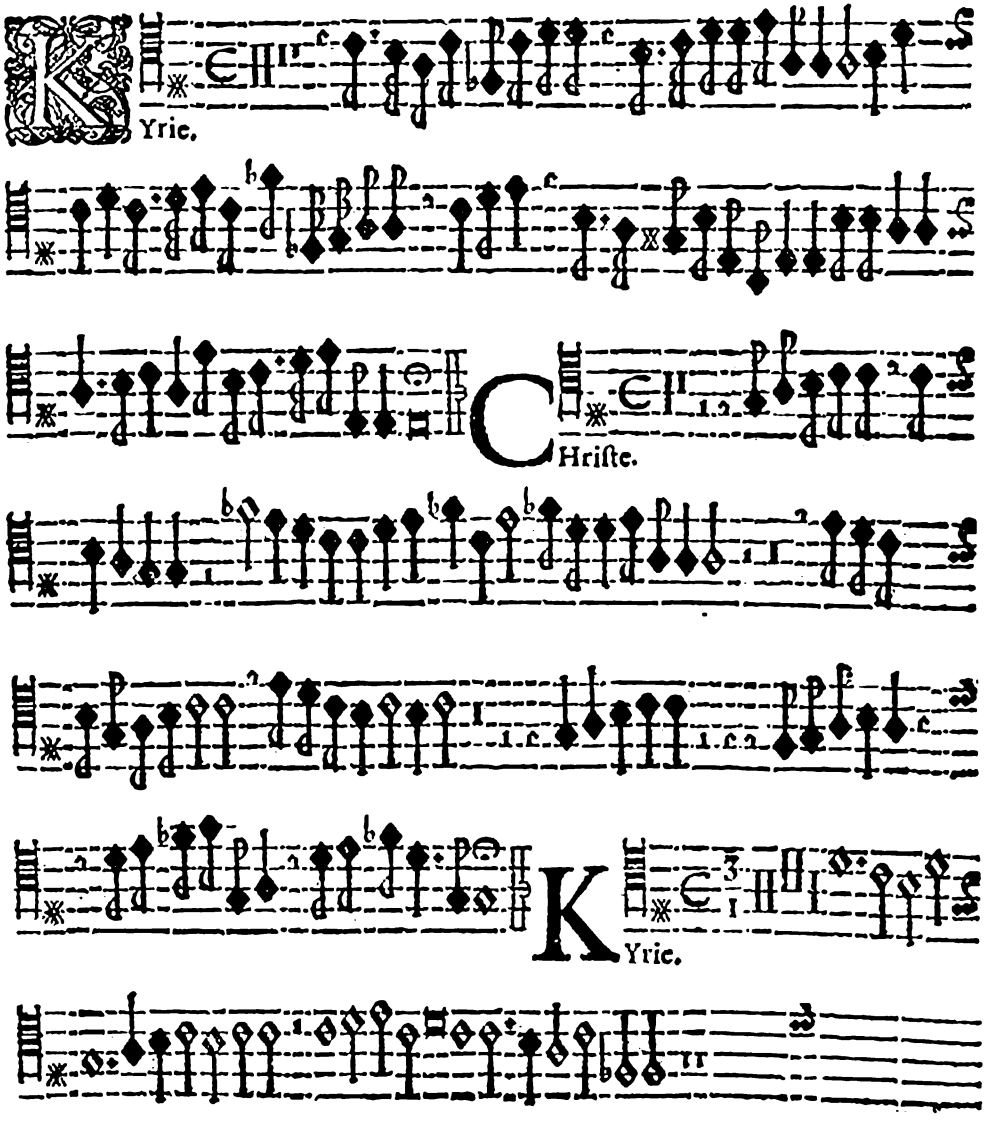


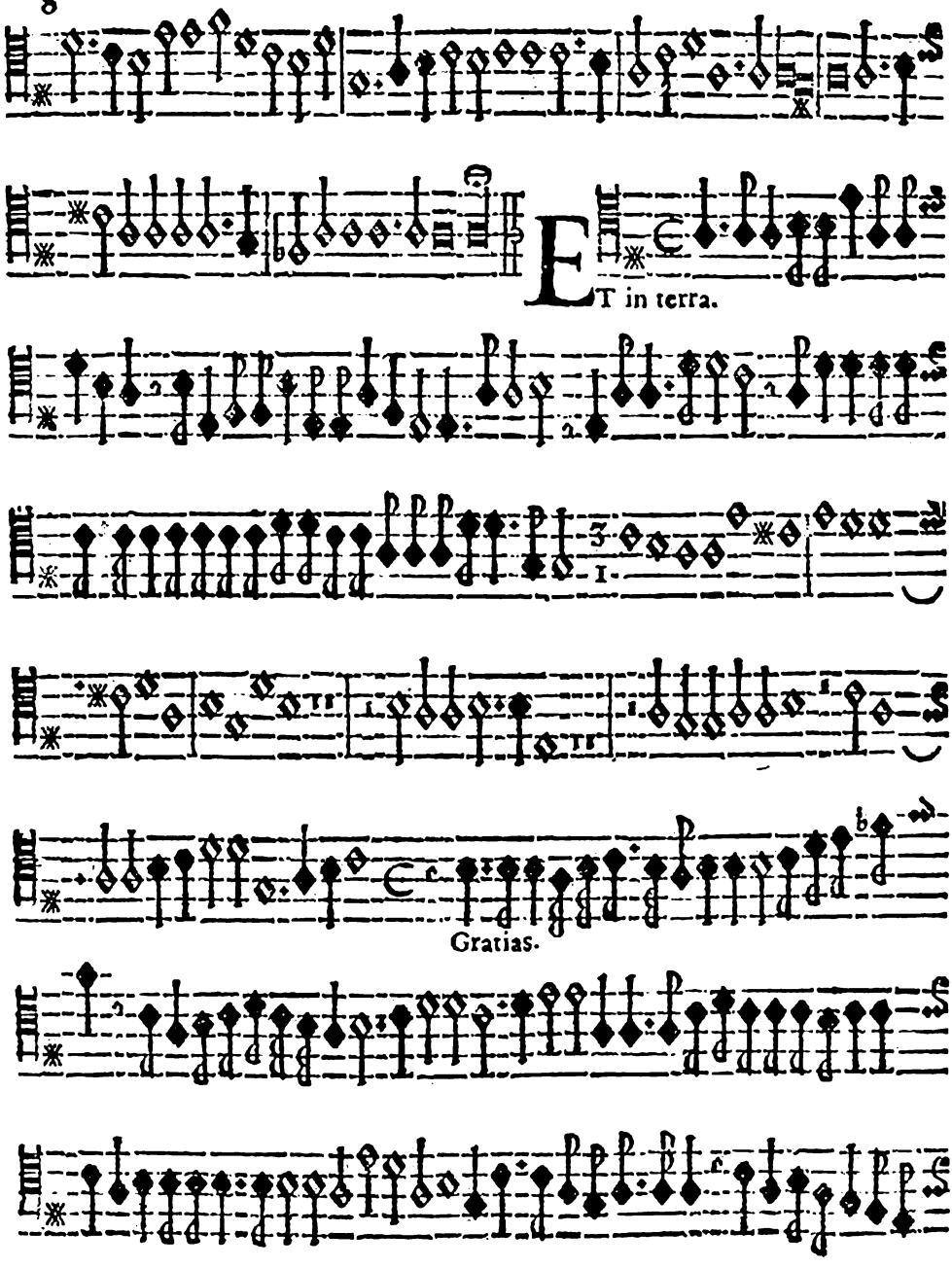


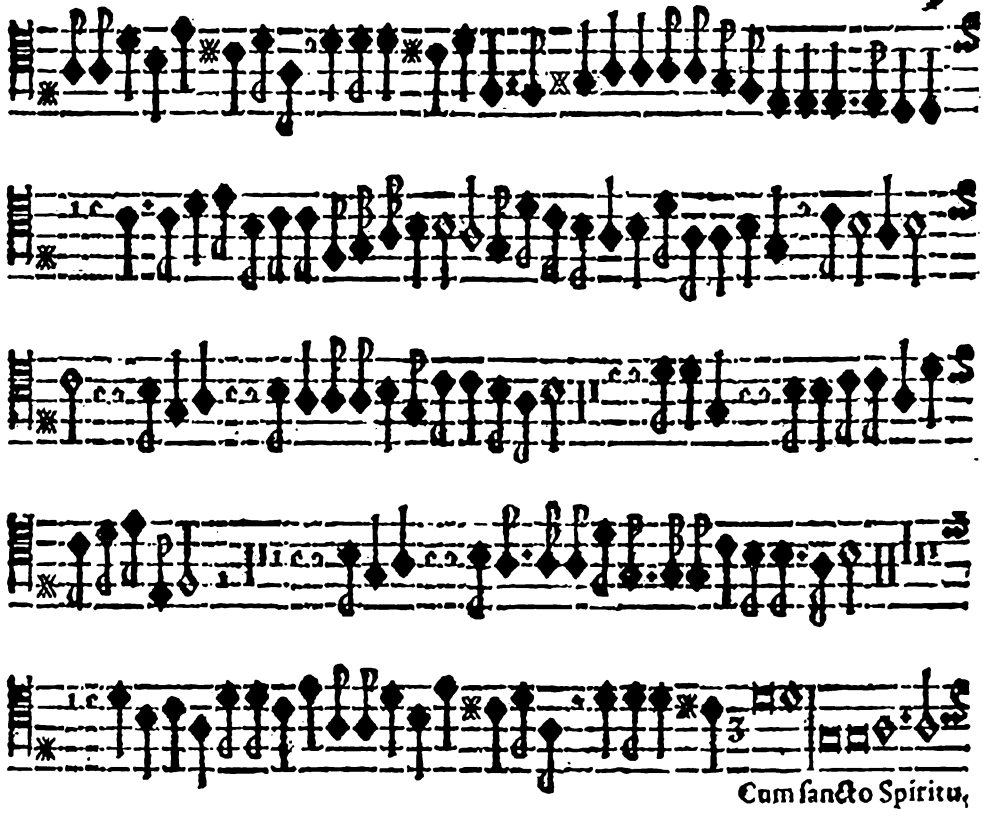


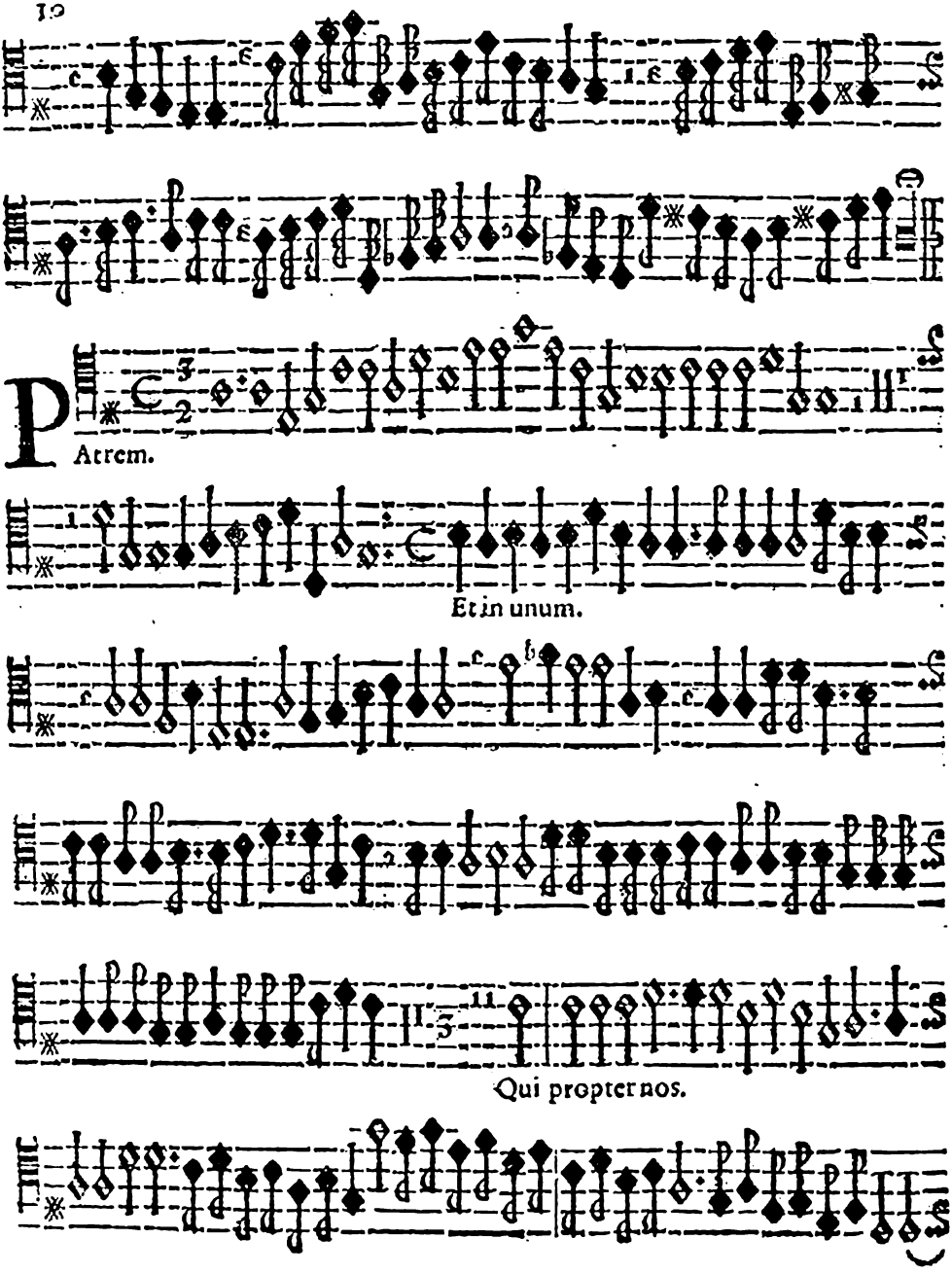
VIOLA II.

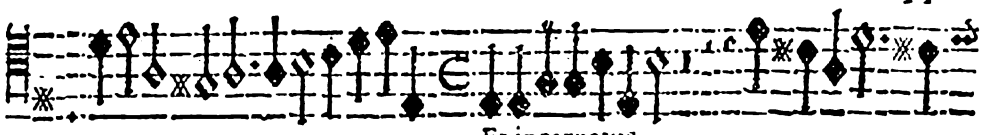
Missa Corona Virginum
in trino & uno.



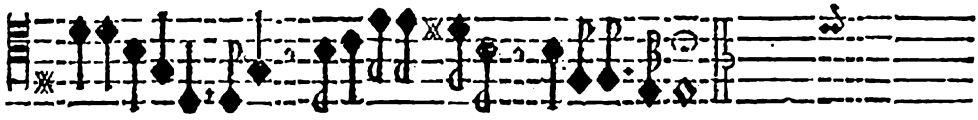

ET in terra.
Gratias.

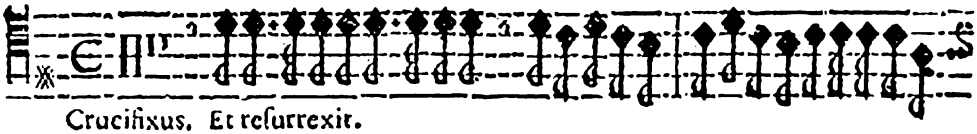

Cum ſancto Spiritu,


Patrem.
Et in unum.
Qui propter nos.

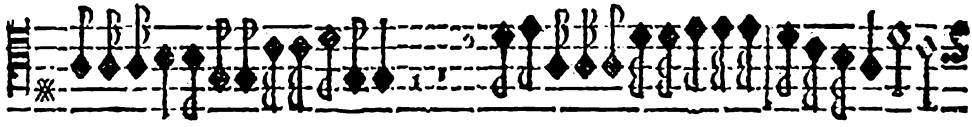


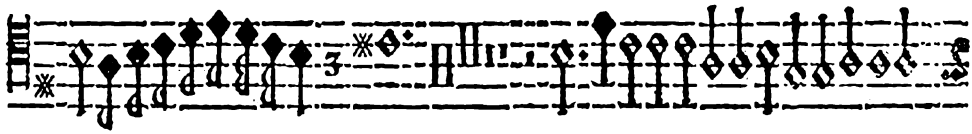
Et incarnatus.

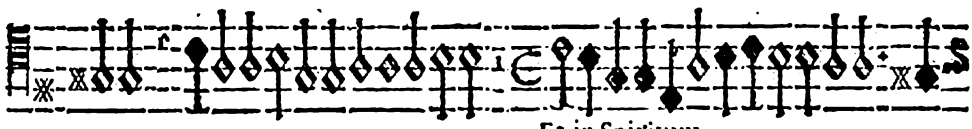




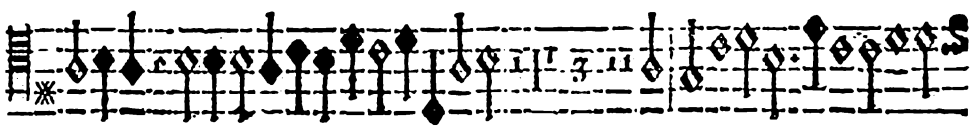
Crucifixus. Et resurrexit.

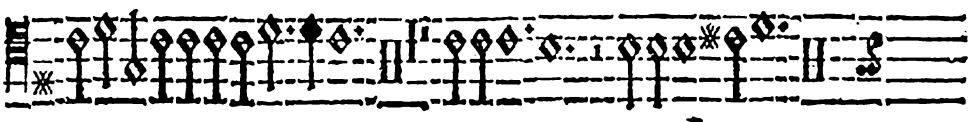


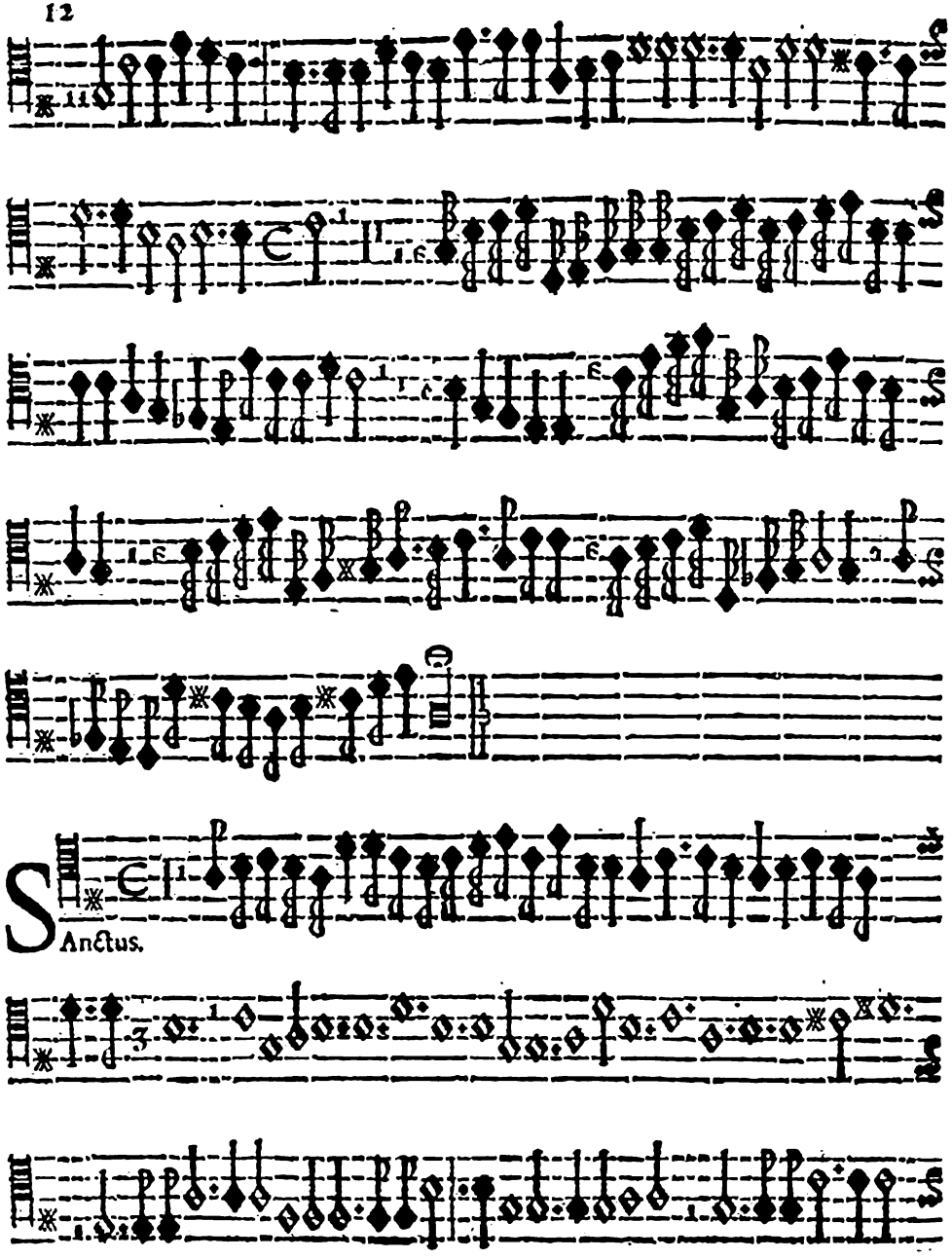


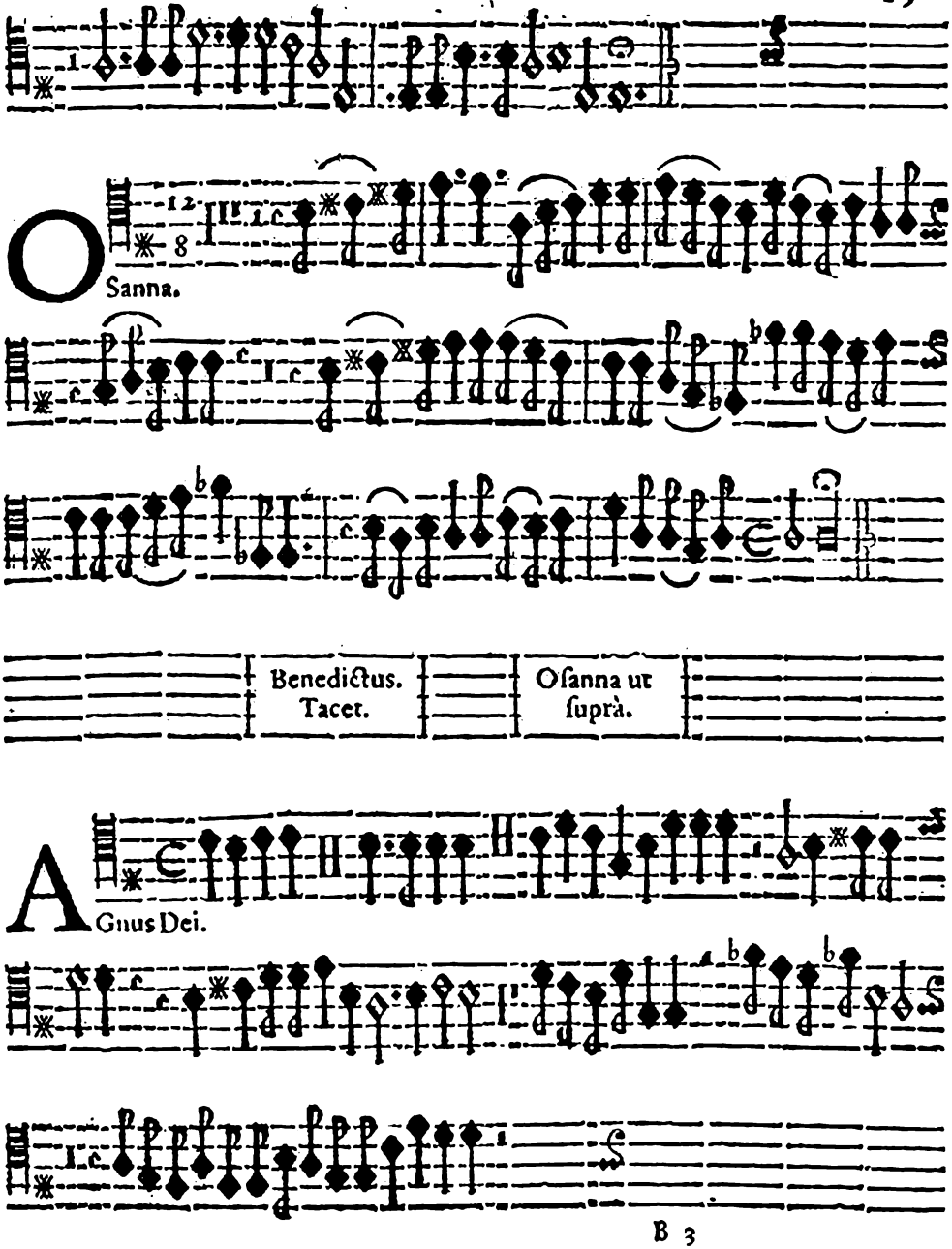


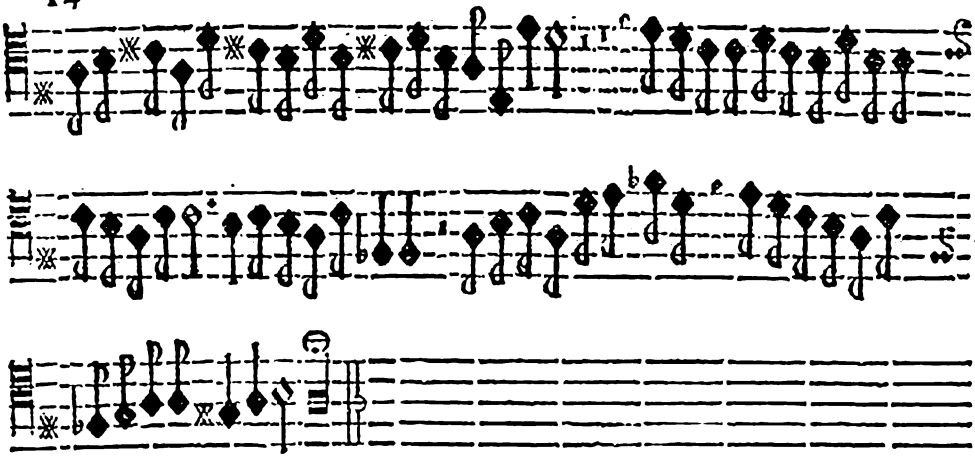
Et in Spiritum.





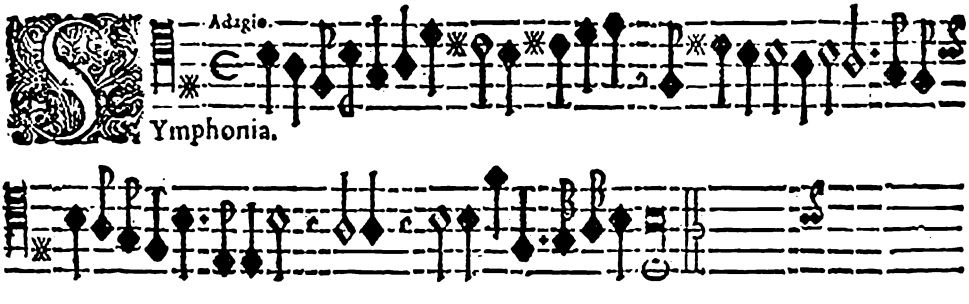

Sanctus.

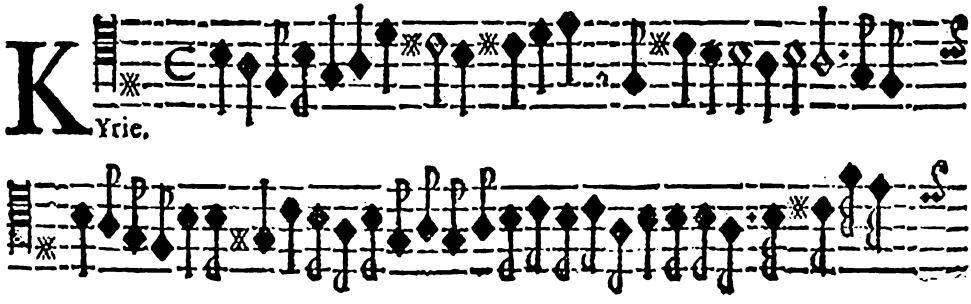

O Sanna.
Benedictus. Tacet.
Oſanna ut ſuprà.
Agnus Dei.

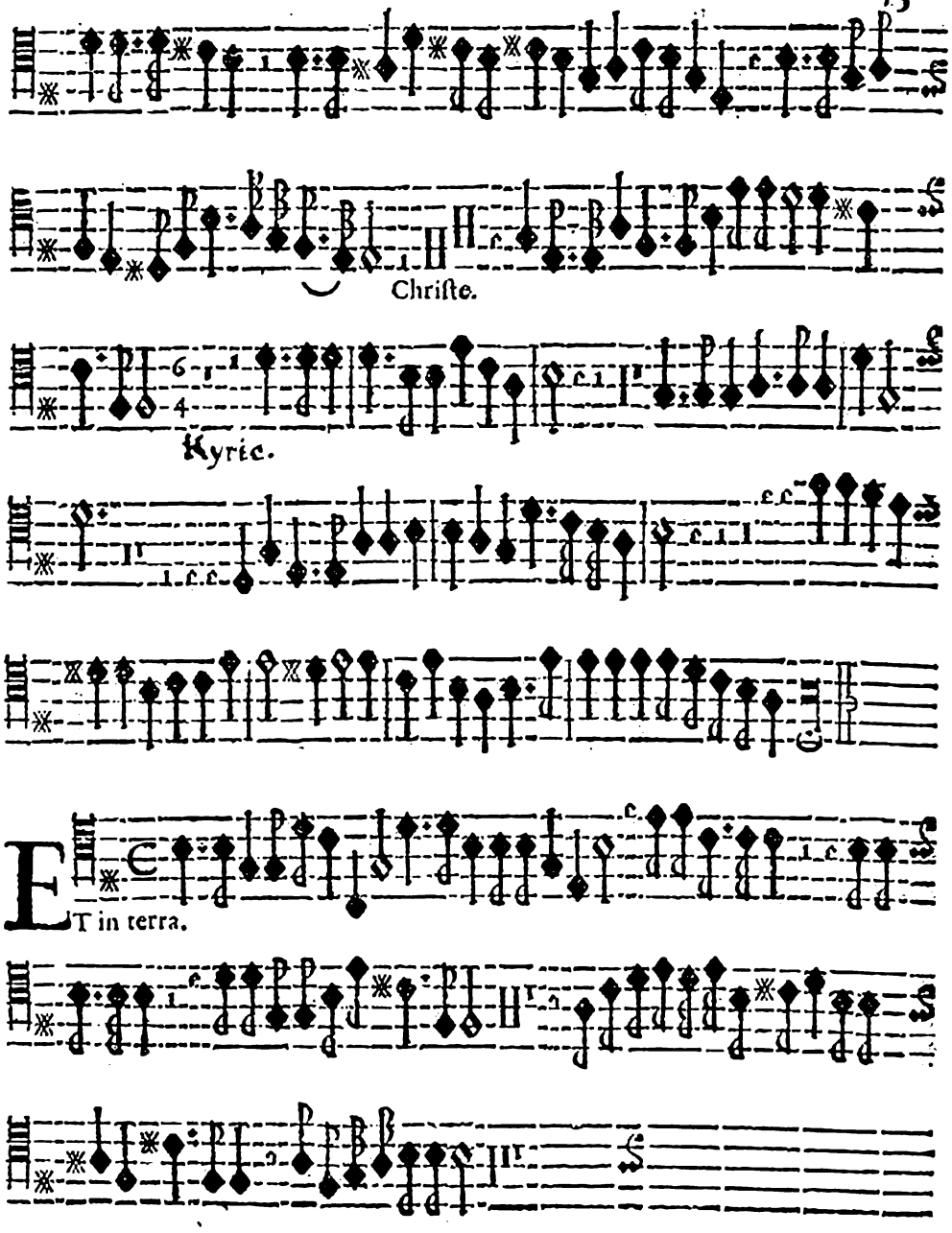


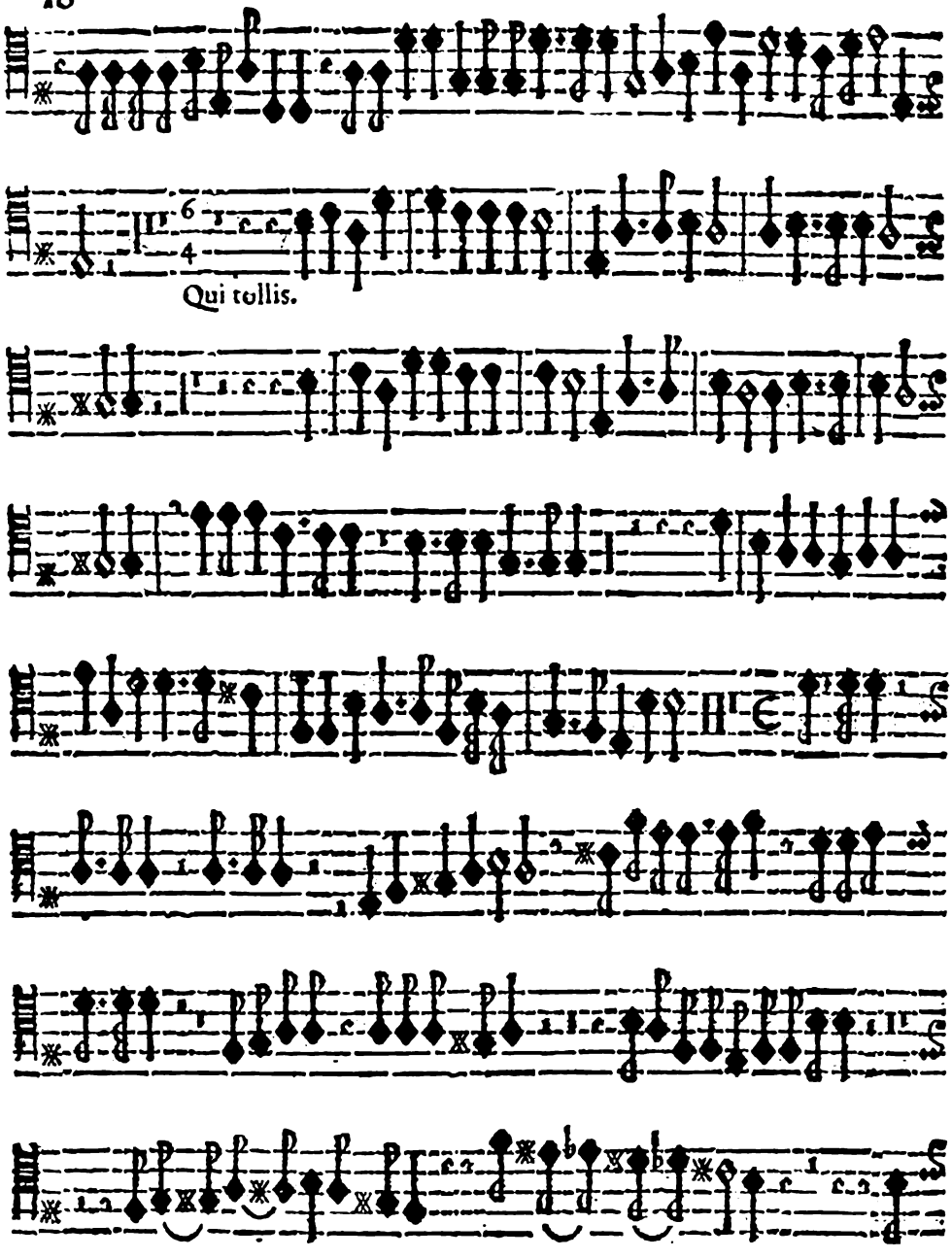
VIOLA III.

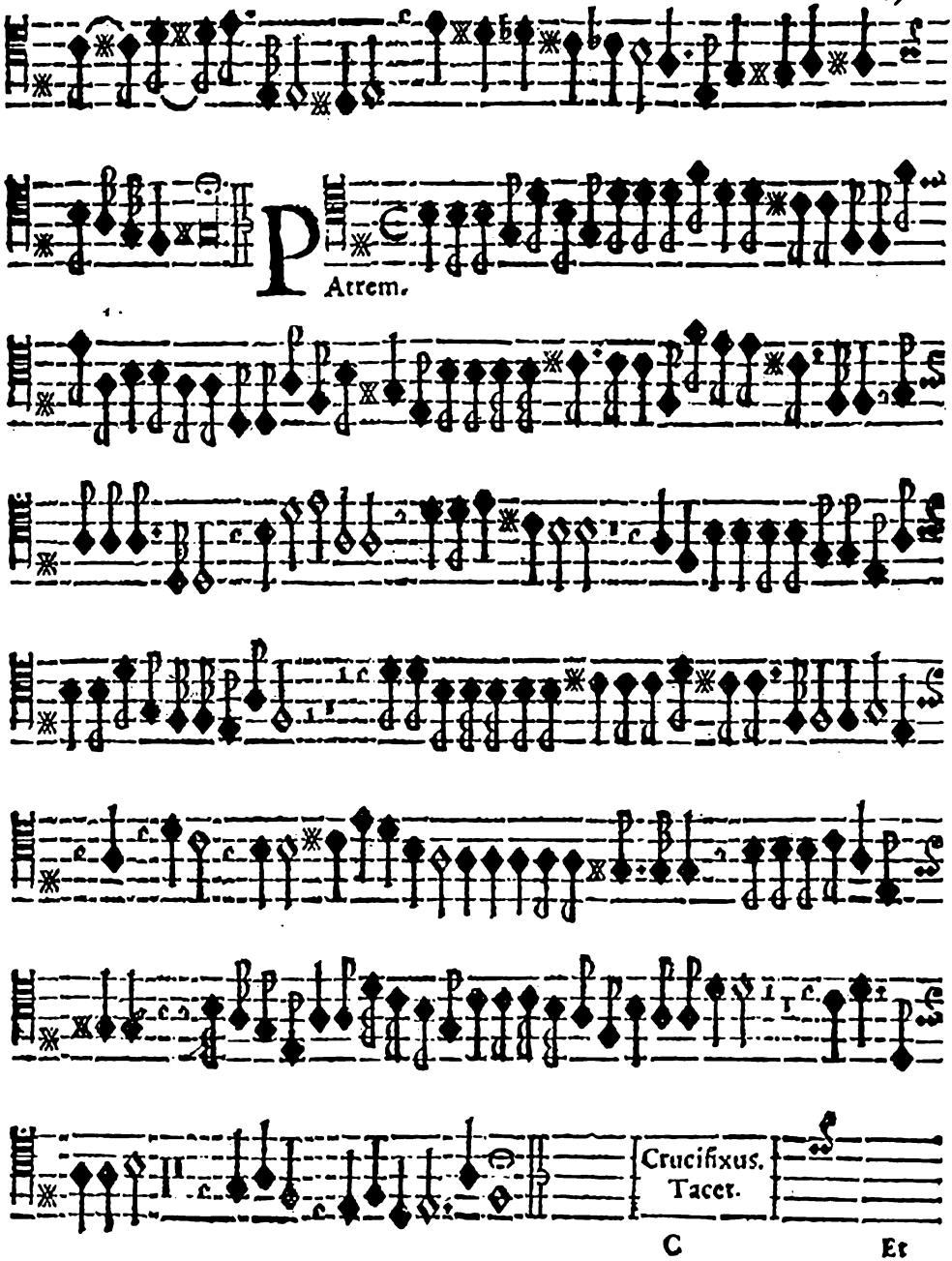
Miſſa in fletu ſolatium
Oſid:nis Viennenſis.

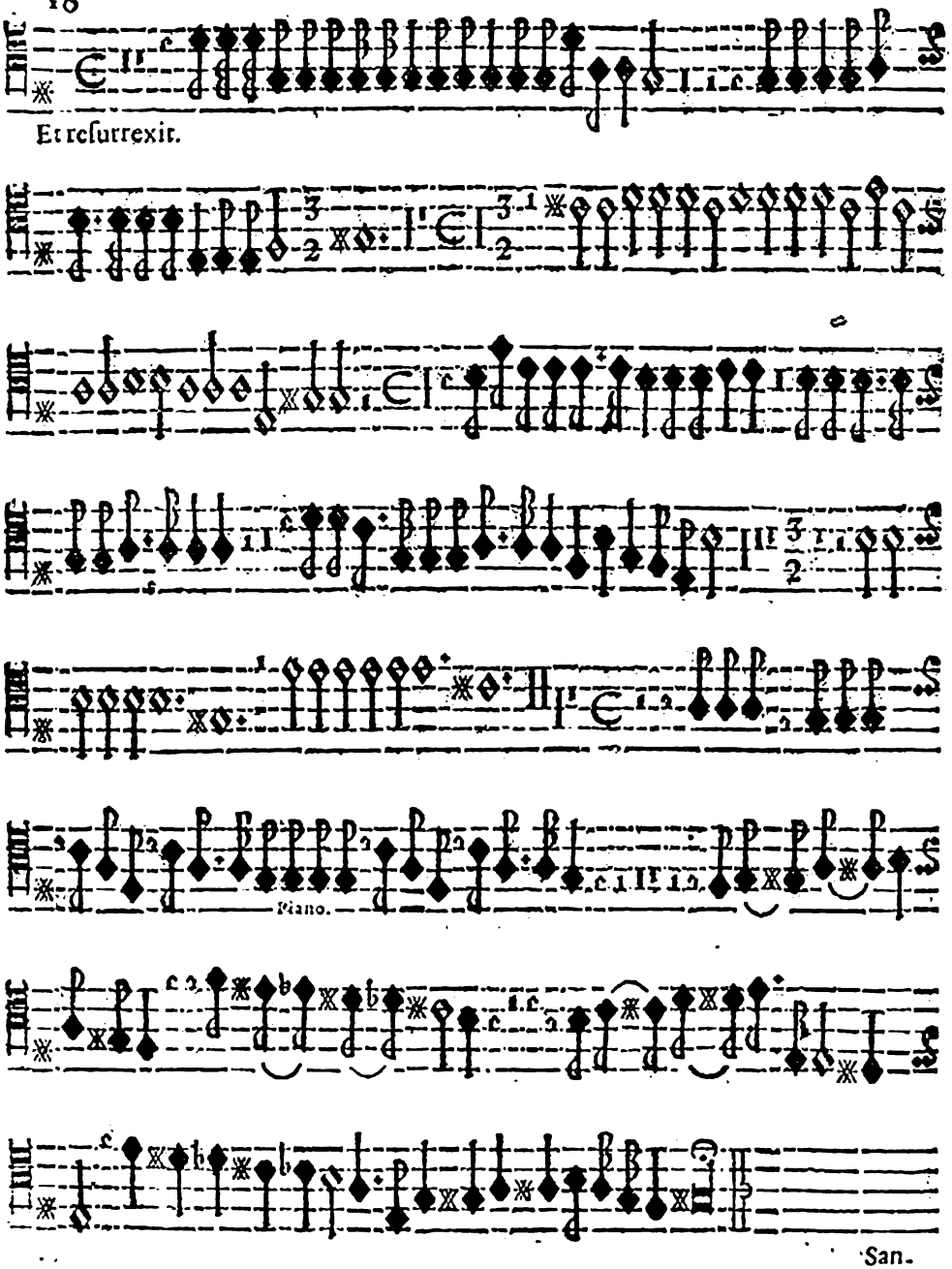


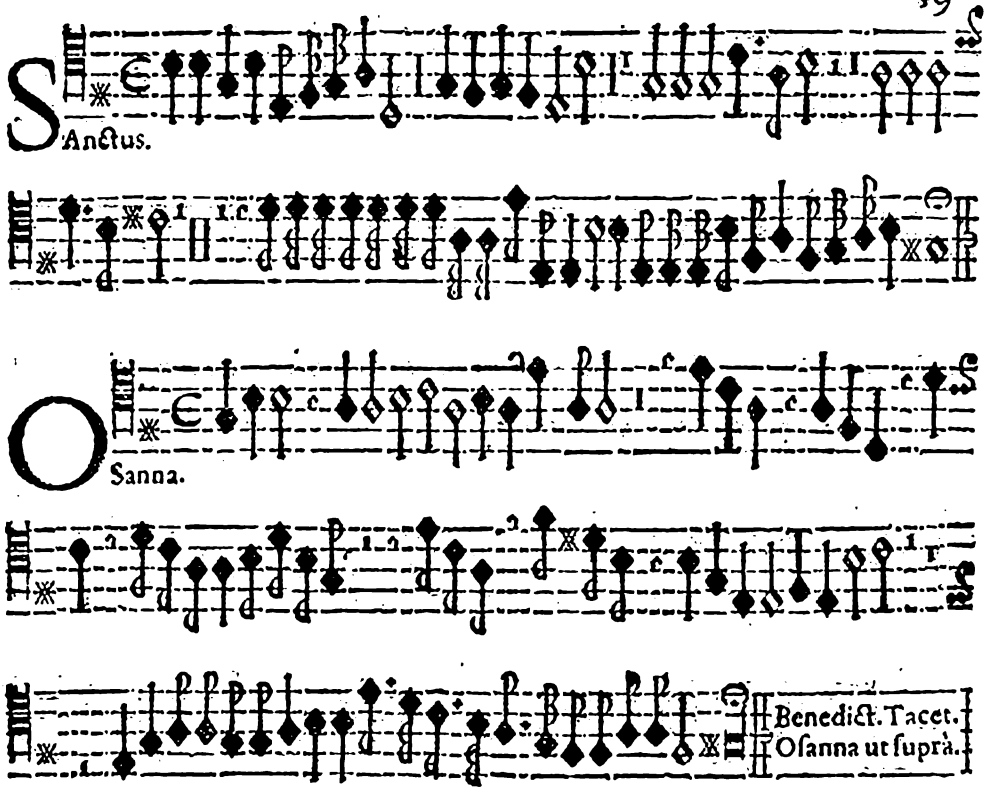



Chriſte.
Kyrie.
ET in terra.


Qui tollis.

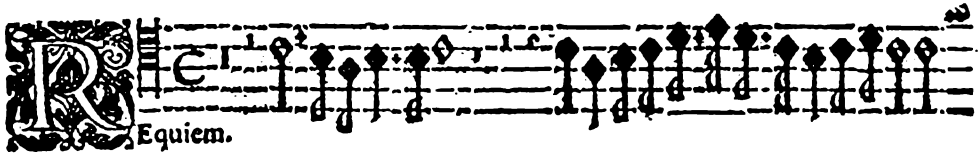

P
Atrem.
Crucifixus.
Tacet.

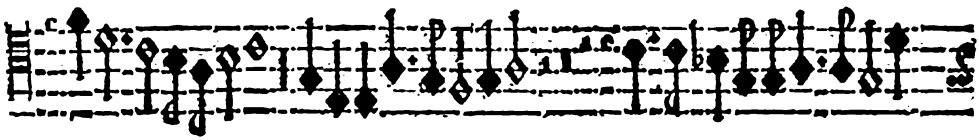

Et reſurrexit.
Piano.

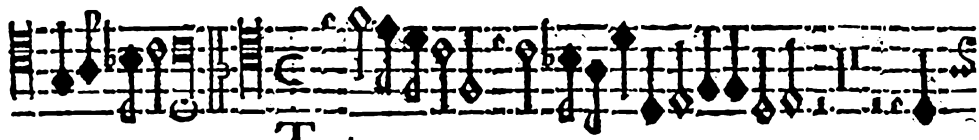

Sanctus.
Osanna.
Benedict. Tacet.
Osanna ut suprà.
Agnus Dei.

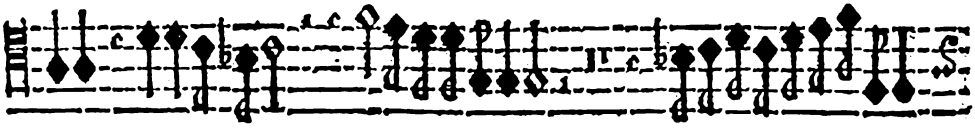
Piano.

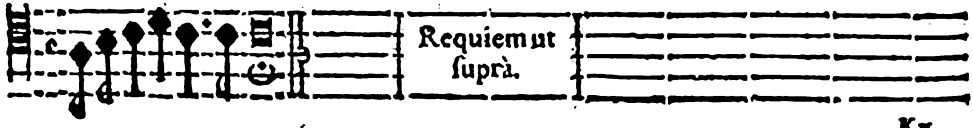
VIOLA III. Missa pro Defunctis.



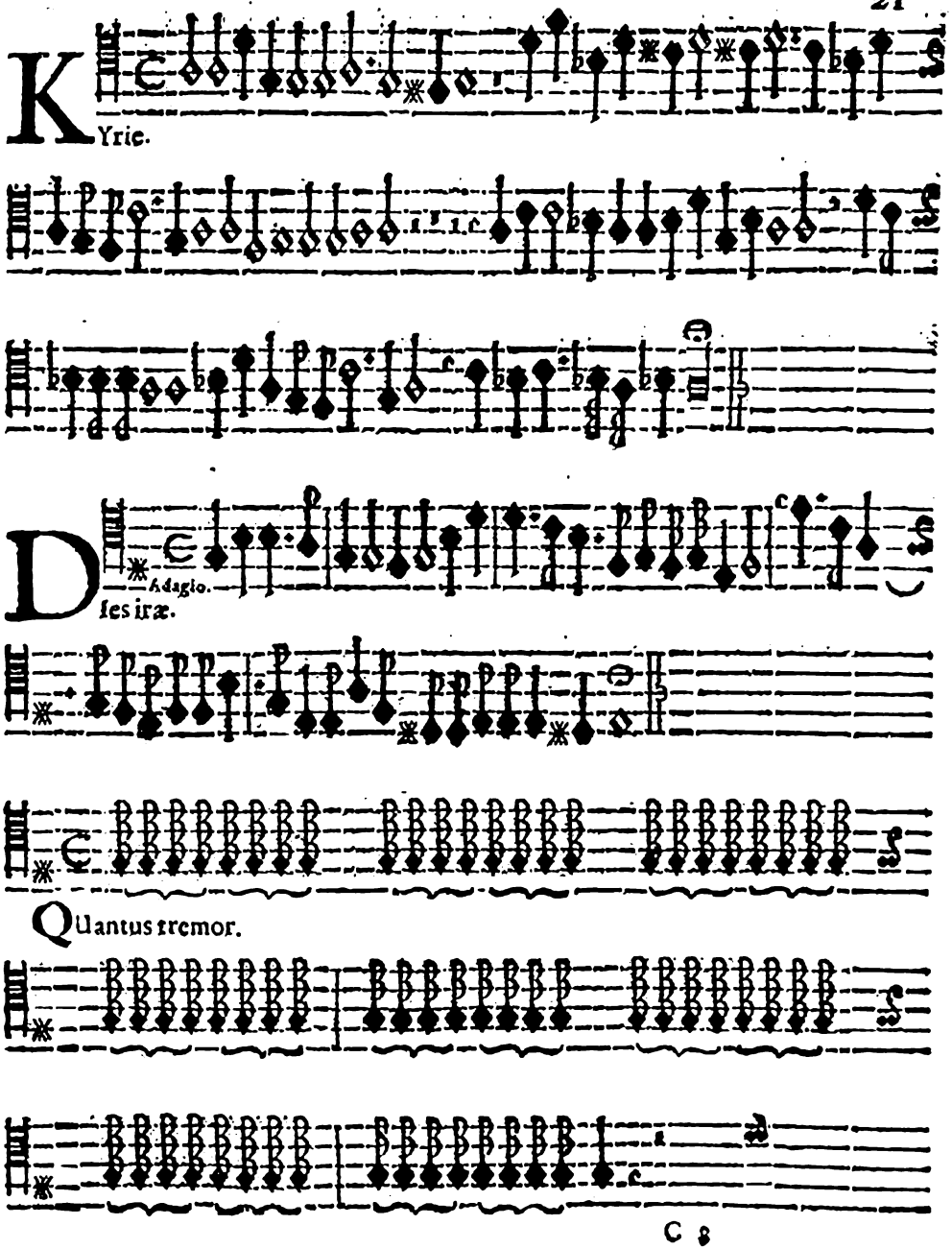


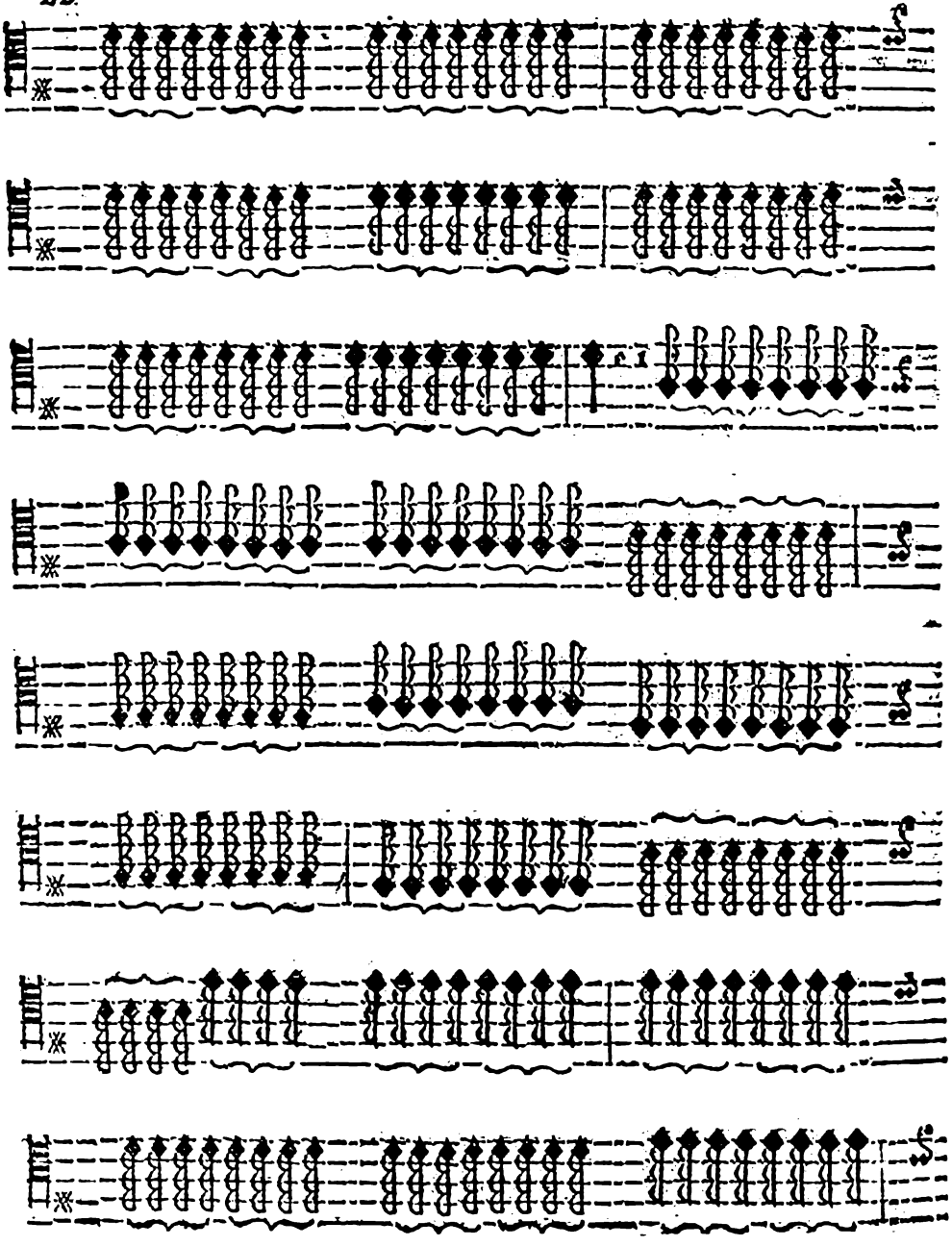


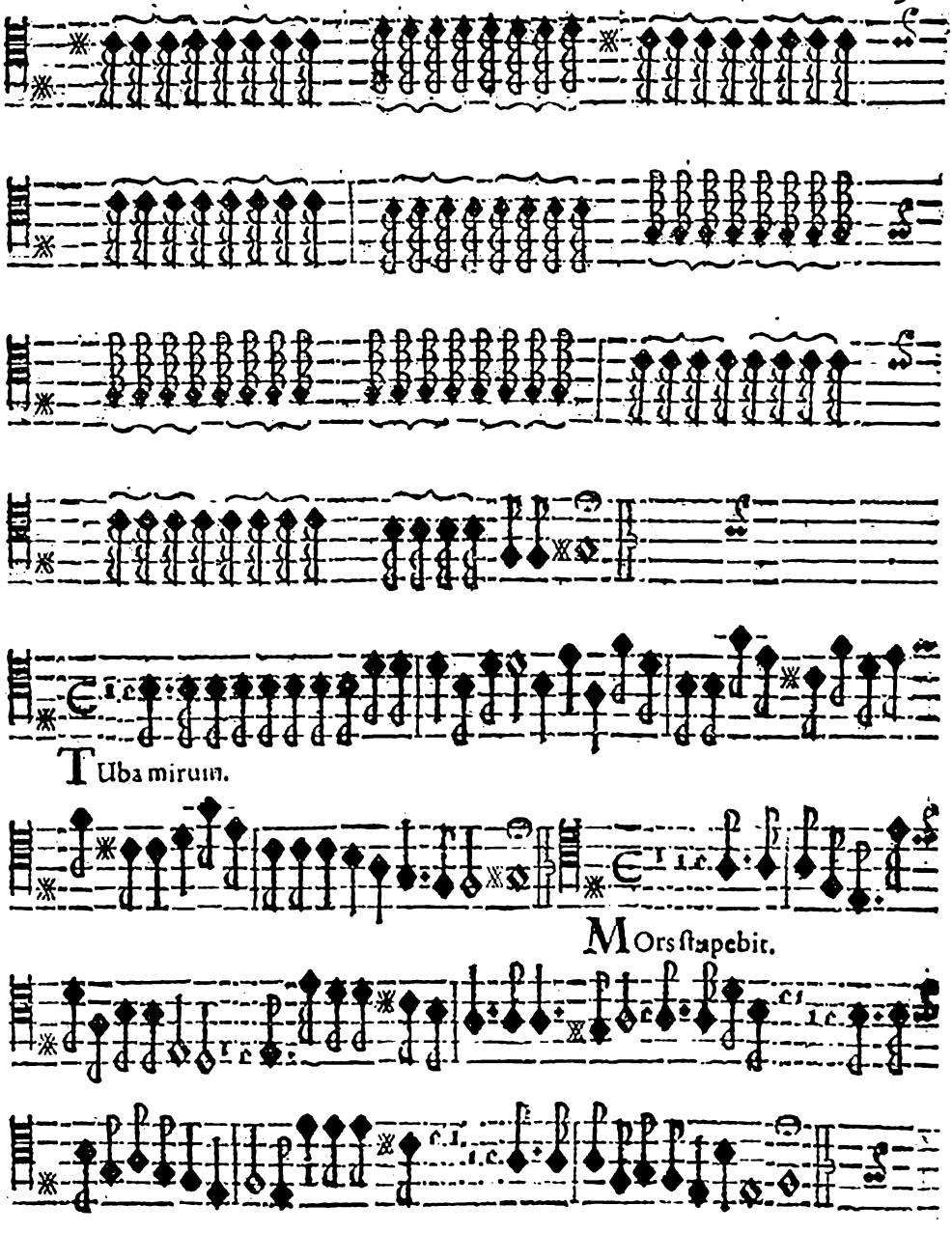




Ky.

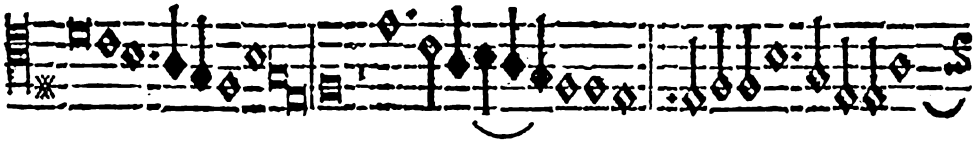

Kyrie.
Adagio.
Dies iræ.
Quantus tremor.

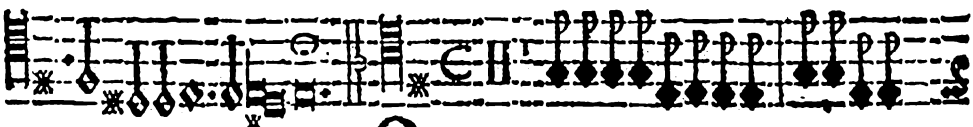



Tuba mirum.
Mors stupebit.

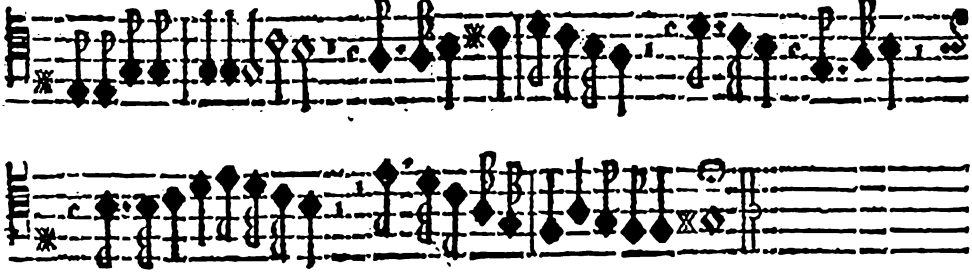
Liber ſcriptus.

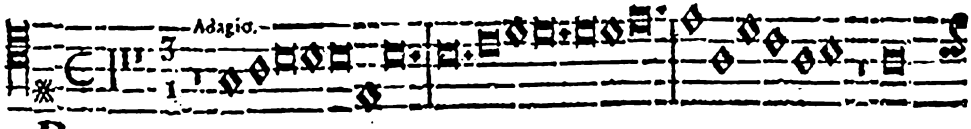
Judex ergo.



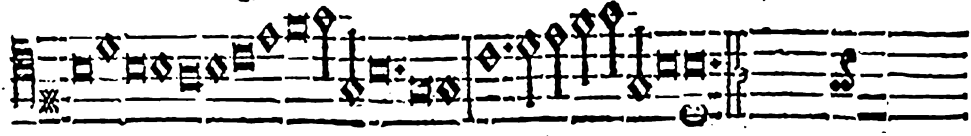


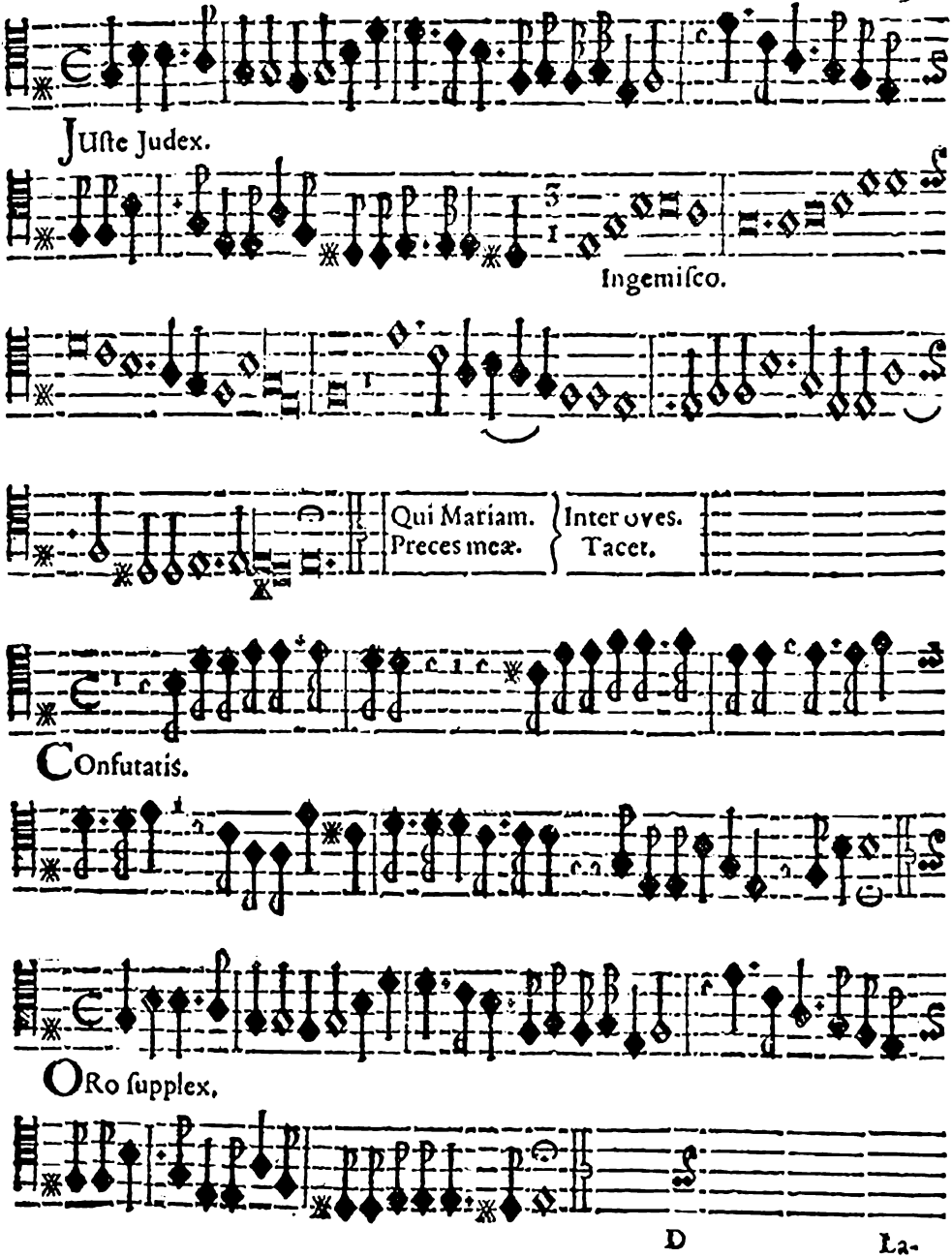
Quid ſum. Rex tremendæ.

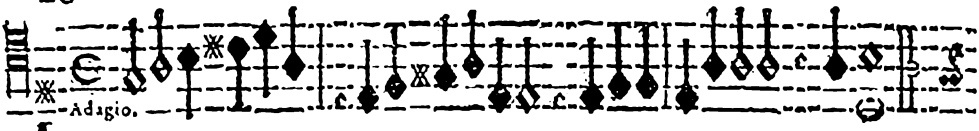




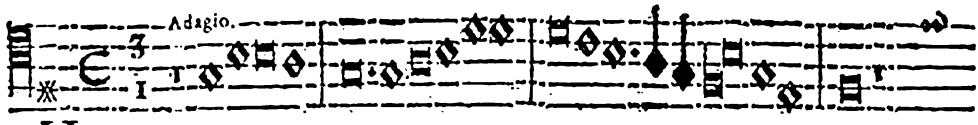
Recordare. Quærens me.



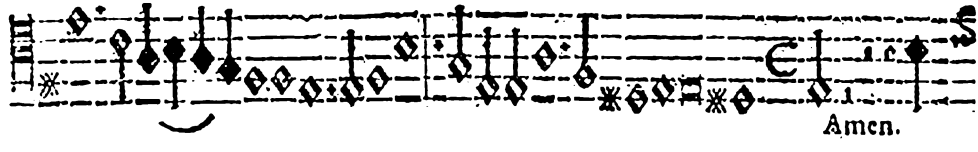

Juſte Judex.
Ingemiſco.
Qui Mariam. Preces meæ.
Inter oves. Tacet.
Confutatis.
Oro ſupplex.

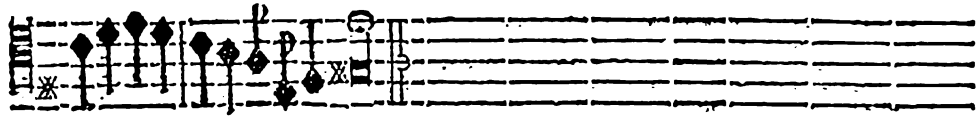


LAcrimoſa dies.

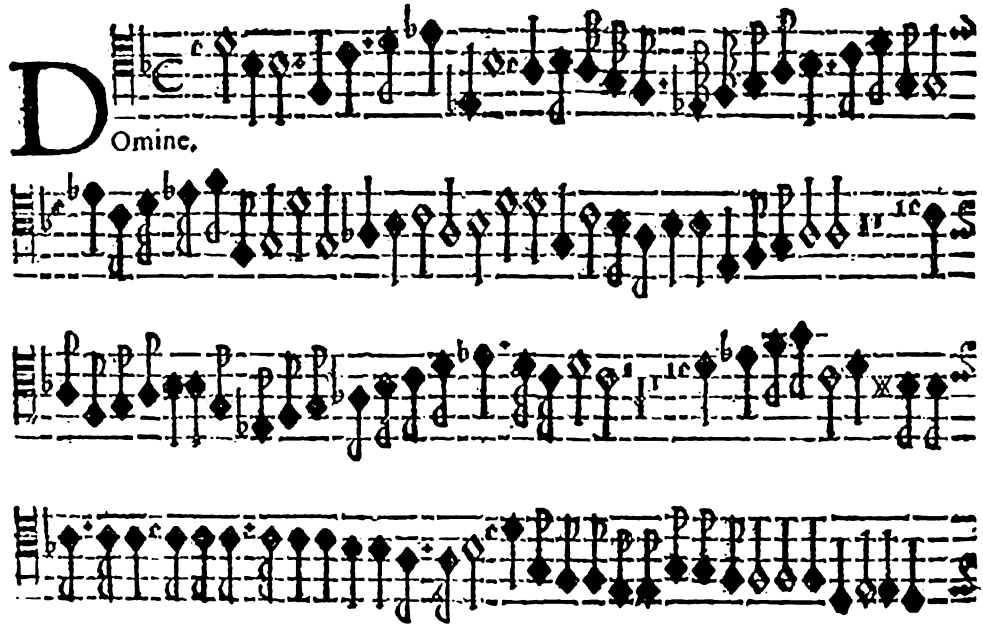


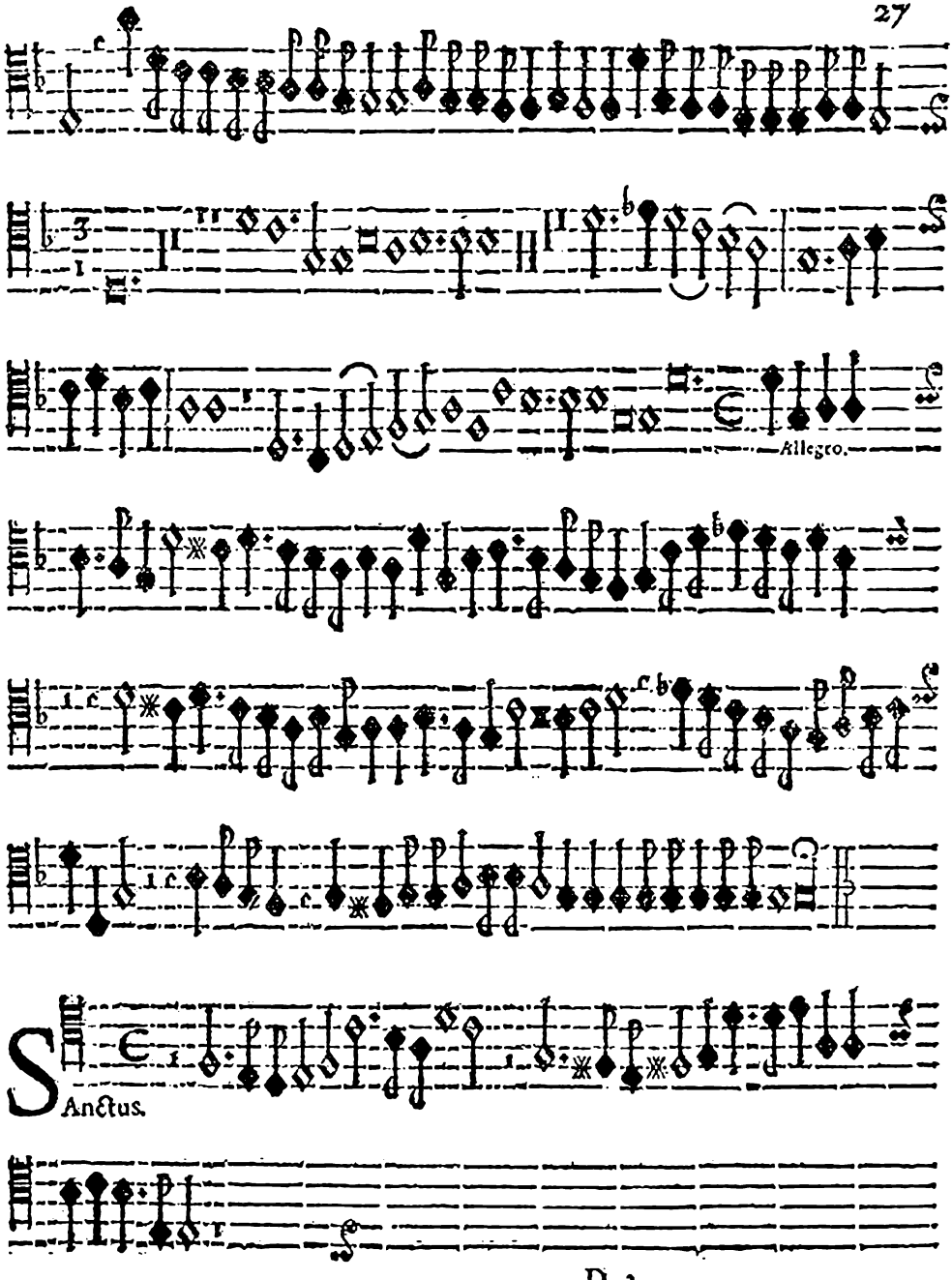
HUic ergo.

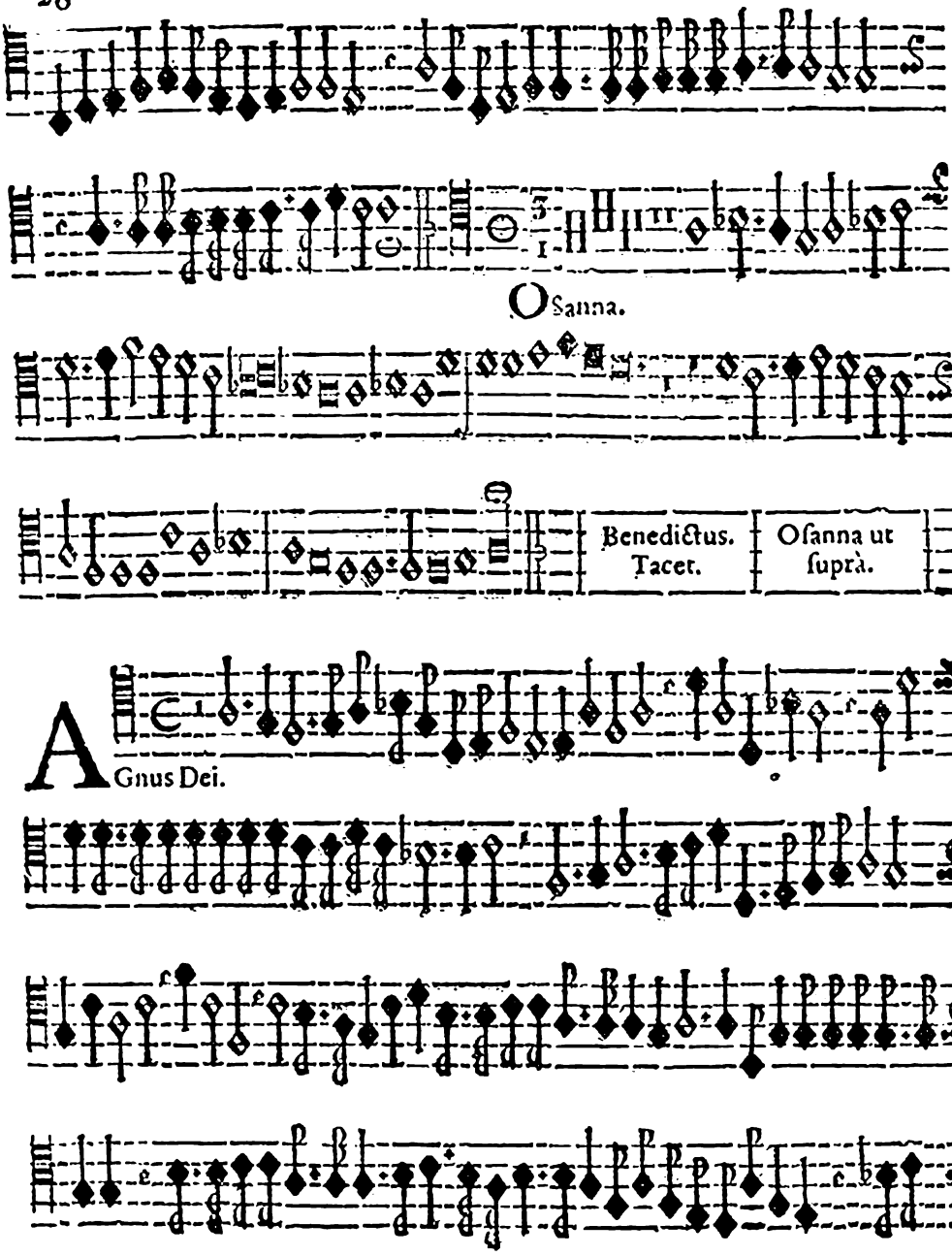




DOmine.




Allegro.
Sanctus.


Osanna.
Benedictus. Tacet.
Osanna ut suprà.
Agnus Dei.

Lux æterna.
Tacet.

Adagio.

REquiem.

Cum Sanctis.

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Omnia ad maiorem Dei gloriam.