

## 2. Violine

(Altgambe)

# Suite

Herausgegeben von  
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Marc-Antoine Charpentier  
(1634-1704)

### Prelude 1

ca 42 **1**

10

19

28

Detailed description: This block contains the first system of music for Prelude 1. It consists of four staves of music in treble clef with a key signature of one flat (B-flat). The first staff begins with a tempo marking 'ca 42' and a first ending bracket. The music is marked with a forte 'f' dynamic. The subsequent staves are numbered 10, 19, and 28, indicating measure numbers. The piece concludes with a double bar line at measure 28.

### Prelude 2

ca 100 **mf**

6

10

15

Detailed description: This block contains the first system of music for Prelude 2. It consists of four staves of music in treble clef with a key signature of one flat (B-flat). The first staff begins with a tempo marking 'ca 100' and a mezzo-forte 'mf' dynamic. The music features first and second endings, indicated by brackets and numbers 1 and 2. The subsequent staves are numbered 6, 10, and 15, indicating measure numbers. The piece concludes with a double bar line at measure 15.

## Sarabande

$\text{♩} = 72$

$1 \times f$   
 $2 \times p$

9 Solo  
*mf*

17 Tutti  
*f*

25 Solo  
*mf*

33 Tutti  
*f*

## Gigue angloise

$\text{♩} \text{ ca } 69$

$1 \times f$   
 $2 \times p$

9

18 *f*

26

34

## Gigue françoise

$\text{♩} \text{ ca } 100$

$1 \times f$   
 $2 \times p$

8

*mf*

14

20

14-19: Musical staff with treble clef, key signature of one flat (B-flat), and common time. It contains six measures of music. The first measure starts with a treble clef and a key signature change to one flat. The music features eighth and sixteenth notes, with a forte (*f*) dynamic marking in the fifth measure.

20-25: Musical staff with treble clef, key signature of one flat, and common time. It contains six measures of music, continuing the melodic line with various note values and rests.

# Passacaille

ca 88

8

15

22

29

36

43

50

58

66

8-14: Musical staff with treble clef, key signature of one flat, and common time. It contains seven measures of music, starting with a forte (*f*) dynamic marking.

15-21: Musical staff with treble clef, key signature of one flat, and common time. It contains seven measures of music.

22-28: Musical staff with treble clef, key signature of one flat, and common time. It contains seven measures of music.

29-35: Musical staff with treble clef, key signature of one flat, and common time. It contains seven measures of music.

36-42: Musical staff with treble clef, key signature of one flat, and common time. It contains seven measures of music. The word "Solo" appears above the staff, and the dynamic *mf* (mezzo-forte) is marked below the staff.

43-49: Musical staff with treble clef, key signature of one flat, and common time. It contains seven measures of music. The word "Tutti" appears above the staff, and the dynamic *f* (forte) is marked below the staff.

50-57: Musical staff with treble clef, key signature of one flat, and common time. It contains eight measures of music. The word "Solo" appears above the staff, and the dynamic *mf* is marked below the staff.

58-65: Musical staff with treble clef, key signature of one flat, and common time. It contains eight measures of music. The word "Tutti" appears above the staff, and the dynamic *f* is marked below the staff.

66-72: Musical staff with treble clef, key signature of one flat, and common time. It contains seven measures of music. The tempo marking *poco rit.* (poco ritardando) is placed above the staff.