

Anderer Theil  
Kleiner  
Geistlichen  
CONCERTEN

Mit 1. 2. 3. 4. und 5. Stimmen  
Sambt beygefügetem Basso Con-  
tinuo vor die Orgel.

In die Musik versetzet  
Durch

HEINRICUM SAGITTARIUM,  
Churfürstl. Durchläucht. zu Sachsen  
Capellmeister.

QVINTUS ET ULTIMUS  
BASSUS AD ORGANUM.

Mit Römischer Keyserl. Majest. Freyheit.

M. DC



XXXIX.

Gedruckt zu Dresden in Churfürstl. Sächß. Officin /  
durch Wimmel Bergens Seligen Erben.

**Dem gütstigen Leser / welchem**  
dieses oder andere des Authoris vorhandene  
Musicalische Werke zu erkauffen belieben möch-  
te / wird hierbey nachrichtlichen vermeldet / daß  
solche zu Dresden bey Johann Klemmen Hoff-  
Organisten / wie auch in Leipzig bey Daniel Wet-  
tern Organisten zu S. Nicolai zu finden / vund  
vmb billichen Preis zu erhandeln seynd.



Dem Hochwürdigsten/ Durchlauchtigsten/  
Hochgebornen Fürsten vnd Herrn/  
Herrn

Friederichen/

Erwehlten zuertz vnd Bischoffen der  
Stifter Bremen vnd Bredten/ Coadjutoren zu Halberstadt/  
Erben zu Norwegen/ Herzogen zu Schleswig/ Holstein/ Stormarn vnd  
der Dünawischen/ Grafen zu Oldenburg vnd Delmenhorst/  
Meinem Gnädigsten Fürsten vnd  
Herrn.

**M**ichwürdigster/ Durchlauchtig-  
ster/ Hochgeborner Fürst/ Gnädigster Herr/  
Vnter andern trefflichen Tugenden/ die in Ewer  
HochFürstl. Durchl. der gütige Himmel einge-  
pflanzt/ ist nicht die geringste/ die sonderbare Liebe vnd Lust/ die  
nach dem Exempel der grösssten Helden von der Welt/ Sie zu  
freyen vnd löblichen Künsten/ insonderheit auch der werthen  
Musik trägt/ wie dann dieses/ an dem vor wenig Jahren in Cop-  
penhagen gehaltenen HochFürstl. Beylager des Königl. Prin-  
tzen zu Dennemareck vnd Norwegen/ (E. HochFürstl. Durchl.  
hochgeehrten Herrn Brudern/ meines auch Gnädigsten Herrn)  
ich mit fleiß in acht genommen habe/ vnd dessen ein wahrer Zeu-  
ge seyn kan. Dann eben durch meine damalige/ zwar wenige  
Verrichtung vnd Auffwartung bey der Kön. Capell daselbst/  
E. HochFürstl. Durchl. gnädigst bewogen/ sich gegen mir mit  
so thanen Gnaden vermercken zu lassen/ Derowegen ich mich  
nicht vnglücklich selbsten schätzen kan/ vnd überflüssige Drsach habe/  
sol

solches Zeit meines Lebens/ mit vnterthänigstem Ruhm vnd  
Danccksagung zu erkennen.

Vnd habe/ Gnädigster Herr/ zu keinem andern Zweck ich  
auch ietzo gezielet/ in deme gegenwertiger meiner Musicalischen  
Arbeit (da sie zu männiglichem gebrauch von mir heraussert ge-  
ben wird) E. HochFürstl. Durchl. hochwürdigsten Rahmen ich  
vorgesetzt.

Zwar muß ich mich schemen/ mit einem so kleinen vnd  
schlechten Wercklein vor deroelben zu erscheinen/ Nun aber die  
Boßheit der ietzigem/ den freyen Künsten widrigen Zeiten/ mei-  
nen anderweit/ sonder Ruhm/ bey Handen habenden bessern  
Wercken/ das Licht nicht gönnen wollen/ hat es bey diesem ge-  
ringen für dißmal verbleiben müssen. Solten aber die ietzo vnt-  
ter den Waffen gleich als ersticken/ vnd in den Koch getretenen  
Künste/ durch Gottes Güte/ zu voriger Würde vnd werth wie-  
der erhoben werden/ mir auch der Höchste biß dahin das Leben  
fristen würde/ wil so dannbey E. HochFürstl. Durchl. mit ei-  
nem reichern Pfande/ meiner schuldigkeit nach/ einzukommen/  
ich vnvergesen seyn. Inzwischen geruchen Sie dieses wenige  
vnd schlechte mit gnädigsten Händen von mir zu nehmen/ So  
dann mit dero HochFürstl. Gnaden mir iederzeit wohl beyge-  
than zu seyn/ wie auch verstaten/ die Zeit meines Lebens/ maß-  
sen ich wünschen thue/ nach vnd nach zu verbleiben

Der HochFürstl. Durchl.

Vnterthänigster

Diener

Dresden am Heiligen PfingstFeß/  
war der 2. Tag Junij/ 1639.

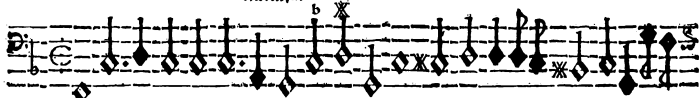
Heinrich Schütz.



Th wil den Herren loben allezeit.



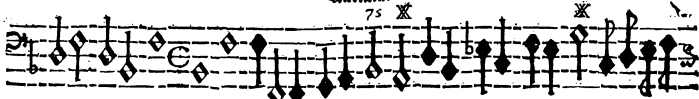
Allclufa.



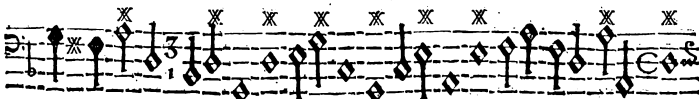
Meine Seele sol.



Allclufa.



Preisest mit mir.



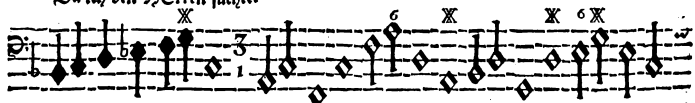
Aaaaa

Reine Concert, 2. Theil Hen. Sag.

Da ich



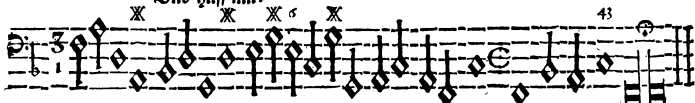
Da ich den Herren suchte.



Alleluja



Und hilf mir.



Alleluja.



Altus solus,

II,

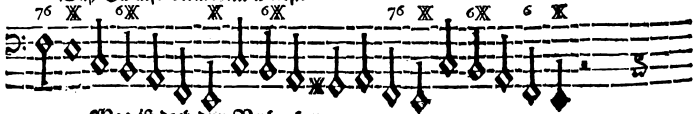
ORGANVM.



Als hast Du verwürdet.



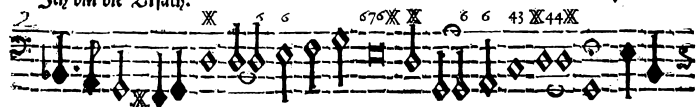
Daß Du also verurtheilt wärest.



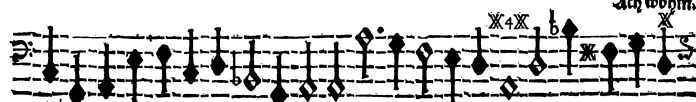
Was ist doch dem Verbrechen.



Ich bin die Ursach.



Ach wohin.



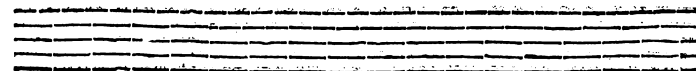
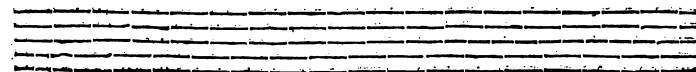
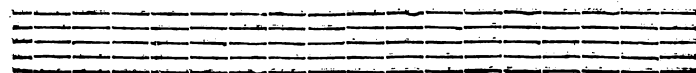
Ach wohin.



Hat sich deine Demuth.



Hat sich deine Demuth gemiediget.

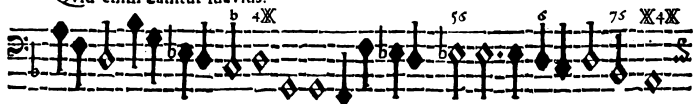




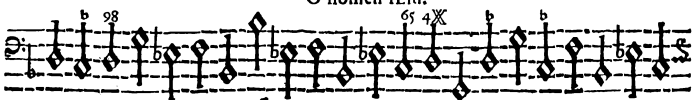
IESV nomen dulce.



Quid enim canitur suavius.



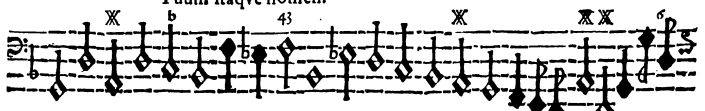
O nomen Iesu.



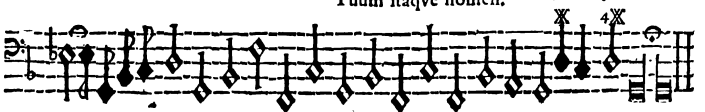
In ore mei.



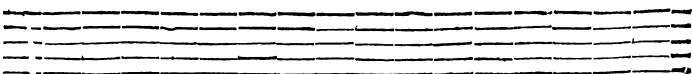
Tuum itaque nomen.



Tuum itaque nomen.



In ore meo portabo,



Tenor solus, IV. ORGANVM. 5

6 3 4 4 3

Misericordissime IESV.

7 6

O IESV IESV.

5 6 5 5 6 5

O IESV O IESV.

6 6 6 5 4 3 2 1 b 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

O IESV miserere.

4 3 2 1 b 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Si enim ad missi,

b 4 3

Sis ergo mihi IESVS.

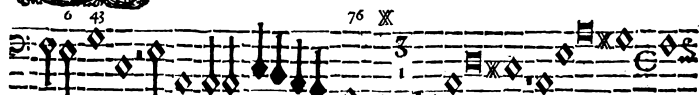
6 6 5 4 3 2 1 b 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Respice me miserum.

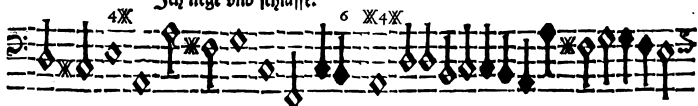
4 3 2 1 b 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100



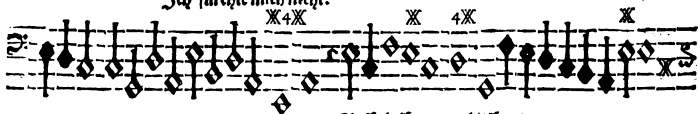
Ich liege vnd schlaffe.



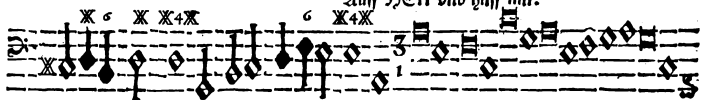
Ich liege vnd schlaffe.



Ich fürchte mich nicht.



Auff Herr vnd hilf mir.



Vey dem Herren.



Vnd deinen Segen.



Vnd deinen Segen.

A 2.

VI.

ORGANVM.

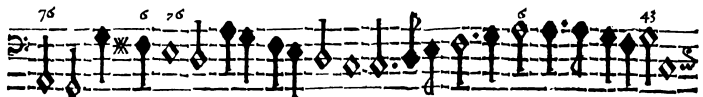
7



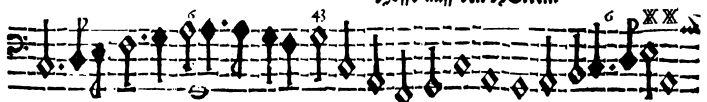
Nabe deine Lust an dem HErrn.



Erzürne dich nicht.



Hoffe auff den HErrn.



Aaaaa iiii

Nabe



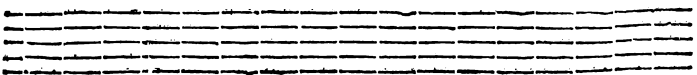
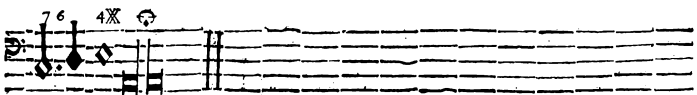
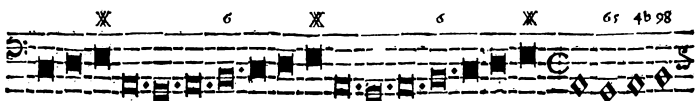
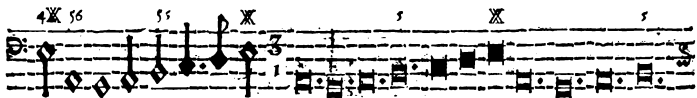
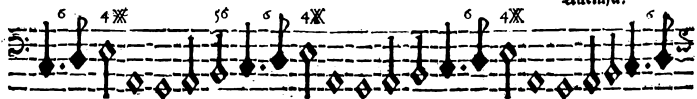
Habe deine Lust.



Befehl dem Herrn deine Wege.



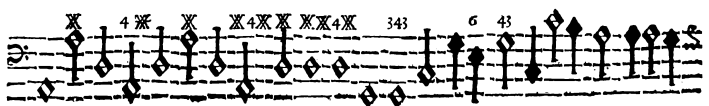
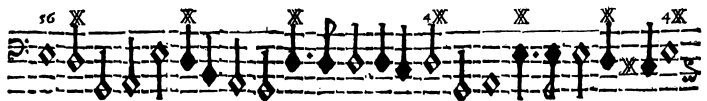
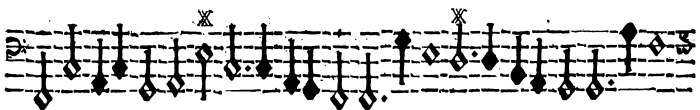
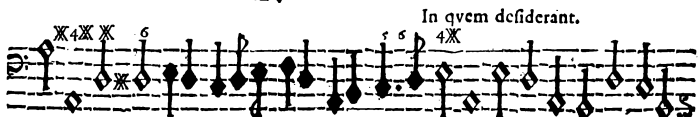
Alleluja.





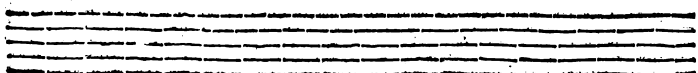
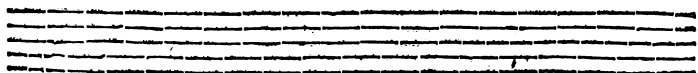
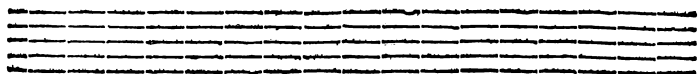
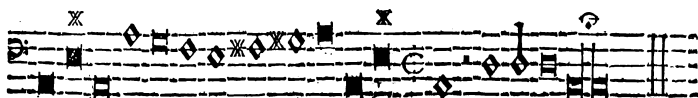
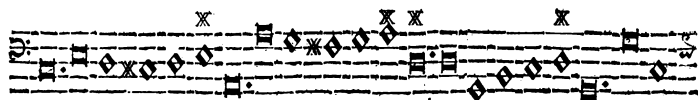
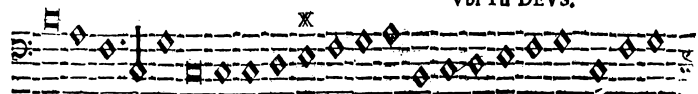
Ich hoffe darauff.

Musical score for Organ, featuring a large decorated initial 'N' and the text 'Ich hoffe darauff.' The score consists of seven staves of music, each containing various musical notations including notes, rests, and accidentals (sharps, flats, naturals). The notation is in a historical style, likely from a 16th-century manuscript. The first staff begins with a treble clef and a common time signature. The subsequent staves continue the melody and accompaniment, with various musical symbols and accidentals indicating pitch and rhythm. The final staff ends with a double bar line.





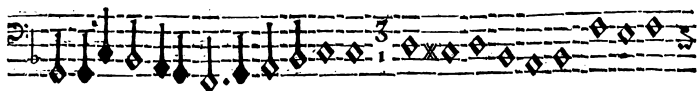
Vbi Tu DEVS.



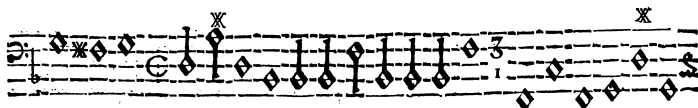
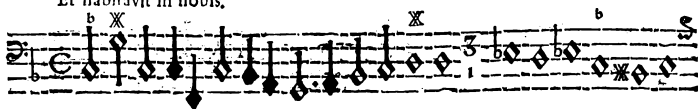
Verbum



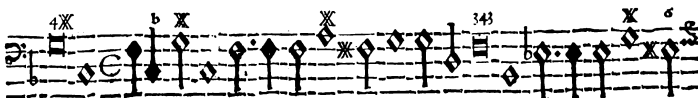
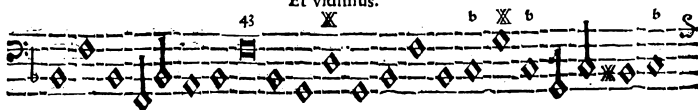
Erbum caro factum est.



Et habiravit in nobis.

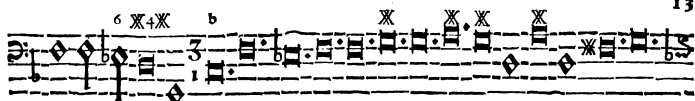


Et vidimus.

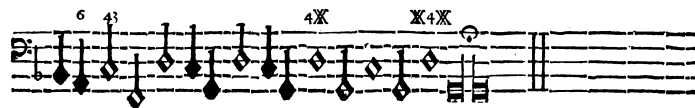
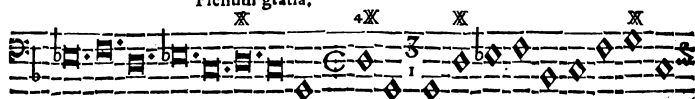


Gloriam quasi unigeniti,

Plenum



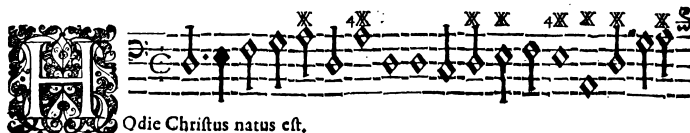
Plenum gratia,



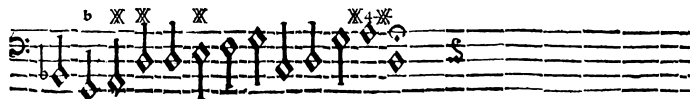
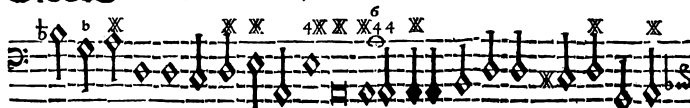
A 2,

X.

ORGANVM.



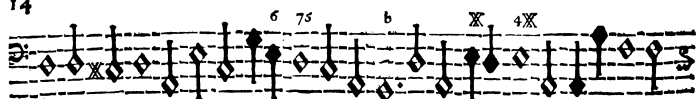
Odie Christus natus est,



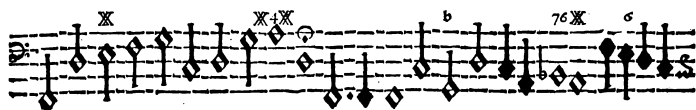
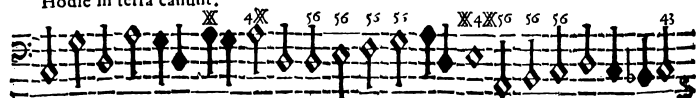
Bbbbb

Hodie

Kleine Concert. 2. Theil Hen. Sag.

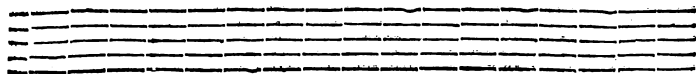
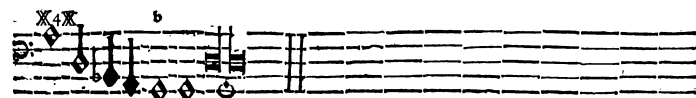
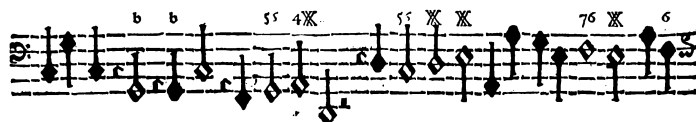
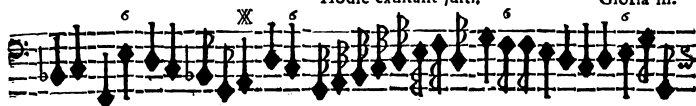


Hodie in terra canunt.



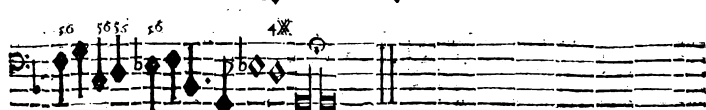
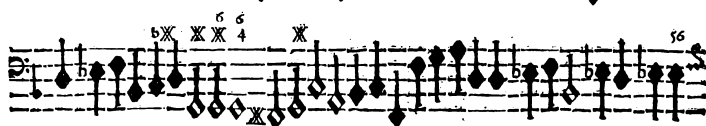
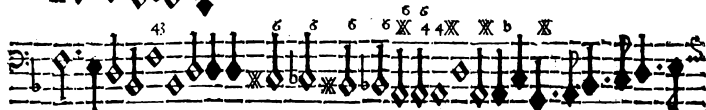
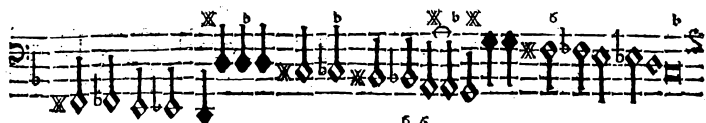
Hodie exultant iusti.

Gloria in.





Ann vnfre Augen schlafen ein.  
Quando se claudunt lumina.





Eister wir haben die ganze Nacht.

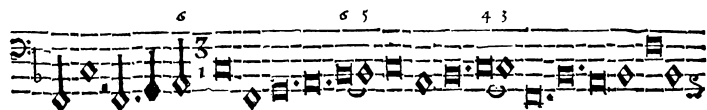
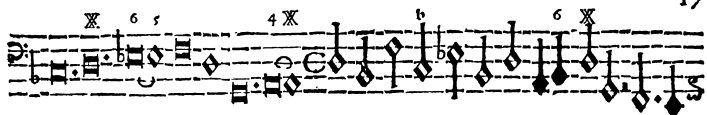
Aber auff dein Wort.

**A 2**

XIII.



**Je Furcht des HErrn.**



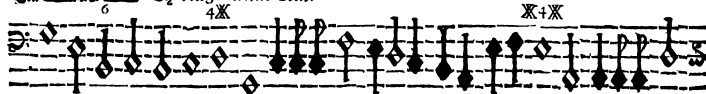
A 2.

XIV.

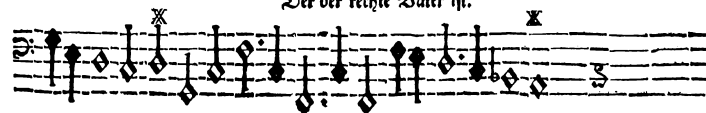
ORGANVM,

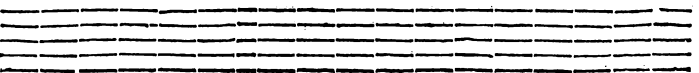
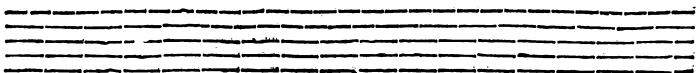
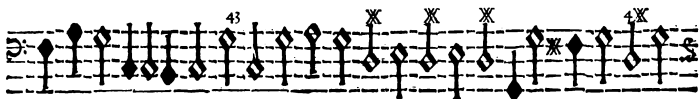
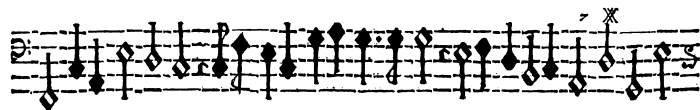
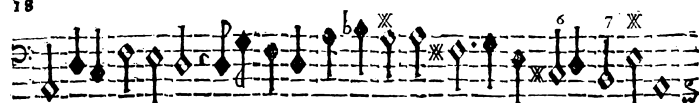


Eh beuge meine Knie.



Der der rechte Vater ist.





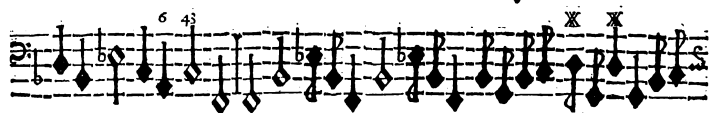
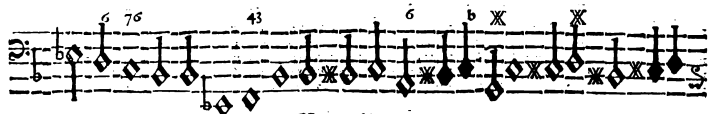


A 2.

XV.

ORGANVM.

19





EXX wann ich nur Dich.

X4X

343

X4X

X

43

X4X

X

X

6

43

6

6

56

4

X

X

b

6

6

4

2

56

6

6

X

X

56

b

4

X

X

6

34

43

65

43

56

43

56

b

4

X

56

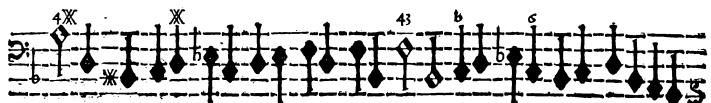
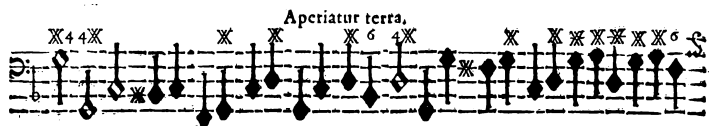
4

X

X



Cantus solus.  
Orate cœli desuper.



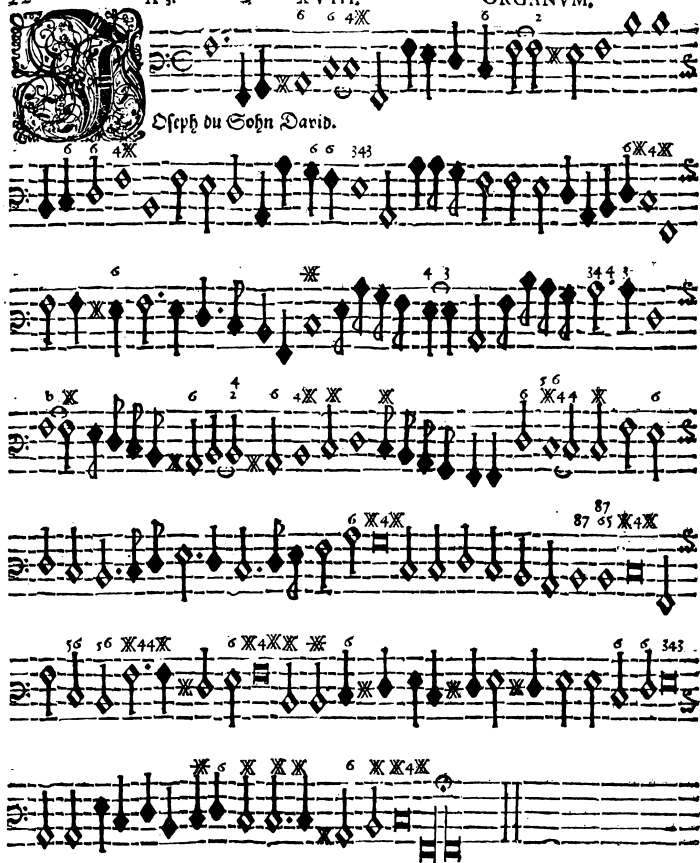
Bassus solus.

Rorate,





Joseph du Sohn David.





A 3

XIX.

ORGANVM.

23

Eh bin die Auferstehung.

Und wer da lebet.

Ich bin die Auferstehung.

Und wer da.



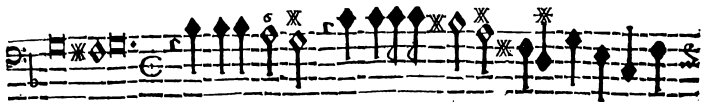
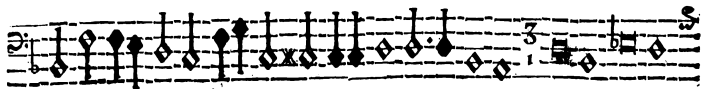
**A 3.**

## XX.

ORGANVM.



Je Seele Christi heilige mich.



25

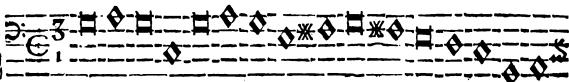
Handwritten musical score for a piece titled "Kleine Concert. 2. Theil". The score consists of seven staves of music. The notation includes various notes, rests, and ornaments (marked with "X"). Fingerings are indicated by numbers 1-6. The key signature has one flat (B-flat). The piece concludes with a double bar line on the seventh staff.



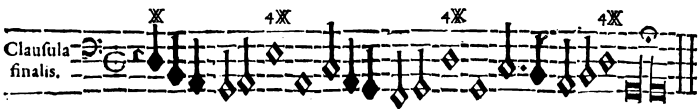
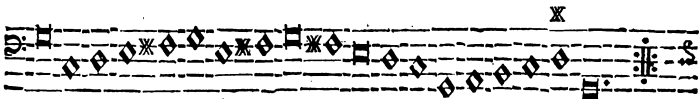
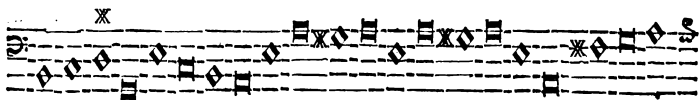
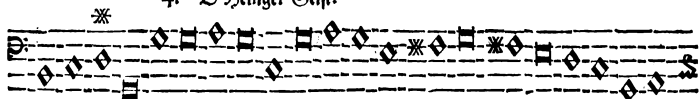
Ch ruff zu Dir HErr JESu Ch rist.  
Te Christe supplex invoco.



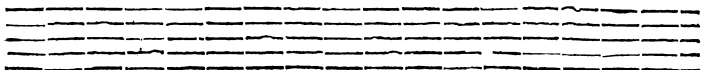
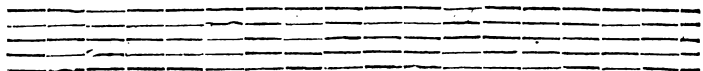
## Den rechten Weg.



1. Mein Gott in der Höh sey Ehr.
2. Wir loben preisen.
3. O Jesu Christ.
4. O Heiliger Geist.

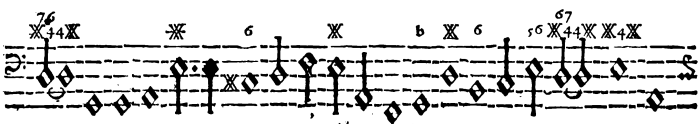
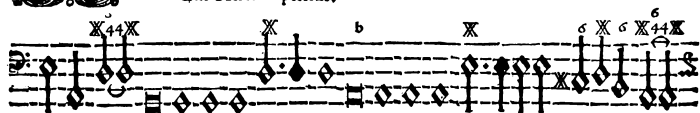


Darauff wir uns verlassen.

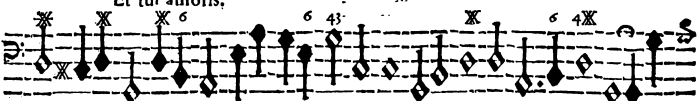




Eni Sancte Spiritus,



Et tui amoris,



Qui per diversitatem,



Qui per diversitatem,



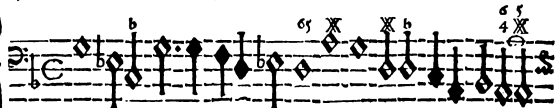
Allcluja.



A 4.

XXIV.

ORGANVM.



Sei Gott für uns.

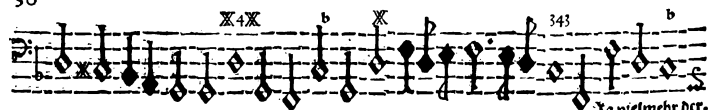


Welcher auch seines.

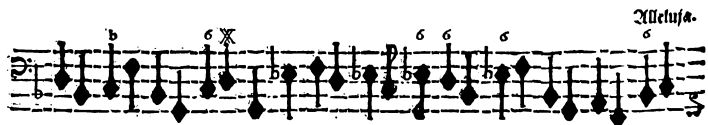


Wer wil die Auserwehlte.





Ja vielmehr der.

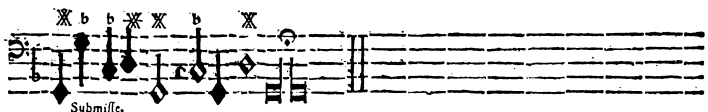


Melusa.

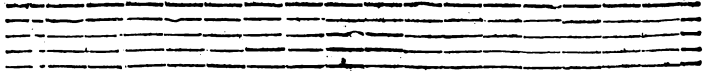
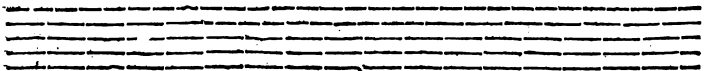
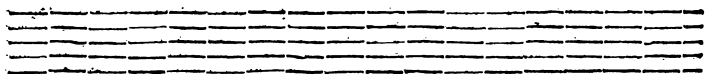


Submiffe.

Fornier.



Submiffe.



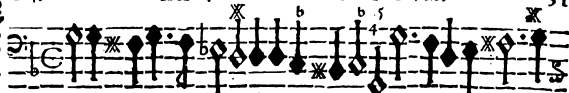


A 4.

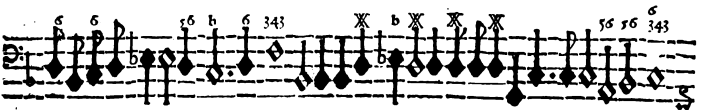
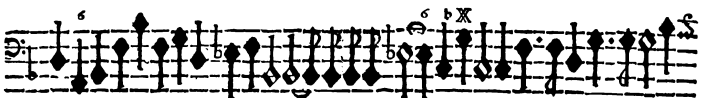
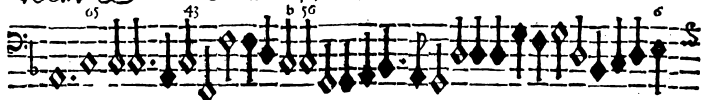
XXV.

ORGANVM.

31



Er wil vns scheiden.

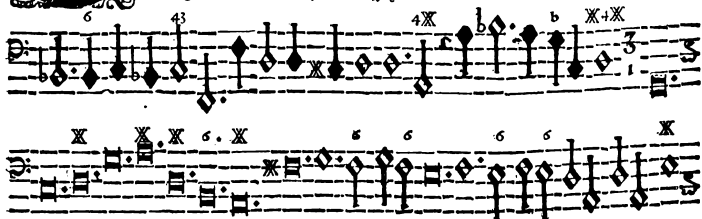


Ecce tuij

Die



Die Stimm des Herren gehet.



Die Stimm des Herren gehet.



Die Stimm des Herren zubricht.



Du machst sie.

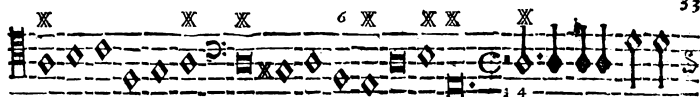


Die Stimm

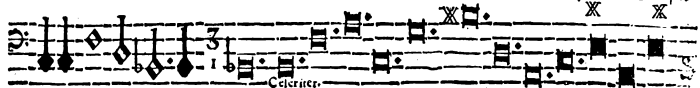


Die Stimm des Herren.

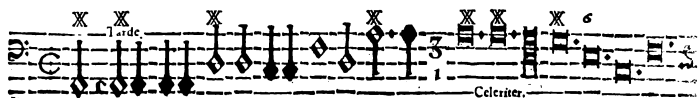
Und



Und in seinem Tempel.

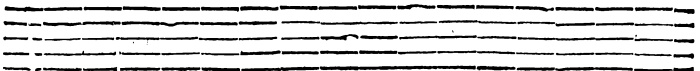
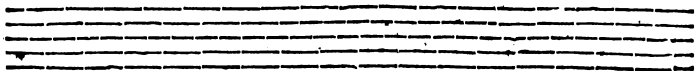
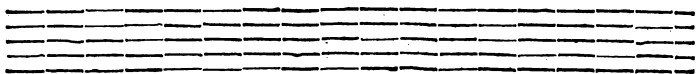
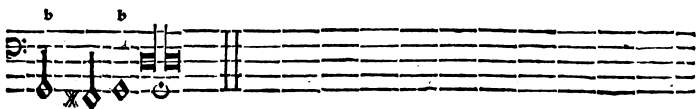
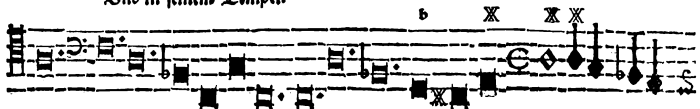


Celeriter.



Celeriter.

Und in seinem Tempel.





Vbilate DEO.



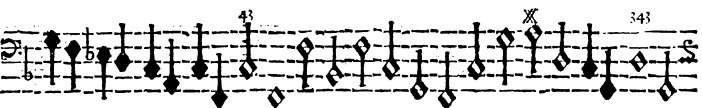
Servite Domino.



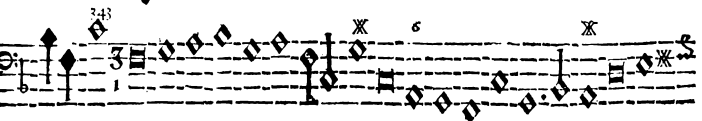
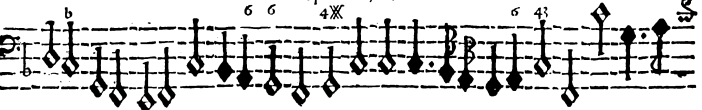
Introite.



Scitote.

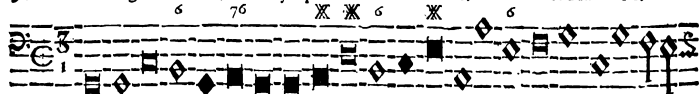


Populus ejus.

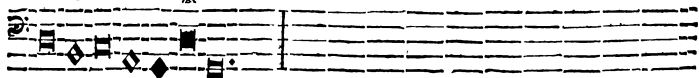


Laudate nomen.

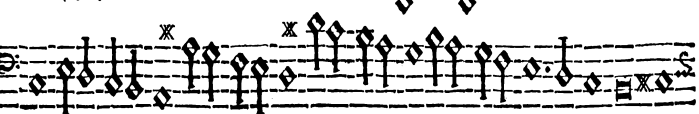
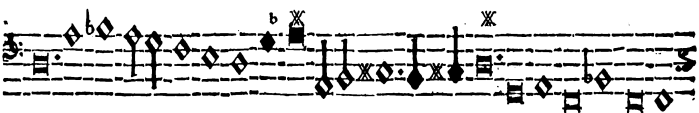
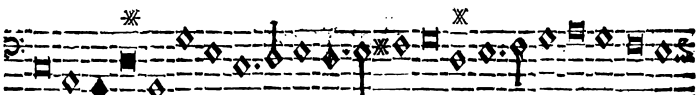
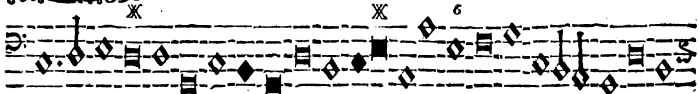
Handwritten musical score on six staves. The notation includes various notes, rests, and accidentals. Above the first staff are two 'X' marks. Above the second staff are several 'X' marks and the number '6'. Above the third staff is the text *Quoniam suavis.* and various numbers and 'X' marks. Above the fourth staff are numbers and 'X' marks. Above the fifth staff are numbers and 'X' marks. Above the sixth staff are numbers and 'X' marks. The score ends with a double bar line and a repeat sign.



Symphonia à 5.  
6



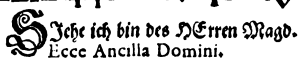
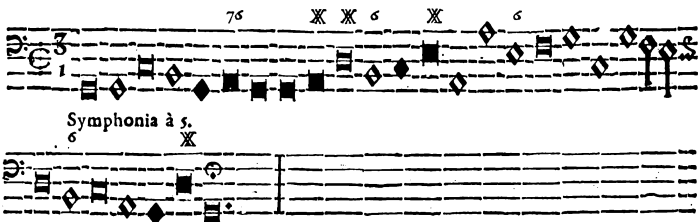
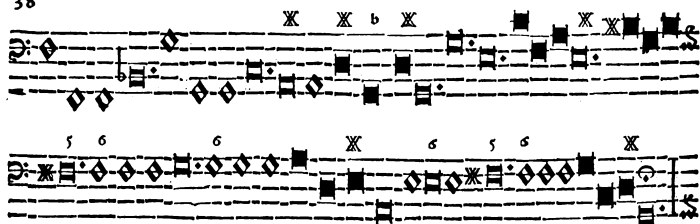
Es gegrisset Maria.  
Ave Maria.



Handwritten musical score on eight staves. The notation includes diamond-shaped notes, square notes, and various accidentals (flats, naturals, sharps). Above the staves are various markings including 'b', 'X', and '6'. The fourth staff contains the text 'Wie kam das zugehen.' in a handwritten script. At the bottom of the staves are numerical markings: 43, 98, 34, 6, 6, 6.

00000

Kleine Concert, 2. Theil Hen. Sag.



A 5. XXIX. ORGANVM. 39

Als betrübst du dich meine Seele.

Harre auff G.Dt.

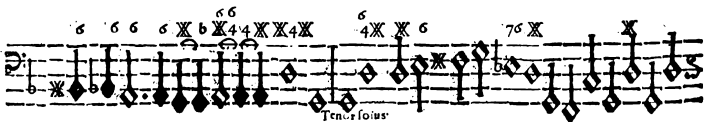
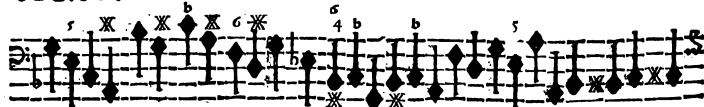
Daß Er meines Angesichtes Hülffe.



Bassus solus.

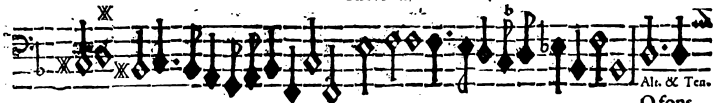
343

Vem ad modum desiderat.



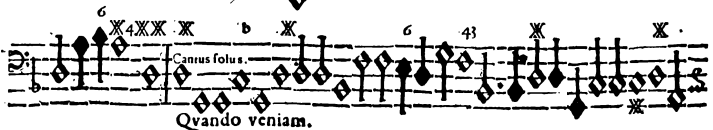
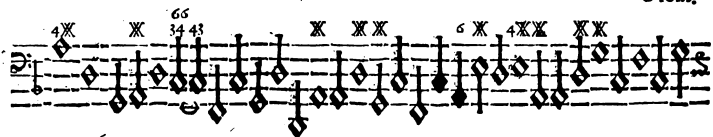
Tenor solus.

v. Sitiviv anima mea,

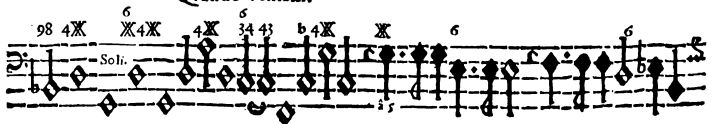


Alti. &amp; Ten.

O fons,



Quando veniam.



Sitis Domine.

Sitis Domine.

*Soli.*

O quando veniam.

O dies præclara,

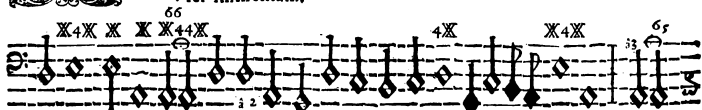
Intra in gaudium.

O gaudium super gaudium.



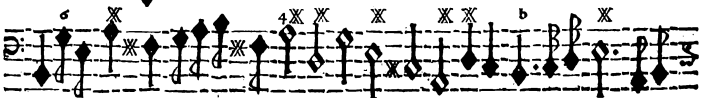
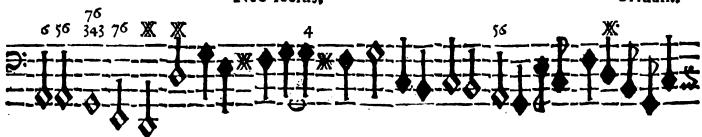
Bassus solus.

Vfer immensam,

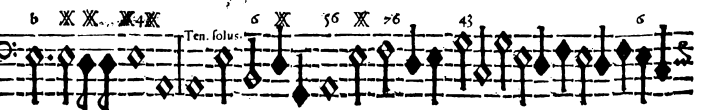


Nec scelus,

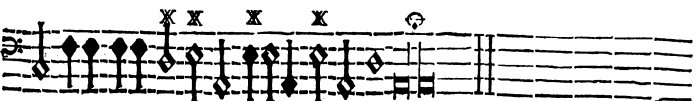
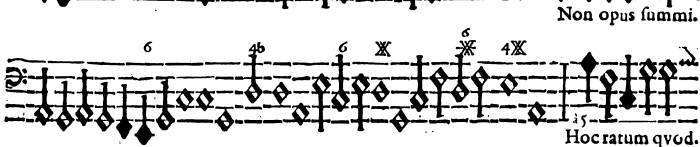
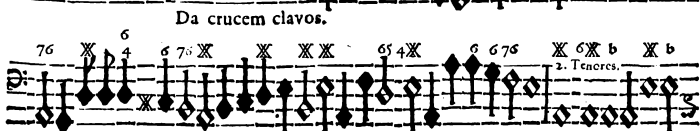
Siluan.,



Parce sed nostris,



Cur super vermes.



# I N D E X.

| Concert                 | A voce sola.                                                                           |                           | Fol.  |
|-------------------------|----------------------------------------------------------------------------------------|---------------------------|-------|
| I.                      | Ich wil den HErrn loben allezeit.                                                      | Cantus solus.             | 1.    |
| II.                     | Was hast Du verurtheilet Du.                                                           | Altus solus.              | 2.    |
| III.                    | O IESV nomen dulce.                                                                    | Tenor solus.              | 4.    |
| IV.                     | O misericordissime IESV.                                                               | Tenor solus.              | 5.    |
| V.                      | Ich liege vnd schlafe vnd erwache.                                                     | Bassus solus.             | 6.    |
| <b>Duabus Vocibus.</b>  |                                                                                        |                           |       |
| VI.                     | Habe deine Lust an dem HErrn.                                                          | Duo Cantus.               | 7.    |
| VII.                    | HErr ich hoffe darauff daß Du so gnädig.                                               | Duo Cantus.               | 9.    |
| VIII.                   | Bone IESV verbum Patris.                                                               | Duo Cantus.               | 10.   |
| IX.                     | Verbum caro factum est.                                                                | Duo Cantus.               | 12.   |
| X.                      | Hodie Christus natus est.                                                              | Cantus & Tenor.           | 13.   |
| XI.                     | Wann vnser Augen schlaffen ein / cum versione Latina:<br>Quando se claudunt lumina.    | Cantus & Bassus.          | 15.   |
| XII.                    | Meister wir haben die ganze Nacht.                                                     | Duo Tenores.              | 16.   |
| XIII.                   | Die Furcht des HErrn ist der Weisheit.                                                 | Duo Tenores.              | Idem. |
| XIV.                    | Ich beuge meine Knie gegen dem.                                                        | Duo Bassi.                | 17.   |
| XV.                     | Ich bin jung gewesen vnd bin alt worden.                                               | Duo Bassi.                | 19.   |
| <b>Tribus Vocibus.</b>  |                                                                                        |                           |       |
| XVI.                    | HEXX wann ich nur Dich habe.                                                           | Duo Cantus & Tenor.       | 20.   |
| XVII.                   | Rorate coeli de super & nubes pluant.                                                  | Duo Cantus & Bassus.      | 21.   |
| XVIII.                  | Joseph du Sohn David fürchte dich nicht.                                               | Duo Cantus & Bassus.      | 22.   |
| XIX.                    | Ich bin die Auferstehung vnd das Leben.                                                | Duo Tenores & Bassus.     | 23.   |
| XX.                     | Die Seele Christi heilige mich.                                                        | Altus Tenor & Bassus.     | 24.   |
| <b>Quatuor Vocibus.</b> |                                                                                        |                           |       |
| XXI.                    | Ich ruff zu Dir HErr Jesu Christi / cum versione Latina:<br>Te Christe simplex invoco. | Tres Canti & Baritonus.   | 26.   |
| XXII.                   | Allein Gott in der Höh sey Ehr.                                                        | Duo Cantus & duo Tenores. | 27.   |
| XXIII.                  | Veni Sancte Spiritus, in Concerto.                                                     | Duo Cantus & duo Tenores. | 28.   |
| XXIV.                   | Ist Gott für vns wer mag wider vns.                                                    | Cant. Alt. Ten. Bas.      | 29.   |
| XXV.                    | Wer wil vns scheiden von der Liebe.                                                    | C. A. T. B.               | 31.   |
| XXVI.                   | Die Stimm des HErrn gehet.                                                             | C. A. T. B.               | 32.   |
| XXVII.                  | Iubilare DEO omnis terra.                                                              | C. A. T. B.               | 34.   |
| <b>Quinque Vocibus.</b> |                                                                                        |                           |       |
| XXVIII.                 | Sei gegrüßet Maria du Holdselige / cum versione Latina:<br>Ave Maria gratia plena.     | Duo Cantus A. T. B.       | 36.   |
| XXIX.                   | Was betrübst du dich meine Seele.                                                      | Duo Cantus A. T. B.       | 39.   |
| XXX.                    | Quemadmodum desiderat Cervus.                                                          | C. A. T. T. B.            | 40.   |
| XXXI.                   | Aufer immensam.                                                                        | C. A. T. T. B.            | 42.   |

# F I N I S.