

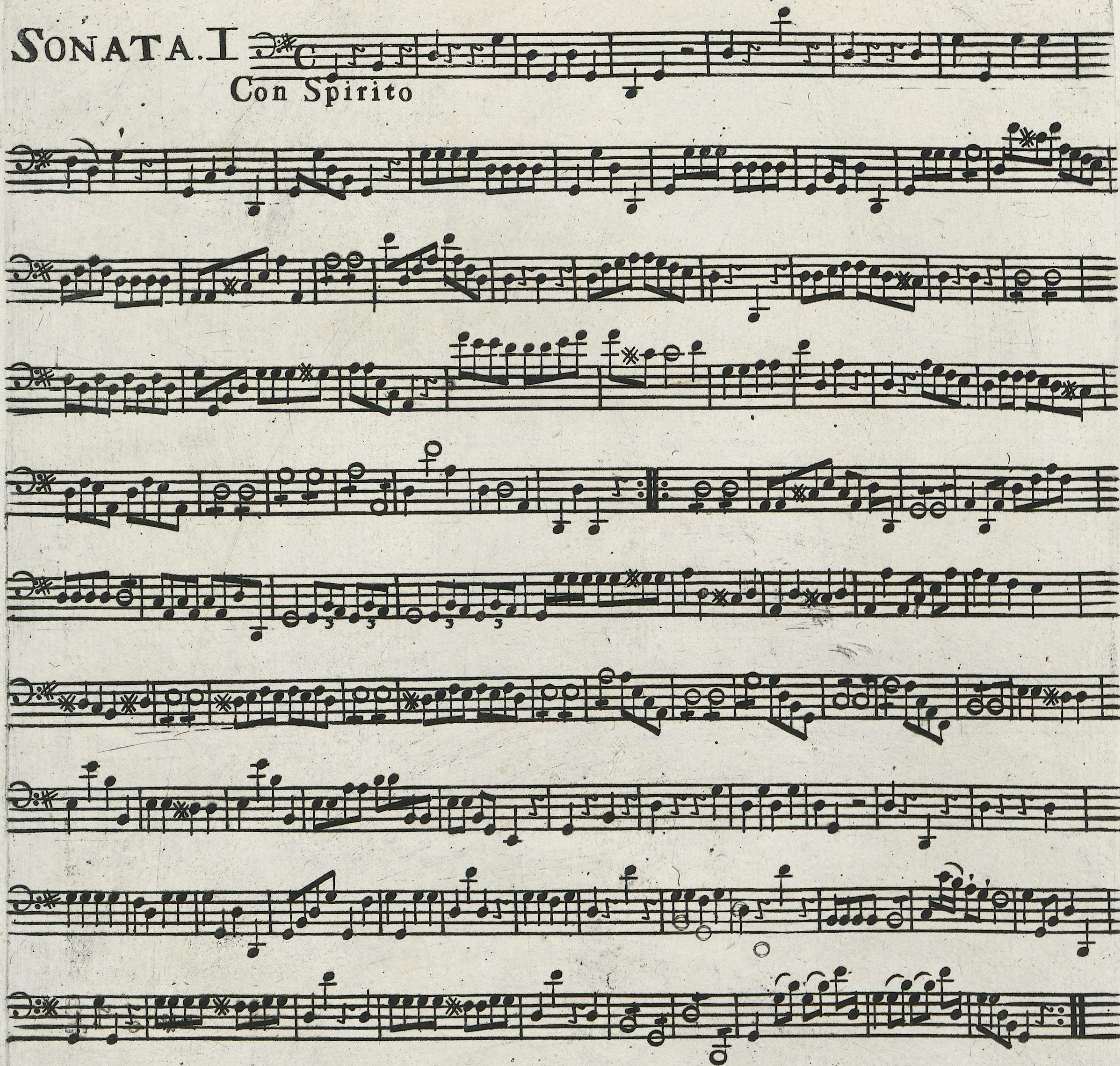
TROIS
SONATES
A
ALTO VIOLA et BASSE
Composés
PAR
MR. KOTZWARA
OEUVRE I.

à Francfort sur le Mein.
chez W. N. Haueisen.

Prix 1/1

SONATA. I

Con Spirito



Andante



Minore



D. C.

Magore D.C.

Basfo

3

Rondo

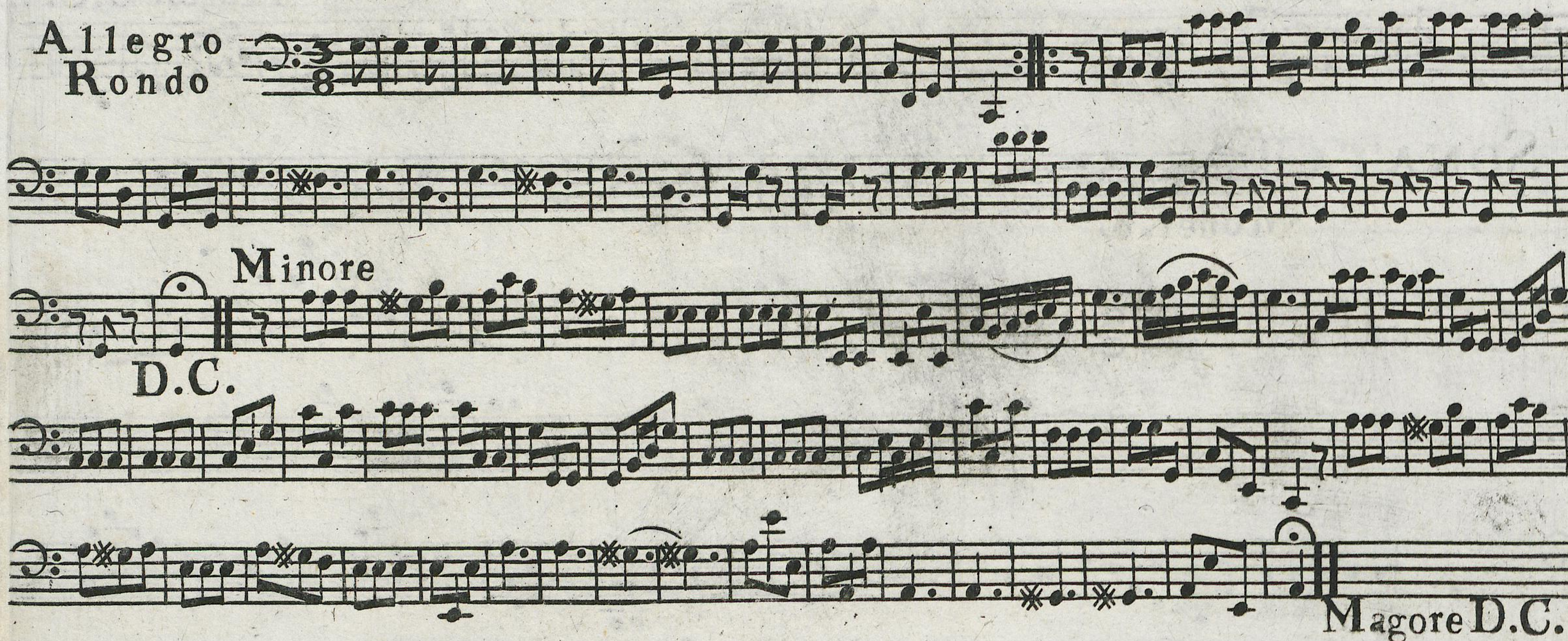
Basoon part of a Rondo. The score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth and sixteenth notes, with some rests. The second staff continues the melody. The third staff features a double bar line, followed by the instruction "Minore" (Minor) and "D.C." (Da Capo). The music then continues in the minor key. The third staff also includes the instruction "Magore D.C." (likely a typo for "Da Capo") at the end.

SONATA. II

Moderato

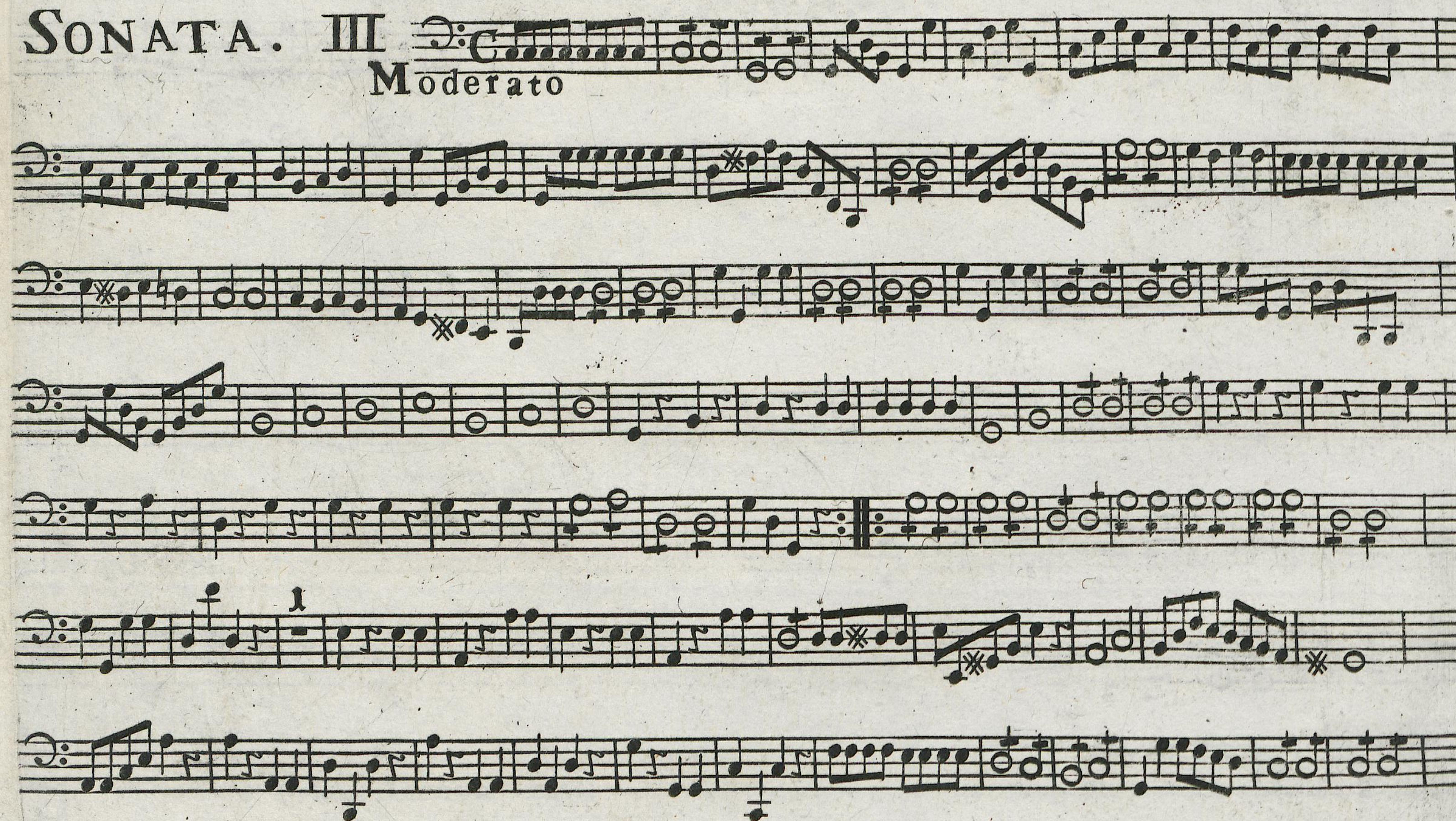
Basoon part of a Sonata, marked "Moderato". The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time (C) signature. The music is composed of eighth, sixteenth, and thirty-second notes, with some rests. The piece concludes with a double bar line and repeat dots.

Adagio

Allegro
Rondo

SONATA. III

Moderato



TROIS
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A
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SONATA. I

Alto Solo

Con Spirito

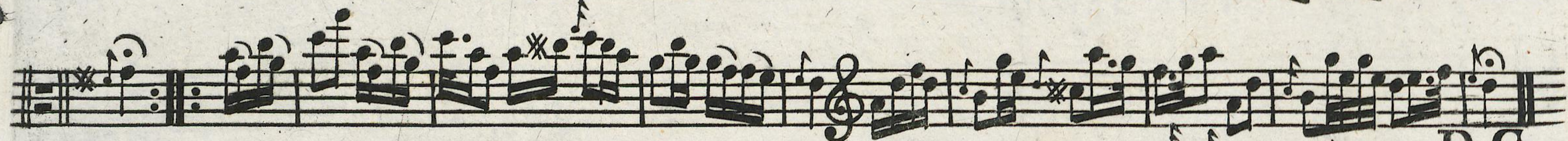
A handwritten musical score for a solo Alto part, titled "SONATA. I" and "Con Spirito". The score is written on 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid, flowing passages with many sixteenth and thirty-second notes, often beamed together. There are several trills and grace notes throughout. The notation includes various ornaments, such as asterisks and small circles, which may indicate specific performance techniques or ornaments. The score concludes with a double bar line and repeat dots at the end of the twelfth staff.

Alto Solo

Andante



Minore



D.C.

Rondo



Magore D.C.



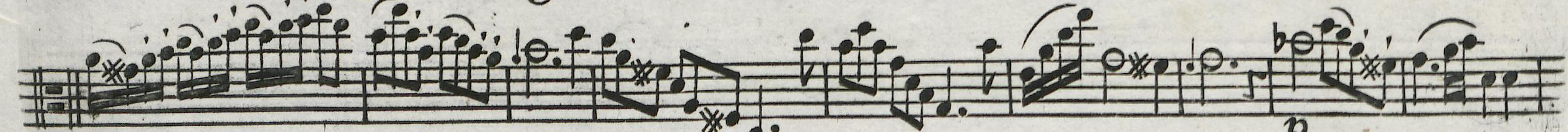
p D.C.



Magore D.C.

SONATA. II

Moderato



p

Alto Solo

Musical score for the Alto Solo section, measures 1 through 10. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The music features a melodic line with various ornaments, including mordents and grace notes. Dynamics include *f* (forte) at the beginning and *p* (piano) later in the section. A *bis* marking is present above a specific note in measure 7.

Adagio

Musical score for the Adagio section, measures 11 through 15. The tempo is marked *Adagio*. The notation continues on a single staff with a treble clef and one flat. The music is characterized by slower, more sustained notes and includes various ornaments and dynamic markings.

Allegro
Rondo

Musical score for the Allegro Rondo section, measures 16 through 20. The tempo is marked *Allegro* and the form is *Rondo*. The notation is on a single staff with a treble clef and one flat. The music is more rhythmic and includes various ornaments and dynamic markings. A *D.C.* (Da Capo) marking is present at the end of measure 19.

p Magore D.C.

SONATA. III

Moderato

This page contains a handwritten musical score for an Alto Solo, titled "SONATA. III" and marked "Moderato". The score is written on 15 staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (e.g., "p" for piano). The music is written in a single system, with the staves connected by a brace on the left. The paper shows signs of age, including some staining and wear.

Alto Solo

Arpagio

Adagio

Softenuito

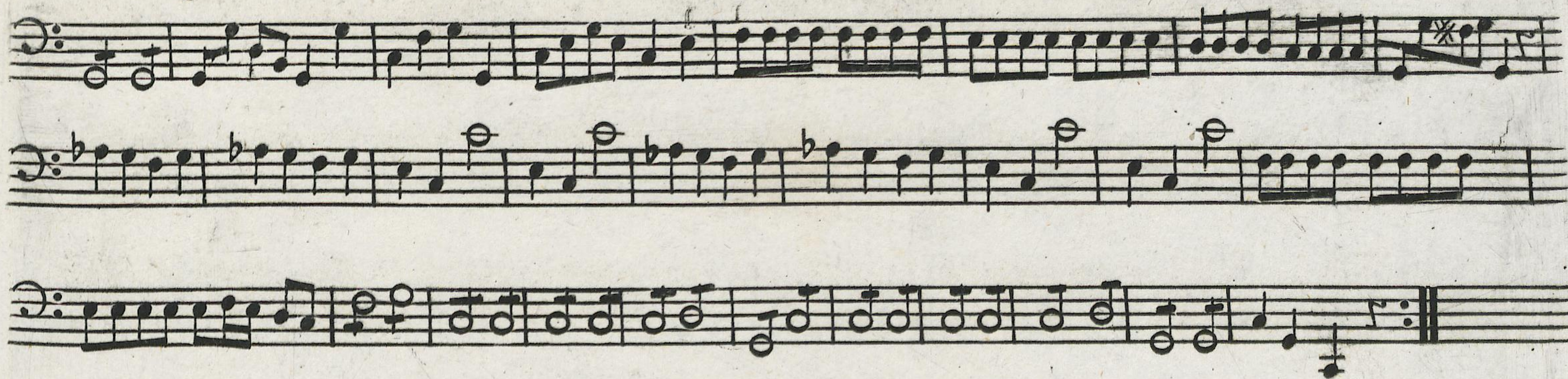
Alto Solo

Allegro

This musical score is for an Alto Solo, marked 'Allegro'. It consists of 12 staves of music. The notation is complex, featuring many triplets (indicated by a '3' over a group of notes), slurs, and various dynamic markings. A 'p' (piano) marking appears on the 6th staff. There are also several asterisks (*) and a 'fr' (for 'for') marking. The music is written in a key with one sharp (F#) and a common time signature (C). The score ends with a double bar line on the 12th staff.

Basfo

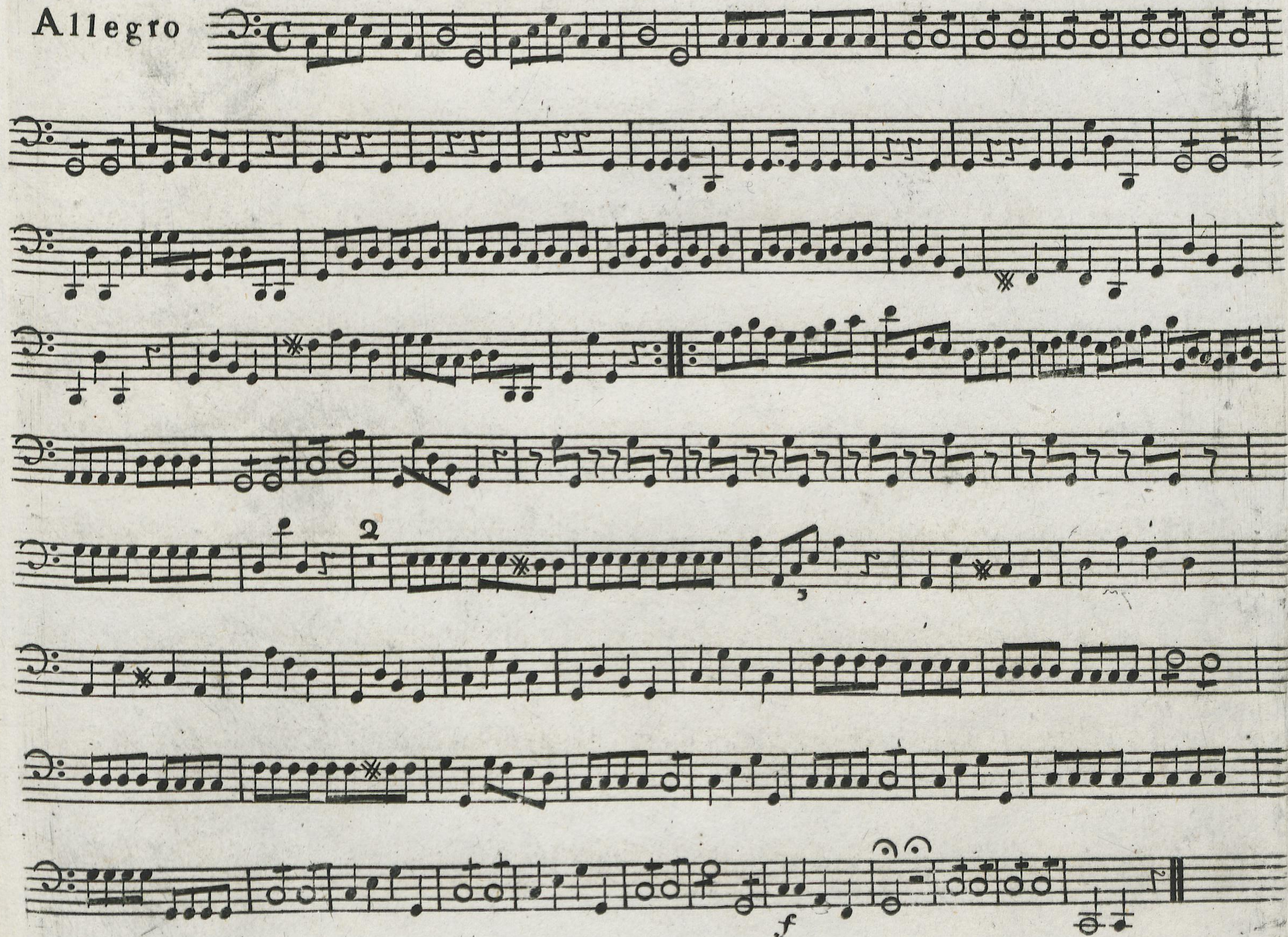
5



Adagio



Allegro





Alto Solo

Allegro

Musical score for Alto Solo, Allegro. The score consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano). The score is written in a single system, with the music continuing across the staves. The paper is aged and shows some wear.

Color calibration chart (VierFarbSelector Standard) with color patches A through Z and a ruler scale in cm.

Color Patch	Label
1	A
2	B
3	C
4	D
5	E
6	F
7	G
8	H
9	I
10	J
11	K
12	L
13	M
14	N
15	Focus
16	O
17	Balance
18	Q
19	R
20	S
21	T
22	U
23	V
24	W
25	X
26	Y
27	Z

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