

Sus, sus, ma seur, prendz bon couraige

Tiers livre, contenant XXII chansons nouvelles à quatre parties en deux volumes, composées de plusieurs autheurs

Intavolierung - Anton Höger

Frougy

Musical score for the first system of 'Sus, sus, ma seur, prendz bon couraige' by Frougy. The score consists of two staves. The top staff is in common time (indicated by a '2') and the bottom staff is in common time (indicated by a '3'). The vocal line (top staff) starts with 'Sus sus ma soeur prens bon cou- ra- ge,' followed by a fermata over the word 'ge,' and then continues with 'sus sus ma soeur prens.' The bottom staff provides harmonic support with sustained notes and chords. The vocal line is written in a clear, legible font.

Musical score for the second system of 'Sus, sus, ma seur, prendz bon couraige' by Frougy. The score consists of two staves. The top staff begins with 'bon cou ra - - - - ge,' followed by a fermata over the word 'ge,' and then continues with 'Tu n'en mourras non plus que moy, ru n'en mour ras non.' The bottom staff provides harmonic support with sustained notes and chords. The vocal line is written in a clear, legible font.

Musical score for the third system of 'Sus, sus, ma seur, prendz bon couraige' by Frougy. The score consists of two staves. The top staff begins with 'plus que moy, plus - que - moy,' followed by a fermata over the word 'moy,' and then continues with 'Quand je fus.' The bottom staff provides harmonic support with sustained notes and chords. The vocal line is written in a clear, legible font.

12

mi ma ri a - - - ge, J'es tois aus si J'es tois aus si jeu

b a ð ð b ð ð | ð b a ð a a b | a ð a ð ð | ð a b ð ð b ð | ð a b c a a ð

a a ð a | a | e a | a | a b | a |

17

ne que toy, Je te pro- mectz en - bon - - - -

a a ð c ð | ð b a b ð a b ð | a b a b a b ð | ð a ð

a c a | a | a c c | a |

21

- - ne foy, Quand tu l'au ras faict u ne fois,- faict

ð b a ð a a e c a e c e | 3 b b ð | b b ð | b b ð | b ð | a c c |

3 b b ð | 4 ð ð a | e e ð | e e ð | a c a b |

27

[u- ne fois,] Ve- nant la se- con- de ve nant la se

b b | ð ð | 2 ð | a b c ð ð ð | a b a ð b ð |

2 ð | b | b | ð | c | ð | a a |

31

con - - - de, Je croy que pour un coup en-

Contrafagotto

Violoncello

Bassoon

Cello

Bass

35

voul- dras trois, je croy que pour un

Contrafagotto

Violoncello

Bassoon

Cello

Bass

39

coup, je croy que pour un coup en voul dras trois. Ve nant

Contrafagotto

Violoncello

Bassoon

Cello

Bass

43

la se con - [de] trois.

Contrafagotto

Violoncello

Bassoon

Cello

Bass