

Violino Primo.

# M O T E T T I

A' Voce sola, con Istromenti

D' ISABELLA LEONARDA

Consigliera nel Nobilis. Collegio di S. Orsola di Nouara

O P E R A V I G E S I M A.

C O N S A C R A T I

*AL MERITO IMPAREGGIABILE DELL'ILLVSTRISS. E REVERENDISS. SIG.*

# FILIPPO AVOGADRO

CANONICO DELLA CATEDRALE

Della detta Città.



IN BOLOGNA.

M. DCC.

Per Marino Siluani.

Con licenza de' Superiori.

*Si rendono all'Insegna del Violino, con Privilegio,*



# ILLVSTRISSIMO E REVERENDISSIMO S I G N O R E.



E non vaglio à componere all'immortalità della fama; so però de-  
dicare all'immortalità del merito le mie Opere. La presente forse più d'ogni altro  
gode di questa fortuna. In vna Casa, in cui cor gli spiriti della Nobiltà fè sempre  
bella lega la Religione, e la pietà, non puonno rifiuenare ingratii Sagri Concerti;  
& ad V. S. Illustrissima, e Reuerendissima, che d'ogni virtù è vn ristretto, e di  
bontà vn viuo esemplare, non mancaranno affetti per gradire vn debole tributo,  
ae lumi per distinguere il grande ossequio con cui se li appresenta. Acciò il Mondo  
intenda i motiui, che à dedicar i quest' Opera mi spingono. basta che legga nel  
Frontispicio il di Lei nome, o s'accertará, che vn gran merito mi persuase. M'in-  
tendo di quello di V. S. Illustrissima, e Reuerendissima solo, perché se mi fossi vo-  
luta affissare in tanti lumi dell'immortalità, quanti sono gli Eroi del suo Illustrissi-  
mo Casato, non poteuo, senz'essere Acquila non abbagliarmi allo splendore di  
tante glorie. Tante Croci Imperiali, e di Malta, che vantano maritato il valore  
alla Nobiltà. Tante Toghe Legali, e Giudicarie, che mostrano vinto alla Giusti-  
zia il sapere; Tante Presidenze, e Politiche, e Militari, che esprimono congiunta  
agli Spiriti la Prudenza. Coniutorij di Vergini fondati da Sui Illustrissimi

ascendenti, che indicano vna grande Pietà assistita da non minore patrimonio, potrebbero le non diuertire, almeno ripartire gli sguardi, che tutti hanno per meno di V. S. Illustrissima, e Reuerendissima, à cui, per ogni riguardo, non meno, che per essere Degno Conservatore di questo nostro Nobilissimo Collegio deuo ogni più viua osservanza. Resta solo, che Lei, che con le sue belle Iddee sà rendere delitiosi gli stessi apparati di penitenza, e con la superiorità nobilitare il seruaggio si degni con l'aggradimento inalzare la basezza delle mie note, che per autentica della mia osservanza li porgo; e mentre con questa mia picciola Opera li consagre vn grande affetto, resto con fargli humilissima Riuerenza.

Di V. S. Illustriss. e Reuerendiss.

Denuotiss. Humiliss. Serua Obligatiss.  
Isabella Leonarda.

# A V G V S T I S S I M A R E G I N A D E C I E L I.



Ccomi con la solita offerta, Madre Dolcissima. Se i primi voli della mia penna si solleuorono all'aura della vostra grazia, sempre confagratii al vostro nome, voglio, che anche questa, e le ultime mosse di essa cerchino à piè del vostro Trono il riposo. Io non ardisco comparirui auanti con vn così picciolo tributo, perciò ve lo appresento per vna mano, che come cara à voi, perche tutta sempre intenta nel promouere le vostre grandezze, accrescerà merito all' opera. Questa, che per mezzo d' vna destra così pia vi porgo, da me viene accompagnata con ogni affetto più viuo, e perche sò che voi come Madre del Diuino Amore, gradite gli ossequij del Cuore, Questo con tutta me stessa vi dono.

Voftra

Indegnissima Serua.  
Isabella Leonarda.



**Vidit D. Paulus Carminatus Cler. Regul. S. Pauli, &  
in Ecclesia Metropolitana Bonon. Rector Poenitent.  
pro Eminentiss. & Reuerendiss. D. D. Iacobo Boni  
compagno Archiepisc. & Principe.**

**Imprimatur**

**Vicarius Gen: Sancti Officij Bononiæ;**



Canto solo; con Violini in unisono. Presto.



Arietta.

Am diu

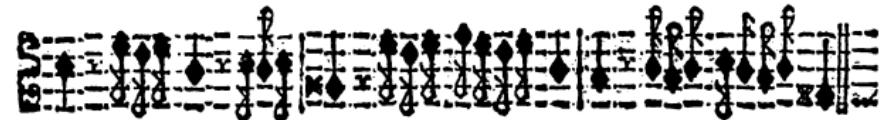
Tacet.

Non possum Presto.

Odemens. Ad fontes



Presto.



Arietta. Presto.



Heu misera



O amor

Dilecta      Consolare      Veni

A 2

Violino Primo.

4

Spiritoſo.



Ara Regina

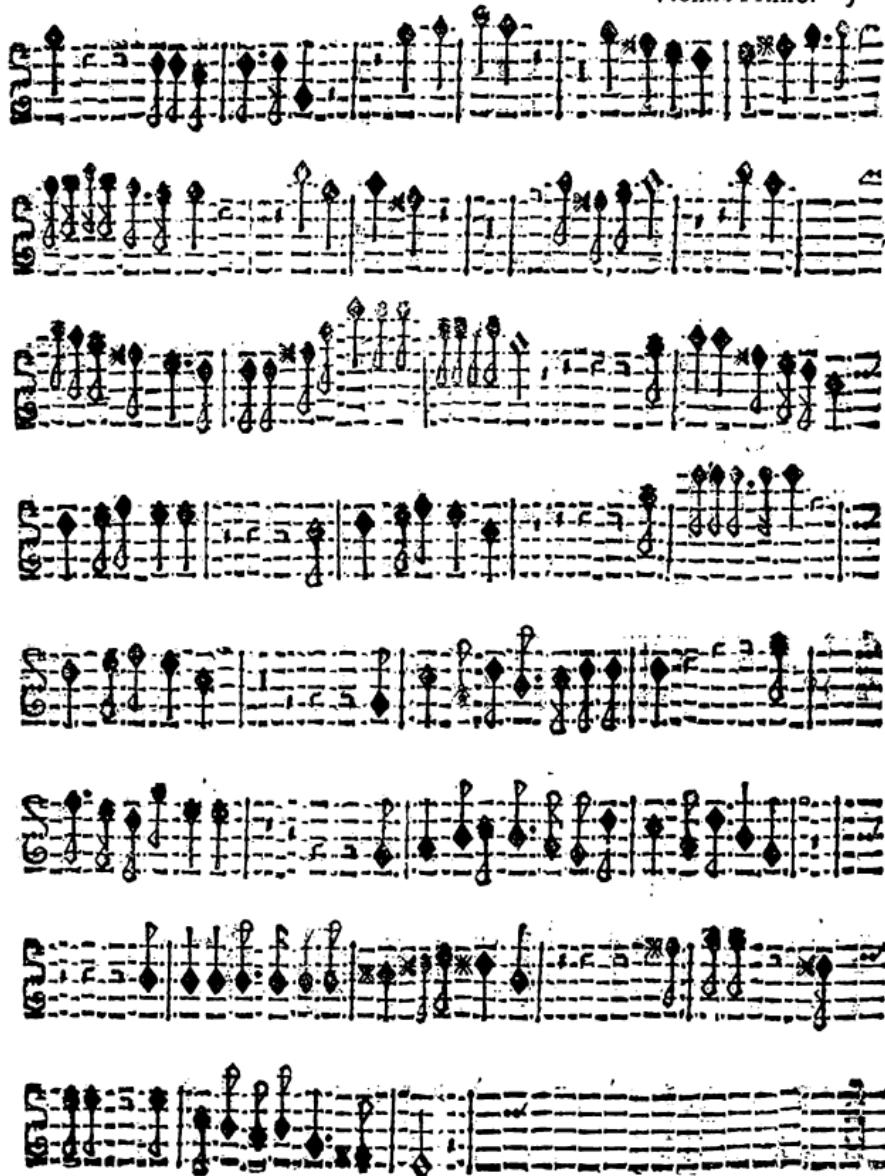


Spirito.



Cara Virgo

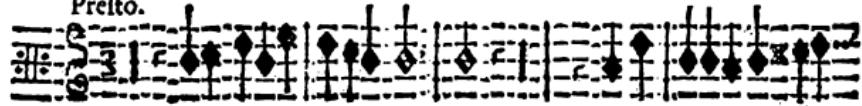
Violino Primo. 5



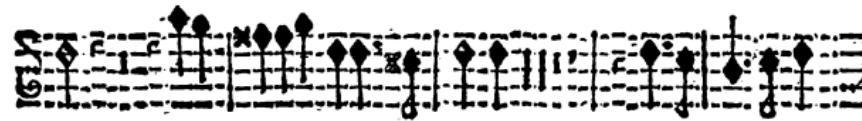
Violino Primo.



Presto.



In Trono



Tibi





Tibi Alleluia



S.



Violino Primo.

6  
8

Vulpurei flores



Reccitatio.

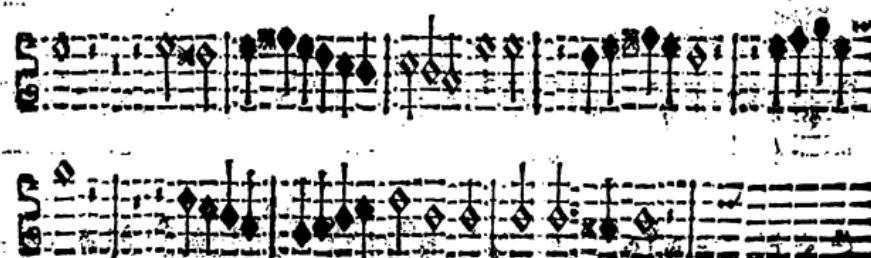
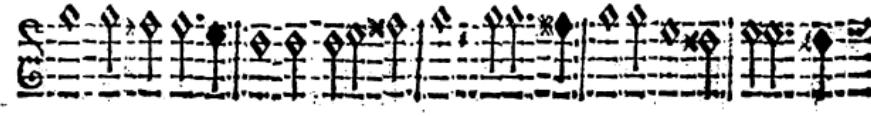
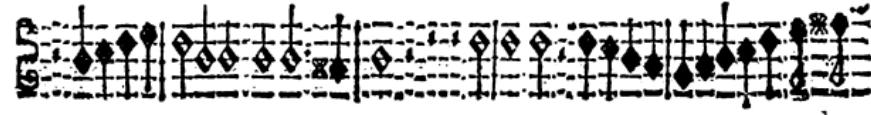
Lilia



Violino Primo. 9

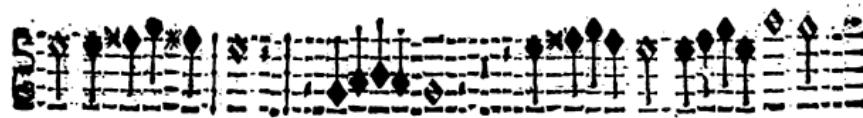
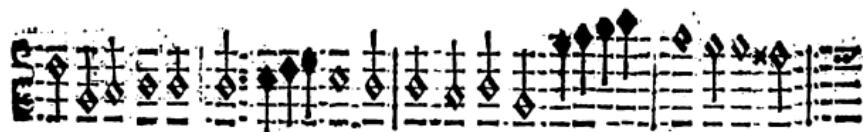


Sinfonia.

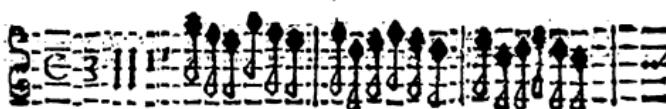
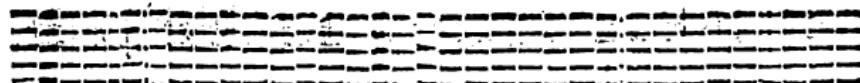


Motetti Leonardi. Opera Vigesima.

Violino Primo:



Purpurei dacapo ad libitum,



D Cæli nuptias.





Fugge fugge



O anima

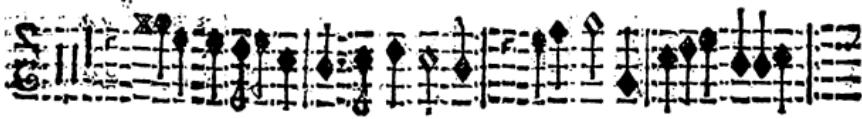




In mundo



P.



Sinfonia.



Allegro.



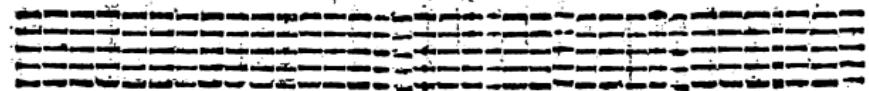
Si terras fugis



Allegro.



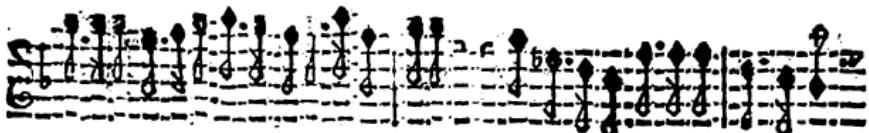
Violino Primo.



Largo se piace.



Bite de corde

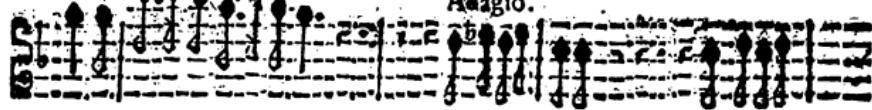


Violino Primo.

15



Adagio.



largo.



Sunt tam



The musical score consists of six staves of violin music. The notation is in common time, featuring a mix of quarter and eighth notes, with some grace notes indicated by small vertical strokes. The first five staves are standard four-line staffs, while the sixth staff begins with a bass clef and continues as a standard staff. The music concludes with the lyrics "O dira".

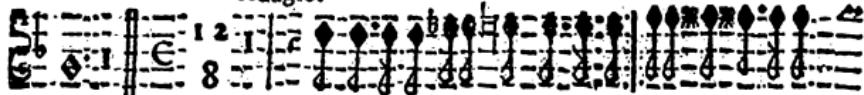
Te Iesu

Violino Primo.

18



Adagio.



Iam ergo



Allegro. Adagio.



Allegro.

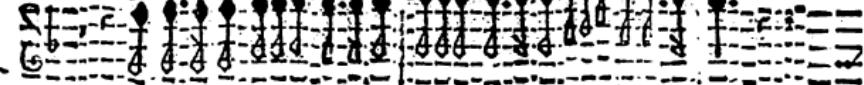


Adagio.

Allegro.



Adagio.

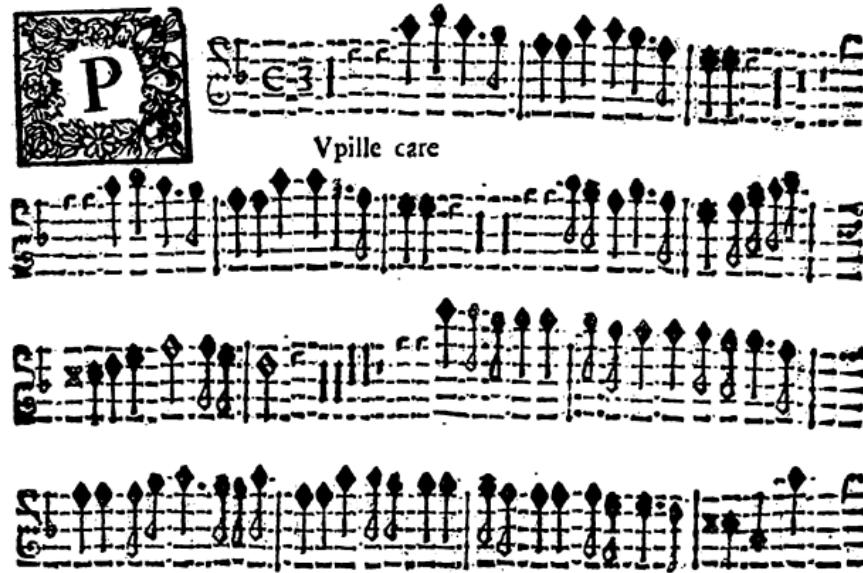


Violino Primo. 19

Allegro.



Vpille care



48

Violino Primo.



Arietta allegro.



Sine te Iesu Dulcis Iesu



A page of musical notation for Violin I, featuring six staves of music with lyrics in Latin. The music is written in common time, with a key signature of one sharp. The lyrics are as follows:

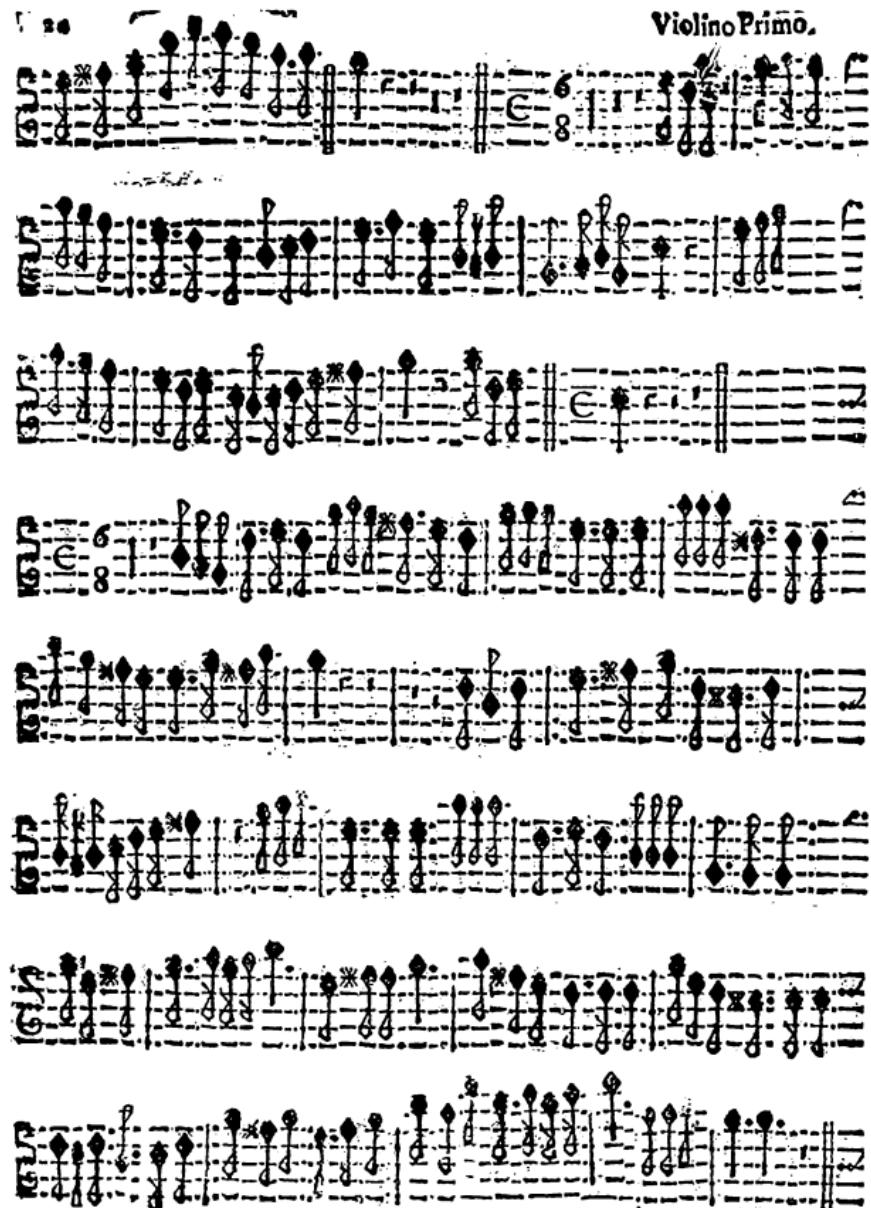
O quam  
Iam viuo

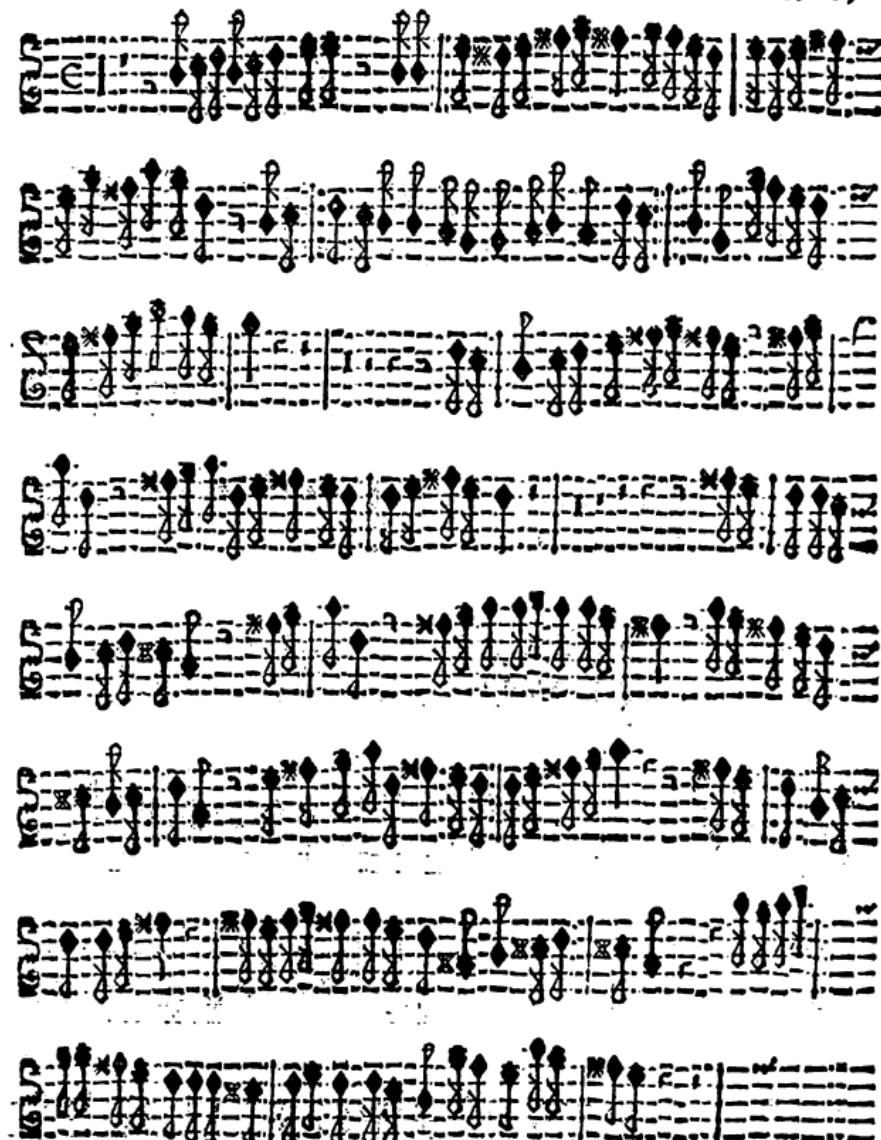
The music consists of six staves of sixteenth-note patterns. The first two staves begin with a treble clef, while the remaining four staves begin with an alto clef. The notation uses black dots for note heads, with vertical stems extending either upwards or downwards. Measure lines divide the staves into measures, and bar lines further divide each measure into groups of four sixteenth notes.

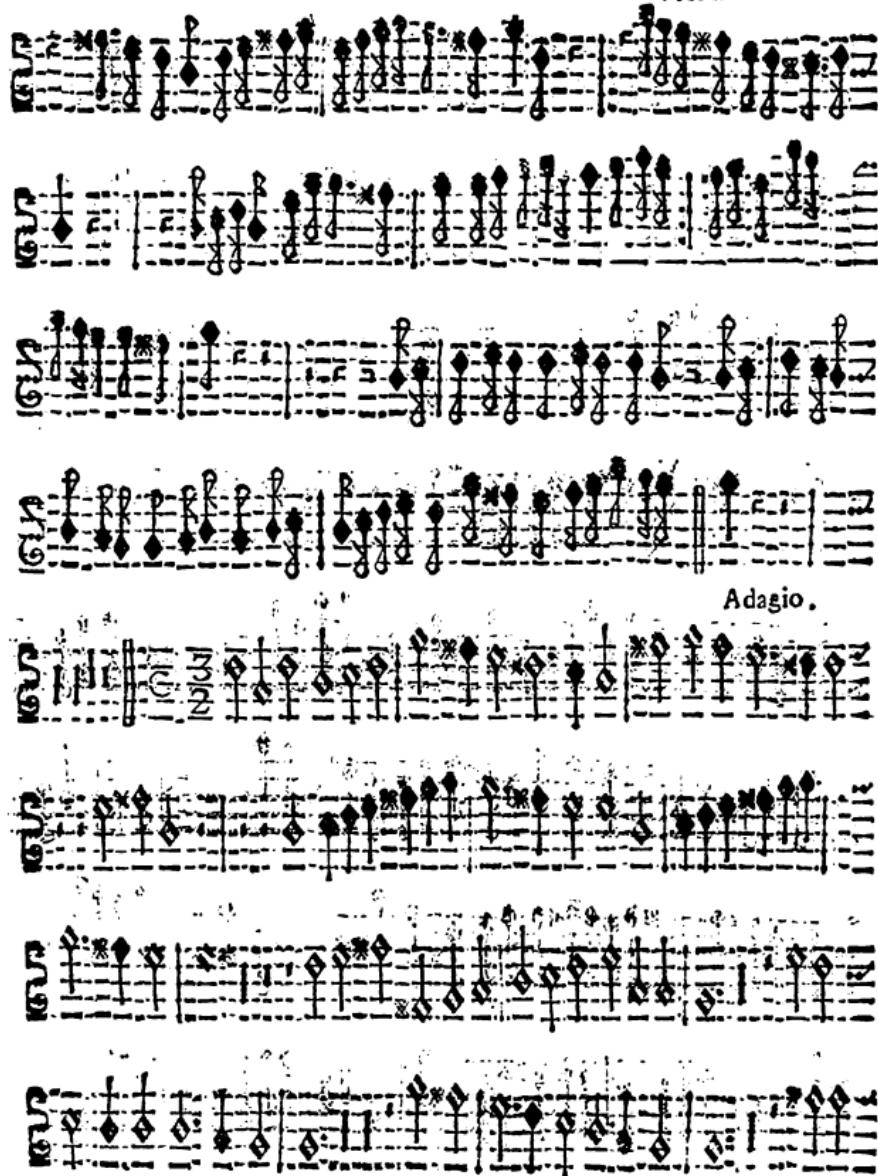
The sheet music consists of six staves of musical notation for Violin I. The notation is written in a unique style using black dots and dashes on five-line staves. The first two staves begin with a series of eighth-note patterns. The third staff begins with a similar pattern, followed by a measure with a vertical bar line and a circled '8'. The fourth staff begins with a similar pattern. The fifth staff begins with a similar pattern. The sixth staff begins with a similar pattern. The word "Alleluia" appears once in the middle of the page, centered under the third staff. The word "Alleluia" appears again at the bottom of the page, centered under the fifth staff.

la senti

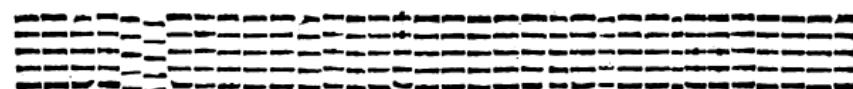
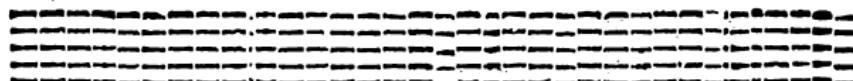
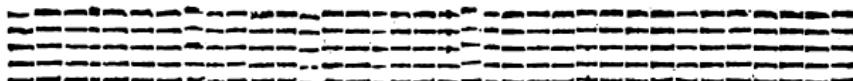
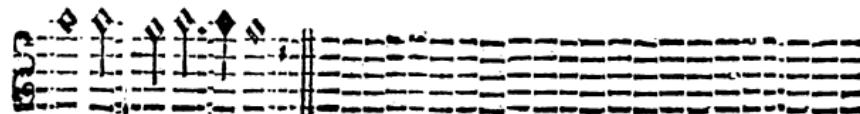
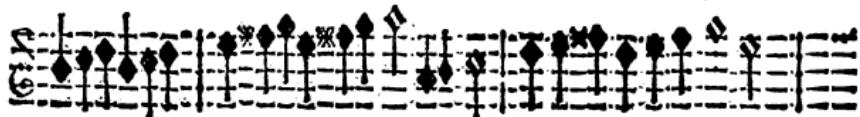
Violino Primo.











Violino Primo: 29



Maria

The musical score consists of six staves of music for Violino Primo. The first staff is labeled "Maria". The last staff is labeled "Cor meum". The music is written in a traditional musical notation with vertical stems and dots indicating pitch and rhythm. The staves are separated by horizontal lines.

Cum nihil

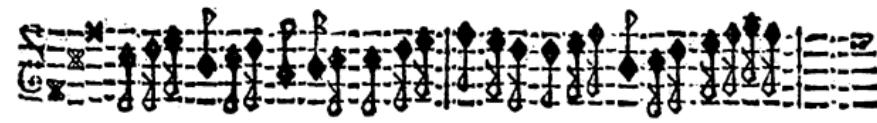
The image shows six staves of musical notation for Violin I. The notation uses a unique system where note heads are represented by diamonds. The first five staves are standard five-line staves, while the sixth staff consists of six horizontal dashed lines. The music is divided into measures by vertical bar lines. The notes are primarily eighth notes, with some sixteenth-note patterns. The first four staves begin with a common time signature, indicated by a 'C'. The fifth staff begins with a 'G' (common time) and ends with a 'F' (common time). The sixth staff begins with a 'G' (common time) and ends with a 'C' (common time). The lyrics 'Tu enim' are written in cursive script between the third and fourth staves. The page number '31' is located at the bottom center of the page.

32

Violino Primo.



Adagio.



Amen





Amen



Con violiei vyniffoni.

Violino Prime:



Vi Mariam

Peccasti Allegro.



Presto.

Presto.

Presto.

Presto.

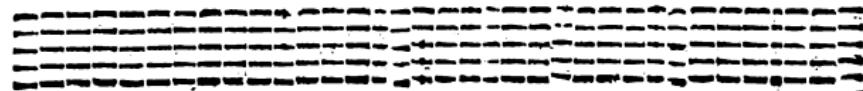
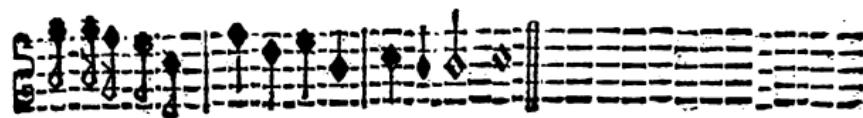
Presto.

The image displays six staves of musical notation for Violin I. The notation consists of vertical stems with small diamond shapes at their ends, indicating pitch. The staves are separated by vertical bar lines. The first five staves are in common time, while the last staff begins with a 'C' (common time) and ends with a 'F' (fugue time). The text "Allegro. Alleluia," is centered below the fifth staff.

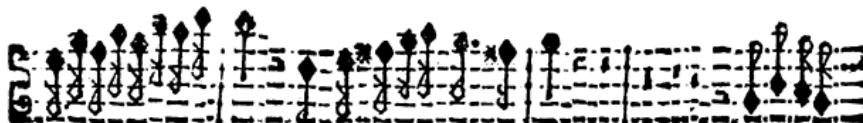
Allegro. Alleluia,

98

Violino Primo.

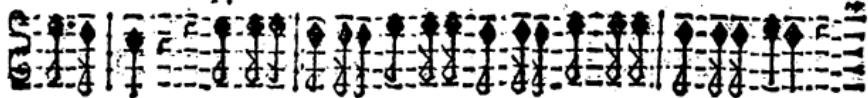


Ttende

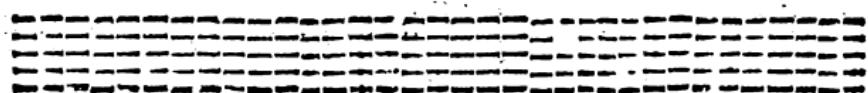




P.



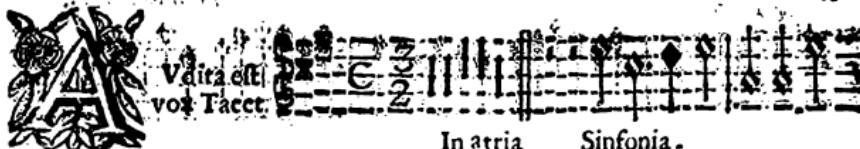
Fugge



The musical score consists of six staves of music for Violin I (Violino Primo). The first five staves are in common time, while the last staff begins with a measure in 2/4 time. The notation includes various note heads (solid black, hollow white, and diamond-shaped), stems, and dashes, suggesting a specific performance technique or historical notation style. The tempo marking "Presto." is placed above the fifth staff. The page number "40" is located in the top left corner, and the section title "Violino Primo." is at the top right.

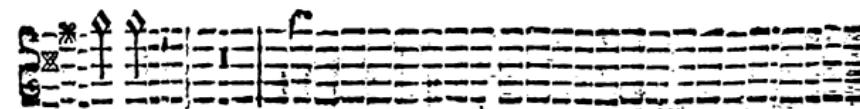






Vadat et  
vos Facer

In atria Sinfonia.

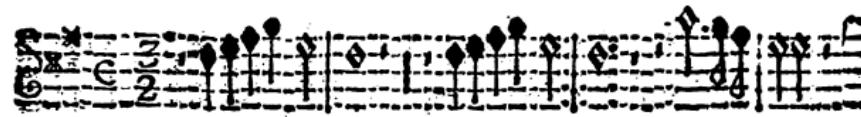
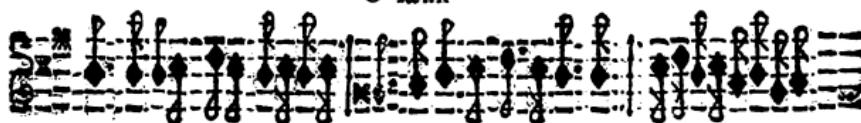


44

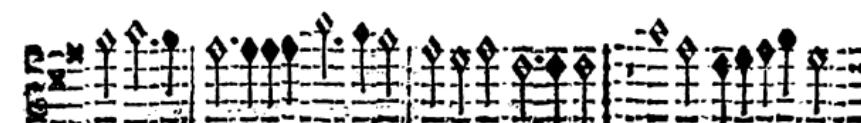
Violino Primo



O felix



Fugge



The image displays six staves of musical notation for Violin I, arranged vertically. The notation is written in common time (indicated by 'C') and uses a soprano C-clef. The first five staves are in standard 4/4 time, while the sixth staff begins in 6/8 time. Measure lines divide the staves into measures. The music consists primarily of eighth-note patterns, with occasional sixteenth-note figures and rests. The notation includes various dynamics such as accents and slurs. The word "Sinfonia" appears once in the middle of the page.

Sint tua concetus

The musical score consists of six staves of violin notation. The notation uses a combination of standard musical symbols (notes, rests, clefs, and time signatures) and diamond-shaped note heads. The first five staves begin with a treble clef, while the sixth staff begins with a bass clef. Measure lines are present between the first four staves, and a repeat sign with a brace is located between the fourth and fifth staves. The lyrics "Sint tua concetus" are written in capital letters above the third staff.



42

267

*Arc. plage Tacet.**Sinfonia.**Nihil Tacet.**Sinfonia.*

28

*Violino Primo:*

Musical score for Violin I (Violino Primo) consisting of four staves. Each staff contains a series of sixteenth-note patterns. The first three staves begin with a common time signature, while the fourth staff begins with a three-quarter time signature. The music is written in a treble clef.

*Vna sola Tacet:**Sinfonia.*

Musical score for Sinfonia consisting of two staves. Both staves contain sixteenth-note patterns. The first staff begins with a common time signature, while the second staff begins with a three-quarter time signature. The music is written in a treble clef.

Facies tua Tacet.

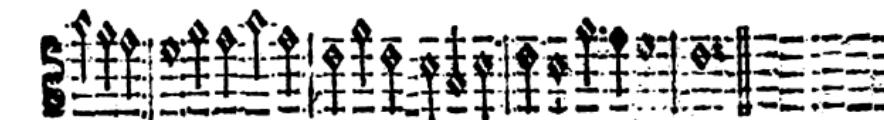
Sinfonia.

The musical score consists of six staves of music for Violin I. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. The subsequent staves switch between common time and 2/4 time signatures. The notation includes various note heads (solid black, hollow white, and diamond-shaped) and rests, indicating a complex rhythmic pattern. The music is divided into measures by vertical bar lines.

Violino Primo:



Alleluia.



Letanie à 4. due Canti, ouero 2. Tenori, A. e Basso. Canto secondo. 51

Sempre spedito, inarietta.

Yrie Christe ij clei. son.

Christe audi nos christe ij exau- di nos christe ij e

gaudi nos exaudi nos Pa- ter de celis Deus Fi. li

Re- demptor Mun- di Deus Spi- ri- tus eus sancte

san- cte Deus. Sancta Trinitas unus Deus

mi- se- rere mi- se- rere no- bis Mater

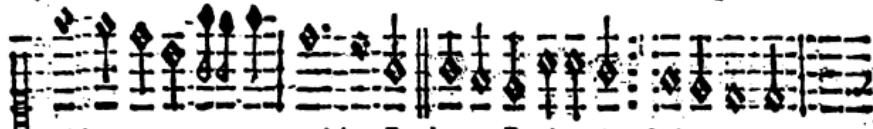
Christi Diuinę gratiz e- raprono- bis Mater purissima

Mater castissima Inuiolata Inte- me rata ora orz

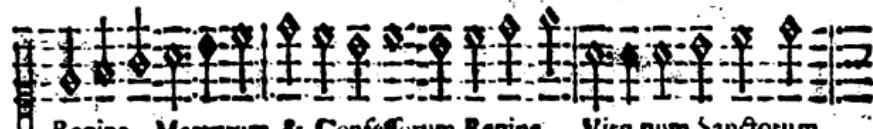
ora ora ora pro nobis Ma ter a- mabilis  
 & ad- mis- rabilis ora pro nobis o- ra pro nobis  
 ora pro nobis Mater Creatoris Salua- toris o- ra  
 ora pro no- bis Virgo vir go Prudentissima Virgo  
 ij veneranda virgo vir go prædicanda o- ra  
 ora o- ra ora pro nobis virgo Potens  
 virgo Clemens virgo Fi- delis ora ora ora pro  
 no- bis virgo Potens virgo Clemens virgo Fi

Canto Secondo. 53

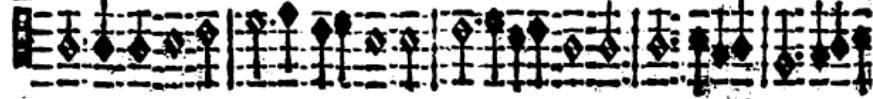
delis ora ora ora ora pro nobis Speculum iustitiae  
sedes sapientiae causa nostrae letitiae ora o  
ra vas spirituale vas infigne deuotionis ora ii  
ora pro nobis Rosa mystica Turris Davidica  
Terroris Eleusinica ora pro nobis Salus saeculorum Infir  
morum Regis fugium peccatorum Confolatrix afflictionum ora pro nobis Auxilium Christum  
corum ora ora pro nobis Prophetae Patriarcharum Anglorum Regina ora pro



nobis ora pro nobis Regina Regina Apostolorum



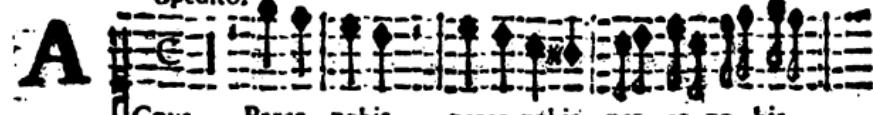
Regina Martyrum & Confessorum Regina Virga num Sanctorum



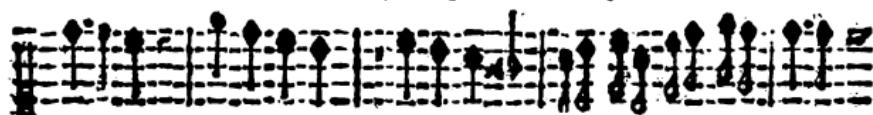
omnium ora o- ra e- ra o.



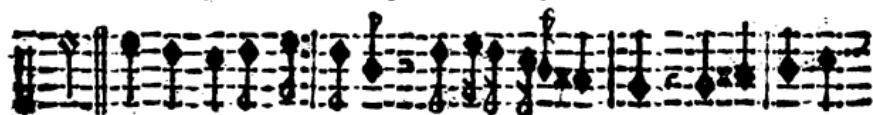
Spedilo.



Agnus Parce nobis parce nobis par- ce no- bis



Domine parce nobis parce nobis par- ce no- bis Domi-



ac Agnus Dei qui tollis peccata mundi ex- audi



mes ex- au- di nos Domine nos ex- audi

The musical score consists of three staves, each representing a different vocal part: Soprano (top), Alto (middle), and Bass (bottom). The music is written in common time. The lyrics, written in Latin, are as follows:

au- di audi nos ex- audi nos ex- au di audi nos  
A- gaus De- i A- gnu s De- i qui tollis pec-  
cata qui tol lis pecca- ta mundi misericorde misericordia  
mi se- re re nobis mi- se- re re mi-  
se- re re misericordia misericordia misericordia  
nobis.

# T A I V O L A.

Canto Solo, con Violini.

<b>I</b>	Am Diu dilecte;	à Gaffe
	Cara Regina.	4
	Purpurei flores;	6
	Ad Celi nuptias;	10
	Abito fugace.	14

Alto Solo, con Violini.

Pupille care;	19
Eia senti.	23
O Maria.	26
Qui Mariam amatis.	29
Attende filia.	33
Audita est vox.	43
Venite letantes.	43

Basso Solo, con Violini.

Cara Plage;	47
Litanie.	51