

Pour l'Anniversaire de la Mort de
ALESSANDRO MANZONI

22 MAI 1874

MESSE DE REQUIEM

A

QUATRE PARTIES PRINCIPALES

Soprano, Mezzo-Soprano, Ténor,
Basse et Chœur

Composée par

G. VERDI

Exécutée pour la Première fois à l'Eglise SAN MARCO à Milan

Partition pour CHANT et ORGUE par

A. LEBEAU

N°1 avec Piano

Prix net: 15'

N°2 avec Orgue

PAR HENRI LEMOINE ÉDITEUR.
15, rue de la Harpe

1874

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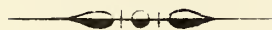
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TABLE.



Page.


N° 1. REQUIEM et KYRIE à quatre parties: <i>Soprano, Mezzo-Soprano, Ténor et Basse, — Chœur</i>	1
N° 2. DIES IRAE à quatre parties: <i>Soli et Chœur</i> :	
DIES IRAE. <i>Chœur</i>	25
TUBA MIRUM. <i>Chœur</i>	37
LIBER SCRIPTUS. Solo pour <i>Mezzo-Soprano et Chœur</i>	45
QUID SUM MISER. <i>Soprano, Mezzo-Soprano et Ténor</i>	54
REX TREMENDÆ. <i>Quatuor et Chœur</i>	64
RECORDARE. <i>Soprano et Mezzo-Soprano</i>	76
INGEMISCO. Solo pour <i>Ténor</i>	81
CONFUTATIS. Solo pour <i>Basse</i>	85
LACRYMOSA. <i>Quatuor et Chœur</i>	95
N° 3. DOMINE JESU. Offertoire à quatre voix: <i>Soprano, Mezzo-Soprano, Ténor et Basse</i>	112
N° 4. SANCTUS. Fugue à deux Chœurs	157
N° 5. AGNUS DEI. <i>Soprano, Mezzo-Soprano et Chœur</i>	165
N° 6. LUX ÆTERNA. <i>Mezzo-Soprano, Ténor et Basse</i>	171
N° 7. LIBERA ME. Solo pour <i>Soprano, — Chœur — Fugue finale</i>	185



Interprètes.

TERESA STOLZ, Soprano. — MARIA WALDMANN, Mezzo-Soprano.

GIUSEPPE CAPPONI, Ténor. — ORMONDI MAINI, Basse.



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REQUIEM ET KYRIE

a quatre Parties et Chœur

Andante. (♩ = 80)

SOPRANI.

CONTRALTI.

TENORS.

BASSES.

CHŒUR.

ORGANO
o
HARMONIUM

PEDALIERA
ad libitum

sotto voce.

il più piano possibile.

Requiem

Requiem æ - ternam

Requiem

Requiem æ - ternam

sotto voce.

Requiem

Requiem æ - ternam

Requiem

Requiem æ - ternam

pp

Quatre Sopranos seuls

do - na do - na e - is, Do - mi - ue

This system contains the vocal line for four sopranos. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The lyrics are 'do - na do - na e - is, Do - mi - ue'. There are four staves, with the top one containing the melody and the others being empty.

con espressione. *rit.* *cresc.*

The piano accompaniment for the first system. It features a flowing arpeggiated pattern in the right hand and a more rhythmic accompaniment in the left hand. The dynamics are marked *con espressione.*, *rit.*, and *cresc.*

TUTTI. sempre pp

et lux per - petua et lux perpe - tua

et lux per - petua et lux perpe - tua

et lux per - petua et lux perpe - tua

et lux per - petua et lux perpe - tua

This system contains the vocal lines for the tutti section. There are four staves, each with a vocal line. The lyrics are 'et lux per - petua et lux perpe - tua'. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

ppp dolcissimo. *rit.* *pp*

The piano accompaniment for the tutti section. It features a delicate arpeggiated pattern in the right hand and a simple accompaniment in the left hand. The dynamics are marked *ppp dolcissimo.*, *rit.*, and *pp*.

ppp lu_ceat e_is lu_ceat

ppp lu_ceat e_is

ppp lu_ceat e_is

ppp lu_ceat e_is

p

ppp

Poco più (♩=88)

e_is

f Sans accomp! Te decet hy - mnus

f Sans accomp! Te decet hymnus De - us, in Si - on,

f Sans accomp! Te decet hymnus De - us in Si - on, et ti - bi red -

Poco più (♩=88)

f *>* *>* *dim.* *ppp*

Te decet hy - mnus, De - - - us, in Si -

ppp

De - - - us, in Si - - on, et ti - bi red -

ppp

et ti - bi red - de - tur votum in Je - ru - sa -

- de - - tur vo - tum in Je - ru - salem:

f *>* *>* *dim.* *pp*

cresc. *ff*

- on, et ti - bi red - detur ve - - tum in Je - ru - sa - lem

- de - tur ti - bi red - de - tur vo - tum in Je - ru - sa - lem

f

- lem e - xau - di o - ra - tio - nem me - - am,

f

e - xau - di o - ra - ti - onem me - am,

cresc. *ff*

p e - xau - di *f* o - ra - ti - o - nem me - am,
p o - ra - ti - o - nem me - am,
 o - ra - ti - o - nem me - am, ad te
f o - ra - ti - o - nem me - am,
p *f*

pp ad te omnis ca - ro ve - ni - et *dim. sempre.*
pp ad te omnis ca - ro ve - ni - et
pp o - mnis ca - ro ve - ni - et
pp ad te omnis ca - ro ve - ni - et
pp *dim. sempre.*

Requiem Requiem æternam

Requiem Requiem æternam

pp sotto voce.

Requiem Requiem æternam

pp

Requiem Requiem æternam

pp Come prima. pp

Quatre Sopranos.

do - na do - na e - is, Do - mi - ne

con espressione.

rinf.

TUTTI. *ppp*

pp

et lux per - petua et lux per - pe - tua

et lux per - petua et lux per - pe - tua

et lux per - petua et lux per - pe - tua

dolceiss. et lux per - petua et lux per - pe - tua

ppp *mf* *pp*

TENOR.

Animando un poco.

Ky - ri -

lu_ceat e_is lu_ceat e - is

lu_ceat e_is lu_ceat e - is

lu_ceat e - is

lu_ceat e - is

p *sempre cresc.* *Animando un poco.* *p*

- e e - le - - - - i -

f

a poco a poco.

Detailed description: This system contains a vocal line and piano accompaniment. The vocal line is on a single staff in G major, with lyrics '- e e - le - - - - i -'. The piano accompaniment consists of a grand staff (treble and bass clefs) with chords and moving lines. A dynamic marking of *f* is present at the end of the first measure, and *a poco a poco.* is written below the piano part.

- sou
BASSE.

Chri - ste Chri - - - ste e -

p

Detailed description: This system features a Bass vocal line and piano accompaniment. The Bass line is on a single staff with lyrics '- sou' above and 'BASSE.' below. The vocal line continues with 'Chri - ste Chri - - - ste e -'. The piano accompaniment is on a grand staff, starting with a dynamic marking of *p*.

SOPRANO.

Ky - ri - e e -

- le - - - i - son

f

p

Detailed description: This system includes a Soprano vocal line and piano accompaniment. The Soprano line is on a single staff with lyrics 'SOPRANO.' above and 'Ky - ri - e e -' below. The vocal line continues with '- le - - - i - son'. The piano accompaniment is on a grand staff, featuring a dynamic marking of *f* at the beginning and *p* later in the system.

non legato largo pesante

le i son e le i son

MEZZO-SOP.

Chri ste

SOP.

Ky rie

MEZZO-SOP.

Chri ste e le

TEN.

Ky ri e

BASSE.

Ky rie e le

cresc. *ff*

e - le - i - - - - - son

ff

- son - - - - e - le - i - son ky - ri - e

ff

ky - - - - ri - e e - - - - le - i - son

- son e - le - i - son ky - ri - e

ff

e - le - i - son

p *ff*

e - - - - le - - - - i - son

pp *ff*

ky - - - - ri - e e - - - - le - i - son

ff

Ky - - - - ri - e e - le - i - son

leggerissime.

ff *pp*

e - le - i - son
 e - le - i - son
 e - le - i -
 ly - ri - e e -
 ly - ri - e e - le - ison
 ly - ri - e e - le - ison
 pp

e - - - le - ison

Christe e - le - i - -

- son e - - - -

e - le - i - son Christe e - le - i -

Ky - ri - e e - le - ison Christe e -

- le - ison

pp
Chri - - - -

pp
Chri - - - -

pp

Christe eleison Christe eleison Christe eleison
son Christe eleison
leison Christe eleison
son Christe eleison
leison
Christe eleison
Christe eleison
Christe eleison
Christe eleison
Christe eleison

_ste e_le _ i _ son e_le_i _ son ele_i _ son

_ste e_le _ i _ son ele_ison e _ le_ison ly _ ri _

e _ _ le_ison

_ste e _ le _ i _ son ele_ison e _ le_ison

f
e _ le_ison

f
e _ le_ison

f
e _ le_ison

f
e _ le_ison

ff *p*

- e e - le - ison ky - rie e - le - ison
 ky - rie e - le - ison ky - ri -
 ky - ri - e e - le - ison

Musical score for the second system, featuring piano accompaniment. The system includes a grand staff (treble and bass clefs) and a separate bass line. The piano part consists of dense chordal textures in the right hand and a more melodic line in the left hand. A dynamic marking of *p* (piano) is present in the fourth measure of the grand staff.

e - le - i - son e - le - i -

e - le - i - son e - le - i - son e - le - i -

e - le - i - son e - le - i - son e - le - i -

Ky - ri - e e - le - i - son e - le - i -

e - le - i - son e - le - i -

e - le - i - son e - le - i -

e - le - i - son e - le - i -

e - le - i - son e - le - i -

ff *ppp*
 - son e - le - i - son e - le - i - son

ff *ppp*
 - son e - le - i - son e - le - i - son

ff *ppp*
 - son e - le - i - son e - le - i -

ff *ppp*
 - son e - le - i - son e - le - i -

ff *ppp* 4 Soprani. divisi.
 - son e - le - i - son e - le - i - son

ff 2 Contralti.
 - son e - le - i - son e - le - i - son

ff 4 Ténors divisi.
 - son e - le - i - son e - le - i -

ff 2 Basses.
 - son e - le - i - son e - le - i -

ff *pp* *pp*

p
e - le - i - son

Chri - ste e - le - i - son

- son e - le - i - son e - le - i -

- son e - le - i - son

p
ly - ri - e -

- son

- son Chri - - - -

dolce.
p

Chri - - - ste

e - le - i - son Chri - - - ste e -

- son Chri - - - ste e -

e - - - le - i - -

Ky - ri - e e - -

- le - ison e - -

ky - ri - e e - le - - i - son e -

- ste e - - - le - i - -

morendo.

Chri - ste e - le - i - son

allarg.

- le - i - son Chri - ste e - le - i - son e - le - i -

- le - i - son Chri - ste e - le - i - son e - le - i -

dim. allarg.

- son e - le - i -

- le - i - son e - le - i - son e - le - i -

- le - i - son Chri - ste e - le - i - son e - le - i -

- le - i - son Chri - ste e - le - i - son e - le - i -

morendo.

- son e - le - i -

dim. allarg. morendo.

ff

pp
Chri - ste Chri - ste

pp
_ son Chri - ste Chri - ste

pp
_ son Chri - ste Chri - ste

pp
_ son Chri - ste Chri - ste

pp
_ son Chri - ste Chri - ste

pp
_ son Chri - ste Chri - ste

pp
_ son Chri - ste Chri - ste

pp
_ son Chri - ste Chri - ste

pp
_ son Chri - ste Chri - ste

pp

ppp poco allarg. morendo.

e - le - i - son

ppp morendo.

e - le - i - son

ppp morendo.

e - le - i - son

ppp morendo.

e - le - i - son

ppp morendo.

e - le - i - son

ppp morendo.

e - le - i - son

ppp morendo.

e - le - i - son

ppp morendo.

e - le - i - son

ppp poco allarg. leggieriss. pp

DIES IRÆ

à quatre Parties, Solos et Chœur

Allegro agitato. (♩=80)

SOPRANI

CONTRALTI

TENORS

BASSES

ff > Di - es

ff > Di - es

Allegro agitato. (♩=80)

ORGANO
ou
HARMONIUM

PEDALIERA
ad libitum.

ff

①

⑥

i - rae Di - es i - rae Di - es i - rae Di - es

i - rae Di - es i - rae Di - es i - rae Di - es

The first system of the musical score consists of five staves. The top three staves are vocal parts, each with a treble clef and a key signature of one flat. They feature a melodic line with triplets and a sustained note. The lyrics 'rae' are written below each vocal staff. The fourth staff is a bass line with a bass clef, also featuring a sustained note. The fifth staff is a grand staff (treble and bass clefs) for piano accompaniment, with a treble clef line containing triplets and a bass clef line with a sustained note.

The second system of the musical score consists of five staves. The top three staves are vocal parts, each with a treble clef and a key signature of one flat. They feature a melodic line with a dynamic marking of *ff* and a sustained note. The lyrics 'Di es' are written below each vocal staff. The fourth staff is a bass line with a bass clef, also featuring a dynamic marking of *ff* and a sustained note. The fifth staff is a grand staff (treble and bass clefs) for piano accompaniment, with a treble clef line containing a melodic line and a bass clef line with a melodic line.

ff il - - - - -

Di - - - es il - - - - -

Di - - - es il - - - - -

il - - - la di - - es il - - - la di - - es

il - - - la di - - es il - - - - -

- - - - - la

- - - - - la

- - - - - la

- - - - - la

il - - - - - la

- - - - - la

4

Sol - vet sae - clum

Sol - vet sae - clum

ff Sol - vet Sol - vet

Sol - - - vet Sol - - - vet

The first system consists of four vocal staves and two piano staves. The vocal parts enter with the lyrics 'Sol - vet sae - clum'. The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand, with a dynamic marking of *ff* (fortissimo) for the second vocal entry.

in - fa vil - - - la, Te - ste

in - fa vil - - - la, Te - ste

sae - clum in fa vil - - - la, Te - ste

sae - clum in fa vil - - - la, Te - - - ste

The second system continues the vocal and piano parts. The vocal parts enter with the lyrics 'in - fa vil - - - la, Te - ste'. The piano accompaniment continues with a melodic line in the right hand and a supporting bass line in the left hand. The lyrics 'sae - clum in fa vil - - - la, Te - ste' are written under the third vocal staff.

Da - vid cum Si - byl - la

Da - vid cum Si - byl - la

Te - - ste Da - vid cum Si - byl - la

Te - - ste Da - vid cum Si - byl - la

The first system consists of five staves. The top two staves are vocal lines with lyrics. The third staff is a vocal line with lyrics. The fourth and fifth staves are piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and dynamic markings like accents (>).

Di - - es i - rae,

Di - - es i - rae,

Di - - es Di - - es i - rae,

Di - es i - rae Di - - es i - rae,

The second system consists of five staves. The top two staves are vocal lines with lyrics. The third staff is a vocal line with lyrics. The fourth and fifth staves are piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and dynamic markings like accents (>) and fortissimo (ff).

Di - es il - la Sol - vet

Di - es il - la Sol - vet

Di - es il - la Sol - vet

Di - es il - la Sol - vet

The first system of the musical score consists of five staves. The top four staves are vocal parts, each with the lyrics "Di - es il - la Sol - vet" written below them. The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a bass line. The key signature has one flat (B-flat) and the time signature is 4/4.

sae - clum Sol - vet in fa -

sae - clum Sol - vet in fa -

sae - clum Sol - vet in fa -

sae - clum Sol - vet in fa -

sae - clum Sol - vet in fa -

The second system of the musical score continues with five staves. The top four staves are vocal parts, each with the lyrics "sae - clum Sol - vet in fa -" written below them. The bottom two staves are piano accompaniment. The piano part features a prominent bass line in the left hand and chords in the right hand. The key signature remains one flat (B-flat) and the time signature is 4/4.

vil - la Di - es Di - es i - rae

vil - la Di - es Di - es i - rae

vil - la Di - es Di - es i - rae

vil - la Di - es i - rae Di - es il - la Sol - vet sae - clum in fa -

pesante.

vil - la, Te - ste Da - vid cum Si -

stentato. **a tempo.**

byl - la.

a tempo.

stent un poco.

Di - es i - rae Di - es il - la

Di - es i - rae Di - es il - la

Di - es i - rae Di - es il - la

Di - es i - rae Di - es il - la

ff

8

Detailed description: This system contains the first four staves of a musical score. The top four staves are vocal parts: Soprano (treble clef), Alto (treble clef), Tenor (treble clef), and Bass (bass clef). They all sing the lyrics 'Di - es i - rae Di - es il - la'. The piano accompaniment consists of two staves: a right-hand part (treble clef) and a left-hand part (bass clef). The right-hand part features a melodic line with slurs and accents, while the left-hand part provides a harmonic accompaniment with sustained notes. A dynamic marking of *ff* (fortissimo) is present in the piano part. A rehearsal mark '8' is located at the beginning of the piano accompaniment section.

Sol - vet sae - clum in fa - vil - la

Sol - vet sae - clum in fa - vil - la

Sol - vet sae - clum in fa - vil - la

Sol - vet sae - clum in fa - vil - la

8

Detailed description: This system contains the next four staves of the musical score. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics 'Sol - vet sae - clum in fa - vil - la'. The piano accompaniment continues with the right-hand part (treble clef) and left-hand part (bass clef). The right-hand part includes a trill-like figure in the final measure. A rehearsal mark '8' is located at the beginning of the piano accompaniment section.

pp

Di - es i - rae Di - es

p dim.

Sol - vet sae - clum in fa - vil - la

p dim.

Sol - vet sae - clum in fa - vil - la

p dim.

Sol - vet sae - clum in fa - vil - la

il - la Di - es i - rae -

p

Te - ste Da - vid cum Si -

p

Te - ste Da - vid cum Si -

p

Te - ste Da - vid cum Si -

ancora dim.

pp

pp

pp

TEN. SOLO.

ppp

Di - es i - rae

sempre ppp

Di - es li - la

- byl - la

- byl - la

- byl - la

ancora piu. p

ppp

CONT. SOLO.

pp

Di - es i - rae

SOPRAN: SOLI.

pp

Di - es i - ra.

The first system of the musical score consists of a soprano line and piano accompaniment. The soprano line is written in a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a whole rest for the first two measures, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment is written in two staves: the upper staff in a treble clef and the lower staff in a bass clef. The piano part features a complex texture with chords and moving lines in both hands, including a prominent bass line with a long note in the first measure.

pp sotto voce.

Quan - tus

Quan - tus

Quan - tus

Quan - tus

The second system of the musical score features four vocal lines and piano accompaniment. The vocal lines are arranged in four staves, each with a treble clef and a key signature of one flat. The soprano line begins with a whole rest for the first three measures, followed by a half note G4, a quarter note A4, and a quarter note B4. The other vocal lines (alto, tenor, and bass) follow a similar pattern, with the bass line starting on a lower pitch. The piano accompaniment is written in two staves (treble and bass clefs) and features a rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of *pp* in the first measure.

tre - mor : est fu - tu - rus,
tre - mor est fu - tu - rus,
tre - mor est fu - tu - rus,
tre - mor est fu - tu - rus,

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a homophonic setting, with each voice part having the same lyrics: "tre - mor : est fu - tu - rus,". The piano accompaniment features a simple harmonic structure with chords in the right hand and a bass line in the left hand.

Quan - do Ju - dex est ven -
Quan - do Ju - dex est ven -
Quan - do Ju - dex est ven -
Quan - do Ju - dex est ven -

The second system continues with four vocal staves and a piano accompaniment. The vocal parts have the lyrics: "Quan - do Ju - dex est ven -". The piano accompaniment continues with a similar harmonic structure, providing a steady accompaniment for the vocal lines.

tu - rus, Cun - eta stri - - - cte

tu - rus, Cun - eta stri - - - cte

tu - rus, Cun - eta stri - - - cte

tu - rus, Cun - eta stri - - - cte

All^o sostenuto. (♩ = 88)

dis - cus - su - - - rus!

dis - cus - su - - - rus!

dis - cus - su - - - rus!

dis - cus - su - - - rus!

All^o sostenuto. (♩ = 88)

ppp

Tromba in orchestra.

lontane.

②④

Orchestre.

pp

lontane.

This system shows the beginning of a piece in a key with two flats. It features a treble clef with a circled 2 and 4 above the first measure. The bass line is mostly silent. The treble line has a few notes, including a half note G4 and a quarter note F4. Dynamics include *pp* and *lontane.*

Orchestre.

p

pp

lontane.

Orchestre.
poco cresc.

lontane.

This system continues the piece. The bass line becomes more active with chords. Dynamics include *p*, *pp*, and *lontane.* The right side of the system has *Orchestre. poco cresc.* and *lontane.*

animando a poco.

cresc. a poco

This system features a more rhythmic bass line with triplets. Dynamics include *animando a poco.* and *cresc. a poco*.

a poco.

This system is characterized by a dense texture of triplets in both hands. Dynamics include *a poco.*

tutta forza.

④ *fff*

Ped.

This system is marked *tutta forza.* and *fff*. It features a heavy, rhythmic accompaniment with a pedal point in the bass. Dynamics include *fff* and *tutta forza.*

sempre animando a poco

This final system continues the triplets and is marked *sempre animando a poco*.

Musical score for the first system. It consists of three staves: two vocal staves (Soprano and Alto) and one piano staff. The vocal staves contain whole rests. The piano staff begins with a dynamic marking of *ff* and a fermata over the first two measures. The lyrics "Tu - - - ba mi - rum par - gens so - - num" are written below the piano staff.

Tu - - - ba mi - rum par - gens so - - num

Musical score for the second system, featuring piano accompaniment. It consists of two staves: Treble and Bass. The Treble staff has a dynamic marking of *ff* and a fermata over the first two measures. The Bass staff has a marking "Ped. a poco." below it. The piano accompaniment consists of chords and moving lines in both hands.

Musical score for the third system. It consists of three staves: two vocal staves and one piano staff. The vocal staves contain whole notes with dynamic markings of *ff* and accents (>). The lyrics "Tu - - - ba mi - - -" are written below the first vocal staff. The piano staff contains whole notes with dynamic markings of *ff* and accents (>).

Tu - - ba

Musical score for the fourth system, featuring piano accompaniment. It consists of two staves: Treble and Bass. The Treble staff has a dynamic marking of *ff* and a marking "lontane." below it. The piano accompaniment consists of chords and moving lines in both hands, with some triplets indicated by a '3' above the notes.

- rum spar - - - gens

mi - rum spar - gens so - num Per se pul - chra re - gi -

so - - - - - num

so - - - - - num

so - - - - - num

so - - - - - num

ff

Ped. \circ

animando sempre sì no alla fine ma a poco a poco.

Musical score for the first system, featuring three vocal staves and a piano accompaniment. The vocal staves are mostly empty, with some notes in the bass line. The piano accompaniment is also mostly empty, with some notes in the bass line.

Tu - ba mi - rum

Musical score for the second system, featuring a piano accompaniment with triplets and accents. The piano accompaniment consists of two staves, with the right hand playing triplets and the left hand playing a steady rhythm.

Musical score for the third system, featuring three vocal staves and a piano accompaniment. The vocal staves have lyrics and notes. The piano accompaniment has notes and accents.

spar - gens so - num

spar - gens so - num

spar - gens so - num

Per se -

Musical score for the fourth system, featuring a piano accompaniment with triplets and accents. The piano accompaniment consists of two staves, with the right hand playing triplets and the left hand playing a steady rhythm.

lontane.

re - xi - o - num
 re - xi - o - num
 Co - get

pul - chra

lontane,

o - mnes an - te thro -

secca

Molto meno mosso (♩=72)

- mnes.

- mnes.

- mnes.

- mnes.

BASSE SOLO

Mors stu

Molto meno mosso ♩=72

secca

ppp

ppp

- pebit Mors stu - pe - bit et na - tu - ra Cum re -

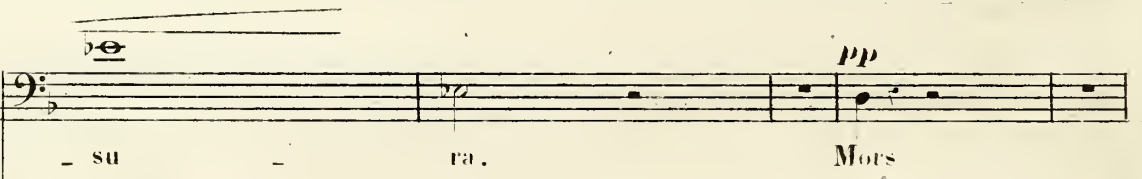
ppp



- sur - get cre - a - tu - ra, Ja - di - can - ti re - spon -



ppp

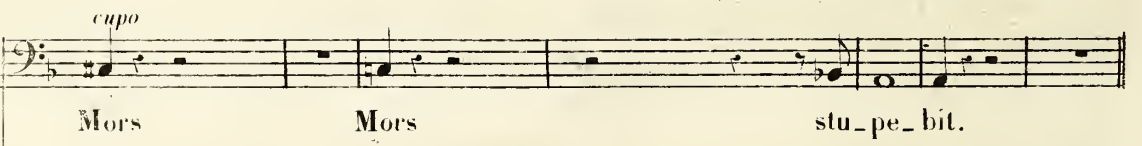


pp

- su - ra . Mors



pp



cupo

Mors Mors stu - pe - bit.



ppp

MEZZO SOPR. SOLO

dim **pp**

Li - ber scriptus pro - fe - re - tur,

ppp

In quo to - tum con - ti - ne - tur,

ppp

f
Un - de mun - dus Un - de mun - dus ju - di -

mf

- ce - tur Un - de mun - dus Un - de mun - dus ju - di -

f

pp

- ce - tur.

con voce cupa e tristissima

Di - es i - ra.

Di - es i - ra.

Di - es i - ra.

Di - es i - ra.

pppp *p* *f*

Ju - dex er - go sum se -

ff *pp*

Ped.

- de - bit Quid -

ff

crese

Ped.

quid la_tet ap_pa_re - bit,

sempre ppp

Di_es i - ra

Di_es i - ra

Di_es i - ra

Di_es i - ra

pp

Ped.

Nil i - nul - tum re - ma - ne - bit Quiddid

dolce

p

un poco accelerando

mf in tempo

la_tet ap_pa - re_bit, Nil i - nultum Nil i - nul - tum

un poco accelerando

mf in tempo

re - ma - ne - bit re - ma - ne - bit Nil i -

- nul - tum Nil i - nul - tum re - ma - ne - bit. Li - ber

scri - ptus pro - fe - re - tur In quo

to - tum con - ti - ne - tur, Un - de

ff

mun - dus ju - di - ce -

pp

- tur. Ju - dex er - go cum se - de - bit, Quid - quid

pp

Di - es i - rae.

pp

Di - es i - rae.

pp

Di - es i - rae.

pp

Di - es i - rae.

ppp

ppp

ppp

la - tet ap - pa - re - bit, Nil i - multum

ancora più pp

ancora più pp

sempre più p *meno moto*

remanebit Nil Nil

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. It contains three measures of music with lyrics 'remanebit', 'Nil', and 'Nil'. The piano accompaniment is in two staves (treble and bass clefs) and features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include 'sempre più p' and 'meno moto'.

ff

Nil Li - ber scriptus profe - re -

perendosi *col canto*

⓪ vuoto *ff* ⓪ *p*

The second system of music continues the vocal line and piano accompaniment. The vocal line has lyrics 'Nil Li - ber scriptus profe - re -'. The piano accompaniment includes dynamic markings such as 'ff', 'perendosi', 'col canto', and 'p'. There are also circled symbols '⓪' and 'Ⓢ' in the piano part.

in tempo

- tur.

sempre cupe e pianissimo

Di - es i - rae.

Di - es i - rae.

Di - es i - rae.

Di - es i - rae.

in tempo

pp

The third system of music features four vocal staves and piano accompaniment. The vocal lines all have the lyrics 'Di - es i - rae.'. The piano accompaniment is in two staves and includes the marking 'in tempo' and 'pp'. The piano part features a complex rhythmic pattern with sixteenth notes and sixteenth rests.

Di - es i - raë.

Di - es i - raë.

Di - es i - raë.

Di - es i - raë.

The piano accompaniment consists of a right-hand part with sixteenth-note patterns and a left-hand part with a melodic line.

Di - es i - raë.

Di - es i - raë.

Di - es i - raë.

Di - es i - raë.

The piano accompaniment continues with similar rhythmic patterns as the first system.

All^o come prima

stesso movimento

The piano accompaniment continues with the same rhythmic patterns, now marked with a tempo change.

1° tempo

fff

Di - es

fff

Di - es

fff

Di - es

fff

Di - es

8

fff

6 *f*

i - ra Di - es il - la Sol - vet

i - ra Di - es il - la Sol - vet

i - ra Di - es il - la Sol - vet

8 i - ra Di - es il - la Sol - vet

sae - clum in fa - vil - la, *dim*

sae - clum in fa - vil - la, *p* Sol - vet *dim*

sae - clum in fa - vil - la, *p* Sol - vet *dim*

sae - clum in fa - vil - la, *p* Sol - vet

p

p

Di - es i - rae, Di - es il - la

sae - clum in fa - vil - la, Te - ste

sae - clum in fa - vil - la, Te - ste

sae - clum in fa - vil - la, Te - ste

dim

ancora dim

Di - es i - ra,

Da - vid cum Si - byi - la.

Da - vid cum Si - byi - la.

Da - vid cum Si - byi - la.

o o

Detailed description: This system contains the first four staves of a musical score. The top two staves are vocal lines in G major (one treble clef, one alto clef). The bottom two staves are piano accompaniment in G major (one bass clef, one tenor clef). The lyrics are 'Di - es i - ra,' followed by 'Da - vid cum Si - byi - la.' The piano part features a melodic line in the right hand and a bass line in the left hand, with some chords and rests.

pp Di - es il - la, Di - es i -

pp Di - es il - la, Di - es i -

pp Di - es il - la, Di - es i -

pp Di - es il - la, Di - es i -

o o

Detailed description: This system contains the next four staves of the musical score. The top two staves are vocal lines in G major. The bottom two staves are piano accompaniment in G major. The lyrics are 'Di - es il - la, Di - es i -'. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The first measure of the piano part in this system is marked with a piano piano (*pp*) dynamic.

- re, Di - es i - -
 - re, Di - es i - -
 - re, Di - es i - -
 - re, Di - es i - -

This system contains four vocal staves and two piano accompaniment staves. The vocal parts are in treble clef, and the piano parts are in bass clef. The music is in a 4/4 time signature. The vocal lines consist of a series of notes: a half note 're', followed by quarter notes 'Di', 'es', and 'i', and then a long note with a fermata. The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand.

- - - re.
 - - - re.
 - - - re.
 - - - re.

This system contains four vocal staves and two piano accompaniment staves. The vocal parts are in treble clef, and the piano parts are in bass clef. The music is in a 4/4 time signature. The vocal lines consist of a long note with a fermata, followed by a quarter note 're'. The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand. The system includes dynamic markings: *dim* (diminuendo) above the vocal lines and *p* (piano) and *morendo* (morendo) in the piano accompaniment.

MEZZO SOPRANO SOLO

espress

Quid sum

Adagio (♩ = 100)

The first system of the musical score features a vocal line in the upper staff and piano accompaniment in the lower staves. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a right hand with chords and a left hand with a continuous eighth-note pattern. A circled '1' is placed above the first measure of the piano accompaniment.

mi - - - ser - - - tunc di - ctu - rus,

The second system continues the vocal line with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with similar textures. A circled '2' is placed above the piano accompaniment in the third measure.

Quem pa - tro - - -

ppp

The third system features the vocal line with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with a similar eighth-note pattern. A circled '3' is placed above the piano accompaniment in the second measure.

- num ro - ga - tu - rus, Cum vix ju -

col canto

p

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4. The piano accompaniment consists of a right hand with chords and a left hand with a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. The piano part is marked with a piano (*p*) dynamic.

- stus. sil se - cu - rus

ben legato e dolce

Detailed description: This system contains the second two staves of music. The vocal line continues with a half note G3, followed by a quarter note A3, and then a series of eighth notes: B3, A3, G3, F3, E3, D3. The piano accompaniment continues with the descending eighth-note scale in the left hand and chords in the right hand. The tempo and mood are indicated by the instruction *ben legato e dolce*. There are some performance markings like a circled '4' and a circled '5' above the piano part.

TENORE SOLO

Quid sum mi - ser tunc di -

Detailed description: This system contains the third two staves of music. The vocal line starts with a half note G3, followed by a quarter note A3, and then a series of eighth notes: B3, A3, G3, F3, E3, D3. The piano accompaniment continues with the descending eighth-note scale in the left hand and chords in the right hand. The section is marked as a Tenor Solo.

SOPRANO SOLO

Quem pa - tro - num ro - ga - tu -

Quid sum Quid sum mi -

pp

- etu - rus Quid sum Quid sum mi -

- rus, Cum vix ju - stus sit se -

dolce e legato

- ser tunc di - etu - rus

- ser tunc di - etu - rus

Vox solo.

pp

Quem pa -

Quid sum mi - ser? Quem pa - trem ro - ga -

Quid sum mi - ser Quem pa -

pp

- tro - num Quem pa - tro - num ro - ga -

- tu - rus Quem pa - tro - num ro - ga - tu -

- tro - num Quem pa - tro - num ro - ga - tu -

tu rus, Cum vix ju stus sit se

rus Cum vix ju stus sit se

rus Cum vix ju stus sit se

pp

pp

pp

pp

cu rus? Quid sum mi

cu rus? Quid sum mi

cu rus? Quid sum mi

pp

pp

pp

- ser tunc di - ctu - rus Quid
 - ser tunc di - ctu - rus Quid
 - ser Quid sum mi - ser tunc dictu - rus Quid

The first system consists of three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one flat. The piano accompaniment is in bass clef. The lyrics are: '- ser tunc di - ctu - rus Quid' for the first two staves, and '- ser Quid sum mi - ser tunc dictu - rus Quid' for the third staff. The piano accompaniment features a melodic line in the right hand and a more rhythmic line in the left hand, with some chords marked with a '7'.

sum mi - ser *dolce*
 sum mi - ser Quid sum mi - ser
 sum mi - ser Quid sum mi - ser

The second system continues the vocal and piano parts. The vocal parts are in treble clef. The lyrics are: 'sum mi - ser *dolce*' for the first staff, 'sum mi - ser Quid sum mi - ser' for the second staff, and 'sum mi - ser Quid sum mi - ser' for the third staff. The piano accompaniment continues with the same melodic and rhythmic patterns as in the first system.

tunc di-ctu - rus Quid sum

tunc di-ctu - rus Quid sum mi-ser

tunc di-ctu - rus Quid sum Quid sum

Cum vix

Quem pa - tro - num ro - ga - tu - rus

mi - ser tunc di - ctu - rus

Adagio maestoso (♩=72).

ju - stus sit se - cu - rus?

BASSE. CHŒUR. *ff* ...

Rex tremenda ma - je - sta -

ff

pp

Rex tre - men - dae ma - je - sta - tis

- tis

ff ...

Rex tremen - dae ma - je -

ppp

ff

ppp

BASSE. Solo

dolce.

Sal - va me, fons pi -

pp
Qui sal - van - dos salvas gra - tis

- sta - tis

ppp

p

SOP.

Sal - va me

Sal - va me

MEZZO SOP.

Sal - va me, fons pi - e - ta - tis

TÉNOR.

Sal - va me, fons pi -

BASSE.

- ta - tis

Sal - va me Sal - va

Sal - va

- ta - tis Sal - va

Sal - va

mf

p

p

p

SOP. *ff* Sal - va me

MEZZO SOP. *ff* Sal - va me

TENOR. *ff* Sal - va me

BASSE. *ff* Rex - tremen - dae ma - je - sta - tis

ff

me Sal - va me

me Sal - va me

me Sal - va me

me Sal - va me

ff Sal - va me Sal - va

ff Sal - va me Sal - va

ff Sal - va me Sal - va

Rex tremende ma - je - sta - tis Qui salvan dos salvas

fons pi-e ta tis Sal-va

Sal-va me Sal-va

Sal-va me Sal-va

Sal-va me Sal-va

me Sal-va Sal-va

me Sal-va Sal-va

me Sal-va Sal-va

gra-tis, Sal-va Sal-va me Sal-va Sal-va me

ff

Sal - va Sal - - - va me

Sal - va Sal - - - va

Sal - va

Sal - va

Sal - va

Sal - va

Sal - va

Sal - va me, fons pi - e - ta - tis

ppp

6

ppp

Sal - va me fons pi - e - ta - tis
me Sal - va me fons pi - e -

This system contains the first two staves of the musical score. The top staff is a vocal line in treble clef with lyrics. The second staff is a piano accompaniment line in treble clef. Below these are two empty staves, one in treble clef and one in bass clef.

pp Sal - va me *ppp* Sal - va me
estremamente ppp Sal - va me *ppp* Sal - va me
pp Sal - va me *ppp* Sal - va me
pp Sal - va me *ppp* Sal - va me

This system contains four staves of musical notation. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment lines. Dynamic markings include *pp*, *ppp*, and *estremamente ppp*.

This system contains the piano accompaniment for the third system, consisting of two staves in treble and bass clefs. It features complex chordal textures and melodic lines.

p
Sal - va Sal - va
- ta - tis Sal - va
Sal - va me fons pi - e - ta - tis Sal - va
Sal - va me fons pi - e - ta - tis Sal -

pppp ^ ^
Sal - va me
pppp ^ ^
Sal - va me
pppp ^ ^
Sal - va me
pppp ^ ^
Sal - va me

animando a poco a poco.

me fons pi_e - ta - tis Sal - va

me fons pi_e - ta - tis Sal - va

me fons pi_e - ta - tis Sal - va

- va Sal - va me Rex tremende ma - je -

ff Sal - - va me

ff Sal - - va me

ff Sal - - va me

ff Rex tremende ma-je - sta - tis

animando a poco a poco.

ff

Rex tremende ma-je - sta - tis

sempre

me Sal - - va me

me Sal - - va me

me Sal - - va me

- sta - tis Rex tremendæ ma - je - sta - tis

Sal - - va me Sal - - va

Sal - - va me Sal - - va

Sal - - va me Sal - - va

Rex tremendæ ma - je - sta - tis Qui sal-vandos sal-vas

animando

Sal - - - va Sal - - -

Sal - - va me Sal - - va

Sal - - va me Sal - - va

Qui salvandos sal - vas gra - tis Sal - va Sal - va

me Sal - - - va me

me Sal - - - va me

me Sal - - - va me

gra - tis Sal - vame fons pi - e - ta - tis

Piano accompaniment for the third system, including grand staff and bass line.

sempre animando.

rall al 4^o tempo.

- va Sal - - - - - va

me Sal - - - - - va me fons pi - e -

me fons pi - e - ta - tis Sal - va

me fons pi - e - ta - tis Sal - va me Sal - va

Sal - - - - - va me Sal - va

fons pi - e - ta - - - - - tis

fons pi - e - ta - tis Sal - va

fons pi - e - ta - tis Sal - va me Sal - va

sempre animando.

ff

rall al 4^o tempo.

allarg. stent.

Sal - - va me

- ta - - - - - tis

Sal - va Sal - va me

me Sal - - va me Sal - va me

in Tempo*dolce*

Sal - - va me

Sal - va Sal - va me

Sal - va Sal - va me

Sal - va me me Sal - va me

allarg. stent.

in Tempo.

pp

mf Sal - - va

mf Sal - va me fons pi - e -

mf Sal - - va

mf Sal - va me fons pi - e -

Salva me *mf* Sal - - va

Salva me Salva me *mf* Sal - - va

Sal - va me *mf* Sal - va me fons pi - e -

mp Sal - va me *mf* Sal - va me fons pi - e -

mp *mf* Ped.

Sal - va me

- ta - - - tis

Sal - va me

- ta - - - tis

Sal - va me

Sal - va me

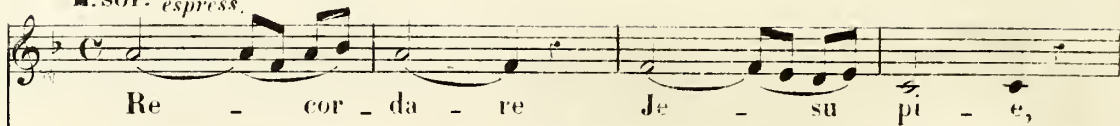
- ta - - - tis

- ta - - - tis

Ped

dim.

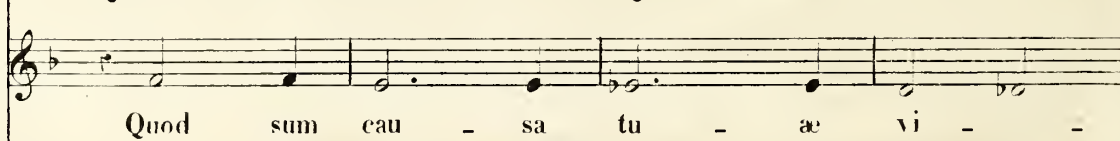
Lo stesso tempo.

M. SOP. *espress.*

Lo stesso tempo.

pp



SOP.
cantabile.


- sa tu - æ vi - æ, De - me
 - æ De - me per - das il - la di - e

pp *M.G.*

per - das il - la di - e De - me per - das
 De - me per - das De - me per - das

M.G. *poco a poco animando.*

il - la di - e. Quærens me,
 il - la di - e. Quærens me

in Tempo.

Quae rens me, se-di - sti las - sus, Rede mi - sti

Quae rens me, se-di - sti las - sus, Rede mi -

dolciss. Re - de mi - sti crucem pas - sus; Tan - tus *mf*

- sti Re - de mi - sti crucem pas - sus; Tan - tus

col canto.

la - bor non sit cas - sus Ju - ste

la - bor non sit cas - sus Ju - ste

f *pp*

animando sempre sino alla fine.

Ju - dex ul - ti - o - nis, Do - num
 Ju - dex ul - ti - o -

M D M.D. M.D.

fac - re - missi - o - nis An - te
 - nis Do - num fac - re - missi - o - nis An - te

pp un poco animando.
dolce.
p
pp
un poco animando.

M D

di - em ra - ti - o - nis Do -
 di - em ra - ti - o - nis Do -

p dolce.
p

animando.

num fac remis_sio - nis Ante

num fac remis_sio - nis

pp

animando.

di_em Ante di_em Ante diem

An - te di - em Ante di_em ra_ti - onis Ante

An_te di - em ra_ti_o - nis.

di - em ra_ti_o - nis.

pp

col canto.

pp

TENORE.

In - ge - mi - scotamquam re - us: Cul - pa ru - bet vultus

p

pp

me - us Suppli - can - ti Suppli - can - ti par - ce De - us.

pp

Poco meno mosso.*dolce con calma.**dolce marcando.*

Qui - Ma - ri - an absol - vi - sti,

pp

dolce

Et - la - tro - nem ex - au - di - sti, Mi - hi

dolce

quo - que spem de - di - sti Mi - hi quo -

pp
cresc.

que spem de - di - sti.

p
ppp

Prae - ces me - ae non sunt di - gnae, Sed tu

bo - nus fac be - ni - gne, Ne pe - rna - ni - cremor

i - - - - - gne

pp espress.

dolce.

In - ter o - ves lo cum pre - sta. Et ab hædis me se -

que - stra. In - ter o - ves lo - cum pre - sta, Et ab

animando.

hæ - dis me seque - - - - - stra, Sta - tu - ens

animando.

pp

in Tempo.

f Sta tu - ens in par - te

in Tempo.

dex - tra Et ab - hadis

ppp

ma - se - questra, Sta tu - ens in par - te dex

- tra

poco accelerando.

BASS *con forza*

Con - fu - ta - tis ma - le - di - ctis, Flam - mis a - cri - bus ad -

Andante (♩ = 96)

- di - ctis, Vo - ca - me - cum bene - di - ctis.

O - ro sup - plex et ac - di - nis, Cor con -

- tri - tum qua - si - ci - nis Ge - re - cu - ram me - i

fi_nis O-ro supplex et ae_cli_nis, Cor con - tritum qua - si ci_nis,

Ge - re Ge-re cu - ram me - i fi - nis..

Con - fu - ta - tis ma - le - di - etis,

Flam - mis a - eribus ad di - etis,

dolce cantabile.

Vo - ca - me - cum be - ne - di - ctis

Vo - ca - me - cum be - ne - di - ctis Vo - ca - me

Vo - ca - me cum be - ne - di - ctis.

O - ro sup - plex et ae - li - nis, Cor con -

- tri - tum qua - si ci - nis, Ge - re cu - ram me - i

fi - nis. O - ro supplex et ae - li - nis, Cor con - tri - tum qua - si ci - nis,

Ge - re Ge - re Ge -

re Ge - re cu - ram me - i fi -

poco rall.

nis O - ro supplex et ae -

This system contains the first two staves of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The lyrics 'nis O - ro supplex et ae -' are written below the vocal line.

- cli - nis, Ge - re - en - ram - - - - Ge - re - en - ram me - i

This system contains the next two staves of music. The vocal line continues with the lyrics '- cli - nis, Ge - re - en - ram - - - - Ge - re - en - ram me - i'. The piano accompaniment features a rhythmic pattern of eighth notes.

ten **All' come prima.**

fi - - - nis

SOP.

CONT.

TEN.

BASSI.

Di - es

This system contains four vocal staves and a piano accompaniment. The vocal parts are labeled 'SOP.', 'CONT.', 'TEN.', and 'BASSI.'. The lyrics 'fi - - - nis' are written below the first vocal staff, and 'Di - es' is written below the bass staff. The tempo marking 'All' come prima.' is above the first vocal staff.

All' come prima.

Di - es

ff

This system contains the piano accompaniment for the final system. The lyrics 'Di - es' are written above the piano part. The dynamic marking '*ff*' is present in the piano part.

Di - es i -

Di - es i -

i - - - ra Di - es i - - - ra Di - es

i - - - ra Di - es i - - -

The first system of the musical score consists of five staves. The top two staves are vocal lines, both with lyrics "Di - es i -". The third and fourth staves are vocal lines with lyrics "i - - - ra Di - es i - - - ra Di - es" and "i - - - ra Di - es i - - -". The fifth staff is a piano accompaniment. The music is in a 3/4 time signature and features a key signature of one flat. The vocal lines are characterized by long, sustained notes and some melodic movement. The piano accompaniment provides a harmonic foundation with chords and moving lines.

ra

ra

ra

ra

ra

i - - - ra

The second system of the musical score consists of five staves. The top four staves are vocal lines, each with the syllable "ra" written below. The fifth staff is a piano accompaniment. The music continues in the same 3/4 time signature and key signature. The vocal lines feature a mix of sustained notes and melodic phrases. The piano accompaniment includes triplets and other rhythmic patterns. The overall texture is rich and layered.

Di - es

Di - es

This system contains the first four staves of music. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The lyrics "Di - es" are written under the vocal lines. The piano part features a melodic line in the right hand and a supporting bass line in the left hand, with various articulation marks like accents and slurs.

il - la di - es il - la di - es

il - la di - es il

This system contains the next four staves of music. It continues the vocal and piano parts from the first system. The lyrics "il - la di - es il - la di - es" are written under the vocal lines. The piano accompaniment continues with similar melodic and harmonic patterns, including slurs and accents.

la
la
la
la

This system contains four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. Each vocal line features a melodic line with triplets of eighth notes. The piano accompaniment consists of a grand staff with a treble and bass clef, providing harmonic support with similar triplet patterns.

Sol - vet se - clum
Sol - vet se - clum
Sol - vet Sol - vet
Sol - vet Sol - vet

f

This system contains four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The lyrics are "Sol - vet se - clum" for the first two parts and "Sol - vet Sol - vet" for the last two. The piano accompaniment features a grand staff with a treble and bass clef, including a dynamic marking of *f* (forte).

in fa - vil - - la Te - ste
in fa - vil - - la Te - ste
se - cundum in fa - vil - - la Te - ste
se - cundum in fa - vil - - la Te - ste

The first system consists of four vocal staves. The first two are soprano and alto parts, the third is tenor, and the fourth is bass. Each staff has the Latin lyrics 'in fa - vil - - la Te - ste' or 'se - cundum in fa - vil - - la Te - ste' written below the notes. The music is in a major key with a common time signature.

The piano accompaniment for the first system is shown in two staves, treble and bass clef. It features a complex texture with many sixteenth and thirty-second notes, including triplets and slurs. The right hand has a more melodic line, while the left hand provides a rhythmic and harmonic foundation.

Da - vid cum Si - byl - - la
Da - vid cum Si - byl - - la
Da - vid cum Si - byl - - la
Da - vid cum Si - byl - - la

The second system consists of four vocal staves. The lyrics are 'Da - vid cum Si - byl - - la' repeated on each staff. The vocal parts are arranged in soprano, alto, tenor, and bass order from top to bottom.

The piano accompaniment for the second system is shown in two staves, treble and bass clef. It continues the complex texture from the first system, with intricate rhythmic patterns and melodic lines in both hands.

Di - es i - re Di - es i -

Di - es i - re Di - es i -

Di - es i - re Di - es i -

Di - es i - re Di - es i -

ppp

- re Di - es i - re Di - es

- re *p* Di - es i - re di - es

- re *p* Di - es i - re di - es

- re Di - es i - re di - es

il - la di - es il - la

il - la di - es il - la

il - la di - es il - la

il - la di - es il - la

morendo.

M. SOP. **Largo** (♩ = 60) *con molta espressione.*

La_cry_mo_sa di - es

Largo ♩ = 60
lunghe lamentoso.

tr.

morendo

p

p

il - la, Qua re - sur - get ex fa - vil - la, Ju - di - can - dus ho - mo

re - us. Ha - bit - en - gnan - ce De - us. *piangente.* La - cry -

cantabile.
BASSO.

La - cry - mo - sa di - es *come un lamento.*

- - mo - sa La - cry - mo - sa

il - la, Qua re - sur - get ex fa - vil - la, Ju - di

di - es il - la di - es il -
 - cau - dus ho - mo - re - us. Ku - ie er go par ce De -

SOP: *ppp* *dolciss.*
 Ku - ie er - go par - ce
 - la. *ppp* Ku - ie er go par ce De - us
 - us.

CHOEUR.
 SOP: *ppp* *dolciss.*
 Ku - ie er - go par - ce De - us par - ce
 CONTR: *ppp* *leggierissimo.*
pp-

SOP. *lento.*
De - - - us. *lento.* La - - - cry -

M. SOP.
par - ce De - - us La - - - cry -

TEN. *p cantabile.*
La - - - cry - mo - - sa di - es

BASSO. *p*
La - - - cry - mo - - sa di - es

SOP.
par - ce De - - us La - - - cry

CONT.
par - ce De - - us La - - - cry

TEN. *cantabile.*
f La - - - cry - mo - - sa di - es

BASSI. *f*
La - - - cry - mo - - sa di - es

cantabile.

con espress.

mo - sa - la - cry - mo - sa -
 mo - sa di - es il - la, Qua re - sur - get ex la vil - la -
 il la, Qua re - sur - get ex la - vil - la, Ju - di -
 il la, Qua re - sur - get ex fa - vil - la, Ju - di -
 mo - sa di - es il - la, Qua re - sur - get ex fa - vil - la
 mo - sa di - es il - la Qua re - sur - get ex fa - vil - la
 il - la, Qua re - sur - get ex la - vil - la, Ju - di -
 il - la, Qua re - sur - get ex fa - vil - la, Ju - di -

di - es di - es il - la La - cry - mo
 Ju - di - can - dus ho - mo - re - us Ju - di - can - dus ho - mo - re -
 - can - dus ho - mo - re - us Ku - ie er - go par - ce De -
 - can - dus ho - mo - re - us Ku - ie er - go par - ce De -
 Ju - di - can - dus ho - mo - re - us Ku - ie er - go par - ce De -
 Ju - di - can - dus ho - mo - re - us Ku - ie er - go par - ce De -
 can - dus ho - mo - re - us Ku - ie er - go par - ce De -
 can - dus ho - mo - re - us Ku - ie er - go par - ce De -
 can - dus ho - mo - re - us Ku - ie er - go par - ce De -
 can - dus ho - mo - re - us Ku - ie er - go par - ce De -

2.. *dolciss.*

- sa - la - cry - mo - sa di -

ppp

- us Ku - ic er - go par -

- us

- us

sotto voce.
ppp cantabile.

- us Ku - ic er - go par - ce De - us par - ce

ppp

- us Ku - ic er - go par - ce De - us par - ce

- us

- us

ppp



- es di - es il - la

ce De - us

par - ce De - us Ku - ie

par - ce De - us Ku - ie ergo

Ku - ie ergo par - ce Deus

Ku - ie ergo par - ce Deus

M.D.
C.

Ku - ie er - go par - ce

par - ce par - ce De - us par - ce

Ku - ie er - go par - ce

Ku - ie er - go par - ce De - us Ku - ie

ergo par - ce De - us par - ce

Ku - ie ergo par - ce

pp
Ku - ie er - go par - ce

pp
Ku - ie er - go par - ce De - us Ku - ie

cresc. *come prima.*

cresc. *f* *come prima.*

Soli. *dolciss.*

De - us: Pi - e Je - su Domi - ne, Do - na

par - ce De - us: Pi - e Je - su Domi - ne, Do - na

par - ce De - us: Je - su Do - na

er - go parce De - us Do - na

par - ce De - us

ce De - us

par - ce De - us

er - go parce De - us

er - go parce De - us

e - is re-qui - em Pi - e Je - su Do - mi - ne
 e - is re-qui - em Pi - e Je - su Do - mi - ne
 e - is re-qui - em Pi - e Je - su Do - mi - ne
 e - is re-qui - em Pi - e Je - su Do - mi - ne

Do - na e - is re - qui
 e - is Do - na e - is re - qui
 e - is Do - na e - is re - qui
 Do - na e - is - Do - na re - qui

Musical score for voice and piano. The score is in G minor (three flats) and 4/4 time. It features four vocal staves and two piano staves. The lyrics are: "e - is re-qui - em Pi - e Je - su Do - mi - ne" and "Do - na e - is re - qui". The piano accompaniment includes chords and melodic lines in both hands.

allarg e dolce.

pp

- em Pi - e Pi - e Je -

pp

- em Pi - e Je - su

pp

- em Pi - e Je - su

pp

- em Pi - e Je - su

Pi - e Je - su

pp

Pi - e Je - su

Pi - e Je - su Do - mi - ne

Pi - e Je - su Do - mi - ne

pp

Pi - e Je - su

pp dolce.

col canto.

- su Do - na e - is re - qui - em
 Do - na e - is re - qui - em
 Do - na e - is re - qui - em
 Do - na e - is re - qui - em *p* Pi e
mf Do - na e - is requi - em re - qui - em
mf Do - na e - is requi - em re - qui - em
mf Do - na e - is requi - em Dona e - is
mf Do - na e - is requi - em Dona e - is *pp* Pi - e
f *pp*
pp legato

pp dol. issin o

re - qui - em re - qui -

pp

re - qui - em re - qui

Do - na e - is e - is re - qui

Je - su Do - mi - ne Do - na e - is re - qui -

pp

re - qui - em re - qui -

pp

re - qui - em re - qui -

dolce.

Do - na e - is e - is re - qui -

Je - su Do - mi - ne Do - na e - is re - qui -

pp *ancora più pp*
 - em re - qui - em re - qui

pp *ancora più pp*
 - em re - qui - em re - qui

pp *ancora più pp*
 - em re - qui - em re - qui

pp *ancora più pp*
 - em re - qui - em re - qui

pp *ancora più pp*
 - em re - qui - em re - qui

pp
 - em re - qui - em re - qui

pp *ancora più pp*
 - em re - qui - em re - qui

pp
 - em re - qui - em re - qui

pp *ancora più pp*

calando.

- em Do - na e - is re - qui

- em Do - na e - is re - qui

- em Do - na e - is re - qui

- em Do - na e - is re - qui - em Do - na e - is re - qui

- em Do - na e - is re - qui

- em Do - na e - is re - qui

- em Do - na e - is re - qui

- em Do - na e - is re - qui

morendo e rall.

p *f*
- em. A - men.

p *f*
- em. A - men.

p *f*
- em. A - men.

p *f*
- em. A - men.

p *f*
- em. A - men.

p *f*
- em. A - men.

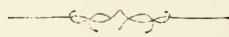
p *f*
- em. A - men.

p *f*
- em. A - men.

pp

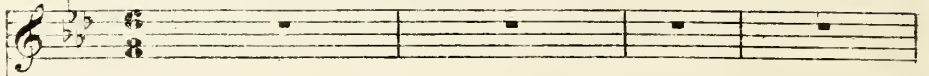
DOMINE JESU

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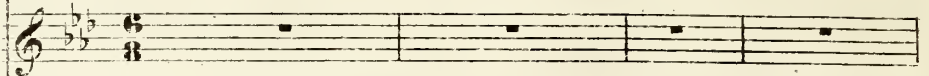
Andante mosso. (♩ = 66)

SOPRANO.



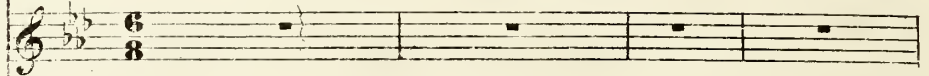
Musical staff for Soprano, showing a whole rest in each of the four measures.

MEZZO SOPRANO.



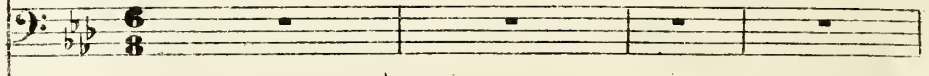
Musical staff for Mezzo Soprano, showing a whole rest in each of the four measures.

TENORE.



Musical staff for Tenor, showing a whole rest in each of the four measures.

BASSO.



Musical staff for Bass, showing a whole rest in each of the four measures.

Andante mosso. (♩ = 66)

ORGANO
ou
HARMONIUM.



Musical staff for Organ or Harmonium, showing a melodic line in the right hand and a bass line in the left hand. The right hand begins with a circled '1' and a fermata. The left hand begins with a circled '1' and a fermata. The tempo marking 'Andante mosso. (♩ = 66)' is repeated above the staff.



Musical staff for Organ or Harmonium, showing a melodic line in the right hand and a bass line in the left hand. The right hand begins with a circled '1' and a fermata. The left hand begins with a circled '1' and a fermata. The tempo marking 'Andante mosso. (♩ = 66)' is repeated above the staff.

cantabile e dolce.



Musical staff for Organ or Harmonium, showing a melodic line in the right hand and a bass line in the left hand. The right hand begins with a circled '1' and a fermata. The left hand begins with a circled '1' and a fermata. The tempo marking 'Andante mosso. (♩ = 66)' is repeated above the staff.

pp
 Do - mi - ne Do - mine Je - su

TEX:
pp Do - mi - ne Do - mine Je - su

ppp *p*
un poco marcato

Chris - te Je - su Chris - te, Rex glo -

Chris - te Je - su Chris - te, Rex glo -

p
più marcato

dim. *del. less.*
 ri - a Rex glo - ri - a

ri - a Rex glo - ri - a

dim.
ppp

MEZ SOP. *espress.*
 li - be - ra fi - be - ra

TEN:
 li - be - ra

BAS. *cantabile*
 li - be - ra a - ni - mas

cantabile

a - ni - mas om - ni - um fi -

a - ni - mas om - ni - um fi -

om - ni - um fi - de - li - um de - fun - eto - rum

de - li - um de - fun - to - rum de

de - li - um de - fun - to - rum de

de - poe - nis in - fer - ni

The first system consists of five staves. The top staff is a vocal line with lyrics. The second and third staves are also vocal lines with lyrics. The bottom two staves are piano accompaniment. The music is in a minor key and features various melodic lines and harmonic support.

poe - nis in - fer - nis et de pro -

poe - nis in - fer - nis et de pro -

et de pro - fun - do la -

The second system continues the musical composition with five staves. It includes two vocal lines with lyrics and piano accompaniment. The lyrics are: "poe - nis in - fer - nis et de pro -", "poe - nis in - fer - nis et de pro -", and "et de pro - fun - do la -". The piano part provides a steady accompaniment with some melodic movement.

- fun - do - - - la - cu: de
 - fun - do la - cu: *f* li - be - ra e - -
 - - cu li - be - ra e - - - as de

mf (16) *f* *ff*

o - - re le - o - - - nis
 - - as de o - - re le - o - - nis
 o - - re le - o - - - nis - - - ne ab - sor - he - at

ne ab-ser-beat-e-as tar-ta-

ne absor-beat-e-ne ab-ser-beat-e-as tar-ta-

e-as tar-ta-

dim.

p

-rus, ne cadant in ob-

-rus, ne cadant in ob-

-rus, ne ca-dant ne ca-dant in ob-

p

dim sempre.

ancora più piano.

ancora più piano.

mp mod

sol - la - ti - ni

sol - la - ti - ni

sol - la - ti - ni

sol - la - ti - ni

sol - la - ti - ni

cantabile.

pp leggiero.

partendo la voce.

dolciss.

si - gni - fer

si - gni - fer

p

piu espressivo.

san - ctus Mi - cha - el re - pre - sen -

san - ctus Mi - cha - el re - pre - sen -

san - ctus Mi - cha - el re - pre - sen -

san - ctus Mi - cha - el re - pre - sen -

san - ctus Mi - cha - el re - pre - sen -

san - ctus Mi - cha - el re - pre - sen -

Musical score for the first system. It consists of four staves: two vocal staves (Soprano and Alto/Tenor) and two piano staves (Right and Left Hand). The vocal lines are in a 3/4 time signature with a key signature of one flat. The lyrics are: "tel e san - ta re - pre - sen - ta - as". The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand. Dynamics include *pp* and *poco - a*.

Musical score for the second system. It consists of four staves: two vocal staves and two piano staves. The vocal lines continue with the lyrics: "lu - cem san - tu - am in lu - cem san - tu - am re - pre - sen - ta - as in lu - cem san - tu - am". The piano accompaniment continues with similar rhythmic patterns. Dynamics include *poco - cresc.* and *mf*.

Musical score for the third system. It consists of four staves: two vocal staves and two piano staves. The vocal lines conclude with the lyrics: "in lu - cem san - tu - am". The piano accompaniment features a more active right hand with sixteenth-note passages. Dynamics include *poco - cresc.* and *mf*.

Musical score for the first system. It consists of five staves: three vocal staves (Soprano, Alto, Tenor) and two piano staves. The piano accompaniment features arpeggiated chords. Dynamics include *dim.* and *f*.

cem sane

All^o mosso. (♩ = 152)

Musical score for the second system. It consists of five staves: three vocal staves and two piano staves. The piano accompaniment features arpeggiated chords. Dynamics include *f*.

- tam

- tam

- tam

- tam in lu - ceā sane - tam. Quam o - lim

All^o mosso. (♩ = 152)

Musical score for the third system. It consists of five staves: three vocal staves and two piano staves. The piano accompaniment features arpeggiated chords. Dynamics include *dim.*, *morendo.*, and *p*.

dim.

morendo.

p

Quam o - lim A - bra -

Quam o - lim A - bra - hae Quam o - lim A - bra -

A - bra - hae Quam o - lim A - bra - hae pro - mi -

Detailed description: This system contains the first three vocal staves and the beginning of the piano accompaniment. The vocal parts are in a soprano, alto, and tenor/bass arrangement. The piano accompaniment is in the right and left hands. The lyrics are: 'Quam o - lim A - bra -', 'Quam o - lim A - bra - hae Quam o - lim A - bra -', and 'A - bra - hae Quam o - lim A - bra - hae pro - mi -'.

Quam o - lim A - bra - hae Quam o - lim A - bra - hae promi -

- hae Quam o - lim A - bra - hae

- hae promi - sis - ti

- sis - ti pro - mi - sis - ti

Detailed description: This system contains the remaining vocal staves and the piano accompaniment for the second system. The lyrics are: 'Quam o - lim A - bra - hae Quam o - lim A - bra - hae promi -', '- hae Quam o - lim A - bra - hae', '- hae promi - sis - ti', and '- sis - ti pro - mi - sis - ti'.

sis - ti et se - mi - ni e - jus

Quam o - lim A - bra -

Quam

Quam o - lim

- hae pro - mi - sis - ti et se - mi - ni e - jus Quam o - lim

Quam o - lim

o - lim A - bra - hae pro - mi - sis - ti et

A - bra - hae pro - mi - sis - ti et

A - bra - hae pro - mi - sis - ti et

A - bra - hae pro - mi - sis - ti et

The piano accompaniment consists of a right hand with a complex, rhythmic pattern of eighth and sixteenth notes, and a left hand with a simpler bass line.

se - mi - ni e - *f* jus et se - mi - ni

se - mi - ni e - *f* jus et se - mi - ni

se - mi - ni e - *f* jus et se - mi - ni

se - mi - ni e - *f* jus et se - mi - ni

The piano accompaniment features a right hand with chords and a left hand with a steady bass line. Performance markings include *animando.* and *dim.*

sempre dim. **Adagio.** (♩ = 66)

e - - - - - jus
 e - - - - - jus
 e - - - - - jus
 e - - - - - jus

colmo-lento-semi-croate, dolceiss

Hos - - - ti -

sempre dim. **Adagio.** (♩ = 66)

p

- as et pre - ces ti - bi, Do - mi - ne,

pp

animando un poco.

ti - bi Do - mi - ne, lau dis of - fe - ri - mus

dolciss.

Hos - ti - as et pre - ces

dolciss.

Hos - ti - as et pre - ces

dolciss. *ten.*

Hos - ti - as et pre - ces ti - bi,

dolciss. *ppp*

ti - bi Do - mine,

ti - bi Do - mine,

Do - mi - ne ti - bi, Do - mi - ne, lau - dis of -

ppp

lau - dis of - fe - rimus

lau - dis of - fe - rimus

tu - sus - ci - pe pro a - ni - ma - bus

fe - ri - mus

pp

pp

Detailed description: This system contains five staves. The top four staves are vocal parts. The first two staves have the lyrics 'lau - dis of - fe - rimus'. The third staff has 'tu - sus - ci - pe pro a - ni - ma - bus'. The fourth staff has 'fe - ri - mus'. The fifth staff is piano accompaniment, starting with a *pp* dynamic marking.

p lau - dis of - fe - ri - mus

pp lau - dis of - fe - ri - mus lau - dis of - fe - ri -

il - lis qua - rum ho - di - e memo - riam fa - cimus:

pp lau - dis of - fe - ri -

p *dim.*

Detailed description: This system contains five staves. The top four staves are vocal parts. The first staff has the lyrics 'lau - dis of - fe - ri - mus' with a *p* dynamic. The second staff has 'lau - dis of - fe - ri - mus lau - dis of - fe - ri -' with a *pp* dynamic. The third staff has 'il - lis qua - rum ho - di - e memo - riam fa - cimus:'. The fourth staff has 'lau - dis of - fe - ri -' with a *pp* dynamic. The fifth staff is piano accompaniment, ending with a *p* dynamic and a *dim.* marking.

Musical score for the first system, including vocal lines and piano accompaniment. The system consists of five staves. The top two staves are vocal parts (Soprano and Alto/Tenor). The third staff is a vocal line with lyrics. The fourth staff is a bass vocal line. The fifth staff is the piano accompaniment.

Lyrics: *ppp* lau - - - - - dis
 - mus *ppp* lau - - - - - dis
 fac - - - - - e - as, Do - mine, de mor - - - - - te tran-
 - mus *ppp* lau - - - - - dis
ppp
pp

Musical score for the second system, including vocal lines and piano accompaniment. The system consists of five staves. The top two staves are vocal parts. The third staff is a vocal line with lyrics. The fourth staff is a bass vocal line. The fifth staff is the piano accompaniment.

Lyrics: *con espress.*
 fac - - - - - e - as,
pp
 - si - re ad vi - - - - - tam
pp
mpre pianissimo.

Do - mine, fac e - as, Do - mine,
fac e - as, Do - mine, fac e - as,
fac e - as, Do - mine. fac e - as,
fac e - as, Do - mine, fac e - as,
de mor - te tran - si - re ad
Do - mi - ne, de mor - te tran - si - re
Do - mi - ne, de mor - te tran - si - re ad
Do - mi - ne, de mor - te tran - si -

cresc.
de mor - te tran - si - re ad
Do - mi - ne, de mor - te tran - si - re
cresc.
Do - mi - ne, de mor - te tran - si - re ad
Do - mi - ne, de mor - te tran - si -

sotto voce parlando.

pp vi - - tam fac e - as, Domine,

pp vi - - tam fac e - as, Domine,

pp vi - - tam fac e - as, Domine,

pp -re ad vi - - tam *pp* fac e - as,

pp *espress.*

morendo. **All^o mosso.**

fac e - as de morte transire ad vi - tam

fac e - as de morte transire ad vi - tam

fac e - as de morte transire ad vi - tam

Domine, fac e - as de morte Quam o - lim

All^o mosso.

morendo.

Musical score for a vocal piece in B-flat major, 4/4 time. The score consists of two systems of vocal staves and piano accompaniment. The lyrics are: "Quam olim Abrahamae quam olim Abrahamae promissis-ti quam olim Abrahamae promissis-ti".

System 1:

- Vocal 1: *Quam o-lim A - bra -*
- Vocal 2: *Quam o-lim A - bra - hae Quam o-lim A - bra -*
- Vocal 3: *A - bra - hae Quam o-lim A - bra - hae pro - mi -*
- Piano: Accompaniment for the first system.

System 2:

- Vocal 1: *Quam o-lim A - bra - hae Quam o-lim A - bra - hae promi*
- Vocal 2: *- hae Quam o-lim A - bra - hae*
- Vocal 3: *- hae promi - sis - ti*
- Vocal 4: *- sis - ti pro - mi - sis - ti*
- Piano: Accompaniment for the second system.

si - ti et se - mi - ni e - jus

Quam o - lim A - bra -

mf

Detailed description: This system contains the first two systems of a musical score. The top system has a vocal line in G major (one flat) with lyrics 'si - ti et se - mi - ni e - jus'. The second system has a vocal line with lyrics 'Quam o - lim A - bra -'. The piano accompaniment consists of two staves: the right hand plays chords and moving lines, and the left hand plays a bass line. A dynamic marking of *mf* is present in the piano part.

- hae pro - mi - si - ti et se - mi - ni e -

Detailed description: This system contains the next two systems of the musical score. The top system has a vocal line with lyrics '- hae pro - mi - si - ti et se - mi - ni e -'. The piano accompaniment continues with chords and moving lines in both hands.

Quam o - lim A - bra -

Quam o - lim A - bra - hae

Quam o - lim A - bra - hae

Quam o - lim A - bra -

f

Detailed description: This system contains five staves. The top four are vocal staves in G major (two flats), with lyrics 'Quam o - lim A - bra -' and 'Quam o - lim A - bra - hae'. The fifth staff is piano accompaniment, starting with a forte (*f*) dynamic and featuring triplet chords in the right hand and a bass line in the left hand.

- hae pro - mi - si - ti et

pro - mi - si - ti et

pro - mi - si - ti et

- hae pro - mi - si - ti et

Detailed description: This system continues the vocal and piano parts. The top four staves are vocal staves with lyrics '- hae pro - mi - si - ti et' and 'pro - mi - si - ti et'. The fifth staff is piano accompaniment, continuing the triplet chords and bass line from the first system.

se - mi - ni e - *ff.* jus promi - si - ti promi -

se - mi - ni e - *ff.* jus promi - si - ti promi -

se - mi - ni e - *ff.* jus promi - si - ti promi -

se - mi - ni e - *ff.* jus promi - si - ti promi -

ff.

- si - ti promi - si - ti A - bra -

- si - ti promi - si - ti A - bra -

- si - ti promi - si - ti A - bra -

- si - ti promi - si - ti A - bra - ha

- hae et se - mi - ni *pp* e -
 - hae et se - mi - ni *pp* e -
 - hae et se - mi - ni *pp* e -
 pro - mis - ti se - mi - ni *pp* e -
dim. *p* *pp*
dim. *p* *pp*
dim. *p* *pp*
dim. *p* *pp*

Come prima. *ben legato.*

- jus Li - be - ra a - ni - mas
 - jus Li - be - ra a - ni - mas
 - jus Li - be - ra a - ni - mas
 - jus Li - be - ra a - ni - mas
Come prima. *pp*

om_nium fi_de-li_um de_func-to_rum de_pœnis in_fer

om_nium fi_de-li_um de_func-to_rum de_pœnis in_fer

om_nium fi_de-li_um de_func-to_rum de_pœnis in_fer

om_nium fi_de-li_um de_func-to_rum de_pœnis in_fer

- mi

fac_e_as de_morte transi_re ad

- mi

- mi

- mi

- mi

pp

morendo.

vi - - - - - tam.

dolce.
f fac e - as de mor - te transi - re ad vi - tam

dolce.
f fac e - as de mor - te transi - re ad vi - tam

dolce.
f fac e - as de mor - te transi - re ad vi - tam

p

8

dolciss.

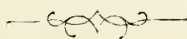
8

pppp

②

SANCTUS

Chœur double



Allegro. (♩ = 138)

1^{er} CHOEUR

SOPRANO.

CONTRALTO.

TÉNOR.

BASSE.

San - ctus

2^e CHOEUR

SOPRANO.

CONTRALTO.

TÉNOR.

BASSE.

San -

San -

Allegro. (♩ = 138)

ORGANO
ou
HARMONIUM.

Allegro. (♩ = 112)

San - - - etus Sanctus sanctus

San - - - etus

San - - - etus

San - - - etus

Detailed description: This system contains the first four staves of the musical score. The top staff is a vocal line in treble clef with lyrics 'San - - - etus Sanctus sanctus'. The second staff is another vocal line in treble clef with lyrics 'San - - - etus'. The third staff is a vocal line in treble clef with lyrics 'San - - - etus'. The fourth staff is a piano accompaniment line in bass clef with lyrics 'San - - - etus'. The music is in 2/4 time and features dynamic markings of *ff* and *mf*.

San - - - etus

San - - - etus

- etus San - - - etus

- etus San - - - etus

Detailed description: This system contains the next four staves. The fifth staff is a vocal line in treble clef with lyrics 'San - - - etus'. The sixth staff is a vocal line in treble clef with lyrics 'San - - - etus'. The seventh staff is a vocal line in treble clef with lyrics '- etus San - - - etus'. The eighth staff is a piano accompaniment line in bass clef with lyrics '- etus San - - - etus'. The music continues with dynamic markings of *ff*.

Allegro. (♩ = 112)

ff *mf*

Detailed description: This system contains the final two staves of the page. The ninth staff is a piano accompaniment line in treble clef, featuring a series of sixteenth-note chords. The tenth staff is a piano accompaniment line in bass clef, also featuring sixteenth-note chords. The music is in 2/4 time and features dynamic markings of *ff* and *mf*.

SOP.

san - ctus Do - minus De - us Sa - bakh

CONT.

San - ctus sanctus

SOP.

San - ctus san - ctus san - ctus Do -

M.G.

Ple - ni - sunt coe - li et ter - - ra glo - -

san - ctus Do - mi - nus De - us Sa - ba - oth

TEN.

San - ctus sanctus

mi - nus De - us Sa - ba - oth

CONT.

San - ctus san - ctus san - ctus Do -

TEN

M.D.

ria tu a

Ple ni sunt coe li et ter ra glo

san ctus Do mi nus De us Sa ba oth Ple ni

Sanctus sanctus san ctus

Deus Sa ba oth

mi nus De us Sa ba oth

San ctus san ctus san ctus Do mi

San ctus

The musical score consists of eight systems. The first system has a vocal line with lyrics 'ria tu a'. The second system has a vocal line with lyrics 'Ple ni sunt coe li et ter ra glo'. The third system has a vocal line with lyrics 'san ctus Do mi nus De us Sa ba oth Ple ni'. The fourth system has a bass line with lyrics 'Sanctus sanctus san ctus'. The fifth system has a vocal line with lyrics 'Deus Sa ba oth'. The sixth system has a vocal line with lyrics 'mi nus De us Sa ba oth'. The seventh system has a vocal line with lyrics 'San ctus san ctus san ctus Do mi' and a bass line with lyrics 'San ctus'. The eighth system is a piano accompaniment with a grand staff.

Ple - - ni sunt

- - ri - a tu - - a

sunt coe - li et ter - ra glo - - - ri - a

Do - minus De - us Sa - baoth Ple - ni sunt coe - li

San - ctus sanctus san - ctus Do - minus

Deus Sabaoth

- nus De - us Sa - ba - oth Deus

san - ctus san - ctus Do - - - - ni - nus De - us

cœ - li et ter - ra glo - ri - a
 Ple - ni sunt cœ - li et
 tu - a
 et ter - ra glo - ri - a tu -
 De - us Sa - baoth Ple - ni sunt cœ - li et ter -
 Sanctus sanctus san - ctus Do - minus De - us
 Sa - ba - oth Ho -
 Sa - ba - oth Deus Sabaoth

ff
 MG

ff
 tu - a Ho -

ter - ra

ff
 Ho - san - na in ex -

ff
 - a Ho -

- ra Ho - san - na in ex - cel - sis

f
 Sa - baoth Ho - san - na in ex - cel - sis

- san - na in ex - cel - sis in ex - cel - sis

ff
 Ho - san - na in ex - cel - sis Ho -

f (G)

- san - na in ex - cel - sis

Ho - san - na in ex - cel - sis *p* Be - nedi -

- cel - sis in ex - cel - sis

- san - na in ex - cel - sis

pp Be - nedi - ctus qui

Ho - san - na ho - san - na

Ho - san - na

- san - na in ex - cel - sis

pp MG

p

Be_nedi - ctus - - Be - ne - di - ctus - - ctus

- ctus qui ve_nit in no mi ne Domini.

Be_nedi - ctus qui ve - nit in

Be_nedi - ctus

ve - nit in no - - - mi - ne Do - - mi -

Be_nedi - ctus qui ve - nit in no -

Be_nedi - ctus qui ve - nit in no - mi - ne Do_mini
 Be_nedi - ctus qui ve - nit in
 no - mi - ne Do_mini
 Be - ne - di - ctus Be_nedi -
 ni Be_nedi - ctus
 mi - ne Do_mini Be_nedi - ctus qui
 Be_nedi - ctus qui ve - nit in
 Be_nedi - ctus qui ve - nit in

The musical score consists of eight systems of staves. The first seven systems are vocal parts, and the eighth system is a piano accompaniment. The vocal parts are arranged in two voices (Soprano and Alto/Tenor). The piano part is in the bass clef. The music is in a minor key and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The lyrics are written below the vocal staves, and the piano part is written below the vocal staves.

Be_nedictus Be _ ne _ di _ ctus

no _ mi _ ne Do _ mi _ ne

Be _ ne _ di _ ctus

_ ctus Be _ ne _ di _ ctus

Be_nedi _ ctus Be _ nedi _ ctus

ve _ nit Be _ nedi _ ctus qui ve _ nit in

no _ mi _ ne Do _ mi _ ni Be _ nedi _ ctus

Be _ ne _ di _ ctus qui ve _ nit in

Be _ nedi _ ctus qui ve _ nit in

f
Be - nedi - ctus Be - ne -

ff
Be - nedi - ctus qui ve - nit in no - mi - ne

Be - nedi - ctus Be - ne -

Be - ne - di - ctus qui ve - nit in no - mi - ne

Be - ne - dictus

no - mi - ne Do - mini

- ctus Be - ne - dictus

no - mi - ne Do - mini

ff

Detailed description: This is a page of a musical score, numbered 148. It features a vocal line and a piano accompaniment. The vocal line consists of eight staves, with lyrics in Latin: "Be - nedi - ctus Be - ne -", "Be - nedi - ctus qui ve - nit in no - mi - ne", "Be - nedi - ctus Be - ne -", "Be - ne - di - ctus qui ve - nit in no - mi - ne", "Be - ne - dictus", "no - mi - ne Do - mini", "- ctus Be - ne - dictus", and "no - mi - ne Do - mini". The piano accompaniment is shown in the bottom two staves, starting with a dynamic marking of *ff* (fortissimo). The score includes various musical notations such as notes, rests, and dynamic markings.

ff
 - di - ctus Be - ned

ff
 Do - mini Be - ne - di

- di - ctus Be - ned

f
 Do - mini Be - ne - di

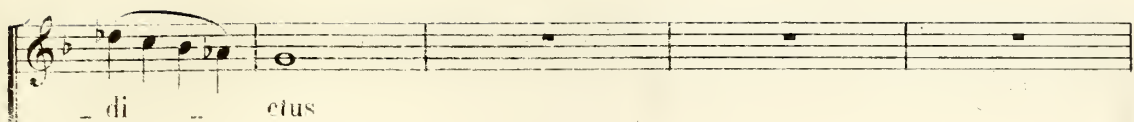
Be - ned - ctus Be - ne - di

Be - ne - di - ctus Be - ne - di

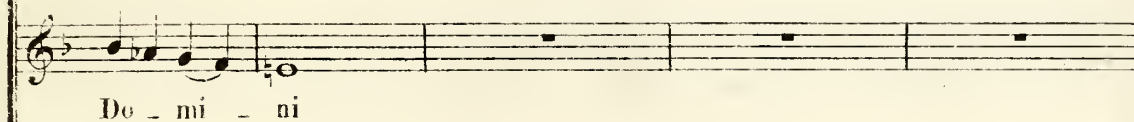
Be - ned - ctus Be - ne - di

Be - ne - di - ctus qui ve - nit in no - mi - ne

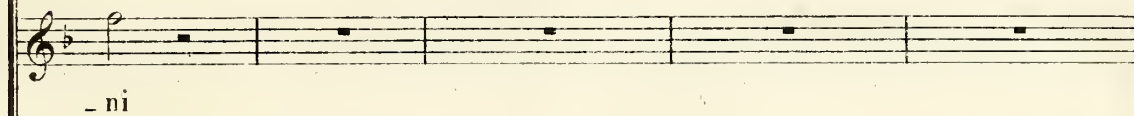
_ ctus Be - ne -
 _ ctus qui ve - nit qui ve - nit in no - mi - ne
 _ ctus qui ve - nit in no - mi - ne Do - mi -
 _ ctus qui ve - nit in no - mi - ne Do - mi -
 _ ctus Be - ne -
 _ ctus qui ve - nit qui ve - nit in no - mi - ne
 _ ctus qui ve - nit in no - mi - ne Do - mi -
 Do - mini qui ve - nit in no - mi - ne Do - mi -



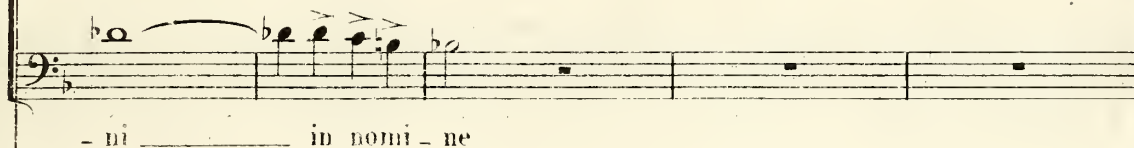
- di - etus



De - mi - ni



- ni




- ni in nomi - ne



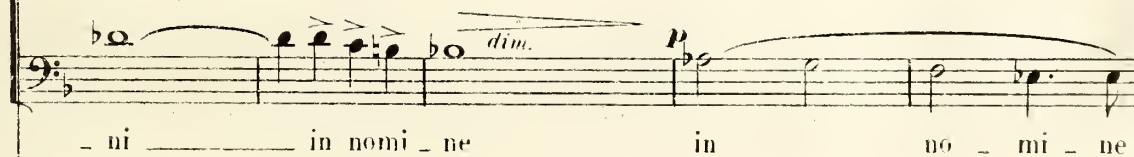
- di - etus Be - nedi -



Do - mi - ni Be - nedi - etus Be - ne -



- ni Be - nedi - etus Be - ne -



- ni in nomi - ne in no - mi - ne



p

pp dolceiss.

Ple - - - ni sunt cœ - li et ter - ra

pp dolceiss.

Ple - - - ni sunt cœ - li et ter - ra

pp dolceiss.

Ple - - - ni sunt cœ - li et ter - ra

pp dolceiss.

Ple - - - ni sunt cœ - li et ter - ra

- - - etus Ho -

- di - - ctus Ho -

pp dolceiss.

- di - - ctus Ho - san - - na Ho -

Do - mi - ni Ho -

pp

p

glo - ri - a
glo - ri - a
glo - ri - a
glo - ri - a

This section contains four vocal staves, each with a treble clef and a key signature of one flat. The lyrics 'glo - ri - a' are written below each staff. The notes are half notes, with the first staff having a fermata over the final note.

san - na
san - na
san - na Ho - san - na
san - na

This section contains four vocal staves. The first three staves have lyrics 'san - na', and the fourth has 'san - na Ho - san - na'. The notes are half notes with fermatas. The fourth staff includes a piano '8' marking.

Piano accompaniment for the vocal parts, featuring a treble and bass clef. The music consists of flowing sixteenth-note patterns in both hands, providing a rhythmic and harmonic accompaniment to the vocal lines.

tu - a Ple

tu - a Ple

tu - a Ple

tu - a Ple

Detailed description: This system contains four vocal staves. The first three are in treble clef, and the fourth is in bass clef. Each staff has a key signature of one flat (B-flat) and a common time signature. The lyrics 'tu - a Ple' are written below the notes. The first staff has a slur over the first two measures. The second staff has a slur over the last two measures. The third staff has an accent (^) over the first note. The fourth staff has a slur over the last two measures.

Ho - san - na

Ho - san - na

- na Ho - san - na

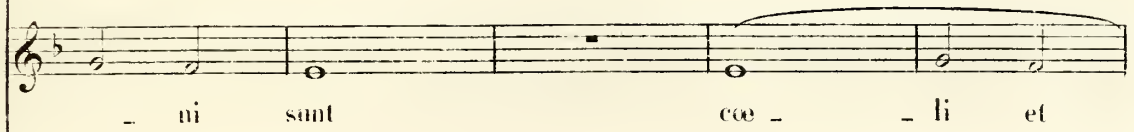
Ho - san - na

Detailed description: This system contains four vocal staves. The first three are in treble clef, and the fourth is in bass clef. Each staff has a key signature of one flat (B-flat) and a common time signature. The lyrics 'Ho - san - na' are written below the notes. The first staff has a slur over the last two measures. The second staff has a slur over the last two measures. The third staff has a slur over the last two measures. The fourth staff has a slur over the last two measures.

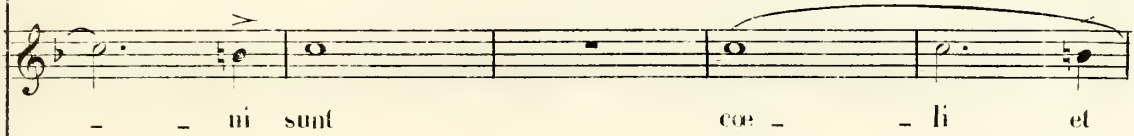
Detailed description: This block shows the piano accompaniment for the second system. It consists of two staves, treble and bass clef, with a brace on the left. The music features a rhythmic pattern of eighth and sixteenth notes, with some chords and melodic lines. The key signature is one flat (B-flat) and the time signature is common time.



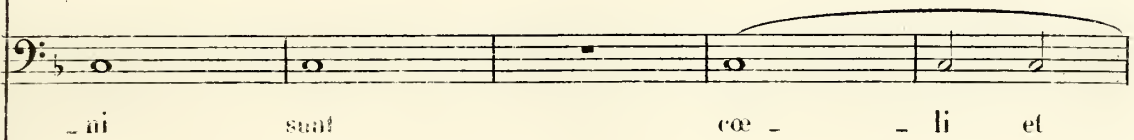
- ni sunt cœ - li et



- ni sunt cœ - li et



- ni sunt cœ - li et



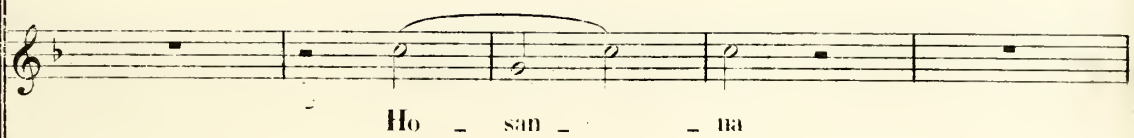
- ni sunt cœ - li et



Ho - san - na



Ho - san - na



Ho - san - na



Ho - san - na



Ho - san - na

ter - ra glo - ri -

ter - ra glo - ri -

ter - ra glo - ri -

ter - ra glo - ri -

This section contains four vocal staves, each with a treble or bass clef and a key signature of one flat. The lyrics 'ter - ra glo - ri -' are written below each staff. The notes are mostly half and whole notes, with some rests. A long slur covers the first two staves, and another long slur covers the last two staves.

Ho - san - na

Ho - san - na

Ho - san - na Ho - san - na

Ho - san - na Ho - san - na

This section contains four vocal staves with the lyrics 'Ho - san - na'. The first two staves have the lyrics 'Ho - san - na' and the last two have 'Ho - san - na Ho - san - na'. The notes are mostly half and whole notes. Slurs are present over the first two staves and the last two staves.

Piano accompaniment for the 'Ho - san - na' section, featuring a treble and bass clef with a key signature of one flat. The music consists of eighth and sixteenth notes, with some chords and slurs. The right hand has a more melodic line, while the left hand provides a rhythmic accompaniment.

Musical staff with a vocal line. The lyrics are "a tu a". The notes are half notes with accents (^) above them. A slur covers the first two measures.

Musical staff with a vocal line. The lyrics are "a tu a". The notes are half notes. A slur covers the first two measures.

Musical staff with a vocal line. The lyrics are "a tu a". The notes are half notes with accents (^) above them. A slur covers the first two measures.

Musical staff with a vocal line. The lyrics are "a tu a". The notes are half notes. A slur covers the first two measures.

Musical staff with a vocal line. The lyrics are "Ho". The notes are quarter notes.

Empty musical staff.

Musical staff with a vocal line. The lyrics are "na". The notes are half notes. A slur covers the first two measures.

Musical staff with a vocal line. The lyrics are "na". The notes are half notes. A slur covers the first two measures.

Piano accompaniment for the final system, consisting of two staves (treble and bass clef) with complex rhythmic patterns.

SOP.

2^e CHOEUR.

pp
- san - - na
TEN.
Ho - san - - na
Ho - san - -

Ho - san - - na Ho - san - - na
Ho - - san - - na
Ho - san - - na Ho - san - - na
Ho - - san - - - - na
Ho -
Ho -
Ho -
Ho -
-na Ho -

ff
ff
Ped.

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics "Ho -". Each staff has a dynamic marking of *f* (forte) above the final note.

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics "- san - na in ex - cel - sis". Each staff has a dynamic marking of *f* above the first note of each measure.

Piano accompaniment for the vocal parts. The right hand features a melodic line with a *staccato.* instruction. The left hand has a rhythmic accompaniment. Pedal markings "Ped." are placed below the bass staff at the beginning of each measure.

ff
_san na in ex cel sis Ho

ff
_san na in ex cel sis Ho

ff
_san na in ex cel sis Ho

ff
_san na in ex cel sis Ho

ff
Ho

ff
Ho

ff
Ho

ff
Ho

fff

Musical staff with lyrics: - SAD - - DA

Musical staff with lyrics: - SAD - - DA

Musical staff with lyrics: - SAD - - DA

Musical staff with lyrics: - SAD - - DA

Musical staff with lyrics: - SAD - - DA

Musical staff with lyrics: - SAD - - DA

Musical staff with lyrics: - SAD - - DA

Musical staff with lyrics: - SAD - - DA

Piano accompaniment consisting of two staves (treble and bass clef) with chords and a bass line.

Ho_san_na in ex_cel_ _ sis

Ho_san_na in ex_cel_ _ sis

Ho_san_na in ex_cel_ _ sis

Ho_san_na in ex_cel_ _ sis

Ho_san_na in ex_cel_ _ sis

Ho_san_na in ex_cel_ _ sis

Ho_san_na in ex_cel_ _ sis

Ho_san_na in ex_cel_ _ sis

Ho_san_na in ex_cel_ _ sis

Ho_san_na in ex_cel_ _ sis

Ho_san_na in ex_cel_ _ sis

Ho_san_na in ex_cel_ _ sis

Ho_san_na in ex_cel_ _ sis

Ho_san_na in ex_cel_ _ sis

Ho_san_na in ex_cel_ _ sis

Ho_san_na in ex_cel_ _ sis

col canto.

AGNUS DEI

a deux Parties et Chœur

Andante. (♩ = 84)

SOLI. *deliciss.*

SOPRANO.

A - gnus De - i A - gnus De - i

MEZZO SOP.

A - gnus De - i A - gnus De - i

Andante. (♩ = 84)

ORGANO
ou
HARMONIUM

1

qui tol - lis pecca - ta mun - di, do - na

qui tol - lis pecca - ta mun - di, do - na

do - na e - is do - na e - is re - quiem;

do - na e - is do - na e - is re - quiem;

pp

pp

4. SOP. *pp*

A - gnus De - i A - gnus De - i qui

CONT. *pp*

A - gnus De - i A - gnus De - i qui

TEN. *pp*

A - gnus De - i A - gnus De - i qui

BASSE. *pp*

A - gnus De - i A - gnus De - i qui

ppp

tol - lis pecca - ta mun - di, do - na do - na

tol - lis pecca - ta mun - di, do - na do - na

tol - lis pecca - ta mun - di, do - na do - na

tol - lis pecca - ta mun - di, do - na do - na

pp *pp*

e - is do - na e - is re - qui - em.

pp *pp*

e - is do - na e - is re - qui - em.

pp *pp*

e - is do - na e - is re - qui - em.

pp *pp*

e - is do - na e - is re - qui - em.

pp

SOP.

A - gnus De - i A - gnus De - i,

MEZZO SOP.

A - gnus De - i A - gnus De - i,

pp

qui tol - lis pecca - ta mun - di,

qui tol - lis pecca - ta mun - di,

do - na do - na

do - na do - na

e - is do - na e - is re - quem

e - is do - na e - is re - quem

CHOR.

pp SCP.
do - na do - na e - is do -

pp CONT.
do - na do - na e - is do -

pp TEN.
do - na do - na e - is

pp BASSE.
do - na e - is

pp

SOP.

MEZZO SOP.

A - - gnus

A - - gnus

pp
- na e - is re - qui - em.

pp
- na e - ³ - is re - qui - em.

pp
re - qui - em do - na.

re - qui - em do - na.

pp

pp

p *dolcissimo*.

De - i A - gnus De - i, qui

De - i A - gnus De - i, qui

The first system consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The lyrics are "De - i A - gnus De - i, qui". The piano accompaniment features a flowing sixteenth-note pattern in the right hand and a more rhythmic bass line in the left hand.

tol lis pecca - ta mun - di, do - na

tol lis pecca - ta mun - di, do - na

The second system continues the vocal and piano parts. The lyrics are "tol lis pecca - ta mun - di, do - na". The piano accompaniment maintains its melodic and harmonic structure, providing a steady accompaniment for the vocal lines.

do - na e - is do - na requiem sempi - ter

do - na e - is do - na requiem sempi - ter

The third system concludes the page with the lyrics "do - na e - is do - na requiem sempi - ter". The piano accompaniment includes a *pp* (pianissimo) dynamic marking. The system ends with a fermata over the final notes of the vocal lines.

p
do - - na do - - na

p
do - - na do - - na

p
do - - na do - - na

p
do - - na do - - na

8

SOP.
do - - na re-qui - em sem - pi - ter - nam

MEZZO SOP.
do - - na re-qui - em sem - pi - ter - nam

e is do - - na re-qui - em sem - pi - ter - nam

e is do - - na re-qui - em sem - pi - ter - nam

e is re - qui - em do - na do -

e is re - qui - em do - na

8

pp

pp

pp

pp

pp

pp

do_na do_na e_is re_qui-

do_na do_na e_is re_qui-

_na e_is

do_na e_is

pp

p

_em sem_pi_ter_na

_em sem_pi_ter_na

pp

do_na

pp

do_na

do_na

do_na

do_na

pp

pp

LUX ÆTERNA

à trois Parties

Molto moderato. ♩ = 88.

ppp

MEZZO SOP.

Lux æ - ter - na lu - ceat e - is, Do - mi -

Molto moderato. ♩ = 88.

①

ORGANO

ou

HARMONIUM.

- ne, cum Sanctis tu - is eum Sanctis tu - is

in æ - ter - num qui - a - pi - us

pp

es. Re-qui-

TENOR.

p

Re-qui-

BASSE.

pp

Re - quiem æ - ter - nam do - na e - is

8-

pp

ppp

②

ppp

- em æ - ter - nam

- em æ - ter - nam

Re-qui-em æ - ter - nam do - na

ppp

Poco più animato

mf *f*

do-na e-is, Do-mi-ne: et-lux per-

mf *p* *f*

do-na e-is, Do-mi-ne: et _____

e-is, Do-mi-ne: et lux per-

Poco più animato

pp *f*

2

dim. *p* *pp*

-pe-tu-a et lux per-pe-tu-a lu-ce-at e-is

pp

lux per-pe-tu-a lu-ce-at

-pe-tu-a et lux per-pe-tu-a lu-ce-at

p *pp*

dim.

dim. *pp*
 lu - ce - at e - is Cum San - ctis tu - is in æ - -

pp
 e - - is Cum San ctis Cum San - ctis tu - is in æ - -

pp
 lu - ce - at e - is Cum San - ctis tu - is in æ - -

dim. *pp*

dim.
 - ter - num, qui - a pi - us es pi - us es.

f
 - ter - num, qui - a ——— qui - a pi - us es.

- ter - num, qui - a pi - us es pi - us es.

dim.

a tempo. *ppp* *p*

Re - qui - em Re - qui -

ppp *p*

Re - qui - em Re - qui -

Re - qui - em ae - ter - nam do - na do - na e - is

a tempo. *pp*

f

- em Re - qui - em ae - ter - - nam

- em Re - qui - em ae - ter - - nam

Re - qui - em ae - ter - - nam do - - na

a tempo.

f

do - na e - is, Do - mi - ne:

do - na e - is

e - is Do - mi - ne do - na e - is Do - mi - ne.

pp *mf*

MEZZO SOP.
dolciss.

et lux per -

8

pp *p*

- pe - tu - a la -

8

ce - at e - is

8

This system features a vocal line with lyrics "ce - at e - is" and a piano accompaniment. The piano part includes a treble clef with a piano number "8" and a bass clef. The music is in a minor key and 3/4 time. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Cum - San - ctis tu - is in - ae - ter - num in - ae -

pp

This system continues the vocal line with lyrics "Cum - San - ctis tu - is in - ae - ter - num in - ae -". The piano accompaniment features a more complex texture with sixteenth-note patterns in the right hand and a bass line in the left hand. A dynamic marking of *pp* (pianissimo) is present at the end of the system.

ter - num, qui - a pi - us es.

tracca

This system contains the vocal line with lyrics "ter - num, qui - a pi - us es." and a piano accompaniment. The piano part has a treble clef and a bass clef. A dynamic marking of *pp* is visible. The word "tracca" is written above the vocal line with an arrow pointing to a specific note.

Cum

pp

This system shows the vocal line with the word "Cum" and a piano accompaniment. The piano part includes a treble clef and a bass clef. A dynamic marking of *pp* is present. The piano accompaniment features a complex texture with sixteenth-note patterns in the right hand and a bass line in the left hand.

in æ - ter - nam

Cum Sanctis tu - is

San - ctis tu - is in æ -

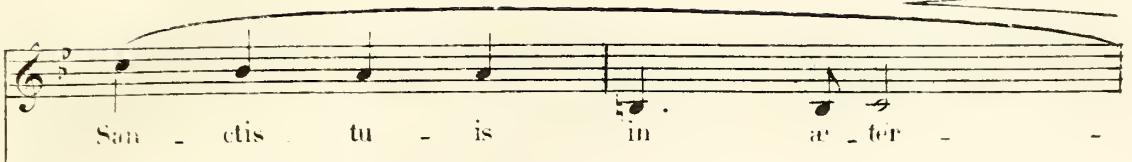
The first system of the musical score consists of four staves. The top staff is a vocal line in G major, starting with a fermata and then moving to a half note 'a' followed by a quarter note 'm'. The second staff is another vocal line, starting with a fermata and then moving to a half note 'a' followed by a quarter note 'm'. The third staff is a bass line, starting with a fermata and then moving to a half note 'a' followed by a quarter note 'm'. The fourth staff is a piano accompaniment, starting with a fermata and then moving to a half note 'a' followed by a quarter note 'm'. The piano part features a complex texture with many sixteenth notes in the right hand and a more rhythmic bass line in the left hand. Dynamics include a forte (*f*) marking and a crescendo hairpin.

in æ - ter - nam Cum

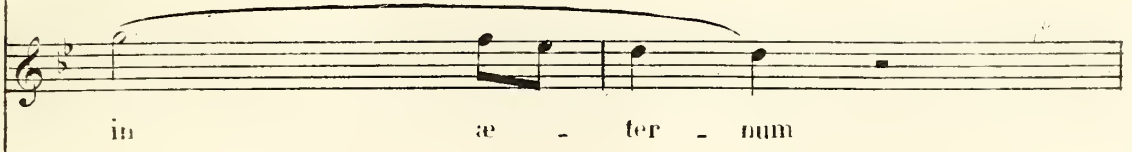
in æ - ter - num

- ter - num in æ - ter - num Cum San - ctis

The second system of the musical score continues the vocal and piano parts. The top staff is a vocal line, starting with a fermata and then moving to a half note 'a' followed by a quarter note 'm'. The second staff is another vocal line, starting with a fermata and then moving to a half note 'a' followed by a quarter note 'm'. The third staff is a bass line, starting with a fermata and then moving to a half note 'a' followed by a quarter note 'm'. The fourth staff is a piano accompaniment, starting with a fermata and then moving to a half note 'a' followed by a quarter note 'm'. The piano part features a complex texture with many sixteenth notes in the right hand and a more rhythmic bass line in the left hand. Dynamics include a forte (*f*) marking and a piano (*p*) marking.



San - ctis tu - is in a - ter -



in a - ter - num



tu - is in a - ter - num



staccato.



- num in a - ter -



in a - ter -



in a - ter -



pp

- num, qui - a pi - us es pi - us es qui - a pi - us

pp

- num, qui - a pi - us es qui - a pi - us

pp

- num, qui - a pi - us pi - us

es. Cum San - ctis tu - is in -

es. Cum San - ctis

pp

es. Cum San - ctis tu - is in æ - ter -

dim. sempre morendo.

a - ter - num qui - a pi - us

tu - is in a - ter - num qui - a pi - us

num, qui - a pi - us es qui - a pi - us

p dim. sempre morendo.

mezza voce.

es Lux per - pe - tu - a lu - ce - at e - is

pp

es Re - qui - em Re - qui - em

pp

es Re - qui - em Re - qui - em

8

lu_cē_at e _ is, Do - - - mi - ne

a - ter - - - nam

a - ter - - - nam

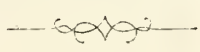
8

dolcissimo con calma senza affretto dim.

p

LIBERA ME

Solo et Chœur



Moderato. (♩ = 72)

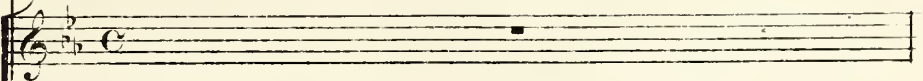
senza misura

SOPRANO.

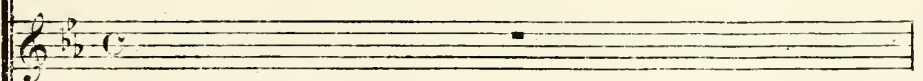


Li-be-rare, Do-mi-ne, de morte æ-terna, in di-e il-la tre-

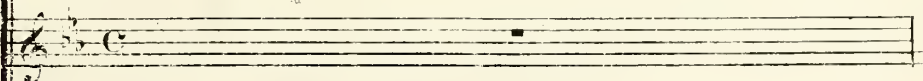
SOPRANOS.




CONTRALTOS.



TENORS.



BASSES.



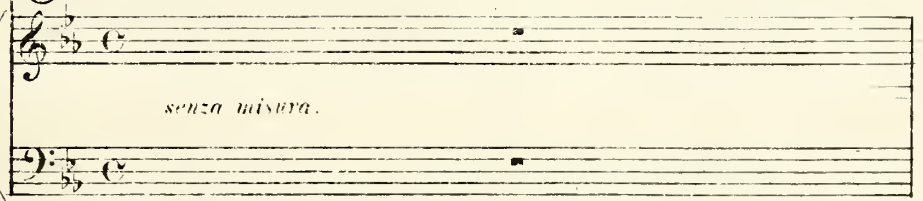
① **Moderato.** (♩ = 72)

senza misura.

ORGANO

ou

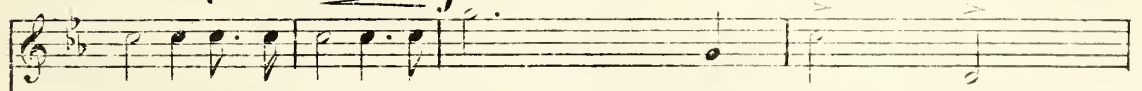
HARMONIUM.



①

a tempo.

f.

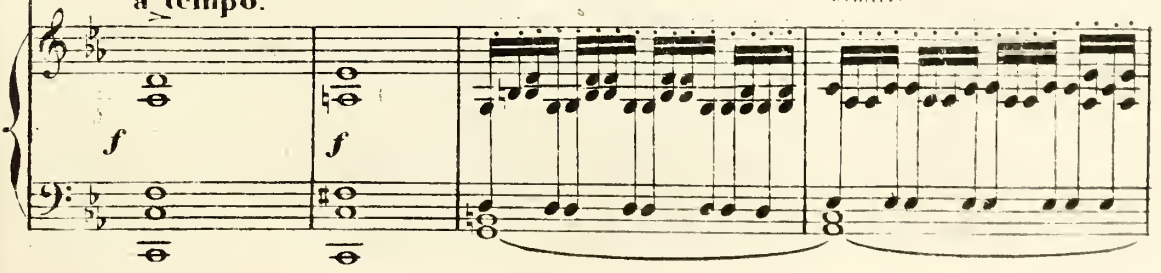


- men da, quando cœ-li mo-ven - di sunt et

a tempo.

assai staccate.

simili.



ppp
 ter - ra. *senza misura*

pp
 Li-be-rame, Do-mi-ne, de morte æ-ter-na, in di-e il-la tre-

pp
 Li-be-rame, Do-mi-ne, de morte æ-ter-na, in di-e il-la tre-

pp
 Li-be-rame, Do-mi-ne, de morte æ-ter-na, in di-e il-la tre-

pp
 Li-be-rame, Do-mi-ne, de morte æ-ter-na, in di-e il-la tre-

ppp
senza misura

ppp Ped. *senza misura*

ancora più p *senza misura*
 -men-da, quan-do cœ-li mo-ven-di sunt et ter-ra.

-men-da, quan-do cœ-li mo-ven-di sunt et ter-ra.

-men-da, quan-do cœ-li mo-ven-di sunt et ter-ra.

-men-da, quan-do cœ-li mo-ven-di sunt et ter-ra.

a tempo. *senza misura* *a tempo.*

Dum ve - ne - ris ju - di -

p

This system contains the first two measures of the piece. The vocal line begins with a rest, followed by the lyrics 'Dum ve - ne - ris' and 'ju - di -'. The piano accompaniment starts with a rest, then enters with a melody in the right hand and a bass line in the left hand. A dynamic marking of *p* is present.

- ca - re sa - cu - lum per i - - - - - gnam.

This system contains measures 3 and 4. The vocal line continues with the lyrics '- ca - re sa - cu - lum per i - - - - - gnam.'. The piano accompaniment continues with the same texture. A circled 'G' is marked in the bass line of measure 4.

p stacc.

This system shows the piano accompaniment for measures 5 and 6. The right hand features a series of chords, and the left hand has a rhythmic accompaniment. A dynamic marking of *p stacc.* is present.

Tremens fac - tus sum

ppp

This system contains measures 7 and 8. The vocal line begins with the lyrics 'Tremens fac - tus sum'. The piano accompaniment continues with the same texture. A dynamic marking of *ppp* is present.

ff *dim.*

e - go et ti - - - me - o, dum di -

- seus - - - sio ve - ne - rit at - - - que ven -

- tu - ra i - - - ra, quan - do

dim.

ce - li mo - ven - di sunt et

ter - ra

dim.

p

pp

Tre - men - fa - ctus sum e - go et ti -

pp

pppp

me - o Tre - mens factus sum e -

p

voce capu.

- go Tre_mens fa_ctus sum e - go Tre_mens

pppp *pppppp* *allarg. e morendo.* *lunga pausa.*

fac_tus sum e - go et ti - me - o.

pp *lunga pausa.*

SOP. *All' agitato.* (♩=80)

CONT.

TEN. *f*

BASSI.

All' agitato. (♩=80)

Di - es

Di - es

Musical score for the first system, featuring vocal lines and piano accompaniment. The score is in 3/4 time and B-flat major. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics: "i - ra Di - es i - ra Di - es". The piano accompaniment consists of a grand staff with treble and bass clefs.

Musical score for the second system, continuing the vocal and piano parts. The vocal parts continue with the lyrics: "ra - ra - ra - ra". The piano accompaniment continues with the same melodic and harmonic structure.

This system contains the first four staves of the musical score. The top two staves are vocal lines (Soprano and Alto), and the bottom two are piano accompaniment (Right and Left Hand). The key signature has one flat (B-flat), and the time signature is 4/4. The vocal lines begin with rests, followed by the lyrics "di - es" on the final two measures. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with various articulation marks like accents and slurs.

This system contains the next four staves of the musical score. The vocal lines continue with the lyrics "il - - - - - di - - - - - es il - - - - -" across the measures. The piano accompaniment continues with its melodic and bass lines, maintaining the same key signature and time signature. The system concludes with a double bar line.

ly
la
la
la
la
la

This system contains six staves. The top four staves are vocal parts, each with a 'la' syllable aligned with the notes. The fifth staff is the piano right hand, and the sixth is the piano left hand. The music is in 3/4 time with a key signature of one flat.

Di - es i - ra
Di - es i - ra
Di - es i - ra
Di - es i - ra

This system contains six staves. The top four staves are vocal parts with the lyrics 'Di - es i - ra' repeated. The fifth staff is the piano right hand, and the sixth is the piano left hand. The music continues in 3/4 time with a key signature of one flat.

di - es il - - - la Di - es
di - es il - - - la Di - es
di - es di - es il - - - la Di - es
di - es il - - - la Di - es

The first system of the musical score consists of four vocal staves and piano accompaniment. The vocal parts are in a B-flat major key with a common time signature. The lyrics are: "di - es il - - - la Di - es" for the first two staves, and "di - es di - es il - - - la Di - es" for the third and fourth staves. The piano accompaniment includes a grand staff with treble and bass clefs, featuring chords and melodic lines.

i - ra di - es il - - - la,
i - ra di - es il - - - la,
i - ra Di - es Di - es i - - - ra,
i - - - ra Di - es i - - - ra,

The second system continues the musical score with four vocal staves and piano accompaniment. The lyrics are: "i - ra di - es il - - - la," for the first two staves, and "i - ra Di - es Di - es i - - - ra," for the third and fourth staves. The piano accompaniment continues with the same instrumental texture as the first system.

ff

ca - la - mi - ta - tis

ff

ca - la - mi - ta - tis

ff

ca - la - mi - ta - tis ca - la - mi - ta - tis

ff

ca - la - mi - ta - tis ca - la - mi - ta - tis

et mi - se - riae di - es

et mi - se - riae di - es

et mi - se - riae di - es

et mi - se - riae di - es

ma - gna et a - ma - ra

ma - gna et a - ma - ra

ma - gna et a - ma - ra

ma - gna et a - ma - ra

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. The vocal parts are in a homophonic setting, with each voice part singing the same text: "ma - gna et a - ma - ra". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4.

val de, Di - es Di - es i - ra,

val de, Di - es Di - es i - ra,

val de, Di - es Di - es i - ra,

val de, Di - es i - ra, di - es il - la, ca - la - mi - ta - tis et mi -

The second system continues the vocal and piano parts. The vocal parts sing: "val de, Di - es Di - es i - ra,". The piano accompaniment continues with a similar rhythmic pattern. The key signature remains one flat. The system concludes with the text: "val de, Di - es i - ra, di - es il - la, ca - la - mi - ta - tis et mi -". The piano accompaniment includes a *pesante* marking in the left hand.

se - ri - æ, di - es ma - gna et a - ma - ra val - de.

stent un poco. **a tempo.**

Detailed description: This system contains the first vocal entry and piano accompaniment. It features five staves: three vocal staves (Soprano, Alto, Tenor) and two piano staves. The vocal lines are mostly rests, with the lyrics 'se - ri - æ, di - es ma - gna et a - ma - ra val - de.' appearing below the bass staff. The piano accompaniment consists of chords and moving lines in both hands. A tempo change is indicated by the instruction 'a tempo.' following a section marked 'stent un poco.'.

f Di - es i - ra, di - es

f Di - es i - ra, di - es

f Di - es i - ra, di - es

f Di - es i - ra, di - es

8 **f** Di - es i - ra, di - es

Detailed description: This system contains the second vocal entry and piano accompaniment. It features five staves: three vocal staves and two piano staves. The vocal lines are marked with a forte 'f' dynamic and contain the lyrics 'Di - es i - ra, di - es' repeated across four staves. The piano accompaniment features sustained chords and moving lines. A measure rest of 8 measures is indicated at the beginning of the fifth staff.

il - la, ca - la - mi - ta - tis
 il - la, ca - la - mi - ta - tis
 il - la, ca - la - mi - ta - tis
 il - la, ca - la - mi - ta - tis

8

et mi - se - ri - a, *p*
 et mi - se - ri - a, di - es
 et mi - se - ri - a, di - es
 et mi - se - ri - a, di - es

et mi - se - ri - a, di - es
 et mi - se - ri - a, di - es

et mi - se - ri - a, di - es
 et mi - se - ri - a, di - es

et mi - se - ri - a, *p*
 et mi - se - ri - a, di - es
 et mi - se - ri - a, di - es
 et mi - se - ri - a, di - es

8

et mi - se - ri - a, di - es
 et mi - se - ri - a, di - es

et mi - se - ri - a, di - es
 et mi - se - ri - a, di - es

et mi - se - ri - a, di - es
 et mi - se - ri - a, di - es

22

Di - es i - ra di - es
 ma - gua di - es ma - gua
 ma - gua di - es ma - gua
 ma - gua di - es ma - gua

dim.

il - la Di - es i - ra
 et a - ma - ra a - ma - ra
 et a - ma - ra a - ma - ra
 et a - ma - ra a - ma - ra

dim.

SOP.

Dum ve - ne - ris

Di - es i - ra Di - es

val - de.

val - de. Di - es

val - de.

The first system of the musical score consists of five staves. The top staff is the vocal line for the soprano, with lyrics 'Dum ve - ne - ris' and 'Di - es i - ra Di - es'. Below it are three more vocal staves, each with lyrics 'val - de.' and 'Di - es'. The bottom two staves are the piano accompaniment, showing a complex texture with arpeggiated chords and sustained notes.

ju - di - ca - re se - cu - lum per

i - ra Di - es i - ra

i - ra Di - es i - ra

The second system continues the musical score with five staves. The vocal lines have lyrics 'ju - di - ca - re se - cu - lum per' and 'i - ra Di - es i - ra'. The piano accompaniment continues with similar arpeggiated patterns and sustained notes, maintaining the harmonic and rhythmic structure of the first system.

i - - - - - guem
 Di - es i - re
 Di - es i - re
 Di - es i - re
 Di - es i - re Di - es i -

Dynamics: *f*, *pp*
 Performance markings: *ff*, *pp*, *ppp*

Di - es i - re Di - es i - re
 Di - es i - re Di - es i - re
 Di - es i - re Di - es i - re
 re Di - es i -

Dynamics: *pppp*, *ppp*, *pp*, *ppp*, *pp*, *pp*

ancora più p

di - es il - la.

di - es il - la.

di - es il - la.

assai p

- re. Di - es i - - - re.

assai p

ancora più p

SOPR *voci sole*

ppp Re - qui - em æ - ter -

ppp Re - qui - em Re - qui - em æ - ter -

ppp Re - qui - em Re - qui - em æ - ter -

ppp Re - qui - em Re - qui - em æ - ter -

ppp Re - qui - em Re - qui - em æ - ter -

ppp And^{te} (♩=80)

espress

- nam do - na e - is dona e - is e - is, Domine, do -

ppp

- nam do - na do na do - na dona e - is

ppp

- nam do - na do - na do - na dona e - is

ppp

- nam do - na do - na do - na dona e - is

ppp

- nam do - na do - na do - na dona e - is

ppp

cres

- na do - na e - is, Do - mi - ne,

do - na e - is do - na e - is, Do - mi - ne

do - na e - is do - na e - is, Do - mi - ne,

do - na e - is do - na e - is, Do - mi - ne,

do - na e - is do - na e - is, Do - mi - ne,

cres

ppp dolciss *portate*

et lux per - pe - tua lu - ce - at e - is lu - ce - at

ppp et lux per - pe - tu - a lu - ce - at *ppp*

ppp et lux per - pe - tu - a lu - ce - at *ppp*

ppp et lux per - pe - tu - a lu - ce - at *ppp*

ppp et lux per - pe - tu - a lu - ce - at *ppp*

ppp et lux per - pe - tu - a lu - ce - at *ppp*

ppp et lux per - pe - tu - a lu - ce - at *ppp*

cres

Ped. Ped.

e - is lu - ce - at e -
 e - is et lux per - pe - tu - a lu - ce - at e -
 e - is et lux per - pe - tu - a lu - ce - at e -
 e - is et lux per - pe - tu - a lu - ce - at e -
 e - is et lux per - pe - tu - a lu - ce - at e -

- is. Re - quiem æ - ter - nam do - na e - is, Do - mine,
 - is. Re - quiem do - na
 - is. Re - quiem æ - ter - nam do - na e - is, Do - mine,
 - is. Re - quiem æ - ter - nam do - na e - is, Do - mine.
 - is. Re - quiem æ - ter - nam do - na e - is, Do - mine,

Ped Ped

p e cres a poco a poco

et lux per - pe - tu - a lu - ce - at

et lux et lux per - pe - tu - a lu - ce - at

p et lux et lux per - pe - tu - a lu - ce - at

p et lux et lux per - pe - tu - a lu - ce - at

et lux et lux per - pe - tu - a lu - ce - at

p e cres a poco a poco

Ped. Ped.

morendo e - is. *pp* Re - qui - em *pppp* Re - qui - em.

morendo e - is. *pp* Re - qui - em *pppp* Re - qui - em.

morendo e - is. *pp* Re - qui - em *pppp* Re - qui - em.

morendo e - is. *pp* Re - qui - em *pppp* Re - qui - em.

morendo e - is. *pp* Re - qui - em *pppp* Re - qui - em.

morendo e - is. *pp* Re - qui - em *pppp* Re - qui - em.

morendo

Ped. Ped.

lunga pausa *senza tempo*

Li - bera me, Domine, de mor - te æ - ter - na, in di - e il - la tre -

f *senza tempo*

Moderato
a tempo

- men - da; quan - do cœ - li mo - ven - di sunt et

a tempo
Moderato *ff*

All^o risoluto (♩ = 116)

ter - ra.

Li - bera me, Do - mi - ne, de

f

All^o risoluto (♩ = 116)

mor - te æ - ter - na, in di - e il - la tre - men -

All^o risoluto (♩ = 116)

SOPR.

Li-bera me, Do-mi-ne, de mor-te æ-ter-na, in di-e
- da; quan-do quan-do cœ-li mo-ven-di

il-la tre-men-da; quan-do quan-do cœ-
sunt et ter-ra. Dum ve-ne-ris ju-di-

TEN.

BASSI.

Li-bera me, Domi-ne, de mor-te æ-

Li-bera me, Domi-ne, de mor-te æ-

ff

- li mo - ven - di sunt et ter - - - ra. Dum
 - ca - - - re sæ - cu - lum per i - - - gnem.
 Li - be - ra me,
 - ter - na, in di - e il - la tremen - da, quan - do

ve - ne - ris ju - di - ca - - - re sæ - cu - lum per
 Dum ve - ne - ris ju - di - ca - - - re sæ - cu -
 Do - mi - ne, de mor - te æ - ter - na, in di - e il - la tre -
 quan - do cœ - li mo - ven - di sunt et

i - gnem. *f* Li - be-ra
 - lum per i - gnem. *ff* Li - be-ra me, Do -
 - men - da. *ff* Li - be-ra Li-be-ra
 ter - ra. *f* Li-be-ra me, Do - mi - ne. de mor - te de
ff
 me, Do - mi - ne, *f* Do - mi -
 - mi - ne, Li-be-ra me Li-be-ra
 me de mor - te æ - ter - na in di - e
 mor - te æ - ter - na, *ff* in di - e in

p

ne Do - mi - ne, Li - bera me, Do - mi - ne, de
me de morte æ - ter - na
il - la tre - men - da Li -
di - e tre - men - da

mor - te æ - ter - na, in
Li - bera me, Do - mi - ne, de mor - te æ - ter
- be - ra me Li - bera me,
in di - e il - la tre - men - da;

di - e il - la il - la tre - men - da
 - - na, in di - e il - la tre - men - da;
 Do - mi - ne, de mor - te a - ter - na; quan - do cœ -
 quan - do cœ - li mo - ven - di sunt

ff
 Li - be - ra - me
 quan - do cœ - li mo - ven - di sunt quan - do
 - li mo - ven - di sunt et ter - ra quan - do
 quan - do cœ - li mo - ven - di sunt quan - do
ff
ff Ped

Li - be - ra me Li - bera me Li - bera me

cœ - li quan - do cœ - li moven - di sunt

cœ - li quan - do cœ - li moven - di sunt

cœ - li quan - do cœ - li moven - di sunt

Ped. Ped.

Detailed description: This system contains the first four staves of music. The top staff is a vocal line with lyrics. The second and third staves are also vocal lines, likely for different parts or a choir. The fourth staff is the bass line for the piano accompaniment, with 'Ped.' markings. The piano part consists of chords and moving lines in both hands.

Do - mi - ne de mor - te æ - ter - na in di - e

quan - do cœ - li mo -

mo - ven - di sunt mo -

quan - do cœ - li mo - ven - di

Detailed description: This system contains the next four staves of music. The top staff continues the vocal line with lyrics. The second and third staves continue the vocal parts. The fourth staff continues the piano accompaniment. The piano part features more complex chordal textures and melodic lines.

il - la tre - men - da.

- ven - di sunt et ter - ra.

- ven - di sunt et ter - ra.

sunt et ter - ra. Dum ve - ne - ris ju - di -

Ped.

ju - di - ca - re sae - cu - lum per

ju - di - ca - re ju - di - ca - re sae - cu - lum per i -

ju - di -

- ca - re sae - cu - lum per i - gnem ju - di - ca - re

Ped.

i - gnem ju - dica - re
 - - gnem per i - gnem ju - dica - re sæ - cu - lum per
 - ca - re sæ - cu - lum per i - gnem
 sæ - cu - lum per i - gnem
 M. G.
 Ped.

sæ - cu - lum per i - gnem Do - mi - ne
 - - gnem. Li - be - ra me
 ju - di - ca - re sæ - cu - lum per i - gnem. Do - mi - ne
 ju - di - ca - re sæ - cu - lum per i -

SOPR.

espress

Li - be - ra me

Do - mi - ne Li - be - ra me Li - be -

Li - be - ra Do - mi - ne Li - be - ra

Do - mi - ne Li -

gnem Li - be -

ppp

ppp dolce

Ped.

Li - be - ra me

- ra me Li - be - ra

de mor -

be - ra me

- ra me Do - mi -

p

pp

Do - mi - ne de - mor - te de

me Li - be - ra

te æ - ter -

de - mor -

- ne de

mor - te æ - ter - Li - be - ra

me in di - e il -

na in di - e il -

te æ - ter - na in di - e il -

mor - te æ - ter - na Li - be - ra

Ped.

Li - be - ra me Li - be - ra

- la in di - e il - la tre - men - da quan - do coe -

- la in di - e il - la tre - men - da quan - do coe -

- la in di - e il - la tre - men - da quan - do coe -

Li - be - ra me Li - be - ra

- me Li - be - ra me

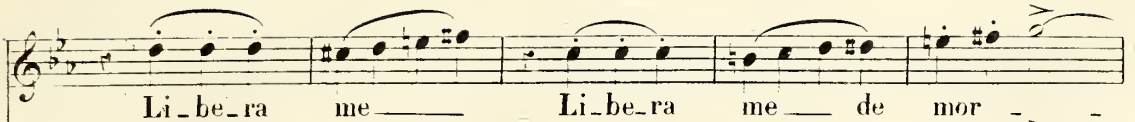
li mo - ven - di sunt et ter - ra Li - be - ra me

li mo - ven - di sunt et ter - ra *f* quan -

li mo - ven - di sunt et ter - ra *f* Li - be -

- me de mor - te ae - ter - na in di -

f Ped. Ped.



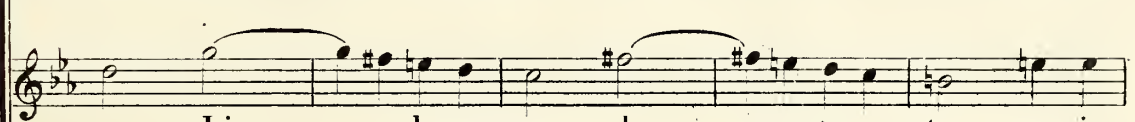
Li-be-ra me Li-be-ra me de mor



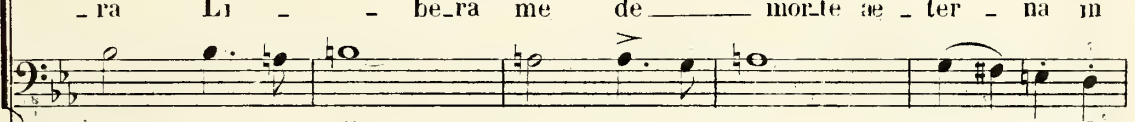
Li-be-ra me Li-be-ra me de mor



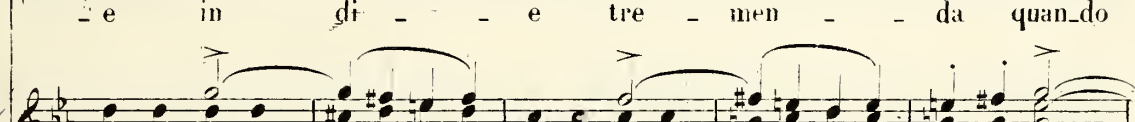
do cœ-li mo-ven-di sunt mo



ra Li-be-ra me de morte æ-ter-na in



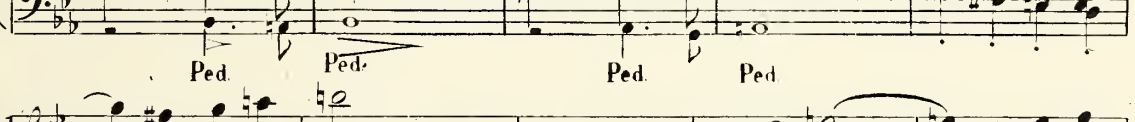
e in di-e tre-men-da quan-do



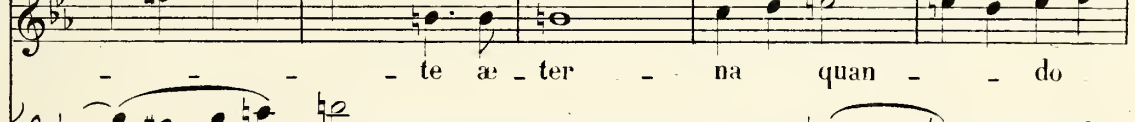
te æ-ter-na quan-do



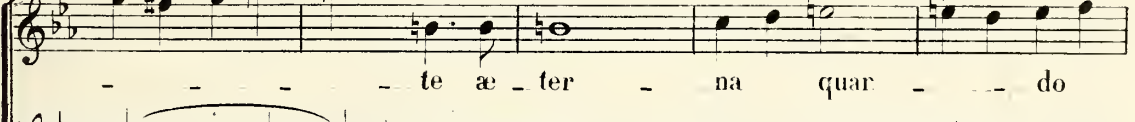
te æ-ter-na quar-do



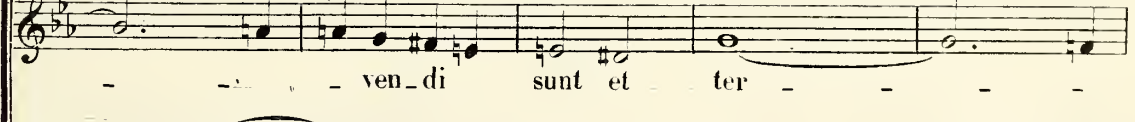
ven-di sunt et ter



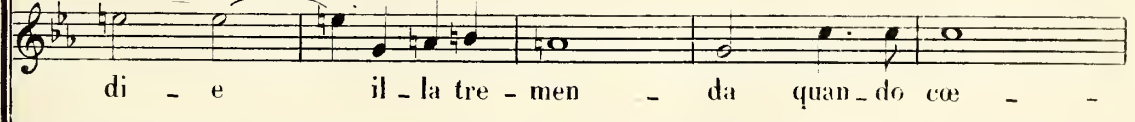
di-e il-la tre-men-da quan-do cœ



cœ-li mo-ven-di sunt quan-do cœ



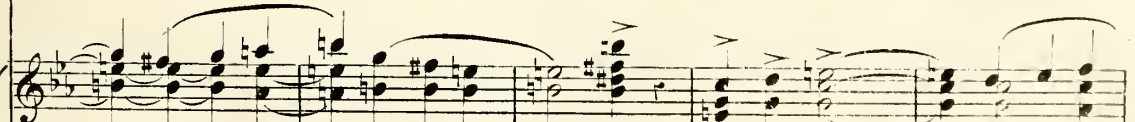
di-e il-la tre-men-da quan-do cœ



cœ-li mo-ven-di sunt quan-do cœ



di-e il-la tre-men-da quan-do cœ



cœ-li mo-ven-di sunt quan-do cœ



di-e il-la tre-men-da quan-do cœ

Ped.

Ped.

Ped.

Ped.

f

ce - li mo - ven - di sunt mo - ven - di sunt

ce - li mo - ven - di sunt mo - ven - di sunt

- ra mo - ven - di sunt mo - ven - di sunt

- li mo - ven - di sunt mo - ven - di sunt

- li quan - do ce - li quan - do ce - li mo - ven - di

mo - ven - di sunt quan - do ce - li mo -

mo - ven - di sunt quan - do ce - li mo -

mo - ven - di sunt quan - do ce - li mo -

mo - ven - di sunt quan - do ce - li mo -

sunt quan - do ce - li mo -

8

Ped. Ped.

- ven - di sunt et ter - ra
 - ven - di sunt et ter - ra
 - ven - di sunt et ter - ra
 - ven - di sunt et ter - ra
 - ven - di sunt et ter - ra

ppp
ppp
ppp
ppp
ppp

Ped.

Li - be - ra me Do - mi - ne de
 Li - be - ra me Do - mi - ne de mor - te
 Li - be - ra me Do - mi - ne de mor - te æ - ter - na in
 Li - be - ra me Do - mi - ne de mor - te æ - ter - na in di - e

p
p
p

mor-te æ-ter-na in di-e il-la tre-men-da

æ-ter-na in di-e il-la tre-men-da

di-e il-la tre-men-da Li-be-ra me Do-mi-ne de

il-la tre-men-da Li-be-ra me

f

Li-be-ra me Do-mi-ne de mor-te æ-ter-na in di-e

Li-be-ra me Do-mi-ne de mor-te æ-ter-na in

mor-te in di-e il-la il-la tre-men-da

Do-mi-ne de mor-te æ-ter-na in di-e il-la tre-

SOPRANO.

espress.

Li - be - ra - - - - - me

il - la tre - menda

sotto voce.

di - e tre - menda

quan - do cœ - li mo - ven - di

quan - do cœ - li mo - ven - di sunt mo - ven - di - - - - - sunt et

- men - da

Do - mi - ne

Li - be - ra - - - - -

me Do - mi - ne

sotto voce.

quan - do cœ - li mo - ven - di sunt et ter - ra

sunt mo - ven - di - - - - - sunt et ter - - - - - ra Li - be - ra

ter - - - - - ra

sotto voce

quan - do cœ - li mo - ven - di sunt mo - ven - di - - - - - sunt et ter - ra

de mor - te de mor - te æ -

pp
Li - be - ra Li - be - ra Li -

me Li - be - ra me Li - be - ra me

mp
Li - be - ra Li me de

mp
Li - be - ra Li me de

8

- ter - na in di - e il - la tre - - -

- - be - ra me Li - be - ra me

Li - be - ra me Do - mi - ne de mor - te æ -

mor - te in di - e il - la il - la tre -

mor - - - te in di - e tre -

8

ppp
 - men - - da Do - mi - ne Do - mi -

ppp
 Do - mi - ne.

ppp
 - ter - - na.

ppp
 - men - - da.

ppp
 - men - - da.

pp *pp*

- ne Li - be - ra me - de mor -

- te æ - ter - - na in di - e tre -

- men - da

sotto voce.
pp
Dum ve - neris

pp
Dum ve - neris

pp
Dum ve - neris

cominciando pppp sotto voce.
Dum ve - ne - ris ju - di - ca - re sæ - culum per i - gnem Dum

cominciando: ppp

Dum ve - ne - ris

Dum ve - ne - ris

Dum ve - ne - ris

poco cresc.

ve - ne - ris ju - di - ca - re sæ - cu - lum per i - gnem ju - di - ca - re

cresc. *ancora cresc.*

ju - di - ca - re sæ - cu - lum per i - gnem

ju - di - ca - re sæ - cu - lum per i - gnem

ju - di - ca - re sæ - cu - lum per i - gnem

sæ - culum ju - di - ca - re sæ - cu - lum sæ - culum per i - gnem

ancora cresc.

ff *tutt forza.*

Do - mi - ne Do - mi - ne Do - mi - ne Li - be - ra Li - be -

ff

Do - mi - ne Do - mi - ne Do - mi - ne Do - mi - ne Li - be - ra Li - be -

ff

Do - mi - ne Do - mi - ne Do - mi - ne Li - be - ra Li - be -

ff

Do - mi - ne Do - mi - ne Do - mi - ne Li - be - ra Li - be -

f

Li - be - ra me

- ra Li - be - ra me de mor - te æ - ter - na

- ra Li - be - ra me de mor - te æ - ter - na

- ra Li - be - ra me de mor - te æ - ter - na

- ra Li - be - ra Li - be - ra me de mor -

Ped.

de mor - te æ - ter -
 in - di - e il - la tre - men -
 in - di - e il - la tre - men -
 di - e di - e il - la tre - men -
 - te æ - ter - na in il - la tre - men -

ff

- na *p* Li - -
 - da
 - da
 - da
 - da

p *espress.*

be - - - ra me

ppp

Li - - be - ra me

Li - - be - ra me

Li - - be - ra me

pp

pp

pppp

Li - - - be

Li - -

Li - -

senza tempo.

Li - be - ra me, Do - mi - ne, de mor - te æ - ter - na, in di - e il - la tre -

pppp

ra me

pppp

be - ra me

pppp

be - ra me

pppp

be - ra me

senza tempo.

a tempo. *poco allarg.* *morendo. pppp*

- men - do Li - be - ra me Li - be - ra me.

poco allarg. *morendo. pppp*

Li - be - ra me Li - be - ra me:

poco allarg. *morendo. pppp*

Li - be - ra me Li - be - ra me.

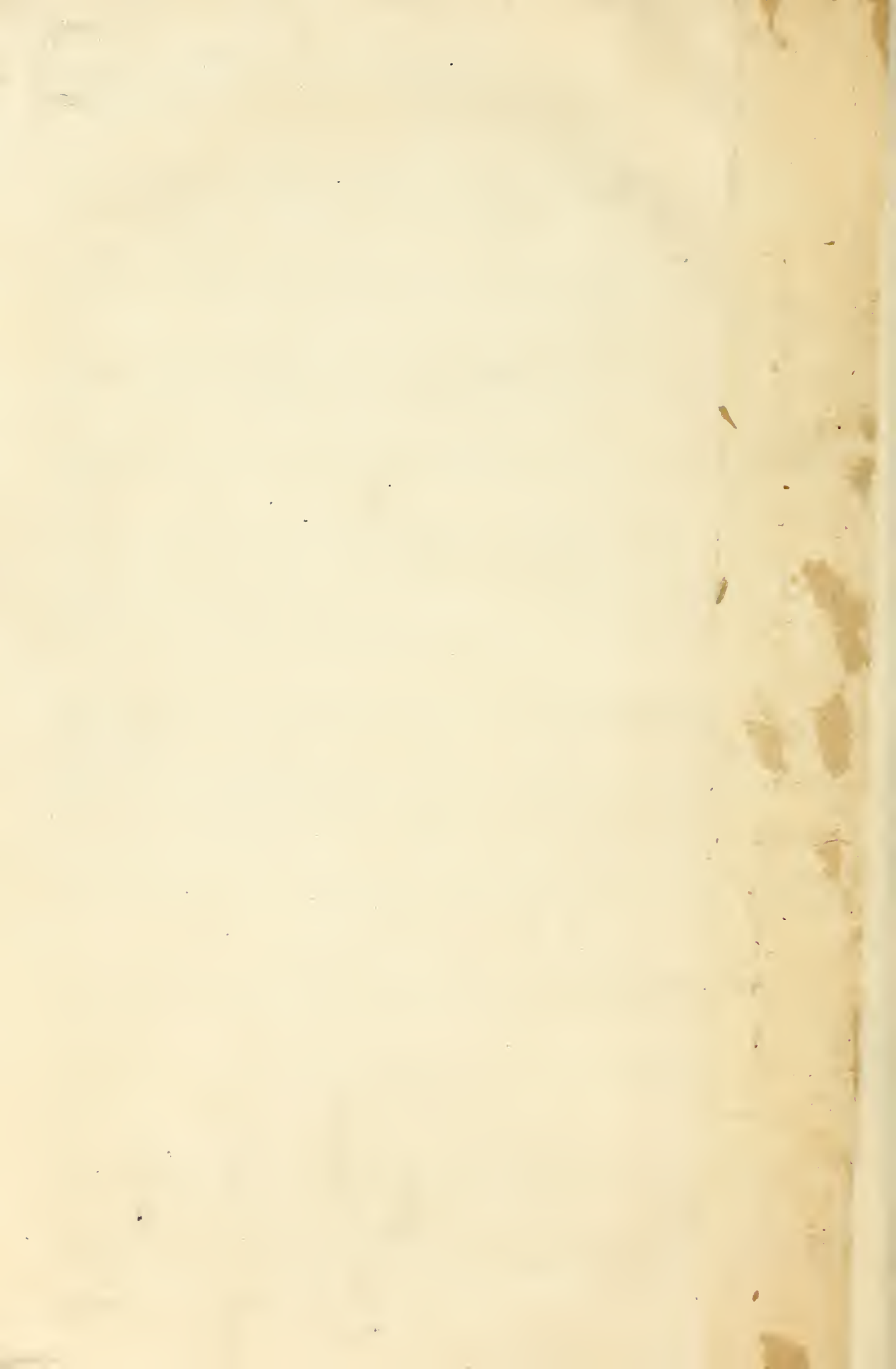
morendo. pppp

Li - be - ra me Li - be - ra me.

pppp

Li - be - ra me Li - be - ra me.

a tempo. *col canto.* *ppp* *morendo.*



18.4.77.

