

M O T T E T T I

A VOCE SOLA

Parte con istromenti, e parte senza

DI

ISABELLA LEONARDA MADRE

Nel Collegio di Santa Orfola in Nouara

Opera Sesta

Consecrata

ALL' ILL.^{mo} E REV.^{mo} SIG.^{re}
IL SIG.^{re} LORENZO LEONARDI

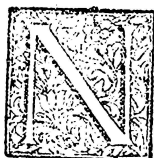
Canonico Archidiacono nella Catedrale di Nouara



IN VENETIA 1576.

Stampa Del Gardano

MO RE
ILL. SIG.



On potendo più tener à freno l'impeto del desiderio, che forte mi si è acceso al cuore; dimentica di tutt'altro, fuor che di ciò, che in V.S. Illustrissima è gran merito; dandone per hora il bando alle leggi dell'affinità, che più d'vna fiata trattengono fra ceppi del silentio annodata la lingua di chi, perche testimonio più da vicino, haurebbe à gran sorte pubblicare al mondo con felicissimo volo i pregi di qualche grand'animo: lascio perciò correr la mia penna doue la spinge l'affetto; ne altroue vien spinta per render protetti i mie deboli partiti che al ricouero di V.S. Illustrissima. Sò esser le mie musiche imperfettissimi abozzi; e non per questo mi disanimo dell'impresa: scendoli d'vopo, quanto più oscure note in se racchiudono; d'esserne tanto più animate dall'albore delle sue virtù; di cui come ne vadi freggiato il suo glorioso nome, tutto il mondo se 'l sa. Non pretendo però con sì picciolo tributo ne pur in ombra de l'acare l'heroiche prerogative, che nobilitano il suo gran cuore: però che ò riguardano allo splendore di sua famiglia, da cui ne vicirono tanti heroi, immortali per lo splendor delle toghe, riguarduoli per il valor dell'armi, eminenti per il lustro della Santità; ò pur al proprio merito di V.S. Illustrissima; di cui basta il dire esser stato più volte Vicario, e Prouicario Generale, destinato Archidiacono di questa Catedrale, nostro perpetuo, e vigilantissimo Conferuatore, tutto à bilancio del suo valore, sempre farebbe vn trasfigger la modestia di chi, per viuer lungi dagli applausi del mondo, pose con generoso rifiuto anche in non cale i multiplicati honori, che dietro le correano. Fauellar di sue glorie dall'insufficienza vienmi fatto il diuieto, sendomi pur di fageuole giunger col pensiero, chi va auanti à sì gran passi: e solo m'animo con ogni più intenso affetto pregar V.S. Illustrissima farsi talmente suo questo picciol dono coll'aggradirlo, che portando alla Reina de Cieli, anch'essa con occhio di benignità lo riguardi.

Di V.S. Illustrissima, e Reuerendissima,

Obligatissima Cugina

Isabella Leonarda



ALLA BEATISSIMA VERGINE



Rafuierci dal diritto sentiero del ragioneuole, se altra luce mendicassi, ò Augustissima Signora. per auuiuar i miei oscuri parti, che quella del vostro gloriosissimo nome, da cui à torrenti ne sgorga; e pretendesi rendermi nella memoria di chi per lo più seco ne sepolisce la rimembranza di se stesso, immortale. Parmi da compassionarsi in questa etade l'vniuersal inganno degli huomini, quali, à guisa di mal consigliato Piloto, che nulla teme il pericolo dello

sdrucir in vno scoglio, ò pur anche dell'assorbirsi, perche prouisto di ben corredata naue, del tutto fidati all'altrui spalle, pensano traggittarsi al conquista dell'immortalità, solo perche fanno asconderfi sotto l'ali del merto di qualche riguardeuole Personaggio, non di uisando, li puoco auueduti che sono, che anche i gran Colossi di bronzo, à quali sù destinato il corso delli anni col perpetuo viuer del mondo forti per hauer imagine d'huomo, mal tenendosi all'infedel suolo, à puoco più di mezzo vn secolo di sua età, cader morti su'l lido, e, ne dirò seco il lor nome. Siauì perciò in grado ò Vergine, che io in altri di me fomenti inuidia, non compassione, sottomettendomi alla vostra protezione, di cui ne viuo al più non posso ambizioso; sapendo benissimo, che fora errore à dismisura maggiore, sottrarmi dal vostro Santissimo braccio, confidata in chi che fosse, che non sia tuffarmi, per arricchire, in paludi di null'altro vberose, che di vil fango; non curantemi di quelle reali surgenti, che in maggior copia dell'acque annidano in sen d'argento le rene d'oro, ò vero trasuperiore stoltetza, che non sia presumere di cogliere, ò frutta, ò fiori in quelle spiagge diserte, da quali ne pur fil d'erba vi si germoglia; abborritene, e nulla stimatene le fertili; e di quanto d'utile, e vago pueffi produrre abundantissime. Confesso, che non hanno frà loro ombra di proportion, o di verun confronto i vostri gran preggi, i miei piccioli tributij; insuperbendone d'esser musici di vostra Corte li Serafini stessi, mentre pure si vanta Parte d'apprenderne da voi il magistero: mà se tanto ardisco, mercede di vostra gratia il faccio, e se bene soara de nostri capi si lieuano i merti vostri, non per tanto riconoscedoui come il Sole, che non ildegna beneficiare à pari de Cedri del Libano i minimi virgulti della terra; così anche voi, ò Souerana Signora, tutta cuore di pietà alla come un protezione de vostri serui, spentone ogni timore, consacroui con tutta assieme meco, questi humili parti, suppli candoui con quanto affetto nedifico nel cuore, esserui, se ben di niun valore, accettij; e tali gli spero, mentre à voi ne passano per mani santificate da sì nobili, ed heroiche imprese, quante ne hà poste alla luce del mondo Lorenzo Leonardi.

Vostra Humilissima serua

Isabella Leonarda



La ca re placare Do-

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mine placare Do mi ne & nō obliuis-

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caris ser ui tui nec iras ca ris in me nec iras-

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ca ris in me nā cor contritum & humiliatum

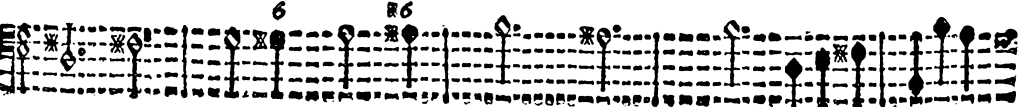
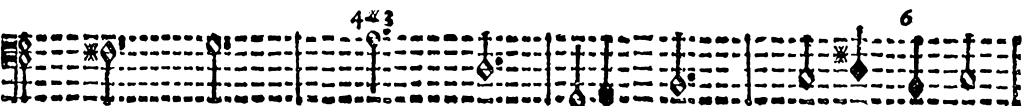
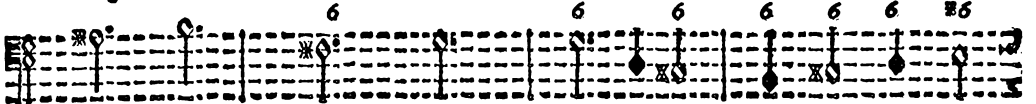
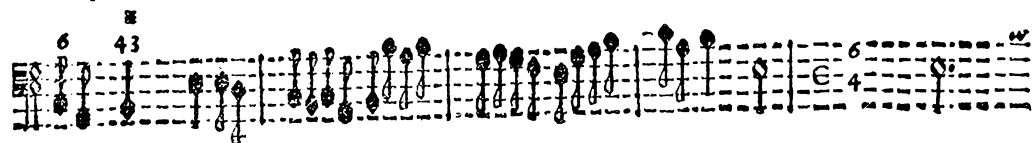
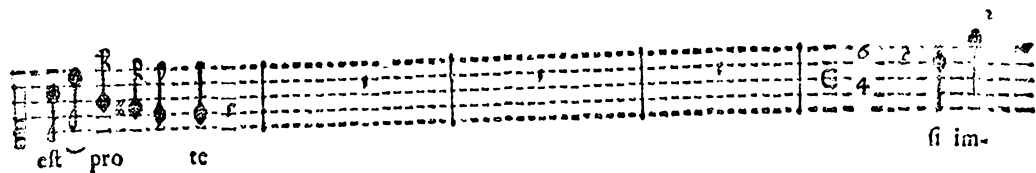
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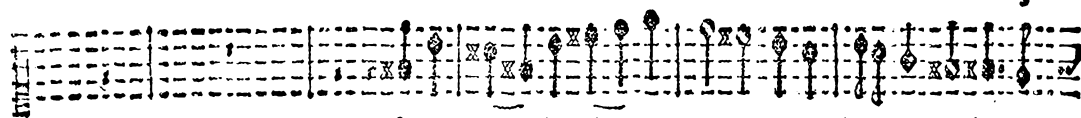
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nā cor contritum & humiliatum humilia tū est pro te

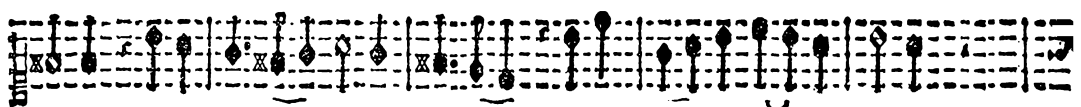
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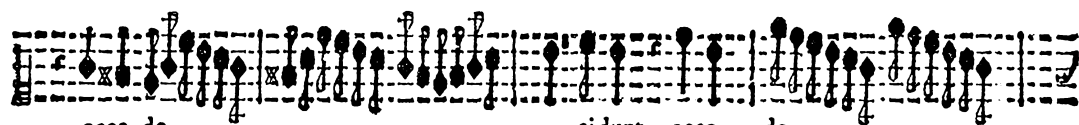
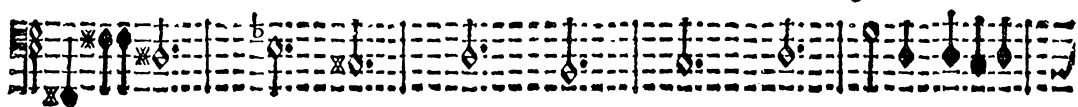




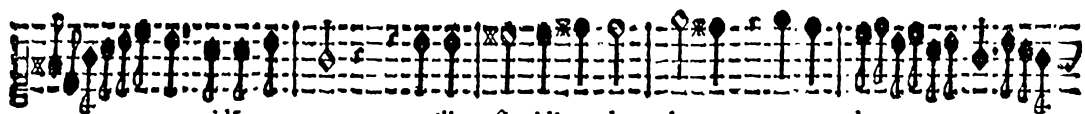
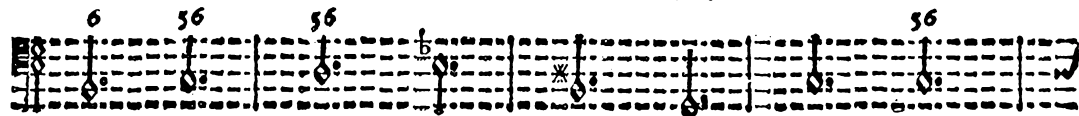
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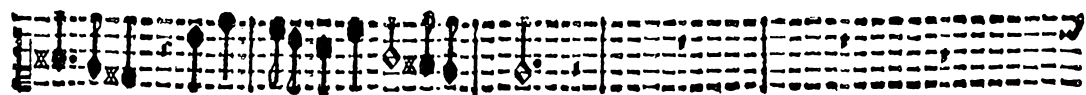
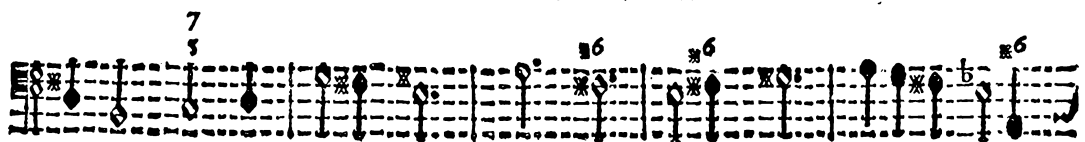
marum ecce fletus & do lores mille flu uidi languores



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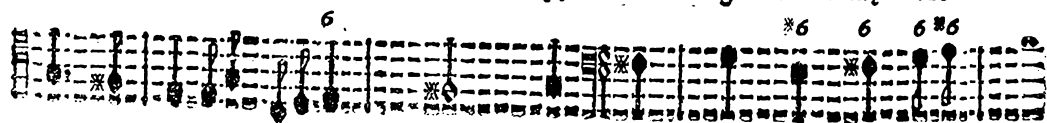
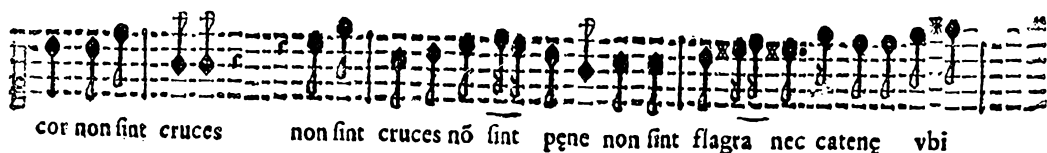
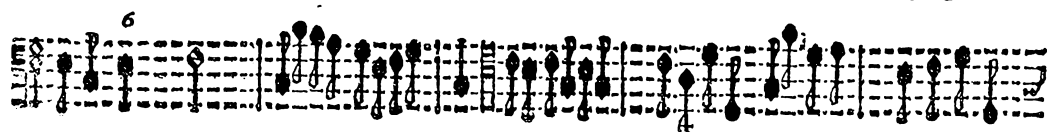
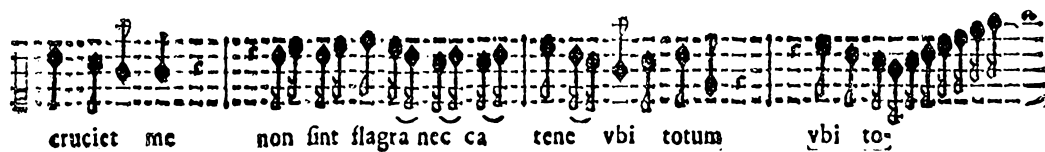
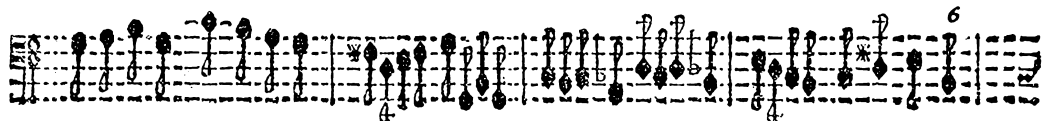
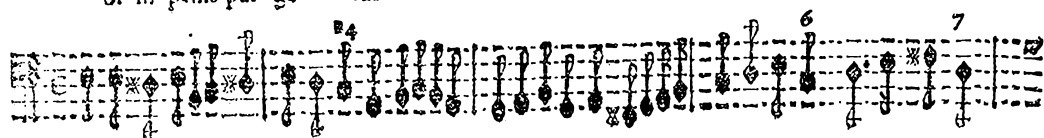
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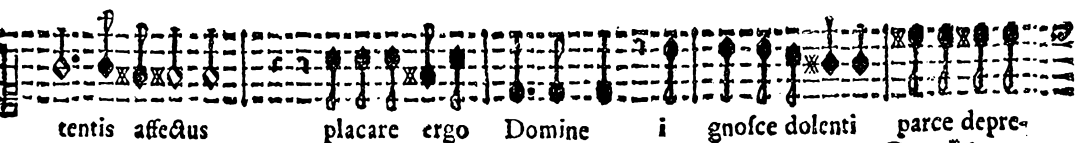
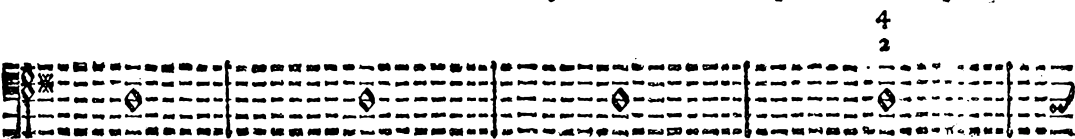
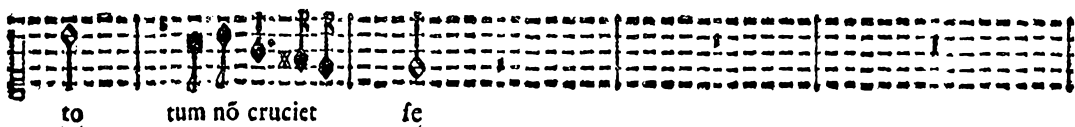
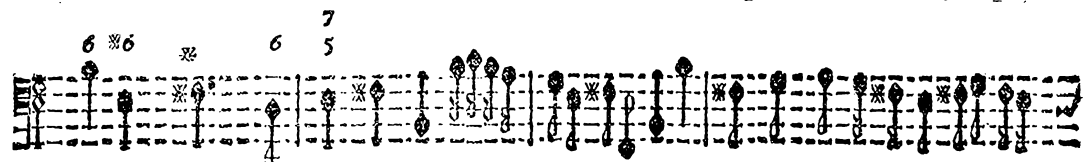
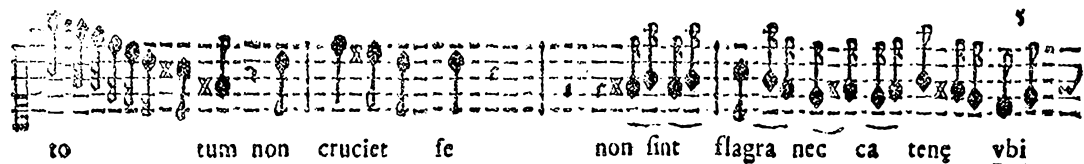


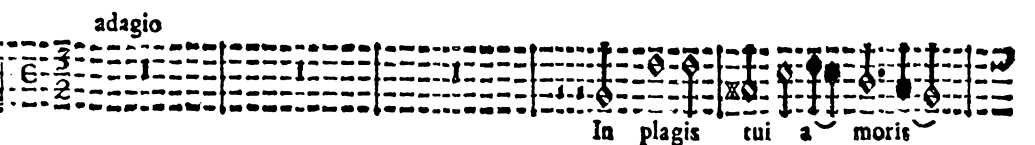
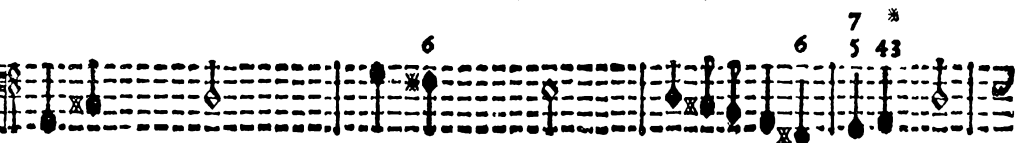
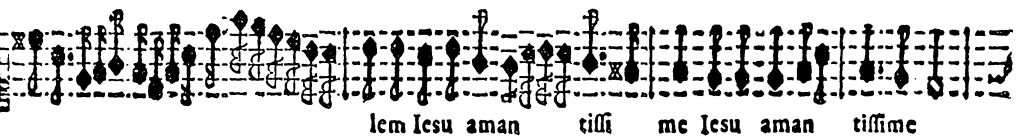
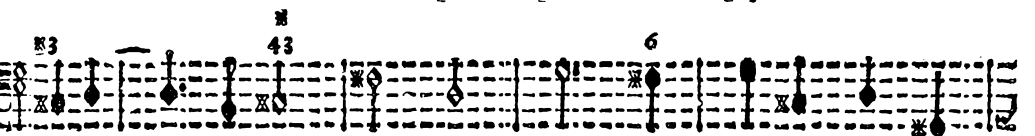
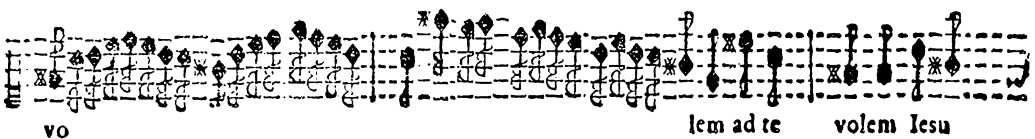
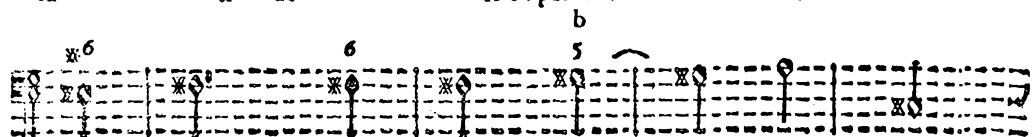
cidunt ecce de cidunt a me



Aria



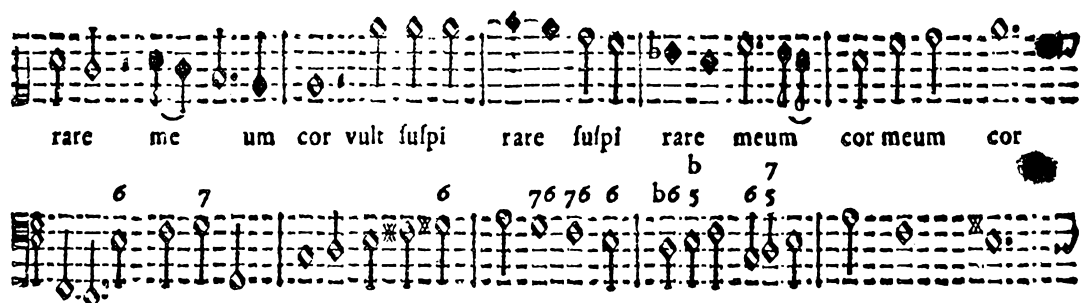




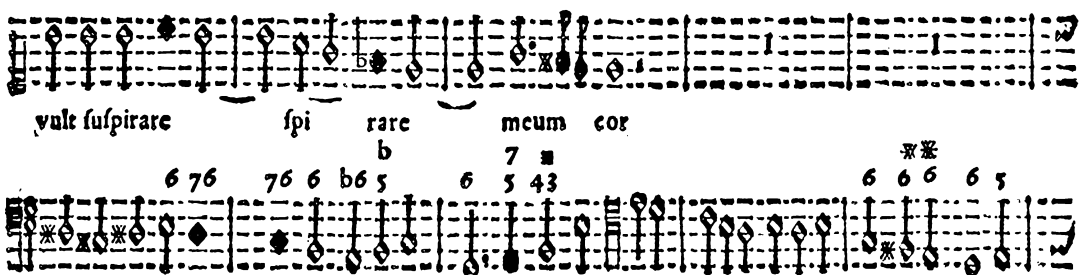
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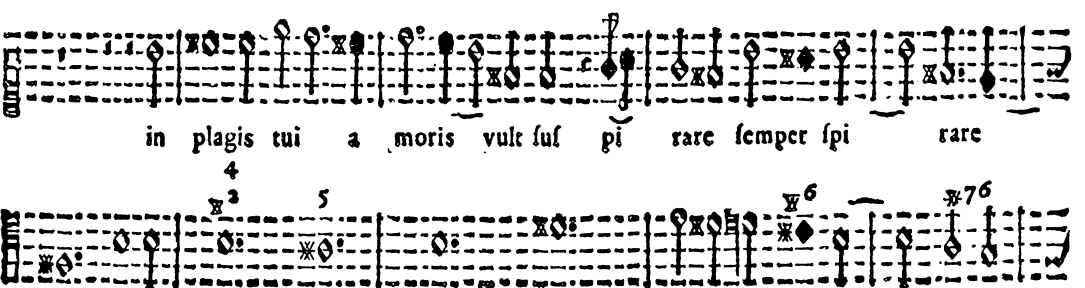
vult sus pi rare sem per spirare vult sus pi ra re semper spi



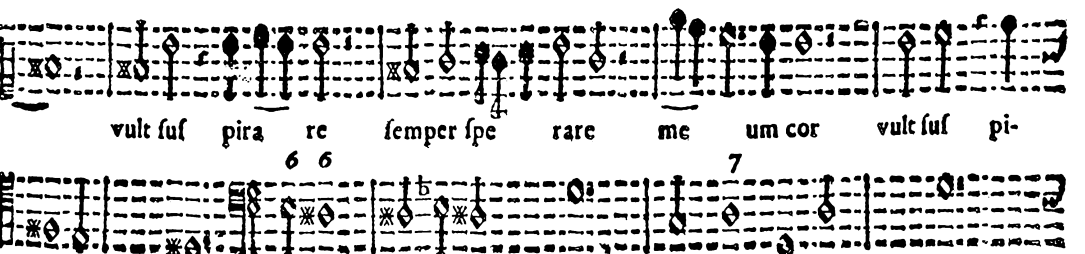
rare me um cor vult suspi rare suspi rare meum cor meum cor



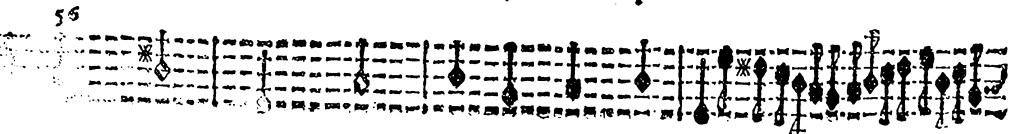
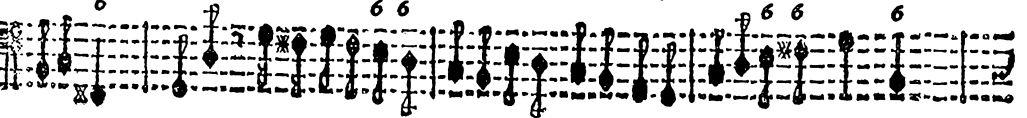
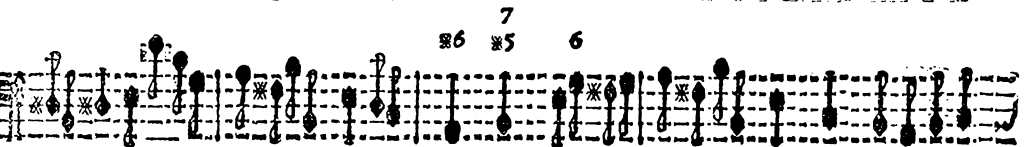
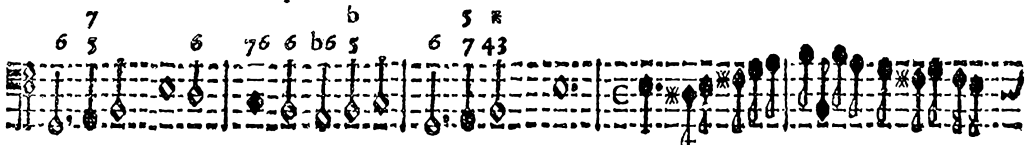
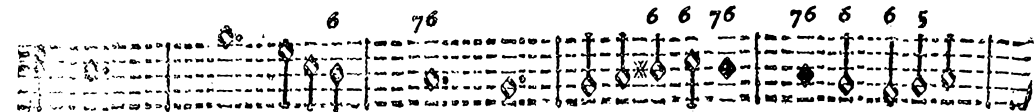
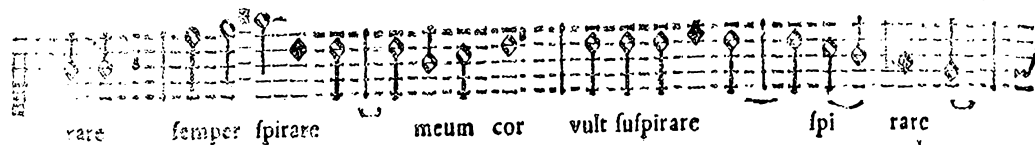
vult suspirare spi rare meum cor



in plagis tui a moris vult sus pi rare semper spi rare



vult sus pira re semper spe rare me um cor vult sus pi



si si si mi ca-re Iesu si si si mi care

6 7 6 5

Iesu volo spinas & do lores volo fletus & an gores volo vulnera pro

te volo vul nera pro te vo lo spi nas & do-

6 4*3 7

lo res vo lo fle tus & an go res vo lo vul ne ra pro te volo

6

vulnera pro te vo lo spi nas & do lores vo lo

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fie tus & an gores velo vul nera pro te volo vul ne rapro te

43 43

Canto solo. in Arietta

Pes mondane infi de si re

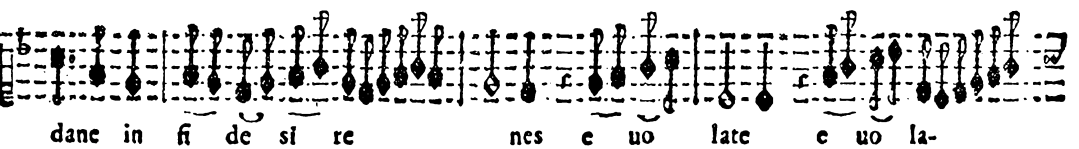
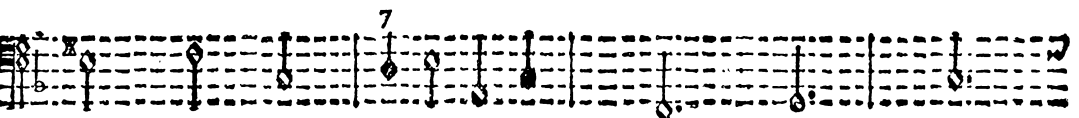
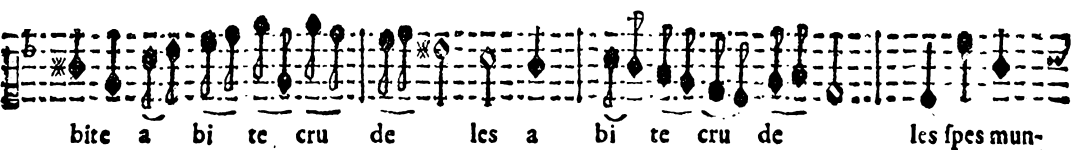
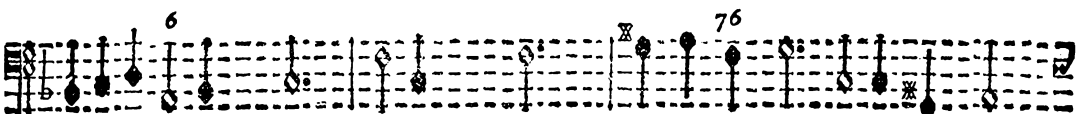
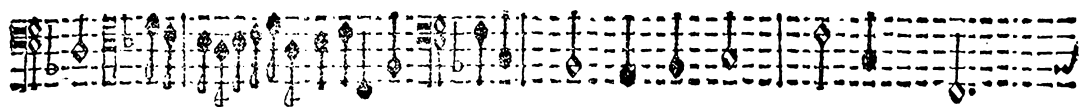
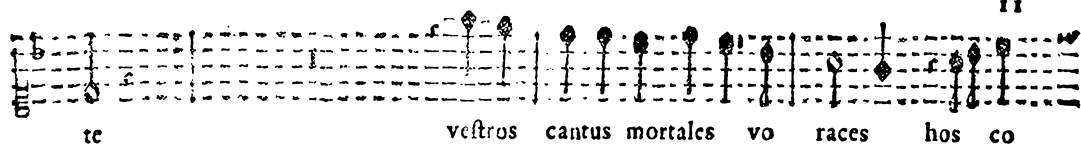
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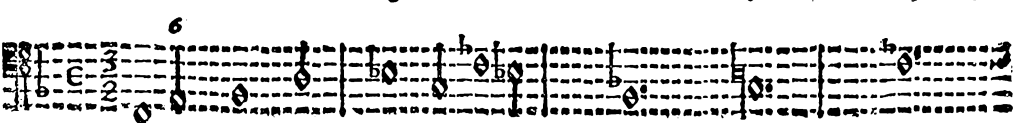
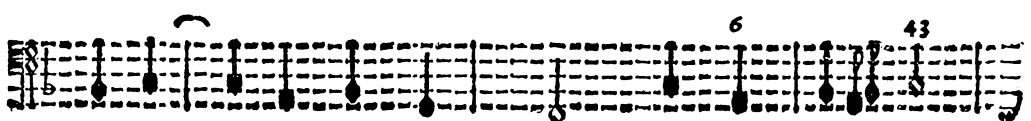
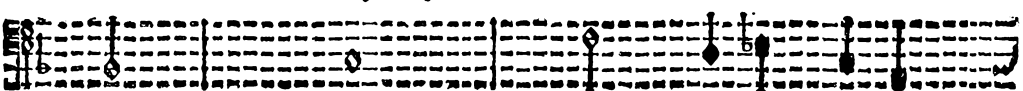
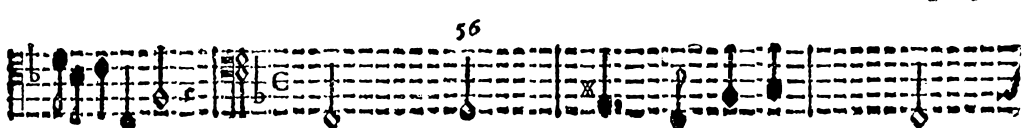
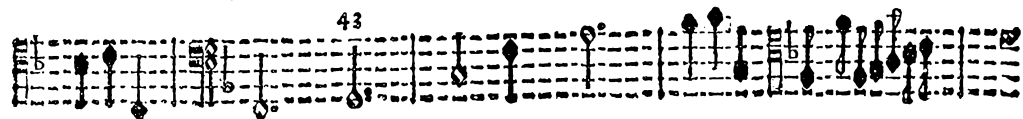
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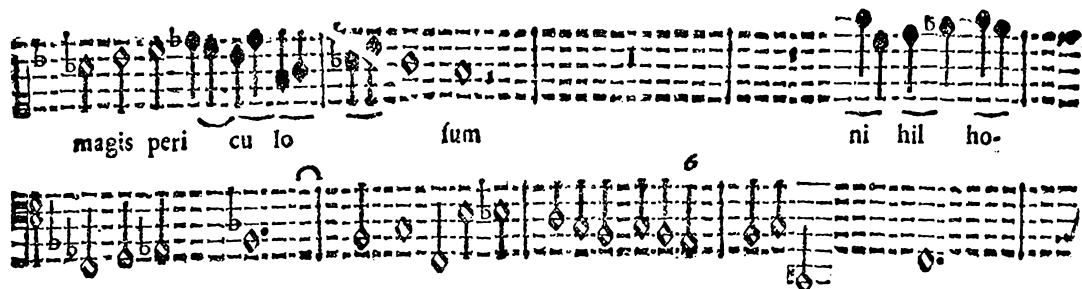
bite ve lo ces abi te ve lo ces

euola te abite a bite abi te vo la-

6







ve stri ho no res vos ergo non cura non volo non amo non amo non

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volo nam ve stri a mo res na ve stri a mo res

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nam vestri honores sunt diri sunt vani sunt semper in-

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fa ni sunt diri sunt vani sunt semper in fa ni nam vestri honores sunt

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diri sunt vani sunt semper in fa ni sunt diri sunt vani sunt semper in-

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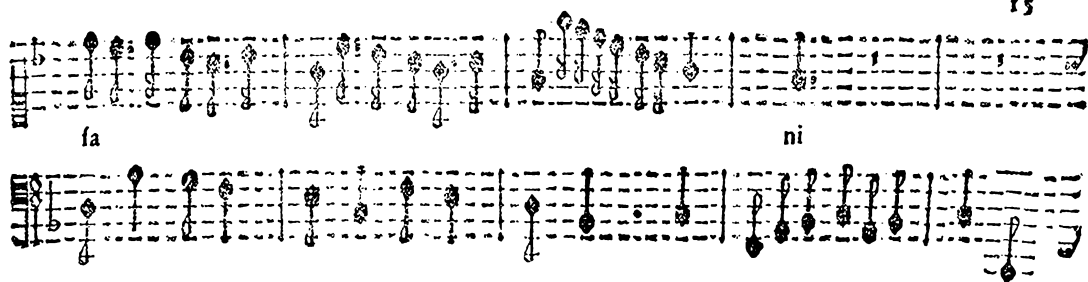
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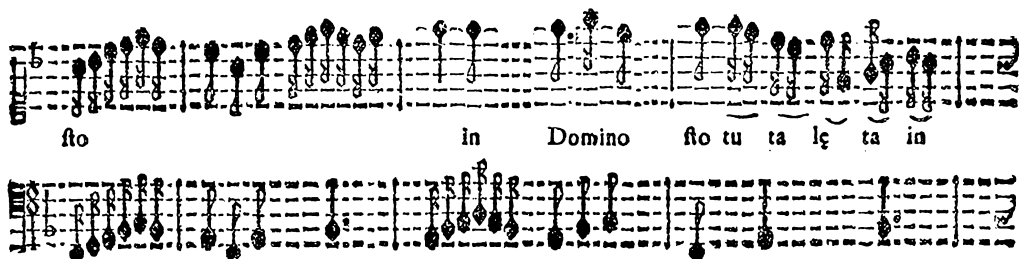
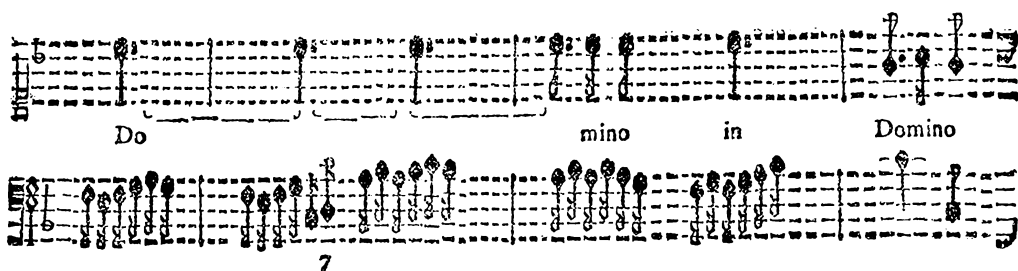
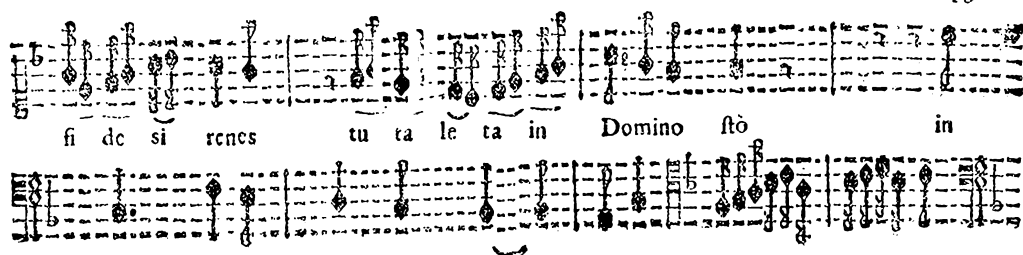
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allegro

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6

o flammæ ò o au rē bea tā ac-

b6

cendite refri ge ra te ò ò ò ò ò auræ be atæ ac-

b6 b7

cen dite re;

56

adag. 18

fri ge ratē refrigera te refrige-

ra te languentem a nimam meā refrige ra te

languentem a nimā me am

ò niucus ardor diui amoris vre ij in flamma cor meum

Musical staff with notes and lyrics: & ardores & amores ex tingue ter res & ar-
6 6 6Musical staff with notes and lyrics: dores & a mores ex tingue teref tres vre ij Im-
b6Musical staff with notes and lyrics: flamma cor meum vre vre infla mma cor meum & ar dores & a-
6 6Musical staff with notes and lyrics: mores ex tingue terref tres o
6Musical staff with notes and lyrics: niucus ardor diui a-
56

moris vre vre vre vre inflamma cor meum vre vre in-

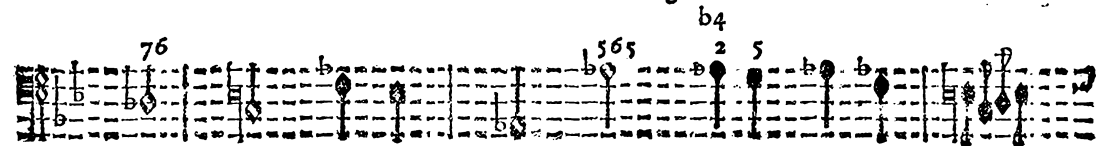
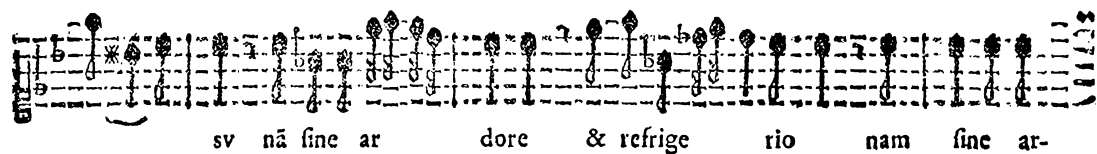
flamma cor meum tuas flammam tuas niues de-

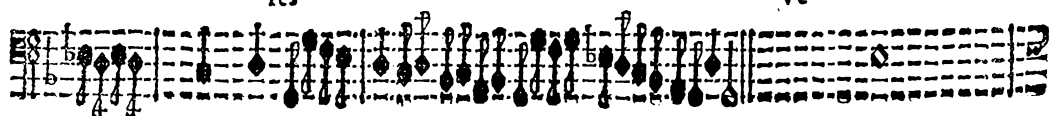
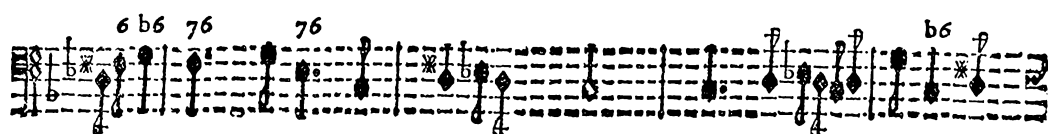
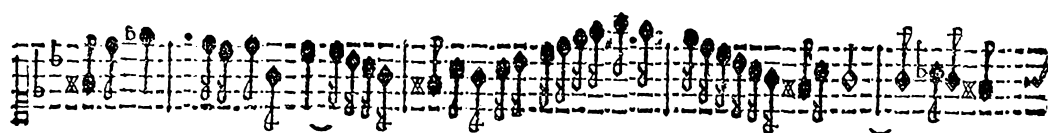
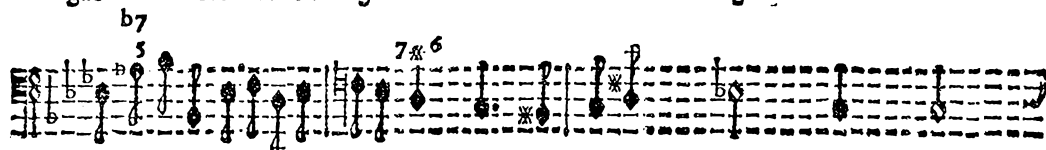
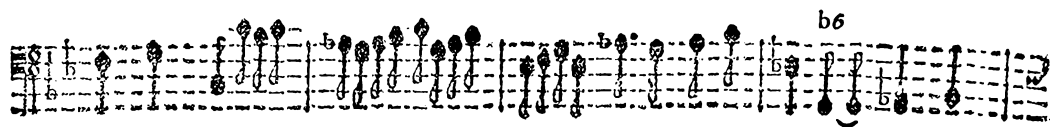
fidero quero tuas flam-

mas tuas niues defidero quero tuas flammam tuas niues de-

fidero quero de fidero quero

43





nam mi hi fine te iu cū dum nihil est fine te

fine te iu cū dū nihil est iu cū dum nihil est

fine te fine te ipfa vitæ dura spes

ij fine te ipfa vitæ dura spes

ipfa vitæ dura spes nam mi hi fine

ipfa vitæ dura spes nam mi hi fine

te iu cū dū nihil est ij sine te

sine te iu cū dum nihil est iu cū dum

nihil est sine te sine te iu cū dum nihil est nihil

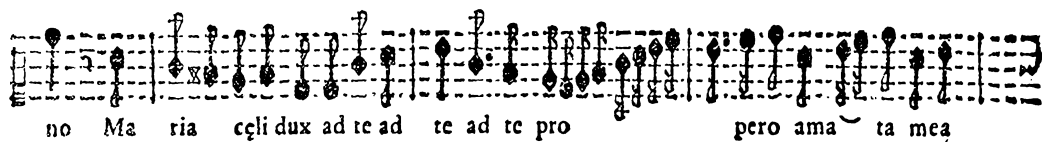
est nihil est iu cū dum nihil est nihil est.

allegro

26



D te ad te ad te festino festi-



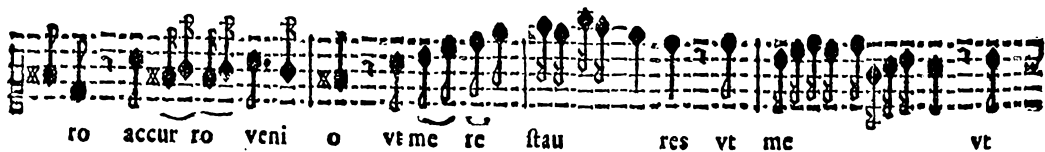
no Ma ria celi dux ad te ad te ad te pro pero ama ta mea



lux ad te ad te ad portum quē suspiro



ad fontem quē requiro sitibun da sitibunda venio accur-

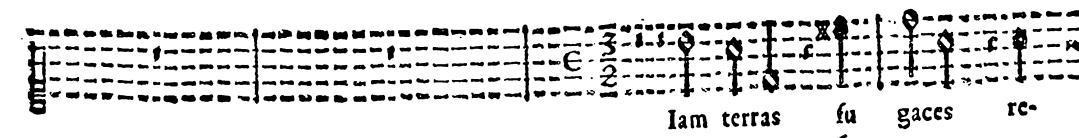
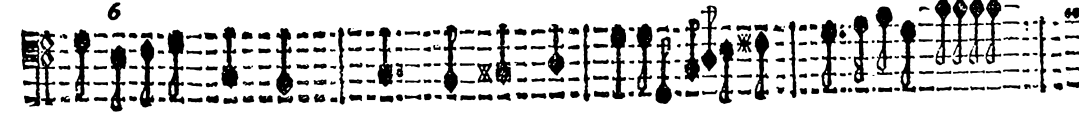
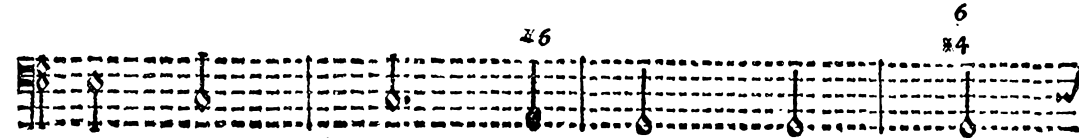
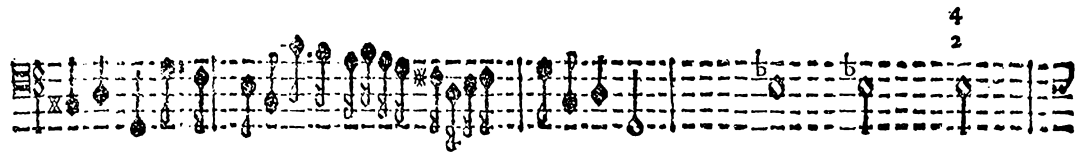
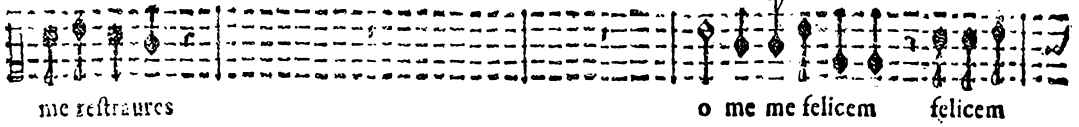


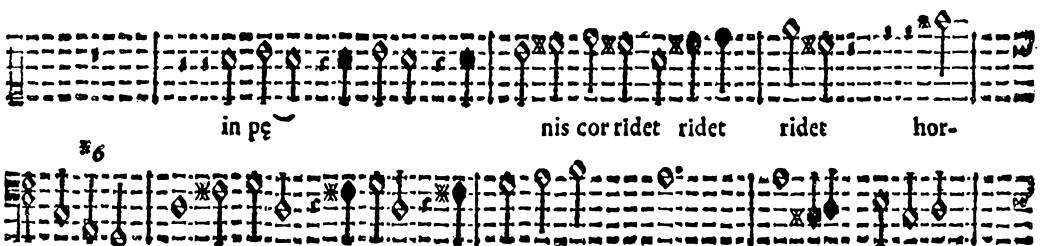
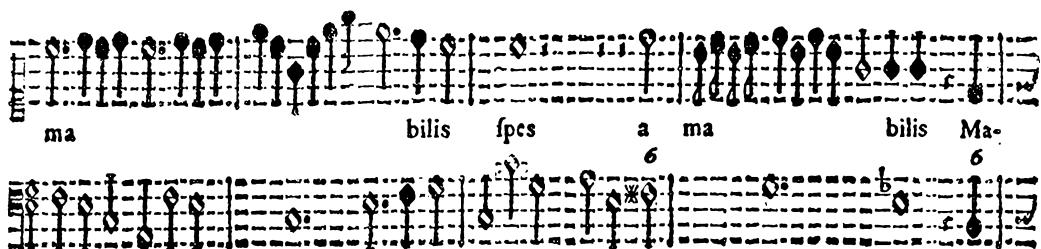
ro accur ro veni o veme re stau res vt me vt

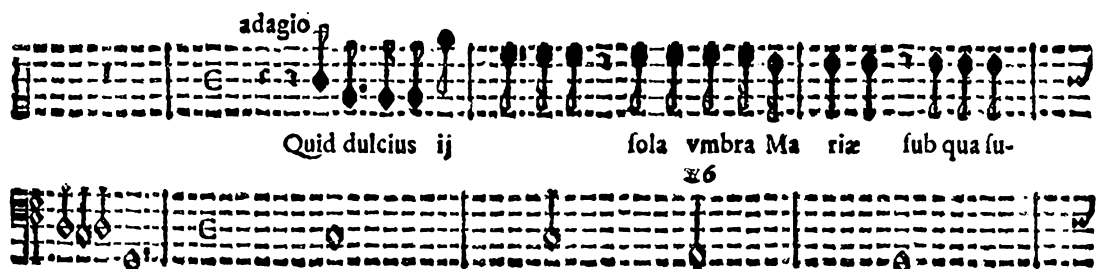


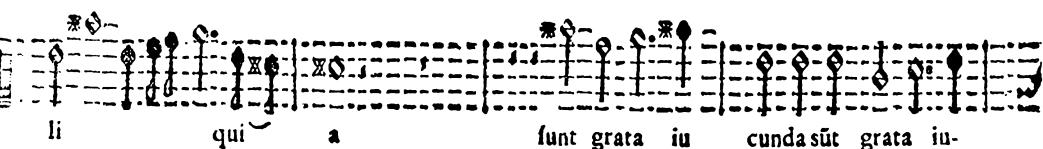
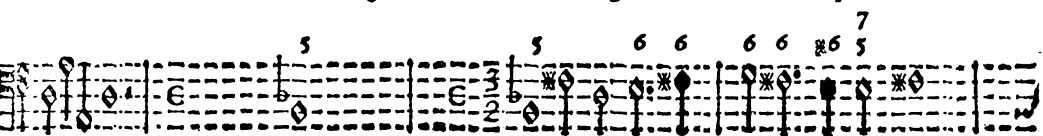
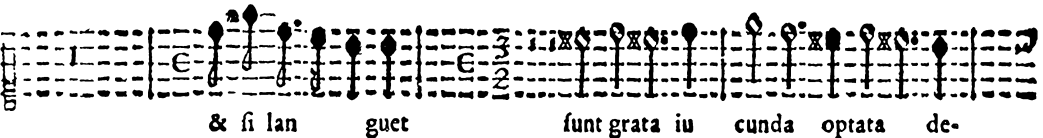
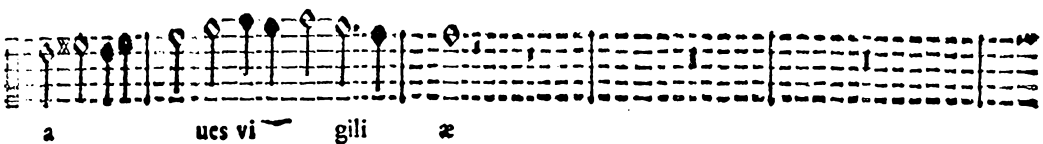
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allegro

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ad fola me semper semper semper ij

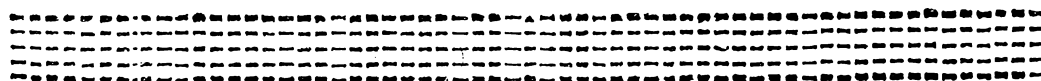
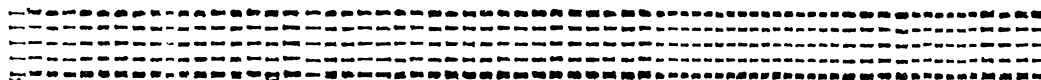
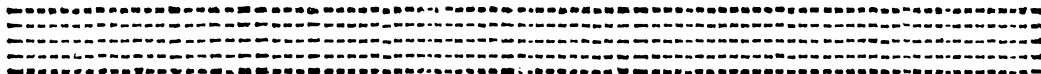
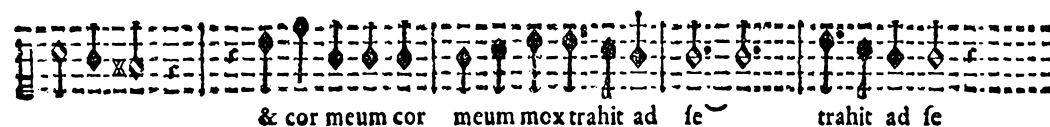
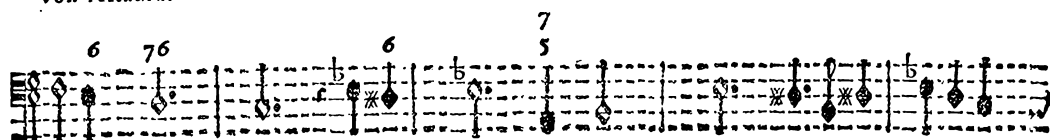
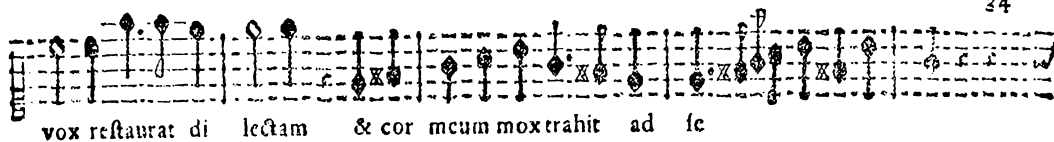
semper es vi a tua lux fan-

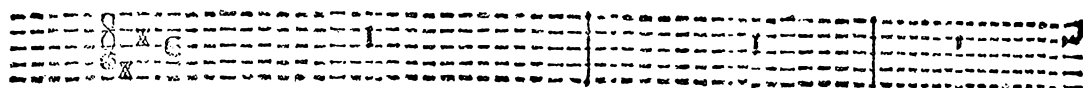
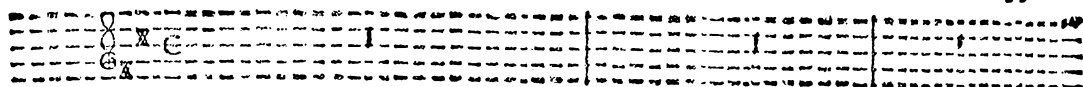
tifica me tuus fons re frigerat pectus tua vox re staurat di-

lectam & cor meum & cor meum mox trahit ad se

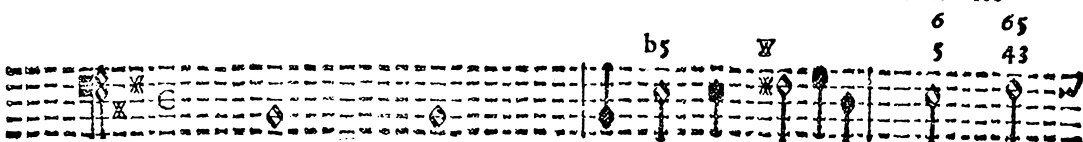
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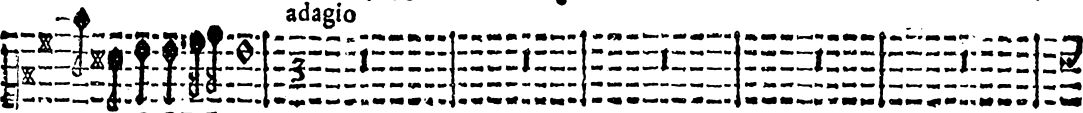
Ve a uc fu a uis di lec-



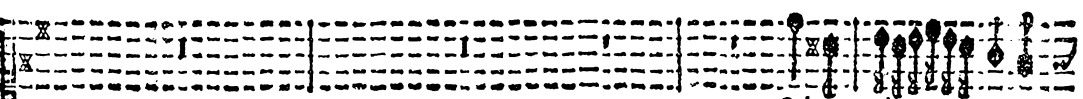
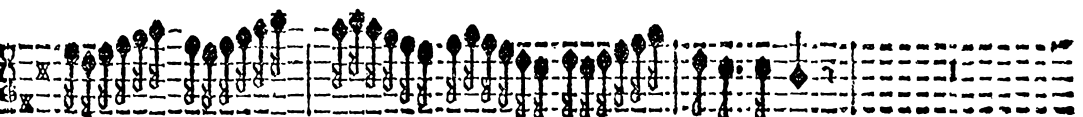
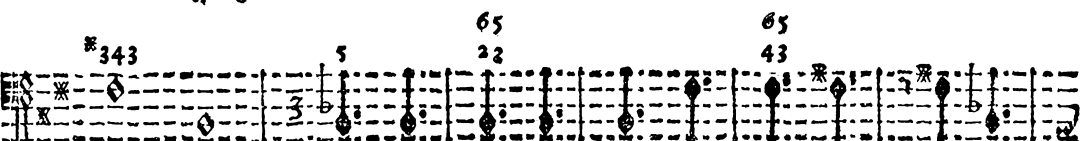
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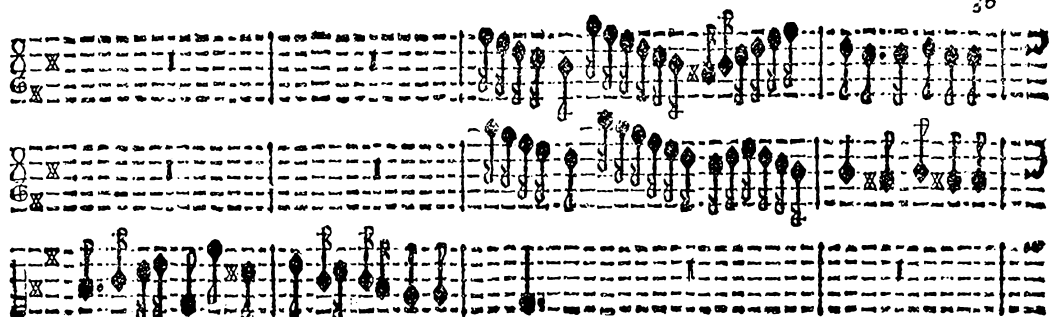


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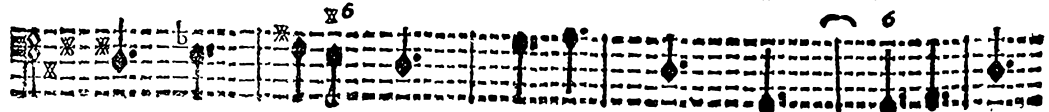
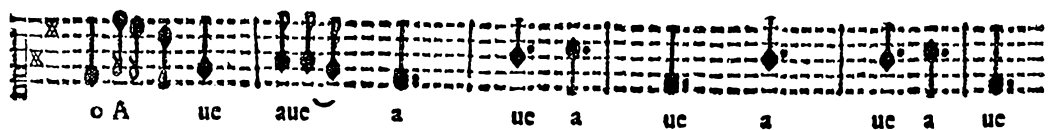
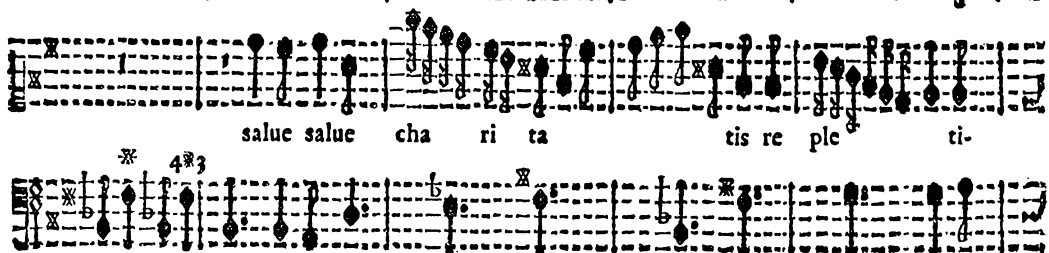
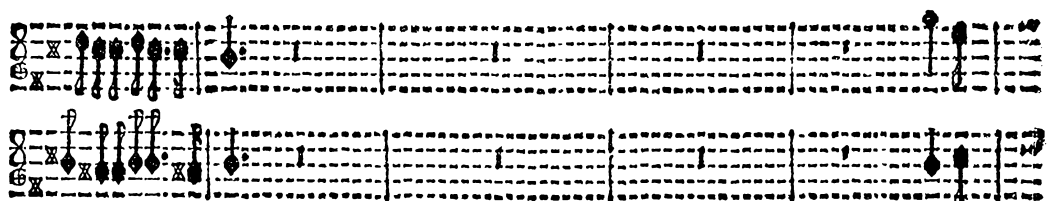
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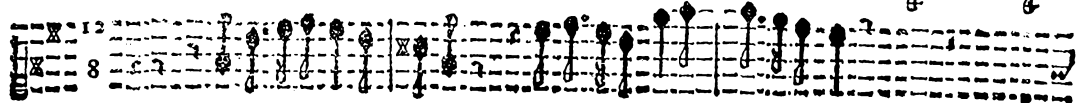
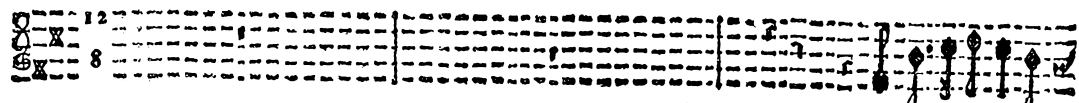
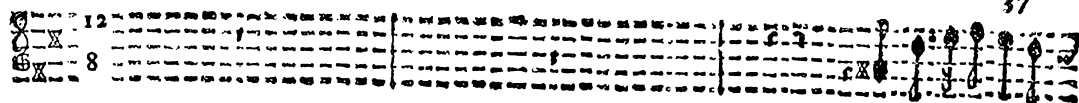




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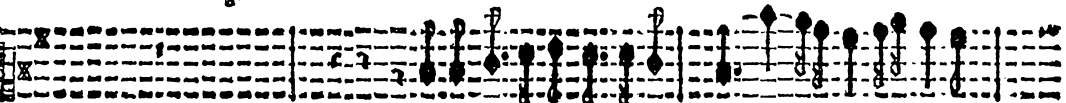
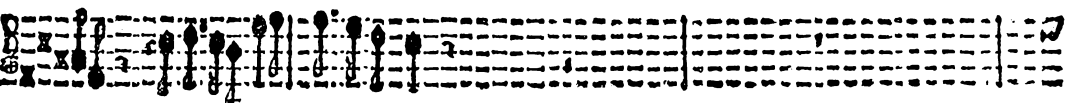
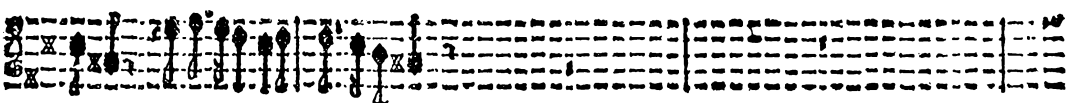
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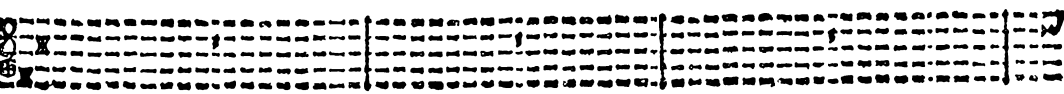
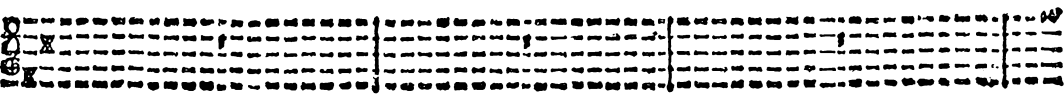
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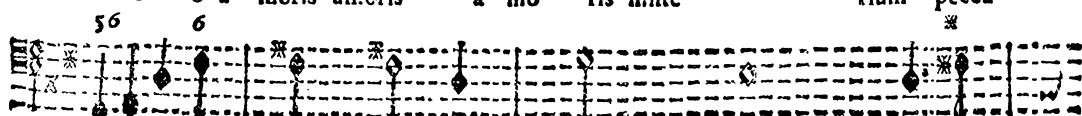
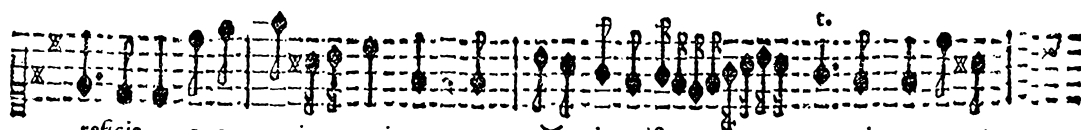
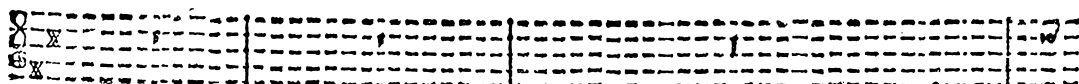
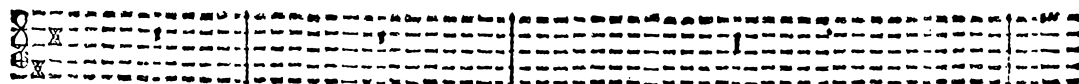
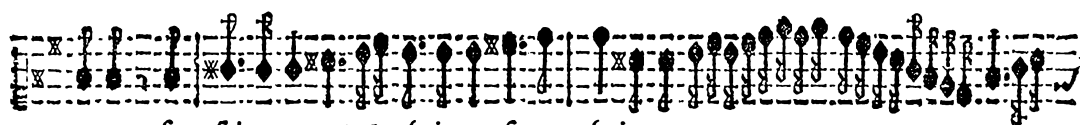
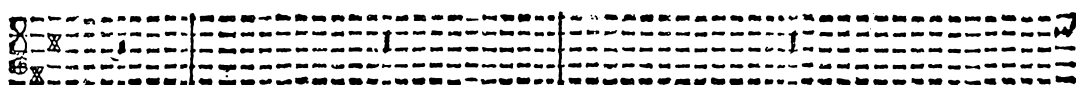
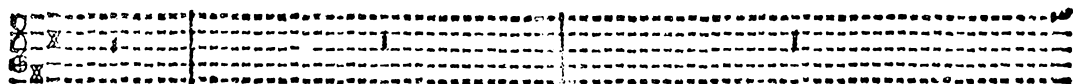
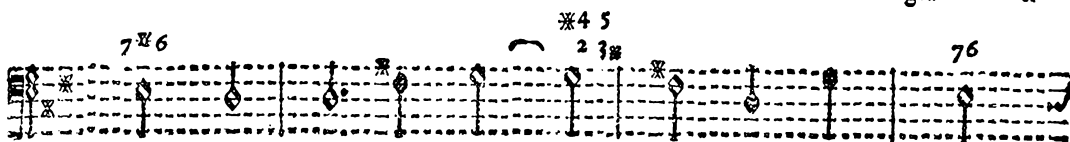
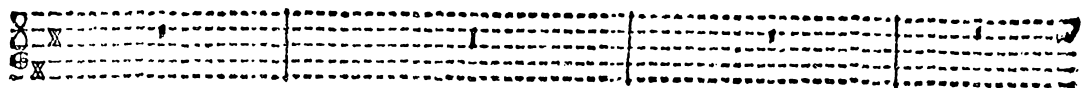
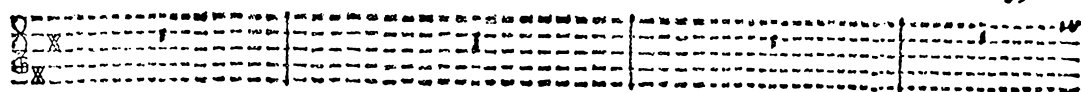
est de te pasci nasci est

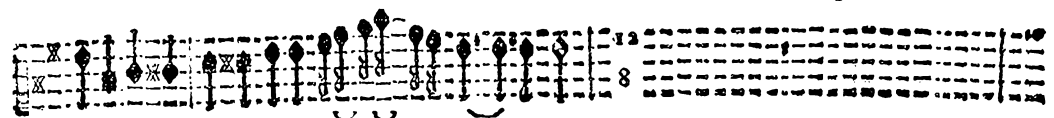
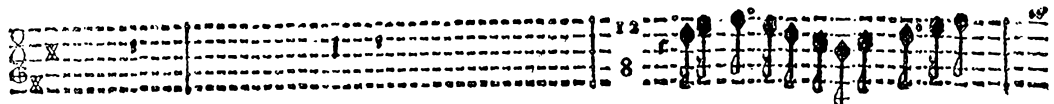
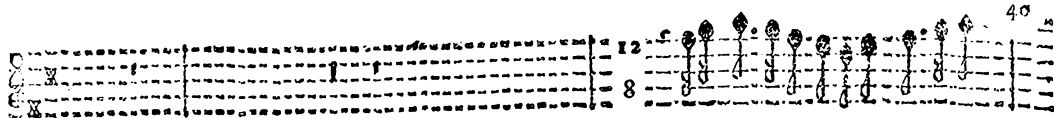
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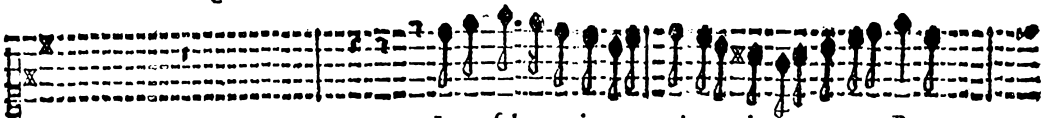
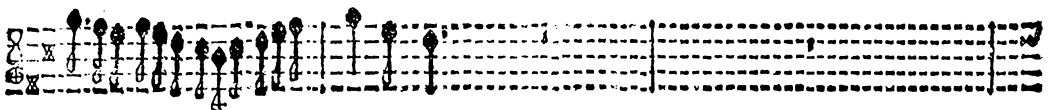
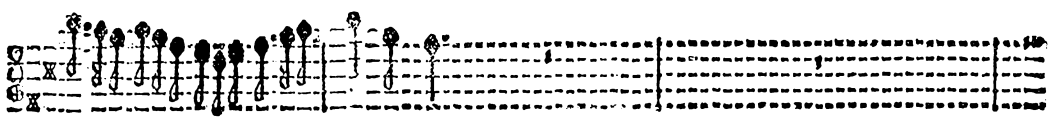
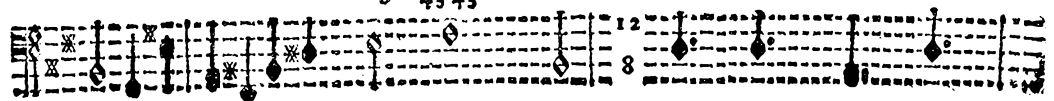
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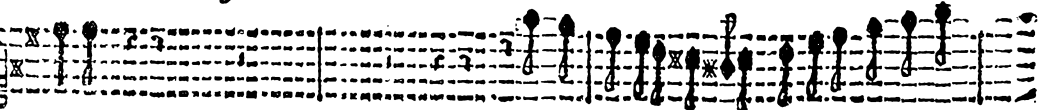
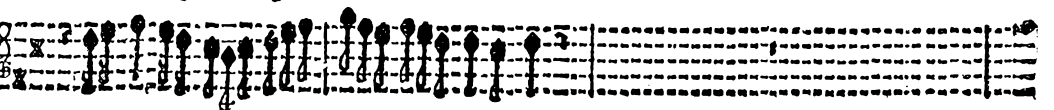
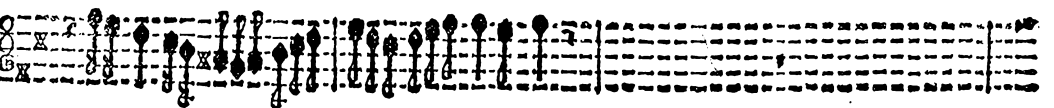
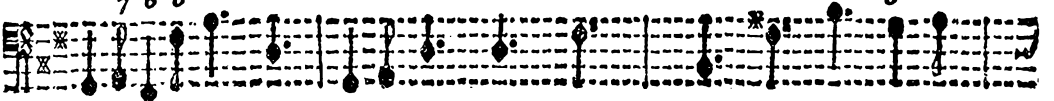
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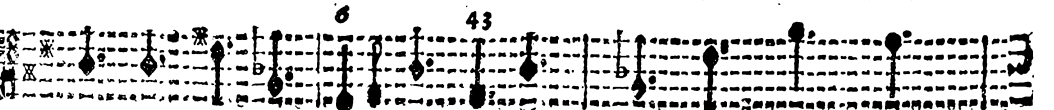
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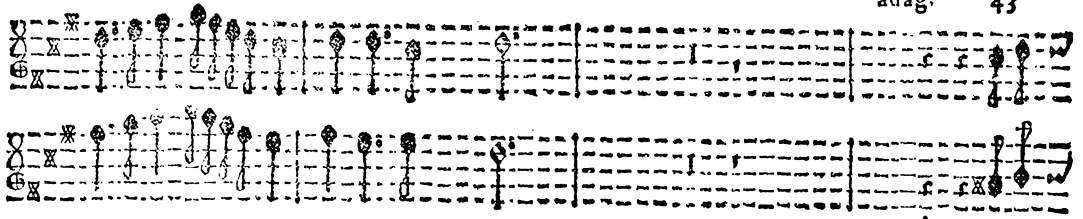
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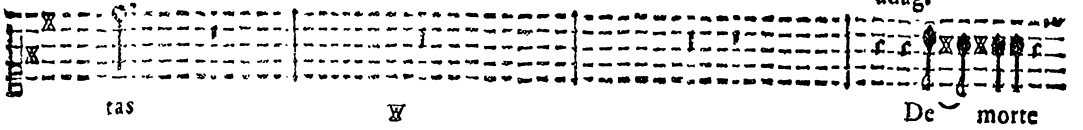
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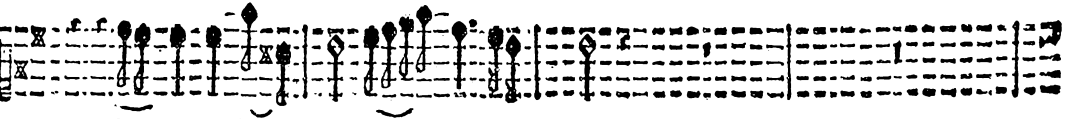
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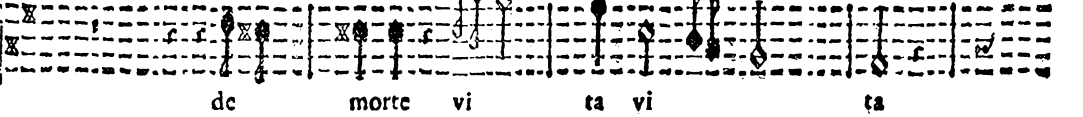
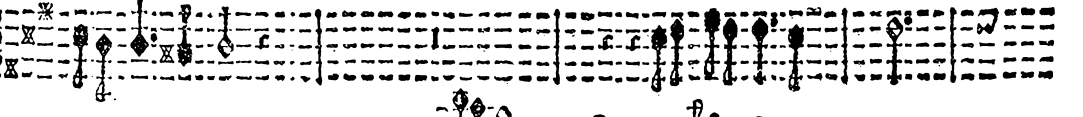
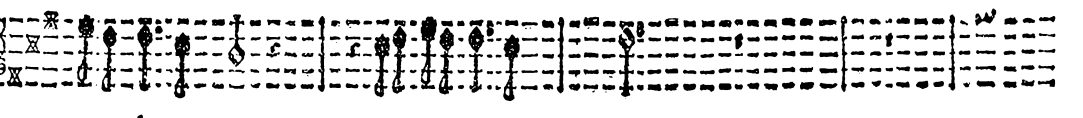
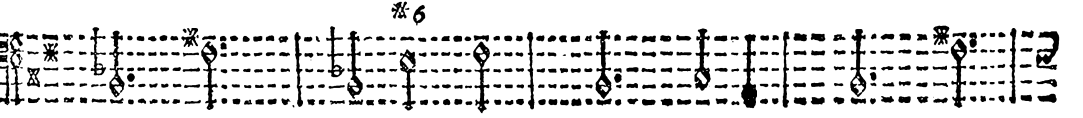


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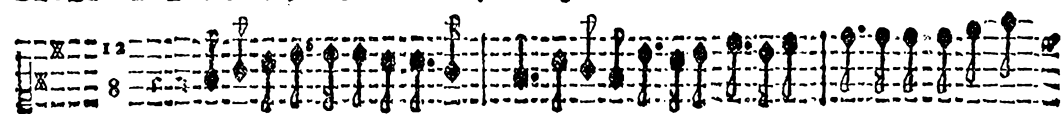
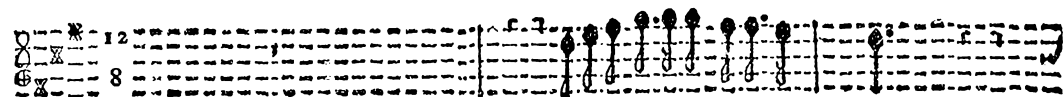
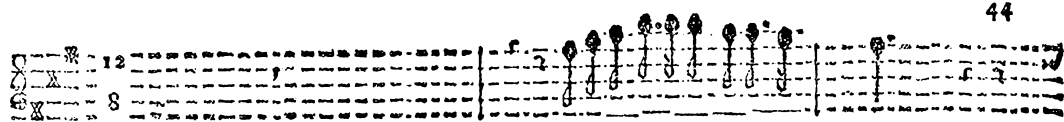
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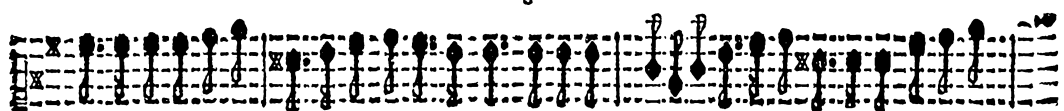
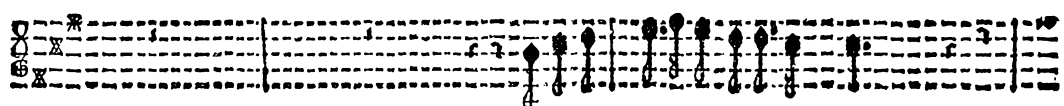
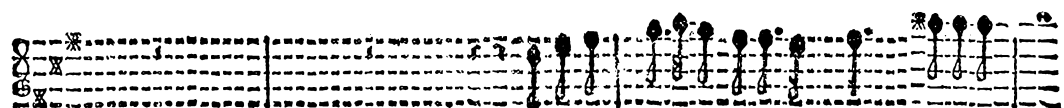
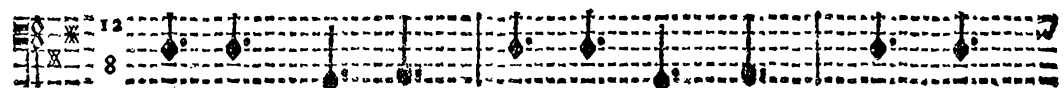
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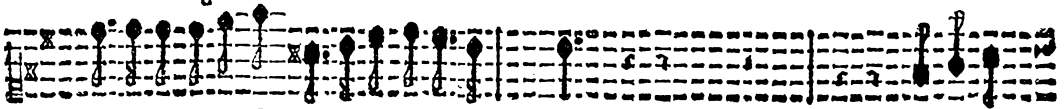
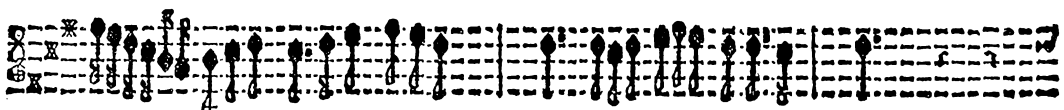
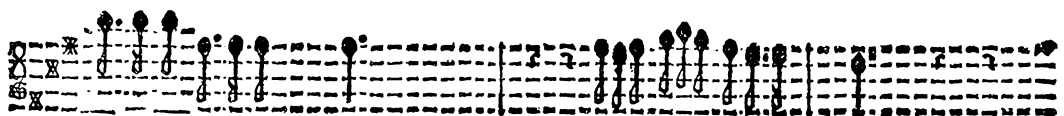
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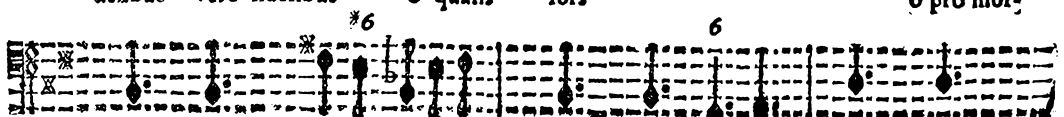
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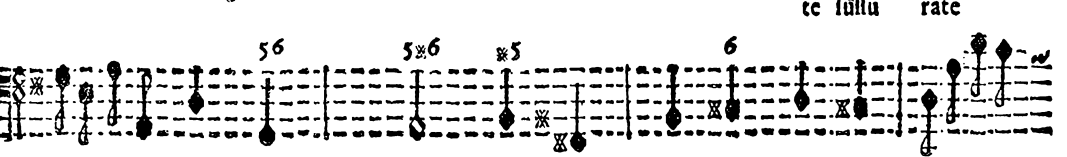
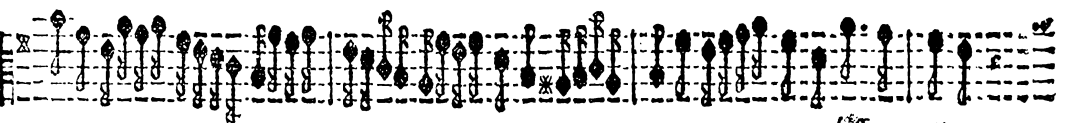
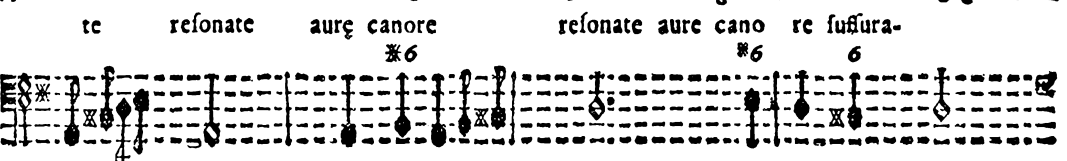
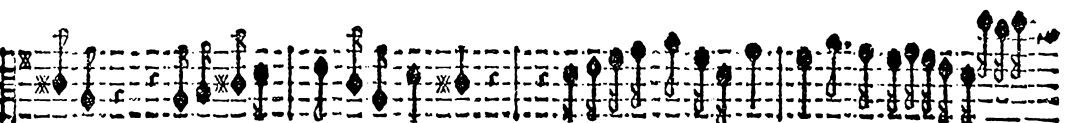
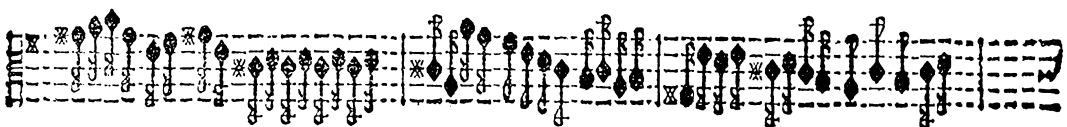
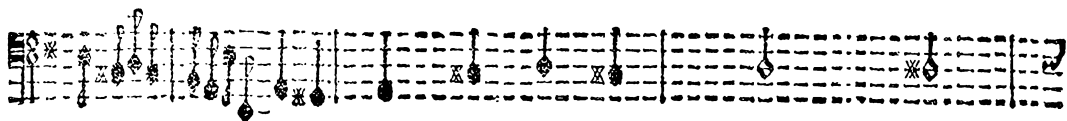
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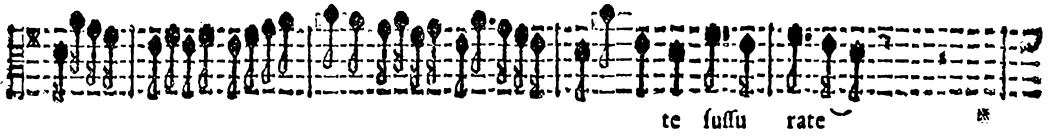
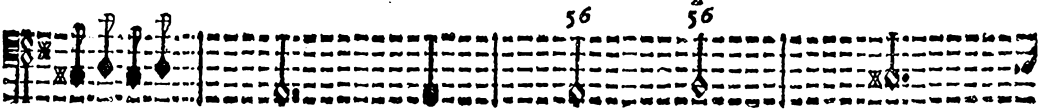
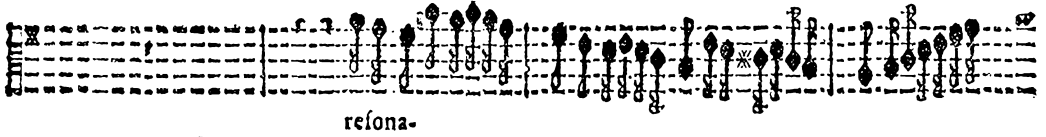
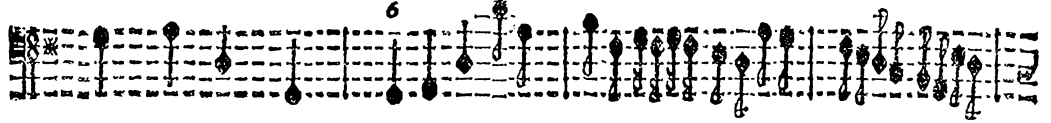
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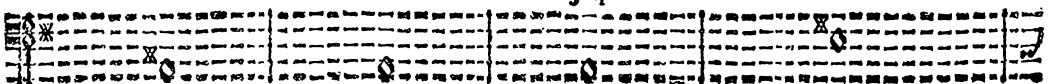


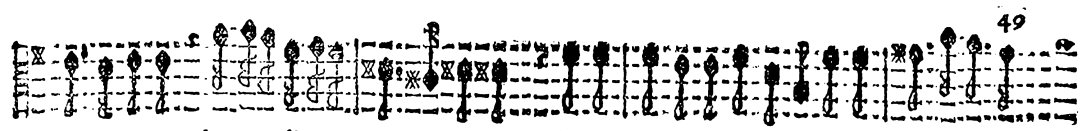


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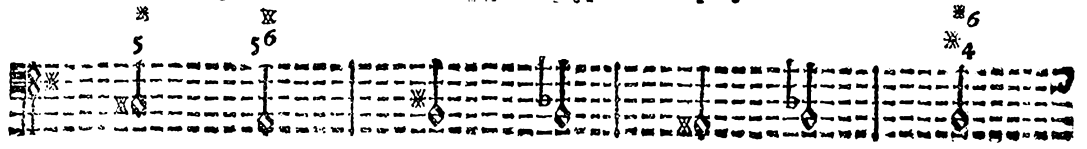


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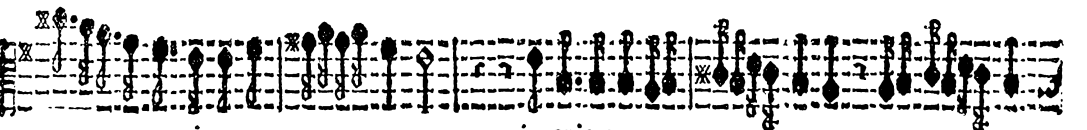
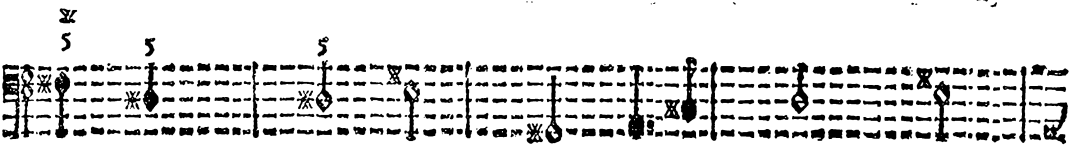




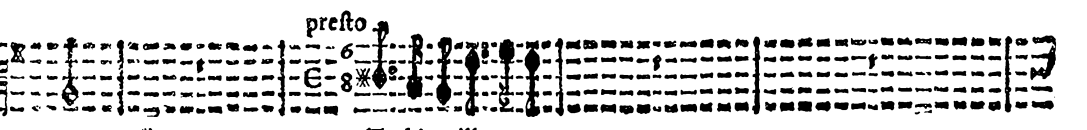
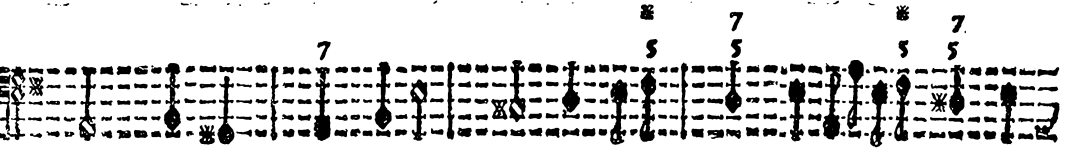
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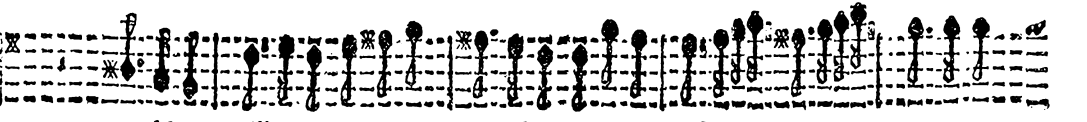
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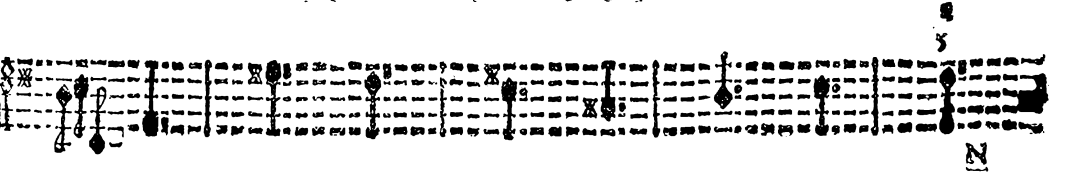
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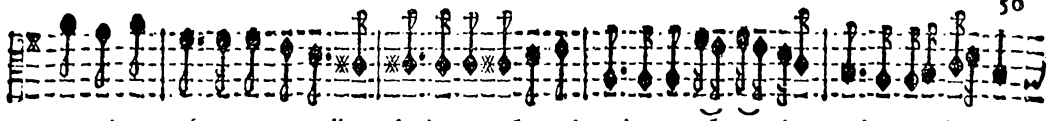


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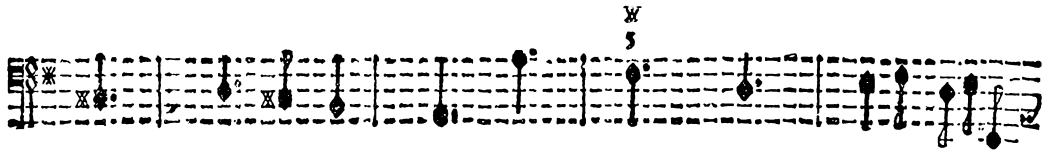


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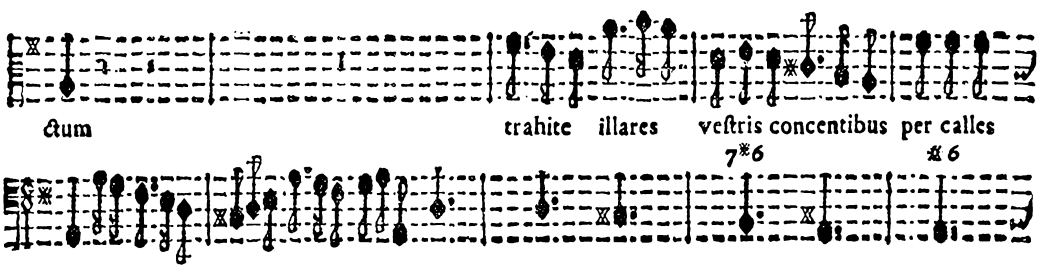


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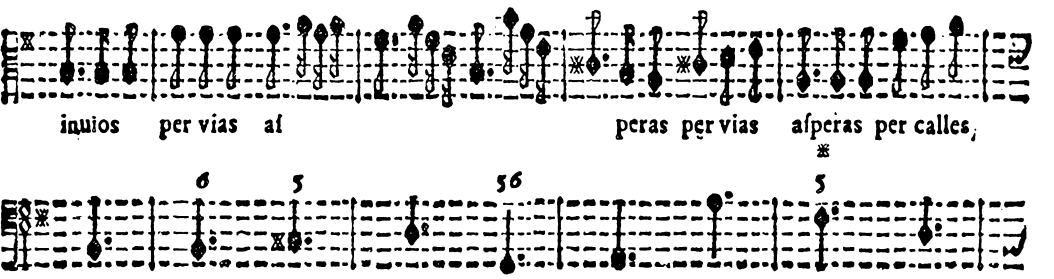
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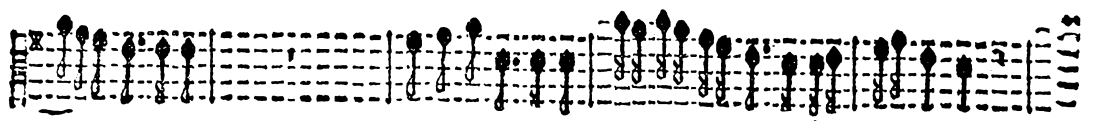
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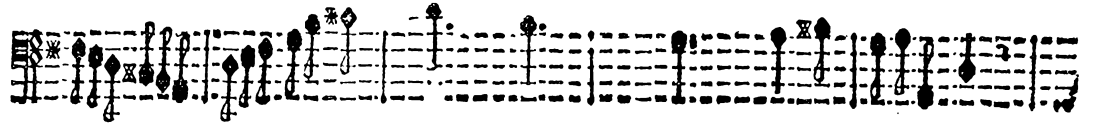


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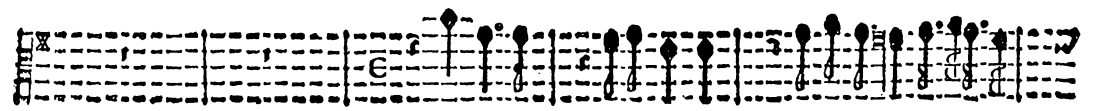
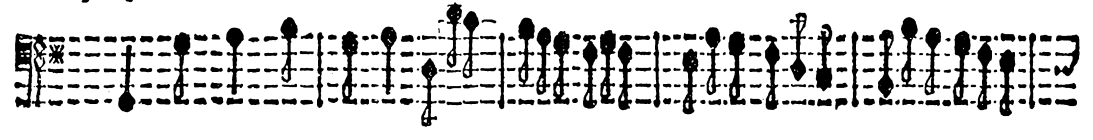




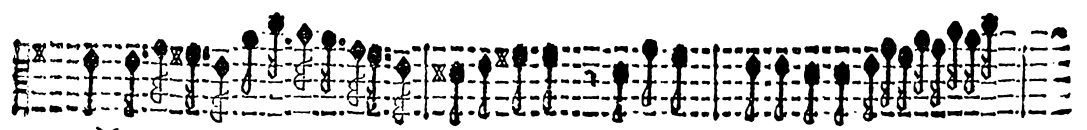
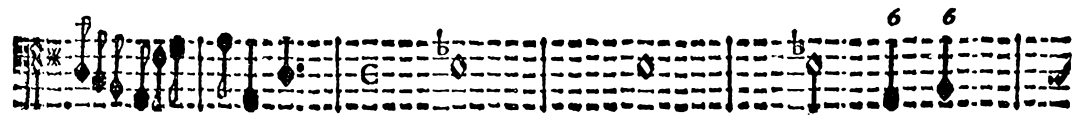
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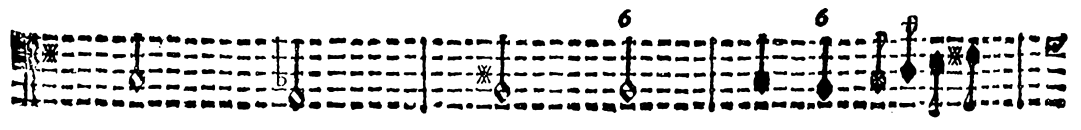
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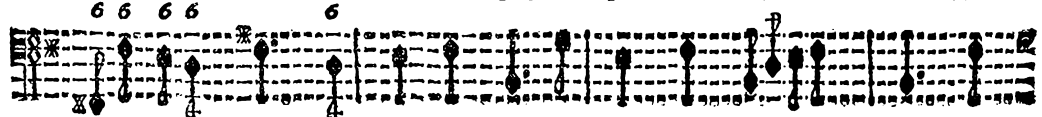
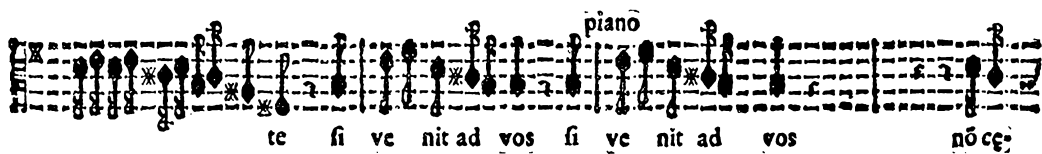
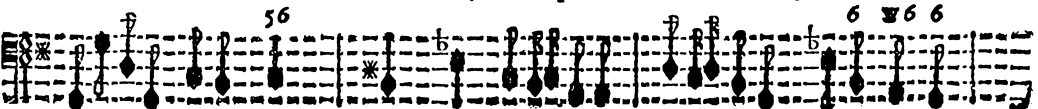
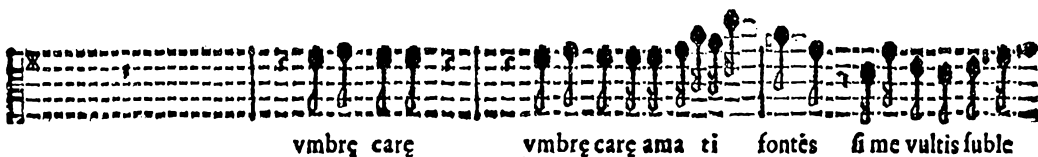
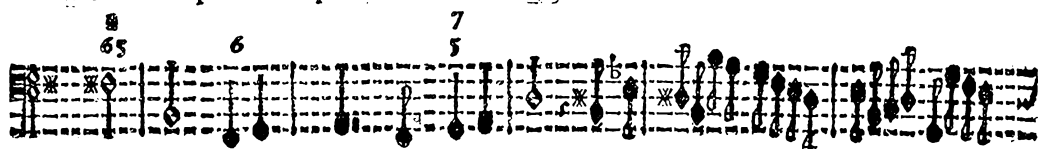
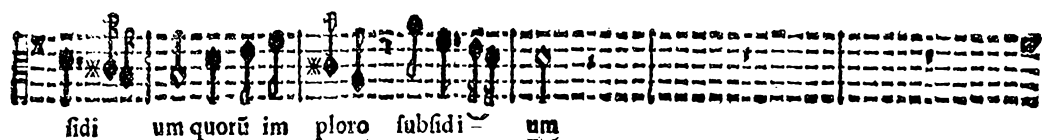
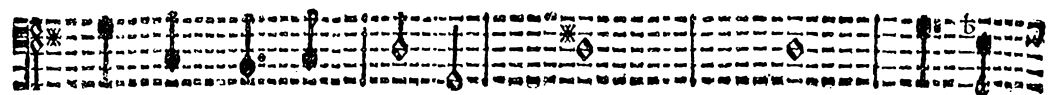
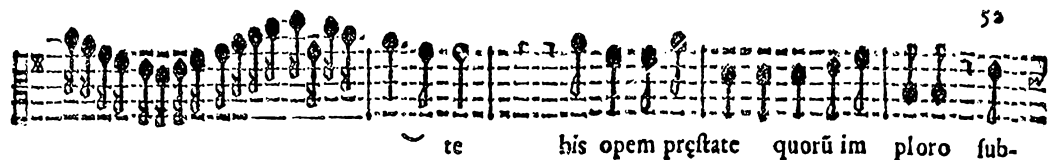


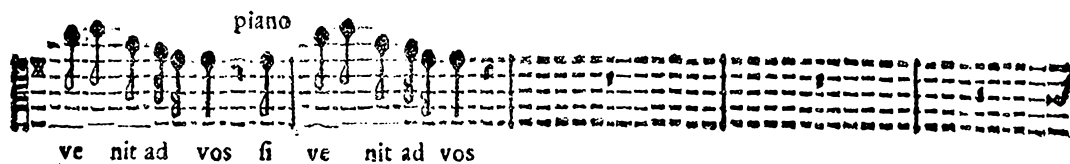
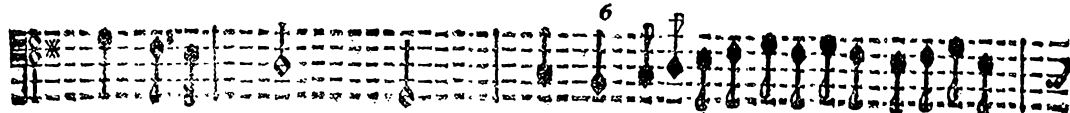
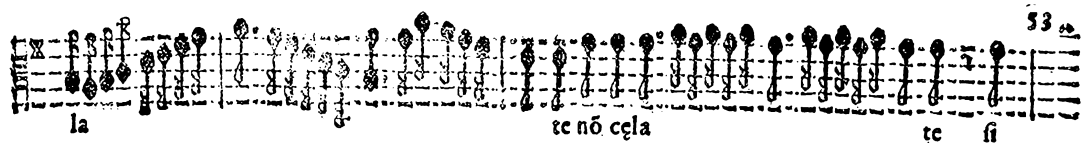
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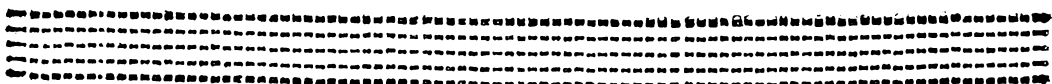
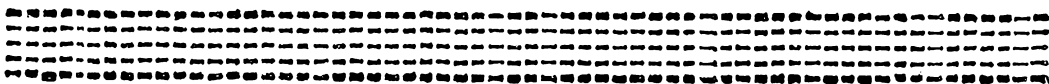
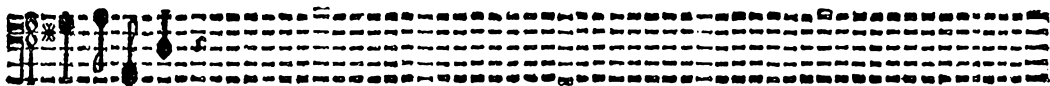
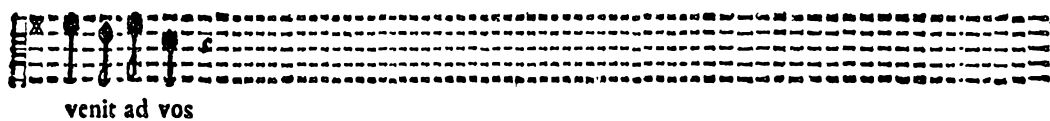


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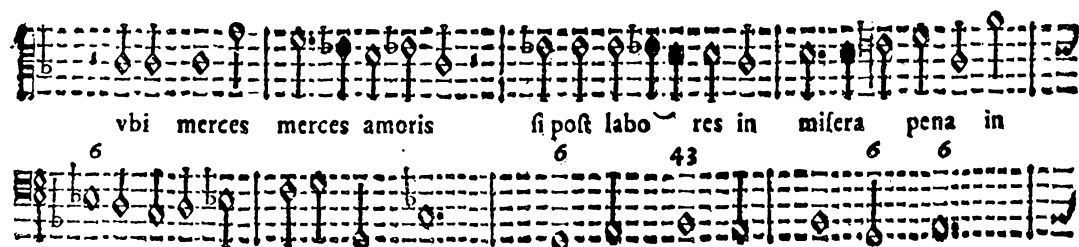
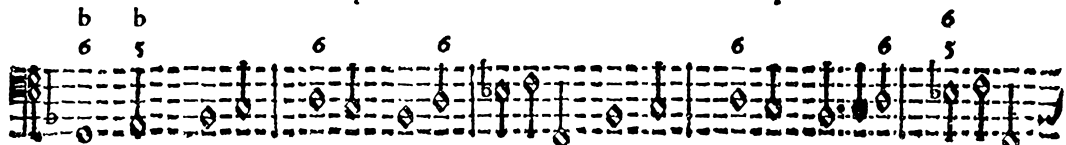


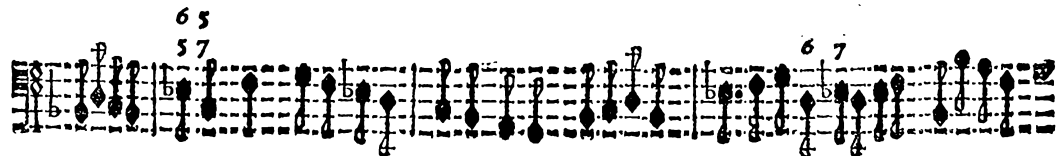
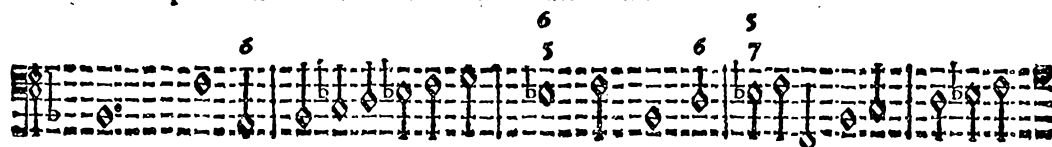
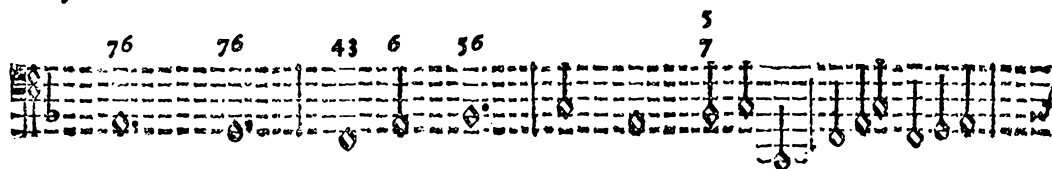
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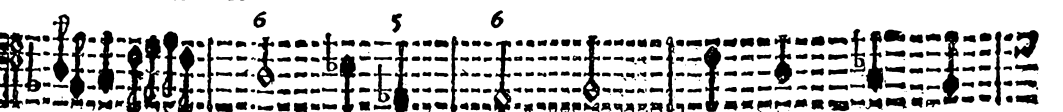
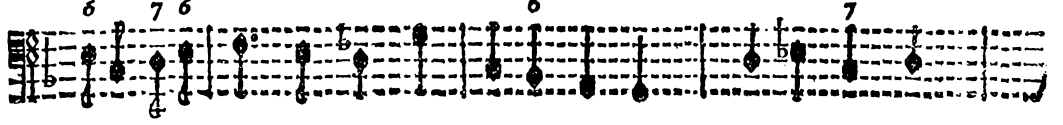
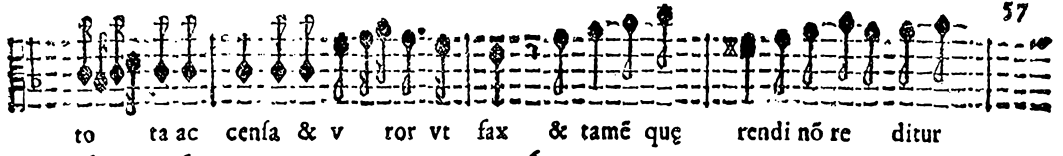
Alto solo 35



Dorate







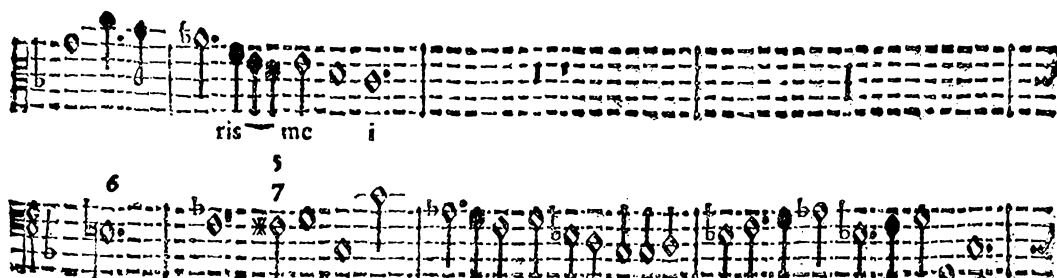
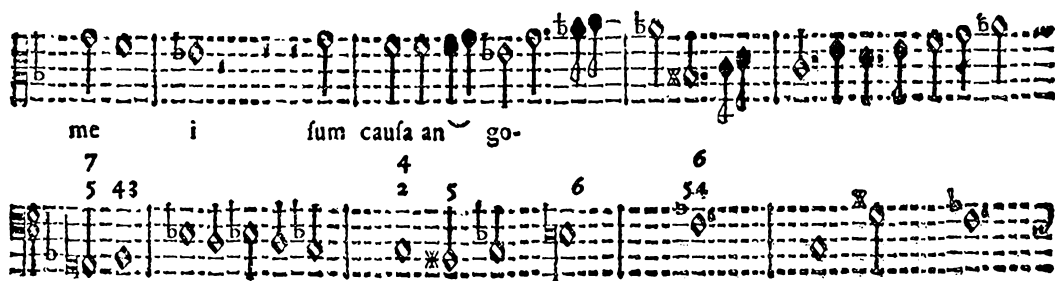
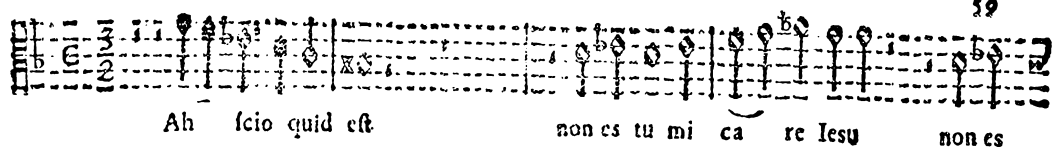
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Aria

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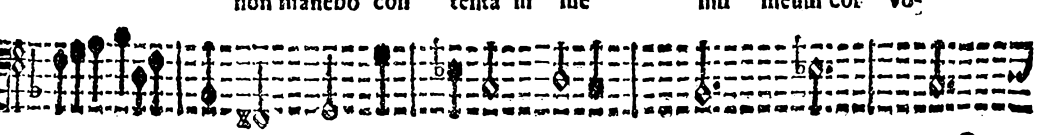
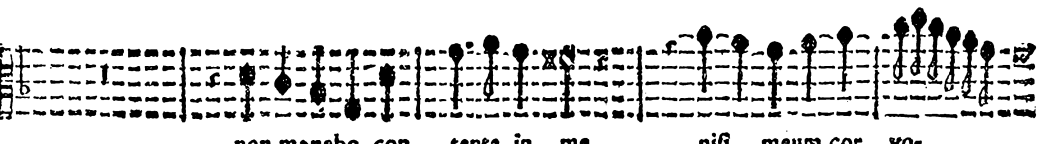
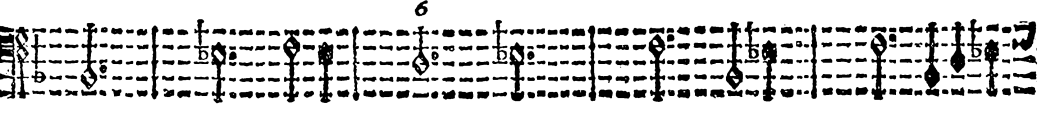
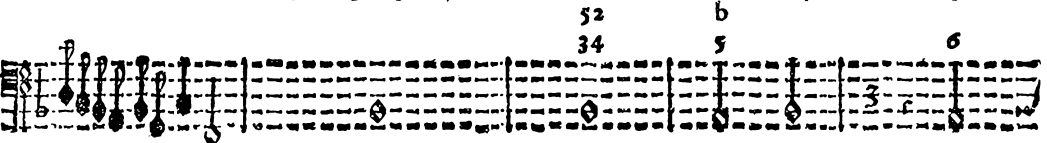
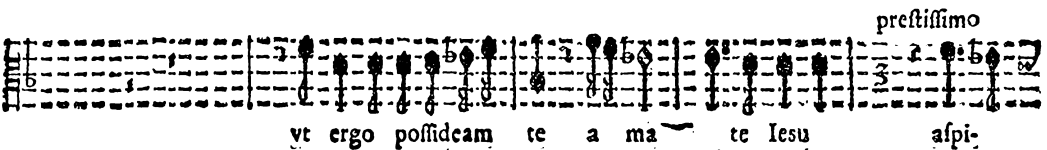
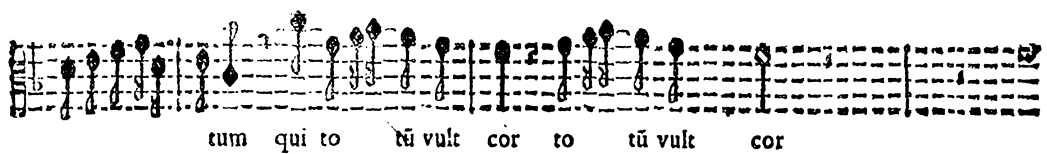
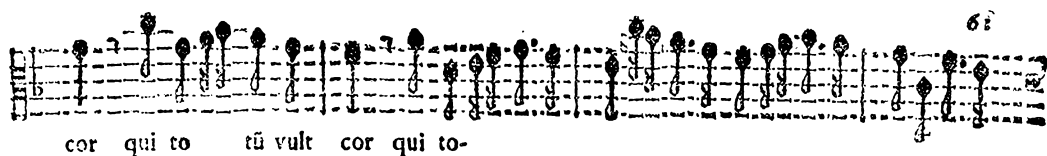
alleg. Di ui fio cordis in De o in mundo nō pla cet di lec to qui

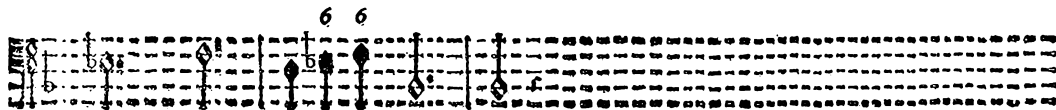
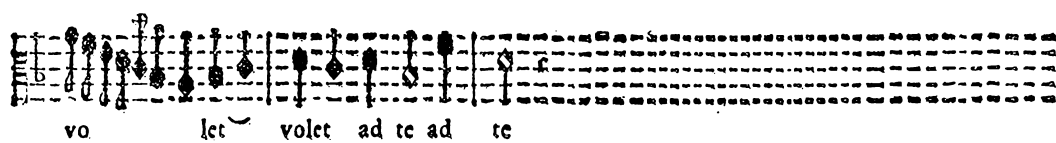
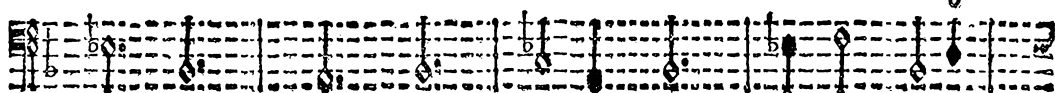
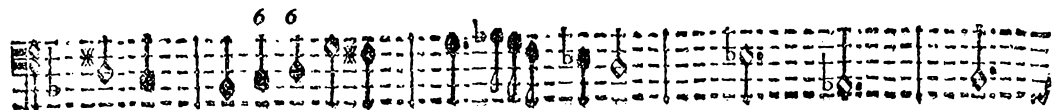
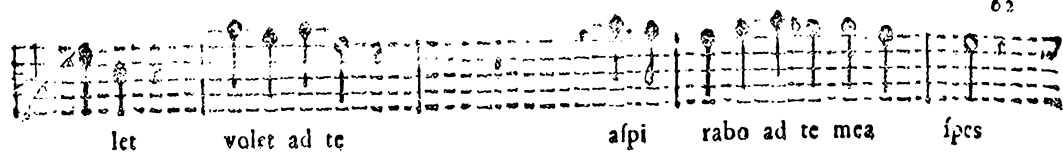
to tū vult cor qui to tum vult cor non placet dilecto qui totū vult

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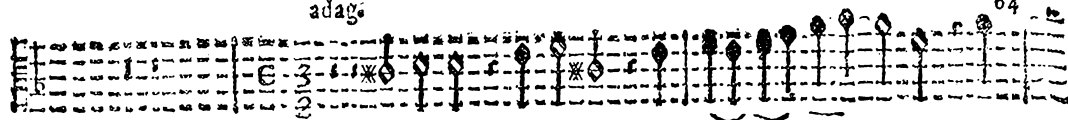
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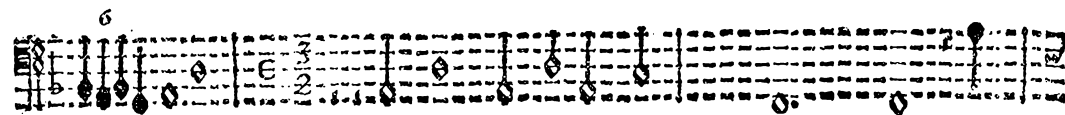
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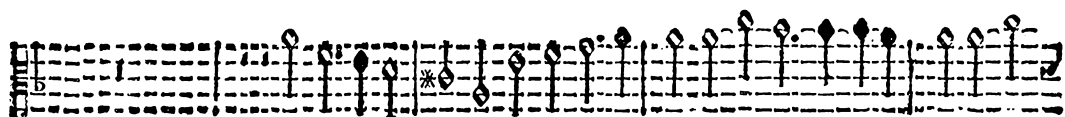
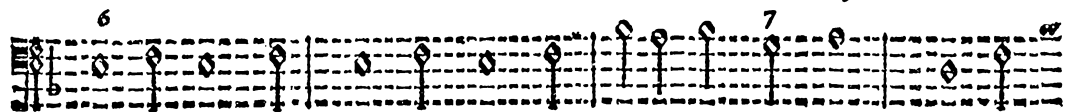
64



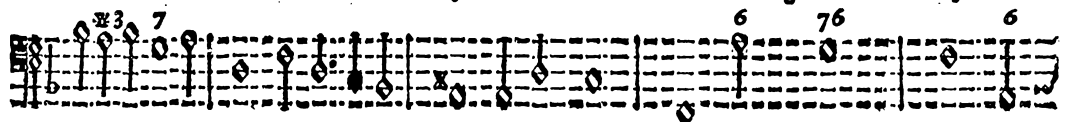
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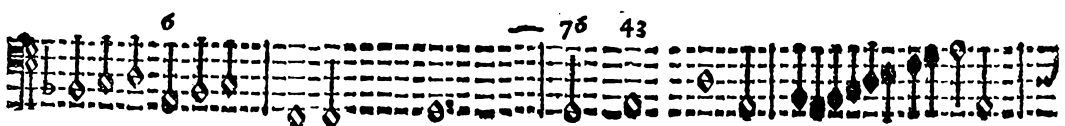
lecebras horret il lecebras horret iam dolet iam do let pec casse



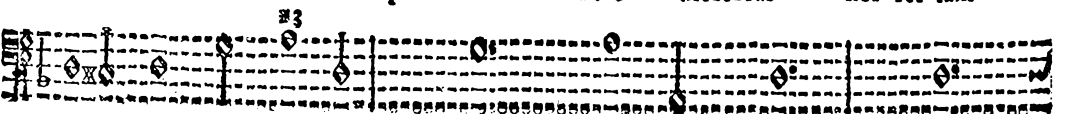
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cor meum iam dolet iam pu det er raffe illecebras hor ret iam



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do let iam do let pec caf fe illecebras hor ret iam

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Confolare Iesu queſo cõ ſo la re ani mam cõ ſo

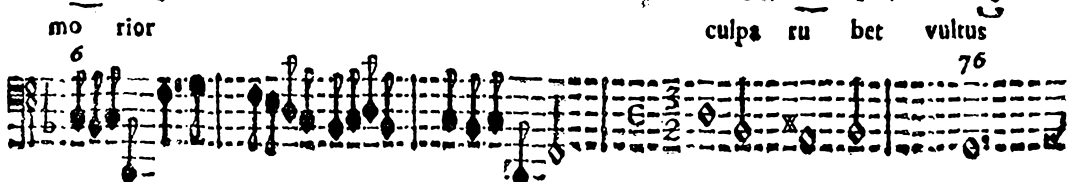
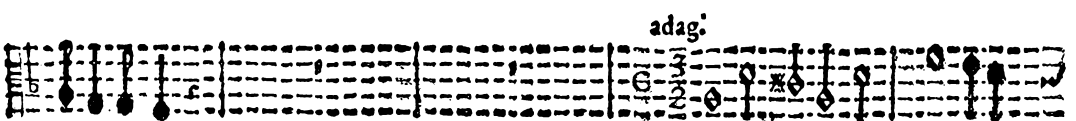
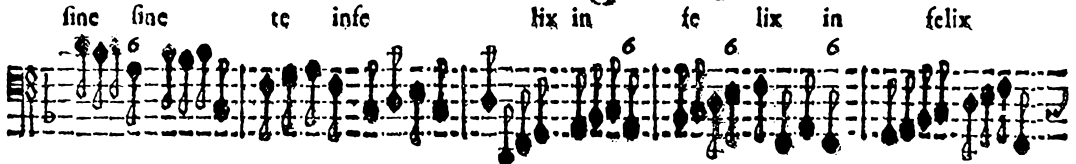
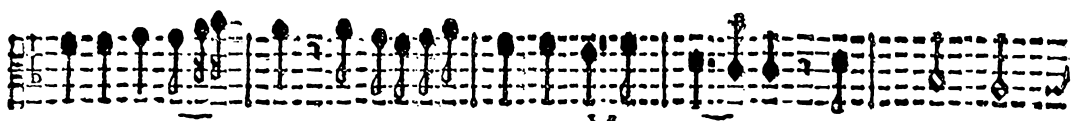
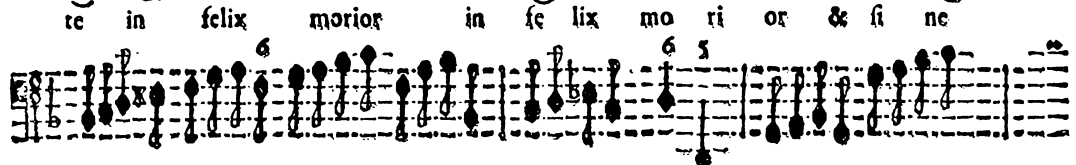
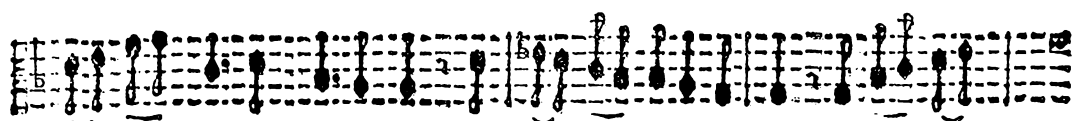
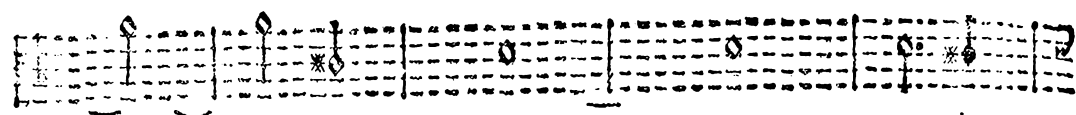
43

la re ani mam

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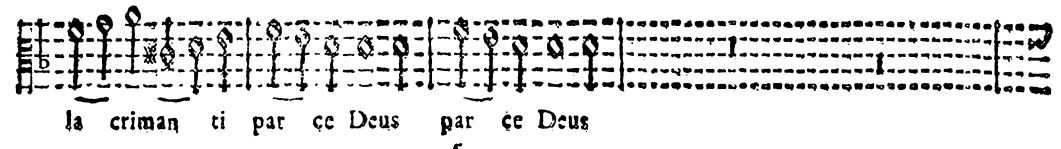
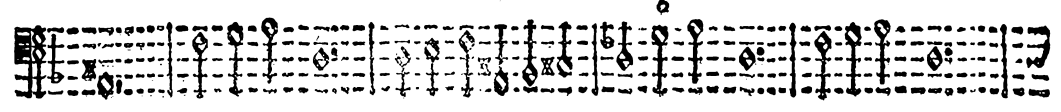
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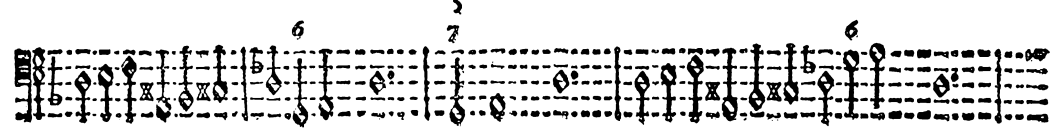




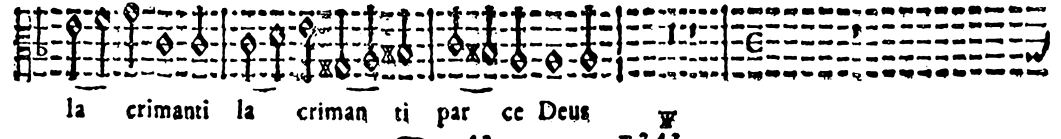
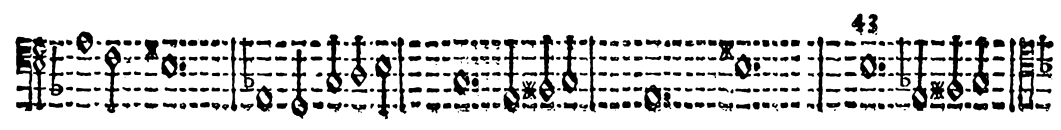
meus la crimanti la criman ti par ce Deus la crimanti



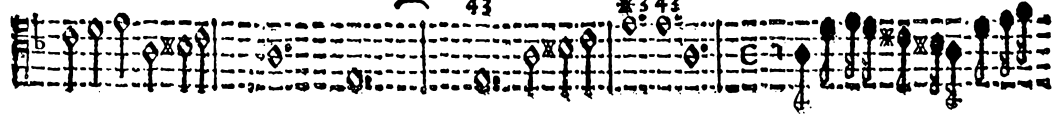
la criman ti par ce Deus par ce Deus



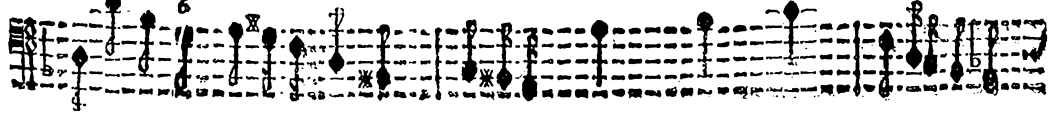
culpa ru bet vultus meus la crimanti la criman ti par ce Deus

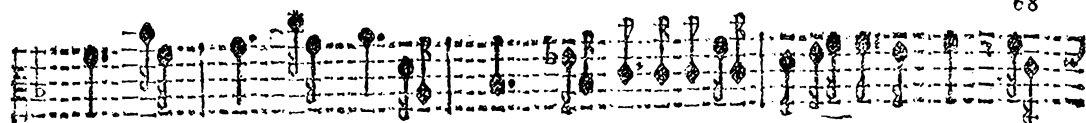


la crimanti la criman ti par ce Deus

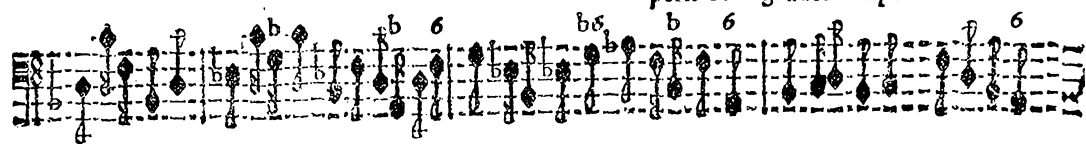


sed quæra letitia obleat spiritum cordis deliquium congaudet su-





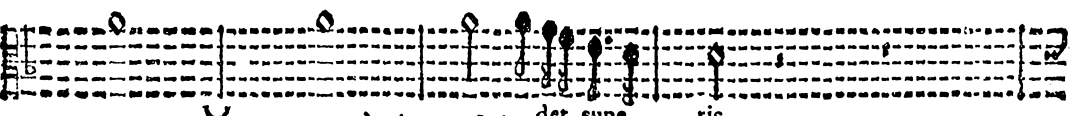
peris cō gaudet superi cō-



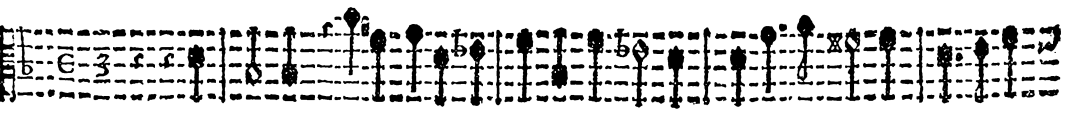
gaudet superis con gau-



det superis con gau-



det superis



Nunc scio ah scio quod vere es Re demptor vere



69
 re con sola tor con sola tor a ma tor genti-
 76 6 6 76

um care mi Iesu dulcis mi
 6 76 6 43

Christe quā bonus suavis amabilis es salus es vera languē ti lan-
 6 6 6

guen ti tu spes lan guē ti tu spes
 6 6 6 4 3

care mi Iesu dulcis mi Christe quā bonus suavis amabilis
 43 6 6 43

es salus & vera languen ti lan guen ti tu

6 6 b 6 65

spes lan guen ti tu spes o faustitas

6 b 43

celi o cla ra lux mentis tranquillitas cordis es vi ta ca den

6 b 43

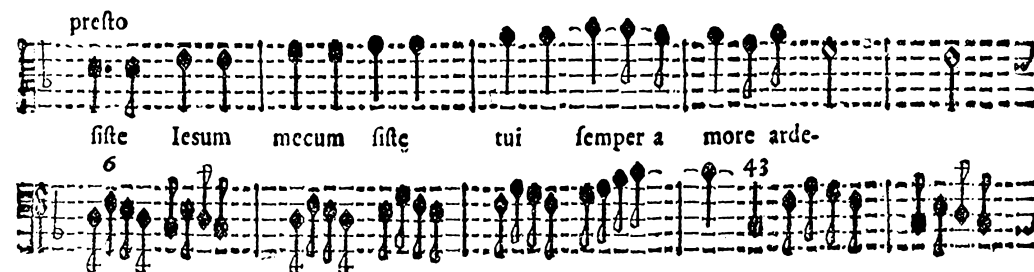
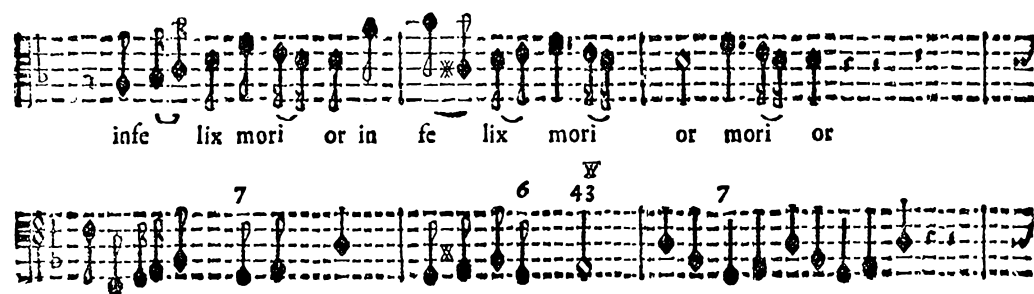
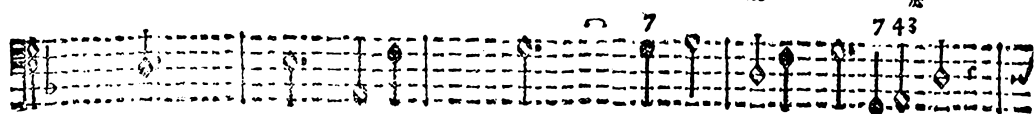
tis tranquillitas cordis es vi ta ca den tis

7 b

o faustitas celi o cla ra lux mentis tranquillitas cordis

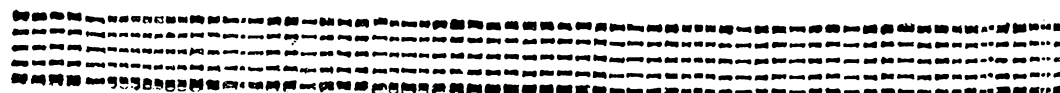
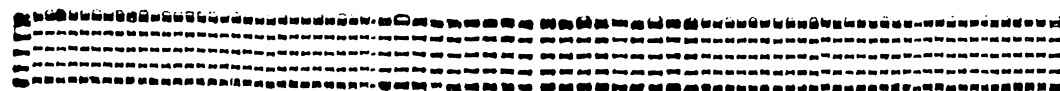
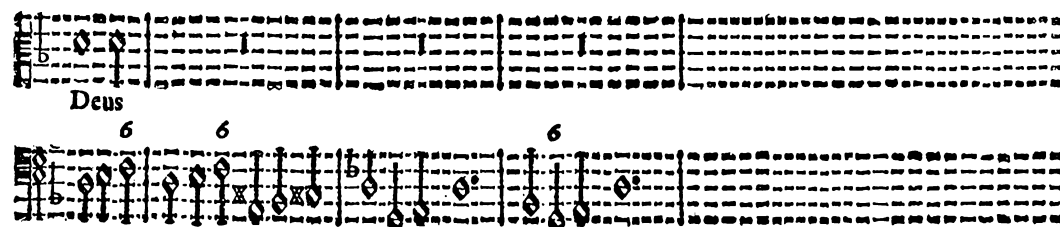
7 b

o faustitas celi o cla ra lux mentis tranquillitas cordis





adag.





Vis di riget vias me as vt di-

le ctus meus in qui rā qui pasci tur inter li li a dor-

mi ui per noc tem vi gi la-

uit cor me um

presto

presto

Sinf.

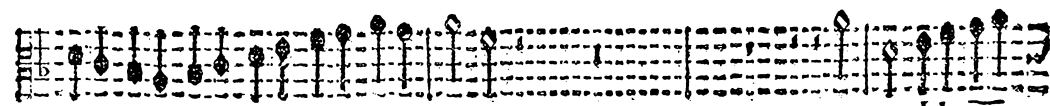
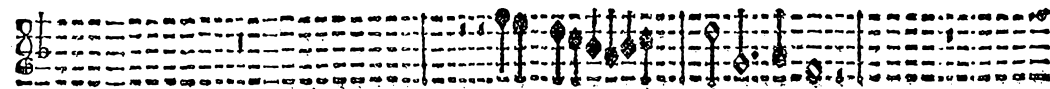
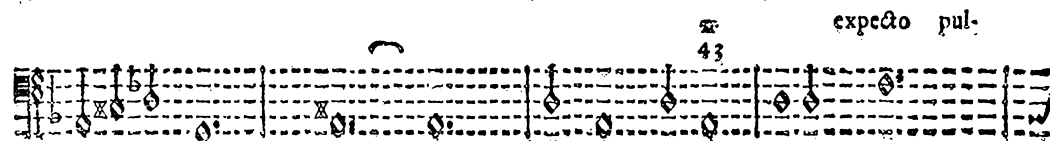
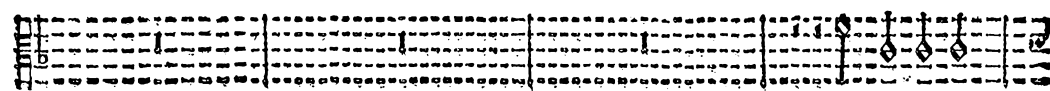
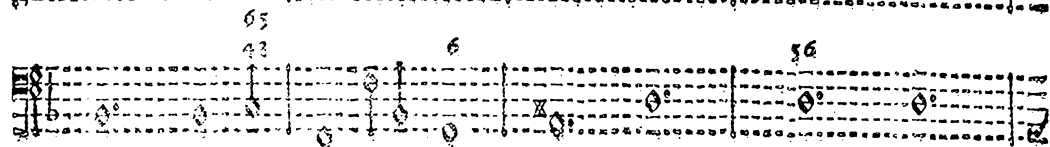
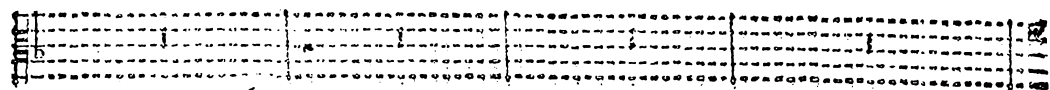
expec-to pul san tem huc ca rum a-

6 5 43 65 43

mantē expellam mē rores & noc tis hor-

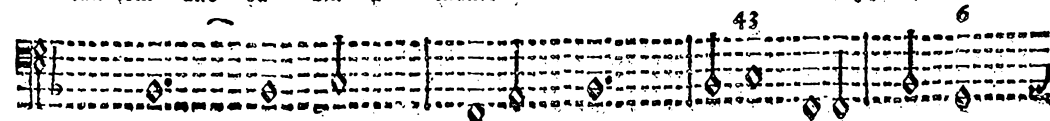
6

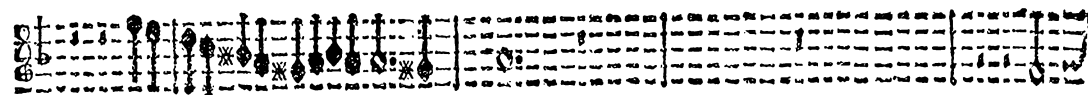
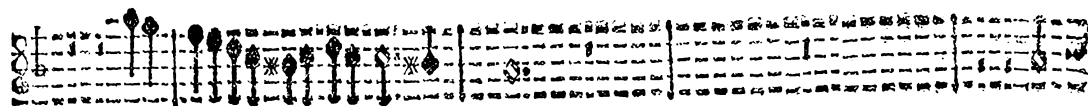
rores si ve ni & Ie sus



san tem hunc ca rum a mantem

expellam me-





rores

*

x

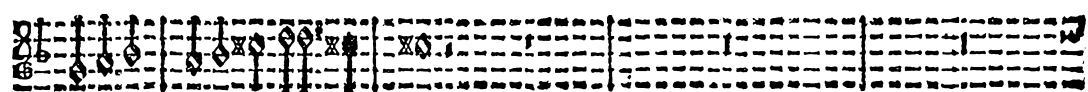
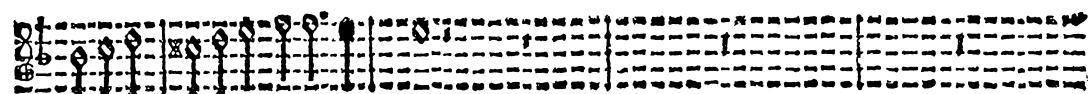
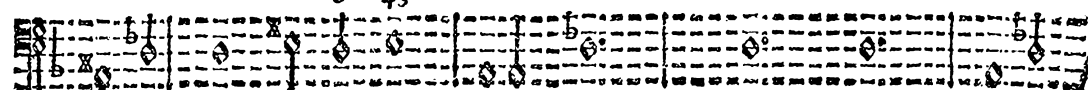
& noc

tis hor

rores

6

43



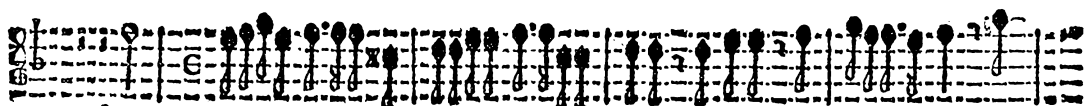
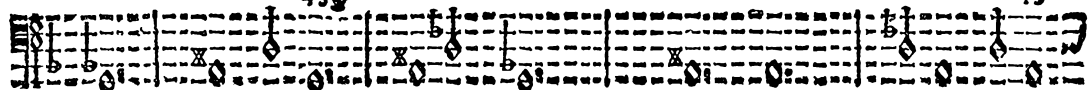
76

fi ve

ni & Ic-~~x~~

43

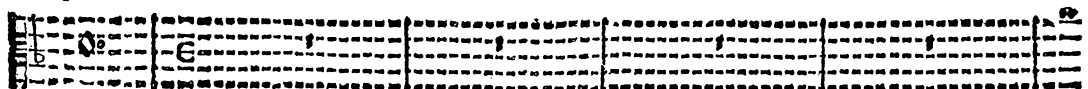
43



presto



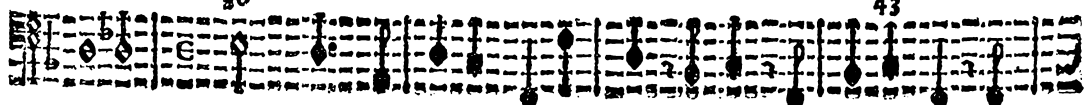
presto



fus

6

43



The first system of the musical score consists of three staves. The notation is highly complex, featuring many beamed sixteenth and thirty-second notes, as well as various accidentals (sharps, flats, naturals) and slurs. The key signature appears to be one flat (B-flat).

nūc que rā per mōtes per sta gna per fontes te

The second system continues the musical notation with similar complexity, including beamed notes and various accidentals. It begins with a '6' above the first staff and a '43' above the second staff.

The third system continues the musical notation with similar complexity, including beamed notes and various accidentals.

The fourth system continues the musical notation with similar complexity, including beamed notes and various accidentals.

The fifth system continues the musical notation with similar complexity, including beamed notes and various accidentals.

donec te donec te donec inueni am

The sixth system continues the musical notation with similar complexity, including beamed notes and various accidentals. It begins with a '6' above the first staff and a '43' above the second staff.

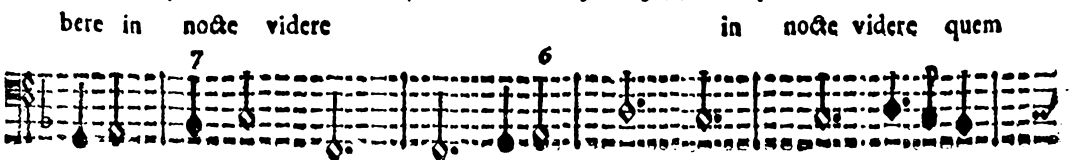
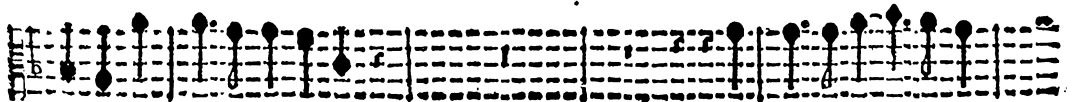
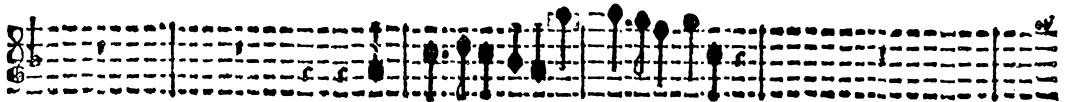
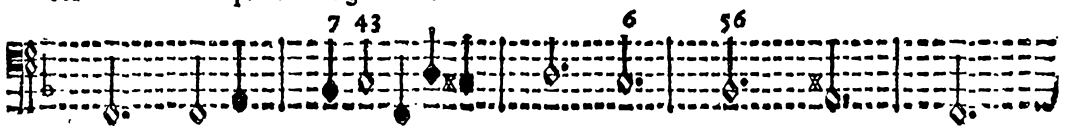
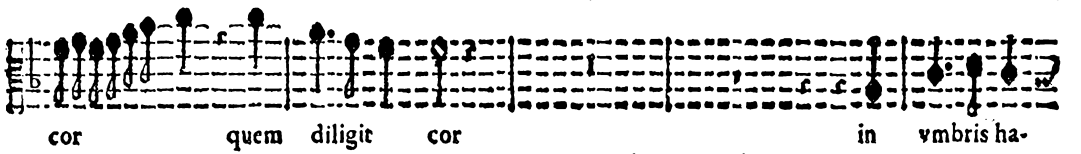
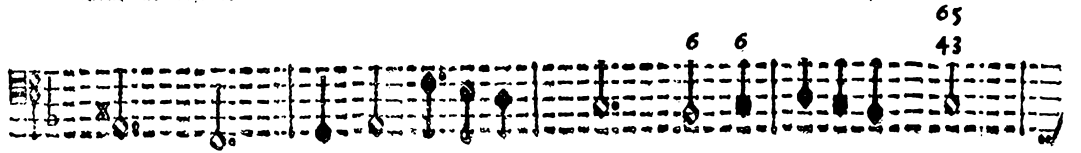
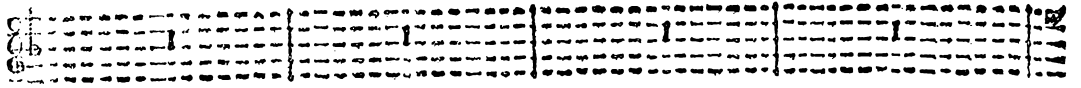
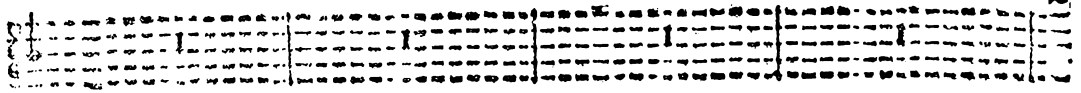
The seventh system continues the musical notation with similar complexity, including beamed notes and various accidentals.

The eighth system continues the musical notation with similar complexity, including beamed notes and various accidentals.

The ninth system continues the musical notation with similar complexity, including beamed notes and various accidentals.

si in nocte cē latur cur sponſe non

The tenth system continues the musical notation with similar complexity, including beamed notes and various accidentals. It begins with a '6' above the first staff and a '343' above the second staff.



This musical score is written for a voice part and a piano accompaniment. The voice part is in a single melodic line, while the piano part consists of two staves. The music is in a key with one flat (B-flat) and a 4/4 time signature. The lyrics are in Latin and are written below the voice staff. The score is divided into measures by vertical bar lines. Some measures contain fingerings (e.g., 43, 6, 65, 43, 5) and dynamic markings (e.g., *f*, *p*). The lyrics are: "dilige cor", "qué diligit cor", "Tu fíj dus in Mari tu", "Pol lus in fluðu tu scillas & firtes dif per dis dif-".

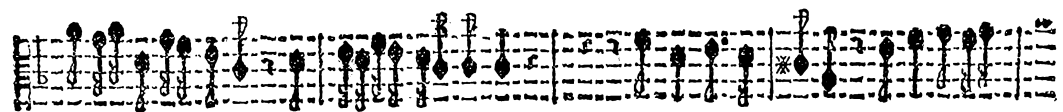
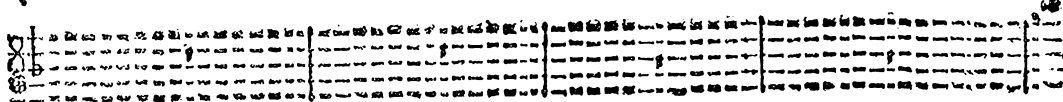
dilige cor

43 6 6 6 6 43 43

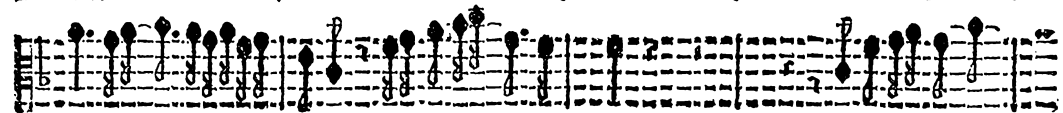
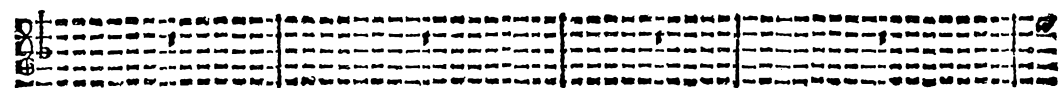
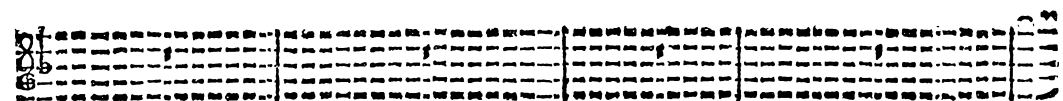
qué diligit cor Tu fíj dus in Mari tu

65 65 43 6 43 5

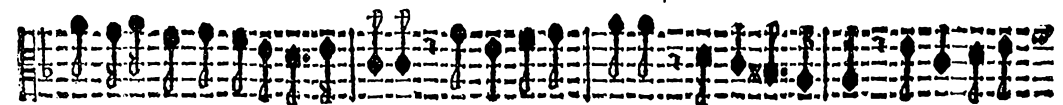
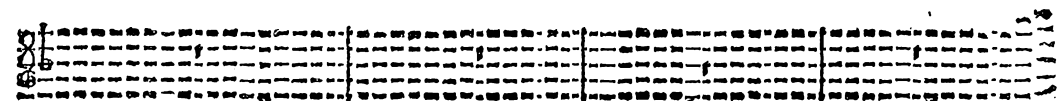
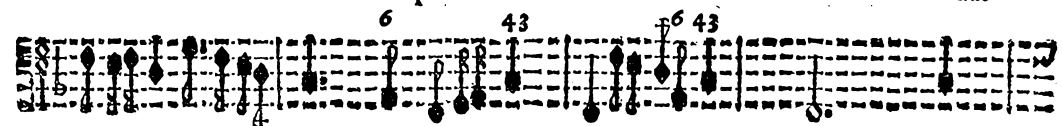
Pol lus in fluðu tu scillas & firtes dif per dis dif-



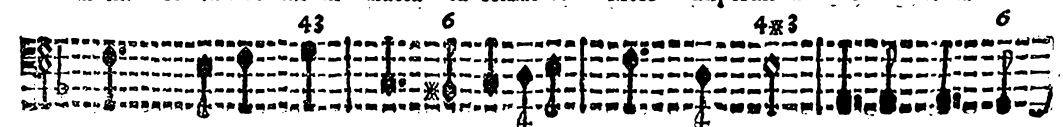
per dis disper dis a me tu scillas & firtes disper-



dis dif per dis a me tu fi dus



in ma ri tu Pol lus in flu tu tu scillas & firtes disperdis a me tu scillas &



81

fites disper

dis disper dis a me

5 6 6 43 56 6 3

57 6 65 43 65 43

Tu sij dusin

6 6 56 7 5

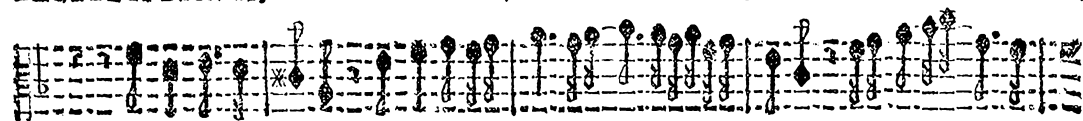
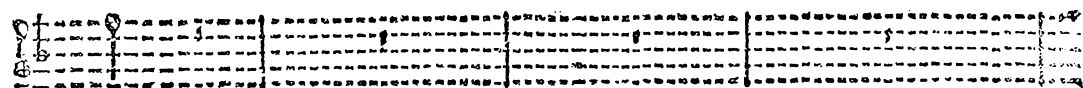
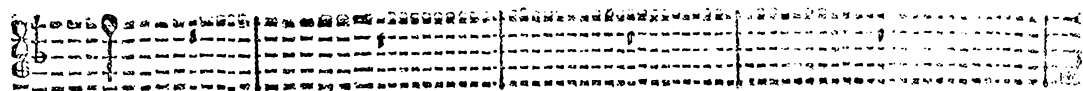
mari tu Pol lus in flu Au

65 65 43 6 Tu scillas &

firtes disper dis disper dis disper dis a me

43 6

56 6 43



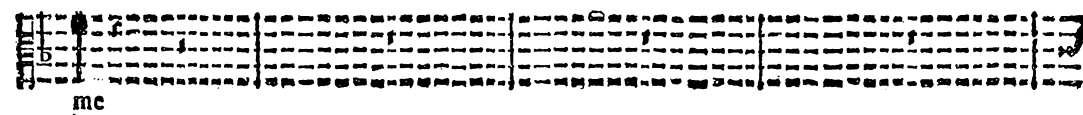
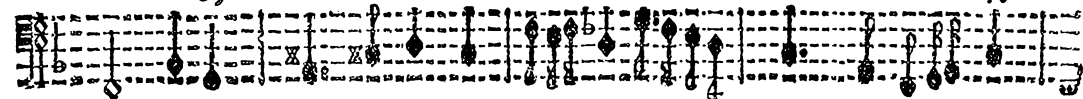
tu scillas & firtes disper

dis dif per dis a

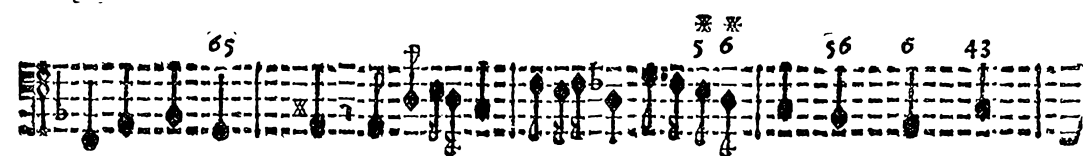
65

6

43



me



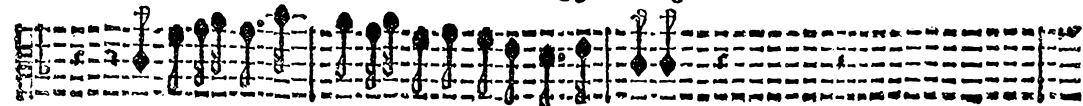
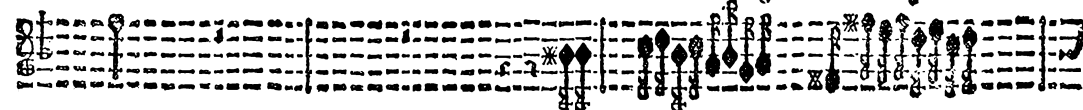
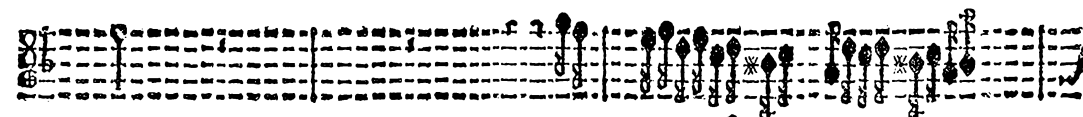
65

5 6

56

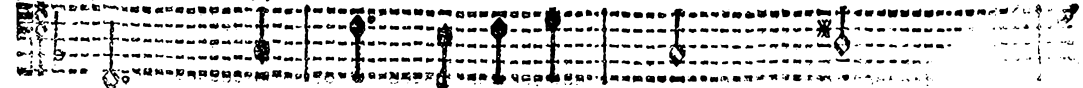
6

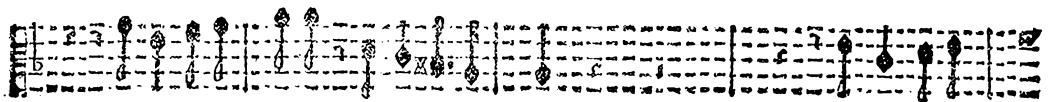
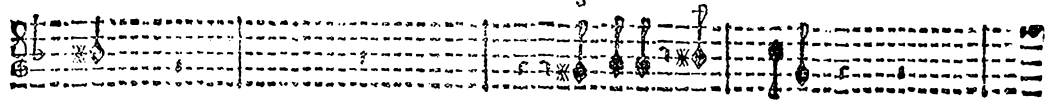
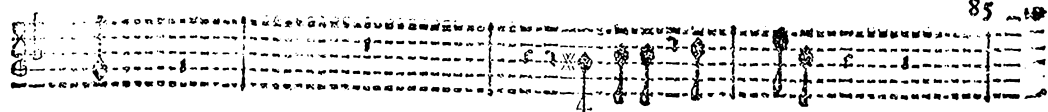
43



tu sij dus in mari tu Pol lus in fluo

57

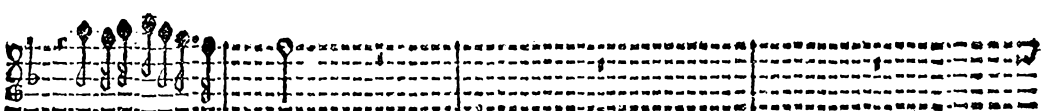
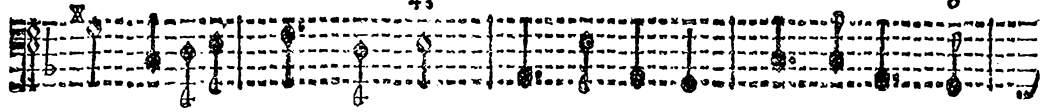




tu scillas & fites disperdis a me tu scillas &

65
43

6



fites disperdis disperdis a

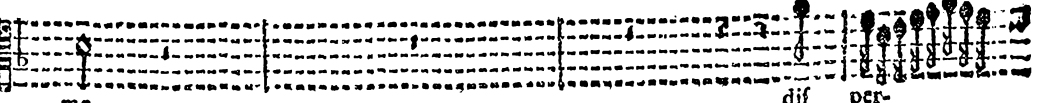
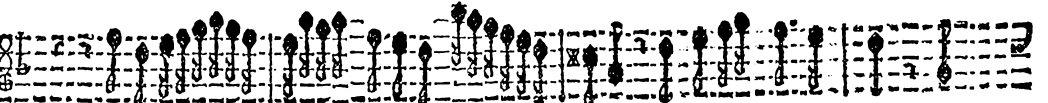
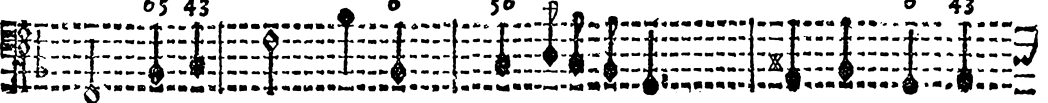
65 43

6

56

6

*
43



me

dis per-

*

6

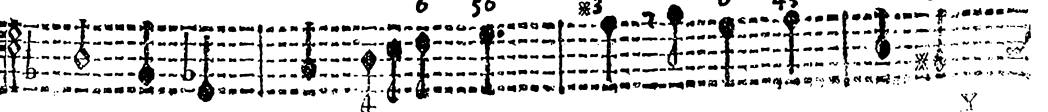
56

*3

6

43

6



dis disperdis a me a me dif per dis a me

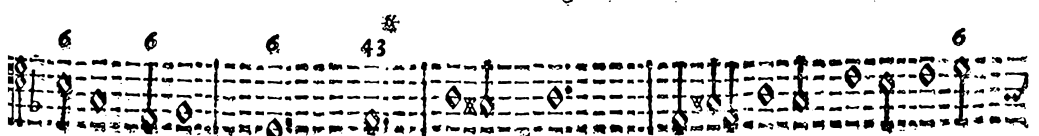
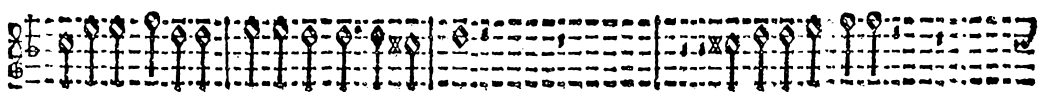
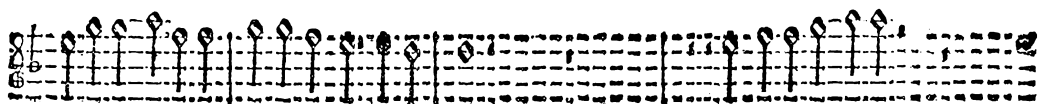
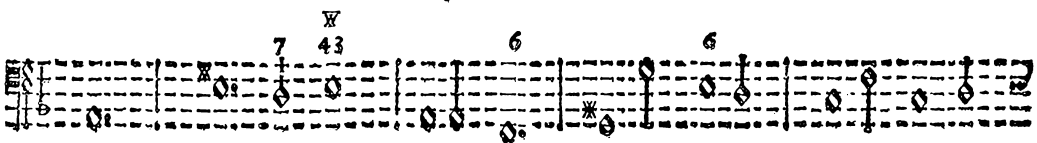
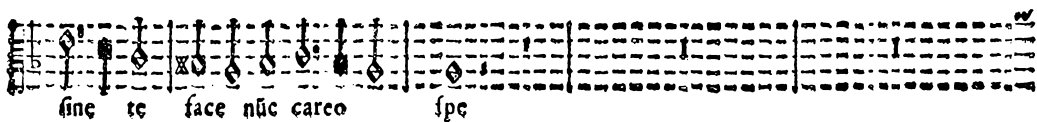
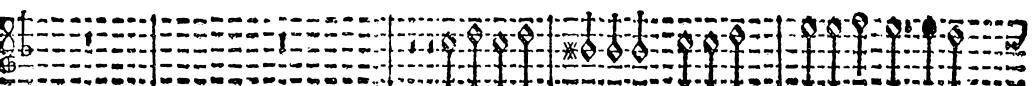
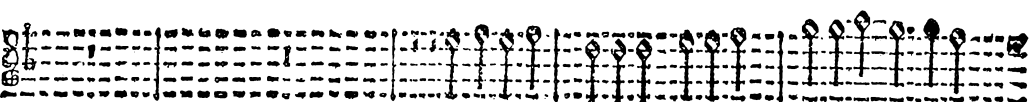
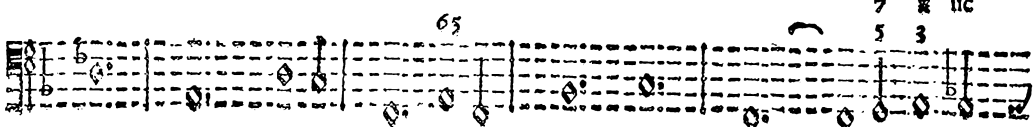
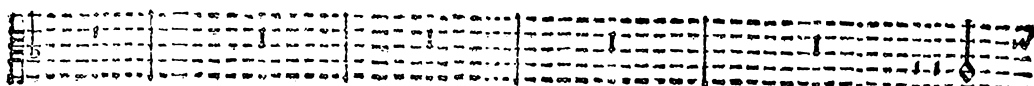
6 56

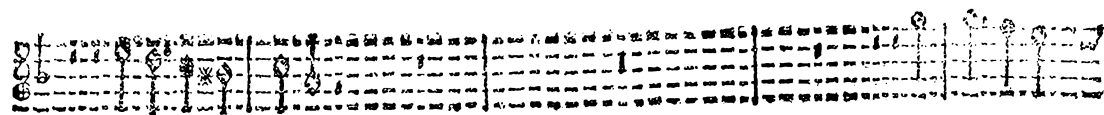
presto

Naufragium timet qui Pharū non

6 34 43

videt sic sine te face nunc ca reo nunc careo spe





videt

fic

sine

te

face

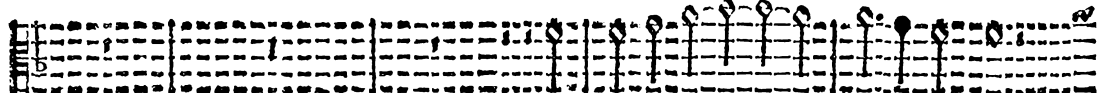
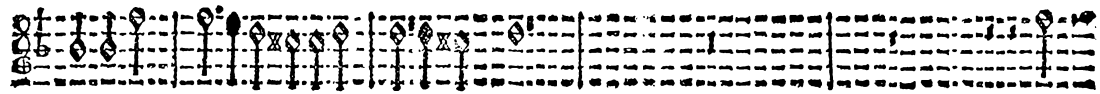
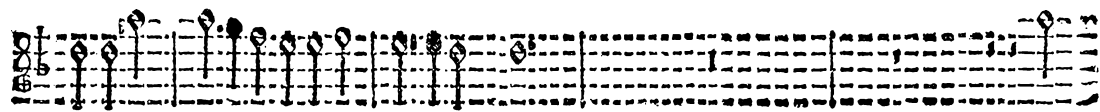
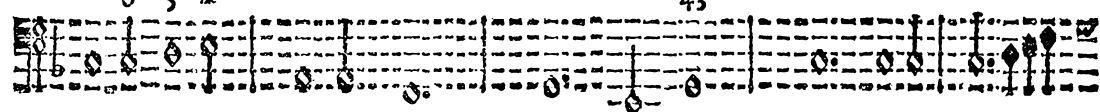
nunc

caro

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6 5 *

65 43



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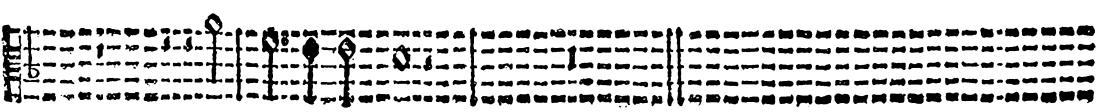
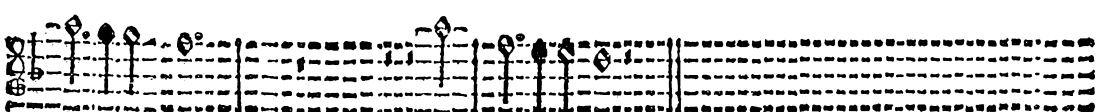
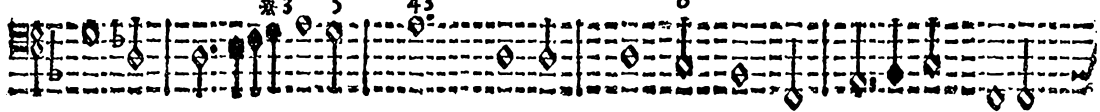
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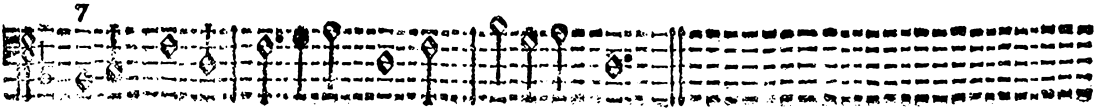
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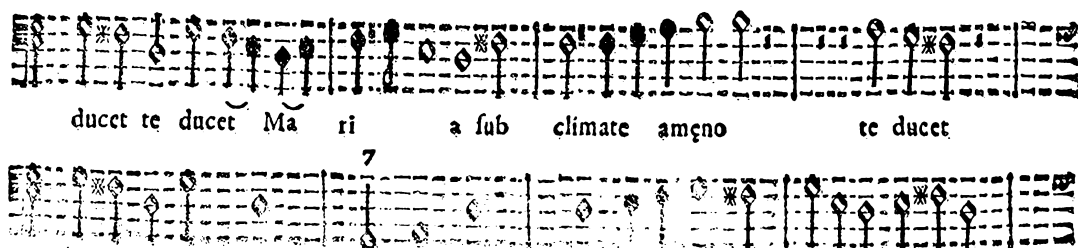
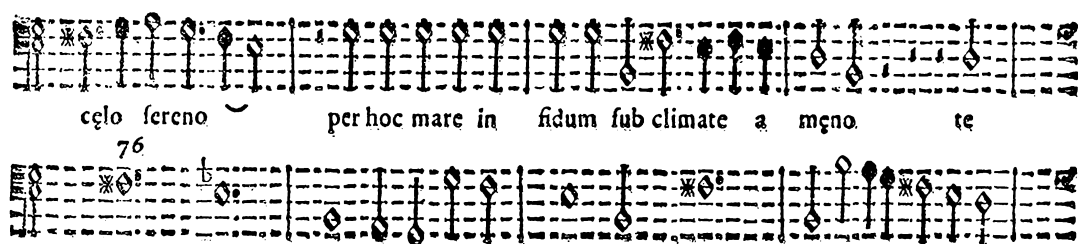
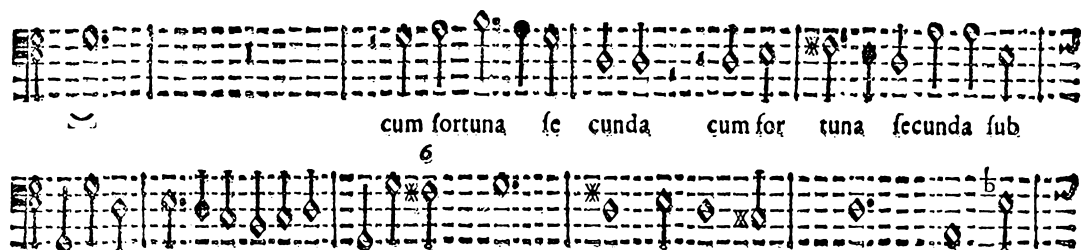
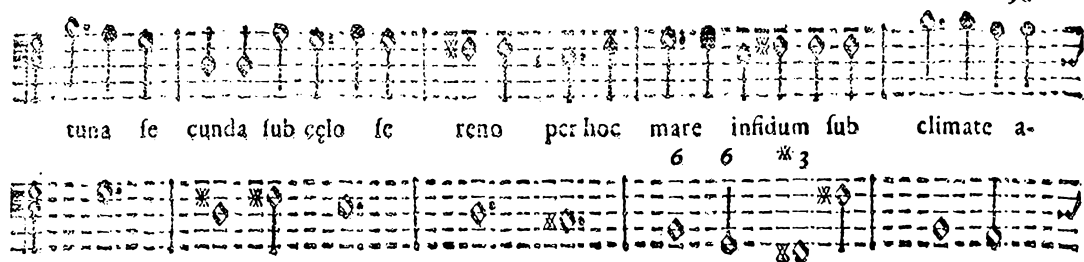
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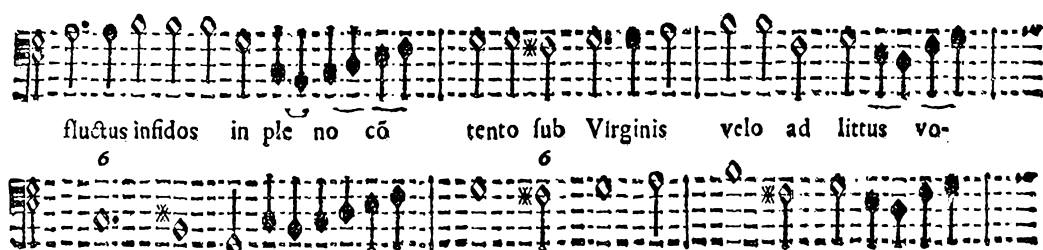
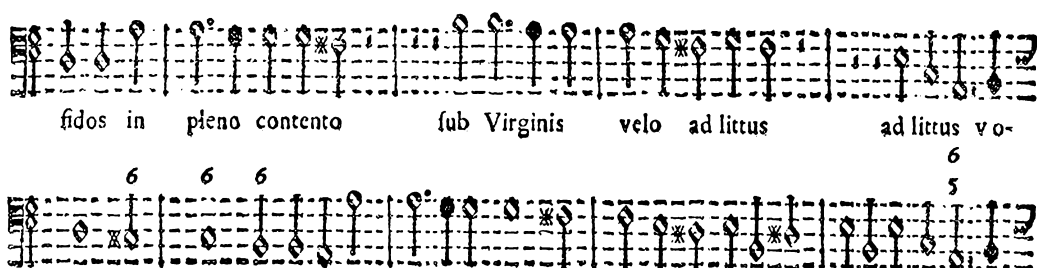
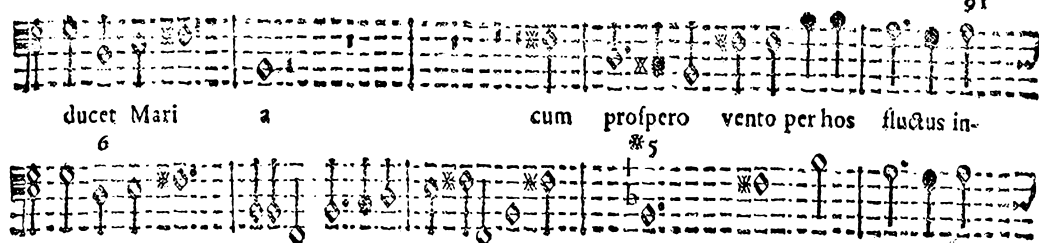
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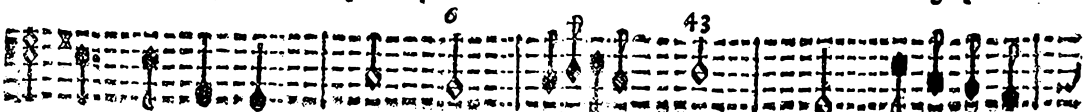
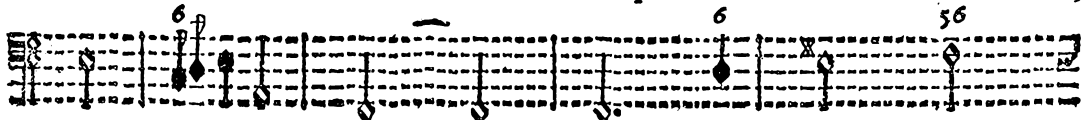
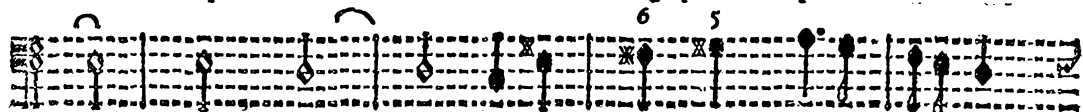
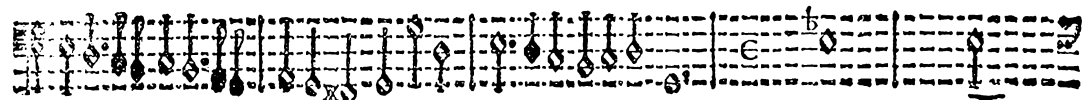
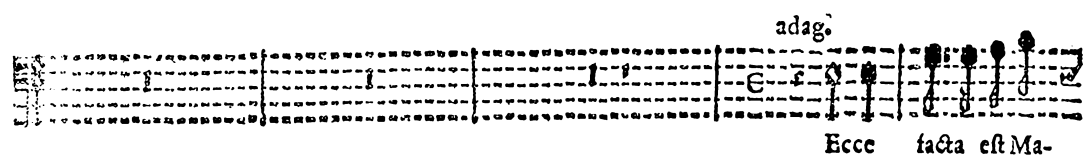
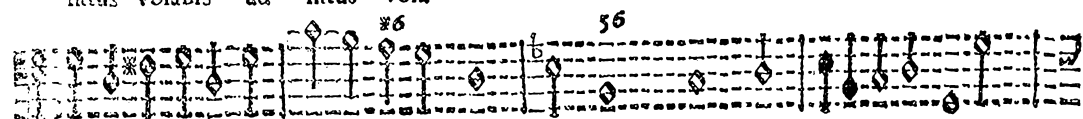
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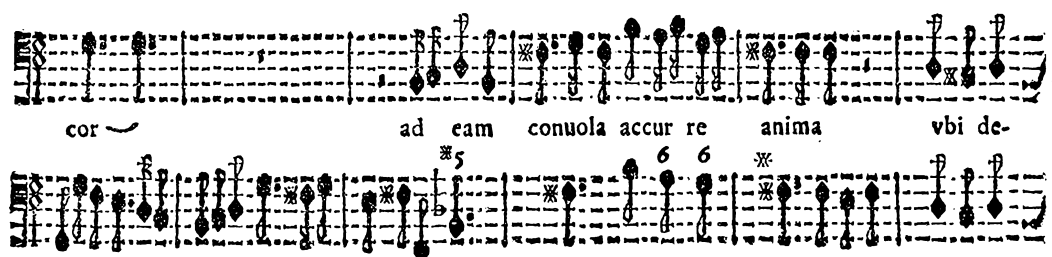
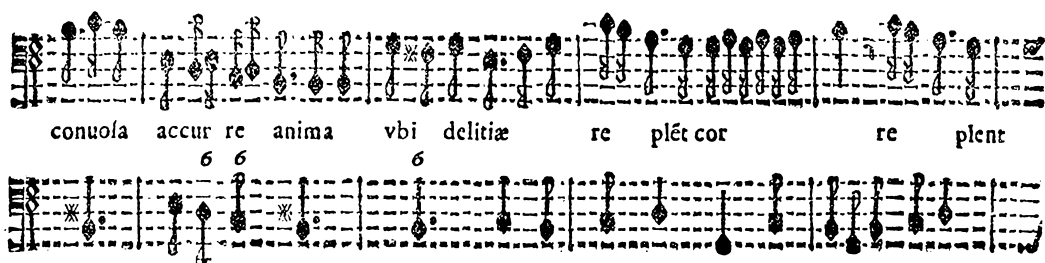
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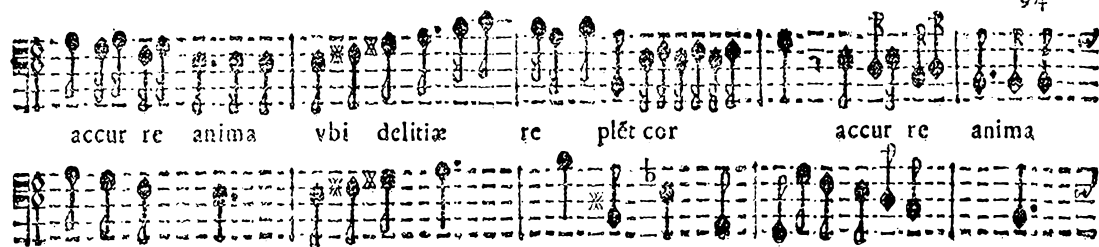
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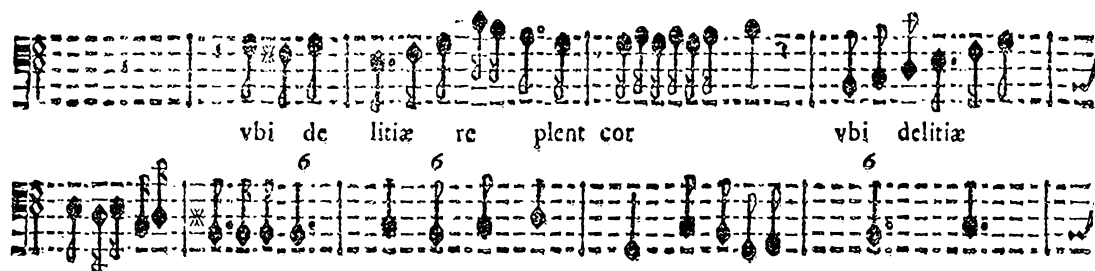




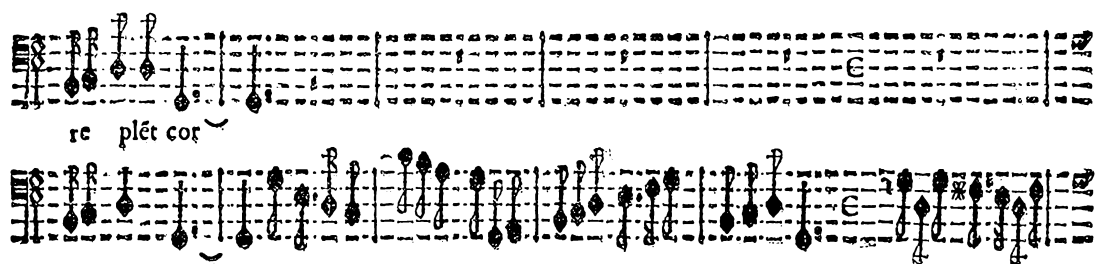




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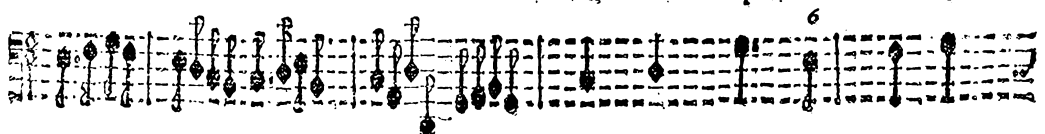
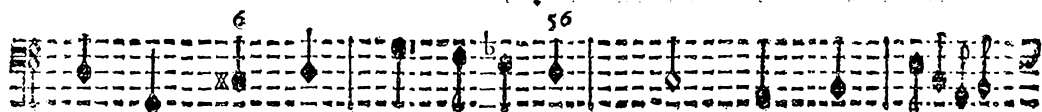
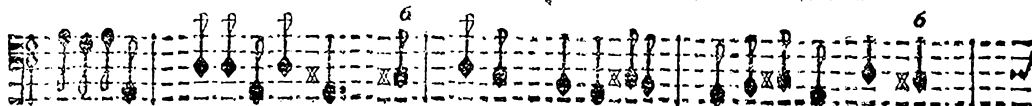
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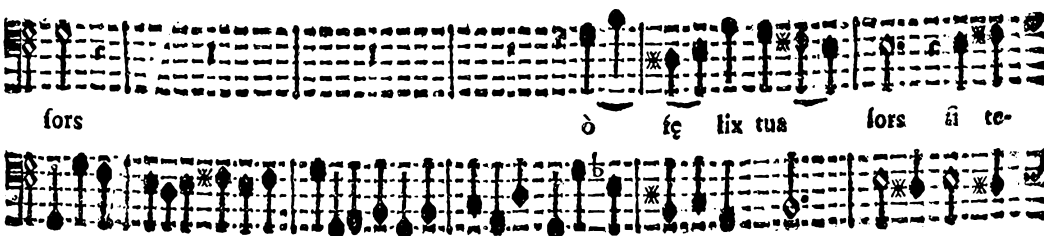
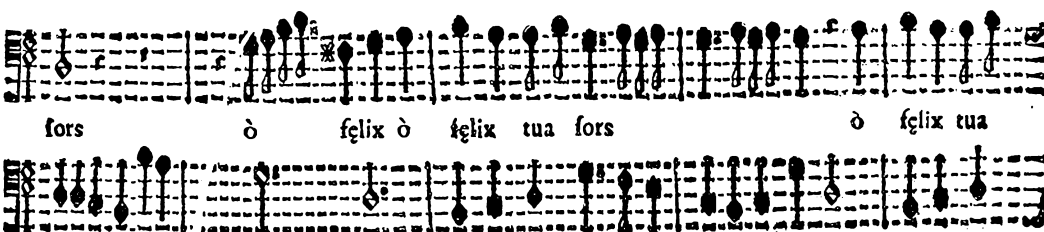
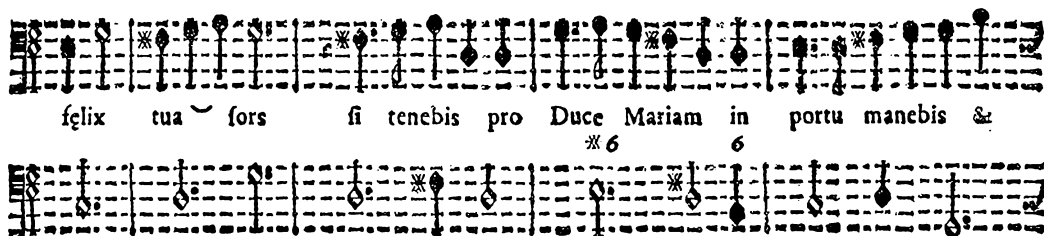
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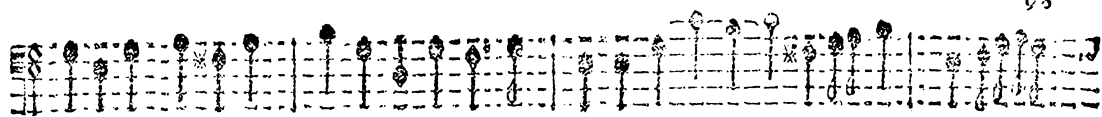
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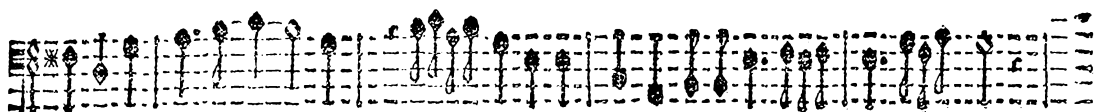
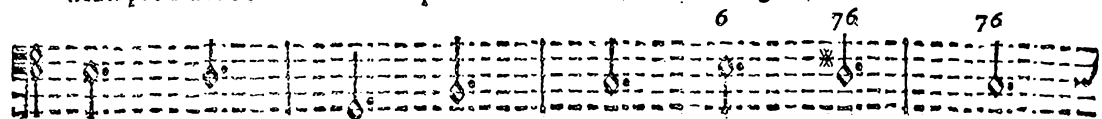
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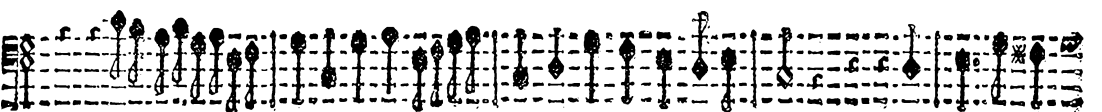
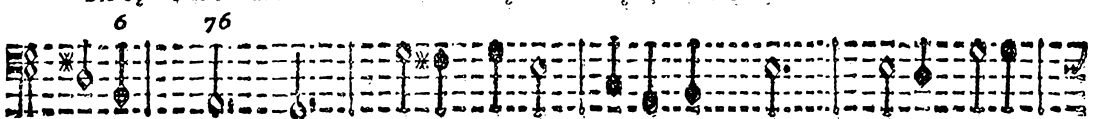




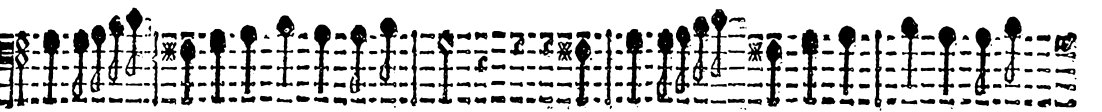
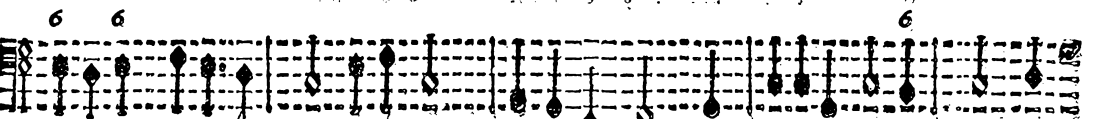
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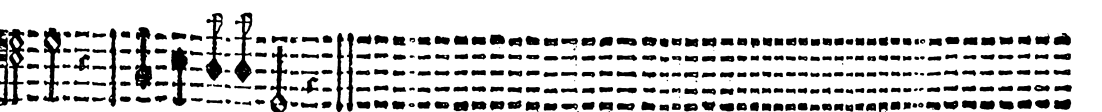
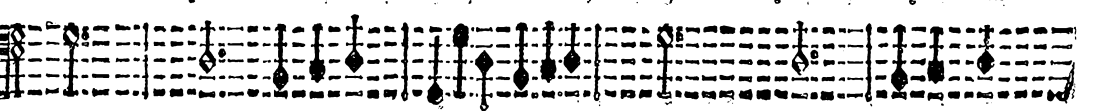
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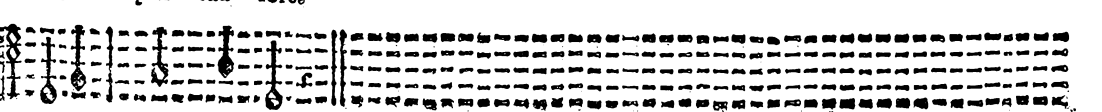
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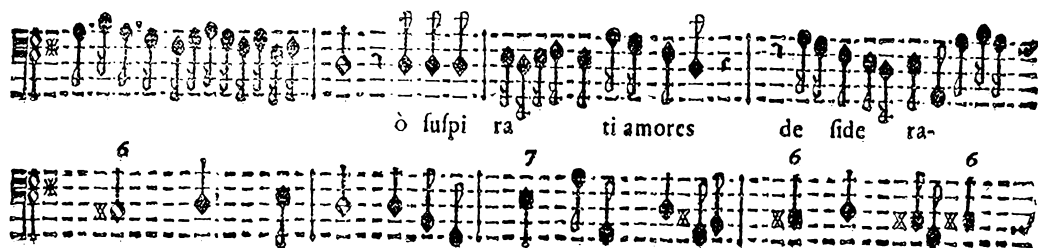
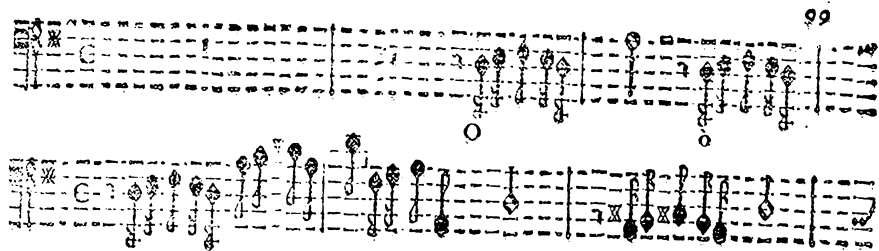


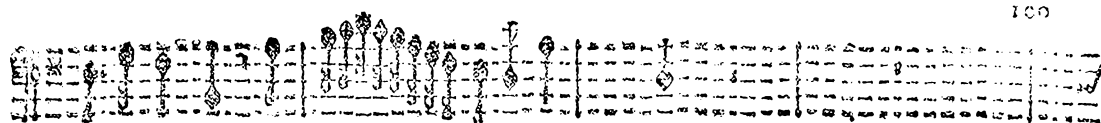
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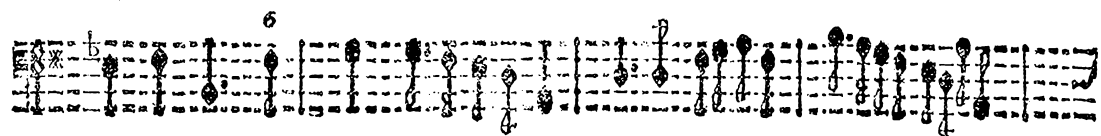
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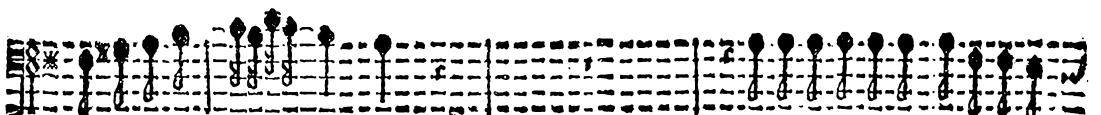




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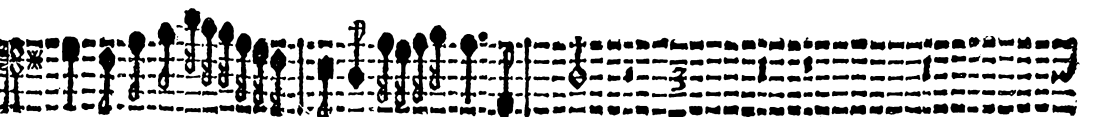
quã ſũ læta vos te nere quã ſũ felix vos ha bere ò ſuſpirati fulpi-



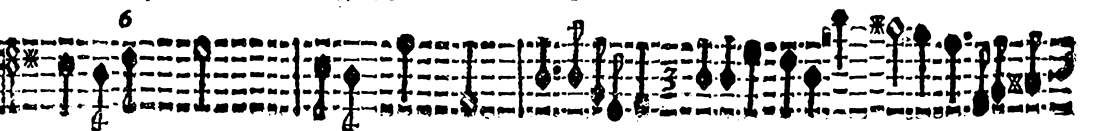
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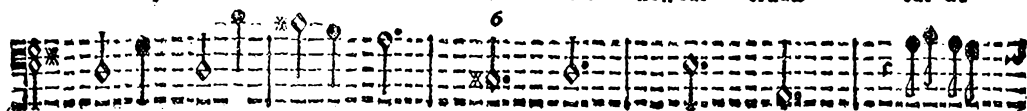


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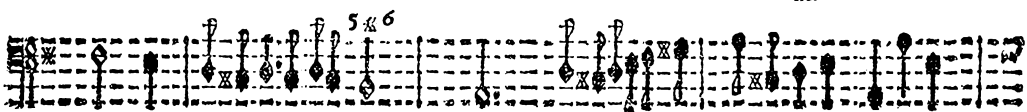




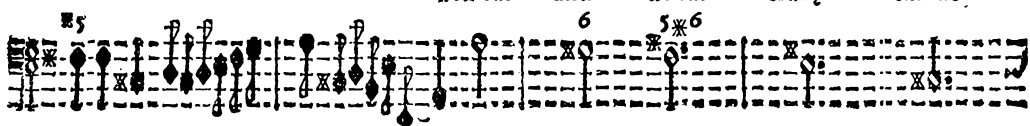
fi capti uant me catenæ non sūt dire non sūt crudæ sūt de-



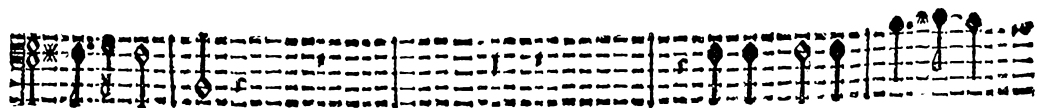
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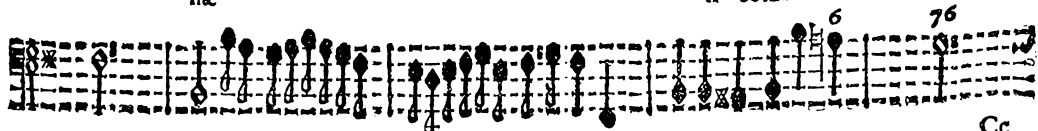


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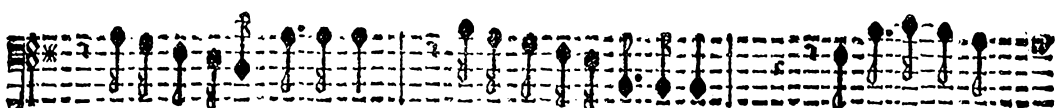
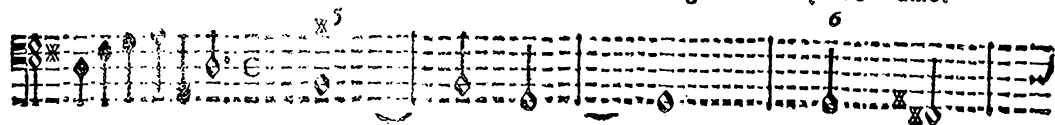
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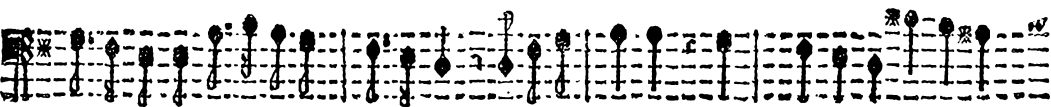
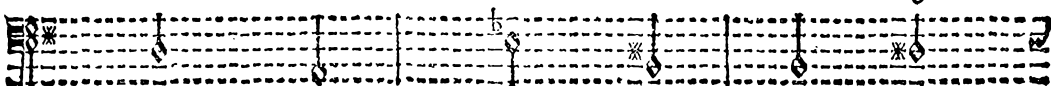
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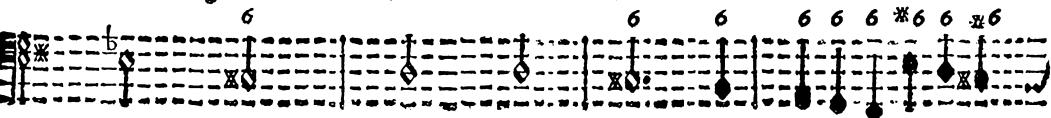
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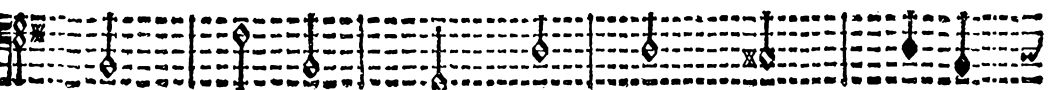


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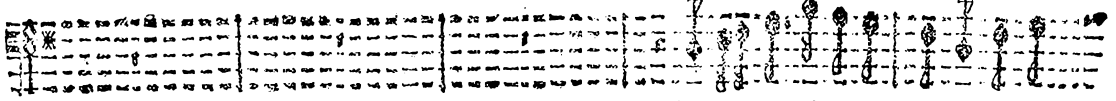


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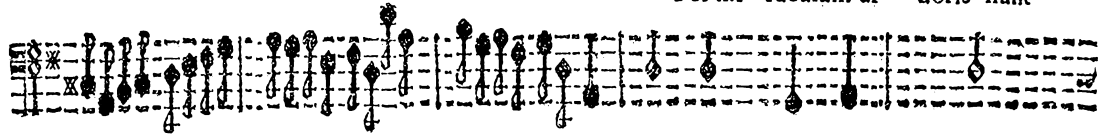


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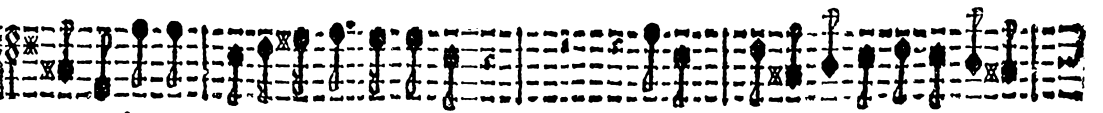
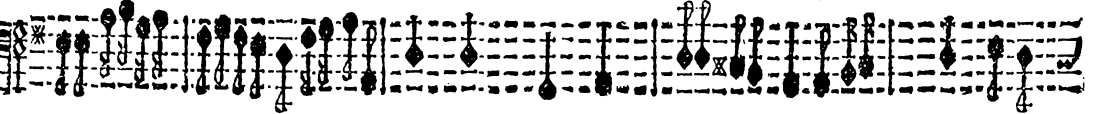


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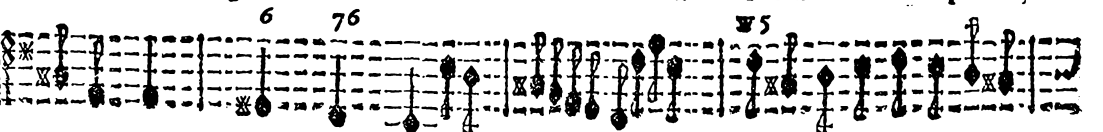
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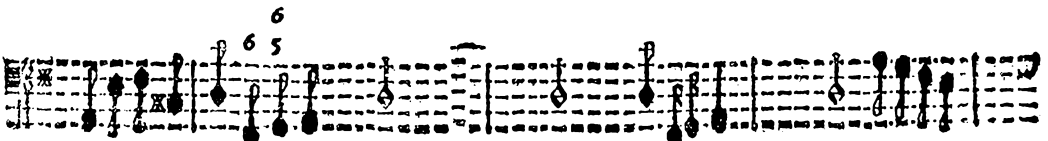
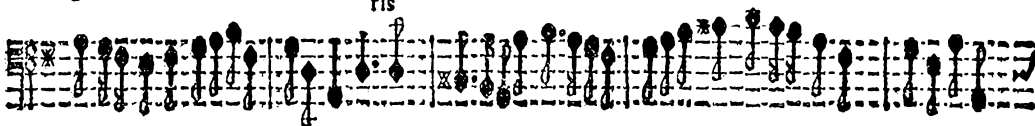
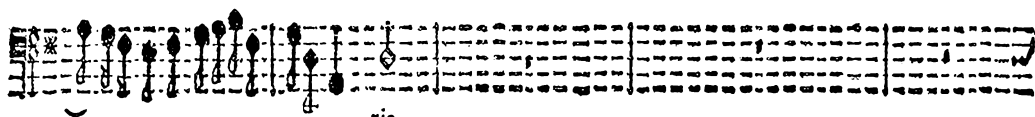


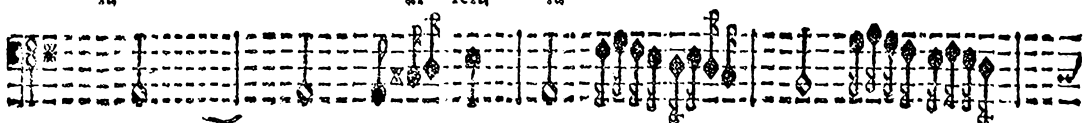
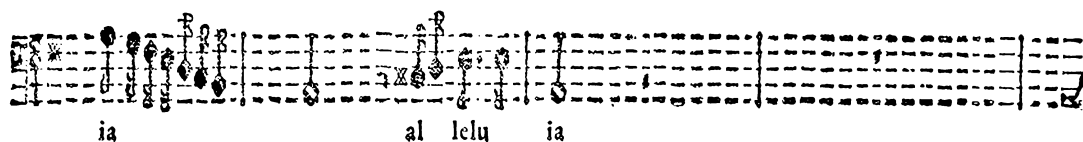
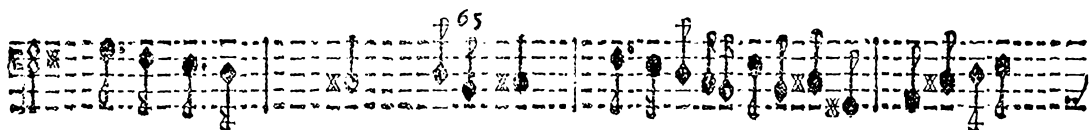
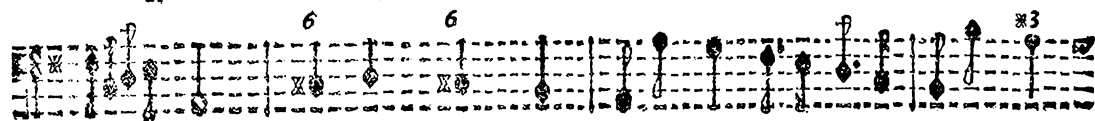
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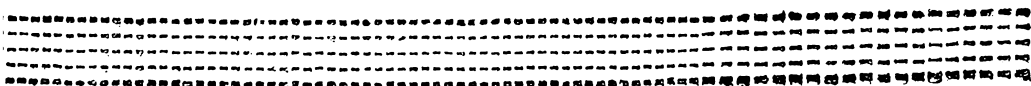
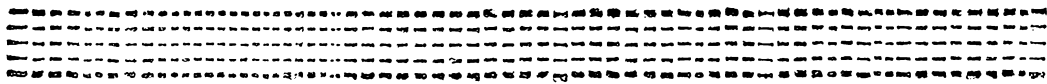
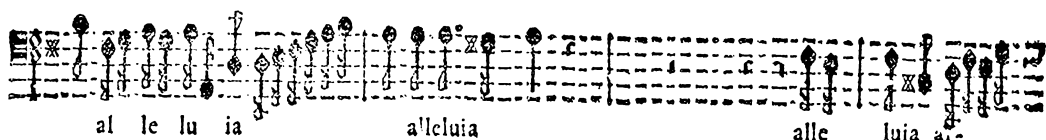
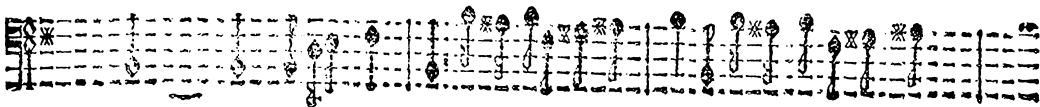
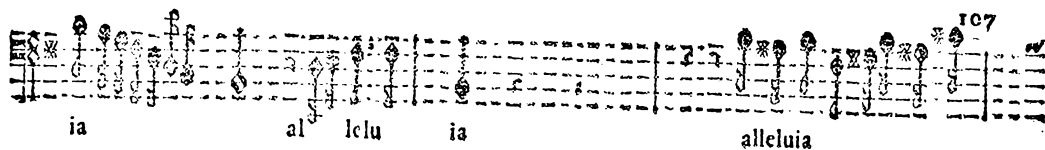


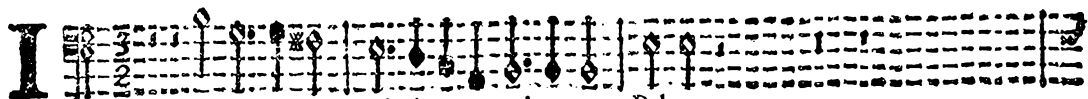
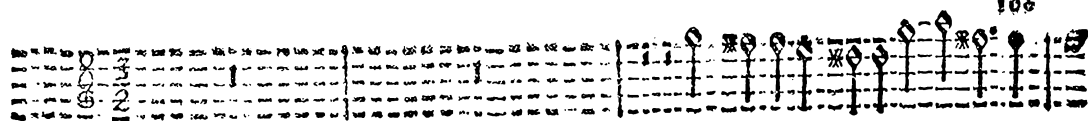
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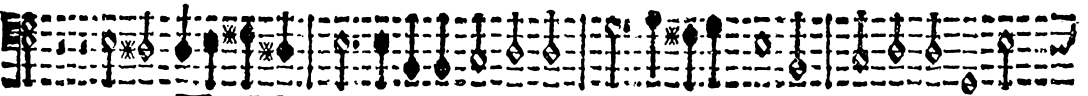
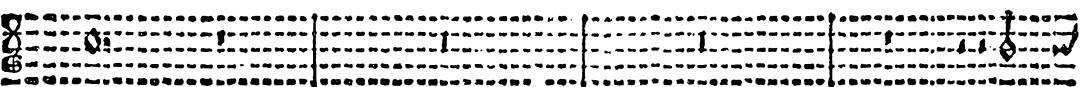
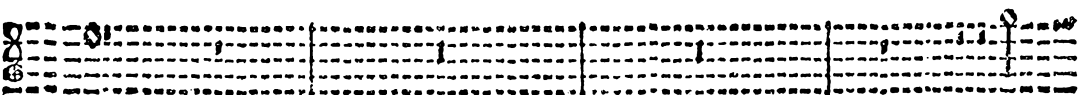
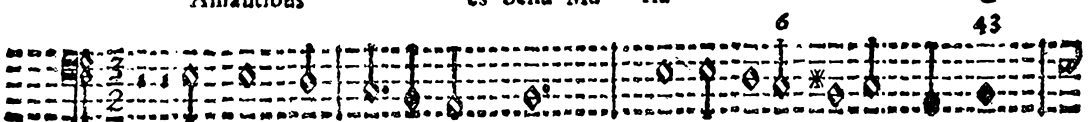




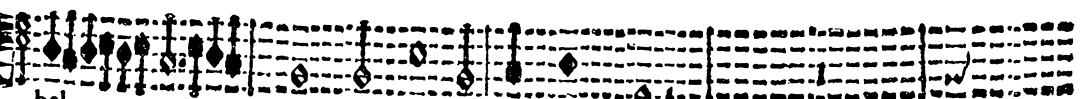
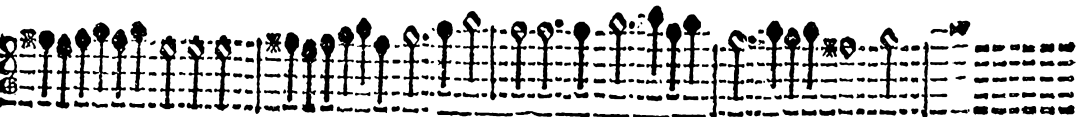




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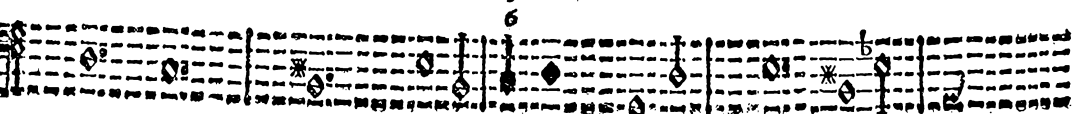


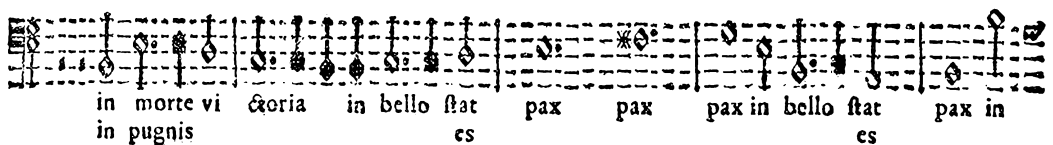
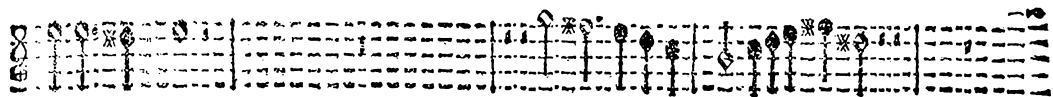
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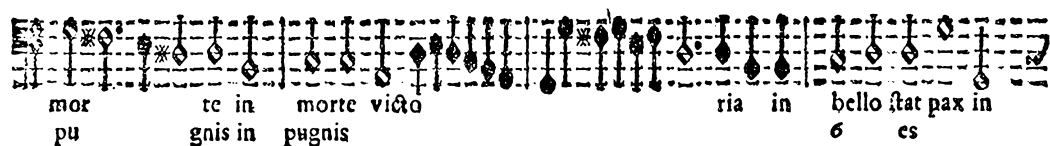
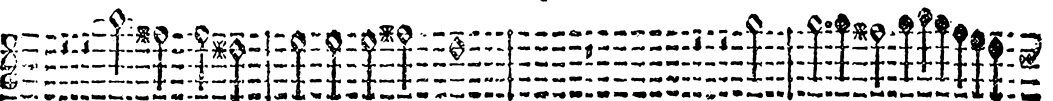
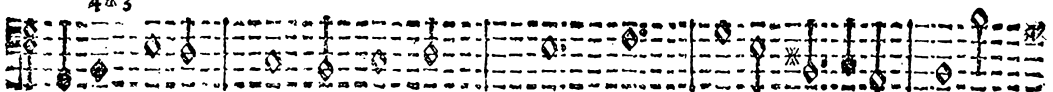
bel lo in bello stat pax

5 es





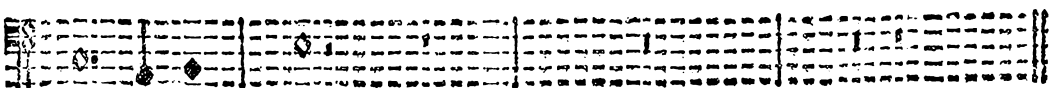
4 3



6

5

43



bello stat pax

6 es

5 4 3



6

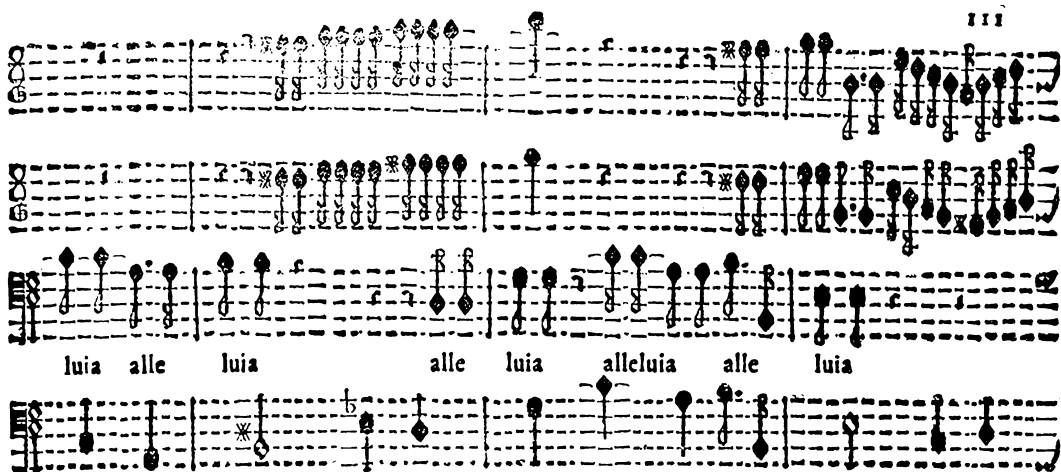
43

43

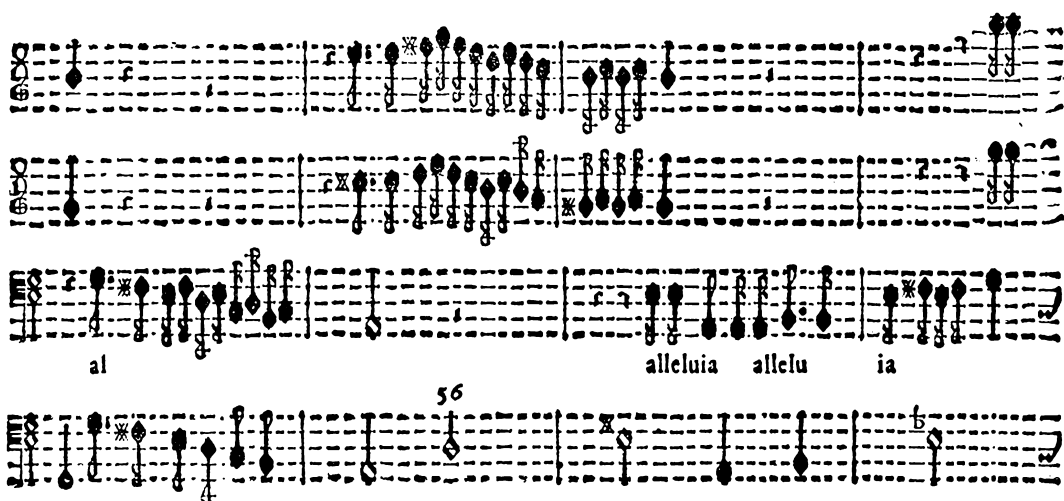
Anime anime cer tā
aman-

tis virgines constan tis cordis trium-
hilaris es fa lus verum es lo-

pha la tis men Alle-

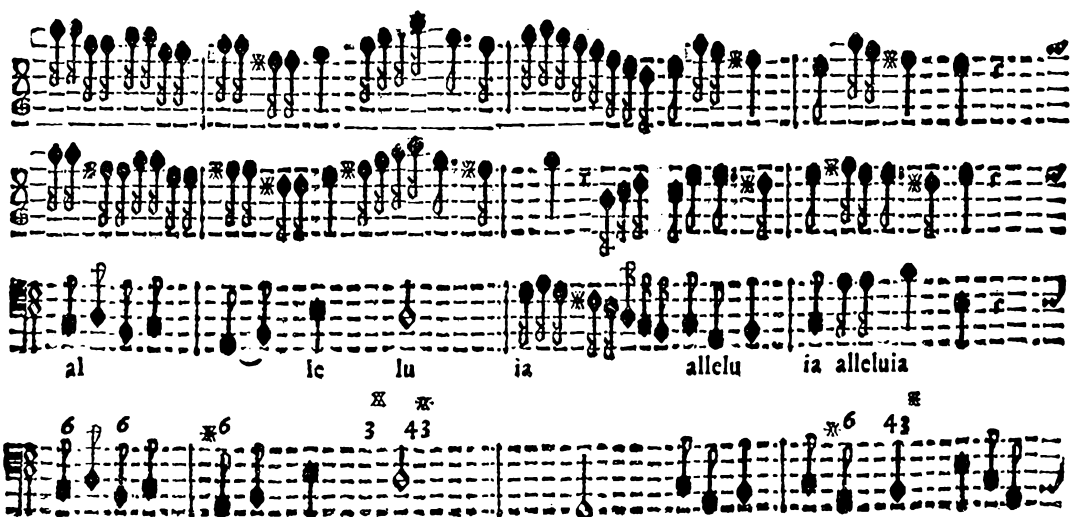


lulia alle lulia alle lulia alle lulia



al alleluia allelu ia

56



al ic lu ia allelu ia alleluia

6 6 6 3 43 6 43

semper in iubilis iubilum celitum semper in gaudijs gaudium etheris gau-
 debis
 gaudebis hilaris re gnabis felix triumphat al lelu-
 care blanditiæ cę lorum verum folamen

765

ia al lelu ia semper in iubilis iubilum

celitum semper in gaudijs gaudium e theris

gloriosa pretiosa tua dulcis dulcis nex tua dulcis tua
quā suave quā a menum pro Maria dare se pro Maria pro Ma'

dulcis dulcis nex gloriosa pretiosa tua dulcis dulcis
 ria dare fe qua suave quam amenum pro Maria dare
 6 43 65 43

nex gloriosa preti ofa tua dulcia tua dulcis dulcis nex tua
 fe pro Maria pro Ma ria pro Maria pro Ma ria dare fe pro Ma-

dulcis tua dulcis dulcis nex tua dulcis dulcis nex
 ria pro Maria dare fe pro Ma ria dare fe
 b 65

adagio

603 604 605

presto

[illegible]

Amatus be atus te
O felix qui



The first system of musical notation for 'The Bird Song' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. The notation is simple and clear, typical of a children's songbook.

The second system of musical notation, consisting of two staves. The upper staff continues the melody from the first system, featuring a series of eighth and sixteenth notes. The lower staff provides a harmonic accompaniment with chords and single notes. The system concludes with a double bar line.

The first system of musical notation for 'The Little Boat' is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of several measures, including a half note, a quarter note, and eighth notes, with some measures containing beamed eighth notes. The notation is clear and legible.

sequitur grex
 te

A matius be atus te sequitur
O felix qui

[illegible]

The first system of musical notation for 'The Bird Song' consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, rhythmic style, featuring a series of eighth and sixteenth notes. The notation is presented in a stylized, hand-drawn format.

[illegible]

The first system of musical notation for 'The Rose Tree' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). The lower staff is a bass clef with a key signature of one flat (B-flat). The music is in 4/4 time. The melody in the upper staff begins with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note G4. The bass line in the lower staff begins with a quarter note G2, followed by a quarter note A2, a quarter note B-flat2, and a quarter note G2. The system ends with a double bar line.

grex te sequitur
te qui

grex te sequitur
te qui

grex te sequitur
te qui 6

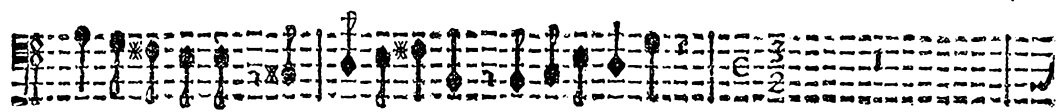
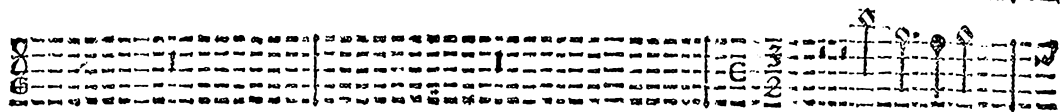
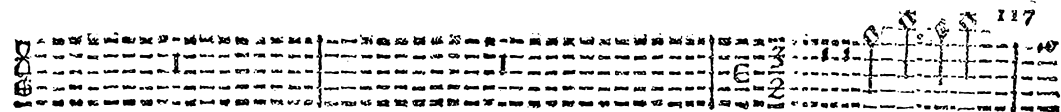
grex te fe-
te qui fe-

The first system of musical notation for 'The Little Boat' is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of several measures, with notes and rests clearly visible. Above the staff, the numbers '7 2 6' are written above the first measure, '6' above the second measure, and '5' above the third measure. The notation includes various note values and rests, typical of a simple children's song.

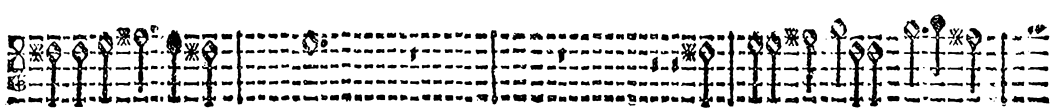
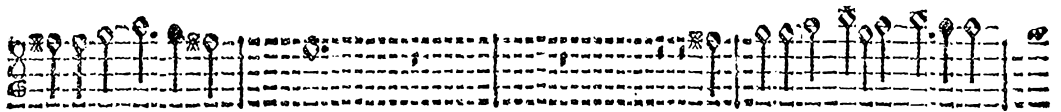
quitur grex te sequitur grex
 te qui 4*3 te

ecce ti bi cēlites aplau dunt aplau dunt

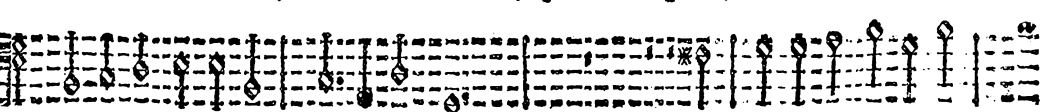
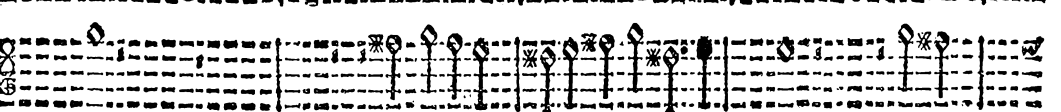
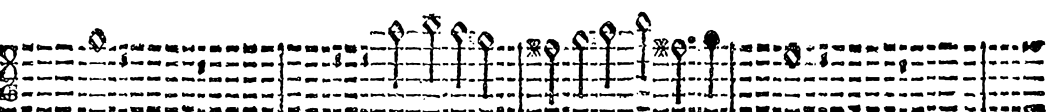
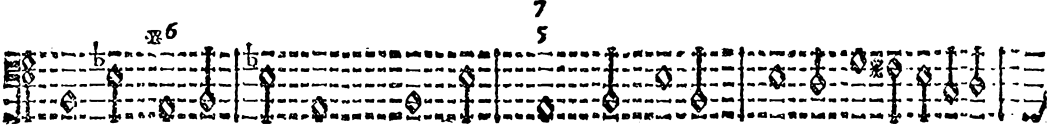
te comitan tur Angeli in te in te in te



decus lætatur di lecta sua dilecta sua



in celis Regina tu martirum sis
virginum es tu in



sponsa diuina in gloria sis in celis Regina tu
terris & semper mor talium spes



martirum sis o virgo preclara tu spon sa di uina in glo-
 virginum es in ter ris es semper mor ta-

76

ria in gloria sis
 lium mor talium spes

6 6 4 1/2 3 3 3 3 5 6

exulta igitur tu que legitime certa ri exulta exulta coro-
 dilectissima Mari a pre

na
cla

beris
rissima

habes rofas
cingant rosis

rofas in
rosis te

6 4 3

sanguine
sapere

habes
tibi

lilia
lilijs

in castitate
coronent caput

habes flores in
ornent gemmis te

animo vir-
celites di-

6 6 6 6

tu
ui

tis omnes incli
ni spōsa spiri

te habes flores in
tus ornent gemmis te

animo virtu-
celites diui-

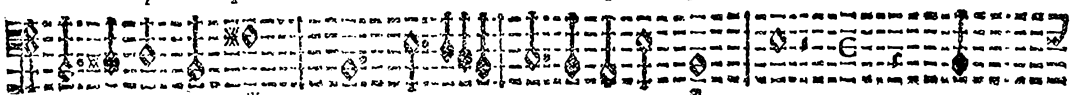
4 3 5 6 5 6



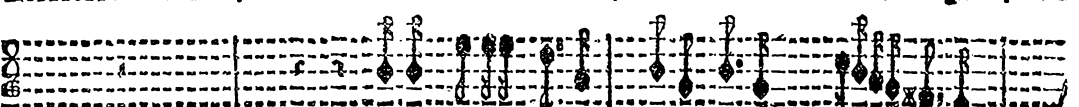
allegro



tis incli te virtu tis incli te Inter
ni sponfa spiri tus diui ni sponfa spiri tus



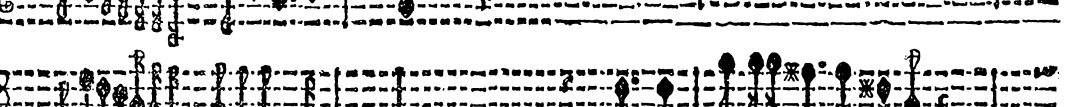
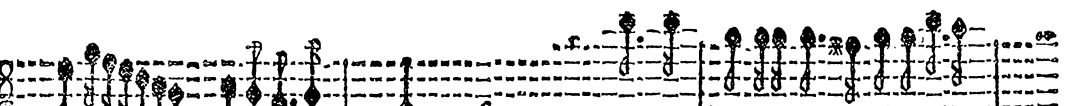
6 4*3 4*3



acies bea torum virgo splendes chara lux cha ra chara



6 43* 6 4*3



lux inter acies beatorum virgo splendes chara lux virgo



6 43*

splen des chara lux

4³

fulges hic micas virginum dux tu es mars eius celum iij

5

In fanguine gloria. Da capo.

In fanguine gloria. Da capo.

In fanguine gloria. Da capo.

eius celum vicit ars. rui donant mel.

6 4³

In fanguine gloria. Da capo.

TAVOLA

Placare Domine		7
Spes mundane		10
O flammæ		17
Ad te festino		26
Ave sua vis dilectio	con violini	35
Resonate auræ		46
Adorate Iesum		55
O Domine		63
Quis diriget vias meas	con violini	73
In immenso mundi Pelago	Basso	89
O suspirati amores	Basso	99
In sanguine gloria	Basso con violini	108

IL FINE.