

Violino Primo.

M O T E T T I

A' Voce sola , con Istromenti

D' ISABELLA LEONARDA

Configliera nel Nobilis. Collegio di S. Orfola di Nouara

O P E R A V I G E S I M A .

C O N S A C R A T I

AL MERITO IMPAREGGIABILE DELL'ILLVSTRISS. E REVERENDISS. SIG.

FILIPPO AVOGADRO

CANONICO DELLA CATEDRALE

Della detta Città.



IN BOLOGNA.

M. DCC..

Per Marino Siluani.

Con licenza de' Superiori.

Si vendono all' Insegna del Violino , con Privillegio ,

ILLVSTRISSIMO E REVERENDISSIMO SIGNORE.



E non vaglio à componere all' immortalità della fama; so però dedicare all' immortalità del merito le mie Opere. La presente forse più d'ogni altra gode di questa fortuna. In vna Casa, in cui con gli spiriti della Nobiltà sè sempre bella lega la Religione, e la pietà, non puonno risuonare ingrati Sagri Concerti; & ad V. S. Illustrissima, e Reuerendissima, che d' ogni virtù è vn ristretto, e di bontà vn viuo esemplare, non mancaranno affetti per gradire vn debole tributo; ne lumi per distinguere il grande ossequio con cui se li appresenta. Acciò il Mondo intenda i motiui, che à dedicar' i quest' Opera mi spingono, basta che legga nel Frontispicio il di Lei nome, o s' accertarà, che vn gran merito mi persuase. M' intendendo di quello di V. S. Illustrissima, e Reuerendissima solo, perche se mi fossi voluta affissare in tanti lumi dell' immortalità, quanti sono gli Eroi del suo Illustrissimo Casato, non poteuo, senz' essere Aquila non abbagliarmi allo splendore di tante glorie. Tante Croci Imperiali, e di Malta, che vantano maritato il valore alla Nobiltà. Tante Toghe Legali, e Giudiciarie, che mostrano vnito alla Giustizia il sapere; Tante Presidenze, e Politiche, e Militari, che esprimono congiunta agli Spiriti la Prudenza. Conseruatorij di Vergini fondati da Suoi Illustrissimi

ascendenti, che indicano vna grande Pietà assistita da non minore patrimonio, potrebbe se non diuertere, almeno ripartire gli sguardi; che tutti hanno per merito di V. S. Illustrissima, e Reuerendissima, à cui, per ogni riguardo, non meno, che per essere Degno Conseruatore di questo nostro Nobilissimo Collegio deuo ogni più viuua offeruanza. Resta solo, che Lei, che con le sue belle Iddee sà rendere delitiosi gli stessi apparati di penitenza, e con la superiorità nobilitare il seruaggio si degni con l'aggradimento inalzare la bassezza delle mie note, che per autentica della mia offeruanza li porgo; e mentre con questa mia picciola Operali consagro vn grande affetto, resto con fargli humilissima Riuerenza

Di V. S. Illustriss. e Reuerendiss.

Deuotiss. Humiliss. Serna Obligatiss.
Isabella Leonarda.

A VGVSTISSIMA REGINA DE CIELI.



Eccomi con la solita offerta, Madre Dolcissima. Se i primi voli della mia penna si solleuorono all'aura della vostra grazia, sempre consagrati al vostro nome, voglio, che anche questa, e le vltime mosse di essa cerchino à piè del vostro Trono il riposo. Io non ardisco comparirui auanti con vn così picciolo tributo, perciò ve lo appresento per vna mano, che come cara à voi, perche tutta sempre intenta nel promouere le vostre grandezze, accrescerà merito all' opera. Questa, che per mezzo d' vna destra così pia vi porgo, da me viene accompagnata con ogni affetto più viuo, e perche sò che voi come Madre del Diuino Amore, gradite gli ossequij del Cuore, Questo con tutta me stessa vi dono.

Vostra



**Vidit D. Paulus Carminatus Cler. Regul. S. Pauli, &
in Ecclesia Metropolitana Bonon. Rector Pœnitent.
pro Eminentiss. & Reuerendiss. D. D. Iacobo Bonis
compagno Archiepisc. & Principe .**

Imprimatur

Vicarius Gen: Sancti Officij Bononiæ;

Canto solo, con Violini in vnissen.

Presto.



Am diu
Tacet.

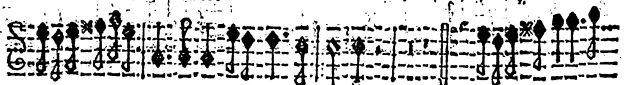
Arietta.



Non possum Presto.



Odemens. Ad fontes



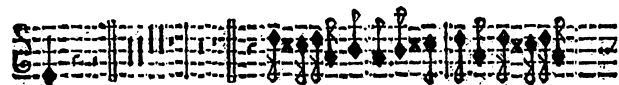
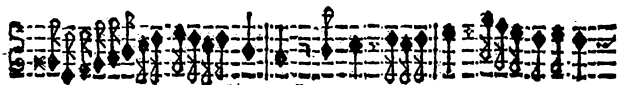
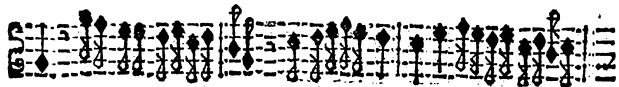
Motetti Leonarda.

Opera Vigesima.

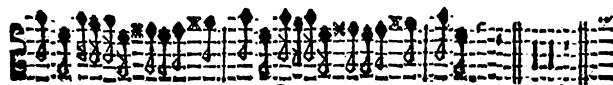
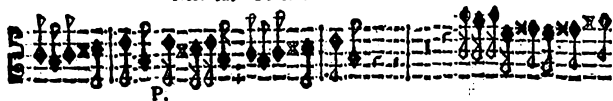
A



Presto.



Arietta. Presto.

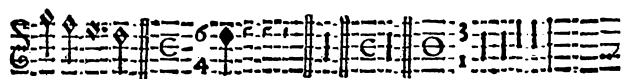


p.

Heu misera



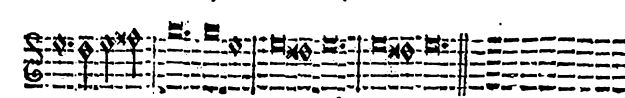
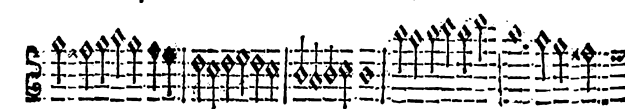
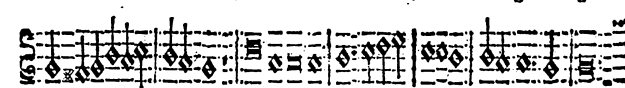
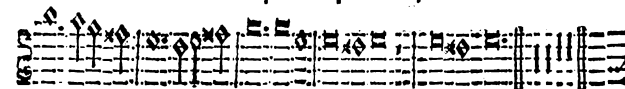
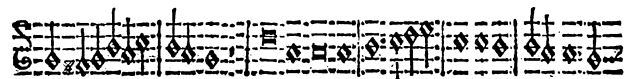
O amor



Dilecte

Confolare

Veni



Violino Primo.

4



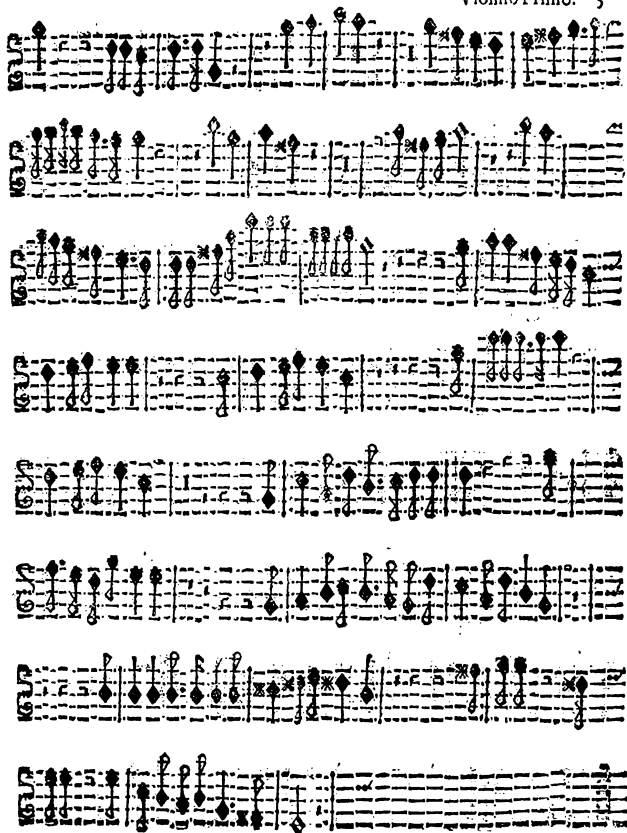
Spiritoso.

Ara Regina

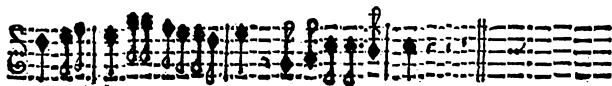
The musical score for the Violino Primo part of 'Ara Regina' consists of seven staves. The first six staves are part of a single melodic line, while the seventh staff is a separate section. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The tempo is marked 'Spiritoso.' and the key signature has one flat (B-flat). The first six staves end with a double bar line, and the seventh staff begins with a new section marked 'Spirito.'.

Spirito.

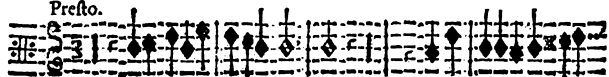
Cara Virgo



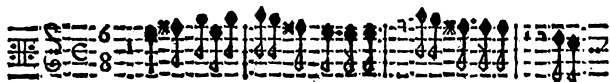
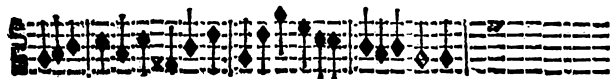
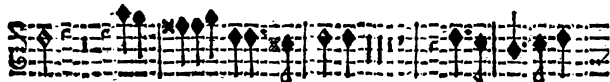
Violino Primo.



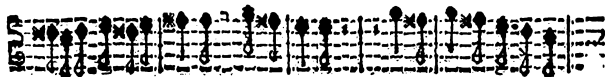
Presto.



In Trono

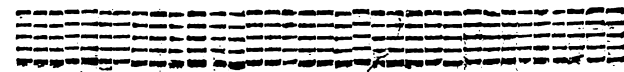
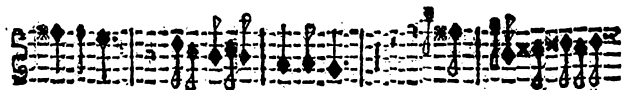
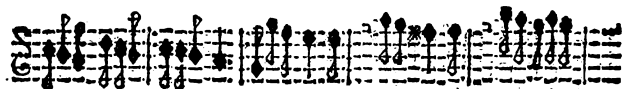


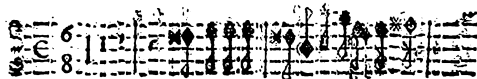
Tibi



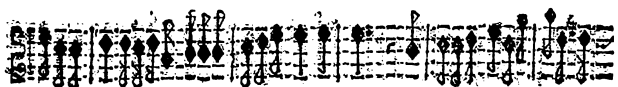


Tibi Alleluia





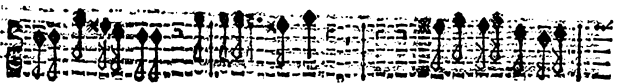
Varpurei flores

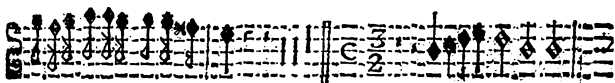


Reccitativo.

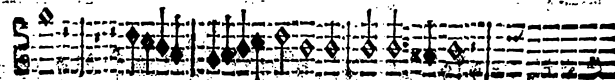
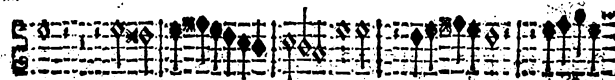
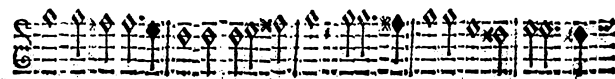
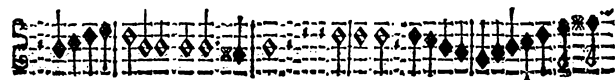
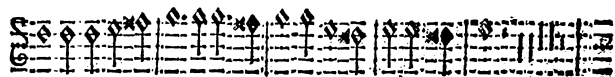


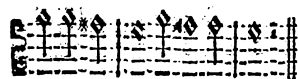
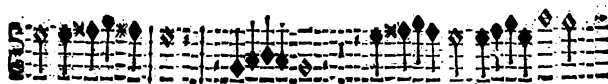
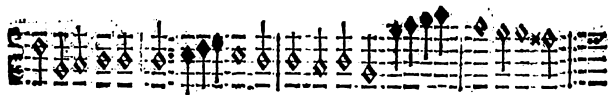
Lilia



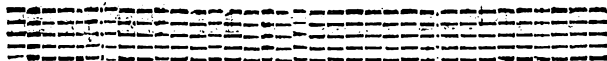


Sinfonia.

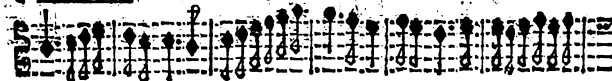




Purpurei clacapo ad libitum,

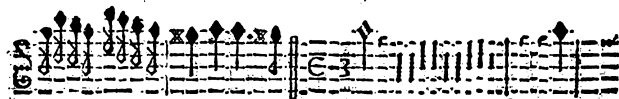


D Caeli nuptias

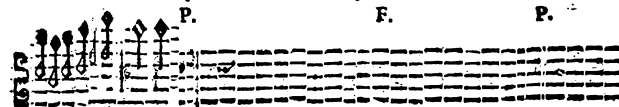
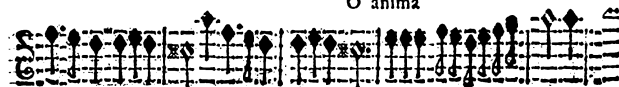




Fugge fugge



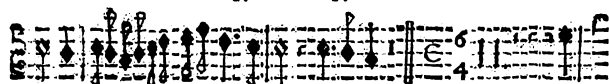
O anima





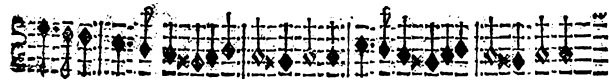
P.

F.

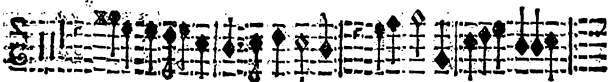


P.

In mundo



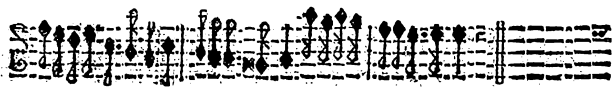
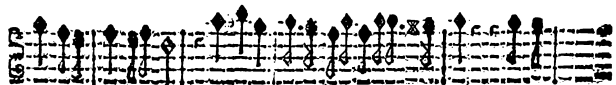
P.



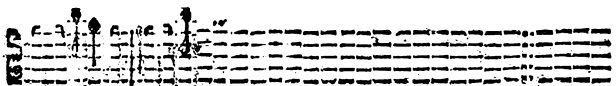
Sinfonia.

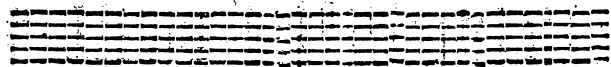


Si terras fugis

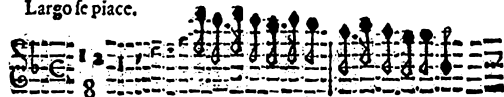


Allegro.

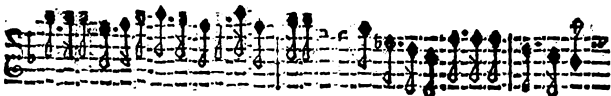




Largo se piace.



Bite de corde

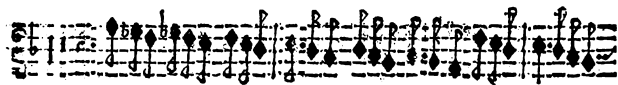
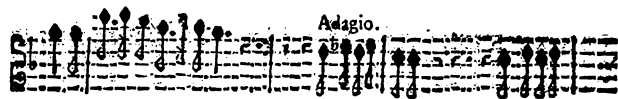


Violino Primo.

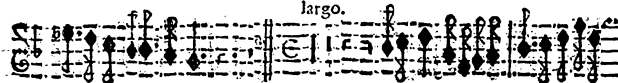
15



Adagio.



largo.



Sunt tam





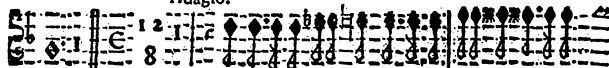
A musical score for Violino Primo, page 16. The score consists of eight staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several dynamic markings, including *p* (piano) and *f* (forte). The score is written in a standard musical notation style with a clear staff and notes.

O dira

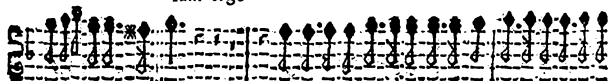
Te Iesu



Adagio.



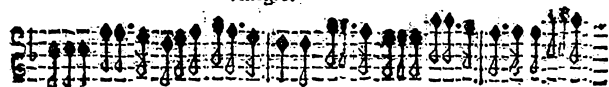
Iam ergo



Allegro. Adagio.



Allegro.



Adagio.

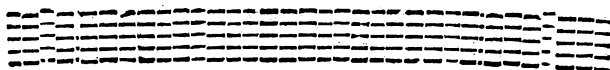
Allegro.



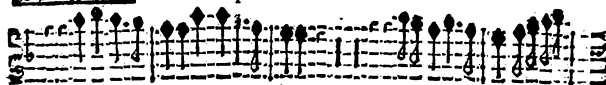
Adag-



Allegro.



Vpille care

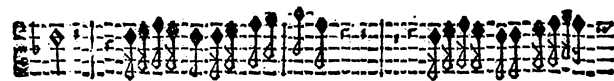




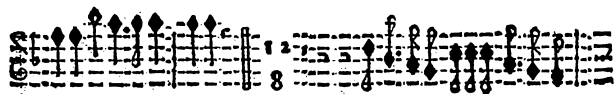
Arietta allegro.



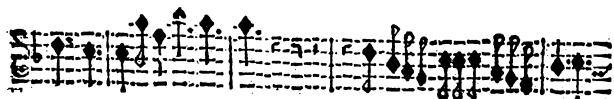
Sine te Iesu Dulcis Iesu



O quam Iam vivo

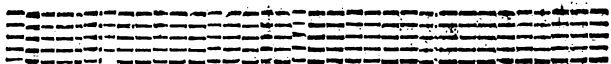
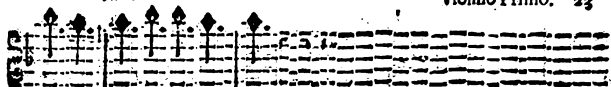


Alleluia

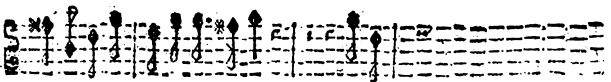


Alleluia

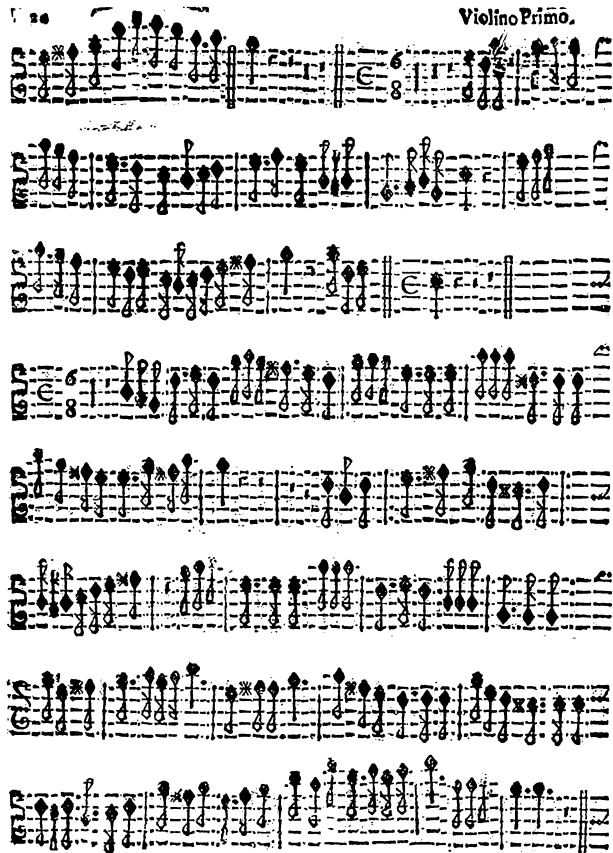


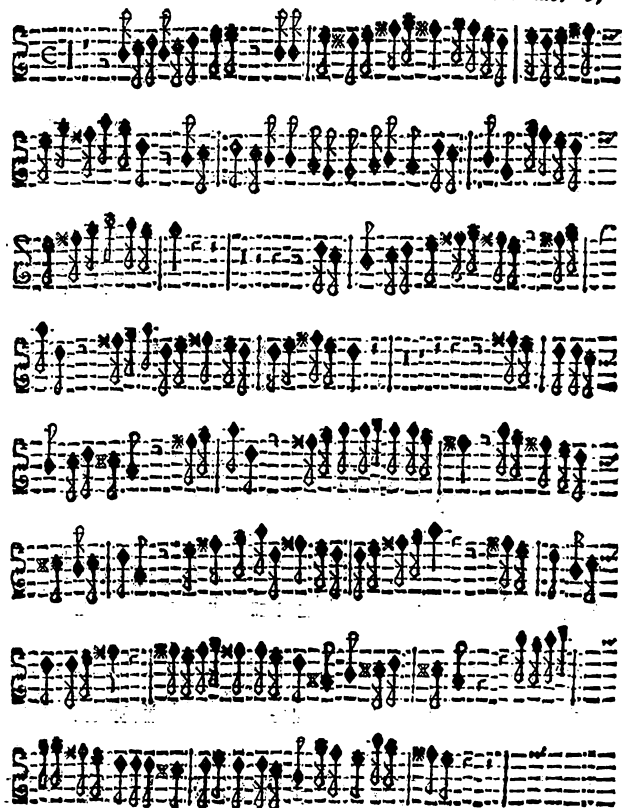


la senti



Violino Primo.

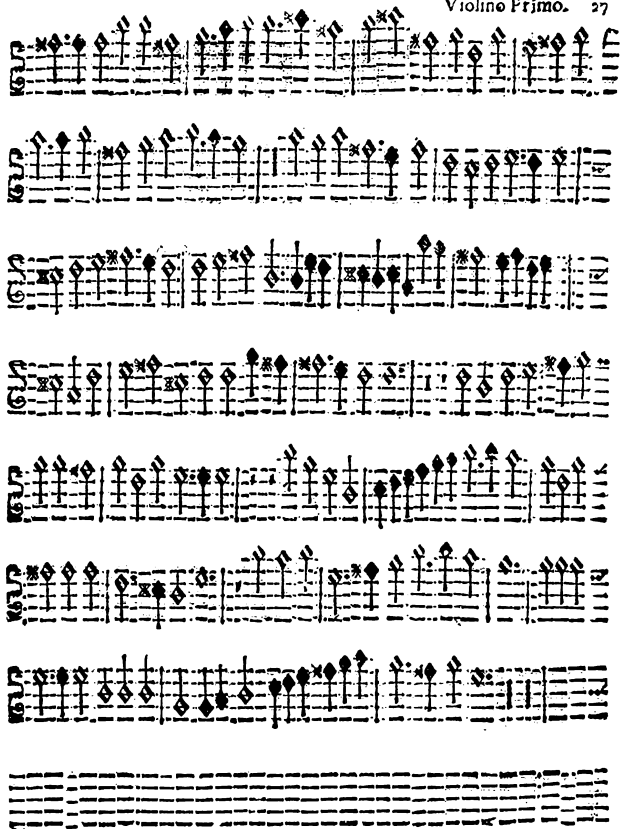


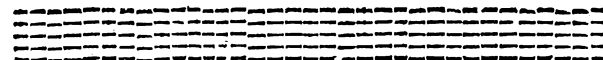
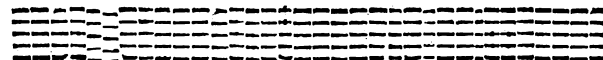
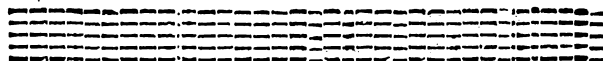
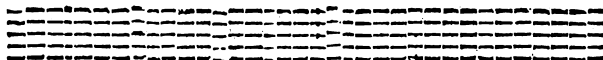
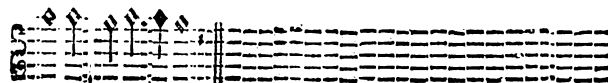
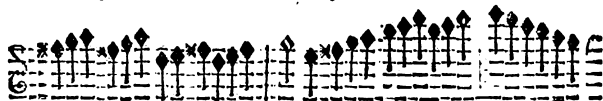
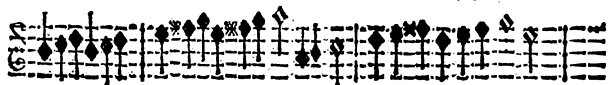




Adagio.

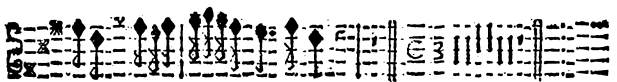
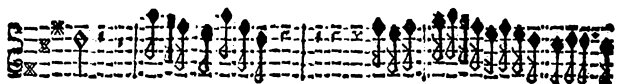
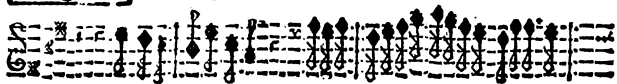






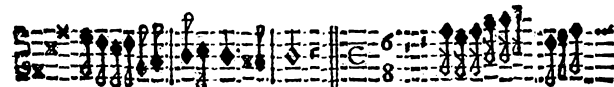
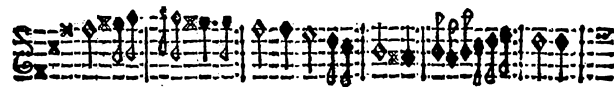
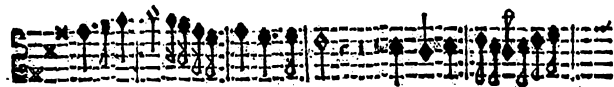
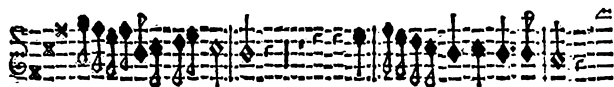


Maria

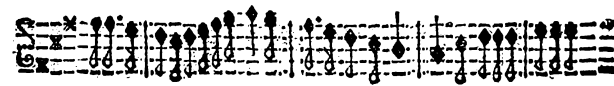


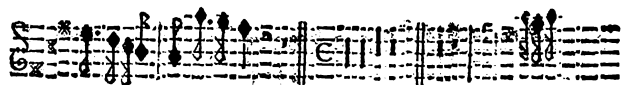
Cor meum



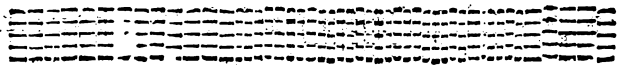
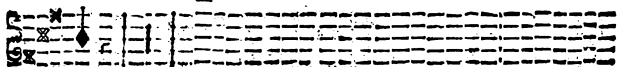
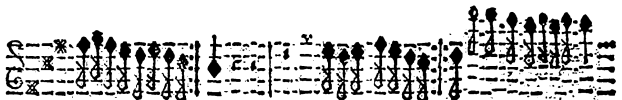


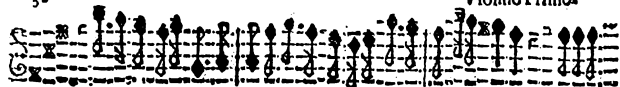
Cum nihil



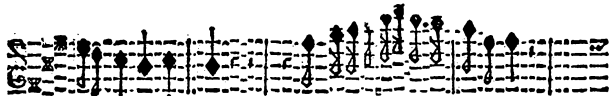
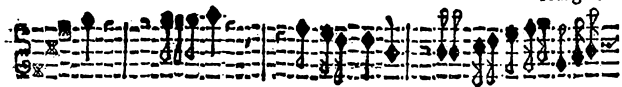


Tu enim



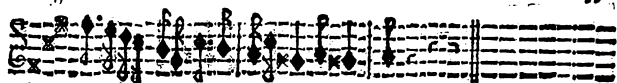


Adagio.

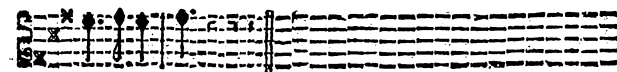
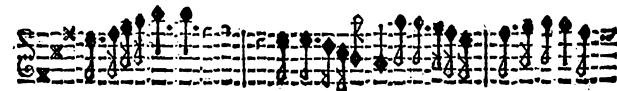
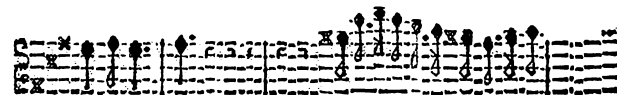
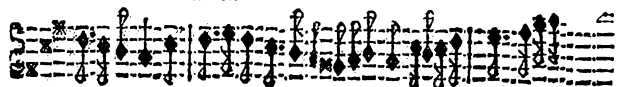


Amen



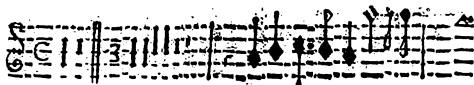


Amen

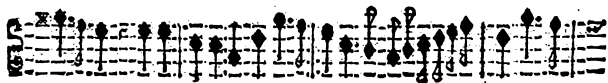


Con violai vniffoni.

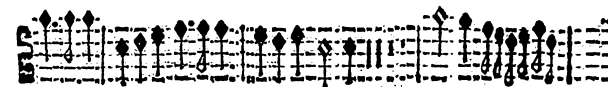
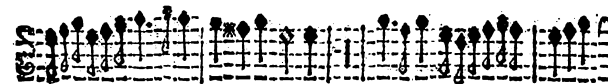
Violino Primo.



Vi Mariam



Peccasti Allegro.



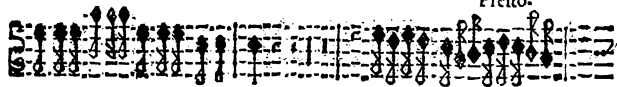
The musical score for Violino Primo on page 35 consists of eight staves. The notation is dense and fast, featuring many sixteenth and thirty-second notes. The first seven staves contain continuous melodic lines. The eighth staff is mostly empty, with only a few notes at the beginning. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C).



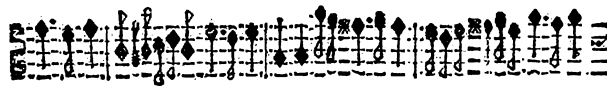
Presto.

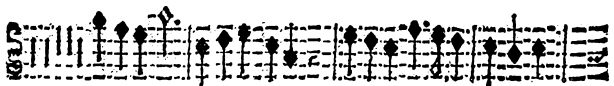
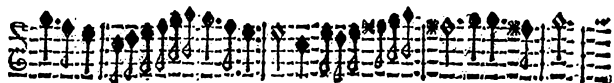


Presto.

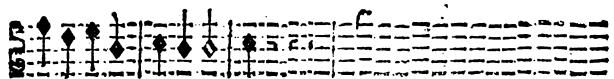


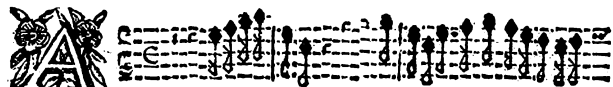
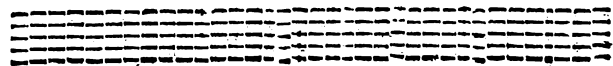
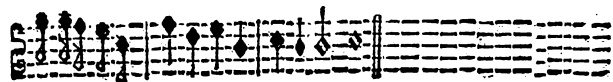
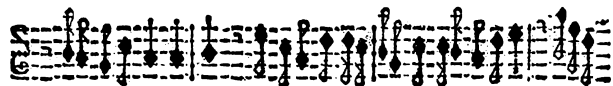
Presto.





Allegro. Alleluia,



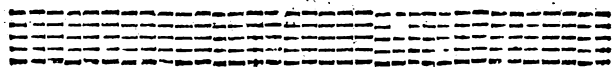
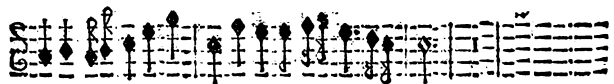


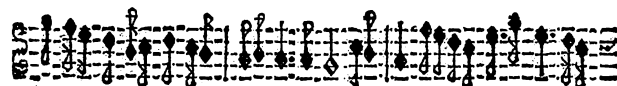
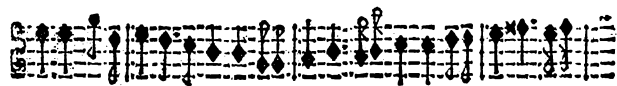
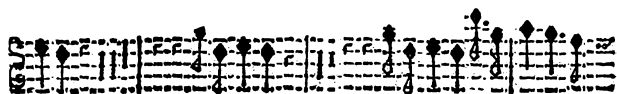
Ttende



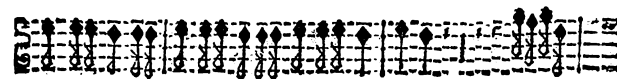


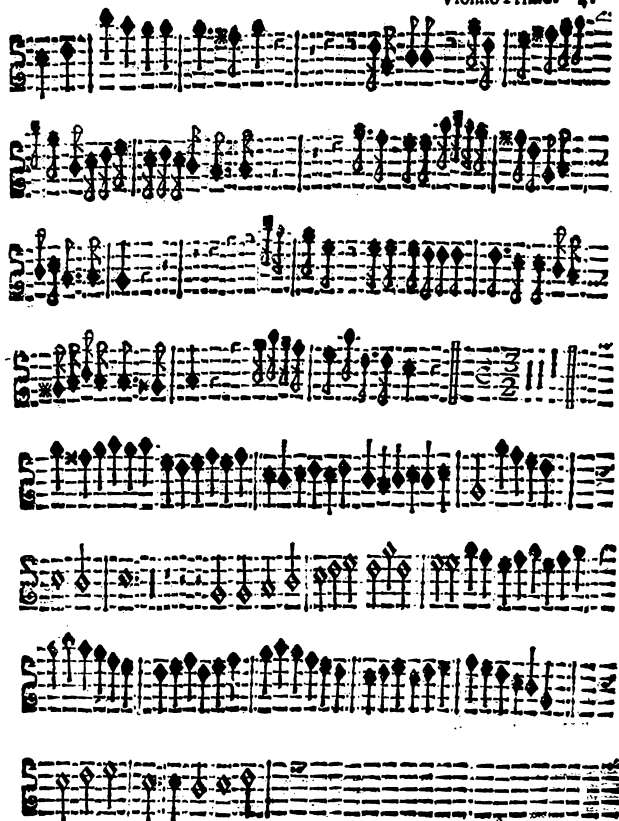
Fugge

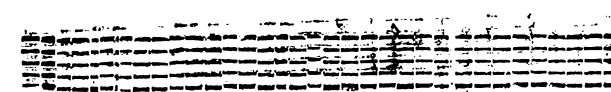
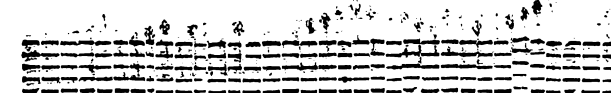
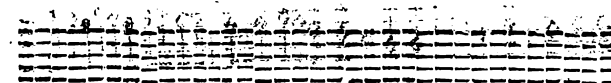




Presto.





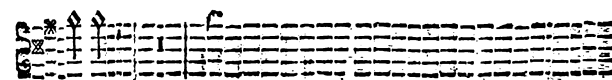
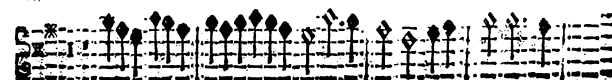
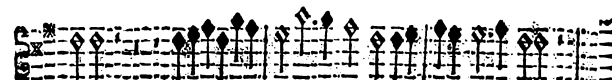
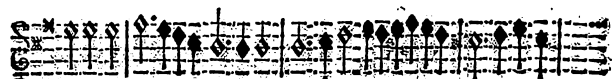




Vedra effi
vos Tacet.

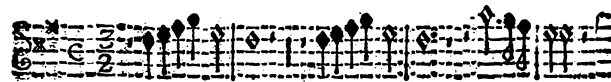
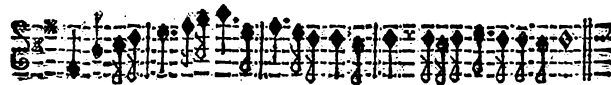
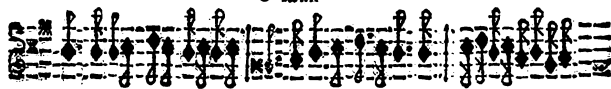


In atria Sinfonia.

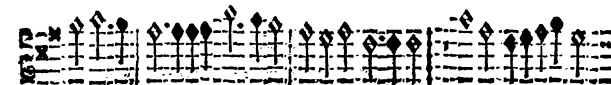
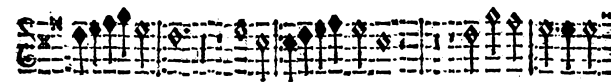


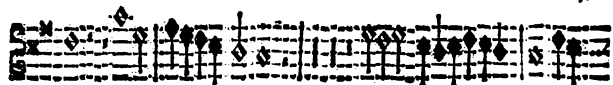


O felix



Fugge



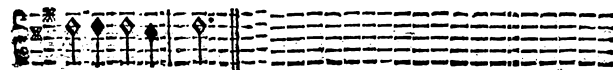
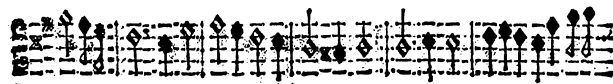


Sinfonia



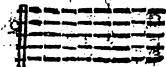


Sint tua concetus

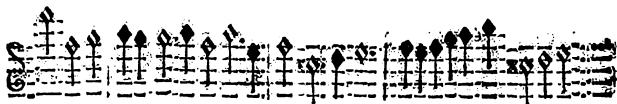




Arc. plage Tacet.



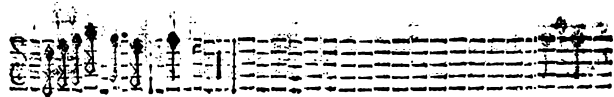
Sinfonia.



Nihil Tacet.



Sinfonia.



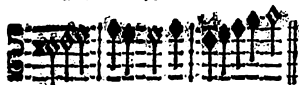
Violino Primo?



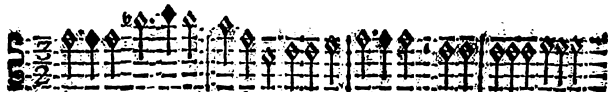
Vna fola Tacer.

Sinfonia.

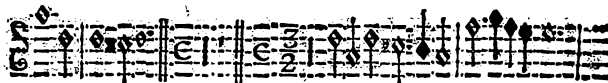
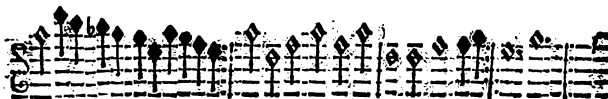


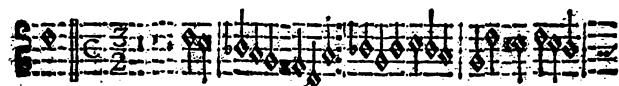


Facies tua Tacet.

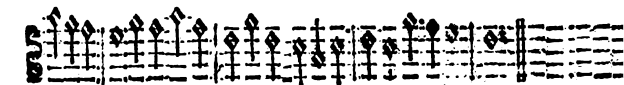


Sinfonia.

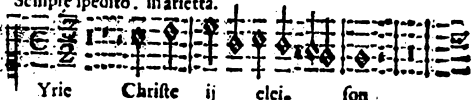




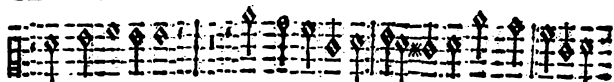
Alleluia.



Sempre spedito. in arietta.



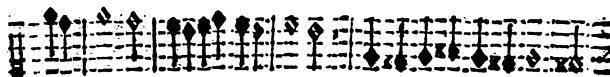
Yrie Chriſte ij elei. ſon.



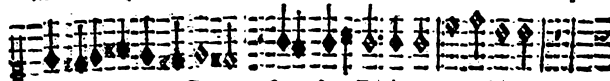
Chriſte audi nos chriſte ij exau- di nos chriſte ij e



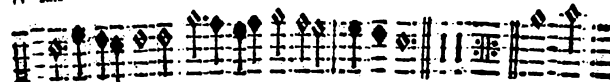
xaudi nos exaudi nos Pa- ter de cælis Deus Fi. li



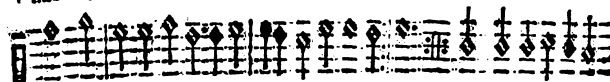
Re- demptor Mun- di Deus Spi- ri- tus ſanctę



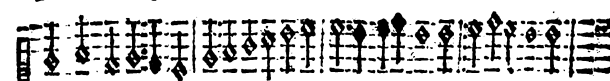
ſan- cte Deus San- cta Trinitas vnus Deus



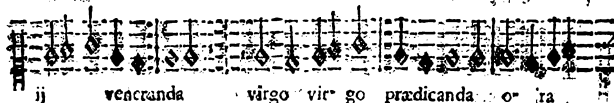
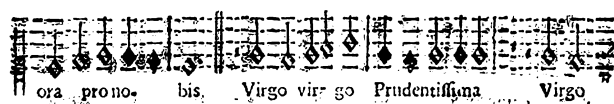
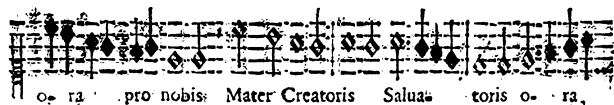
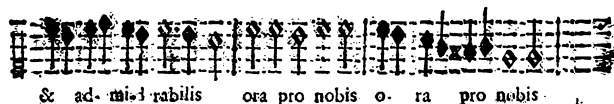
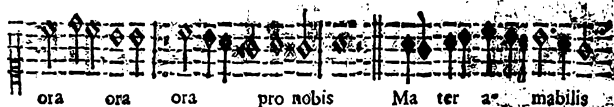
mi- ſe- rere mi- ſe- rere no- bis Mater



Chriſti Diuinę gratię o- rapro- no- bis Mater puriſſima



Mater caſtiſſima Inuiolata Inte- me rata ora ora



delis ora ora ora ora pro no- bis Speculum ia-

stitiae sedes sapientiae causa nostrae laetitiae ora o-

ra vas spirituale vas infigne deuotionis ora ij

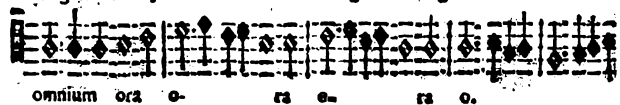
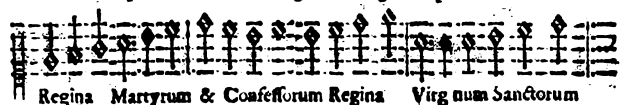
ora pro no bis Ro sa mistica Turris Daudica

Turris Eburnea o- ra pro nobis Salus fa- lus Infir-

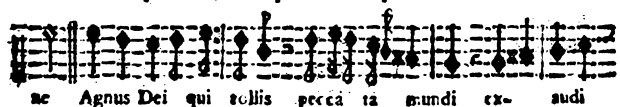
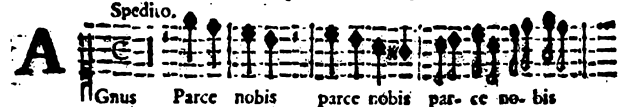
morum Re- fugium pec- ca- torum Consolatrix af- fi-

cto- rum ora o- ra pro no- bis Auxilium Christia-

norum Regina Angelorum Patriarcharum Prophetarum ora pro



Spedio.



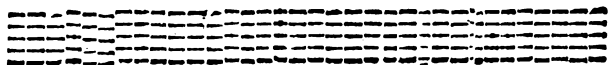
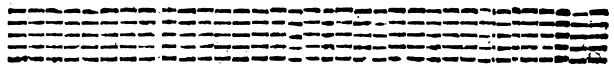
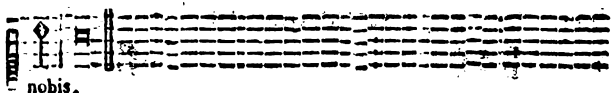
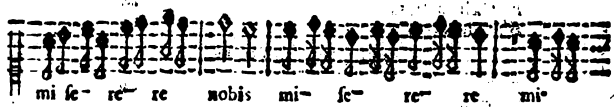
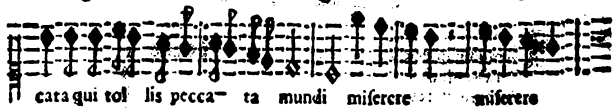
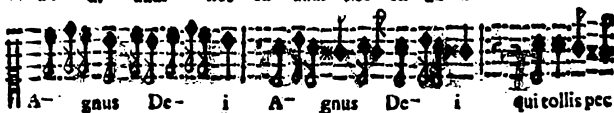


TAVOLA.

Canto Solo, con Violini.

I Am Diu dilecte.	Canto	1
Cara Regina.		2
Purpurei flores.		3
Ad Cœli nuptias.		10
Abita fugaces.		16

Alto Solo, con Violini.

Pupille, caræ.		19
Eia senti.		23
O Maria.		29
Qui Mariam amatis.		34
Attende filia.		38
Audita est vox.		43
Venite letantes.		

Basso Solo, con Violini.

Cara Plage.		47
Litanie.		51