Hoc Opus, Hic Labor.

MISSÆ SEX

A IV. V. VI. Vocibus, cum Instrumentis concertantibus, & vocibus in Ripieno, Adjunctâ unâ pro Defunctis cum seq: Dies iræ.

CONSECRATÆ

LEOPOLDO I. IMPERATORI.

AUCTORE

JOANNE CASPARO KERLL.

BASSO VIOLA, o FAGOTO.

MONACHIJ

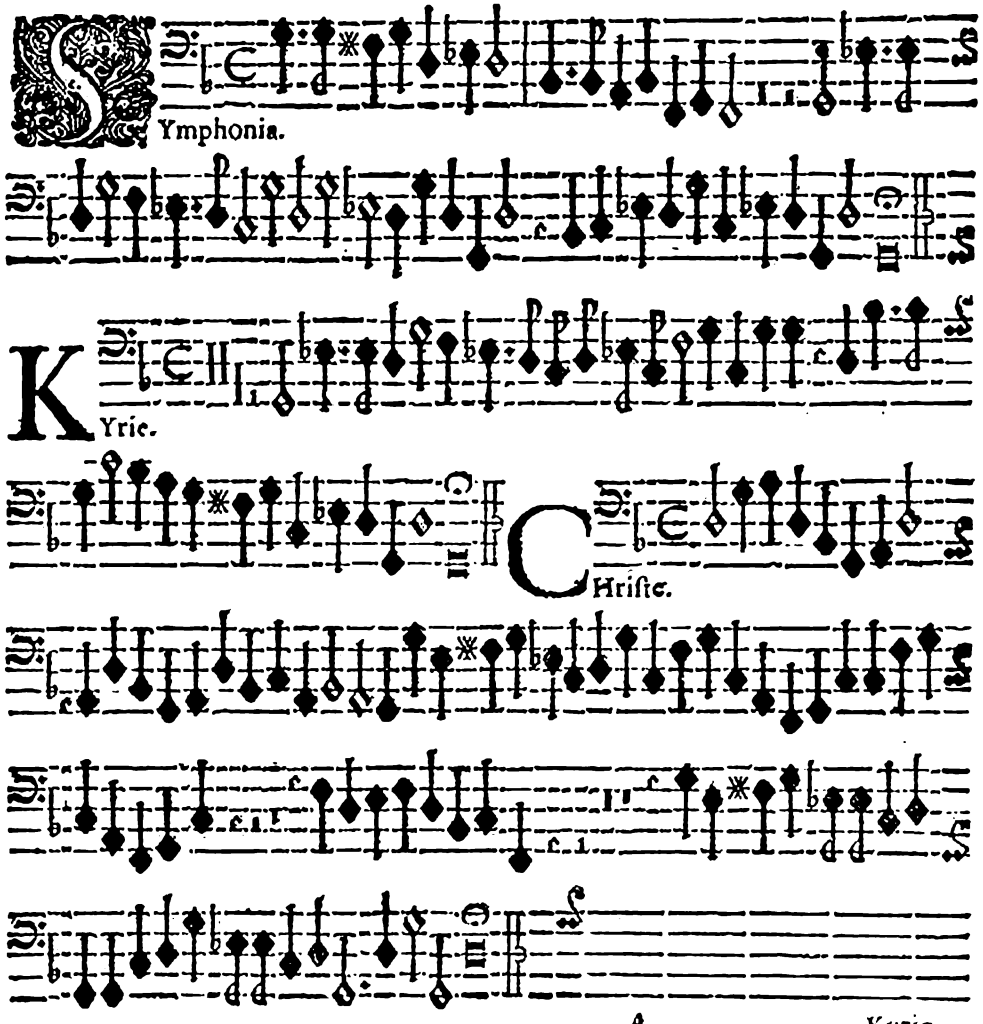
SUMPTIBUS AUCTORIS.

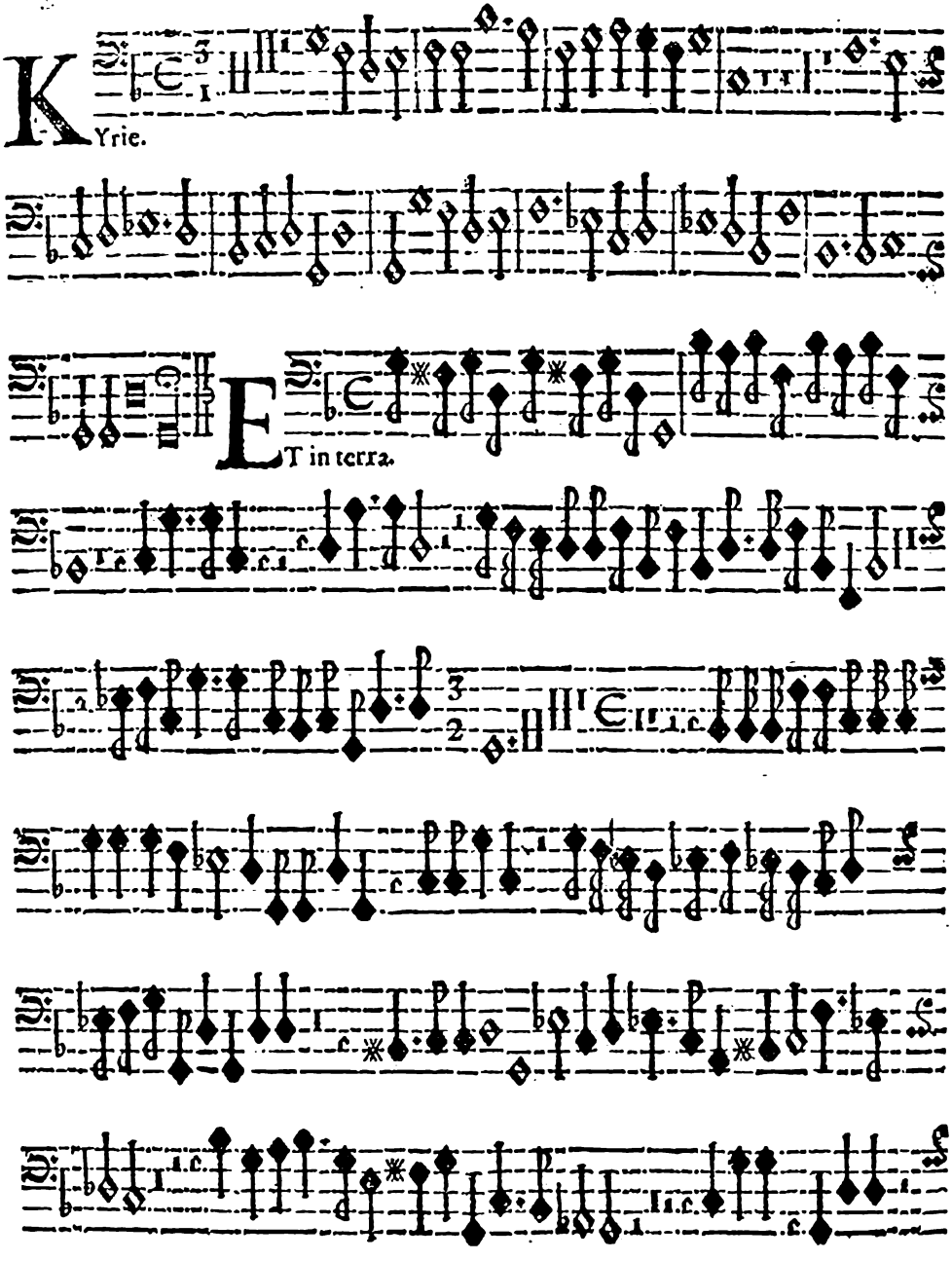
Typis JOANNIS JÆCKLINI, Typographi Electoralis & Bibliopolæ.

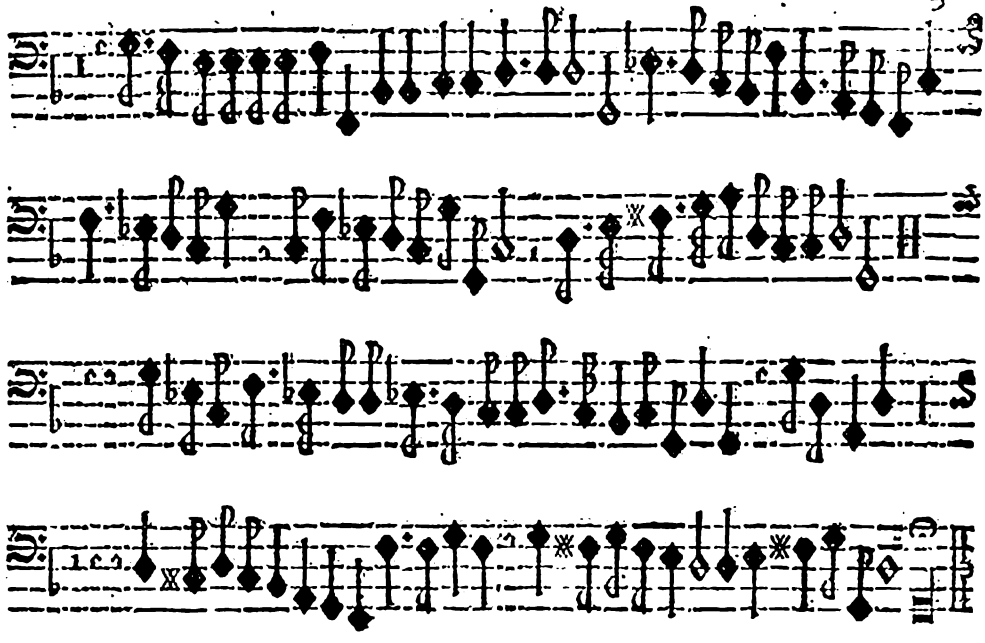
ANNO M. DC. LXXXIX.

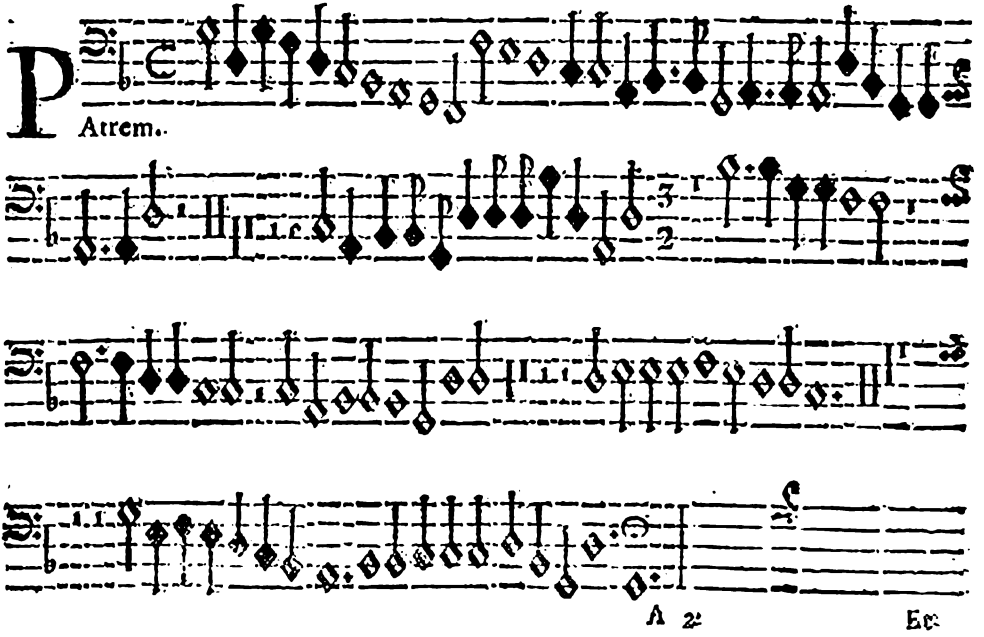
BASSO VIOLA, o FAGOTO.

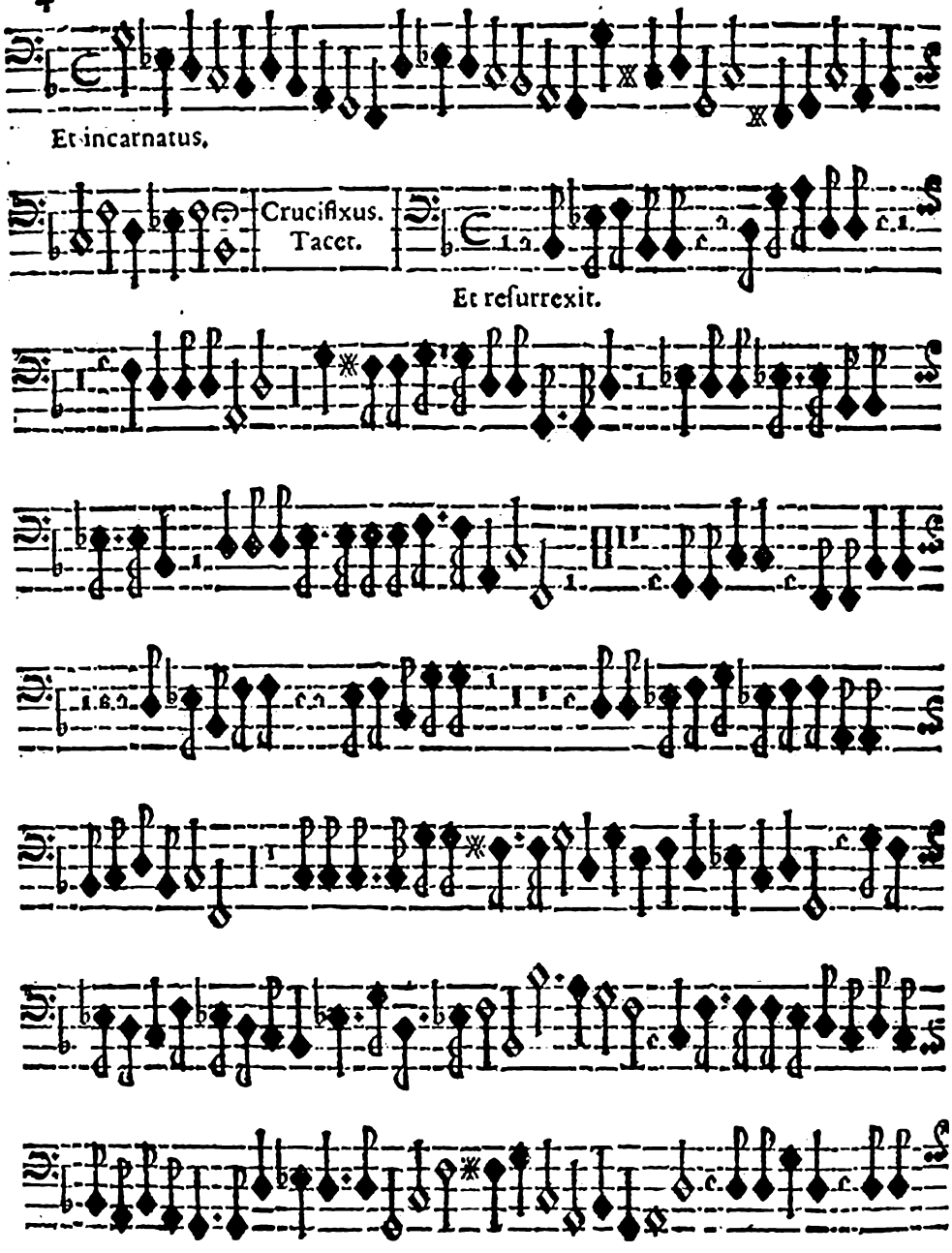
Miſſa patientiæ & ſpei.

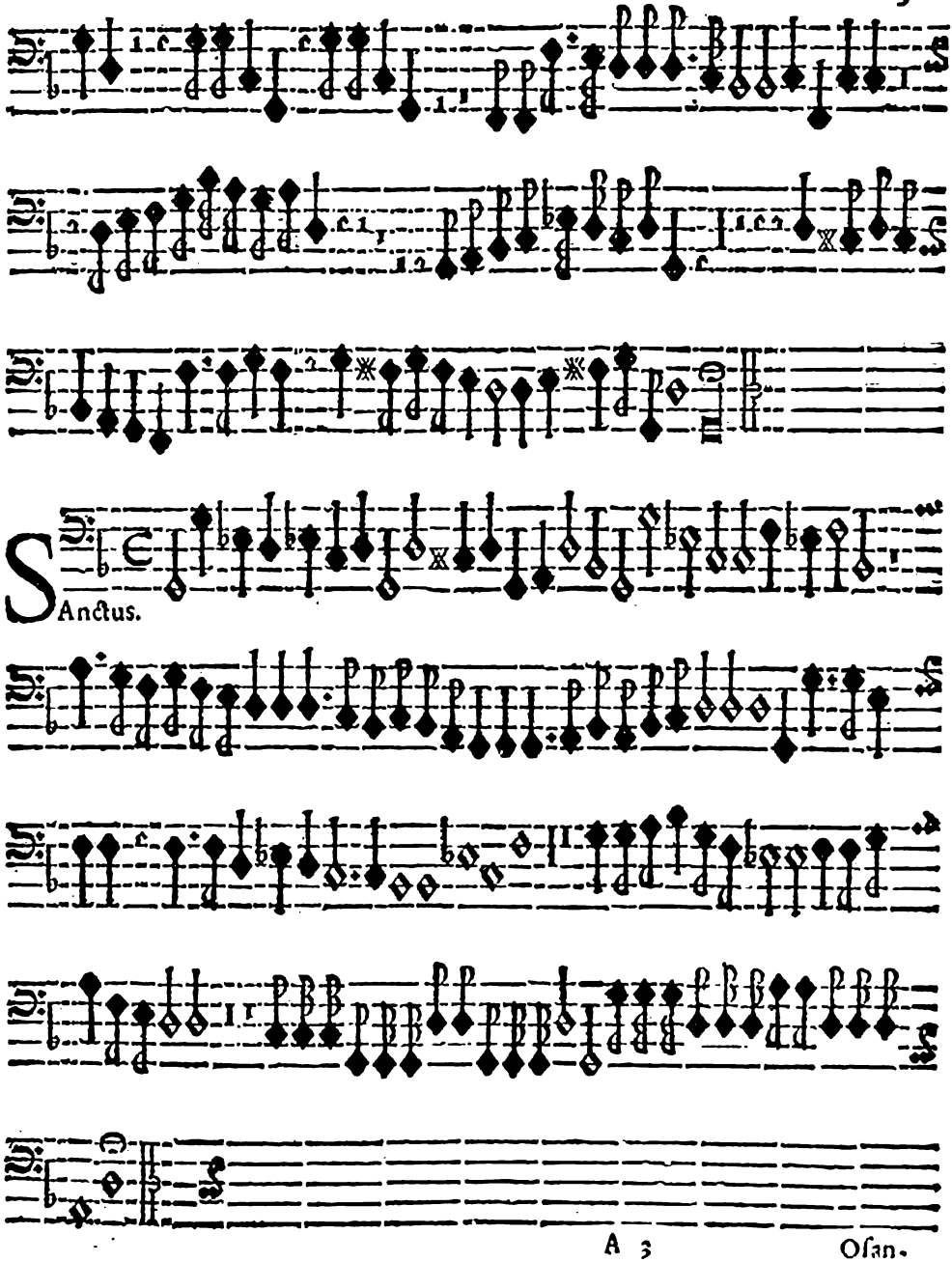


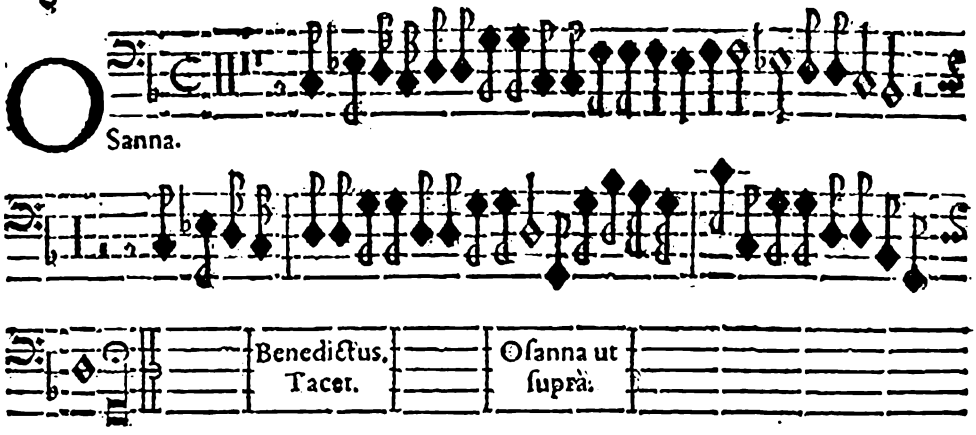

Yrie.
T in terra.

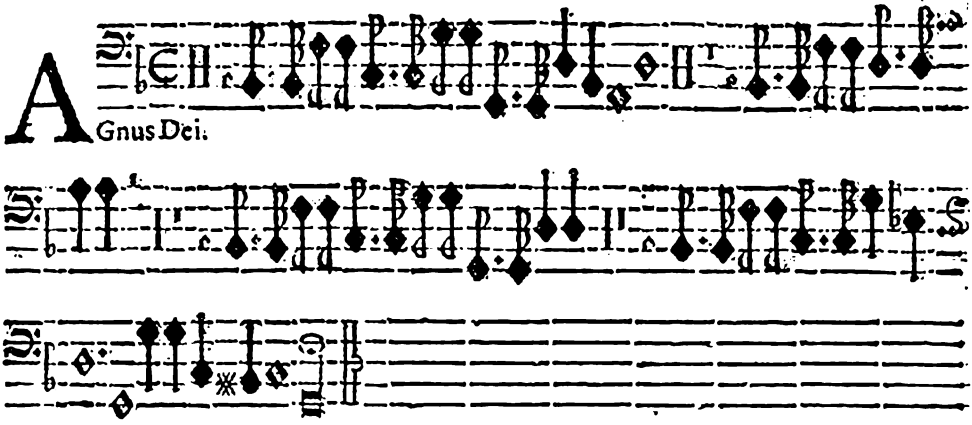



Atrem..

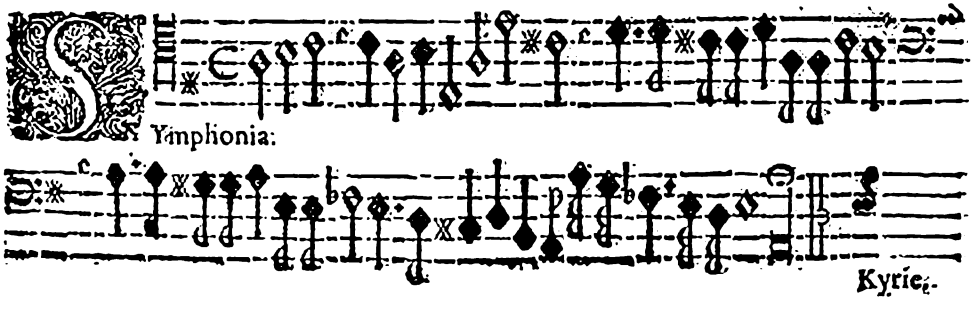

Et incarnatus.
Crucifixus.
Tacet.
Et resurrexit.

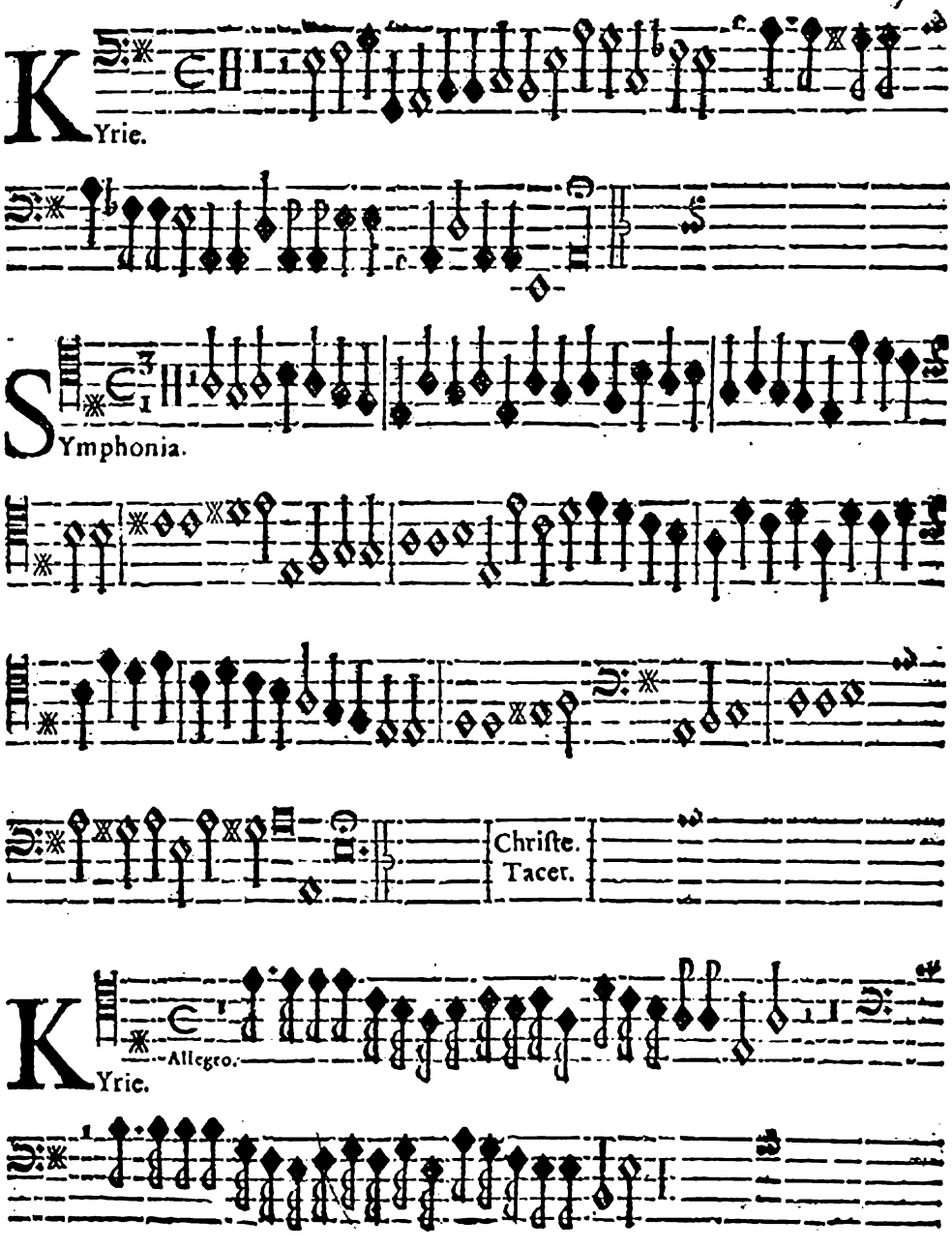

Sanctus.

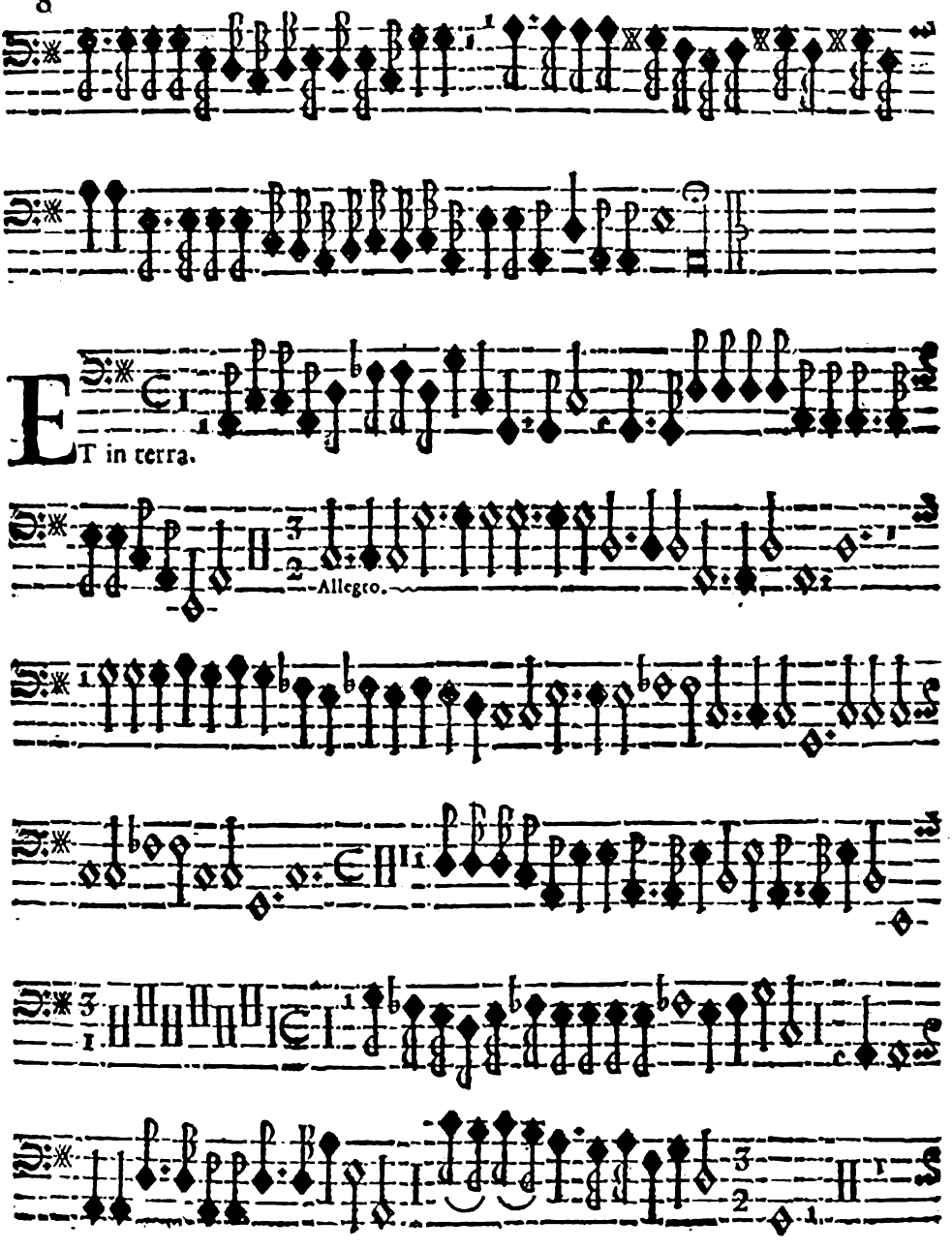


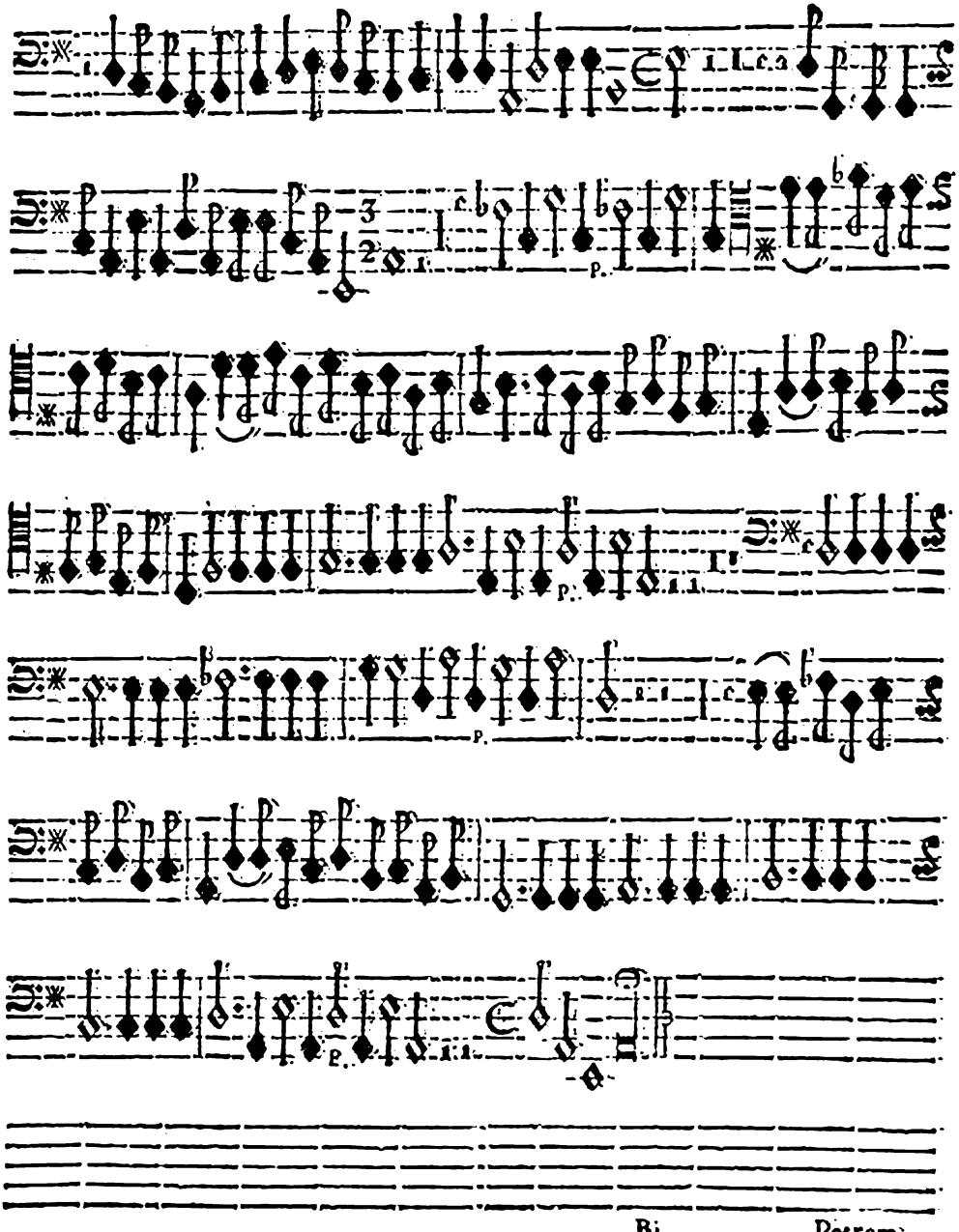


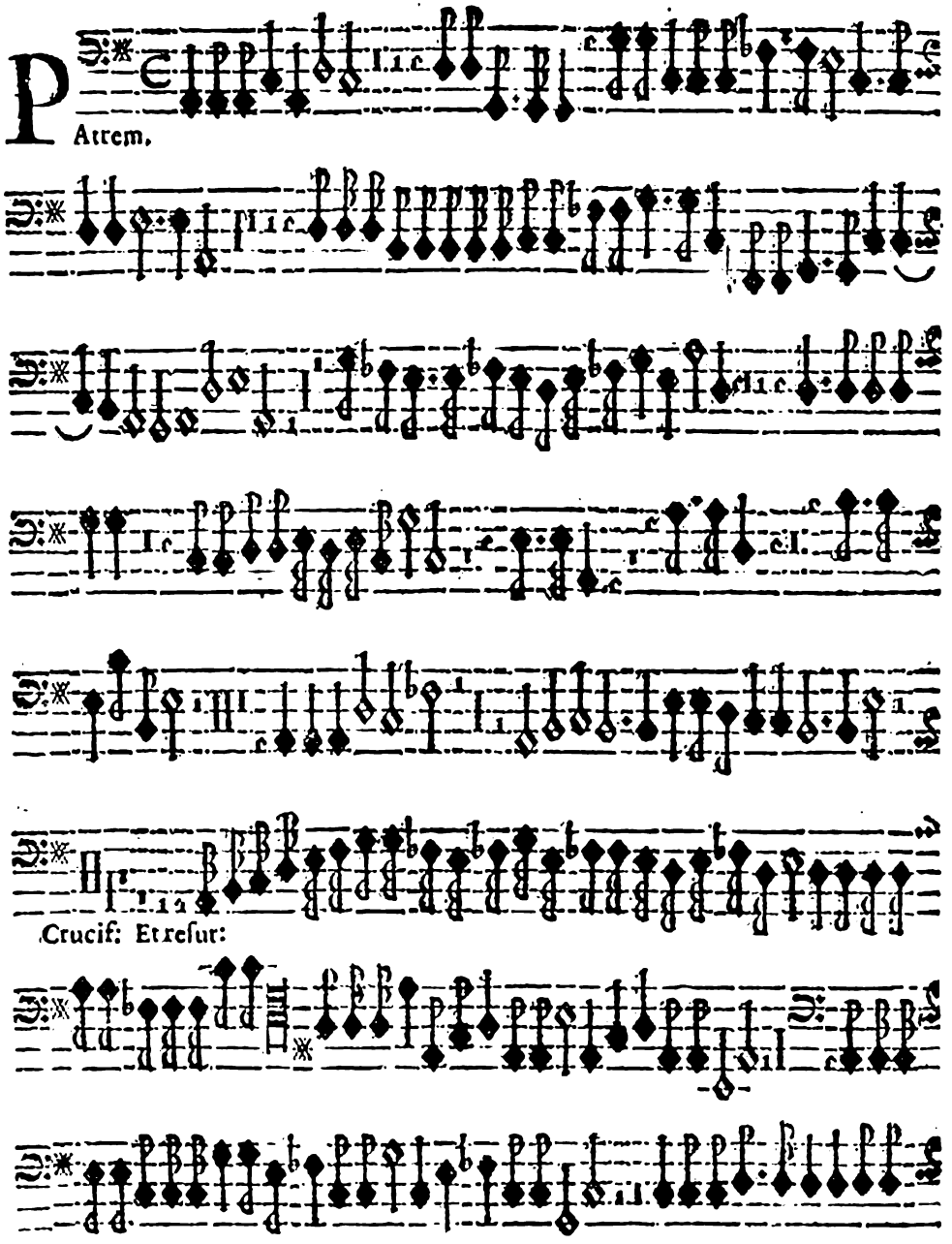
TROMBONE, o FAGOTO. Missa SS. Innocentium.

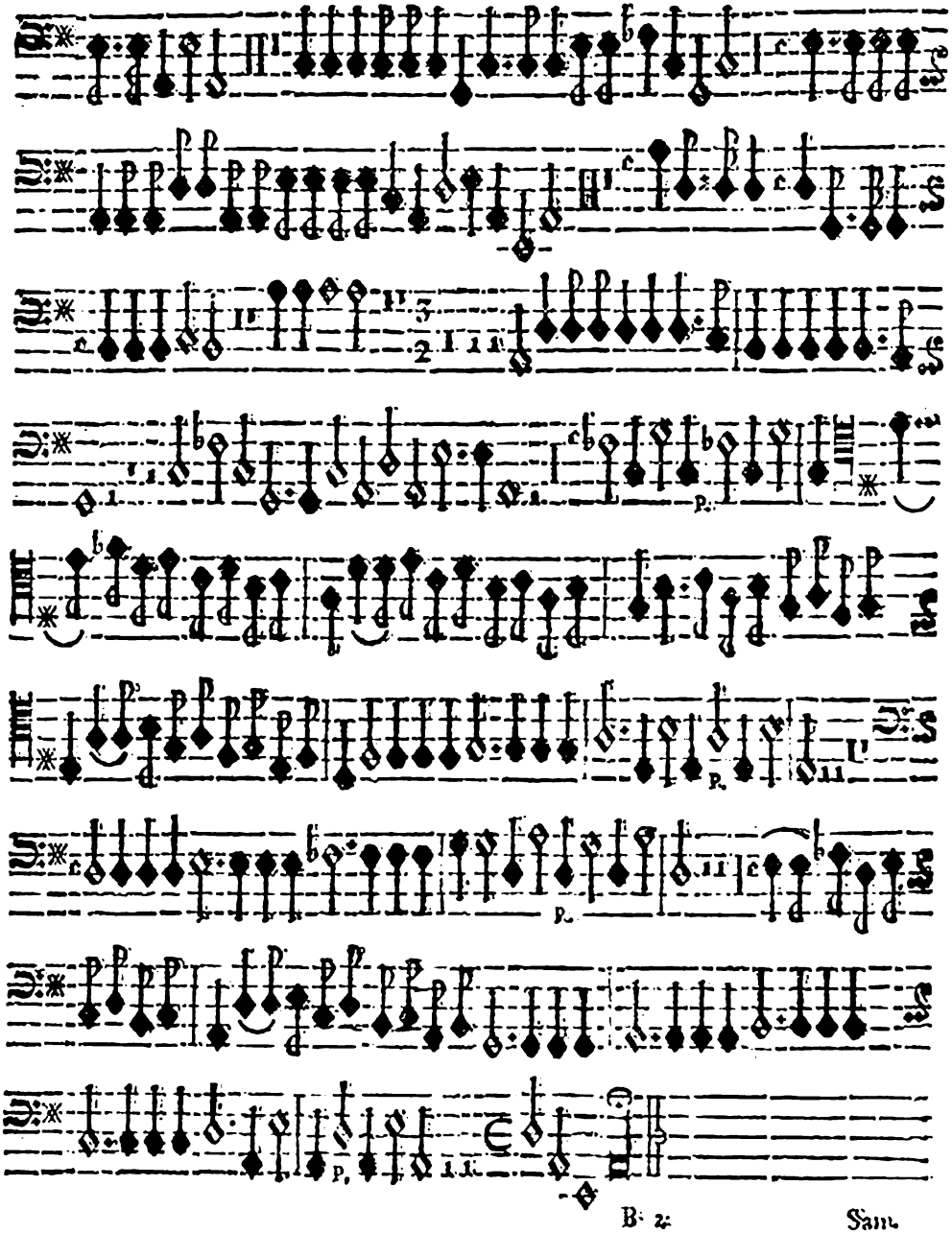


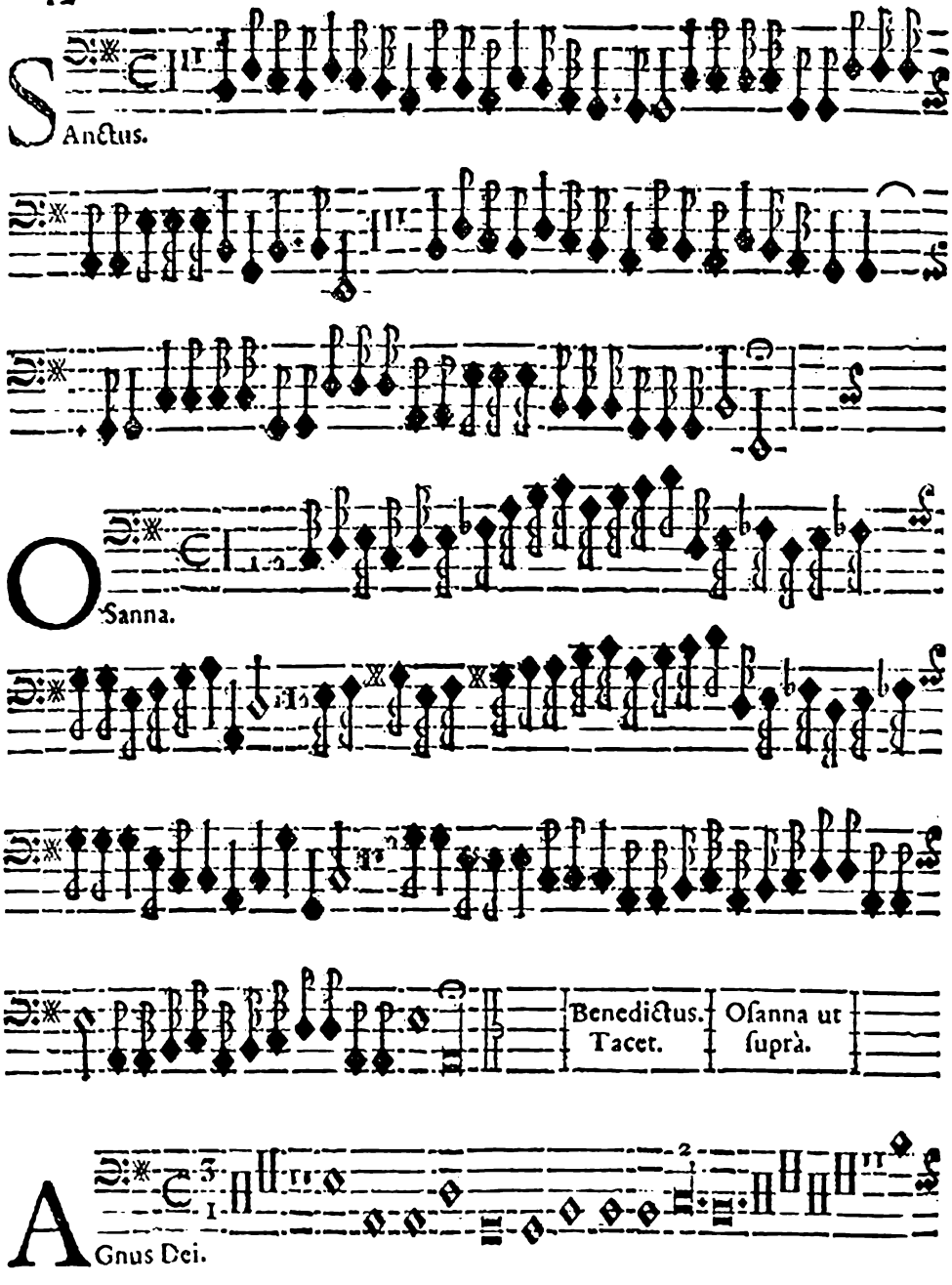

Yrie.
Ymphonia.
Chriſte.
Tacet.
Allegro.
Yrie.

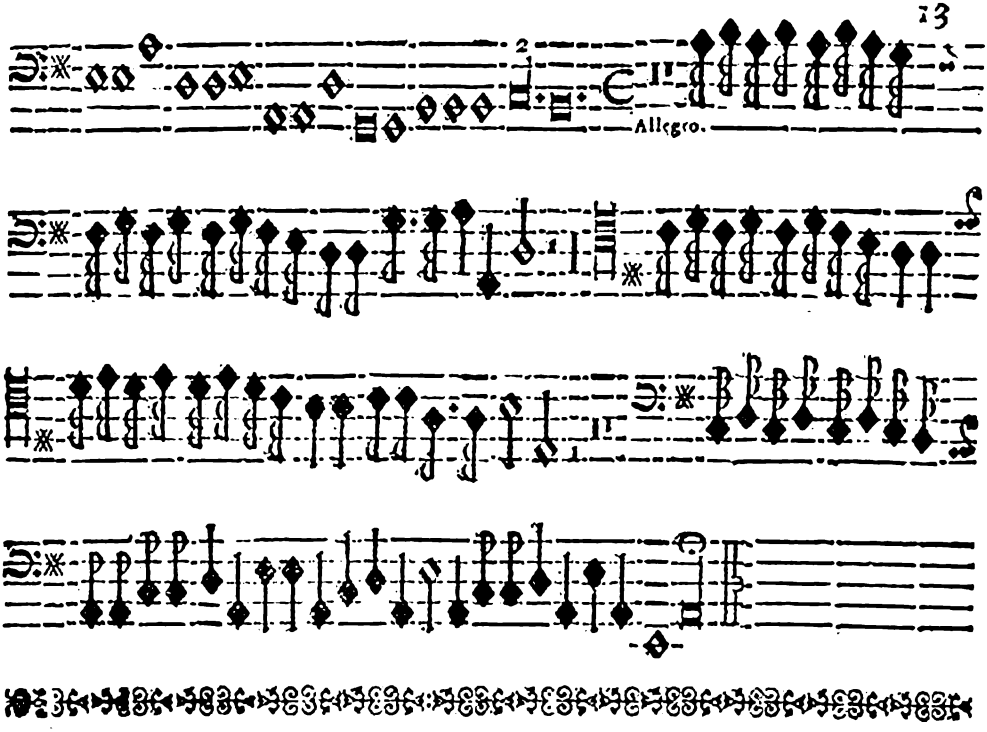

ET in terra.
Allegro.




Patrem.
Crucif: Etreſur:



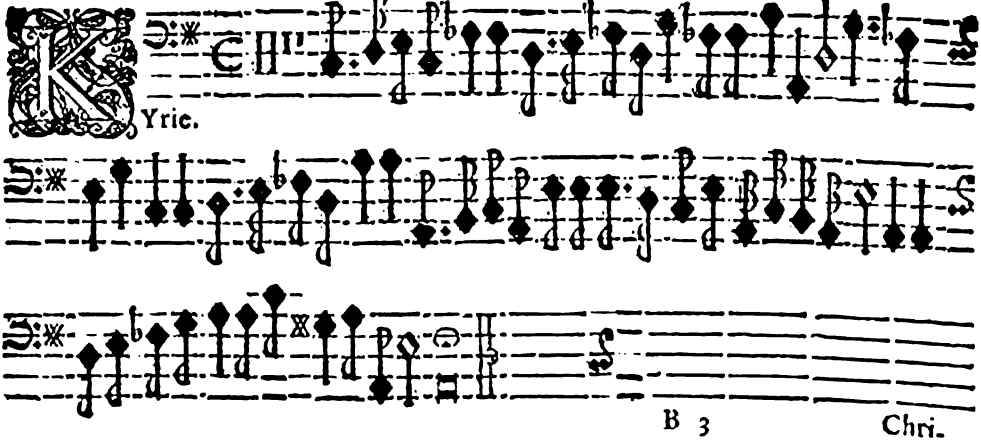

Sanctus.
Osanna.
Benedictus. Tacet.
Osanna ut suprà.
Agnus Dei.

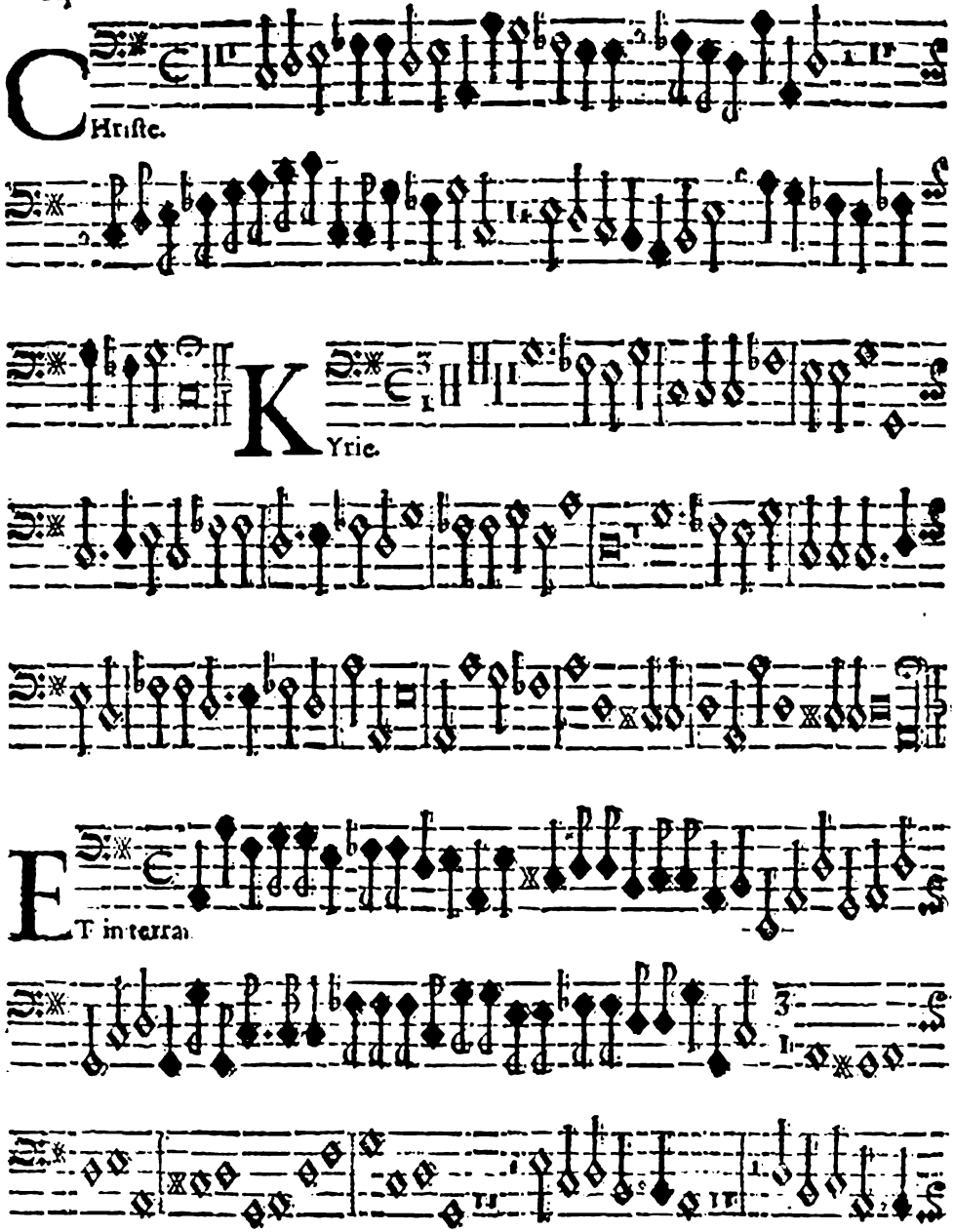


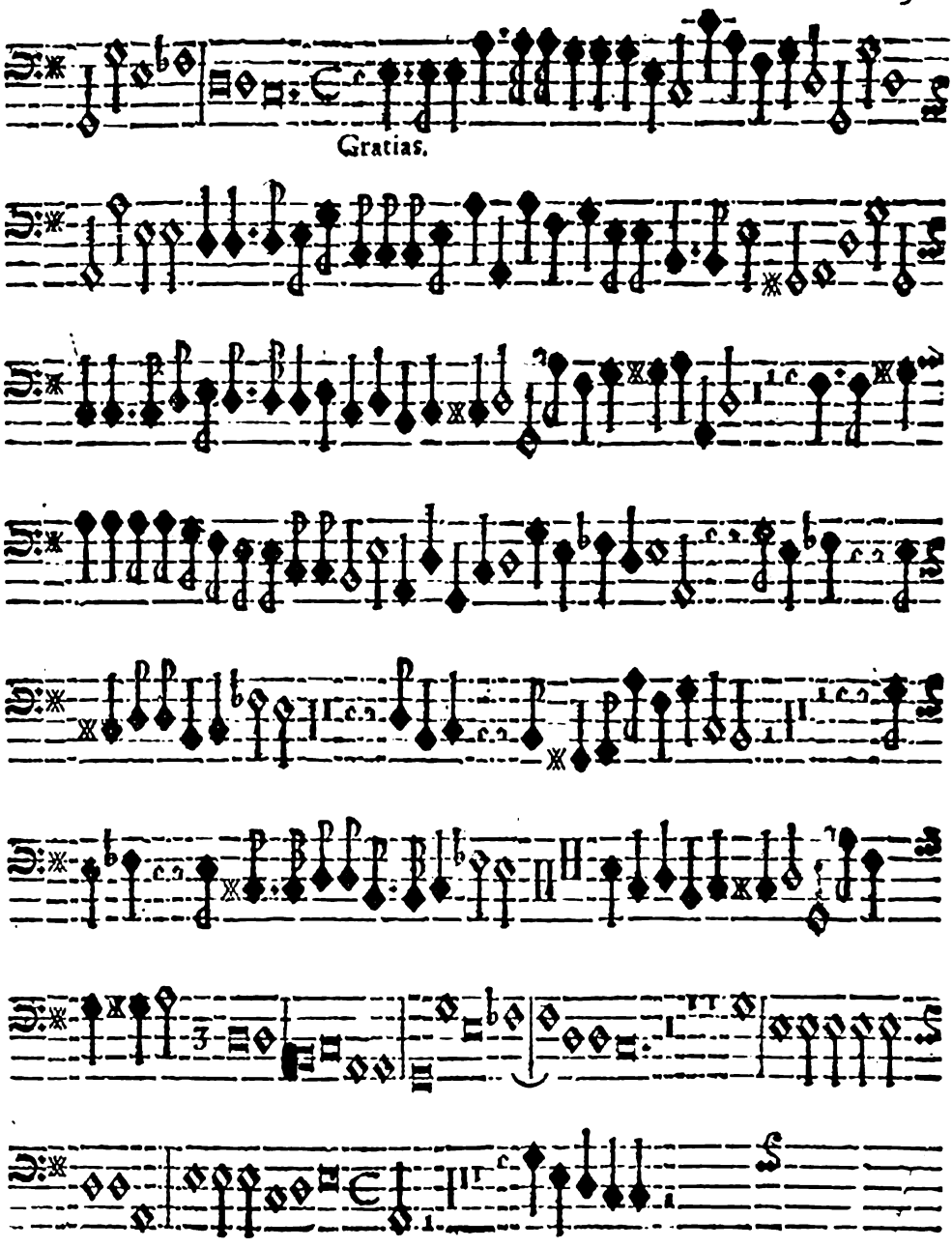
BASSO VIOLA, o FAGOTO.

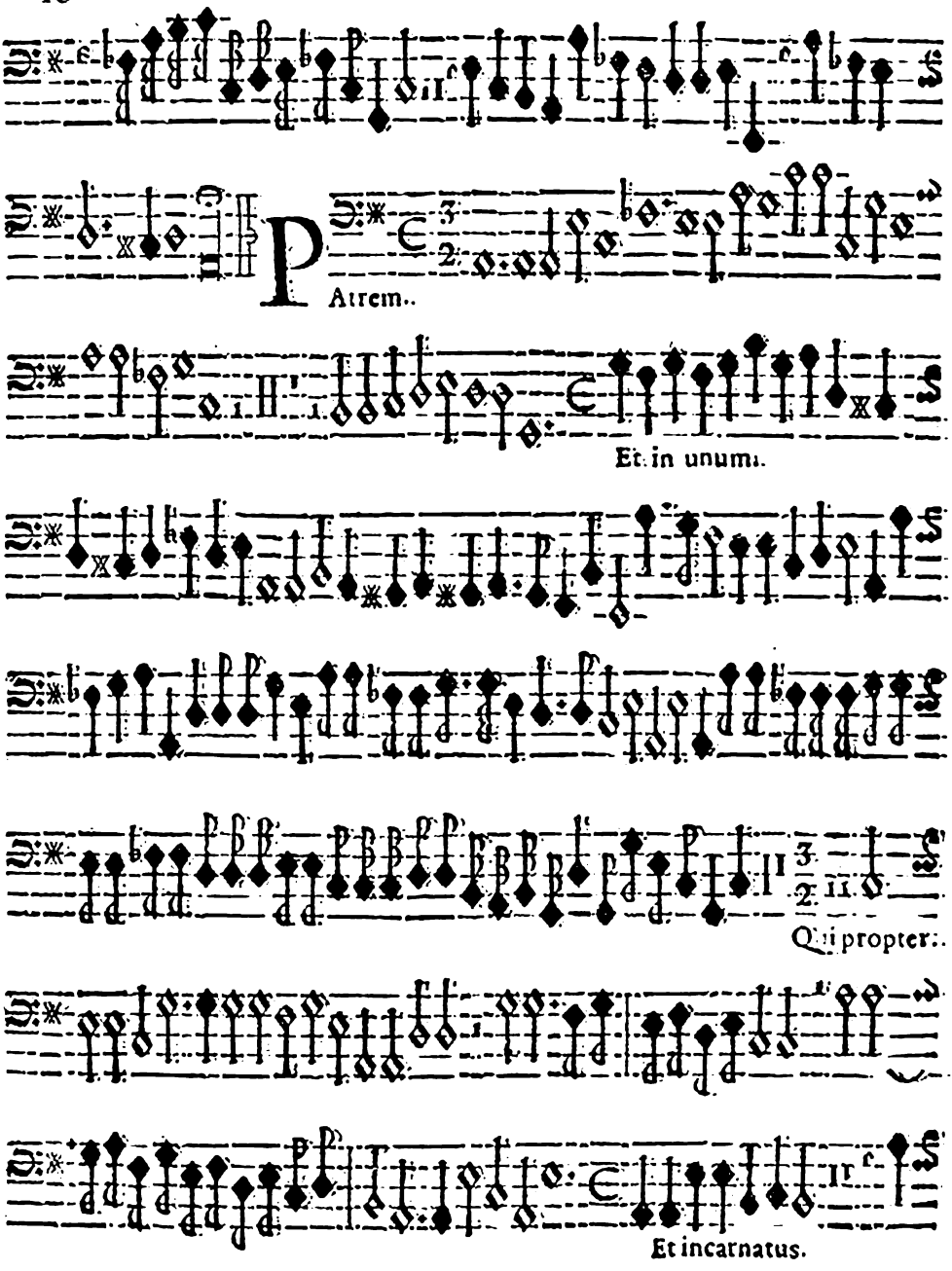
Miſſa Corona Virginum

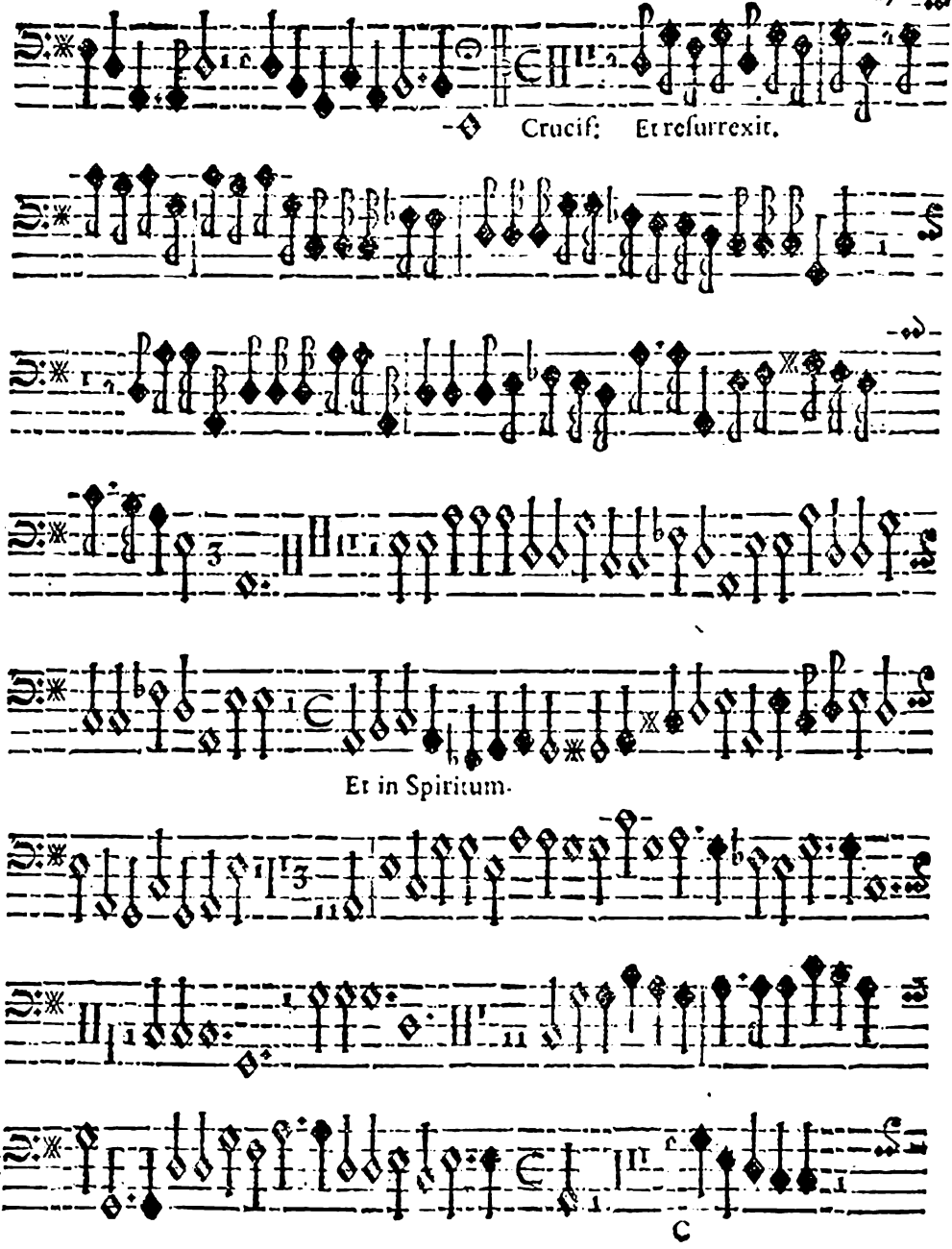
in trino & uno.

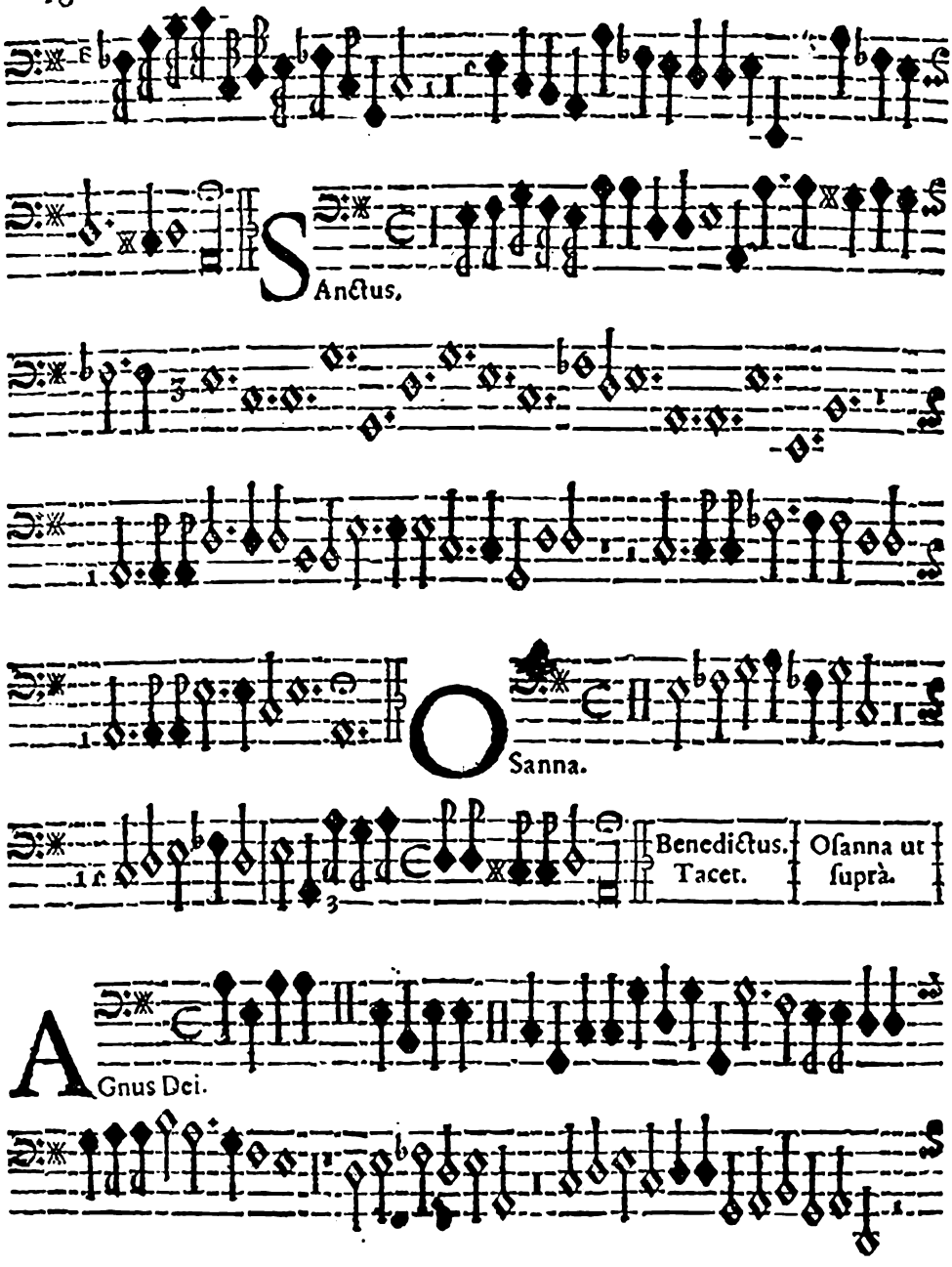


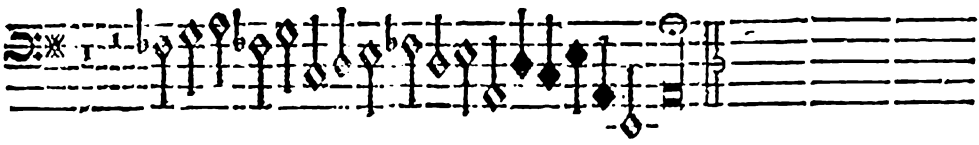

CHriſte.
KYrie.
ET in terra


Gratias.


Patrem..
Et in unum.
Qui propter..
Et incarnatus.


Crucif: Et reſurrexit.
Et in Spiritum.

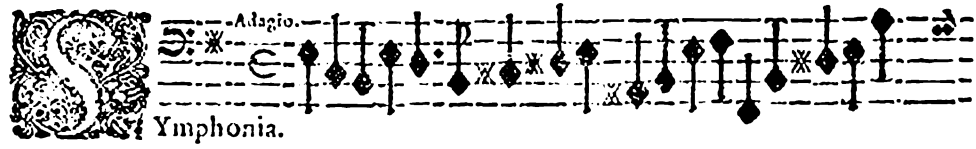

Anctus.
Sanna.
Benedictus.
Tacet.
Oſanna ut
ſuprà.
Gnus Dei.



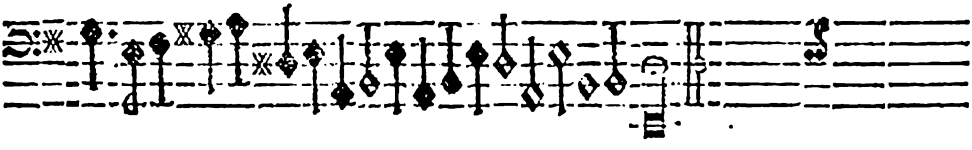
BASSO VIOLA, o FAGOTO.

Miſſa in fletu ſolatium

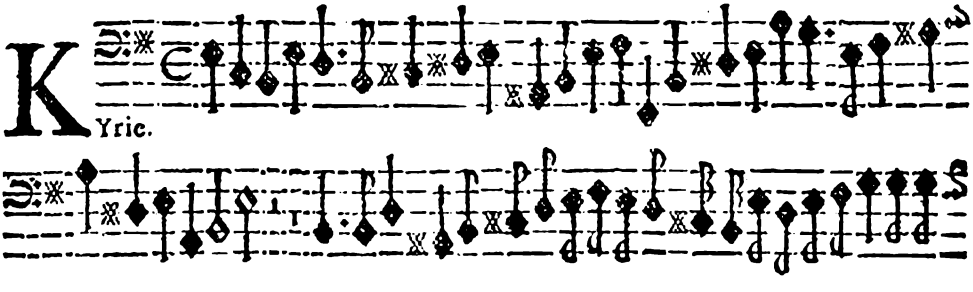
Obſid.nis Viennenſis.



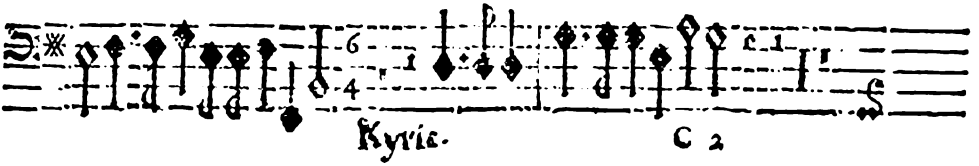
Ymphonia.



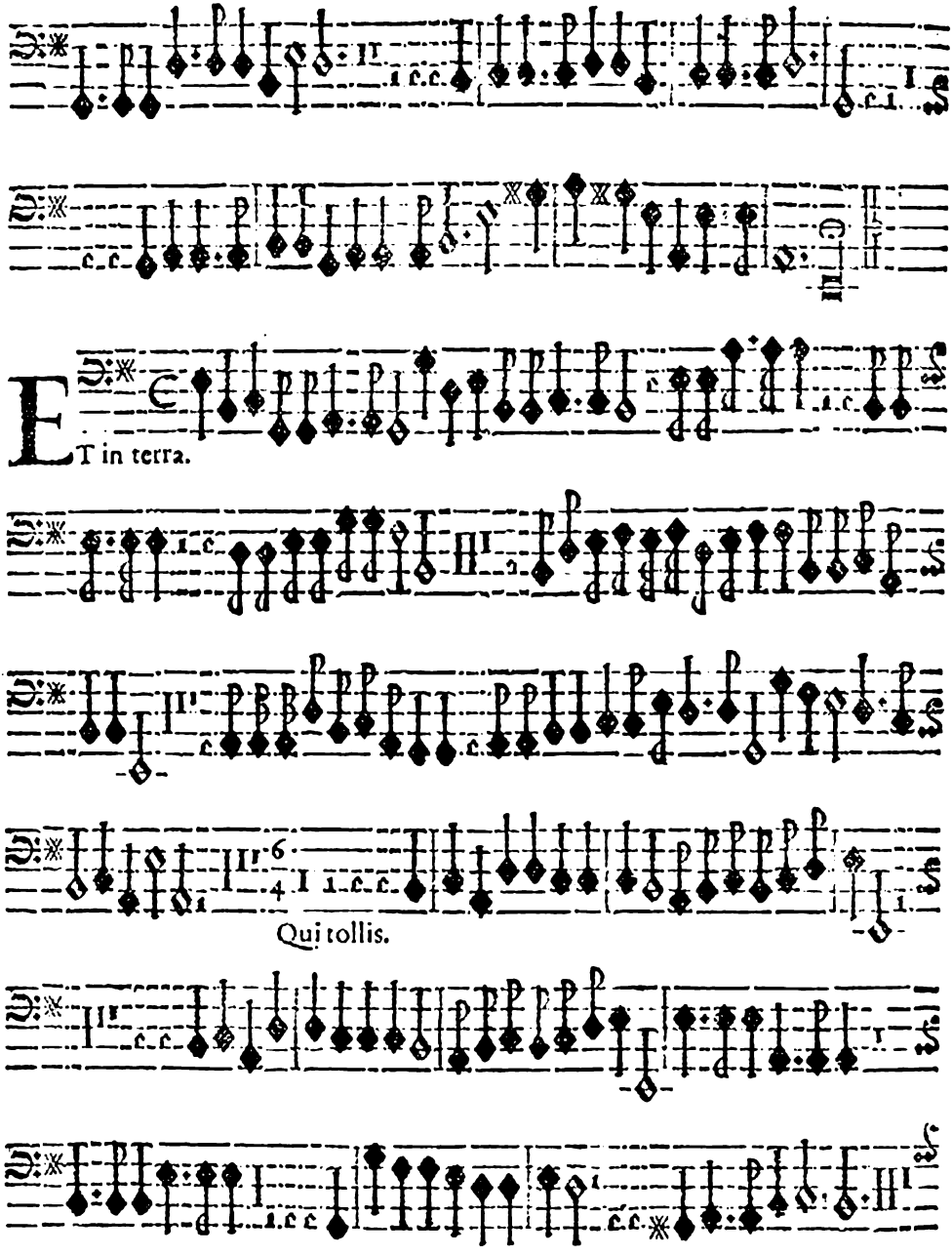
Kyrie.

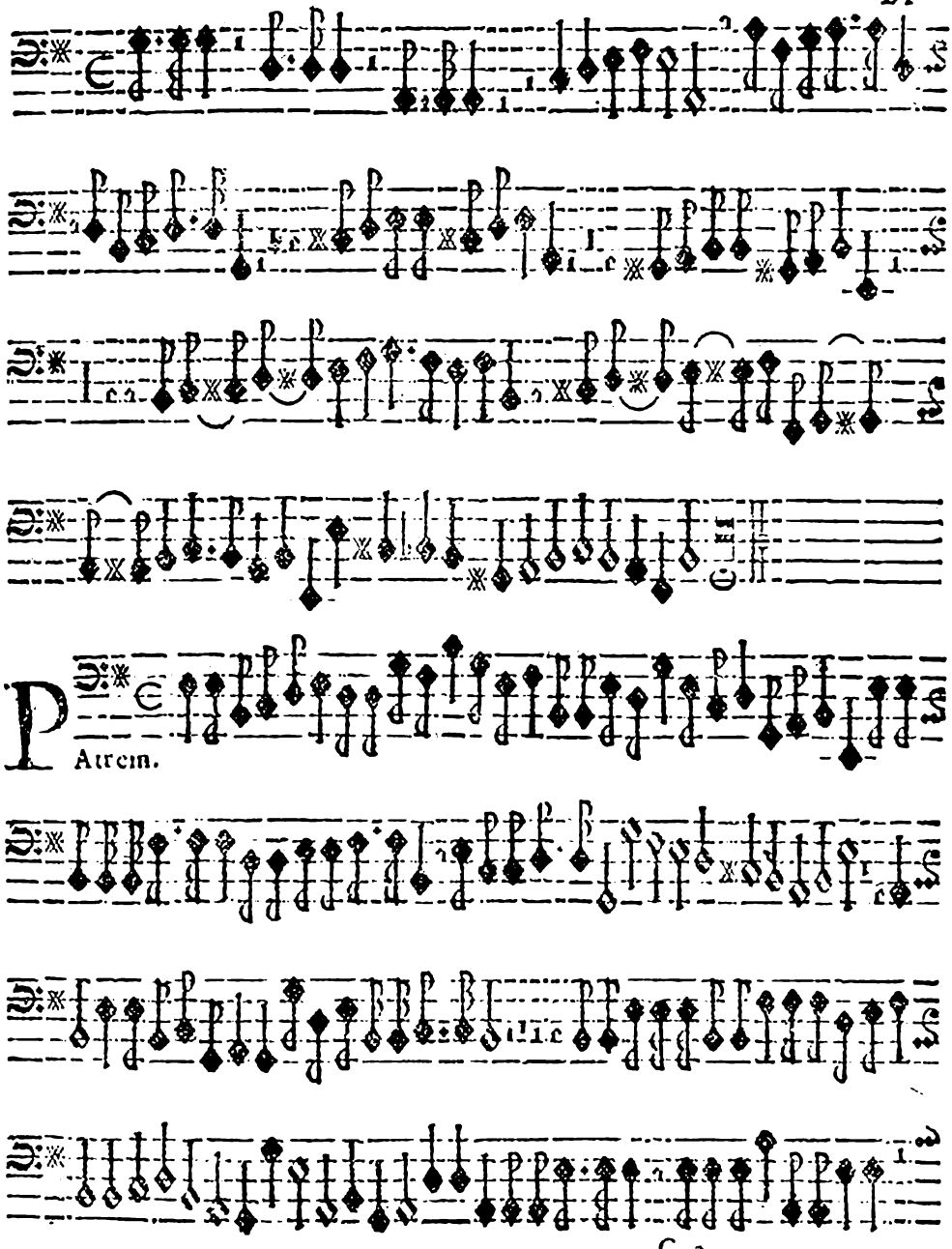


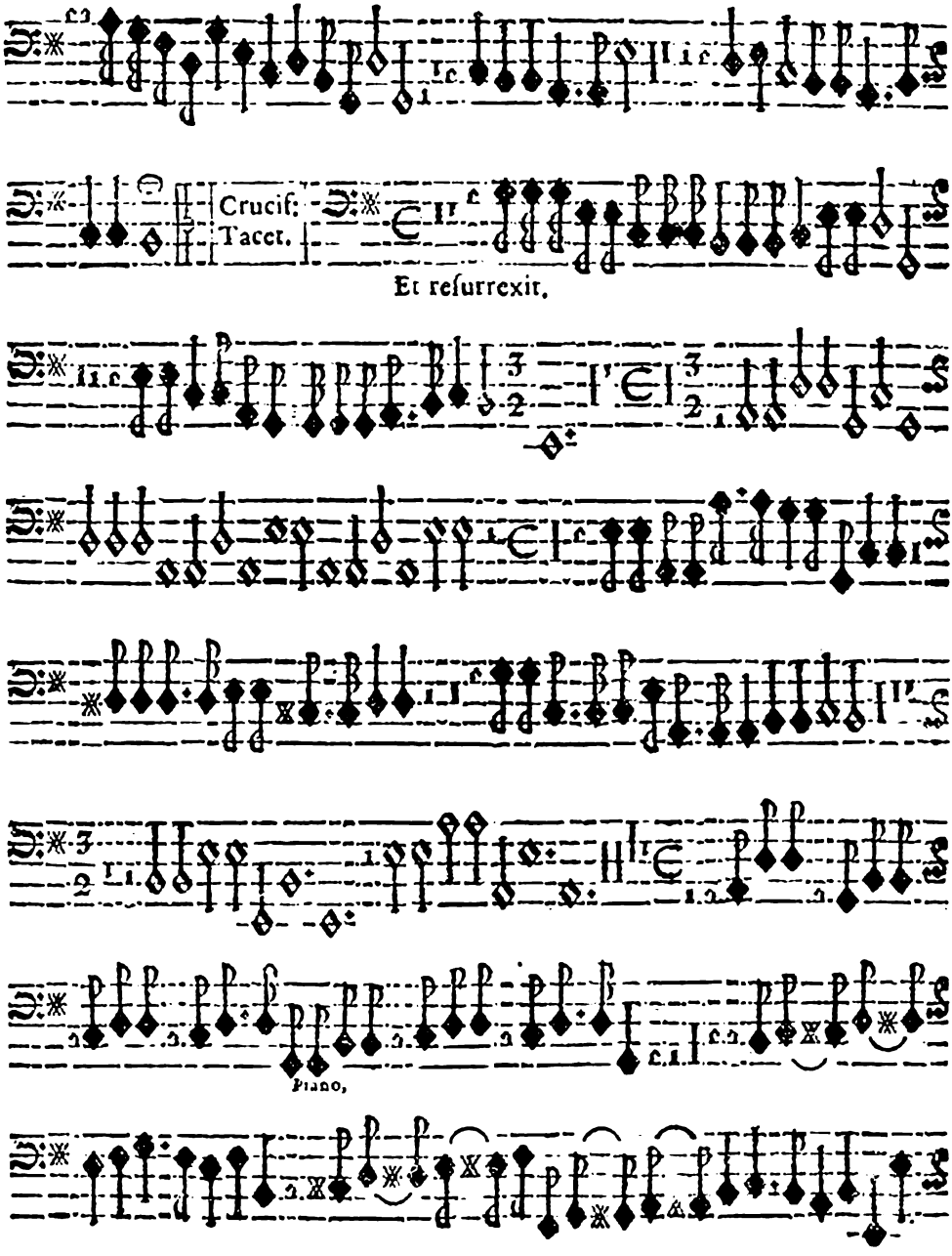
Chriſte.

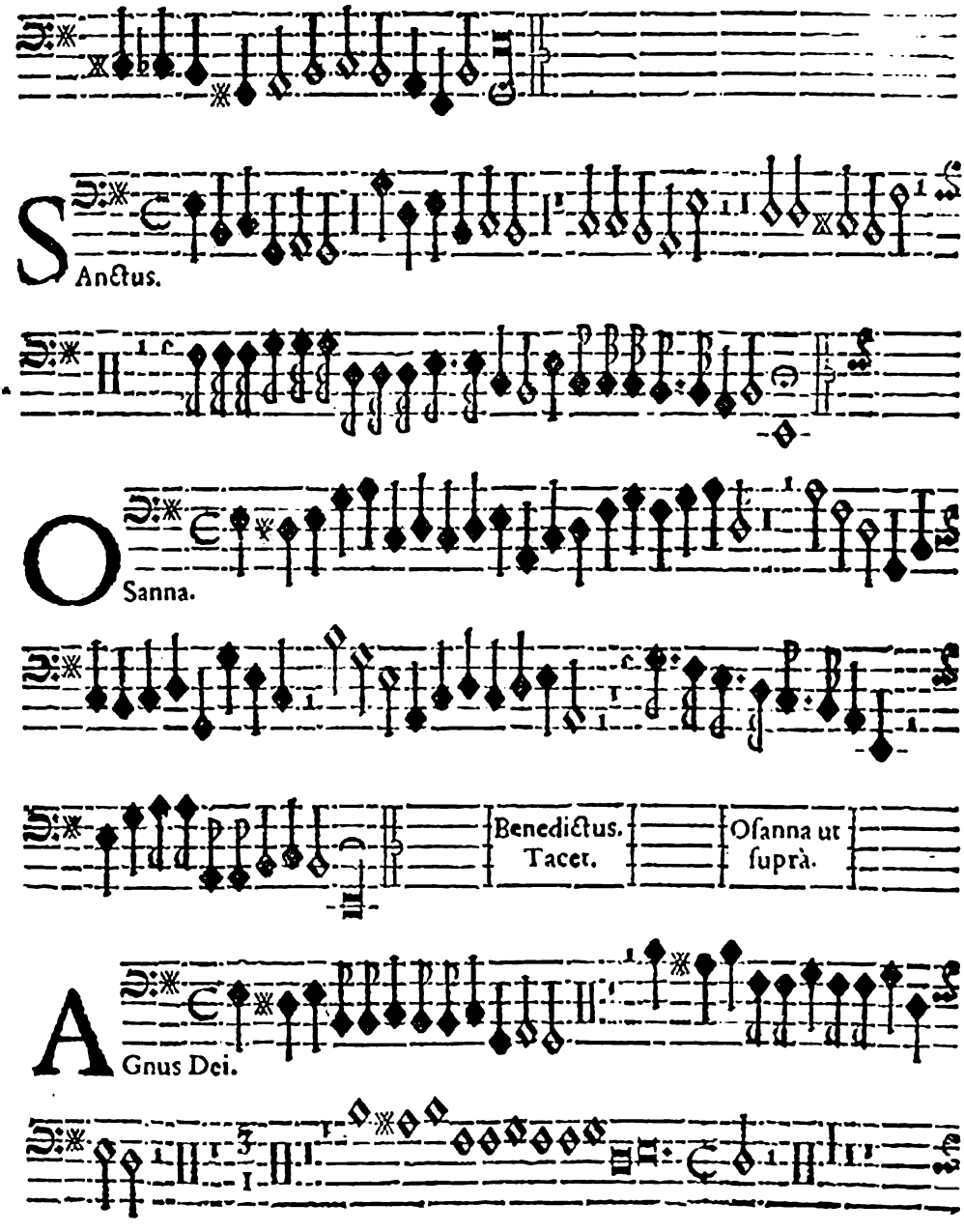


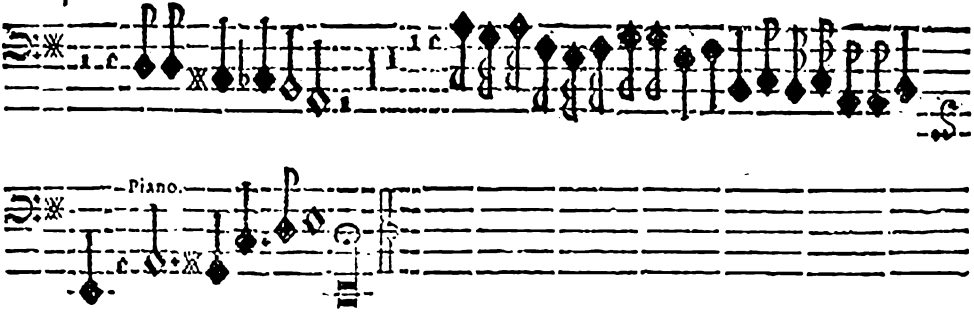
Kyrie.


ET in terra.
Qui tollis.


Attem.

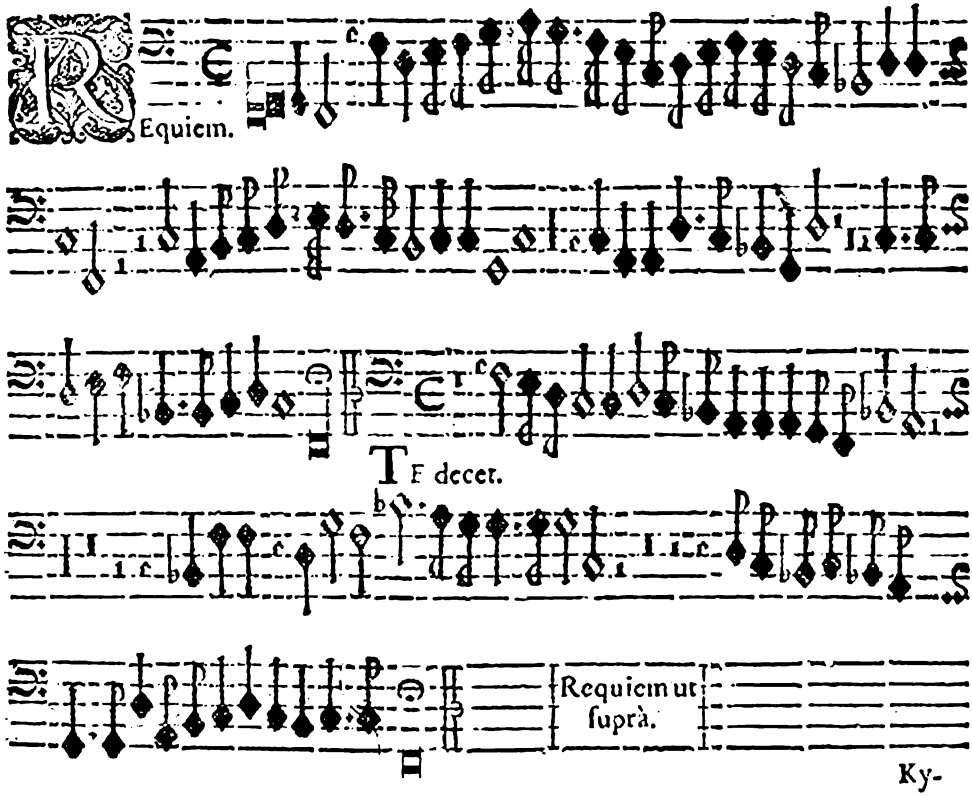

Crucif:
Tacet.
Et reſurrexit.
Piano,


Anctus.
Sanna.
Benedictus.
Tacet.
Oſanna ut
ſuprà.
Gnus Dei.

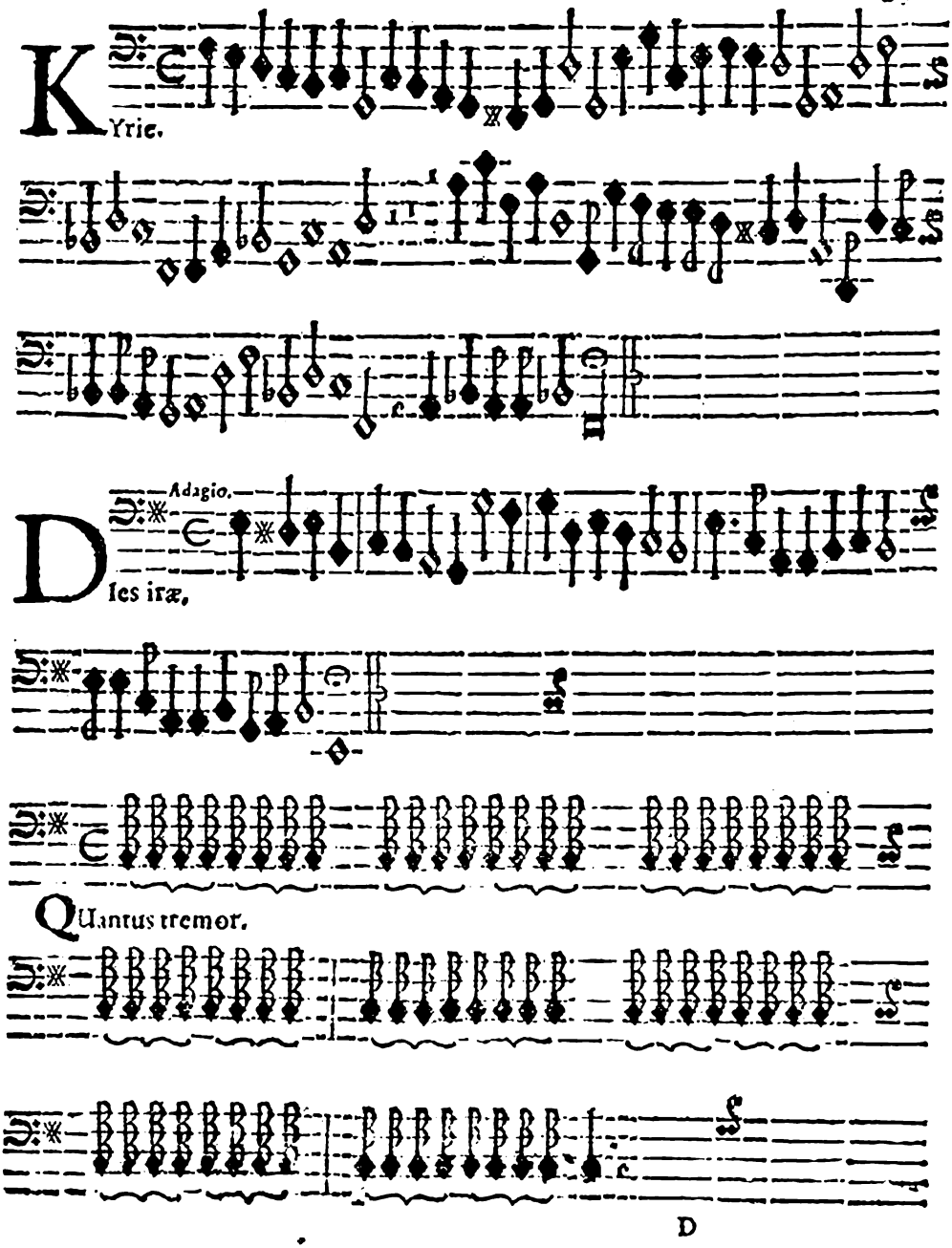


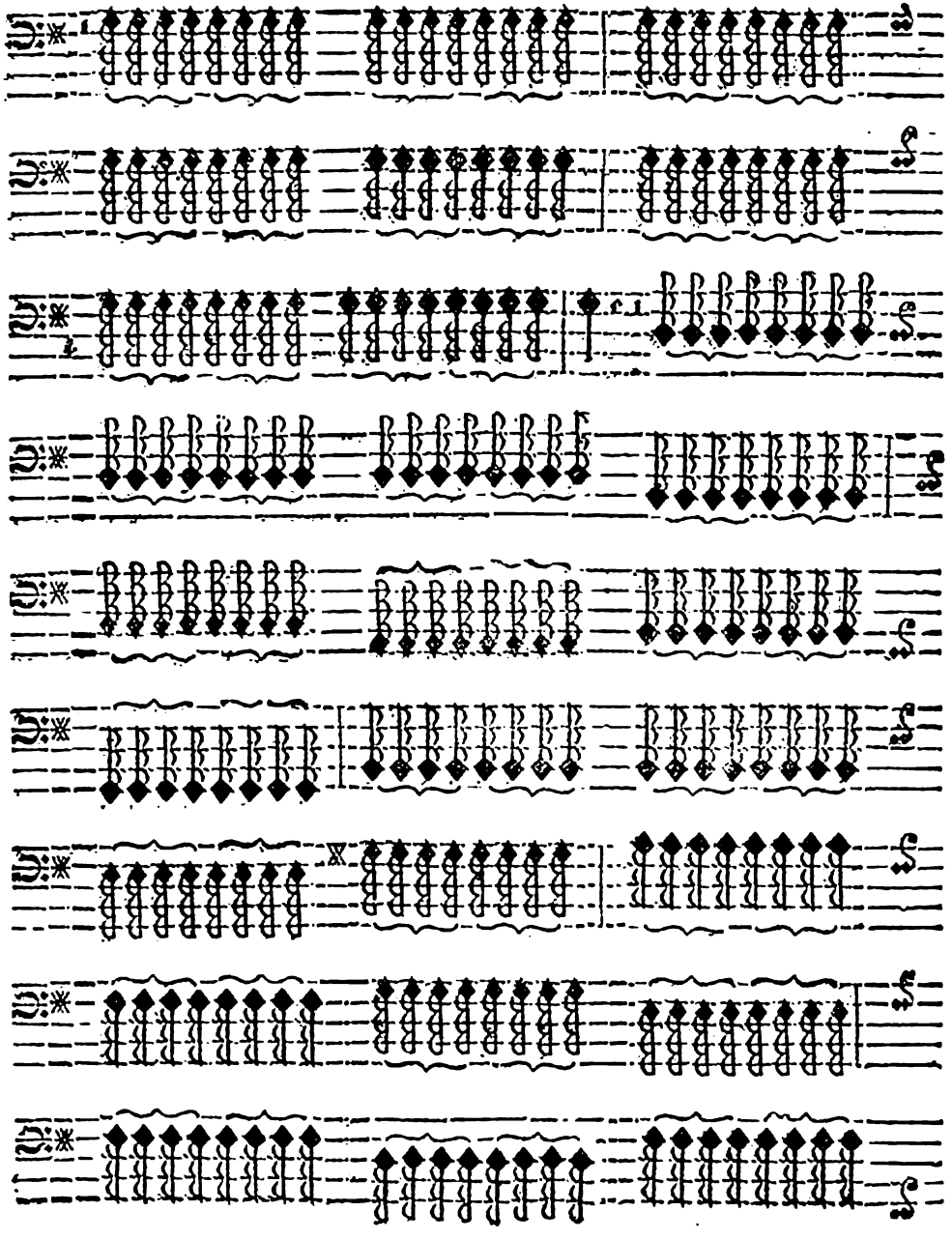
BASSO VIOLA, o FAGOTO.

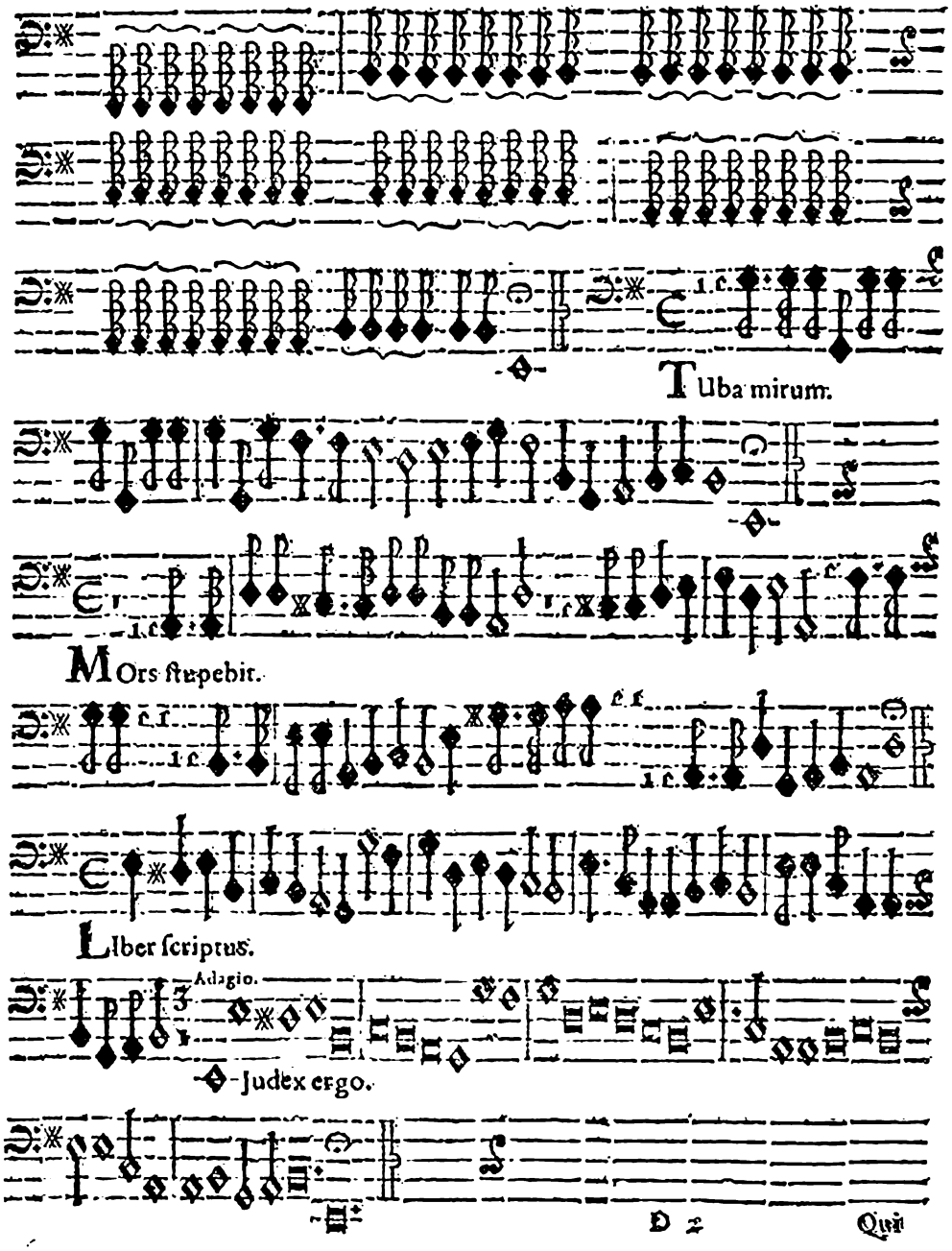
Missa pro Defunctis.

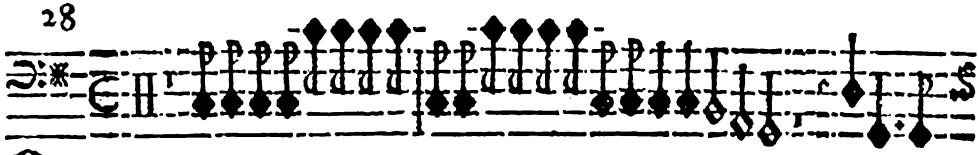


Ky-

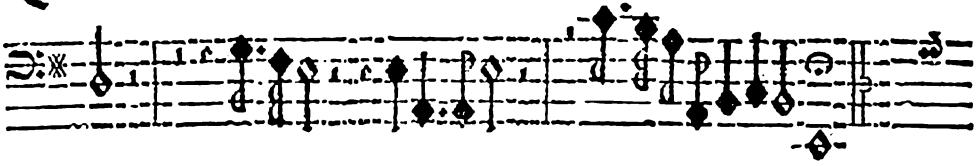

Yrie.
Adagio.
Ies iræ,
Quantus tremor.

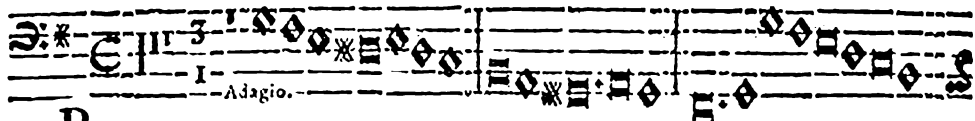



Tuba mirum.
Mors stupebit.
Liber scriptus.
Adagio.
Judex ergo.

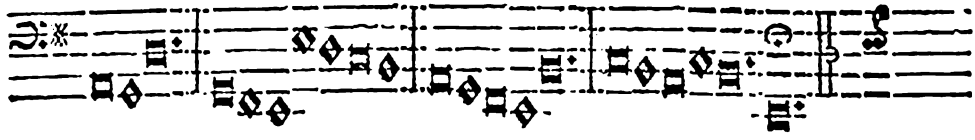


Quid ſum. Rex tremendæ.

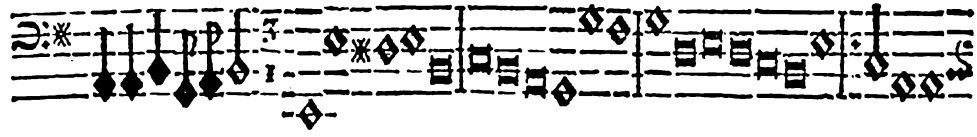


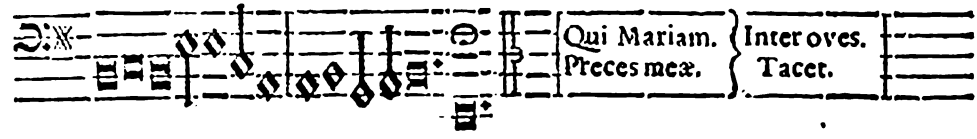


Recordare. Quærens me.

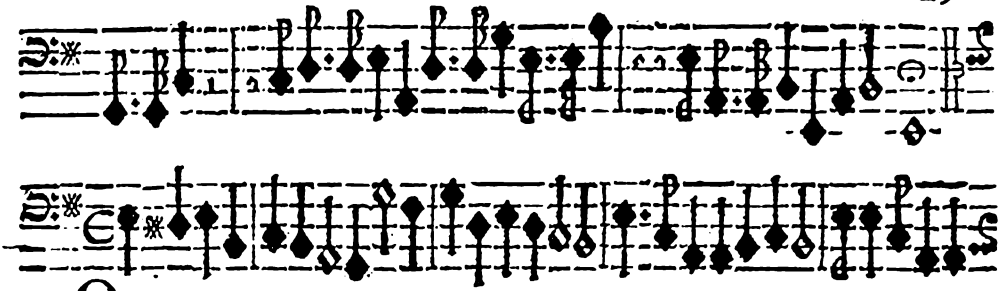


Juſte Judex.

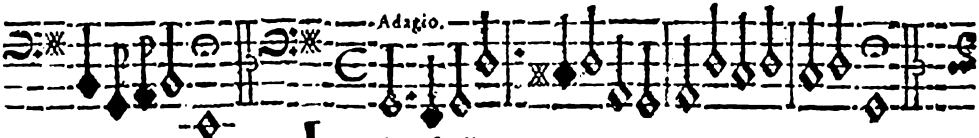




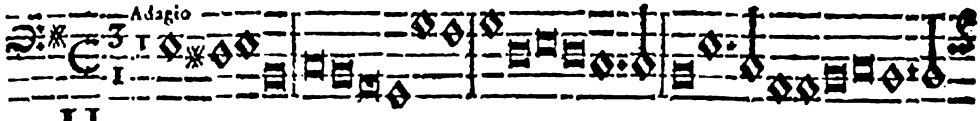
Confutatis.



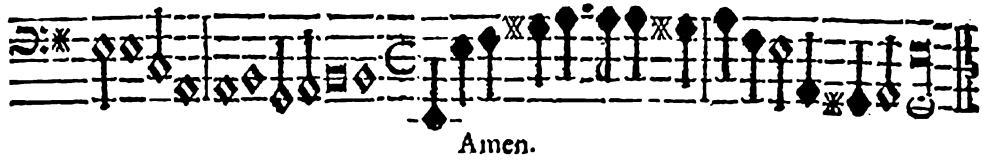
ORo ſupplex.



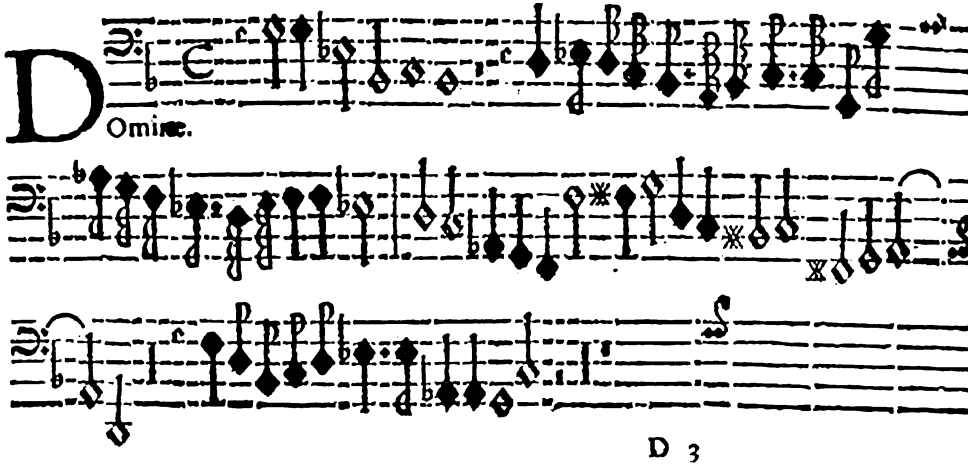
LAcrimoſa dies.



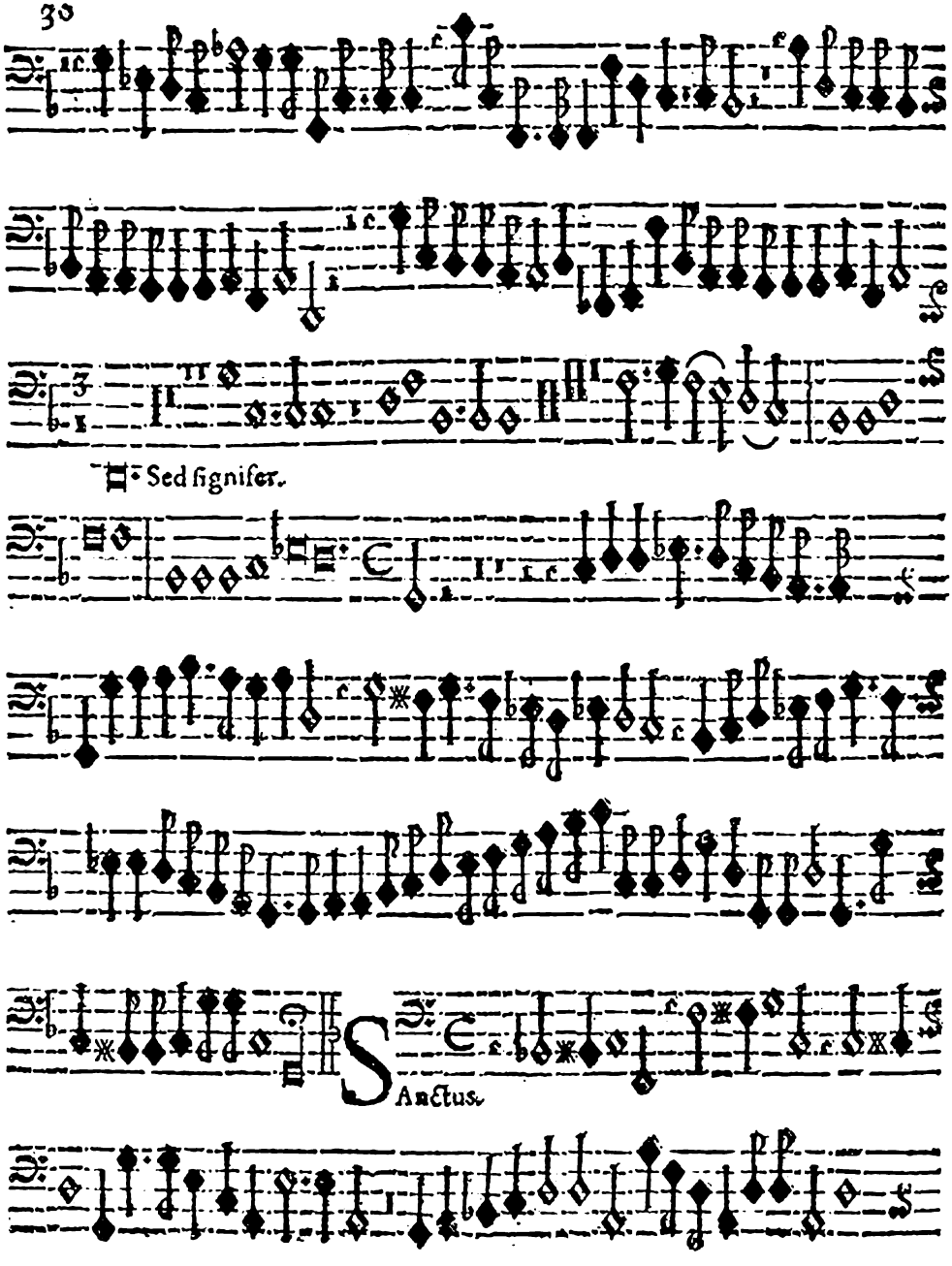
HUic ergo.

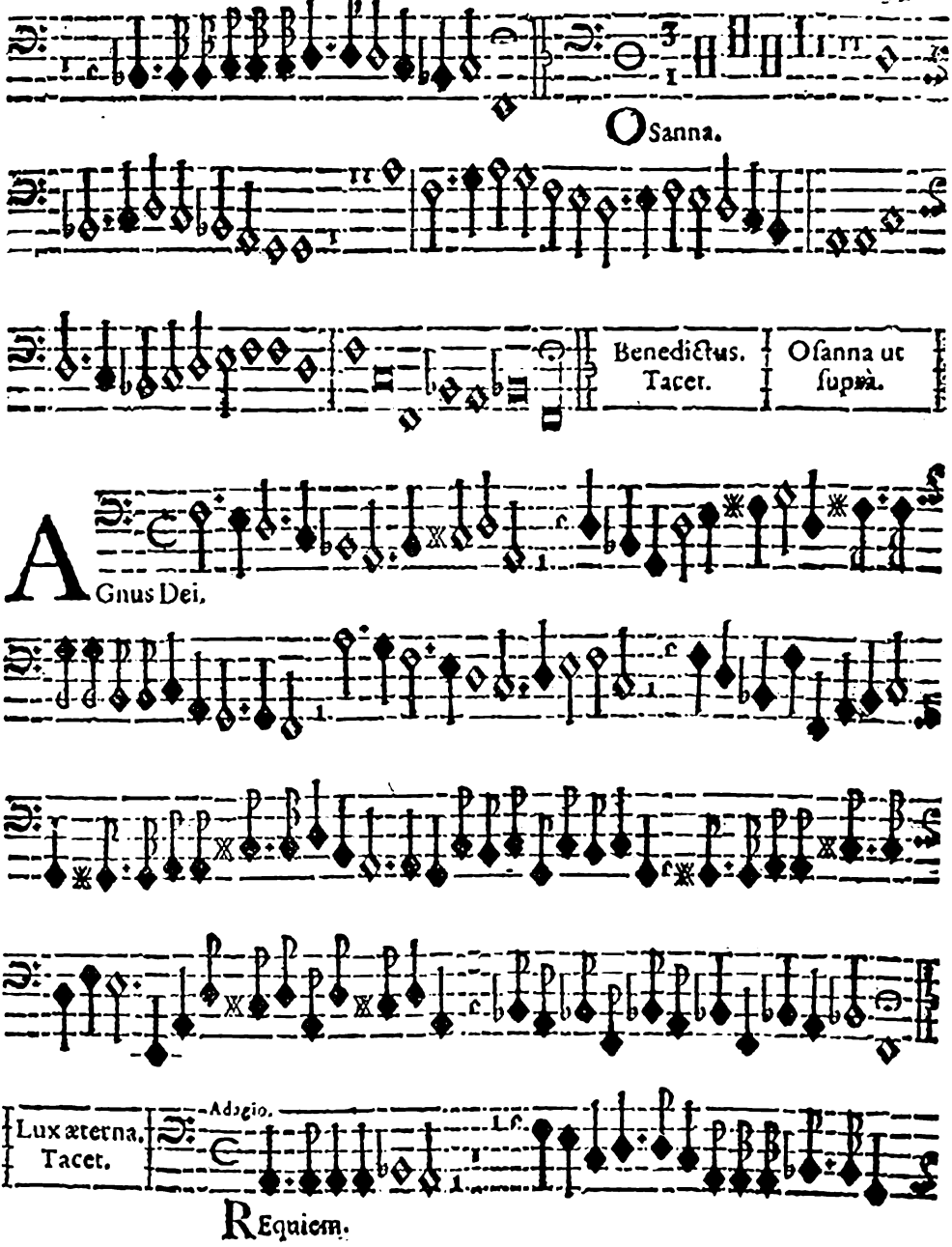


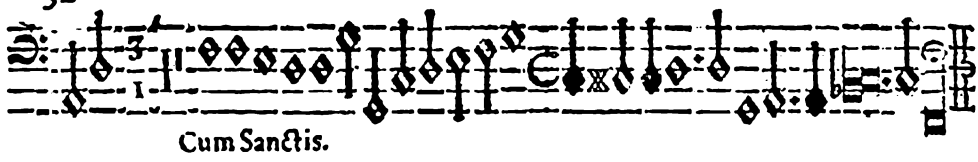
Amen.



DOmine.


Sed ſignifer.
Sanctus.


OSanna.
Benedictus. Tacet.
Oſanna ut ſupra.
AGnus Dei.
Lux æterna. Tacet.
Adagio.
REquiem.



INDEX

Missa Patientiæ, & ſpei. à 4 Voc: C. A. T. B. & 6 Inſtr: concertantibus. Fol: 1

Miſſa SS. Innocentium. à 4 Cant: Alto, & 2 Violin: cum Trombone, vel à 2 Cant: 2 Ten: & Baſſo cum 2 Violin: & Fagoto concertantibus. 6

Miſſa Corona Virginum. à 5 Voc: CC. A. T. B. & 5 Inſtr: concertantibus. 13

Miſſa in Fletu ſolatium. à 5 Voc: C. A. TT. B. & 6 Inſtr: concertantibus. NB: Non illa, falsò quondam meo ſub nomine, & iſto Titulo divulgata. 19

Miſſa pro Defunctis. à 5 Voc: C. A. TT. B. cum ſeq: Dies iræ. à 4 Voc: & 4 Inſtr: utrobique concertantibus. 24

Omnia ad maiorem Dei gloriam.