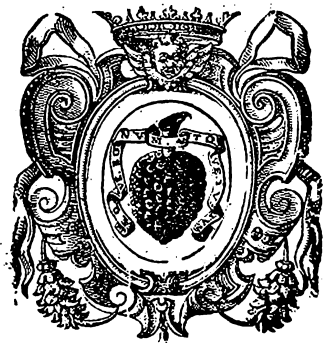


BASSO CONTINVO

**IL PRIMO  
DE MADRIGALI  
DI BARBARA STROZZI  
A DVE, TRE, QUATTRO, E CINQUE VOCI  
CONSACRATI**

Alla Serenissima Gran Duchessa

**DI TOSCANA  
D. VITTORIA  
DELLA ROVERE.**



**I N V E N E T I A, E**

Appresso Alessandro Vincenti. MDCXXXIII.



## SERENISSIMA



O riceuto in ogni tēpo tātī affettuosī aiuti dalla bonā d'vno studioso vafallo dell' Altezza vostra in cōdurmi all'impiego dī questi, & d'altri molti armonici cōponimēti, che deuo di ragione la prima opera, che, come donna, troppo arditamente mando in luce, riuerentemente consacrarla all'augustissimo Nome di Vostra Altezza, accid sotto vna Quercia d'oro resti sicūra da i fulmini dell'apparechiata maledicenza.

Aiutērammi alquanto la scelta fatta de' versi lirici, i quali essēdo tutti scherzi di colui, che, sin dā fanciulletta, mi hā dato il cognome, e' l'buon essere, solleueranno la noia à chiunque non rimanesse interamente sodisfatto delle mal cōcertate mie cātilene.

Ma fauoreggiata dall'ambita protezzione di V. A. mi dō à credere, che non haucrā chi vilipenda questi miei parti, se giungerāno ad esser veduti in quelle regie mani, & à venir tal volta ascoltati da quelle prudentissime orecchie, che non fanno, se non cō Eroica benignità accogliere l'altrui deuozione, nella quale professo di non esser' vltima d'affetto, come non sono a chi che sia inferiore in riuerire il gran merito dell' Altezza vostra.

Onde profondamente inchinandomele, prego alle sublimi prerogatiue del diuino ingegno di V. A. ogni piū adeguata felicitā.

Di Venetia li 12. d'Octobre 1644.

Di V. A. Serenissima.

Humilissima, e Deuotissima Serua  
Barbara Strozzi.

A. Dei Soprani · Sonetto Proemio dell'opera

3

65

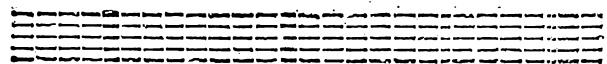
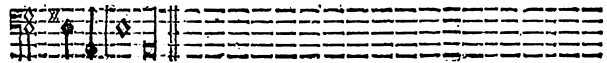
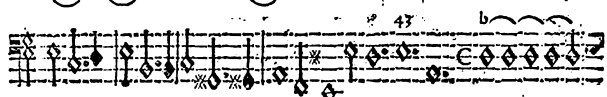
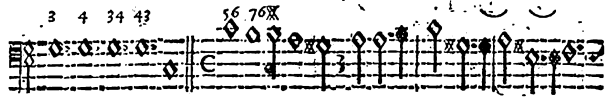
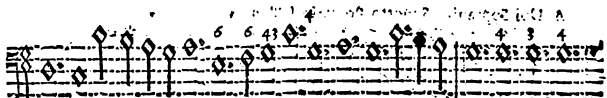
M

Erce di voi

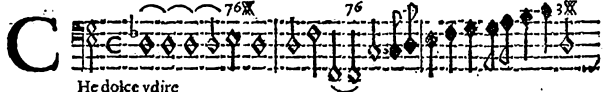
cofi imp. cia

ò che vaga

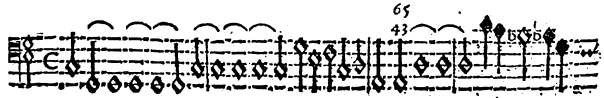
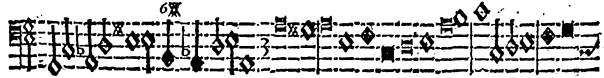
Che gioisce



A doi Sop. e Contralto Canto di bella Bocca.



He dolce vdire



5

76 76

65 6  
43 4

Mentre Altro nõ dice

6 76 6X 6X 7b 6

6 2

Quell'aura

65 6

56 6

foll e fei

756

A Tre Due Sop. e Basso *Configlio Amorofo b*

6

**O** *soffrire*

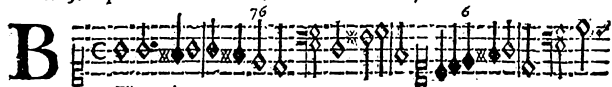
*Pianti*

*e fe vuoi*

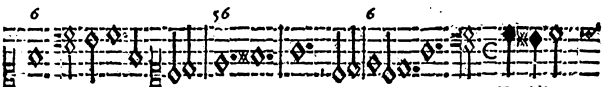
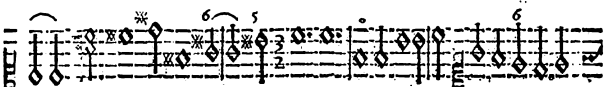
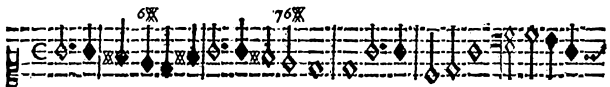
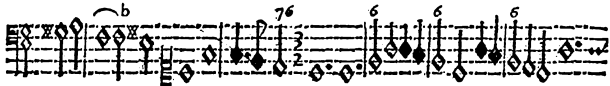
*e fe vuoi*

*e fe vuoi*

Detailed description: This is a page of musical notation for a vocal piece. It features eight staves of music. The first staff begins with a large 'O' and the word 'soffrire'. The second staff has 'Pianti' written below it. The third, fourth, and fifth staves contain the lyrics 'e fe vuoi'. The sixth staff has 'e fe vuoi' written below it. The seventh and eighth staves also have 'e fe vuoi' written below them. The notation includes various musical symbols such as clefs, notes, rests, and ornaments. Fingerings are indicated by numbers 1-5. Ornaments are marked with 'X' and '5'. There are also some unusual symbols like '4X3 563b 4 5' and '5b6 5X56 56b1 5 4X3'. The key signature has one flat (B-flat), and the time signature is common time (C). The page number '6' is in the top right corner.



Ella madre



Turidi



A 4. Sop. Al. T. B. L'Vignuolo. Donzella Ateniese forzata dal Re di Tracia 8

**Q**

Vel misero Vignuolo

76

Piange

tutti

ma

chi crederia

tutti

noi pur

56



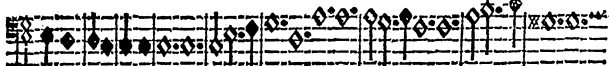
A 4. Sop. Al. Te. e Baf.

Silentio nocius

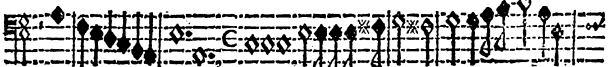
**D**



Olciffimi respiri

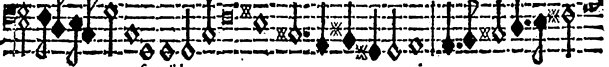


6

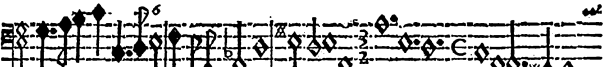


Sfoga

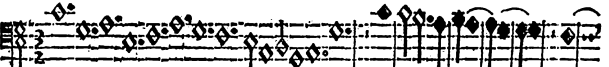
6 5 7 6 7 b7 3



fe tal hor

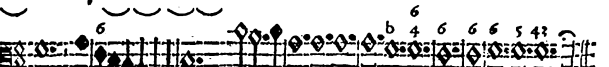
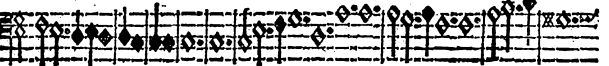


Parla



canta

Dolciffimi



A 4. C. A. T. B. — L' Affetto humano

**V**

Agò Instabil leggiero

76

6 6 6

che di quel

43 343

Di colei

6

ma

6 tutti

5765

4 3

tutti e la forte

4 3 b b

A 2. Dialogo in Partenza II

**A**

56 76 5 76 6

Nima del mio core

5 76 6

6 6b 5 43 6

mentre:

5 6 5 5

el tuo

6 6 43

56

Detailed description: This is a musical score for a piece titled 'A 2. Dialogo in Partenza II'. The score is written on a grand staff with two treble clefs and a common time signature. It begins with a large letter 'A' on the left. The first staff contains the first line of music, with fingerings 56, 76, 5, 76, and 6 indicated above it. Below the first staff is the text 'Nima del mio core'. The second staff continues the melody with fingerings 5 and 76. The third staff has fingerings 6, 6b, 5, 43, and 6. The fourth staff is a lower register line with the text 'mentre:' below it. The fifth staff continues the lower register line with fingerings 5, 6, 5, and 5. The sixth staff has a fingering of 56. The seventh staff has the text 'el tuo' below it and fingerings 6, 6, and 43. The eighth staff has a fingering of 56. The score concludes with several empty staves at the bottom.



A. 3: Libertà

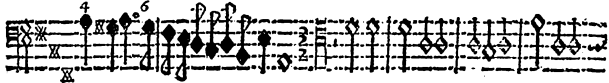
13

6

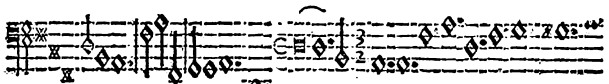
N



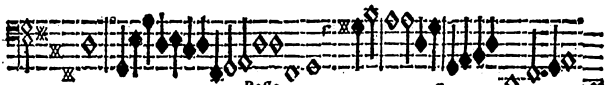
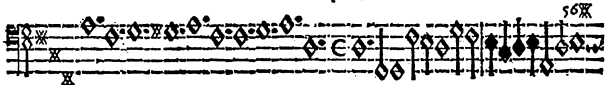
7 On ci lusinghi p.u.



Libertà



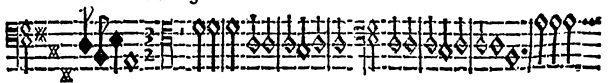
Dunque era



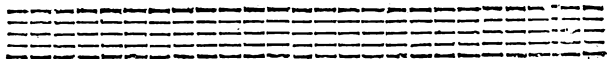
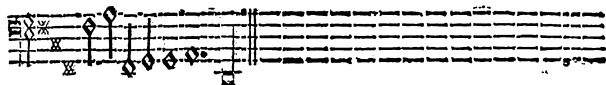
Baffo



Non ci lusinghi



libertà

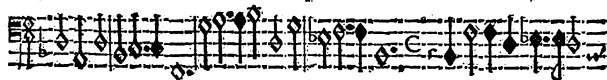


A 4- Con le Belle non cī vuol fretta.



I tien filli fin qui

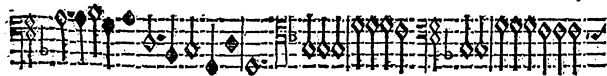
76



Amore



Amor. a 3.

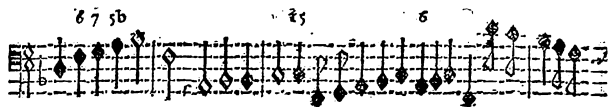


76 4 3

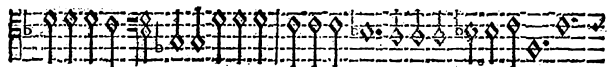
6 6b 7b 6



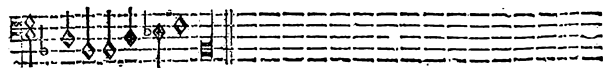
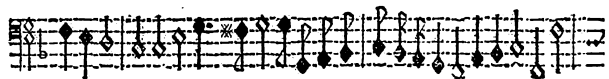
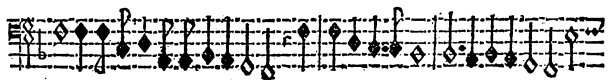
con le belle



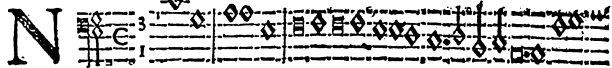
Amor a 3.



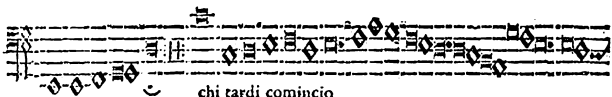
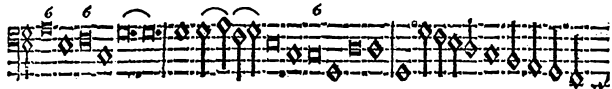
aspetta cō le belle



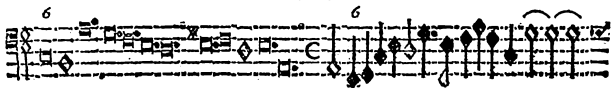
A 3 Godere in Giuventù 16



El bel fior

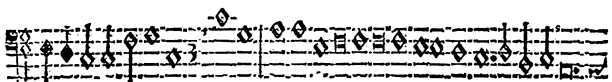


chi tardi comincio

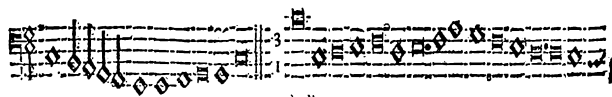


56

scherniti

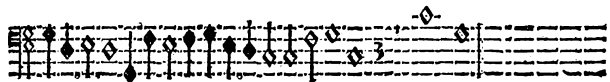
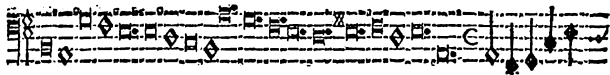


Nel bel fior



è d'vni corto:





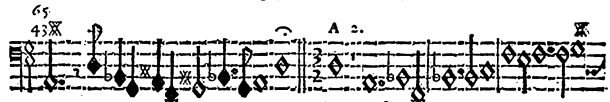
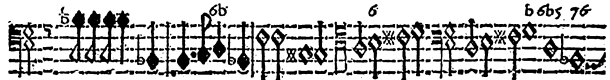
Nel bel fior vt supra

A 5. L'amante Modesto

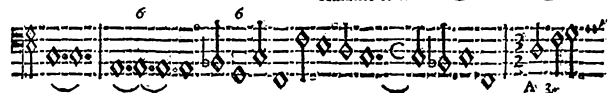
V

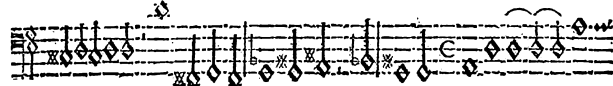
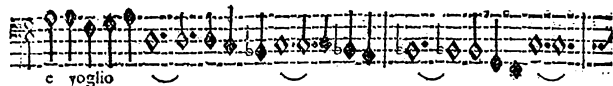


Oiano frettolosi



Amante fon.





A 4. Godati

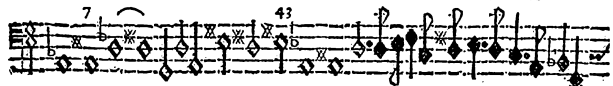


Soprano



cofi mai

Diuerfo

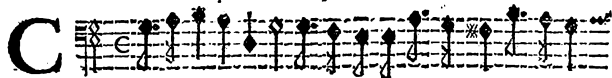


65 6 43

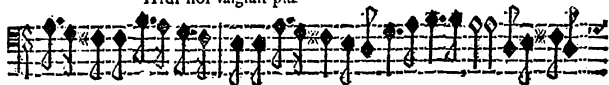
Diuerfo

6



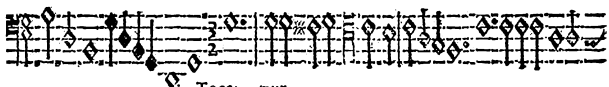


Hidi noi valgian pur



A 4.

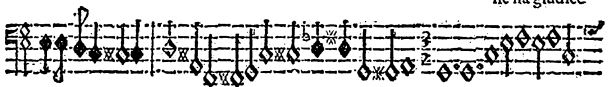
io miro



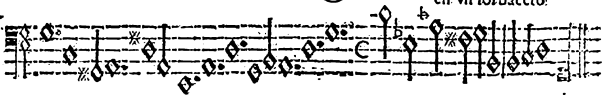
Toca pur



ne sia giudice



ch'vn folbaccio



Priego ad Amore à cinque

10

76

**P**

Ictofilimo Amore.

chi cieco

Mor r.

tutti

Vieni

Vieni gioia

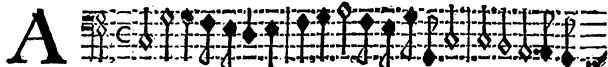
43

spargi

ed' vn cortele

Gli amanti Falliti a 5.

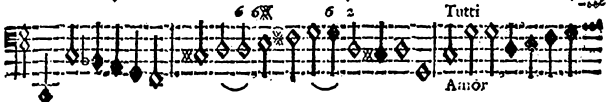
21



Mor Amor

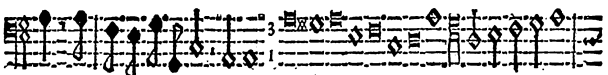


le di forze

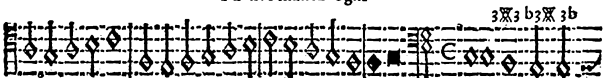


Tutti

Amor



l'a noi manca ogni



le miseri



e le non



Frena Amor

Non berfagliafi



A 2. La Quaglia, sonetto burlesco. 22

**L** *Alcia*

*In van*

*Mentre*

*ecco*

*Squaquera*

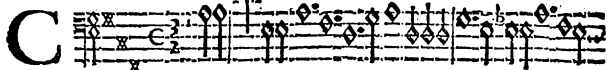
6 b 5 6 6 6 34 6 76 6 6

Detailed description: This is a musical score for a piece titled 'A 2. La Quaglia, sonetto burlesco. 22'. The score is written on a single staff in treble clef with a common time signature (C). It begins with a large 'L' time signature. The music consists of several lines of notes, many of which are beamed together in groups of six, indicated by the number '6' above the notes. There are various musical markings, including a flat sign (b) and a double bar line with repeat signs (X). The lyrics are written below the notes: 'Alcia', 'In van', 'Mentre', 'ecco', and 'Squaquera'. The score ends with two empty staves.

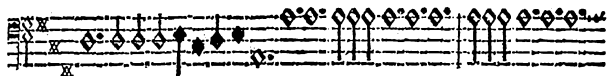


A 3. Pace arrabbiata

34



Ome puo non come fuol



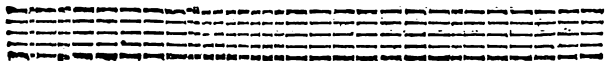
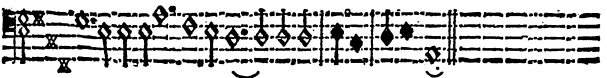
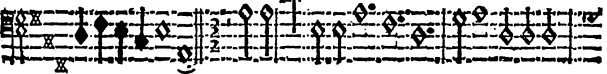
Ad' Amor



feruime



tu non conofci

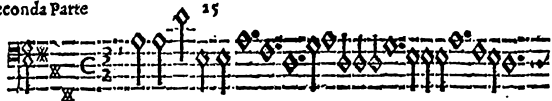




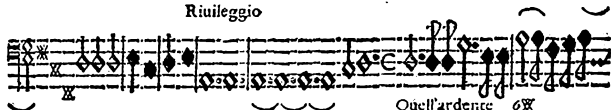
Seconda Parte

15

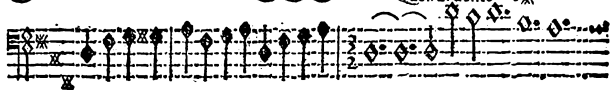
**P**



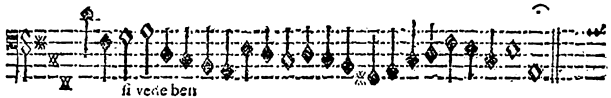
Riuileggio



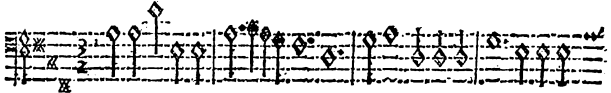
Quell'ardente



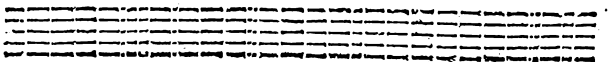
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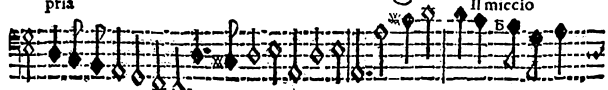
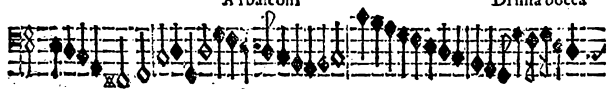
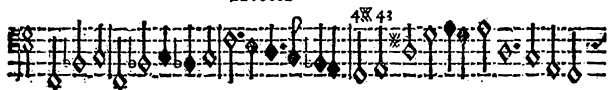
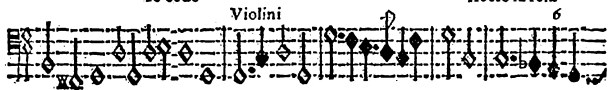
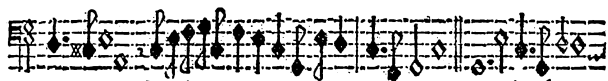


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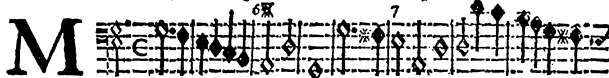
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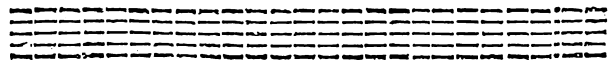
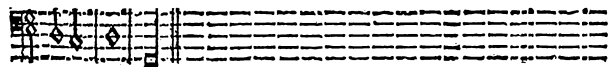
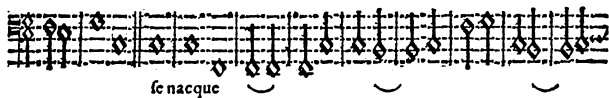
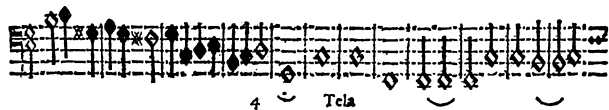
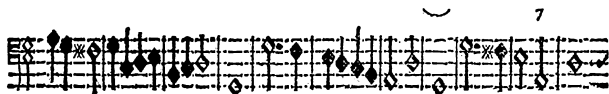
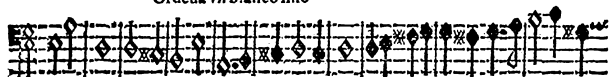


la speme





Ordeua vn bianco lino

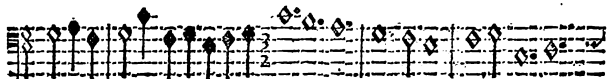


A 2. Il Ritorno

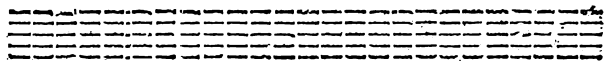
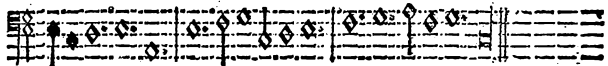
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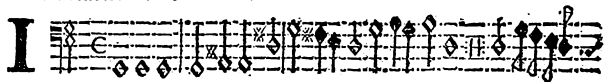
Tornato



Al gioir



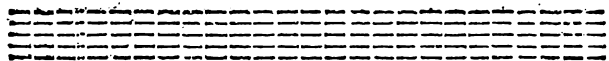
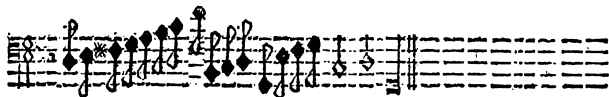
La Vittoria



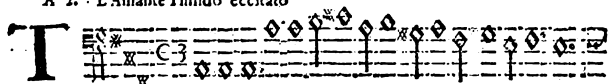
L gran Giouc

Gode

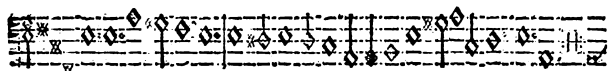




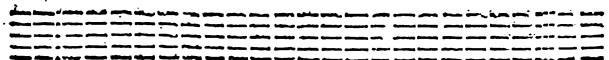
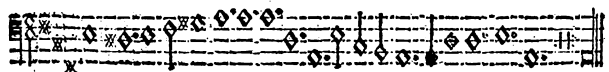
A 2. L'Amante Timido eccitato



Inuito



Ard. fci

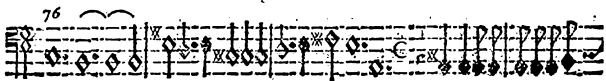
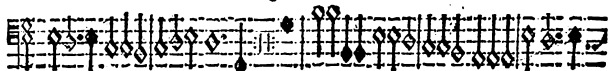


## A 3. Conclusione dell'opera 6

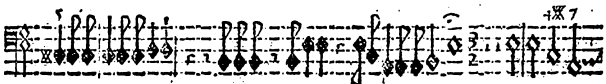
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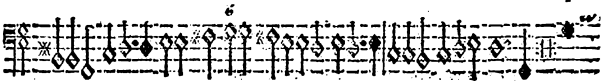
Oi fete ò beg'occhi



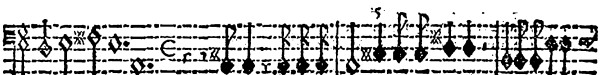
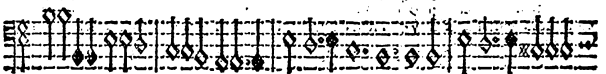
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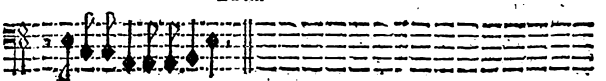
A vn lampo



fereno



E a chi





# TAVOLA

## - A D V E V O C I

Sonetto. Proemio dell'opera. Mercè di voi. <i>Due Soprani.</i>	3
Canto di Bella Bocca. Che dolce vdire. <i>Soprano, e Contralto.</i>	4
Dialogo in partenza. Anima del mio core. <i>Soprano, e Contralto.</i>	11
Godere, e tacere. Gioisca. <i>A Due Soprani.</i>	12
La Quaglia Sonetto burlesco. Lascia di Libia. <i>Soprano, e Basso.</i>	32
Al battitor di bronzo della sua crudelissima Dama. Quante volte. <i>Doi Ten.</i>	22
Dal pianto degli amanti s'imparò a far la carta. Mordeua. <i>Doi Soprani.</i>	28
Il ritorno. E tornato. <i>A 2. Sopran, e Tenore.</i>	29
La Vittoria. Il gran Giouc. <i>Doi Soprani.</i>	39
L'Amante timido eccitato. T'inuito. <i>A 2. Sopran, e Tenore.</i>	30

## A T R E V O C I

Consiglio amoroso. O soffrire, ò fuggire, <i>Doi Soprani, e Basso.</i>	6
Le tre Gratie d. Venere. Bella madre d'Amor. <i>A 3. Soprani.</i>	7
Libertà. Non ci lusinghi più. <i>Due Tenori, e Basso.</i>	33
Godere in gioventù. Nel bel fior di gioventù. <i>Doi Soprani, e Basso.</i>	16
Pace arrabbiata. Come può non come fuol. <i>Contralto, Tenor, e Basso.</i>	34
Conclusione dell'opera. Voi sete ò begli occhi. <i>Alto, Tenor, e Basso.</i>	31

## A Q V A T T R O V O C I

L'Vfignuolo. Quel misero Vfignuolo.	8
Silenzio nociuo. Dolcissimo respiro.	9
L'humano affetto. Vago instabil.	10
Con le belle non ci vuol fretta. Mi tieni Filli sin qui.	14

## A C I N Q V E V O C I.

L'Amante modesto. Volano.	17
Il contrasto de' cinque sensi. Chi di noi.	19
Priego ad Amore. Pietosissimo Amore.	20
Gli amanti Falliti. Amor Amor.	23
Vecchio amante che rende la piazza. Io cedo Amor. <i>Contralto, Tenore, e Basso con due Violini.</i>	26

I L F I N E.