

Raggedy Ann's Ragtime

for recorder orchestra

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This musical score is for a recorder orchestra and is set in 4/4 time. It consists of 12 staves, each representing a different part of the ensemble. The parts are: Sopranino, Soprano 1, Soprano 2 (div), Alto 1, Alto 2 (div), Tenor 1 (div), Tenor 2 (div), Bass 1, Bass 2 (div), Greatbass (div), and Contrabass. The score is divided into four measures. The first two measures are mostly rests, with some notes in the Tenor 1 and Tenor 2 parts. The third measure contains the main melodic and harmonic material for all parts. The fourth measure concludes the phrase with various rests and notes. The key signature has one flat (B-flat), and the time signature is 4/4. A rehearsal mark '8' is placed above the first measure of each staff.

6 A

The image shows a musical score for a 12-piece band. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments are arranged in ten staves, with two staves for each of the saxophone sections (Saxophone 1 and Saxophone 2). The saxophone parts are labeled Sni, S1, S2, A1, A2, T1, and T2. The bass parts are labeled B1 and B2. The guitar parts are labeled Gb and Cb. The score begins with a rehearsal mark 'A' in a box at the top left. The first measure of the score is marked with a '6' above the staff. The music consists of a series of eighth and sixteenth notes, with some rests and accidentals. The score ends with a double bar line and repeat dots.

8

Sni

S1

S2

A1

A2

T1

T2

B1

B2

Gb

Cb

Detailed description: This is a musical score for a 12-part ensemble. The parts are labeled Sni, S1, S2, A1, A2, T1, T2, B1, B2, Gb, and Cb. The score is written in 5/8 time and features a 4/4 to 2/4 time signature change. The first two measures are in 4/4 time, and the last two measures are in 2/4 time. The key signature has one flat (Bb). The Sni and S1 parts are in treble clef, while the other parts are in bass clef. The S2 and T2 parts have a sharp key signature (F#) in the first two measures. The B1 and B2 parts have an octave sign (8) above the staff. The Cb part has a sharp key signature (F#) in the first two measures.

11

Sni

S1

S2

A1

A2

T1

T2

B1

B2

Gb

Cb

15

1.

The image shows a musical score for a band, consisting of ten staves. The staves are labeled on the left as Sni, S1, S2, A1, A2, T1, T2, B1, B2, Gb, and Cb. The music is written in 4/4 time. The first measure of each staff is marked with a '15' and a first ending bracket. The Sni part starts with a treble clef and a key signature of one sharp (F#). The S1, A1, and A2 parts also start with a treble clef and a key signature of one sharp. The T1, T2, B1, B2, Gb, and Cb parts start with a bass clef and a key signature of one sharp. The T2 part has a key signature change to two sharps (F# and C#) in the second measure. The B1, B2, and Gb parts have a '8' above the first measure, indicating an octave. The Cb part has a '4' above the first measure, indicating a fourth octave. The Sni, S1, S2, A1, and A2 parts have rests in the second and third measures. The T1, T2, B1, B2, Gb, and Cb parts have active notation in all three measures.

18

Sni

S1

S2

A1

A2

T1

T2

B1

B2

Gb

Cb

2.

B

22

Sni

S1

S2

A1

A2

T1

T2

B1

B2

Gb

Cb

25

Sni

S1

S2

A1

A2

T1

T2

B1

B2

Gb

Cb

Detailed description: This musical score is for a 10-part ensemble. The parts are arranged vertically from top to bottom: Snare (Sni), S1, S2, A1, A2, T1, T2, B1, B2, Gb, and Cb. The score is written in treble clef for the upper parts and bass clef for the lower parts. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score consists of three measures. The Snare part (Sni) has rests in all three measures. S1 and S2 also have rests. A1 plays a melodic line with eighth and sixteenth notes. A2 plays a rhythmic pattern of eighth notes with accents. T1 plays a melodic line with eighth notes. T2 plays a rhythmic pattern of eighth notes with accents. B1, B2, Gb, and Cb play bass lines with various rhythmic patterns, including eighth notes, quarter notes, and rests.

C

32

Sni

S1

S2

A1

A2

T1

T2

B1

B2

Gb

Cb

34

Snare Drum (Sni) part: A continuous eighth-note pattern in 4/4 time, starting at measure 34 and ending at measure 35. The pattern consists of eighth notes on the snare line.

Snare 1 (S1) part: A continuous eighth-note pattern in 4/4 time, starting at measure 34 and ending at measure 35. The pattern consists of eighth notes on the snare line, with a sharp sign (#) indicating a key signature change.

Snare 2 (S2) part: A continuous eighth-note pattern in 4/4 time, starting at measure 34 and ending at measure 35. The pattern consists of eighth notes on the snare line.

A1 and A2 parts: Rests in measures 34 and 35, followed by a quarter note in measure 36.

T1 and T2 parts: Rests in measures 34 and 35.

B1 part: Rests in measures 34 and 35.

B2 part: Rests in measures 34 and 35, followed by a quarter note in measure 36.

Gb part: Rests in measures 34 and 35, followed by a quarter note in measure 36.

Cb part: Rests in measures 34 and 35, followed by a quarter note in measure 36.

Measures 34 and 35 are marked with a double bar line and a 7/8 time signature change at the end of each measure.

36

The image shows a musical score for a drum set, starting at measure 36. The score is divided into two systems of staves. The first system includes Snare Drum (Sni), Snare 1 (S1), Snare 2 (S2), Acoustic 1 (A1), Acoustic 2 (A2), Tom 1 (T1), and Tom 2 (T2). The second system includes Bass 1 (B1), Bass 2 (B2), Gong (Gb), and Cymbal (Cb). The time signature is 7/8, and the key signature has one sharp (F#). The Snare Drum part features a complex rhythmic pattern of eighth and sixteenth notes. The Acoustic parts play chords and single notes. The Bass parts provide a steady accompaniment. The Tom and Cymbal parts are mostly silent, with some activity in the final measures.

Sni

S1

S2

A1

A2

T1

T2

B1

B2

Gb

Cb

D

38

Sni

S1

S2

A1

A2

T1

T2

B1

B2

Gb

Cb

42

Snare (Sni) part: Treble clef, starting with a rest in the first measure, followed by eighth-note patterns in the second, third, and fourth measures.

S1 and S2 parts: Treble clef, playing eighth-note patterns in the first two measures, then transitioning to a different rhythmic pattern in the third and fourth measures.

A1 and A2 parts: Treble clef, containing rests in all four measures.

T1 and T2 parts: Treble clef, playing eighth-note patterns with rests in the first measure of each measure.

B1 and B2 parts: Bass clef, playing eighth-note patterns with rests in the first measure of each measure.

Gb and Cb parts: Bass clef, playing a simple eighth-note bass line in all four measures.

45

Sni

S1

S2

A1

A2

T1

T2

B1

B2

Gb

Cb

49

Sni

S1

S2

A1

A2

T1

T2

B1

B2

Gb

Cb

E

53

Musical score for ten instruments: Sni, S1, S2, A1, A2, T1, T2, B1, B2, Gb, and Cb. The score is in 4/4 time and features various rhythmic patterns and melodic lines. The notation includes rests, eighth notes, sixteenth notes, and quarter notes, with some measures containing accidentals (sharps) and dynamic markings (e.g., mf , f).

56

Sni

S1

S2

A1

A2

T1

T2

B1

B2

Gb

Cb

Detailed description: This is a musical score for a drum set, starting at measure 56. The score is written for ten different drum parts: Snare Drum (Sni), Snare 1 (S1), Snare 2 (S2), Acoustic 1 (A1), Acoustic 2 (A2), Tom 1 (T1), Tom 2 (T2), Bass Drum 1 (B1), Bass Drum 2 (B2), Gong (Gb), and Cymbal (Cb). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. The notation includes dynamic markings such as accents and slurs, and articulation marks like staccato. The score concludes with a double bar line and repeat signs.

F

58

Sni

S1

S2

A1

A2

T1

T2

B1

B2

Gb

Cb

60

Sni
S1
S2
A1
A2
T1
T2
B1
B2
Gb
Cb

This musical score is for a 10-piece ensemble. The parts are arranged vertically from top to bottom: Sni, S1, S2, A1, A2, T1, T2, B1, B2, Gb, and Cb. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first measure of the score is marked with the number 60. The Sni part is in the soprano register and features a melodic line with a slur over the final two notes. The S1 and S2 parts are in the soprano register and feature melodic lines with various rhythmic patterns. The A1 and A2 parts are in the alto register and feature melodic lines with various rhythmic patterns. The T1 and T2 parts are in the tenor register and feature melodic lines with various rhythmic patterns. The B1 and B2 parts are in the bass register and feature melodic lines with various rhythmic patterns. The Gb part is in the bass register and features a melodic line with various rhythmic patterns. The Cb part is in the bass register and features a melodic line with various rhythmic patterns.

64

Sni

S1

S2

A1

A2

T1

T2

B1

B2

Gb

Cb

G

66

Sni
S1
S2
A1
A2
T1
T2
B1
B2
Gb
Cb

70

Sni

S1

S2

A1

A2

T1

T2

B1

B2

Gb

Cb

72

Sni

S1

S2

A1

A2

T1

T2

B1

B2

Gb

Cb

75 H

Sni

S1

S2

A1

A2

T1

T2

B1

B2

Gb

Cb

80

Sni

S1

S2

A1

A2

T1

T2

B1

B2

Gb

Cb