

Organo

This is a handwritten musical score consisting of ten staves. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and slurs. Performance markings such as *ppmo*, *fmo*, *legato*, and *sol* are present. Fingering numbers (1-5) and articulation marks (accents, staccato marks) are used throughout. The score is written in a historical style, likely from the 18th or 19th century.

Staff 1: *ppmo*, $\frac{5}{3}$, 4, 4, $\frac{5}{3}$, 7, 5, 6, 5, 6, 9, 4.

Staff 2: 5, 6, 6, 6, *fmo*, 7, 9, 5.

Staff 3: 6, $\frac{4}{2}$, 6, $\frac{4}{3}$, 5, 5, 6, 4, $\frac{5}{3}$.

Staff 4: 5, $\frac{4}{2}$, 6, $\frac{4}{3}$, 6.

Staff 5: 6, $\frac{5}{3}$, 6, $\frac{4}{3}$, 6, $\frac{5}{3}$.

Staff 6: *ppmo*, 5, *legato*, 7, 5, 5.

Staff 7: 5, 6, 5, 6, *sol*, 7, 5, 5, 6.

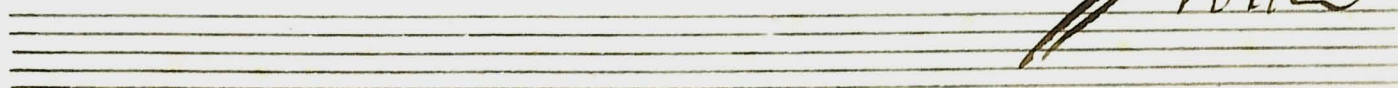
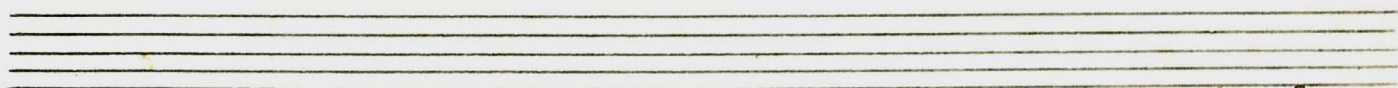
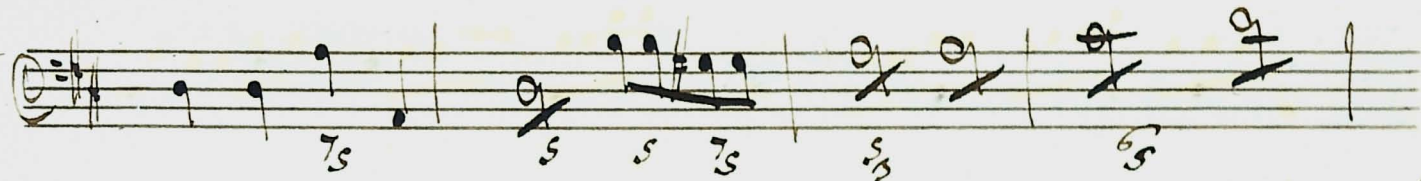
Staff 8: 6, 4, $\frac{4}{3}$.

Staff 9: 4, $\frac{5}{3}$.

Staff 10: 4, $\frac{5}{3}$.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is annotated with several handwritten markings:
 - A sharp sign (#) is written below the third staff.
 - The word "Tutti" is written in cursive at the end of the second staff.
 - The word "piano" is written in cursive below the third staff.
 - The word "fmo" is written in cursive below the sixth staff.
 - The word "Soli" is written in cursive below the eighth staff.
 - The word "Tutti" is written in cursive at the end of the tenth staff.
 - Various numbers (e.g., 6, 4, 7, 5, 3) and symbols (e.g., #, s) are scattered throughout the staves, likely indicating fingerings or specific musical instructions.

A handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff has a sharp sign (#) above the fifth measure. The third staff has a 'Tutti' marking in the seventh measure. The fourth staff has a '6' above the first measure and a '5' above the second measure. The fifth staff has a '4.5' below the third measure. The sixth staff has a 'Soli' marking in the seventh measure. The eighth staff has a '6' above the first measure. The tenth staff has a sharp sign (#) above the fifth measure.



Volti

Tergoquesumus *Sofano solo*
Largo
Seny' Organo

The musical score is written on 11 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Largo'. The piece is for organ, as indicated by the 'Seny' Organo' instruction. The notation includes a variety of note values, including minims, crotchets, and quavers, as well as rests. The music is written in a single system, with each staff containing a line of music. The notation is handwritten and appears to be from a 17th or 18th-century manuscript.



This is a handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and beams. The score is annotated with several handwritten markings:

- Staff 1:** Features a *Tutti* marking above the staff and the numbers 5, 7, 6, 3, 5, and 6/3 below it.
- Staff 2:** Includes the numbers 4/2, 6, and 6/5 below the staff.
- Staff 3:** Includes the numbers 6, 4/3, 4/3, 4/3, 6, and 4/2 below the staff.
- Staff 4:** Includes the numbers 3, 3, 6, 6, 6, 4/2, 4/3, 4/2, 6, 6, and 5 below the staff.
- Staff 5:** Includes the numbers 5, 4/3, 6, 4/3, 7, and 5 below the staff.
- Staff 6:** Includes the numbers 4/3, 6, 4, 5/4, 6, 5, and a *Largo* marking below the staff.
- Staff 7:** Includes the numbers 6, 4, and 3 below the staff.
- Staff 8:** Includes the numbers 4, 5, 4, and 3 below the staff.
- Staff 9:** No specific numerical annotations are present.
- Staff 10:** No specific numerical annotations are present.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff has a handwritten "Tutti" above it. The third staff has a handwritten "And = con Moto" below it. The fourth staff has a handwritten "f" above it. The fifth staff has a handwritten "And = con Moto" below it. The sixth staff has a handwritten "f" above it. The seventh staff has a handwritten "And = con Moto" below it. The eighth staff has a handwritten "f" above it. The ninth staff has a handwritten "And = con Moto" below it. The tenth staff has a handwritten "f" above it. The score is written in a cursive, handwritten style.

This image shows a page of handwritten musical notation, likely for a piano or organ. The music is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#), indicating G major. The notation includes various musical symbols such as notes, rests, and slurs. Fingerings are indicated by numbers 1 through 5 below the notes. The piece concludes with a 'Pedale' marking, suggesting a sustained pedal point. The manuscript is written in dark ink on aged, slightly yellowed paper.

5 6 6 5 6 5 6 5 5

5 5 6 4 6 5 5 5

6 5 5 6 6 6 6 4 5

5 5 5 5 6 5 4 6 5 5

5 6 5 5 6 3 3 5 3 3

5 3 3 5 3 3 5 3 3 6 6 7 6

7 6 7 6 6 5 5 5 5

Pedale

5 5

5 6 6 5 5

Handwritten musical notation on four staves. The notation includes various notes, rests, and accidentals. Below the first staff, there are handwritten numbers: 6, 6, 6, 6, 4, 5. Below the second staff, there are handwritten numbers: 5, 4, 6, 4, 5. The notation is written in a cursive style.

Finis