

Sonaten; vl, vla da braccio, bc; g-Moll; WenG
121 [cover title:] SONATA in G. minor | a | Trè |

[in...

by: Graun, Johann Gottlieb

Berlin

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~~6/12~~ Mus. ms. 8295
45



Contra Altus in D minor

Adagio *a* *Grè*

Violino Primo

Viola da Braccio

e
Basso Continuo chitarrè
da nu

L. Franz

Mus. no. 8285
45 (163) *Violino.*

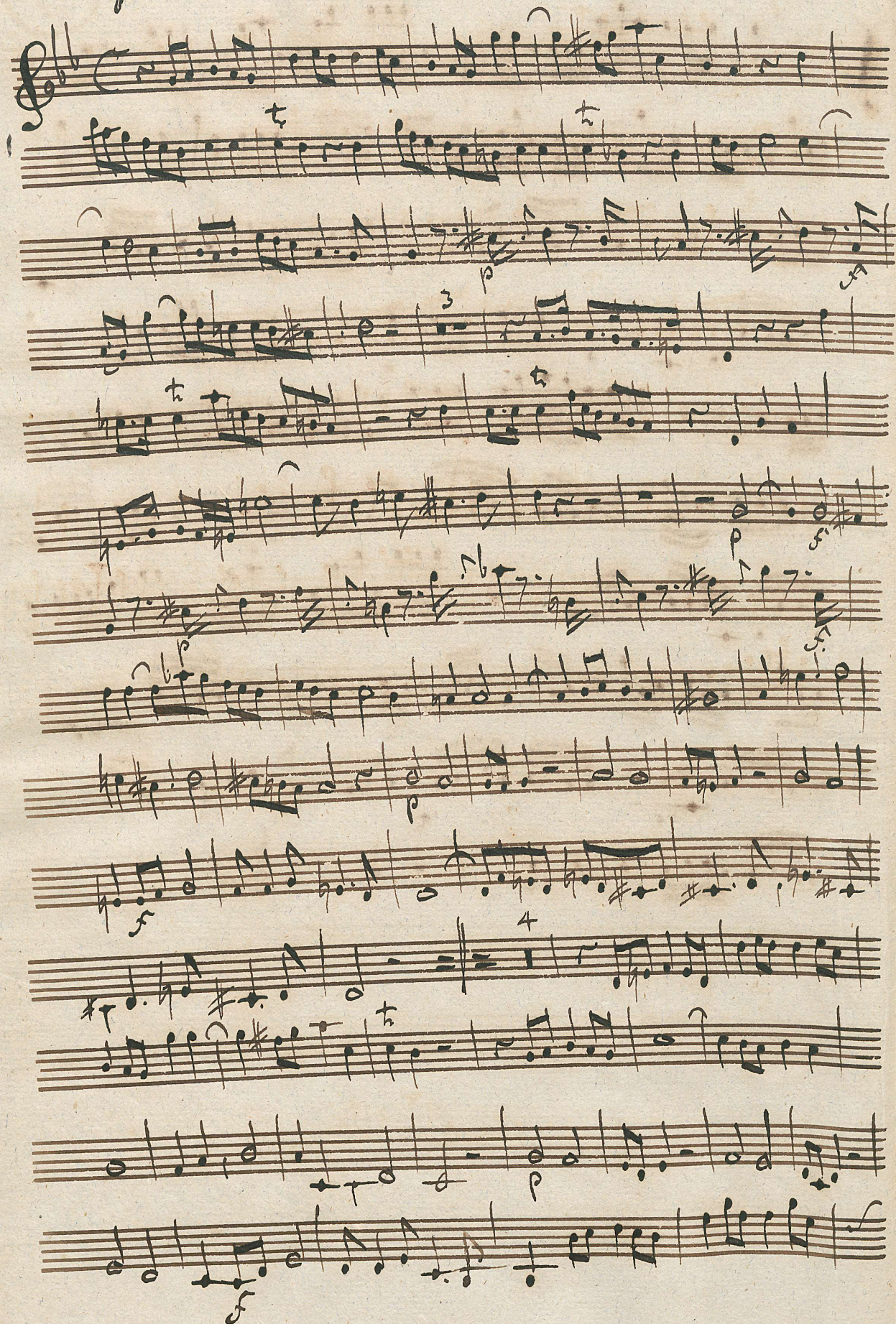
Adagio



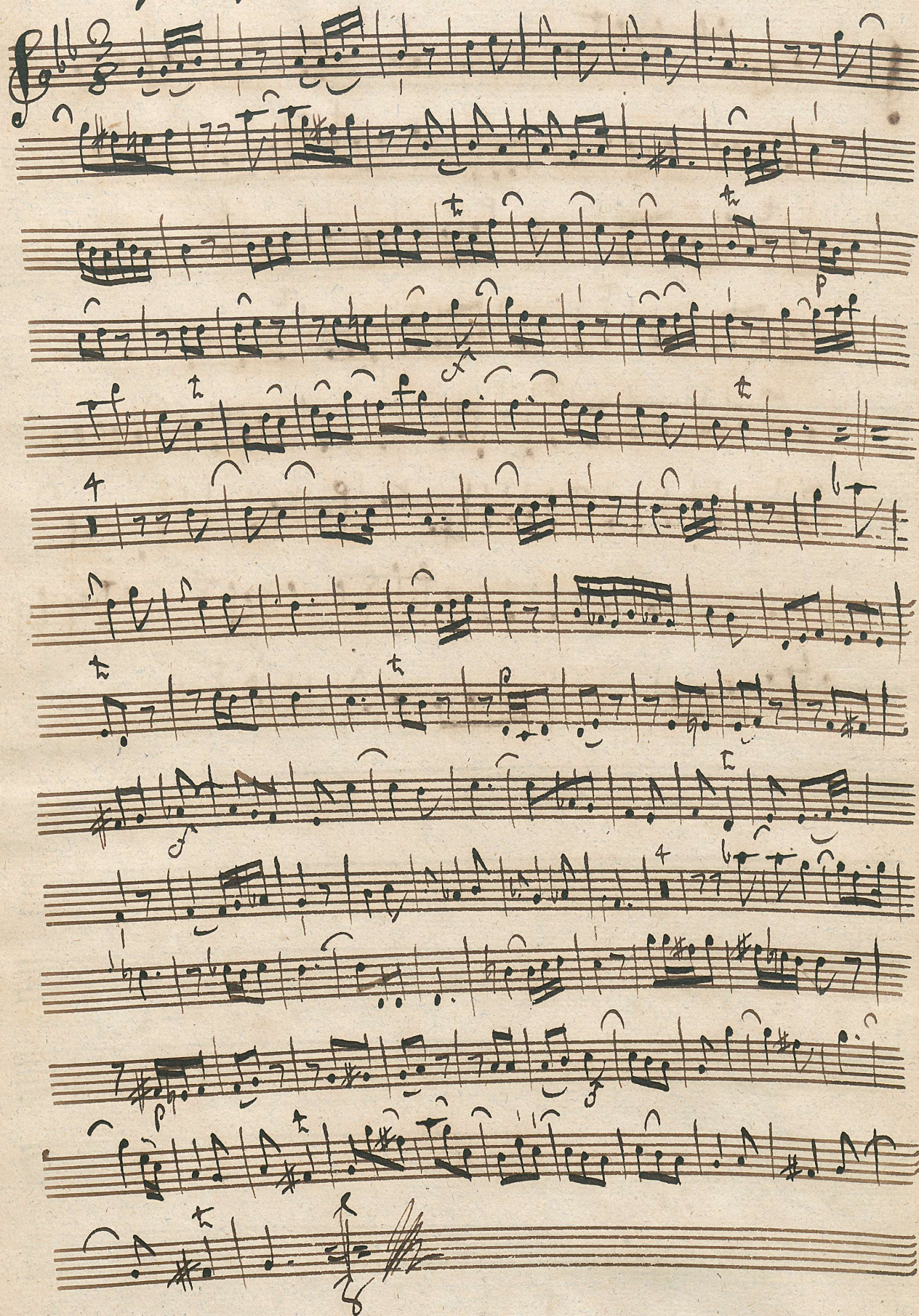
1



Allegretto



A handwritten musical score on eight staves. The notation is in a single system, likely for a piano or similar instrument. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a fluid, cursive style. Various musical notations are present, including eighth and sixteenth notes, rests, and dynamic markings such as 't' (possibly for 'tutti' or 'tasto') and 'f' (forte). A triplet of eighth notes is marked with a '3' above it. The score concludes on the eighth staff with a double bar line and a decorative flourish. Below the eighth staff, there are four additional empty staves.

Allegro assai.

Adagio

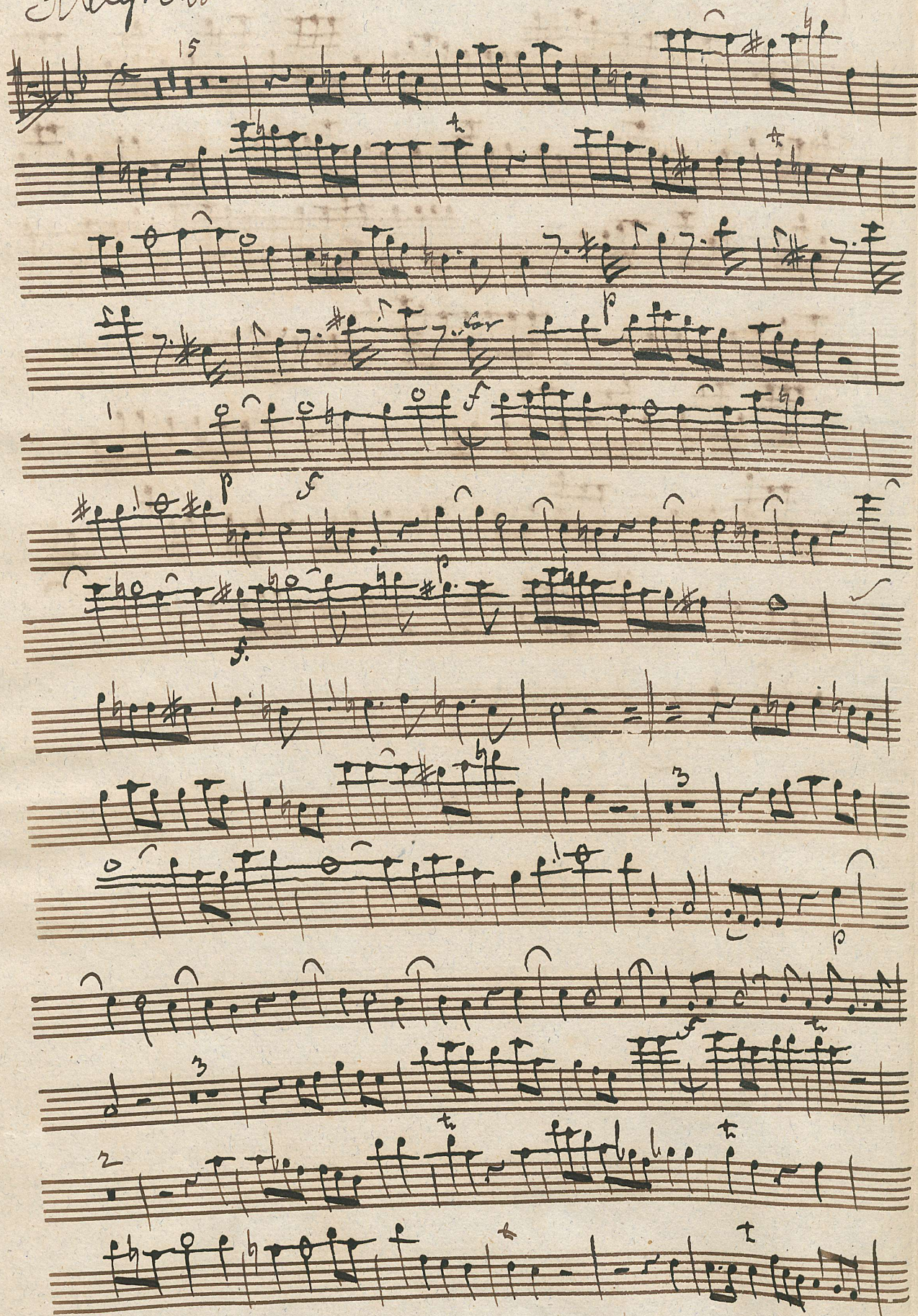


Viola di Braccio.

Man. us. 8285 12 5
45

Handwritten musical score for Viola di Braccio. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'Adagio' is written above the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score concludes with a double bar line and a final flourish on the tenth staff.

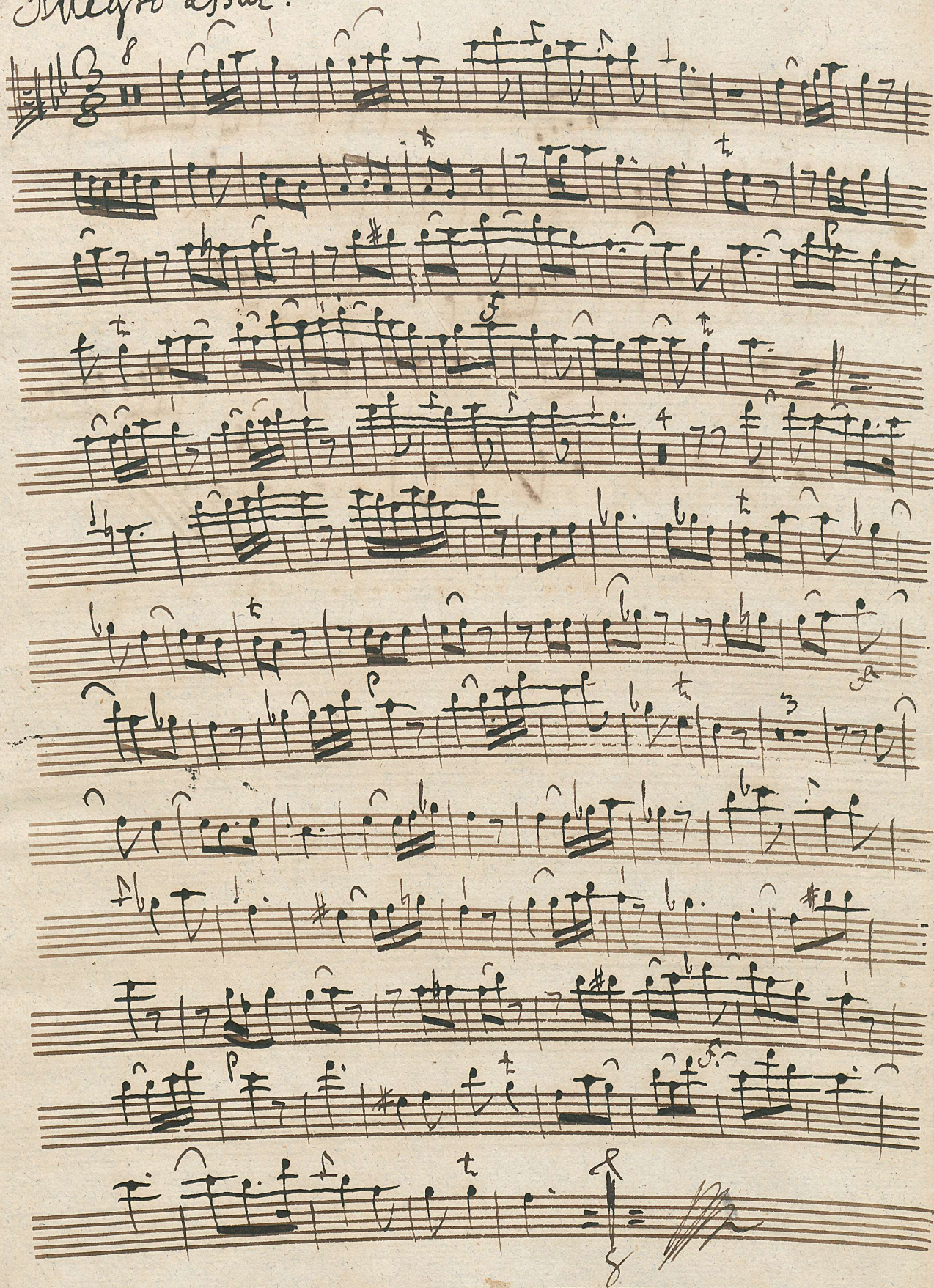
Alligretto



Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals (sharps, naturals, and a double sharp). The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and expressive, with many slurs and ties. The fifth staff ends with a double bar line and a large, stylized flourish.

Ten empty musical staves, each consisting of five lines, arranged vertically. The staves are blank, with no notation or markings.

Allegro assai.



Adagio

Mem. no. 8295
45, 13

Basso.



Handwritten musical score for Bass, featuring ten staves of music. The notation includes various notes, rests, and fingerings (e.g., 7, 6, 5, 4, 3, 2, 1, 6, 7, 8, 9). The music is written in a system of ten staves, with the first staff starting with a treble clef and a key signature of one sharp (F#). The notation is dense and includes many accidentals and fingerings.

C

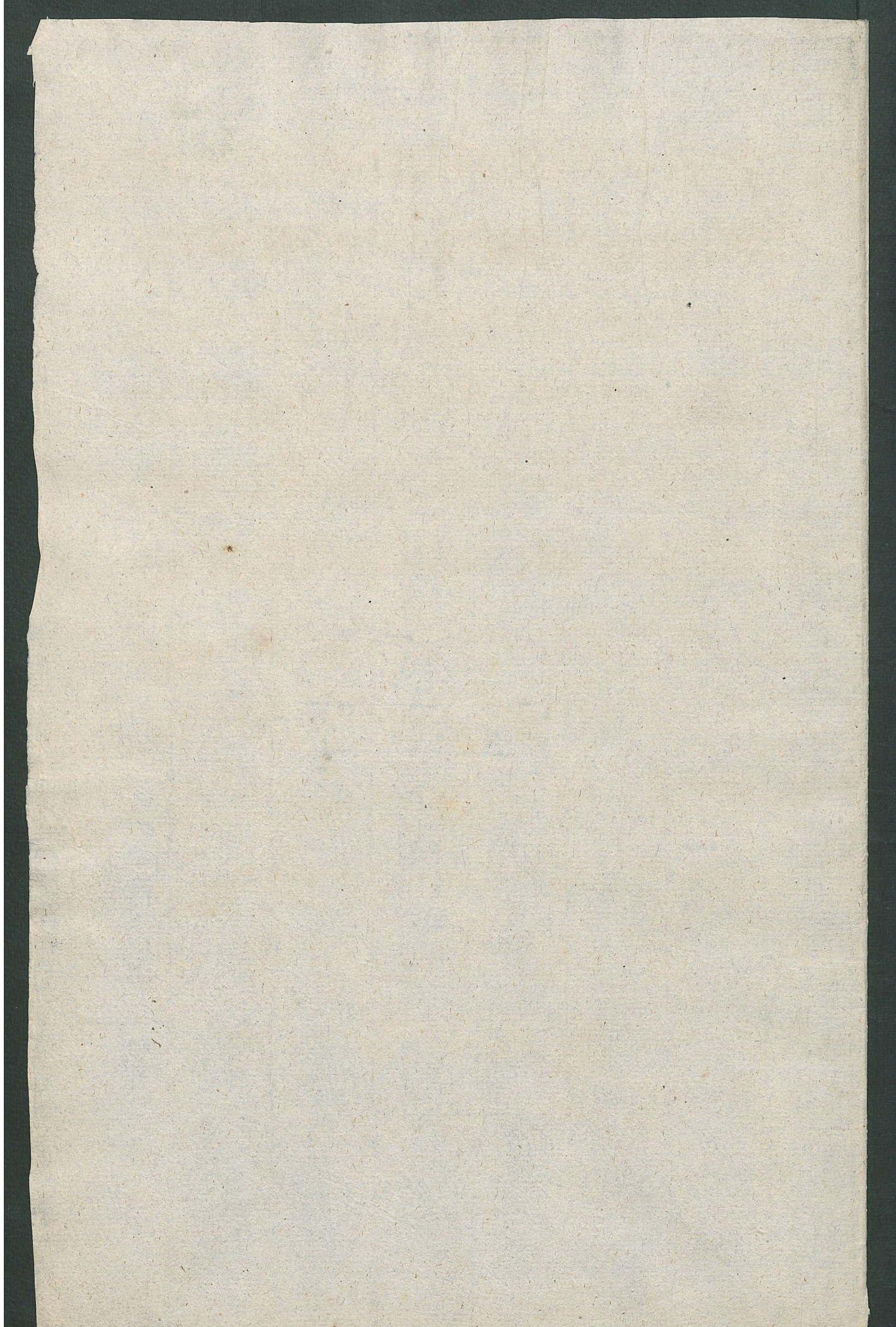
Allegretto

A handwritten musical score for a piece titled "Allegretto". The score is written on ten staves, each with a treble clef and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals (sharps and naturals). Above the staves, there are numerous handwritten numbers and symbols, including "6", "7", "5", "4", "3", "2", "1", "p", "f", "x", and "#", which likely represent fingerings, dynamics, or other performance instructions. The handwriting is in dark ink on aged, slightly yellowed paper. The score is organized into measures by vertical bar lines, and some measures contain multiple notes, suggesting a complex melodic line. The overall style is that of a personal manuscript or a composer's draft.

Handwritten musical score for "The Rose Tree" on ten staves. The notation includes notes, rests, and various fingerings and ornaments indicated by numbers and symbols above the notes. The piece concludes with a double bar line and a final note.

Allegro assai

A handwritten musical score on aged paper, titled "Allegro assai". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and frequent use of fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9) and slurs. The notation includes various accidentals (sharps, naturals) and dynamic markings such as "p" (piano) and "f" (forte). The piece concludes with a double bar line and a large, stylized flourish. The paper shows signs of age, including discoloration and some staining.





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