



*Paris, E. GÉRARD et C^{ie} Ancienne Maison Meissonnier,
Boulevard des Capucines, 12, et rue Scribe, 2, Succursale rue Dauphine, 18.
musique - Pianos, propriété pour la France et la Belgique,
Mayence } Schott fils, Milan chez François Lucca,
Londres }*

JULES SCHULHOFF

Sostenuto . Quasi Marcia (M.  = 116)

Sostenuto. Quasi Marcia (M. ♩ = 116)

PIANO.

p Ped

s f Ped

mf *dim:* *p* Ped

Cresc: Ped

C. M. 10,810.

ben tenuto sempre.

p *Ped* *f*

mf *dim.*

una Corda.

p *pp* *Ped* *p* *tre Corde.* *Ped*

cresc. *ff* *Ped* *mp* *p* *Pédale*

L'istesso tempo.

sempre sostenuto.

p armonioso.
una Corda.

- - - - Ped Ped Ped Ped Ped Ped

Ped Ped Ped Ped Ped Ped Ped Ped Ped

Ped Ped Ped Ped Ped Ped Ped Ped

Cresc:
tre Corde.

f *p* *mp*

Ped Ped Ped Ped Ped Ped Ped Ped

First system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 5 and 4 5. Bass staff has notes with fingerings 1 and 1. Pedal markings: Pédale, Ped, Ped. Dynamics: *f*, *p* Cresc.

Second system of musical notation. Treble staff has notes with fingerings 4 5 and 5. Bass staff has notes with fingerings 3 and 1. Pedal markings: Ped, Ped, Ped. sempre. Dynamics: *sf*, *pp*, *una Corda.*, *p*.

Third system of musical notation. Treble staff has notes with fingerings 1 and 1. Bass staff has notes with fingerings 1 and 1. Pedal markings: Ped. Dynamics: *tre Corde.*, *f*, *sf*.

Fourth system of musical notation. Treble staff has notes with fingerings 1 and 1. Bass staff has notes with fingerings 1 and 1. Pedal markings: Ped. Dynamics: *dim:*, *p*.

pp
Ped

Ped

sf *sf*

p *p*

f *dim:* *Ped* *p* *Ped*

Cresc: *Ped*

sempre tenuto

p *Ped* *Ped* *f*

p *p*

C. M. 10,840.

mf *dim.*

p *pp* una Corda. *Ped*

p tre Corde. *Ped*

f *ff* *rall. molto.* *a tempo.*