

Danseuses de Delphes

durée : 4'40"

Prélude N° 1 (1909)

Claude Debussy
(1862-1918)
Arrangt.: Colette Mourey

Lent et grave ♩ = 44

Score for *Danseuses de Delphes* (Prélude N° 1, 1909) by Claude Debussy, arranged by Colette Mourey. The score is for a large orchestra and includes the following instruments:

- Piccolo
- Flûte I
- Flûte II
- Hautbois
- Cor Anglais
- Clarinette en Si♭ I
- Clarinette en si♭
- Clarinette basse en si♭
- Basson I
- Basson II
- Alto Saxophone I
- Alto Saxophone II
- Tenor Saxophone
- Baritone Saxophone
- Trompette en si♭ I
- Trompette en si♭ II
- Cor en fa I
- Cor en Fa II
- Trombone I
- Trombone II
- Tuba
- Tambourin
- Timbales
- Harp
- Violons I
- Violons II
- Altos
- Violoncelles
- Contrebasses

The score is written in 3/4 time, with a tempo marking of *Lent et grave* (♩ = 44). The key signature is one flat (B♭). The score includes various dynamic markings such as *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *con sord.* (con sordina). The score is arranged by Colette Mourey.

10

Picc. *mf* *pp*

Fl. *mf* *pp*

Fl. *mf* *pp*

Htb. *p* *mf* *pp* *p*

C. A. *p* *mf* *pp* *p*

Cl. *p* *mf* *pp* *p*

Cl. *p* *mf* *pp* *p*

B. Cl. *p* *mf* *pp* *p*

Bsn. *p* *mf* *pp* *p*

Bsn. *p* *mf* *pp* *p*

Alto Sax. *con sord.* *mp*

Alto Sax. *con sord.* *mp*

Ten. Sax. *con sord.* *p*

Bari. Sax. *con sord.* *p*

Tpt. *con sord.* *mp* *p* *p* *p* *p* *mp*

Tpt. *con sord.* *mp* *p* *p* *p* *p* *mp*

Hn. *con sord.* *p* *p* *p* *p* *p* *p*

C. *con sord.* *p* *p* *p* *p* *p* *p*

Tbn. *p* *con sord.* *mp* *p* *p* *p* *mp*

Tbn. *p* *con sord.* *p* *p* *p* *p* *p*

Tba. *p* *con sord.* *p* *p* *p* *p* *p*

Tamb. *pp* *p*

Timb. *p* *pp* *p* *p* *p* *p*

Hp. *p* *p* *p*

V. I. *p* *p* *p* *p* *p* *p*

V. II. *p* *p* *p* *p* *p* *p*

A. *[div.]* *p* *mp* *p* *p* *p*

Vc. *p* *p* *[div.]* *p* *p* *p*

C.B. *p* *p* *p* *p* *p* *p*

[illegible]

37

Picc. *pp* *pp* *ppp* *ppp*

Fl. *pp* *pp* *ppp* *ppp*

Fl. *pp* *pp* *ppp* *ppp*

Htb. *p* *p* *pp* *pp*

C. A. *p* *p* *pp* *pp*

Cl. *p* *p* *pp* *pp*

Cl. *p* *p* *pp* *pp*

B. Cl. *pp* *pp* *ppp* *f* *pp*

Bsn. *pp* *pp* *ppp* *f* *pp*

Bsn. *pp* *pp* *ppp* *f* *pp*

Alto Sax. *p* *p* *pp* *pp* *f* *pp*

Alto Sax. *p* *p* *pp* *pp* *f* *pp*

Ten. Sax. *p* *p* *pp* *pp* *f* *pp*

Bari. Sax. *pp* *pp* *ppp* *f* *pp*

Tpt. *p* *p* *pp* *pp* *f* *pp*

Tpt. *p* *p* *pp* *pp* *f* *pp*

Hn. *p* *p* *pp* *pp* *f* *pp*

C. *p* *p* *pp* *pp* *f* *pp*

Tbn. *p* *p* *pp* *pp* *f* *pp*

Tbn. *p* *p* *pp* *pp* *f* *pp*

Tba. *pp* *pp* *ppp* *f* *pp*

Tamb.

Timb. *pp* *pp* *ppp* *f* *pp*

Hp. *pp* *pp* *ppp* *ppp* *pp*

V. I. *pp* *pp* *ppp* *f* *pp* *[div.] pizz.*

V. II. *pp* *pp* *ppp* *f* *pp* *[div.] pizz.*

A. *pp* *pp* *ppp* *f* *pp* *[div.] pizz.*

Vc. *pp* *pp* *ppp* *f* *pp* *[div.] pizz.*

C.B. *pp* *pp* *ppp* *f* *pp* *[div.] pizz.*

4'37,0"

Piccolo

Homenaje a José Antonio Abreu y El Sistema

Danseuses de Delphes

durée : 4'40"

Prélude N° 1 (1909)

Claude Debussy
(1862-1918)

Arrangt.: Colette Mourey

Lent et grave ♩ = 44

4

pp

7

3

mf

12

5

pp

19

3

mf

rit. - - - - -

24

A tempo

doux mais en dehors

3

31

3

p

40

pp

pp

ppp

ppp

3

Flûte I

Homenaje a José Antonio Abreu y El Sistema

Danseuses de Delphes

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durée : 4'40''

Lent et grave ♩ = 44

4

pp

7

3

$$mf$$

1

5

pp

rit.

1

3

$$mf$$

doux mais en dehors

2

A tempo

 mf

3

mf

 pp

più pp

3

ppp

p

4

pp

pp

ppp

ppp

3

Danseuses de Delphes

Claude Debussy

Arrangt.: Colette Mourey

Lent et grave ♩ = 44

40

pp *pp* *ppp* *ppp* 3

Hautbois

Homenaje a José Antonio Abreu y El Sistema

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4

pp

7

p

p < p < p < p < mf

12

5

pp

19

p

p < p < p < p < mf

rit.

24

A tempo

doux mais en dehors

mf

30

mf

pp

più pp

34

ppp

p

40

p

p

pp

pp

3

Homenaje a José Antonio Abreu y El Sistema

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Lent et grave ♩ = 44

4

pp

7

p

p < mf

12

5

pp

19

p

p < mf

rit.

24

A tempo

doux mais en dehors

mf

30

mf

pp

più pp

34

ppp

p

pp

40

p <

p <

pp >

pp >

3

Homenaje a José Antonio Abreu y El Sistema

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Lent et grave ♩ = 44

4

pp

7

p *p* *p* *p* *p* *p* *mf*

12

5

pp

19

p *p* *p* *p* *p* *p* *mf* rit.

24 A tempo

pp *mf*

30

mf *pp* *più pp*

34

ppp *p*

40

p *p* *pp* *pp* 3

Clarinete basse en sib

Homenaje a José Antonio Abreu y El Sistema

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4

7

12

19

24 A tempo

30

37

41

pp

p

p

mf

pp

mf

pp

ppp

p

pp

pp

ppp

f

pp

pp

ppp

f

pp

4'37,0"

Homenaje a José Antonio Abreu y El Sistema

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durée : 4'40"

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Arrangt.: Colette Mourey

Lent et grave ♩ = 44

4

pp

7

p

p < mf

12

5

pp

19

p

p < mf

rit.

24

A tempo

pp

mf

30

f

pp

più pp

ppp

p

37

pp

pp

41

ppp

f

pp

4'37,0"

Homenaje a José Antonio Abreu y El Sistema

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durée : 4'40"

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(1862-1918)

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Lent et grave ♩ = 44

4



7



12

5



19

rit.



24

A tempo



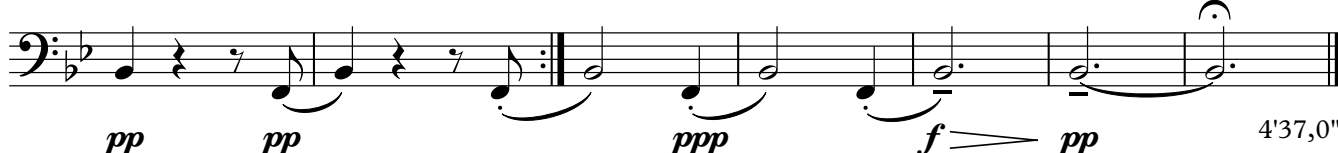
30



35



40



4'37,0"

Alto Saxophone I

Homenaje a José Antonio Abreu y El Sistema

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Lent et grave ♩ = 44

10

The musical notation for Exercise 10 consists of a single staff with a treble clef and a key signature of one sharp (F#). The piece is divided into four measures by bar lines. The first measure is in 4/4 time and contains a whole rest, with a large number '2' above it. The second measure is in 3/4 time and contains a whole rest, with a large number '3' above it. The third measure is in 4/4 time and contains a whole rest, with a large number '5' above it. The fourth measure is in 3/4 time and contains a whole rest. The time signatures are indicated by the fraction of the note value below the staff.

[illegible]

22 *p* *mf* rit. A tempo

25 *doux mais en dehors*
senza sord.

31

f *p* *p* *p*

38

p

42

pp *pp* *f* *pp*

4'37,0''

4'37,0"

Homenaje a José Antonio Abreu y El Sistema

Danseuses de Delphes

durée : 4'40"

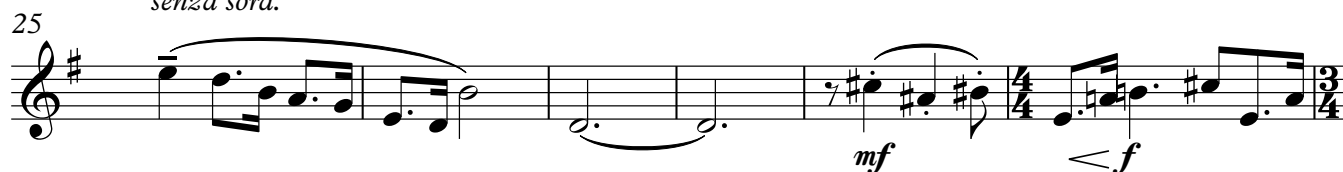
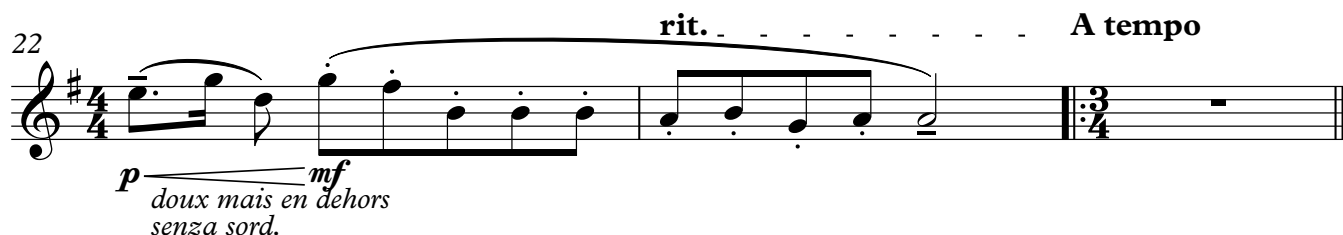
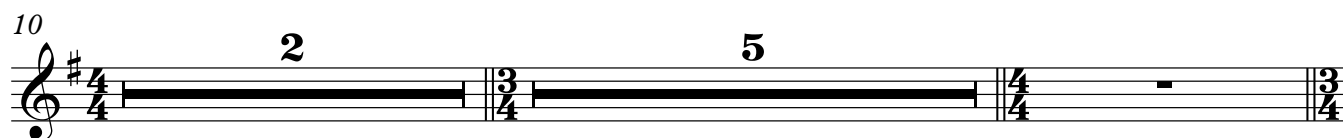
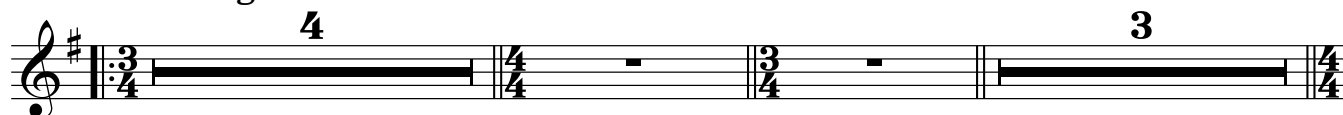
Prélude N° 1 (1909)

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(1862-1918)

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4'37,0"

Tenor Saxophone

Homenaje a José Antonio Abreu y El Sistema

Danseuses de Delphes

Prélude N° 1 (1909)

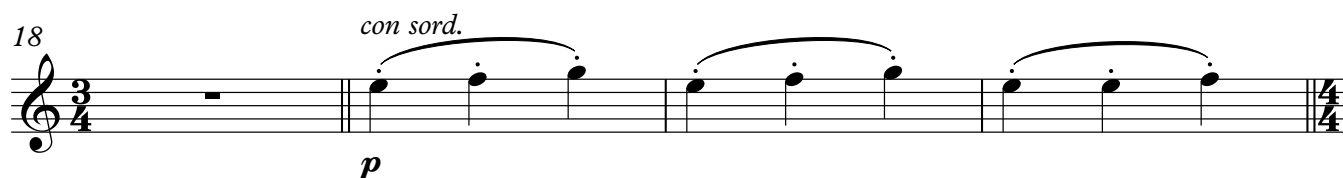
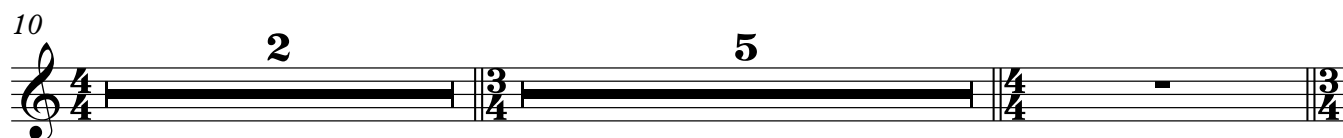
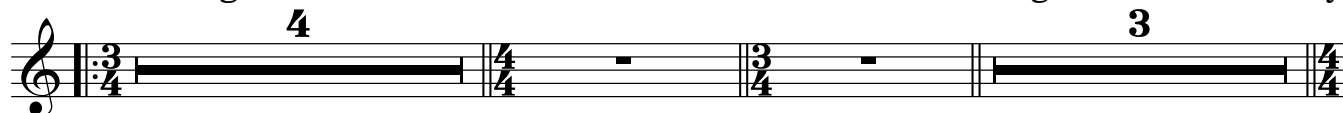
durée : 4'40"

Claude Debussy

(1862-1918)

Arrangt.: Colette Mourey

Lent et grave ♩ = 44



Homenaje a José Antonio Abreu y El Sistema

Danseuses de Delphes

Prélude N° 1 (1909)

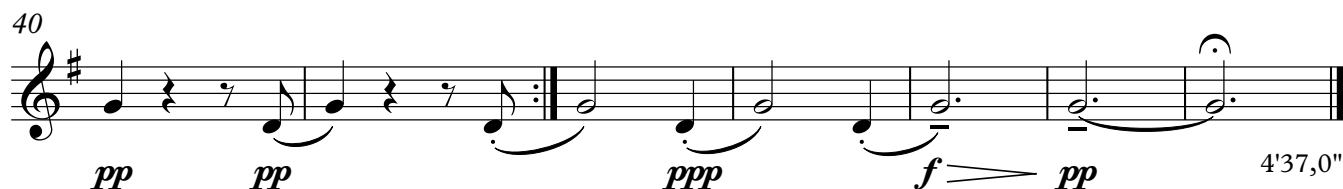
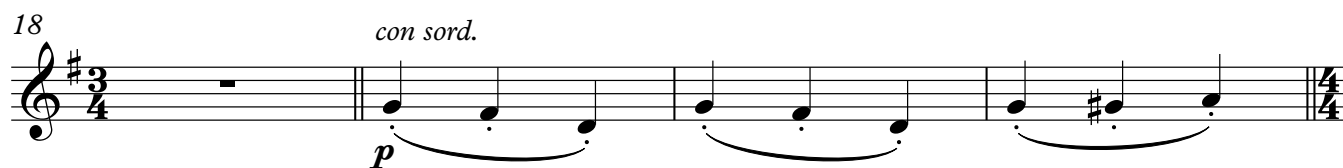
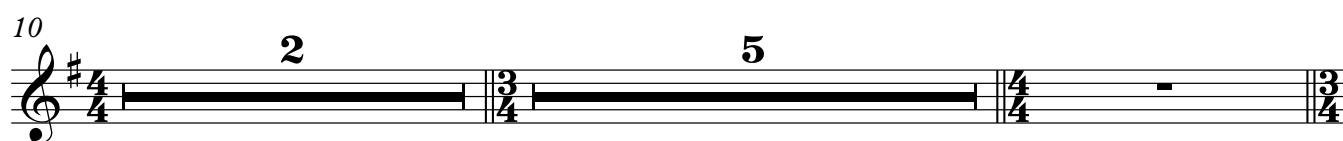
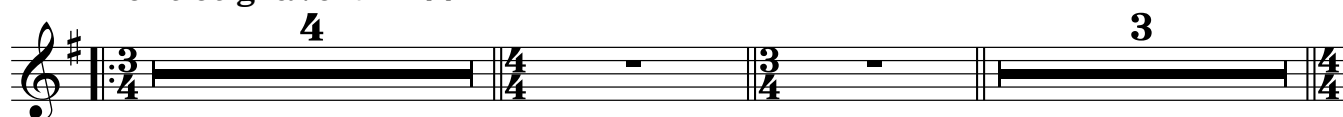
Claude Debussy

(1862-1918)

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durée : 4'40"

Lent et grave ♩ = 44



4'37,0"

Trompette en sib I

Homenaje a José Antonio Abreu y El Sistema

Danseuses de Delphes

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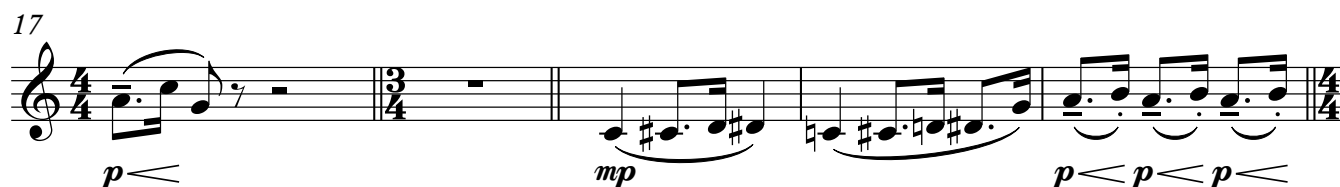
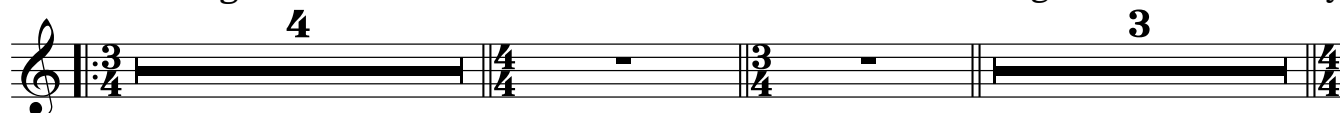
Claude Debussy

(1862-1918)

durée : 4'40"

Arrangt.: Colette Mourey

Lent et grave ♩ = 44



4'37,0"

Trompette en si $\flat$ II

Homenaje a José Antonio Abreu y El Sistema

Danseuses de Delphes

Prélude N° 1 (1909)

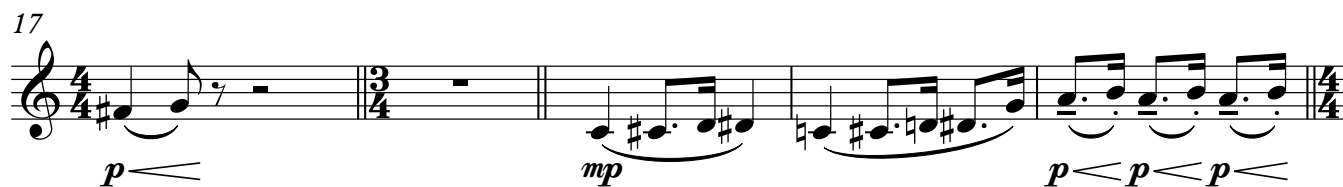
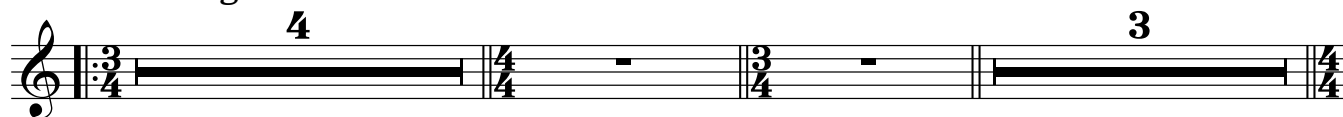
Claude Debussy

(1862-1918)

durée : 4'40"

Arrangt.: Colette Mourey

Lent et grave $\text{♩} = 44$



Cor en fa I

Homenaje a José Antonio Abreu y El Sistema

Danseuses de Delphes

Prélude N° 1 (1909)

Claude Debussy

(1862-1918)

durée : 4'40"

Arrangt.: Colette Mourey

Lent et grave ♩ = 44

con sord.

5 *mp* *p* *p* *p* *p*

10 *p* *p* *p* *p* *p*

17 *p* *p* *p* *p* *p*

22 *p* *mf* *rit.* *A tempo*

25 *senza sord.* *pp* *mf*

30 *mf* *pp* *più pp* *ppp*

35 *p*

40 *p* *p* *pp* *pp* *f* *pp*

4'37,0"

Cor en Fa II

Homenaje a José Antonio Abreu y El Sistema

Danseuses de Delphes

durée : 4'40"

Prélude N° 1 (1909)

Claude Debussy

(1862-1918)

Arrangt.: Colette Mourey

Lent et grave $\text{♩} = 44$
con sord.

5 *mp* *p* *p* *p*

10 *p* *con sord.* *p*

17 *p* *rit.* *A tempo*

22 *p* *mf* *senza sord.*

25 *pp* *mf*

30 *mf* *pp* *più pp* *ppp*

35 *p*

40 *p* *pp* *pp* *f* *pp*

4'37,0"

Homenaje a José Antonio Abreu y El Sistema

Danseuses de Delphes

Prélude N° 1 (1909)

Claude Debussy

(1862-1918)

Arrangt.: Colette Mourey

durée : 4'40"

Lent et grave ♩ = 44

4

8 *mp*

12 *p* < *p* < *p* < *p* < *con sord.*

17 *p* < *mp* *p* < *p* < *p* <

22 *p* < *mf* *rit.* ... *A tempo*

25 *pp* *senza sord.* *mf*

30 *mf* *pp* *p* *pp* *ppp*

35 *p*

40 *p* < *p* < *pp* > *pp* > *f* > *pp*

4'37,0"

Homenaje a José Antonio Abreu y El Sistema

Danseuses de Delphes

Prélude N° 1 (1909)

Claude Debussy

(1862-1918)

Lent et grave ♩ = 44

Arrangt.: Colette Mourey

The musical score for the bass line of 'The Girl on the Train' is written in bass clef with a key signature of one flat (B-flat). The piece is in 3/4 time. The score begins with a repeat sign, followed by a 3/4 measure containing a whole note B-flat. This is followed by a 4/4 measure with a whole rest, and another 3/4 measure with a whole rest. The melody then begins with a half note B-flat, followed by a quarter note A-flat, a quarter note G, and a quarter note F. This is followed by a half note E, a quarter note D, and a quarter note C. The piece concludes with a half note B-flat, a quarter note A-flat, and a quarter note G. The score is marked with a piano (*p*) dynamic.

10

p *con sord.*

17

p *p*

22

p *mf*

rit. A tempo

25 *senza sord.*

pp *mf* 4/4

30

mf *pp* *pp* *ppp*

35

p

40

p *p* *pp* *pp* *f* *pp*

4'37.0"

4'37,0"

Tuba

Homenaje a José Antonio Abreu y El Sistema

Danseuses de Delphes

Prélude N° 1 (1909)

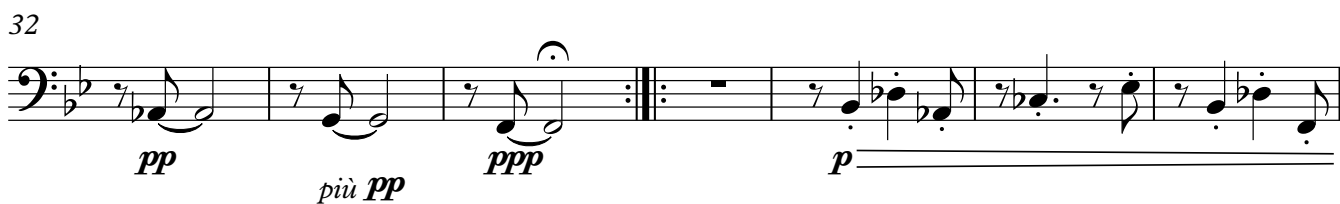
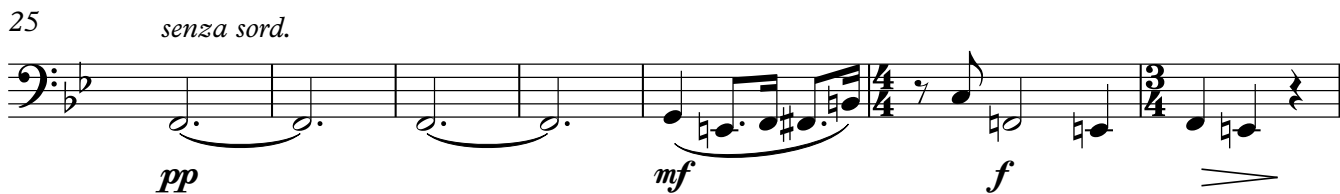
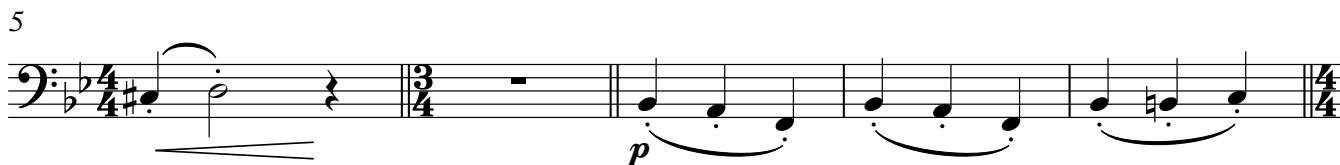
Claude Debussy

(1862-1918)

Arrangt.: Colette Mourey

durée : 4'40"

Lent et grave $\text{♩} = 44$
con sord.



Tambourin

Homenaje a José Antonio Abreu y El Sistema

Danseuses de Delphes

durée : 4'40"

Prélude N° 1 (1909)

Claude Debussy

(1862-1918)

Arrang.: Colette Mourey

Lent et grave ♩ = 44

1 $\frac{3}{4}$ *pp* $\frac{3}{4}$ *p* 2 $\frac{4}{4}$ $\frac{3}{4}$

6 $\frac{3}{4}$ 3 $\frac{4}{4}$ 2 $\frac{3}{4}$ *pp*

14 $\frac{3}{4}$ 2 $\frac{4}{4}$ $\frac{3}{4}$ *p*

19 rit. A tempo $\frac{3}{4}$ *ppp*

25 $\frac{3}{4}$ 4 $\frac{4}{4}$ $\frac{3}{4}$ 3 $\frac{3}{4}$ *pp*

35 $\frac{3}{4}$ 3 2 5 *pp* $\frac{3}{4}$ *p*

Timbales

Homenaje a José Antonio Abreu y El Sistema

Danseuses de Delphes

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(1862-1918)

Arrangt.: Colette Mourey

durée : 4'40"

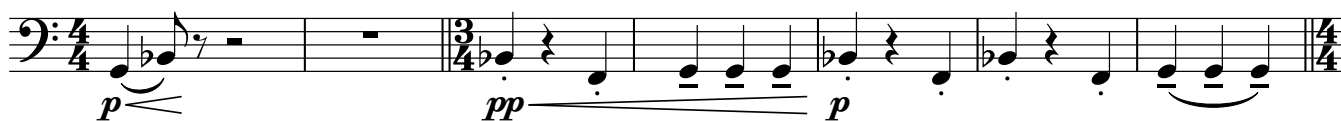
Lent et grave ♩ = 44



5



10



17



22

rit. . . A tempo



30



37



4'37,0"

Harp

Homenaje a José Antonio Abreu y El Sistema

Danseuses de Delphes

durée : 4'40"

Prélude N° 1 (1909)

Claude Debussy

(1862-1918)

Arrangt.: Colette Mourey

Lent et grave ♩ = 44

Measures 1-4 of the musical score. The piece is in B-flat major (two flats) and 4/4 time. The tempo is 'Lent et grave' with a quarter note equal to 44 beats. The key signature is B-flat major. The score is for Harp. Measures 1-4 show a melodic line in the right hand and a bass line in the left hand. The first measure is a whole rest in both hands. The second measure starts with a piano (p) dynamic. The melody in the right hand consists of a half note B-flat, a quarter note A, a quarter note G, and a half note F. The bass line in the left hand consists of a half note B-flat, a quarter note A, a quarter note G, and a half note F. The piece ends with a double bar line and repeat dots.

Measures 5-8 of the musical score. The piece is in B-flat major (two flats) and 4/4 time. The tempo is 'Lent et grave' with a quarter note equal to 44 beats. The key signature is B-flat major. The score is for Harp. Measures 5-8 show a melodic line in the right hand and a bass line in the left hand. The first measure is a half note B-flat, a quarter note A, a quarter note G, and a half note F. The second measure is a whole rest in both hands. The third measure starts with a piano (p) dynamic. The melody in the right hand consists of a half note B-flat, a quarter note A, a quarter note G, and a half note F. The bass line in the left hand consists of a half note B-flat, a quarter note A, a quarter note G, and a half note F. The piece ends with a double bar line and repeat dots.

Measures 9-16 of the musical score. The piece is in B-flat major (two flats) and 4/4 time. The tempo is 'Lent et grave' with a quarter note equal to 44 beats. The key signature is B-flat major. The score is for Harp. Measures 9-16 show a melodic line in the right hand and a bass line in the left hand. The first measure is a half note B-flat, a quarter note A, a quarter note G, and a half note F. The second measure is a whole rest in both hands. The third measure starts with a piano (p) dynamic. The melody in the right hand consists of a half note B-flat, a quarter note A, a quarter note G, and a half note F. The bass line in the left hand consists of a half note B-flat, a quarter note A, a quarter note G, and a half note F. The piece ends with a double bar line and repeat dots.

Measures 17-20 of the musical score. The piece is in B-flat major (two flats) and 4/4 time. The tempo is 'Lent et grave' with a quarter note equal to 44 beats. The key signature is B-flat major. The score is for Harp. Measures 17-20 show a melodic line in the right hand and a bass line in the left hand. The first measure is a half note B-flat, a quarter note A, a quarter note G, and a half note F. The second measure is a whole rest in both hands. The third measure starts with a piano (p) dynamic. The melody in the right hand consists of a half note B-flat, a quarter note A, a quarter note G, and a half note F. The bass line in the left hand consists of a half note B-flat, a quarter note A, a quarter note G, and a half note F. The piece ends with a double bar line and repeat dots.

19

p

p $\leftarrow$ *mf*

rit.

A tempo

24

doux mais en dehors

30

pp

2 3

40

pp *pp* *pp* *ppp* *ppp* *pp*

2

pp

Homenaje a José Antonio Abreu y El Sistema

Danseuses de Delphes

durée : 4'40''

Prélude N° 1 (1909)

Claude Debussy

(1862-1918)

Arrangt.: Colette Mourey

Lent et grave ♩ = 44

Musical score for the first system of "L'Espresso" by Maurice Strakosky. The score is in G major, 4/4 time, and consists of 40 measures. It features a piano (p) melody with various dynamics including p, mf, f, pp, and ppp, as well as articulation like pizz. and rit. The tempo changes from A tempo to A tempo. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature of 4/4.

4'37,0"

Homenaje a José Antonio Abreu y El Sistema

Danseuses de Delphes

durée : 4'40"

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5

10

17

22

25

30

37

42

p

p

p

p

pizz.

rit.

A tempo

arco

p

mf

doux mais en dehors

mf

[div.]

[div.]

f

pp

p

pp

pp

[div.]

pizz.

ppp

f

pp

4'37,0"

Altos

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Lento e grave

Op. 10, No. 1

3/4

mp *p*

5

p *p < p < p <*

10

[div.] *p* *mp* *p*

17

p *rit.* *A tempo*

22

[div.] *pizz.* *mf* *arco*

25

doux mais en dehors *mf*

30

[div.] *f* *pp* *p*

37

pp *pp*

42

[div.] *pizz.* *ppp* *f* *pp*

4'37,0

4'37,0"

Homenaje a José Antonio Abreu y El Sistema

Danseuses de Delphes

Claude Debussy

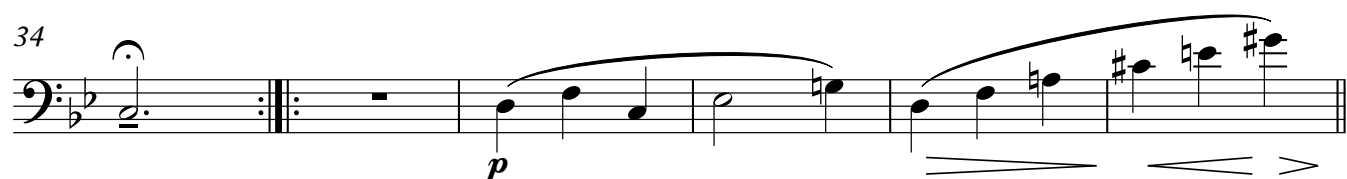
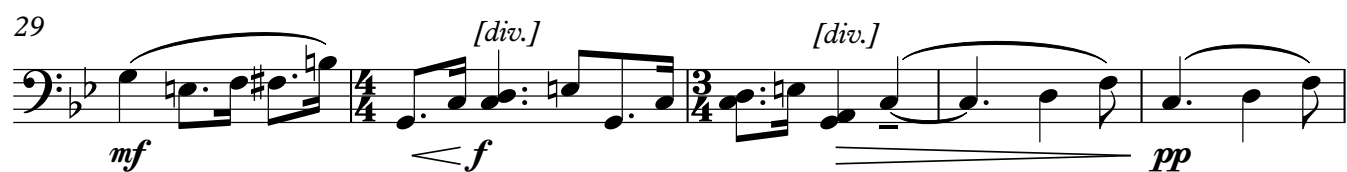
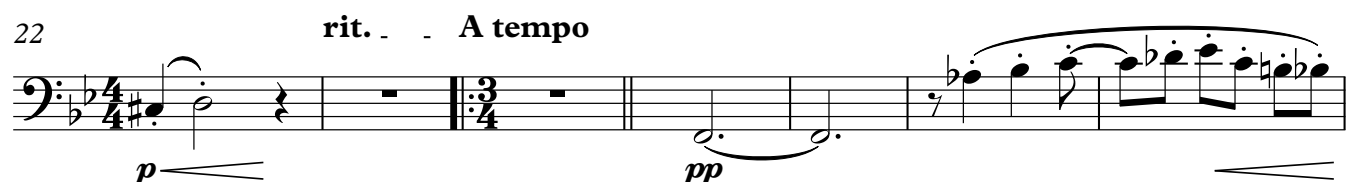
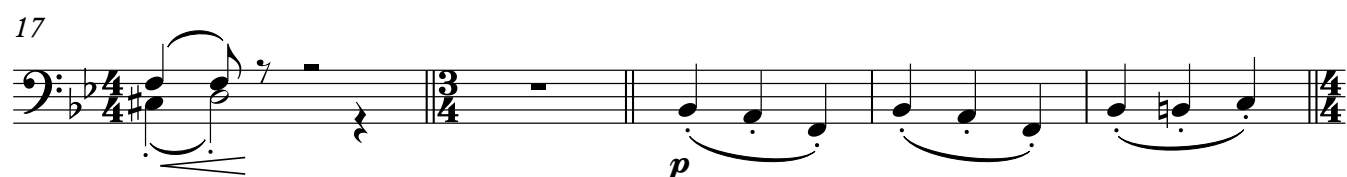
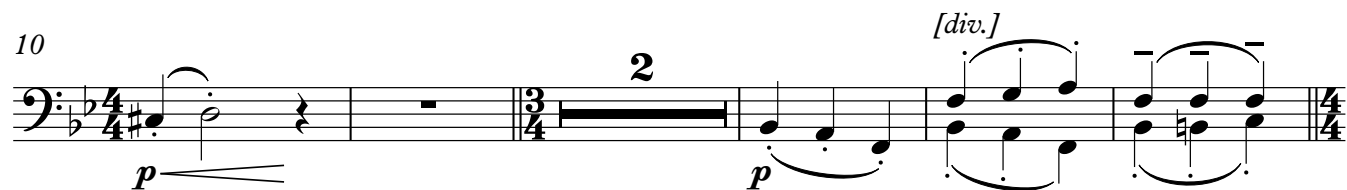
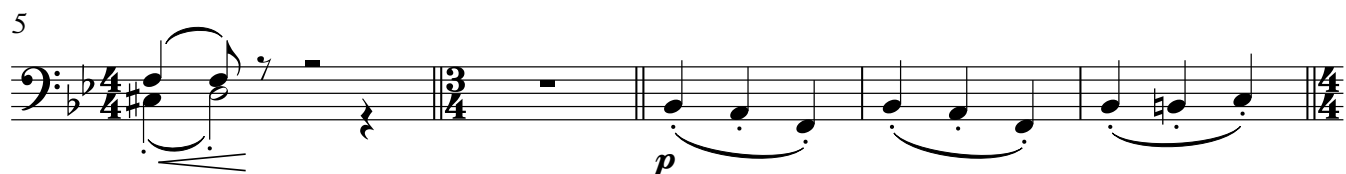
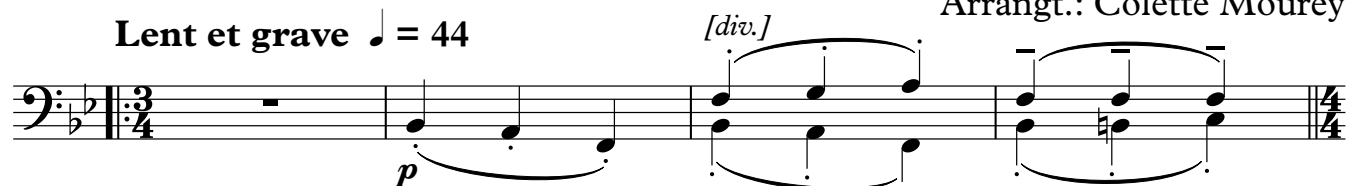
(1862-1918)

Arrang.: Colette Mourey

durée : 4'40"

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Contrebasses

Homenaje a José Antonio Abreu y El Sistema

Danseuses de Delphes

durée : 4'40''

Prélude N° 1 (1909)

Claude Debussy

(1862-1918)

Lent et grave ♩ = 44

Arrangt.: Colette Mourey

5

p

10

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a piano (*p*) dynamic marking. The first measure contains a half note G2 (one ledger line below) and a half note A2 (one ledger line below), beamed together. The second measure is a whole rest. The third measure is a double bar line, followed by a 3/4 time signature change. The fourth measure contains a whole note G2, marked with a forte (*f*) dynamic. The fifth measure contains a half note G2 and a half note F2, beamed together. The sixth measure contains a half note E2 and a half note D2, beamed together. The seventh measure contains a half note C2 and a half note B1, beamed together. The eighth measure is a double bar line, followed by a 4/4 time signature change. The ninth measure contains a half note G2 and a half note F2, beamed together. The tenth measure contains a half note E2 and a half note D2, beamed together. The eleventh measure contains a half note C2 and a half note B1, beamed together. The twelfth measure is a double bar line.

[illegible]

22 **rit. . . A tempo**

p *pp* *mf*

30 *f* *[div.]* *pp* *[div.]* *più pp* *[div.]*

35

35

[illegible]

4'37,0"