

Si Salamandre en flamme vit c'est peu

Neufiesme livre, contenant XXVII chansons nouvelles, à quatre parties en deux volumes,
composées de plusieurs auteurs

Intavolierung - Anton Höger

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Si Sa- la- man- dre_en flam- me vit, c'est

The first system of the musical score is in G minor (one flat) and 2/2 time. It consists of a vocal line and three lute tablature lines. The vocal line has five measures. The first three measures are for the words 'Si Sa- la- man- dre_en', and the last two are for 'flam- me vit, c'est'. The tablature lines use letters a, b, c, d, e, f, g to represent frets. There are various rhythmic flags above the tablature lines. A final 'a' is written below the third tablature line at the end of the system.

peu, Mer veil- les n'ay des œu- vres de na-

The second system continues the piece. It starts with a measure rest followed by four measures of music. The words 'peu,' are under the first measure, and 'Mer veil- les n'ay des œu- vres de na-' are under the following measures. The notation includes a vocal line and three lute tablature lines with various rhythmic flags and letter-based fret notation.

tu - re, Cel- le qui

The third system continues the piece. It starts with a measure rest followed by four measures of music. The words 'tu - re,' are under the first measure, and 'Cel- le qui' are under the following measures. The notation includes a vocal line and three lute tablature lines with various rhythmic flags and letter-based fret notation.

13

est de gla ce,est moy de

16

feu, Au droict mi-lieu de mon coeur vit, et - - - - -

20

- du - Qui la de-

25

fend en si ar-dant lieu? Fon-dre deb-vroit, et si de-

29

vient - plus - - - - - du- re-

33

A- mour le fait de na- tu re_ad ver-

37

sai- re, - - Qu'en des- pit d'el- le vit, ce-

41

qu'est - - con- trai - - - - - re.- re.