

Parte , che Cantà .

M O T E T T I

A' Voce sola , con Istromenti

D' ISABELLA LEONARDA

Consigliera nel Nobilis. Collegio di S. Orsola di Nouara

O P E R A V I G E S I M A .

C O N S A C R A T I

AL MERITO IMPAREGGIABILE DELL' ILLVSTRISS. E REVERENDISS. SIG.

FILIPPO AVOGADRO

CANONICO DELLA CATEDRALE

Della detta Città .



IN BOLOGNA.

M. DCC.

Per Marino Siluani.

Con licenza de' Superiori.

Si vendono all' Insegna del Violino , con Privillegio.

ILLVSTRISSIMO E REVERENDISSIMO SIGNORE.



E non vaglio à componere all' immortalità della fama; so però dedicare all' immortalità del merito le mie Opere . La presente forse più d'ogni altra gode di questa fortuna . In vna Casa , in cui con gli spiriti della Nobiltà sè sempre bella lega la Religione , e la pietà , non puonno risuonare ingrati i Sagri Concerti ; & ad V. S. Illustrissima , e Reuerendissima , che d' ogni virtù è vn ristretto , e di bontà vn viu esemplare , non mancaranno affetti per gradire vn debole tributo , ne lumi per distinguere il grande ossequio con cui s'eli appresenta . Acciò il Mondo intenda i motiui , che à dedicarli quest' Opera mi spingono , basta che legga nel Frontispicio il di Lei nome , o s' accertarà , che vn gran merito mi persuase . M' intendendo di quello di V. S. Illustrissima , e Reuerendissima solo , perche se mi fossi voluta afficare in tanti lumi dell' immortalità , quanti sono gli Eroi del suo Illustrissimo Casato , non poteuo , senz' essere Aquila non abbagliarmi allo splendore di tante glorie . Tante Croci Imperiali , e di Malta , che vantano maritato il valore alla Nobiltà . Tante Toghe Legali , e Giudiciarie , che mostrano vnito alla Giustizia il sapere ; Tante Presidenze , e Politiche , e Militari , che esprimono congiunta agli Spiriti la Prudenza . Conseruatorij di Vergini fondati da Suoi Illustrissimi

ascendenti, che indicano vna grande Pietà assistita da non minore patrimonio, potrebbero non diuertire, almeno ripartire gli guardi, che tutti hanno per merito di V. S. Illustrissima, e Reuerendissima, à cui, per ogni riguardo, non menò, che per essere Degno Conseruatore di questo nostro Nobilissimo Collegio deuo ogni più viuua offeruanza. Resta solo, che Lei, che con le sue belle Iddee sà rendere delitiosi gli stessi apparati di penitenza, e con la superiorità nobilitare il seruaggio si degni con aggradimento inalzare la basshezza delle mie note, che per autentica della mia offeruanza li porgo; e mentre con questa mia picciola Opera li conlagro vn grande affetto, resto con fargli humilissima Riuerenza

Di V. S. Illustris. e Reuerendis,

Deuotiss. Humiliss. Serna Obligatiss.
Isabella Leonarda,

AUGUSTISSIMA REGINA DE CIELI.



Comi con la solita offerta, Madre Dolcissima. Se i primi voli della mia penna si solleuorono all'aura della vostra grazia, sempre consagratì al vostro nome, voglio, che anche questa, e le vltime mosse di essa cerchino à piè del vostro Trono il riposo. Io non ardisco comparirui auanti con vn così picciolo tributo, perciò ve lo appresento per vna mano, che come cara à voi, perche tutta sempre intenta nel promouere le vostre grandezze, accrescerà merito all' opera. Questa, che per mezzo d' vna destra così pia vi porgo, da me viene accompagnata con ogni affetto più viuo, e perche sò che voi come Madre del Diuino Amore, gradite gli ossequij del Cuore, Questo con tutta me stessa vi dono.

Vostra

Indegnissima Serua.
Isabella Leonarda.



**Vidit D. Paulus Carminatus Cler. Regul. S. Pauli, &
in Ecclesia Metropolitana Bonon. Rector Pœnitent.
pro Eminentiss. & Reuerendiss. D. D. Iacobo Boni
compagno Archiepisc. & Principe .**

Imprimatur

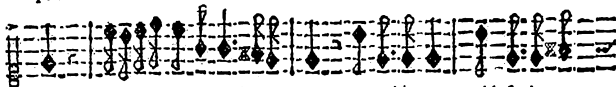
Vicarius Gen: Sancti Officij Bononiæ;



Am diu dilecte mi Iesu te conu-



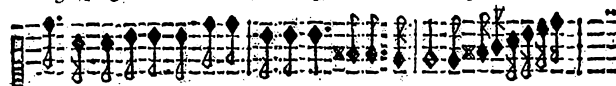
piui o o blande amor te sus pi- rui &



non non inueni- o me miseram quid faciam

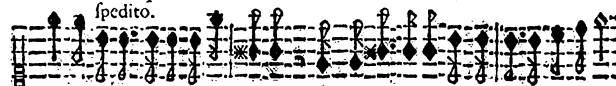


ergo pergamne dare membra sapor? ah non potius

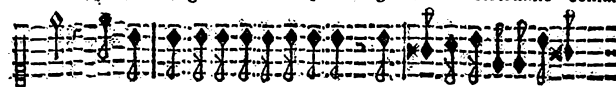


circum vbique nec desistam ni inuenero o

spedito.



ovos milites generosi quorum gloria in certamine confur-



gat si quem diligit Anima mea in bello vidistis indi-



cite indicite mihi vbi cubat vbi quiescet si eum con-

Motetti Leonorda. Opera Vigesima.

A



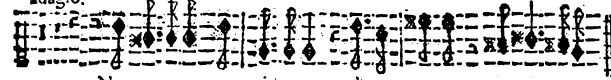
tendar si impugnat caput hostili nam ad certamen parata
Arietta presto.



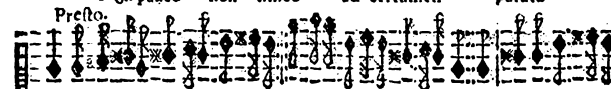
sum Re- so- na- te er- go tube re- so- na-



te dicite dicite ad arma ad arma ad ar- ma
adagio.



Non paucio non timeo ad certamen parata

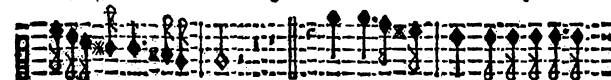


Presto.

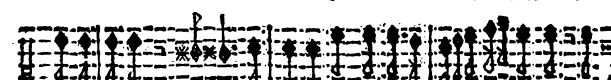
sum re- so- na- te re- so- na-



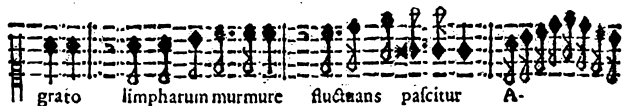
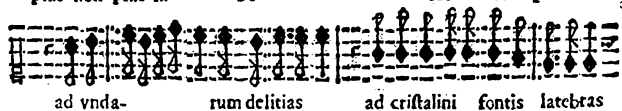
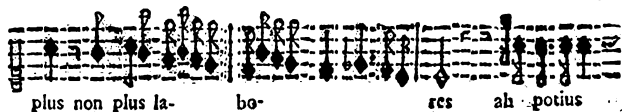
te re- so- nate er- go tube ad certamen pa-



rata sum o demens si credide-

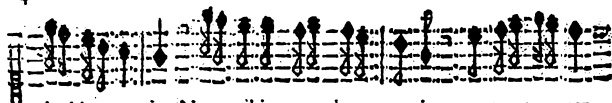


ris in Bello mi Amor pacis frustra a- mor non



Arietta presto.

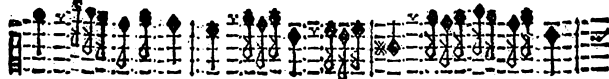




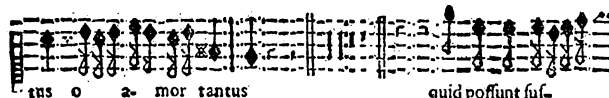
mi- hi grauis Nam mihi nun- dum venit opta- tus can-



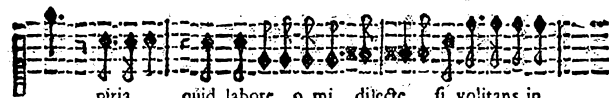
tus o a- mor tantus o o



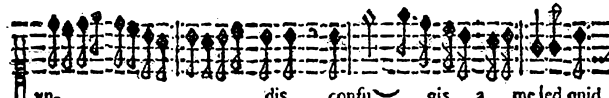
o amor tantus o o o a- mor tan-



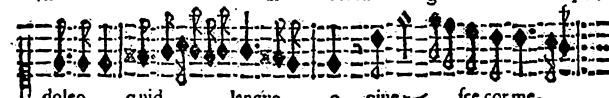
tus o a- mor tantus quid possunt suf-



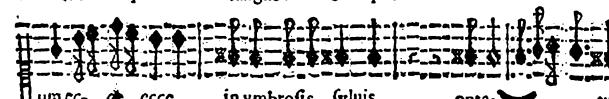
piria quid labore o mi dilecte si volitans in



vn- dis confu- gis a me led quid



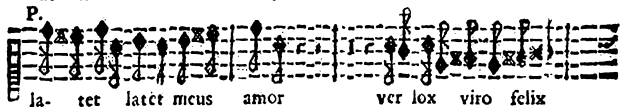
doleo quid languet o quae fce cor me-



unec- ecce in vmbrosis syluis opta- tus



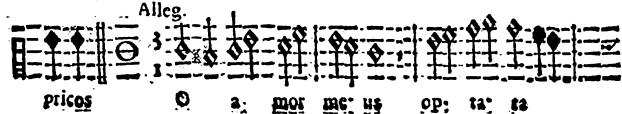
Arietta presto.

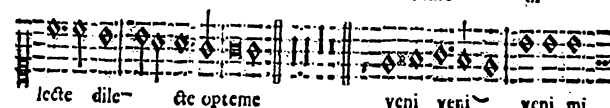
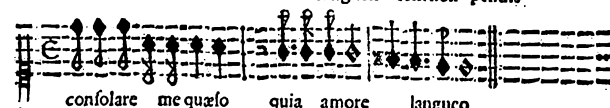
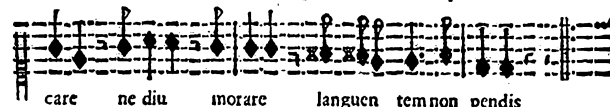
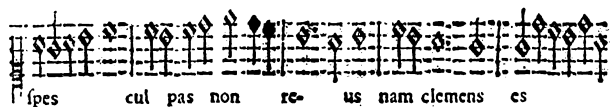


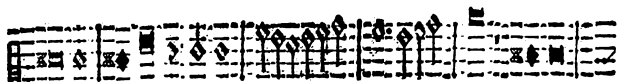
spedito.



Alleg.



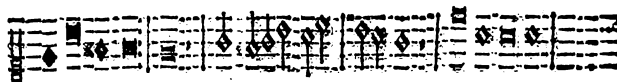




amor ah toties

sus-

pira-



te suspirate

ve-

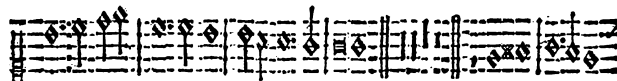
ni

tan

dem

veni

veni



o-

di-

lecte

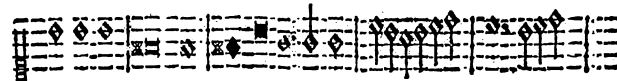
dile-

cte

optime

veni

veni



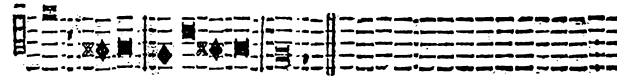
veni mi

amor

ah

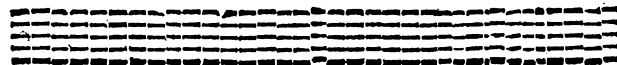
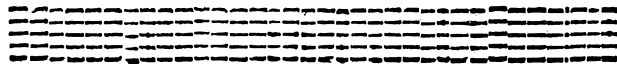
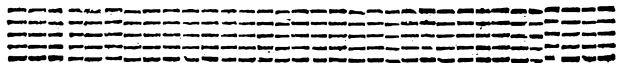
toties

sus-



pirate

suspirate.

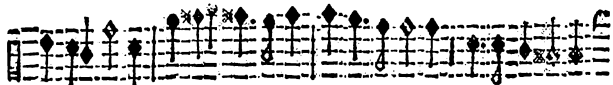




Spiritofo.



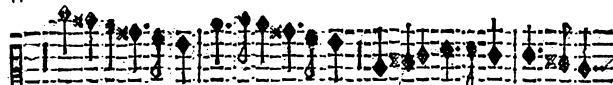
Ara Regina Alta & pia si



si pro mesta si pro mesta sum consolata cara regina



cara Regina cara cara regina alta & pia



mea optima aduo cata si pro mesta sum conso



lata optima mea aduo cata si pro mesta si pro



mesta sum consolata si pro mesta si pro mesta

Spiritofo.

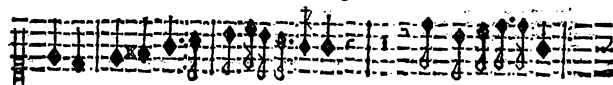


sum consolata

Cara virgo

cara cara

cara



virgo dilectis-

sima

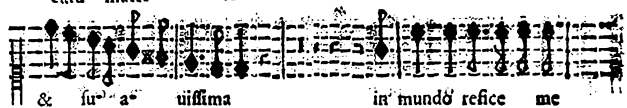
nostra letitia



cara virgo virgo nostra delicia



cara mater & suavissima



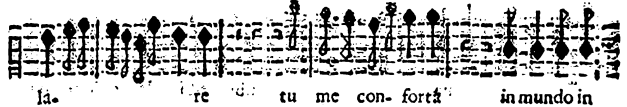
& suavissima in mundo refice me



con- forta me con- forta in mundo refi-



ce me con- forta tu me con- for- ta tu me so-



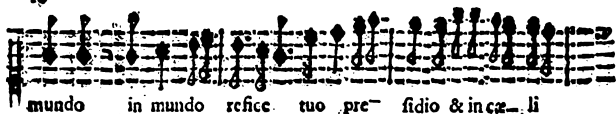
la- re tu me con- forta in mundo in



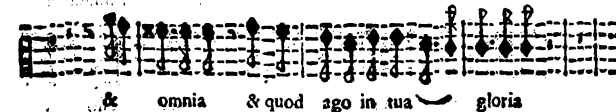
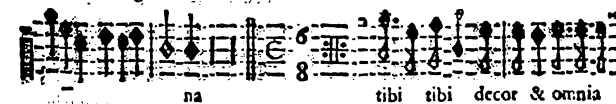
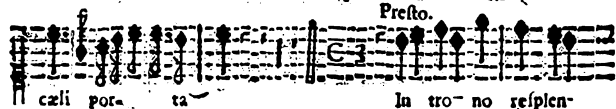
mundo refice tu me con forta in mundo refice tu



me con forta tu me so- la- re in



Presto.

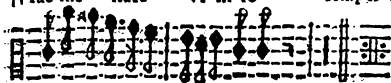




exulta- re in tuo sinu in tuo sinu



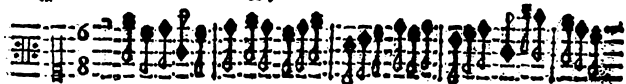
fac me stare ut in te semper in terra exul-



Tibi si placeat

ta-

re.



Alleluia allelu- ia



alle- luia

alleluia

alle-



luia alleluia

alleluia allelu-

ia

in te



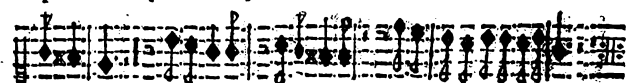
possim semper

semper

exultare

exultare

exulta-



re

alleluia

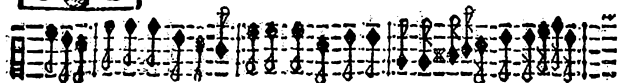
alleluia

alleluia

allelu. ia.



Vipurei Flores vos ferta forma-



te Mariam ornate vos terre deco-



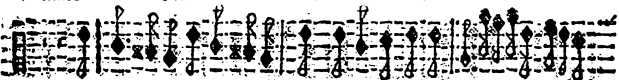
res Purpurei flores vos ferta for-



ma- te purpurei flores vos ferta for-



mate Mariam Mariam ornate vos terre decore



purpurei purpurei flores vos ferta forma-



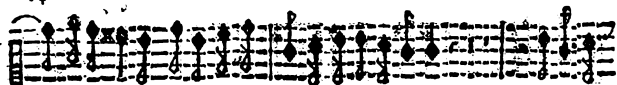
te mariam ornate vos terre deco-



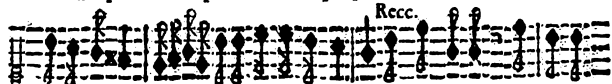
res mariam orna- te vos vos terre de-

Recc.

co- res terre de- cores. Lilia
candorem spar- gite. Rosa donate pur-
puras a- mennis vir- go floribus orne- tur in
ter- ra si stellis & radijs in- cælis decorata reful-
get flo- rete ergo flores nam virgo beata co- ro-
na stellata se- cingunt in cælis se cingunt
ij in cæ- lis in terram isper-
nit nec ho- ges nec rolas nec



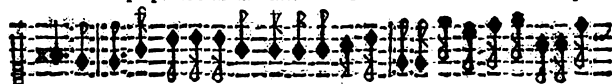
lia pura non respuens dona quæ prebuit cor flore e



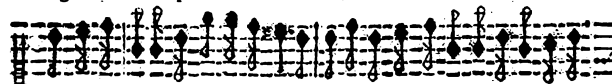
ergo florete florete florete sed quid dico quid dico



florete preparat Anima mea ser- ta sorta plus



fulgida non apeteit flores sed nostros amores & cordis affectu &

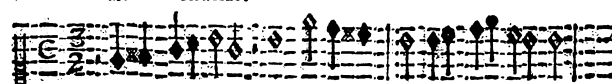


cordis affectu ornari desiderat & cordis affectu & cordis af-

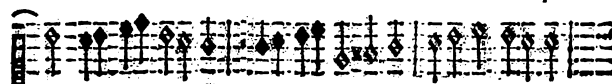


festu ornari desiderat.

Sinfonia Tacet.



Nos- trum cor nestrum amorem so- lum cu pit

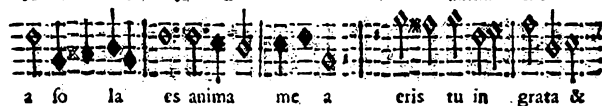
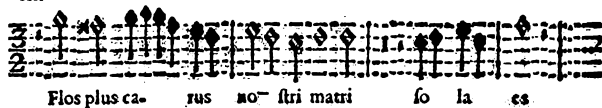


so- lum quæ rit si- ne, is- ta ni- hil e- rit



Sinfonia Tacet.

est.





Allegro.



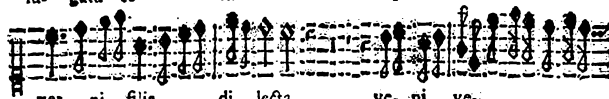
D celi nuptias a- mun- do perfido



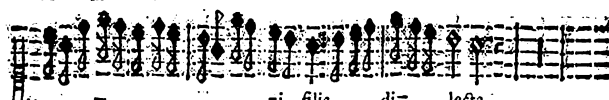
veni o filia diui- ni numini cum for- te prospera



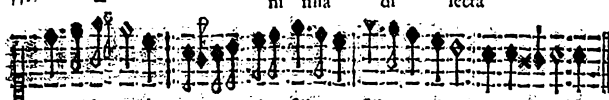
iu- gata es in- ter multos pre- ca- lecta



ve- ni filia di- lecta ve- ni ve-



ni filia di- lecta

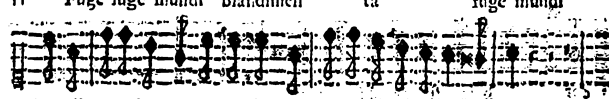


ve- ni veni ve- ni filia filia dilecta veni veni.

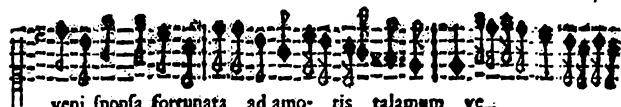
Allegro.



Fuge fuge mundi blandimen- ta fuge mundi



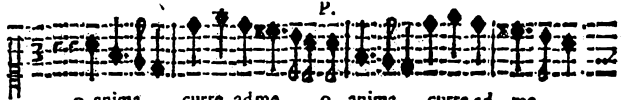
blandimenta linque vana linque vana oblecta menta



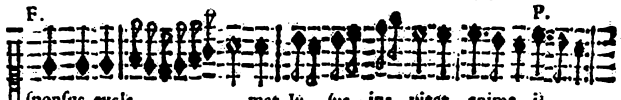
veni sponsa fortunata ad amoris talamum ve...



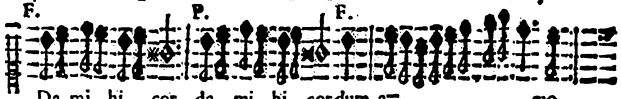
nisponsa veni veni veni ad amoris talamum



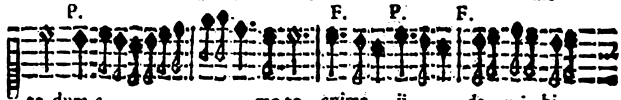
o anima curre ad me o anima curre ad me



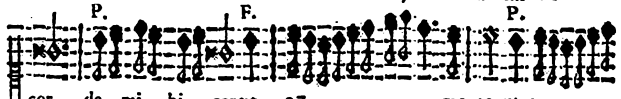
(sponsus exclamat) Iesus inviat anima i



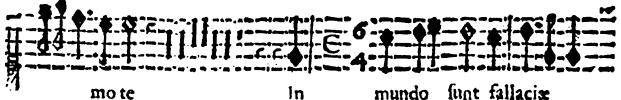
Da mihi cor da mihi cordum a mo



te dum a mote anima i da mi hi



cor da mihi corve a mo te vt a



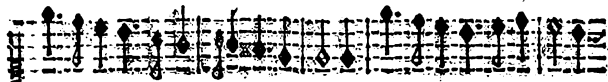
mote In mundo sunt fallacie

Motetti Leonarda. Opera Vigesima.

C



prodit miferios amantem in melunt omnes gratie



stringo ad pectus a dorantes stringo ad pectus ado-



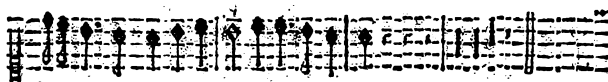
rantes ipse ferit ipse necat ego beo



vitam do ego beo vi tam do ipse ferit ipse



necat ego beo vitam do ego beo ego beo

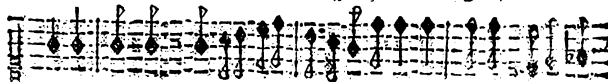


vi tam do ego beo vitam do

Arietta.

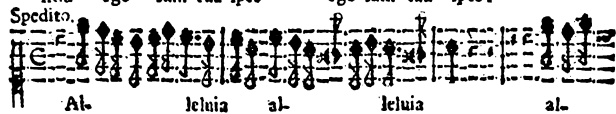
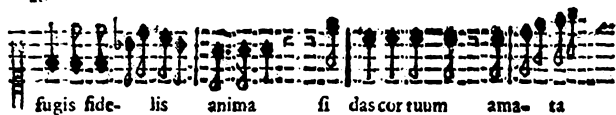


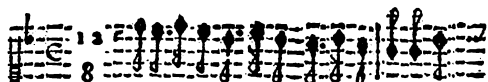
allegro. Si terras fugis fidelis anima tu mihi grata es si



das cor tuum ama ta filia si das cor tuum ama

ta filia ego sum tua spes ego ego sum tua spes si
 terras fugis fi- delis anima tu mihi tu mihi grata
 es si das cor tuum a ma- ta filia si das cor tuum
 ama- ta filia e- go ego ego sum tua spes
 ego sum tua spes si terras fugis fidelis anima tu
 mihi grata es si das cor tuum ama- ta filia
 e- go sum sum tu- a spes si das cor tuum a-
 ma- ta filia ego sum tua spes si terras

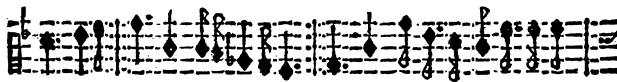




Bite fugaces mundani amores A-



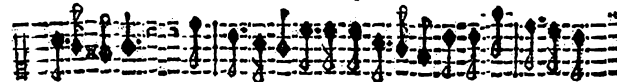
bite abite iam abdicō vos abite abite iam abdicō vos



iam abdicō vos iam abdicō vos sunt mihi veraces ad



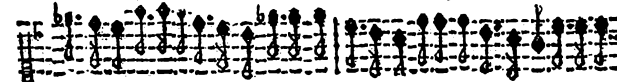
nexi honores adnexi honores est pulchrior dos adnexi honores est



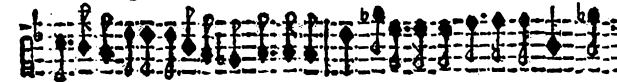
pulchrior dos sunt mihi veraces adnexi honores adnexi ho-



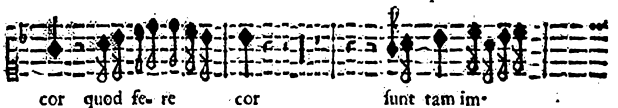
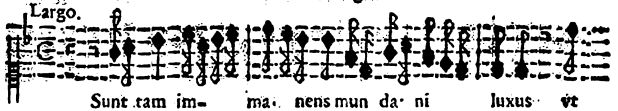
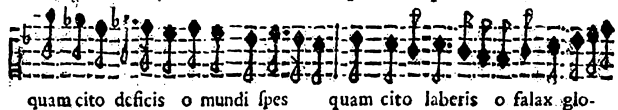
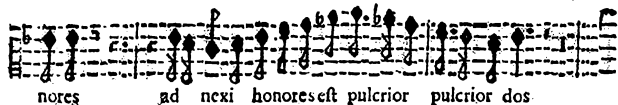
nores sunt mihi veraces sunt mihi veraces est pulchrior dos a-

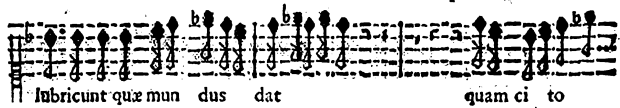
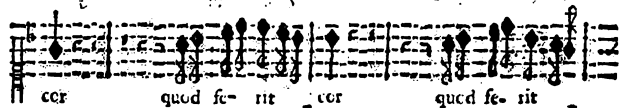


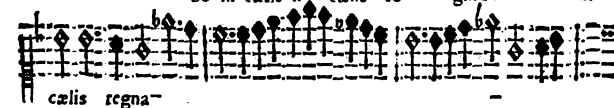
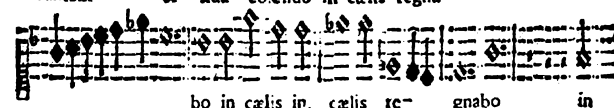
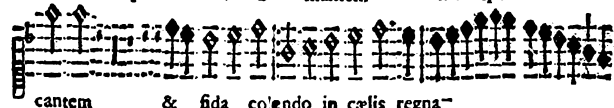
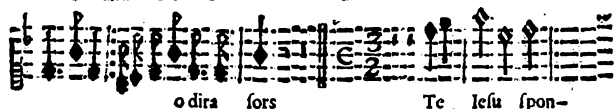
bite fugaces mundani amores abite fugaces mundani amores a-



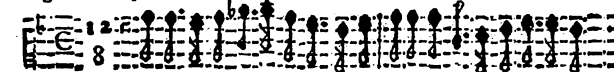
bite abite abite iam abdicō vos abite iam abdicō vos a-







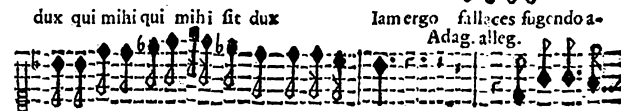
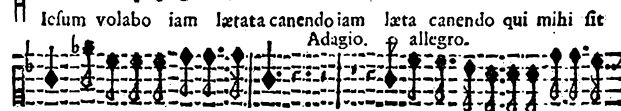
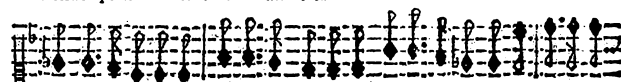
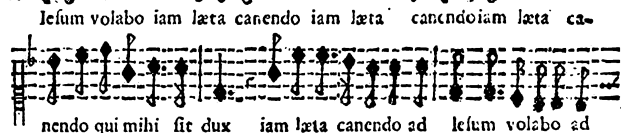
largo, ò come piace.



Allegro.

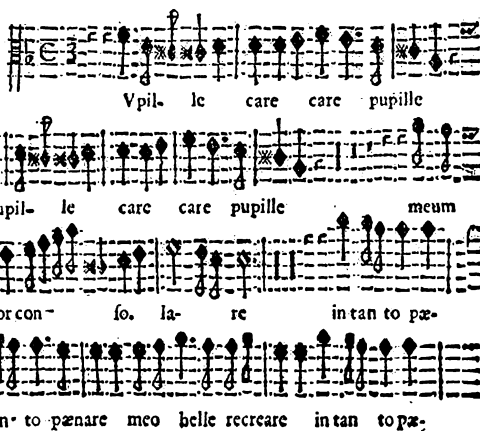


Iesum vola- bo qui mihi sit dux iam læta canendo ad

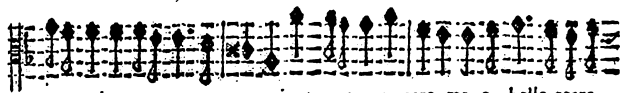




læta canendo qui mihi fit dux iam læta canendo ad Iesum vo-
 labo ad Iesum volabo iam læta canendo ij qui
 mihi fit dux qui mihi qui mihi fit dux.

Vpil- le care care pupille
 pupil- le care care pupille meum
 cor meum cor con- fo- la- re in tan to pæ-
 na- re in tan- to pænare meo belle recreare in tan to pæ-



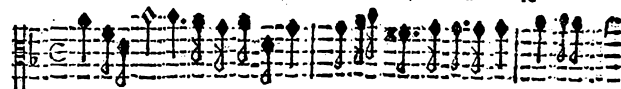
na- re in tan- to pænare in tan- to pænare me o belle recre.



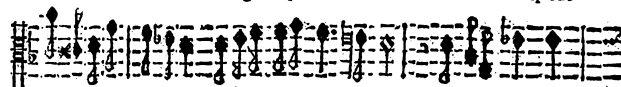
ar: pupil- le care care pupille



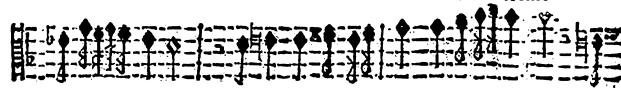
meum cor meum cor con- so- la- re



fine ie- su benigno spi- rat anima spirat



anima me- a in ex- tremo

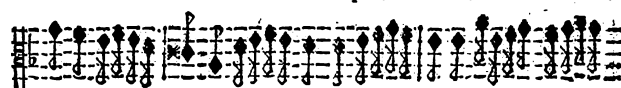


dolo- re stat semper lan- guendo & sus- pi-

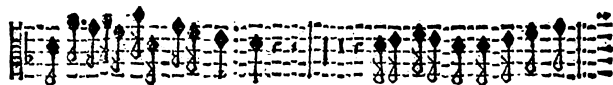
Allegro arietta.



ran- do Dul- cis Iesus spon- sus meus de-



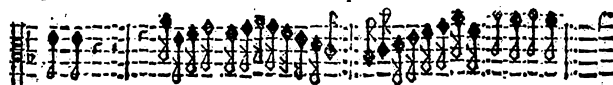
stina vo- lare vo- lare fe- stina vo- la-



re ad me in hac pœna o bone



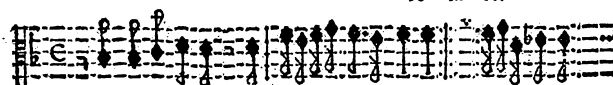
Iesu con- fido & spero con- fido &



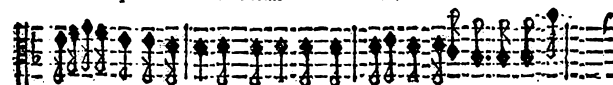
spero & spe-



ro in te.



O quam iucunda iucun- da viuit vi uit

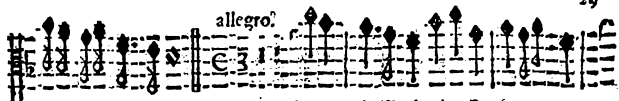


a- nima mea cum Iesu cum ie- su dul- cissimo in



quo regnat regnat pax & summa sum- ma sum-

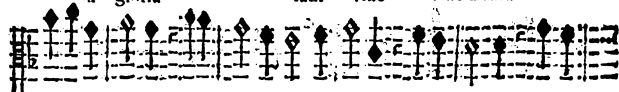
allegro.



ma gloria

iam viuo

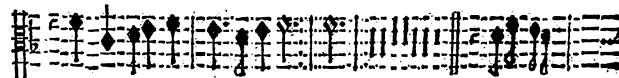
viuo Beata



cum cara cara cum cara cara vita nulla pena est in



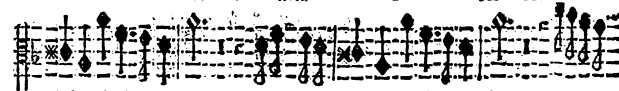
grata si cum ie- su si cum iesu sto v. nita



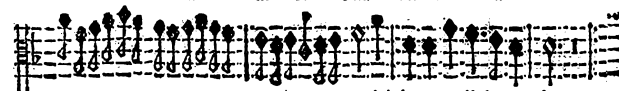
si cum ie. su sto v. nita

26

Al- le-



luia allelu- ia al- le- luia allelu- ia al-

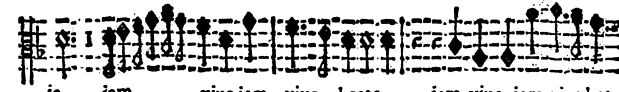


leluia allelu- ia



al-

leluia allelu-



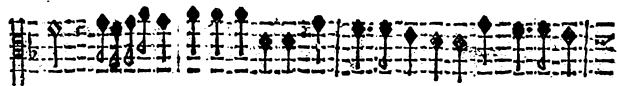
ia iam

viuo iam viuo beata

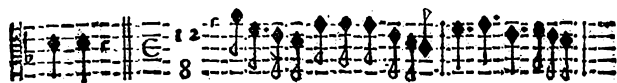
iam viuo iam viuo be-



ata iam viuo iam viuo beata beata iam viuo Al-



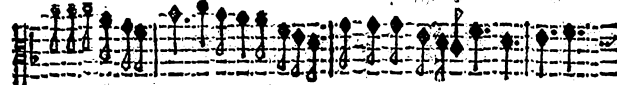
le- luia iam viuo iam viuo beata iam viuo be-



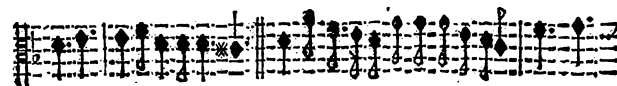
ata Alle- luia allelu- ia al-



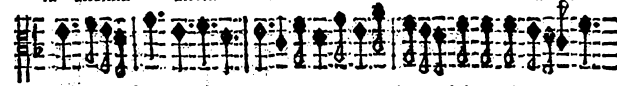
le- luia allelu- ia alle-



luia allelu- ia alle- luia allelu- ia allelu-



ia alleluia allelu- ia alle- luia allelu- ia al-



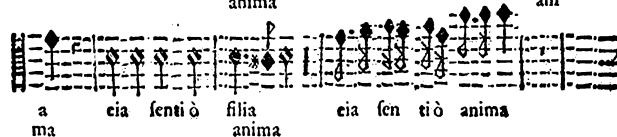
lelu- ia alleluia al- le luia allelu ia

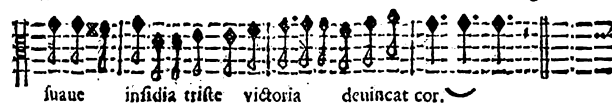
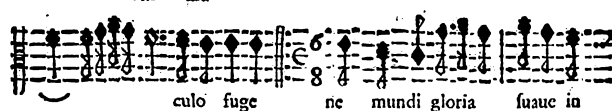
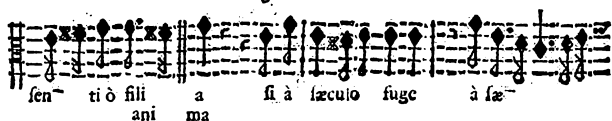


alle- luia allelu- ia alle- luia allelu- ia al-



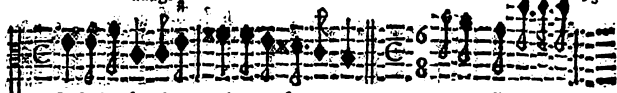
Allegro.





adagio

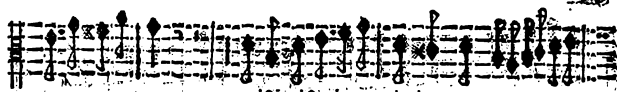
33



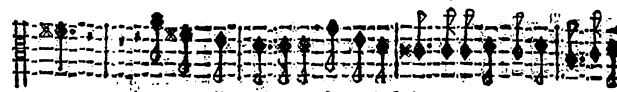
fi fi a saquilo anima fuge ne mundi gloria



suave infidia triste victoria triste victoria deuincat



cor triste victoria deuincat cor



ne mundi gloria suave infidia triste victoria

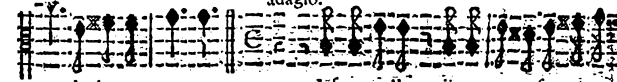


ij deuincat cor ij ne mundi



gloria suave infidia triste victoria deuincat cor

adagio

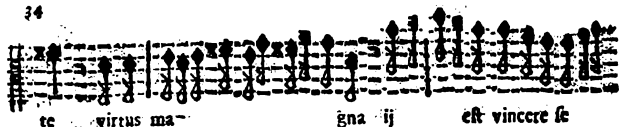


deuincat cor Iesum audi ij supera

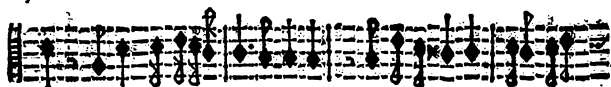
Motetti Leonarda.

Opera Vigesima.

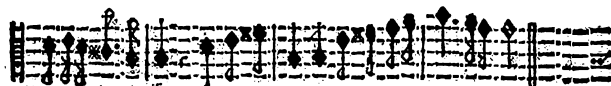
E



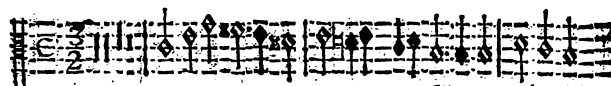




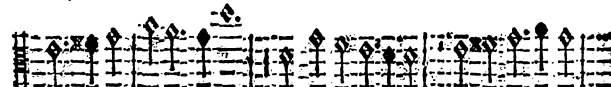
as sed fi - pa- nare times attende cæli ad de-



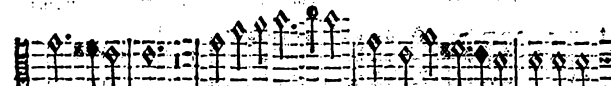
li- cias attende cæli ad de- lici- as.



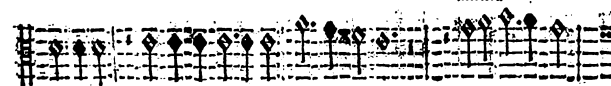
14 Exulta igitur læta- re o filia iesu dul-



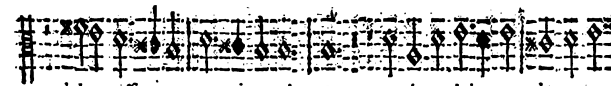
cissimo cor vitam da 4 iesu dulcissimo iesu iesu dul-



cissimo da Exulta igitur lætare o filia iesu dul-
anima



cissimo iesu dulcissimo cor vitam da dul- cissimo



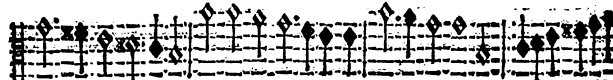
dul- cissimo cor vitam da exulta igitur lætare o



filia letare o filia letare
anima anima re



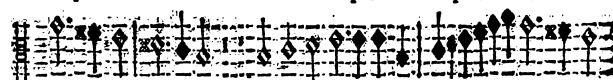
iesu dulcissimo cor vitanda Caeleſti domino



da pura lilia corde puriſſimo tu ſemper ſta tu ſem



per ſta tu ſem per ſta da pura lilia



corde puriſſimo corde puriſſimo tu ſem per



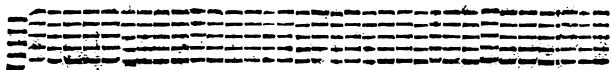
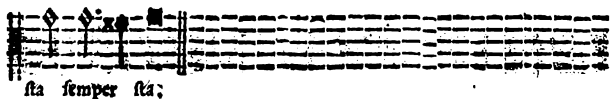
ſta ſemper ſta tu ſem per ſemper tu



ſem per tu ſemper ſta ſem per



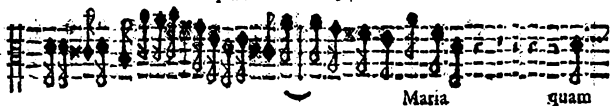
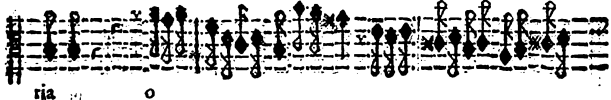
ſemper tu ſemper ſta ſemper ſta tu ſem

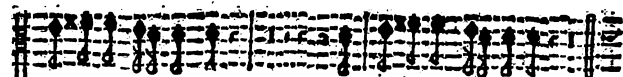


Alto solo con Violini.



Spiritofo.





ca- ra quam pulcra

quam pul- cra quam dulcis



cor meum æ-

terno

cor meum æ-

terno ar-



de- bit a. mo.

re Virginei fulgo-



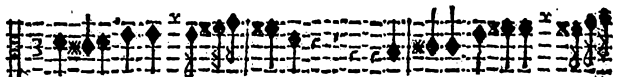
ris ac- censum ar- do- re accen-

sum



ar- dore accen- sum ar- do re.

Sinf. Tace

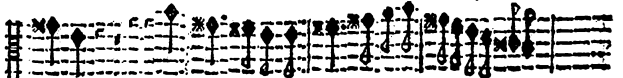


Cor meum æ-

terno

ardabit ij

a-



more

virginei

verginei

fulgo-

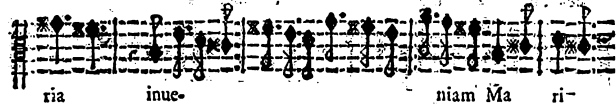
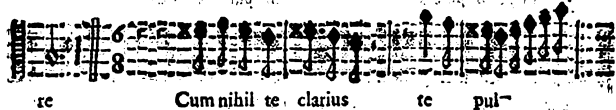
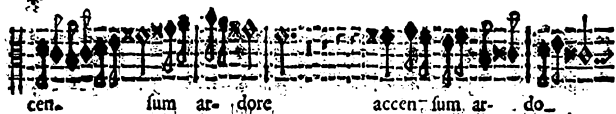


ris ac-

censum ar-

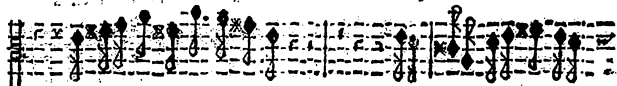
do- re

accensum ac-





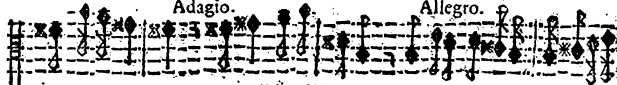
fons a- moris. es Mater Redemptoris



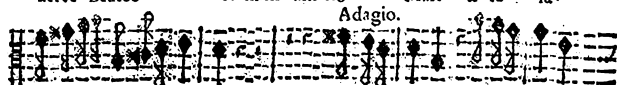
es sponsa creatoris es ca- sti fons a-



moris cia ergo illos tuos oculos ad nos con.



uerte Beatos es mihi afflicto Mari- æ fo- la.



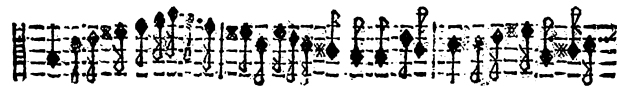
men me- renti do- lenti



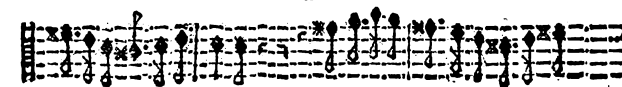
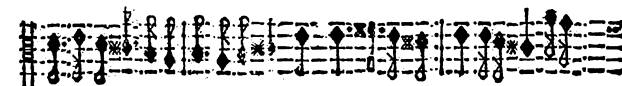
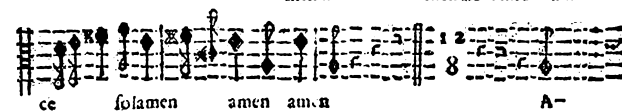
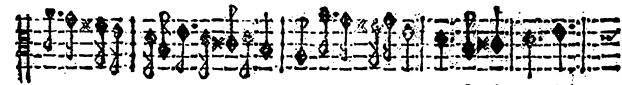
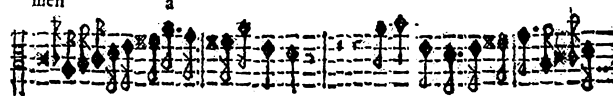
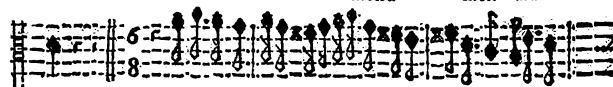
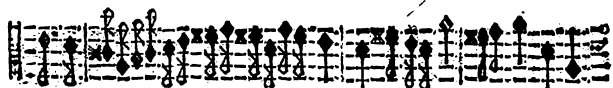
fis dulce sola- men amen

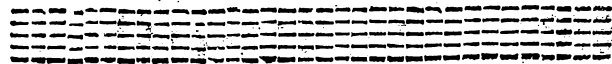
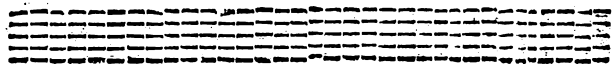
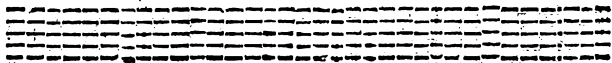
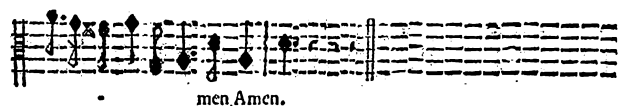


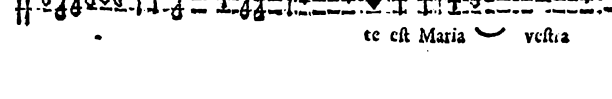
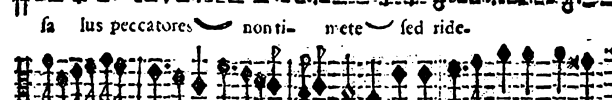
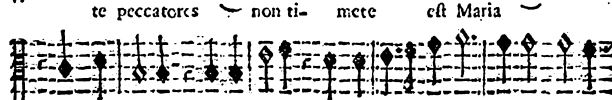
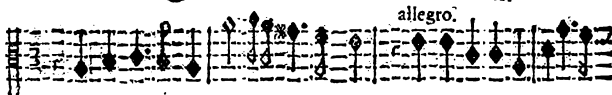
fis dulce sola- men amen a-



men a- men a- men a-







fa- lus — vestra fa- lus
 Pec- casti anima sus- pi- ras veniam a-
 spirito. ma ama ij auxilium a- ma ij ama au-
 xilium pec- ca- te- rum mor- tificat
 pec- cantem pia vi- uificat mater peccan-
 tem si amantem si amantem
 suum inuenit Ma-
 ria — 10 Visi- sta es- se vis



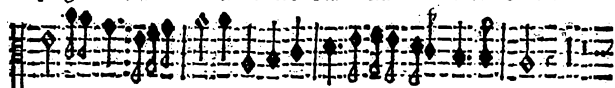
iu- sta esse Mari- am a- ma & sup plex



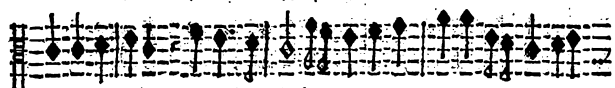
clama ad speculum iu- sti- tie : ro Hæc à peccatis



purgabit cor so- lusest satis Ma- riæ amor vt Sancta



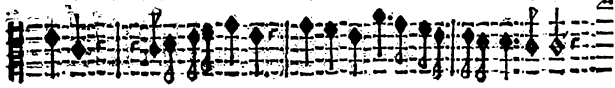
sis Ma- riam ama si iusta anima tu esse vis



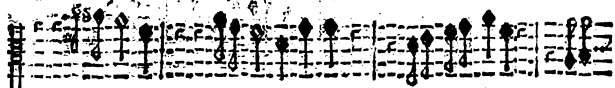
hæc à peccatis purgabit cor so- lusest satis Ma- riæ



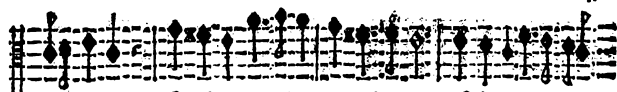
amor vt sancta sis Ma- riam ama a- ma



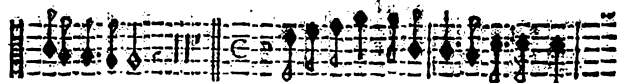
ama a- ma ij. si iusta anima tu esse vis



Ma- riam Ma- riam ama a- ma ij a



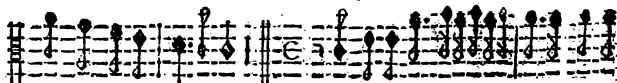
ma ama si iusta anima tu esse vis si iusta anima



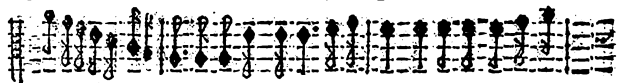
tu esse vis Optasti Cælum fidelis anima



Ma- ria Ma- ria via est est

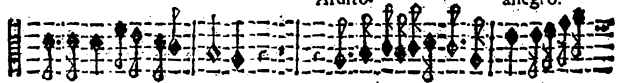


patens cæli Ianua Quid ergo in fremis su-



per be spiritus contra animam meam si hæc mulier

Ardito. allegro.



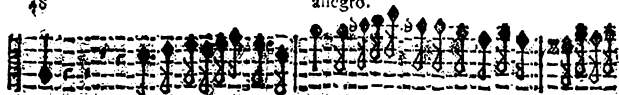
conterit ca- put tuum Turbatur. ba me ri-



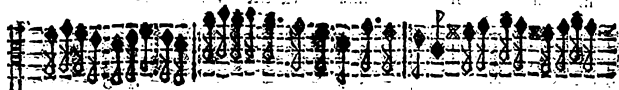
deo rideo te rideo ij ij te



sub Maria sub Maria sum se- cu-



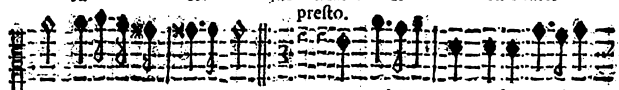
ra turbatur ba me ri deo ridco te



sub Maria sub Maria sum se cu



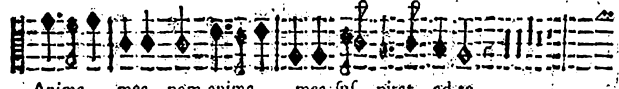
ra & tu Mater & tu Mater



Mater ca rissima Non respice culpas sed respice



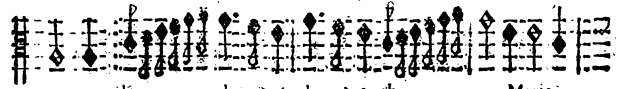
me nam anima mea nam Anima mea sus pirat ad te nam



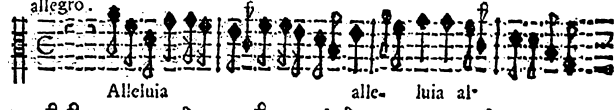
Anima mea nam anima mea sus pirat ad te

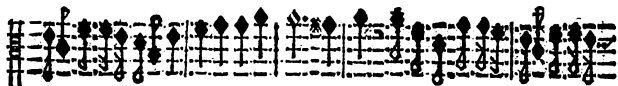


si stas cum me non pauet filia non timet filia si est cum

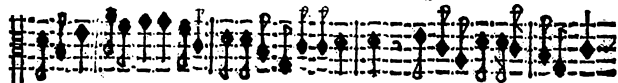


maire ah chara chara ah Maria

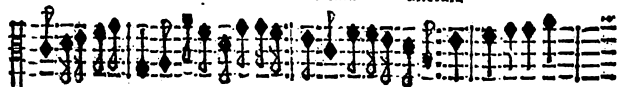




leluia allelu- ia alleluia

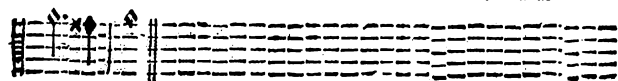


le- luia al- leluia alleluia

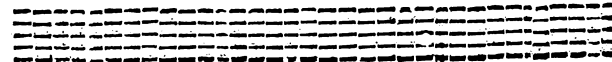
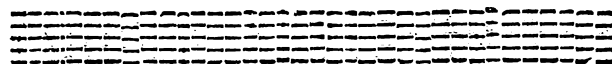
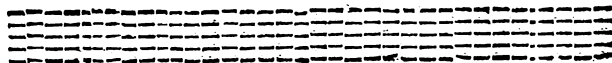
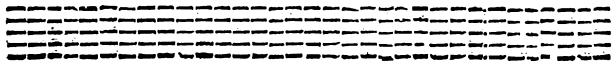


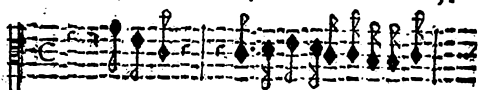
al- le- luia alleluia

leluia al-

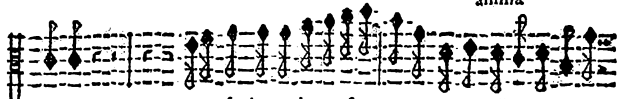


lelu- ia.

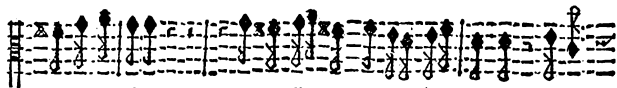




Ttende at- tende filia fe-
anima



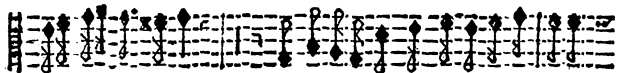
lice au- sculta anima fortunata cum candida mente cum



corde gaudente au- di promptale- lu voces audi



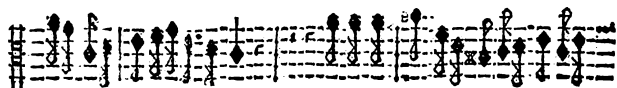
vo- ces pro te dul- ciffimas pro-



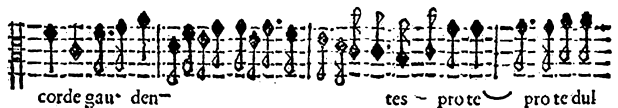
te dul ciffimas. cum candida mente cum corde gaudente



au- di prompra le lu voces pro te dulciffi- mas pro-

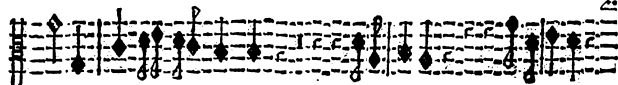


te dul cif- fimas audi pro te pro te





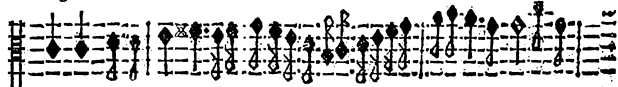
tem repugnantem ho- mi- nes Fuge



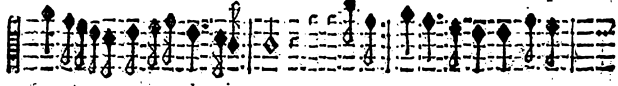
vanas facu- li pompas generose ij



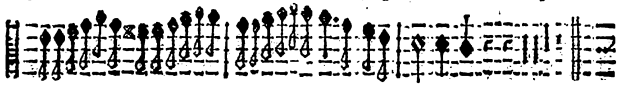
generose certando cum victo- ria cum victo-



ria cum victo- ria repu-



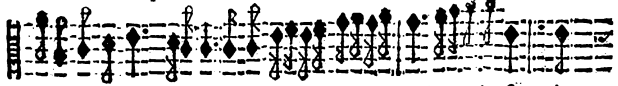
gnan- tem homi nem repugnan- tem repu-



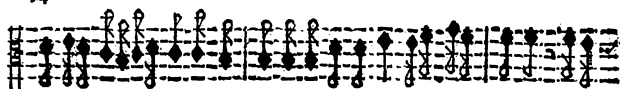
gnan- tem hominem 13-



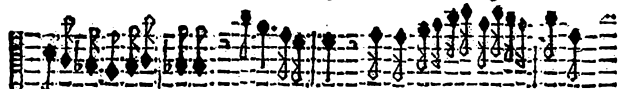
Non plus non plus o anima de-



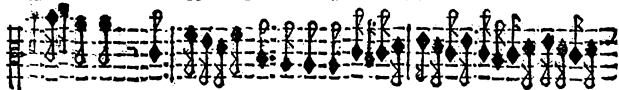
mun do de mundo cogita si uis in caelo si uis



in ca- locum vrfula gloriofa re- gnare exul-



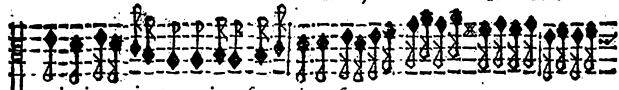
ta- re bea- ta corona-



ta victo- rijs victo-



ri- js le- sum



modo i- mi- tare in fua uita fer-



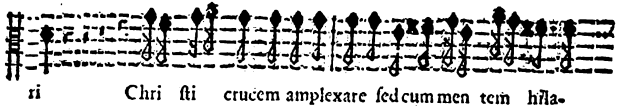
uida Chrifti crucem amplexare in fua uita

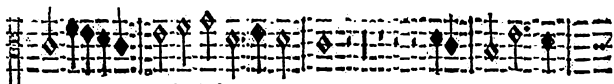


fer-

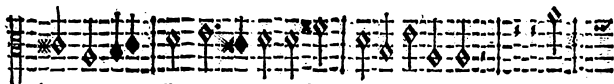


uida Chrifti crucem amplexare fed cum men tem hila-





deco- ri desiderant te Te Deo spon-



satam te dicunt Beatam in cælo decori post



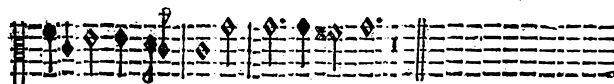
pugnas & glo- rias post



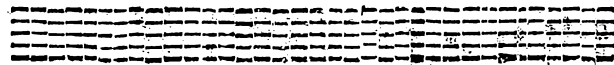
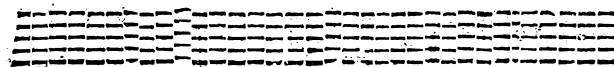
pugnas & glorias ad a- stra ad cælum te tollent cum



se te tollent cum se te tollent cum se te



tollent cum se te tollent cum se.

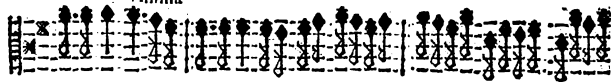




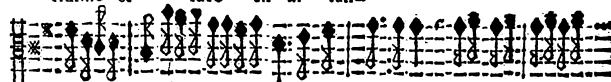
Vdita est vox tua ò



Filia vox sua- uissima quæ placuit Al-
Anima



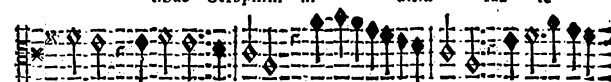
rissimo & ideo ex-ul- tan-



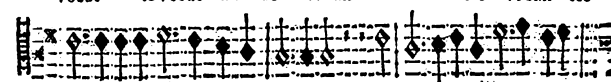
tibus superis ac- la- man-



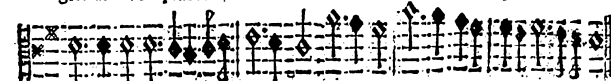
tibus Seraphim in atri- sua te



vocat te vocat dilectus vt can- tes vt can- tes

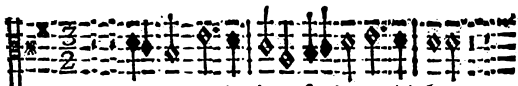


glorias vt places insonitu in sonitu & læ- tis

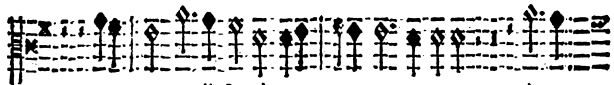


vocibus rel- fones ressones ressones in cim- ba lis.

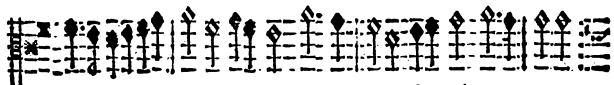
Sinf. Tacet.



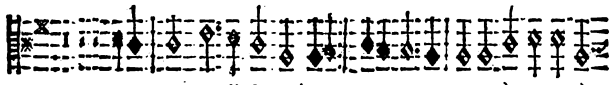
O cantus Beati si Iesum delectat



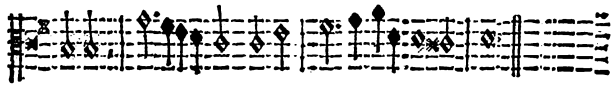
te creant electam hæ uo- ces amate ò



can- tus ò cantus Beati si Iesum delectat

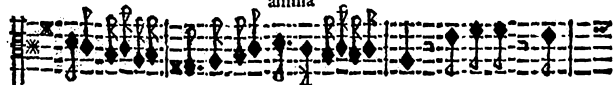


te creant electam hæ uo- ces an-are ò cantus ò

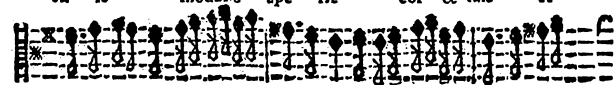


cantus ò cantus ò cantus be- ate.

Allegro.

O felix felix filia si De- us cantibus &
anima

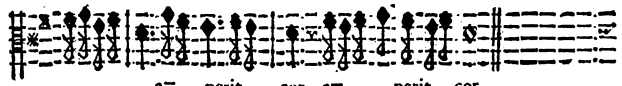
tu- is modulis ape- rit cor & tuis et



tu- is can- tibus a- perit

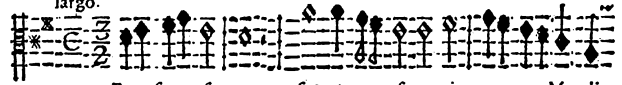


aperit cor

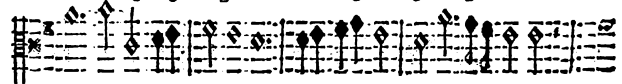


a- perit cor a- perit cor

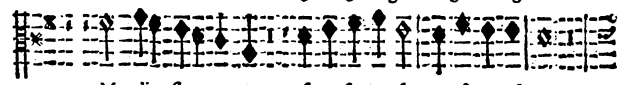
largo.



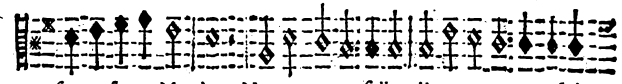
Fuge fuge fuge fu- ge fuge ingra- tos Mundi



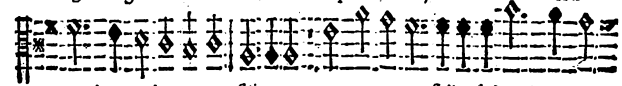
Mundi fi- re nes fuge fuge fuge fuge fuge



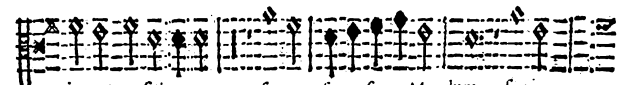
Mundi si renes fuge fuge fuge fuge fuge



fuge fuge Mundum Non canunt perfidi ij sed



capiunt incauta filia non canunt perfidi sed capiunt



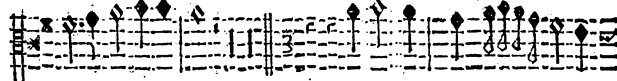
incauta filia anima fuge fuge fuge Mundum fuge



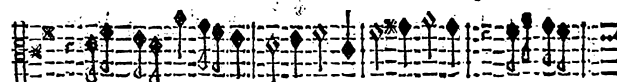
Virgo generosa fuge fuge fuge fuge fuge & vox



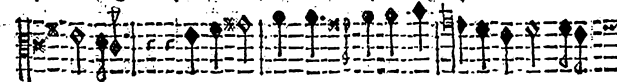
tua solum ressonet ressonet ressonet in auribus in



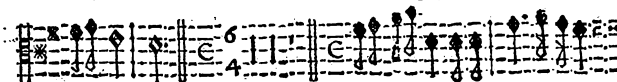
auribus Dilecti In mundum non gau- debis



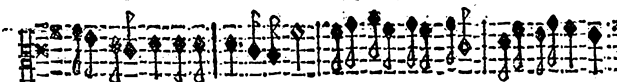
non gau- debis nec in terris li de le-



tabis nec delecta- bilis non gaudetis nec dele-



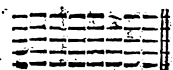
tabis Sinf. Qui a- melior melior est.



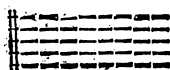
qui a- melior melior est di es v- ua su- per mille



su- per mille in atrijs Do- mini Dies vna super

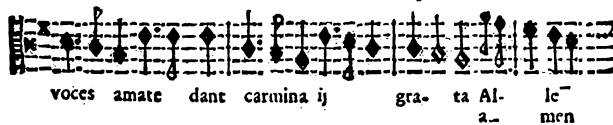
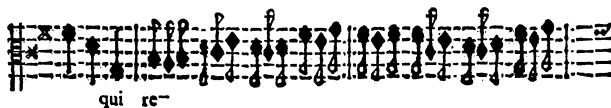


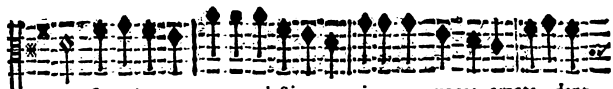
Sinfonia Tacet.



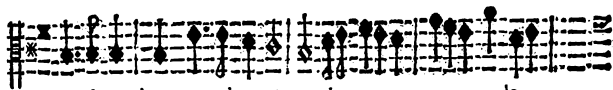
allegro.



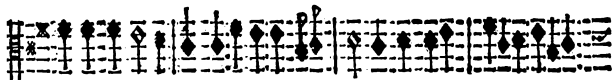




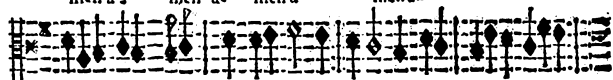
ia fintui concentus caelestis amoris nam voces amata dant
men



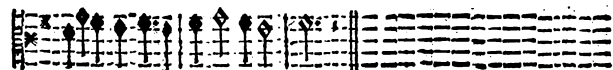
carmina dant carmina grata al-
a-



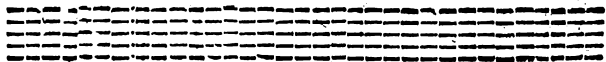
lula alleluia alleluia al-
men a- men a- men a-
lula al-
men a-



lula alleluia al-
men a- men a-

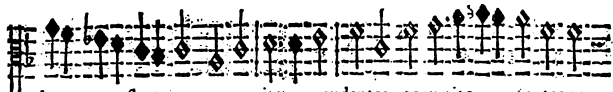


lula alleluia.
men a- men.

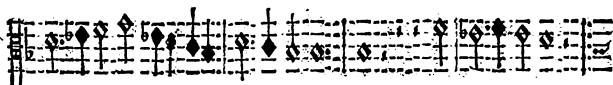




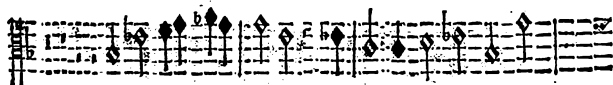
E- nite venite lætantes ar-



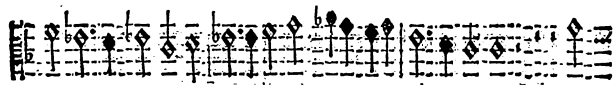
do- res fla- grantes venite gaudentes accurrite gentes ac-



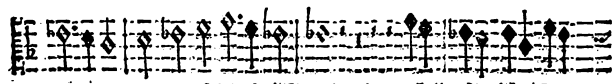
currite gentes vo- late, ad me volate ad me



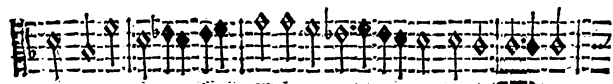
venite læ- tantes ardore flagrantēs ve-



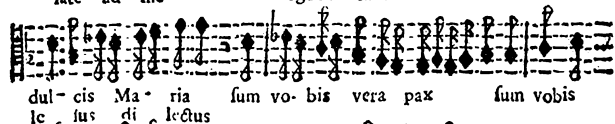
nite gaudentes accurrite gentes vo- late ad me ac



currite gentes volate ad me ar- do res fla-



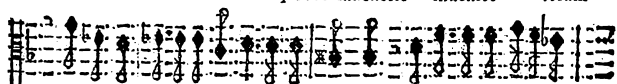
grantes venite gau- dentes accurrite gentes accurrite



adagio.



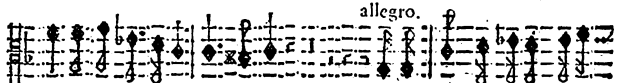
est beata fors qui me innenerit inueniet vitam



qui me inuenerit inueniet vitam & hauriet sa-

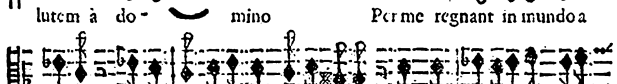


lurem hauriet salutem à Do-

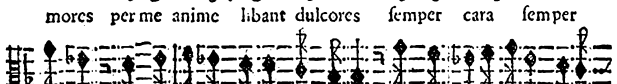


lurem à do- mino hauriet fa-

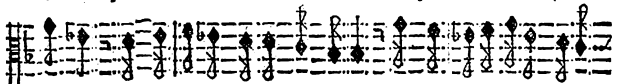
allegro.



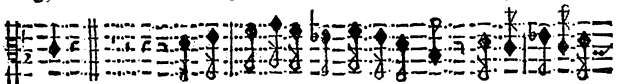
litem à do- mino Per me regnant in mundo a



mores per me anime libant dulciores semper cara semper



grata sunt contenta quæ rorant à me sunt contenta quæ rorant à



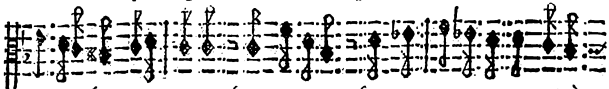
me Per me gratiæ pluunt in mundo & delitiæ



sunt fe. cunde semper cara semper grata semper



cara semper grata sunt contenta quærorant à me semper



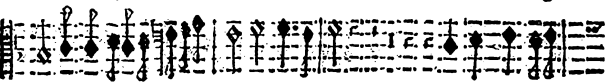
cara semper grata sunt contenta sunt contenta quærorant à



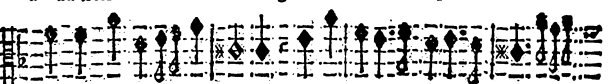
me qui sperant in me non peribit sed ad



ibit ad æter- na gaudi



a ad æter- na gaudia qui vivit in



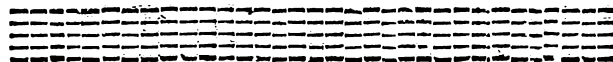
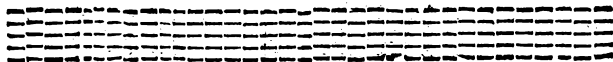
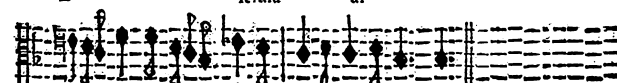
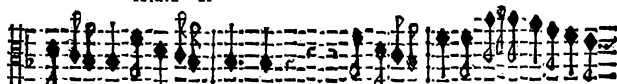
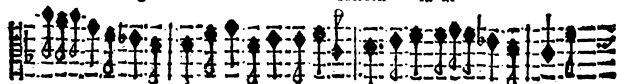
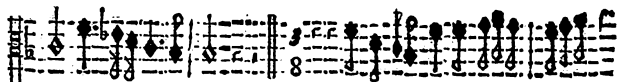
me non plora- bit sed regna-



bit in cæle- ri

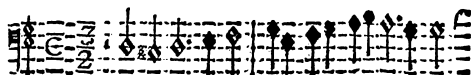


sed regnabit in cælesti gloria in cæ.

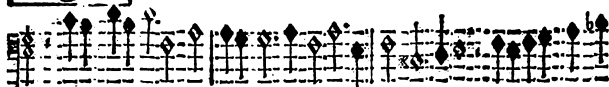


A voce sola con Violini in vniffon ecetto le due fughe :

69



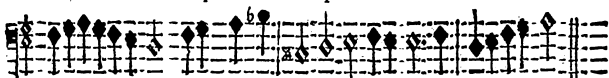
Are plage — ca- ri ar- do- res



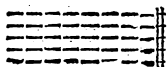
quan- tum estis sua- ues pro me quan- tum



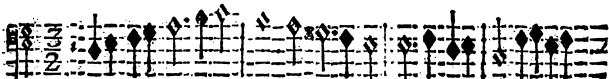
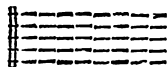
estis sua- ues pro me quan- tum estis sua- ues pro



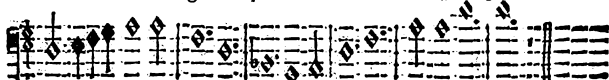
me quan- tum estis sua- ues pro me!



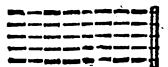
Sinf. Tacer.



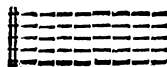
Ni- hil ma- ge quam ardore — ca- re le-



— fu clamo clamo ad te clamo ad te



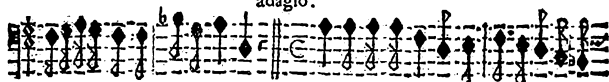
Sinf. Tacet.



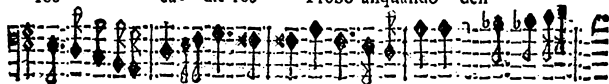
Si tu ardes arden- do beas si tu ardes arden- do
 beas & de lectas dum plagas nos dum plagas
 nos & de- lectas dum
 plagas nos dum plagas dum pla- gas nos dum pla- gas
 nos dum pla- gas nos dum pla- gas nos in hoc
 corde dum flammas creas ij
 tunc in anima cadit ros: ca- dit ros
 tunc in anima cadit



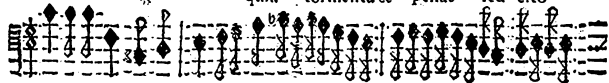
ros tunc in anima ca- dit rosca- ditros ca- dit
adagio.



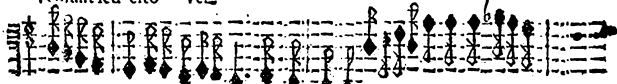
ros ca- ditros Probo aliquando deli-



quia tormenta & penas sed cito



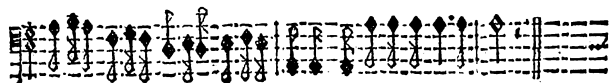
veniunt sed cito ve-



niunt ad me deui- ne con-



folationes sed ci- to ve-

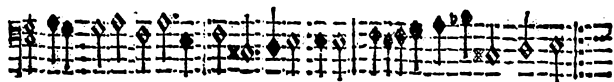


niunt veniunt veniunt.

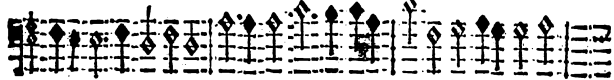


Vna fola dile. eta gratia fa- gir cito.

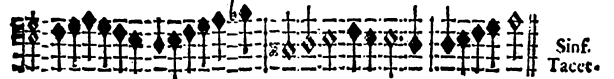
Allegro.



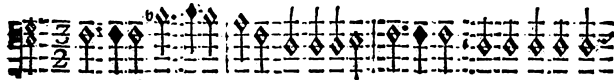
lo- rum mi- lia tun- cor menta vi-



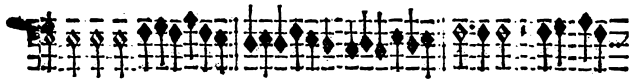
den mil- lia quan- do corditudo- nas so-



la- tia,



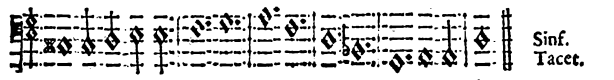
Facies tua dilecta dilecta candida facit cor vt non



restet in nu- bilo & vt



viant reple- ta iubila & iam penis & iam



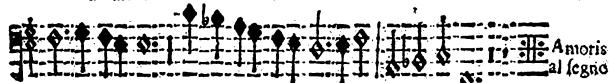
penis corda plus lan- guida



Ah amantissime ah



amantissime Iesu si ita est amoris fulmie



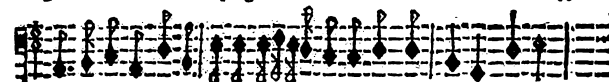
vulnera me du frontis lumine tu beas me.



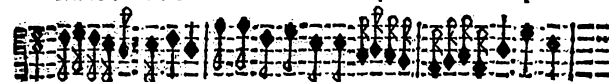
Si me Iesu vis beare ne cesses queso cor meum pla-



ga- re plaga- re



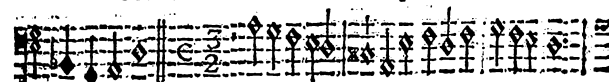
si me Iesu vis beare ne cesses queso cor meum pla-



ga- re si me Iesu vis bea-



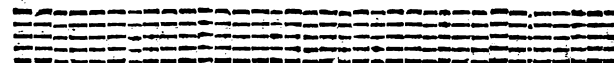
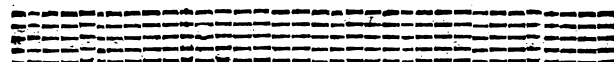
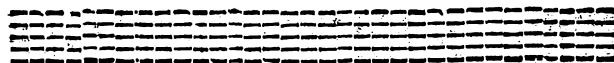
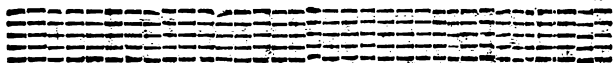
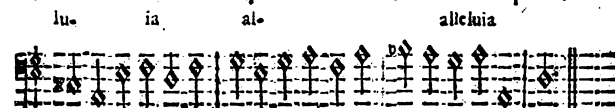
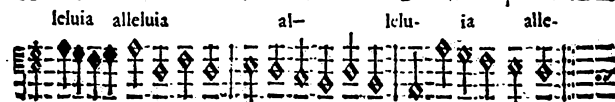
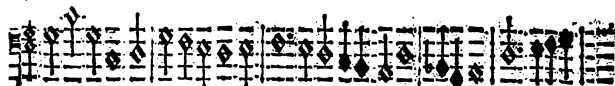
re si me Iesu vis beare ne cesses queso cor me-

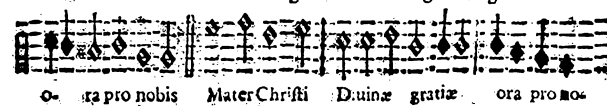
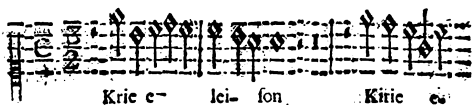


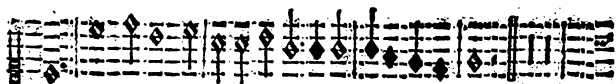
um plagare. Alleluia al- lelu. ia

Motetti Leonarda. OI era Vigesima.

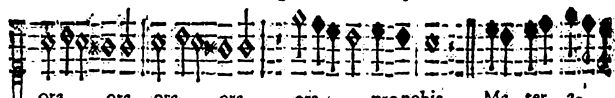
K



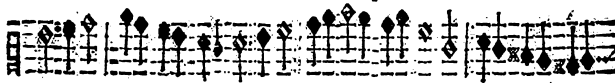




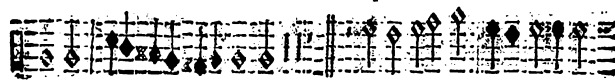
bis Mater Christi Diuinæ gratiæ ora pro nobis



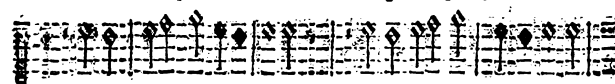
ora ora ora ora ora pronobis Ma- ter a-



mabilis & ad mi- rabilis o- ra pro nobis o- ra pro



nobis o- ra- pro nobis Virgo Vir go prudētissima



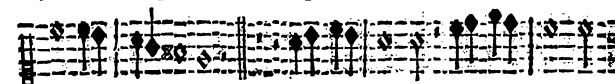
Virgo Vir- go veneranda Virgo Vir go prædicanda



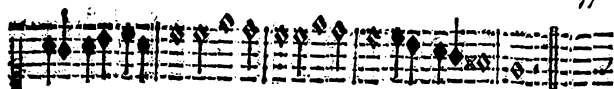
o- ra ora o- ra ora- pro no bis Vir- go



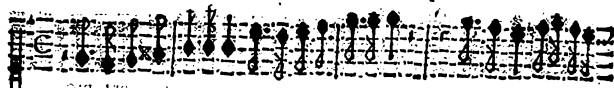
potens Vir go clemens Vir go fi- delis ora ti ora



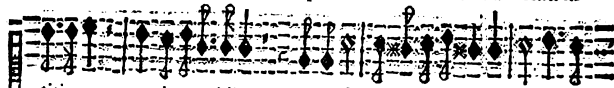
ora pro nobis Vir go potens Vir go clemens



Vir go fi- delis ora ora ora ora pro nobis



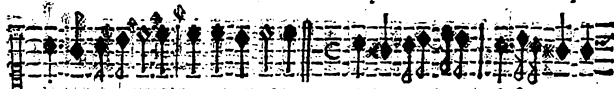
Speculum iustitiae Sedes sapientiae Causa nostrae la-



titiae vas honorabile vas insigne deuotionis ora pro



no- bis Domus Aurea Fœderis arca Ianua celi



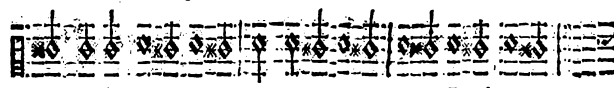
Stella matutina ora pro nobis Salus Sa- lus infir- morum



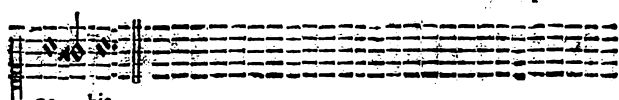
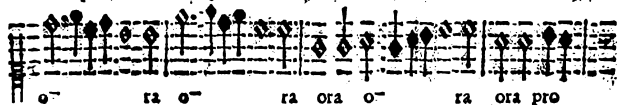
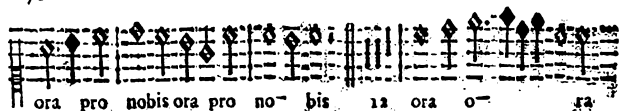
Re- fugium pec- ca- torum Consolatrix af- fli- &



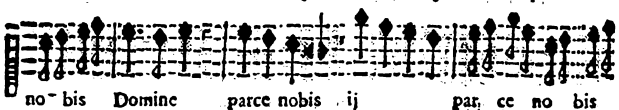
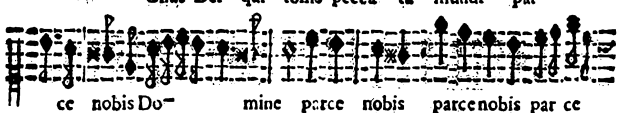
rum ora ora pro no- bis Auxilium Christi-

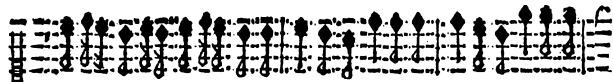


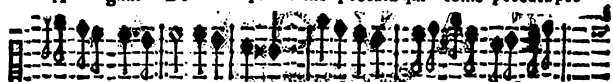
anorum Regina Angelorum Patriarcharum Prophetarum



spedito.




 A gnus De i qui tollis peccata qui tollis peccata pec-


 ca ta mun di mi se re re mi se re re


 no - bis mi se re re mi se re re

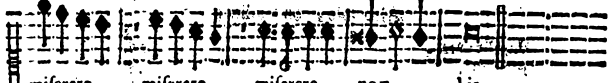

 mi se re re mi se re re no - bis,



TAVOLA.

Canto Solo, con Violini.

I Am Diu dilecte.	à Carte	2
Cara Regina.		8
Purpurei flores.		22
Ad Cœlinuptias;		16
Abite fugaces.		21

Alto Solo, con Violini;

Pupille caræ;		26
Eia senti.		22
O Maria.		38
Qui Mariam amatis.		44
Attende filia.		51
Audita est vox.		57
Venite letantes.		64

Basso Solo, con Violini;

Caræ Plage;		69
Litanie.		75