



B 3

*Messa a tre voci
del Sig.^e Luigi Pelleschi
Per uso della Cappella dell'
Ill.^{mo} Sig.^e Cav.^e Priore Leopoldo
Ricasoli Zanchini*

74



Largo

Messa à 3. Concertata.

Di Luigi Bellini

Corn
in D.

Violini

Viola

Tenore

Tenore

Basso

Organo

Largo

Handwritten musical score for a 3-part Mass by Luigi Bellini. The score is written on ten staves. The first staff is for Corn in D. The next two staves are for Violini (Violins). The next two staves are for Viola. The next two staves are for Tenore (Tenor). The next two staves are for Basso (Bass). The final staff is for Organo (Organ). The tempo is marked 'Largo' at the beginning and end. The key signature is one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. There are some stains and a piece of tape on the bottom left of the page.

all:

The musical score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many beamed notes and rests. The second staff continues the melody with similar notation. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The notation is dense and includes various musical symbols such as notes, rests, and accidentals. The paper shows signs of wear, including stains and discoloration.

A handwritten musical score on aged, yellowed paper. The score is written on ten staves. The first staff contains a few notes and rests. The second staff is heavily filled with dense, overlapping notes and rests, with a large '9' written at the end of the first measure. The third staff also contains dense notation, with a '9' at the end of the first measure. The fourth staff has a few notes and rests. The fifth staff is mostly empty. The sixth staff is also empty. The seventh staff is empty. The eighth staff is empty. The ninth staff contains a few notes and rests. The tenth staff is empty. The score is written in a cursive, handwritten style. There are some markings that look like '9' or 'f' at the end of some measures. The paper shows signs of age, including stains and discoloration.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '4' in the top left corner. The notation is written in dark ink and consists of several staves. The top staff features a series of notes, some of which are crossed out with diagonal lines. Below this, there are three more staves, each containing dense, handwritten musical notation. A large, dark ink blot or smudge is visible in the upper right quadrant, partially obscuring the notation. The bottom of the page contains several empty staves, suggesting the music continues on the next page. The overall appearance is that of a historical or archival manuscript.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written on ten staves. The first staff contains a series of chords and some melodic lines. The second staff features a complex, dense texture of notes and rests, with some markings that appear to be 'p' and 'f'. The third staff continues this dense texture. The fourth staff shows a more rhythmic pattern with many beamed notes. The fifth staff has a series of whole notes. The sixth staff is mostly empty. The seventh staff is also empty. The eighth staff contains a series of whole notes. The ninth staff has a series of whole notes. The tenth staff contains a series of whole notes. The notation is in a historical style, possibly from the 18th or 19th century. There are some stains and foxing on the paper, particularly in the center and right side.

Handwritten musical score on aged paper, featuring multiple staves and complex notation. The score includes various musical symbols, including notes, rests, and dynamic markings such as *Legato* and *pp*. The notation is dense and appears to be a manuscript or a working draft, with some ink smudges and corrections visible. The staves are arranged in a system, with some staves containing more complex melodic lines and others containing simpler accompaniment or bass lines. The overall style is characteristic of 19th-century musical notation.



The image shows a page of handwritten musical notation on aged, slightly stained paper. The notation is written in dark ink and consists of several staves. The top staff has a treble clef and contains a series of notes, some of which are beamed together. Below this, there are several staves with more complex notation, including many beamed notes and some markings that look like "Kob" or "Kob" repeated. There are also some markings that look like "Legato" and "pp" (pianissimo). The notation is dense and appears to be a manuscript or a working draft, with some ink smudges and corrections visible. The staves are arranged in a system, with some staves containing more complex melodic lines and others containing simpler accompaniment or bass lines. The overall style is characteristic of 19th-century musical notation.

This image shows a handwritten musical score on aged, yellowed paper. The score is organized into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and beams. There are several instances of dense, overlapping notes, particularly in the upper staves, which may represent complex chords or rapid passages. Some measures contain single notes or rests, while others are filled with multiple notes. The handwriting is in dark ink, and the paper shows signs of wear, including stains and discoloration. The score is divided into several systems, with some staves having multiple lines of notation. The overall layout is typical of a handwritten musical manuscript.

largo

largo

Gloria e la i son e la i son e la i

largo

Adagio

Handwritten musical score on ten staves. The top five staves contain instrumental notation with various notes, rests, and dynamic markings like "p." and "f.". The bottom five staves contain vocal notation with lyrics in a non-Latin script. The lyrics are: "son e lei son", "son e lei son", "son e lei son", "son e lei son", "son e lei son". There are also markings like "all." and "p." above the vocal staves.

Handwritten musical score on page 10, featuring multiple staves with musical notation and lyrics in a non-Latin script. The score is written on aged, slightly stained paper. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves, appearing to be in a script from a South Asian language, possibly Telugu or Kannada. The score is organized into measures by vertical bar lines. The handwriting is fluid and characteristic of 19th or early 20th-century musical notation.

The lyrics, written in a script that appears to be Telugu, are as follows:

son dyir a lei son dyir a
 dyir a ri a e l i a e l i
 son dyir a lei son dyir a
 dyir a ri a e l i a e l i
 son dyir a lei son dyir a
 dyir a ri a e l i a e l i

Jone le i son e - lei Jone le i son e le i son e lei son e le i son lyri

Jone le i son e - le r Jone le i son e le Jone son e le i son e le i son lyri

e e le i son e le i son e le i son e le i son e le i son e le i son e

Handwritten musical score on ten staves. The top four staves contain complex instrumental notation with many beamed notes. The middle four staves contain vocal lines with lyrics in French. The bottom staff contains a single melodic line. The lyrics are "e le i son", "dyri e e le i son", and "e le i son" repeated across the vocal parts.

Lyrics (Vocal parts):

e le i son dyri e e le i son e le i son

e e le i son dyri e e le i son e le i son

le i son e le i son dyri e e le i son e le i son

Handwritten musical score on ten staves. The top four staves contain complex instrumental notation with many beamed notes. The bottom four staves contain vocal notation with lyrics. The lyrics are "e lei son" and "My ri e". There are some markings above the staves, including "p. no." and "d. y.". The bottom right of the page has a large "4".

Lyrics: e lei son, My ri e, e lei son, e lei

Handwritten musical score for a vocal and piano piece, likely a Gloria. The score is written on ten staves. The top two staves are for the vocal parts, and the bottom eight staves are for the piano accompaniment. The music is in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro' and the dynamics are 'p' (piano). The lyrics are written below the vocal staves: 'Gloria in excelsis Deo'. The score is a fair copy, showing some signs of age and wear.

[illegible]

Thee thou

Adagio sempre

Solo

Christe eleison eleison

Adagio sempre

Senza Organo

Handwritten musical score for a choir or ensemble. The score consists of five staves. The first two staves contain vocal lines with notes and lyrics. The third and fourth staves contain dense, repeated rhythmic patterns, likely for a keyboard or lute accompaniment. The fifth staff contains the lyrics "criste a l'ison e le = i son" and "e le = i".

criste a l'ison e le = i son

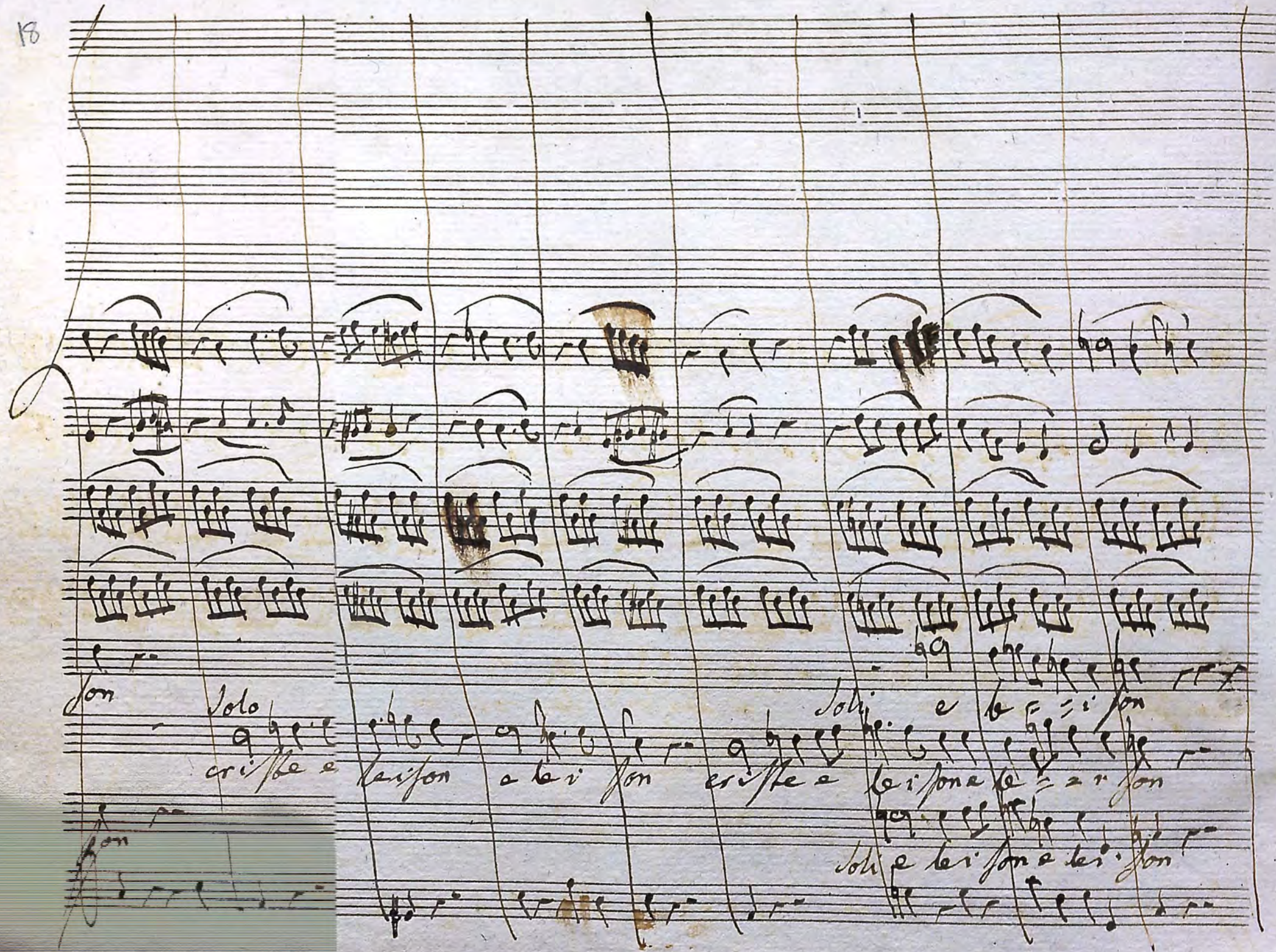
e le = i

Solo

Handwritten musical score for a solo part. The score consists of two staves. The first staff contains a vocal line with notes and lyrics. The second staff contains a keyboard or lute accompaniment with notes and lyrics.

criste a l'ison e le = i son

e = l'ison crist e le i son e le = i



A handwritten musical score on aged, stained paper. The score consists of several staves. The top staff is a treble clef with a key signature of one sharp (F#). The music is written in a historical style, featuring many beamed sixteenth and thirty-second notes. Below the first staff, there are two staves of music, followed by two staves of music with lyrics written below them. The lyrics are: *exiſte*, *elaiſon*, *exiſte*, *elaiſon*, *exiſte*, *elaiſon*. The paper shows significant signs of age, including yellowing, foxing, and large brown stains, particularly in the center and bottom right. The handwriting is in dark ink, and the staves are hand-drawn.

A handwritten musical score on six staves. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves, with some words appearing on multiple staves. The paper shows signs of age, including staining and a large dark mark on the left side.

Handwritten musical score on six staves. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves, with some words appearing on multiple staves. The paper shows signs of age, including staining and a large dark mark on the left side.

Lyrics visible on the staves:

- Staff 1: e lei son
- Staff 2: e lei son
- Staff 3: crist e lei son
- Staff 4: crist e lei son
- Staff 5: crist e lei son
- Staff 6: crist e lei son

Handwritten musical score on ten staves. The first four staves contain instrumental notation with various note values and rests. The fifth staff begins with the lyrics "lespons le = i son" and continues with "aleison" and "criste a leison le = i son criste a". The sixth staff continues the lyrics "leison" and "criste a leison le = i son criste a leison criste a". The seventh staff continues "leison criste a leison aleison criste a le i son". The eighth staff contains more lyrics, and the ninth and tenth staves contain instrumental notation. There is a large brown stain on the right side of the page, covering parts of the staves.

Handwritten musical score for "Crisse Crisse" by J. S. Bach. The score is written on ten staves. The vocal line is in the upper staves, and the keyboard accompaniment is in the lower staves. The lyrics are written below the vocal line.

le-ri-son le-ri-son
 cris- se cris- se a la ri-son cris- se cris- se le-ri-son
 cris- se le-ri-son

Handwritten musical score for "Ave Maria" by Franz Schubert. The score is written on ten staves. The top two staves are for the vocal line, and the bottom eight staves are for the piano accompaniment. The music is in G major and 3/4 time. The lyrics are written below the piano accompaniment staves.

Lyrics:

Ave Maria
 Virgo sancta
 Mater misericordie
 que clemens
 et benigna
 es omnibus
 creaturis
 Ave Maria
 Virgo sancta
 Mater misericordie
 que clemens
 et benigna
 es omnibus
 creaturis

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including foxing and staining, particularly on the right side. The lyrics "e lei son e lei son e lei son e lei son" are written below the staves. At the bottom right, the word "Organo" is written, and the number "66 r." is visible.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, including eighth and sixteenth notes, as well as rests. The music is written in a fluid, cursive style.

Handwritten musical score consisting of multiple staves. The notation is dense and includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves, appearing to be in a non-English language. The score is written in a cursive, handwritten style.

son a lei son Ayiri e a lei son Ayiri e a lei son Ayiri Ayiri e

son a lei son Ayiri e a lei Ayiri e a lei son Ayiri Ayiri e

son a lei son Ayiri e a lei son Ayiri e a lei son Ayiri Ayiri e

Handwritten musical score for "Agnus Dei" by J. Haydn. The score is written on ten staves. The top staff is a single melodic line. The next two staves are piano accompaniment, featuring dense chordal textures. The bottom five staves are vocal parts, with lyrics written below them. The lyrics are: "Agnus Dei qui tollis peccata mundi totius qui tollis peccata mundi totius qui tollis peccata mundi totius". The score is written in a cursive, handwritten style.

Handwritten musical score for "Korone" by K. A. Paganini. The score is written on ten staves. The first two staves are for the piano introduction. The next four staves are for the vocal solo, with lyrics in Russian. The last four staves are for the vocal ensemble, also with lyrics. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score on page 28, featuring multiple staves with musical notation and lyrics. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written in a stylized script, possibly a mix of English and a non-Latin script, and are repeated across several staves. The page shows signs of age, including yellowing and some staining.

The musical score is written on ten staves. The first staff contains a single note. The second staff contains a series of notes and rests. The third staff contains a series of notes and rests. The fourth staff contains a series of notes and rests. The fifth staff contains a series of notes and rests. The sixth staff contains a series of notes and rests. The seventh staff contains a series of notes and rests. The eighth staff contains a series of notes and rests. The ninth staff contains a series of notes and rests. The tenth staff contains a series of notes and rests.

The lyrics are written in a stylized script, possibly a mix of English and a non-Latin script, and are repeated across several staves. The lyrics are: *son*, *Myiri*, *e lei son*, *e lei son*, *e lei son*, *e lei son*, *e lei son*, *e lei son*, *e lei son*, *e lei son*.

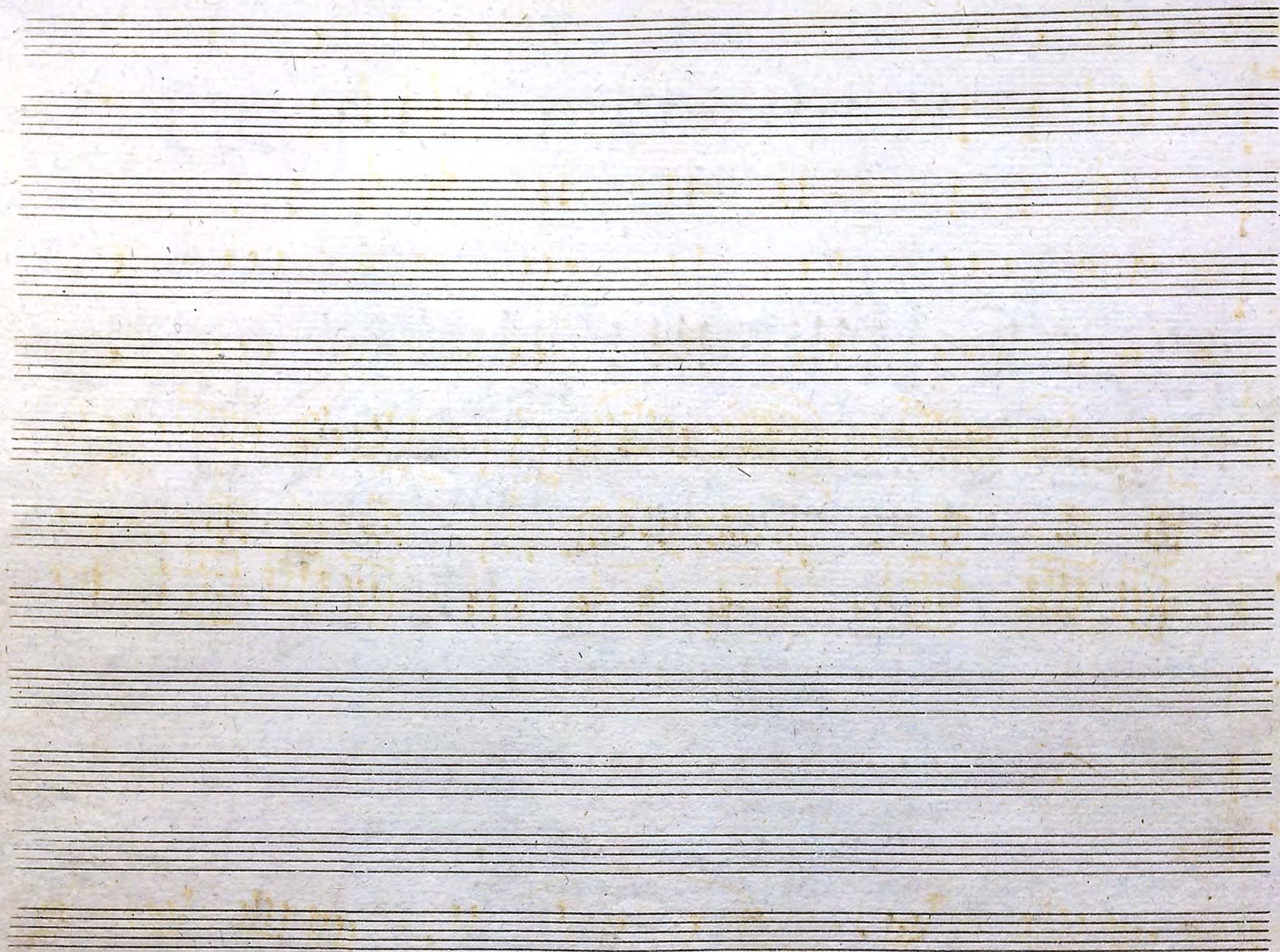
At the bottom of the page, there are some handwritten numbers: 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

[illegible]

Handwritten musical score on ten staves. The top two staves contain instrumental notation. The next four staves contain dense, complex musical notation with many beamed notes and some ink blots. The bottom four staves contain vocal notation with lyrics in French. The lyrics are: "on a lei son thyni e e le i son", "on e lei son thyni e e le i son", "on e lei son thyni e e le i son", and "on e lei son thyni e e le i son". The notation is handwritten and appears to be from a historical manuscript.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics "e lei son e lei son e lei son" are written across the lower staves, repeated three times. The manuscript shows signs of age, including stains and ink bleed-through from the reverse side.

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Handwritten musical score for a symphony, featuring staves for various instruments and voices. The notation is in a historical style, likely from the 18th or 19th century. The instruments listed on the left include:

- Violini (Violins)
- Violette (Viola)
- Violone (Violon)
- Basso (Bass)
- Organo (Organ)

The score is written on multiple staves, with some staves containing complex musical notation, including notes, rests, and clefs. The paper shows signs of age, with some staining and wear.

This image shows a handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first staff contains a series of notes, some with flags, and a large bracket on the left. The second staff has notes with stems and beams. The third staff features notes with stems and beams, some with flags. The fourth staff has notes with stems and beams, some with flags. The fifth staff has notes with stems and beams, some with flags. The sixth staff has notes with stems and beams, some with flags. The seventh staff has notes with stems and beams, some with flags. The eighth staff has notes with stems and beams, some with flags. The ninth staff has notes with stems and beams, some with flags. The tenth staff has notes with stems and beams, some with flags. The notation is dense and covers most of the page.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into measures by vertical bar lines. The notation is dense and appears to be a complex musical composition, possibly for a multi-instrument ensemble or a large choir. The handwriting is in black ink on aged, slightly yellowed paper. The bottom of the page shows some additional notation and a large, stylized signature or mark.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into two main sections by a vertical line. The first section contains several measures of music, including a large section with dense, overlapping notes. The second section contains a few more measures of music, including a large section with dense, overlapping notes. The handwriting is in brown ink on aged, yellowed paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom half of the page contains Latin lyrics written in cursive script.

gloria in ex celsis
gloria in ex celsis
gloria in ex celsis
gloria in ex celsis

Loti.
in ex celsis deo

Handwritten musical score on ten staves. The top five staves contain rhythmic notation with vertical strokes and beams. The bottom five staves contain vocal notation with lyrics in Latin. The lyrics are: "gloria in ex celsis in excelsis de o gloria in excelsis de o gloria in excelsis de o gloria in excelsis de o". There are some corrections and markings on the staves, including a large "D" and "S" in the bottom right.

Handwritten musical score on ten staves. The top four staves contain rhythmic notation with various note values and rests. The fifth staff has dense, overlapping musical notation. The bottom four staves contain vocal parts with lyrics in Latin. The lyrics include "gloria in ex celsis", "Tutti", and "gloria in ex celsis deo". The notation is handwritten and appears to be a draft or working manuscript.

This is a handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics, written in a cursive hand, are: "in excelsis deo gloria in excelsis deo". The score is heavily marked with ink, including many corrections, deletions, and heavy scribbles, particularly in the middle and lower sections. There are also some numerical markings like "11. 12. 13. 14. 15. 16. 17. 18." written above some of the staves. The paper shows signs of age, including staining and foxing.

This is a handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, with some words appearing multiple times. The paper shows signs of age, including stains and foxing.

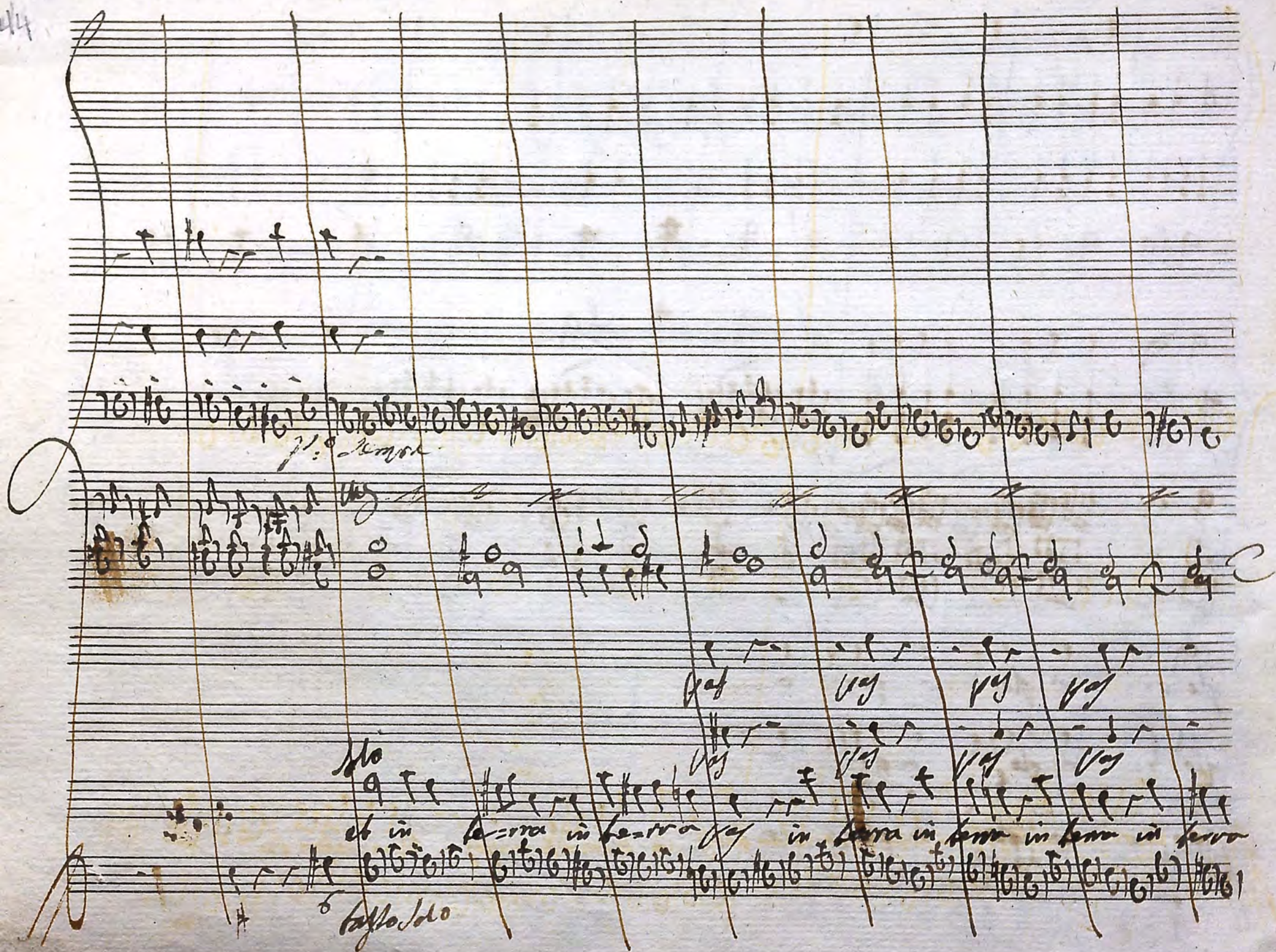
Lyrics visible on the staves:

- Stave 1: *no*
- Stave 2: *no*
- Stave 3: *no*
- Stave 4: *no*
- Stave 5: *no*
- Stave 6: *no*
- Stave 7: *no*
- Stave 8: *no*
- Stave 9: *no*
- Stave 10: *no*

Additional text at the bottom of the page:

glor in ex cellis deo glo ri a
de o glo ri a in ex cellis de o glo ri a
de o glo ri a in ex cellis de o glo ri a
de o glo ri a in ex cellis de o glo ri a

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The bottom staves contain the lyrics "a glo ri a" repeated. The manuscript shows signs of age, including stains and ink bleed-through.



Handwritten musical score on five staves. The top staff contains a complex melodic line with many accidentals. The second staff has diagonal slash marks. The third staff contains a series of chords. The fourth staff has some notes and rests. The bottom staff contains a melodic line with lyrics written below it.

in terra p[ro]p[ri]a m[in]i[n]ib[us] Bone volun[tat]is in terra p[ro]p[ri]a Bone volun[tat]is

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The script is handwritten and appears to be in a non-Latin alphabet, possibly a form of Malay or Indonesian. The score is divided into several systems, with some systems containing multiple staves. The handwriting is somewhat faded and there are some ink stains on the paper.

Handwritten lyrics in a non-Latin script, likely Malay or Indonesian, are interspersed between the musical staves. The lyrics are written in a cursive, handwritten style.

Handwritten lyrics in a non-Latin script, likely Malay or Indonesian, are interspersed between the musical staves. The lyrics are written in a cursive, handwritten style.

Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The lyrics are written in a cursive script below the staves. There is a large circular scribble on the left side of the page, and a dark stain in the middle of the sixth staff.

bona voluntas in te vray in te vray gloria in et celis

bona voluntas in te vray in te vray gloria in et celis

o minibus bonis voluntas in te vray in te vray gloria in et celis

Handwritten musical score on ten staves. The top five staves contain instrumental notation with various note values and rests. The bottom five staves contain vocal notation with lyrics in Latin. The lyrics are: "in ex altis deo gloria", "gloria in ex altis", "in ex altis deo gloria", "gloria in ex altis", and "in ex altis deo gloria". The notation includes various note values, rests, and some decorative flourishes.

Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values and rests. The lyrics are written below the bottom four staves, appearing to be a Latin liturgical text. The text is repeated across several staves, with some variations in the phrasing.

in et alij deo gloria in et alij deo in et alij deo gloria gloria in
gloria in et alij deo in et alij deo gloria gloria in
in et alij deo gloria in et alij deo in et alij deo in et alij deo

Handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as stems, flags, and beams. The lyrics are written in Latin and are partially obscured by ink smudges and overlapping notation. The text includes phrases like "celjy deo in et aljy deo gloria in et aljy deo gloria in et aljy deo in et aljy deo glo ri".

celjy deo in et aljy deo gloria in et aljy deo gloria in et aljy deo in et aljy deo glo ri

celjy deo in et aljy deo gloria in et aljy deo gloria in et aljy deo in et aljy deo glo ri

celjy deo gloria in et aljy deo gloria in et aljy deo gloria in et aljy deo glo ri

This page contains a handwritten musical score. At the top, there are four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. Below these staves, there is a section of music with a treble clef and a key signature of one sharp. The lyrics "cecy - 1. mo cey - 1. mo" are written below the staff. Below this, there is a section of music with a treble clef and a key signature of one sharp. The lyrics "glo ri a glo ri a glo ri a" are written below the staff. At the bottom of the page, there are several staves of music with a treble clef and a key signature of one sharp. The lyrics "glo ri a glo ri a glo ri a" are written below the staff. The page is numbered 52 in the top left corner.

Laudamus Tenore Solo

Handwritten musical score for a solo tenor, titled "Laudamus Tenore Solo". The score is written on five staves, each with a clef and a key signature of one flat (B-flat). The staves are labeled on the left:

- Ad.* (Alto)
- Laubi* (Lute)
- ickem* (Violin)
- iole* (Viola)
- tenore* (Tenor)

The music is written in a 16th-century style, featuring complex rhythmic patterns and melodic lines. The notation includes various note values, rests, and accidentals. The score is divided into measures by vertical bar lines. The bottom staff includes figured bass notation (e.g., 6 6, 1 5, 6, 7 6, 5 5, 4 5, 6 6, 5, 5 6).

A handwritten musical score on six staves. The notation is in a historical style, featuring various note values, rests, and complex rhythmic markings. The first staff contains a series of eighth and sixteenth notes, some beamed together. The second staff has a mix of note values and rests. The third staff continues the melodic line. The fourth staff is characterized by dense, overlapping note clusters and beams, suggesting a complex texture or a specific performance technique. The fifth staff shows more organized notation with clear note values and beams. The sixth staff concludes the piece with a final cadence. The paper is aged and shows some staining.

A handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written in French and are repeated across the staves. The paper shows signs of age, including yellowing and some staining.

l'au d'auy le la-u d'auy l'au d'a-muy le l'au d'a-muy

Handwritten musical score on page 56, featuring multiple staves with musical notation and Latin lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Latin and appear to be a liturgical text, possibly a Mass or a hymn. The text is written in a cursive script, and the page shows signs of age and wear.

he lau dany le bene dicitur glorifica may he lau dany le bene dicitur adora = may he glo

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and beams. The lyrics are written below the staves:

ri bi ca may be

lau da = may be la u dany be

Handwritten musical score on page 58, featuring ten staves with musical notation and Latin lyrics. The notation includes various note values, rests, and dynamic markings such as *ff* and *ffz*. The lyrics are written in Latin, with some words appearing in a stylized or shorthand form. The score is written on aged, slightly stained paper.

Be = ne di ci mus te
lae da mus be ne di ci mus glo ri a ti ca

Handwritten musical score on page 59. The page contains several staves of music. The notation includes notes, rests, and various musical symbols. A large, dark ink smudge is visible in the lower-middle section of the page, partially obscuring the musical notation. The handwriting is in black ink on aged, slightly stained paper.

A handwritten musical score on six staves. The notation is in a historical style, featuring various note values, rests, and accidentals. The first staff contains a series of notes with stems, some with flags. The second staff has notes with stems and some with flags. The third staff features a dense, complex passage with many notes and stems, possibly a tremolo or a rapid scale. The fourth staff has notes with stems and some with flags. The fifth staff has notes with stems and some with flags. The sixth staff has notes with stems and some with flags. There are some handwritten annotations in the sixth staff, including "m.", "= may", and "lan".

Handwritten musical score for a song titled "Dumy la la". The score is written on ten staves. The first two staves appear to be for a vocal line, with lyrics written below the notes. The lyrics are: "Dumy la la Dumy la la Dumy la la Dumy la la Dumy la la Dumy la la Dumy la la Dumy la la Dumy la la". The third staff begins with a treble clef and a key signature of one flat (B-flat). The remaining staves contain piano accompaniment, including chords and melodic lines. The handwriting is in ink on aged, slightly stained paper.

Handwritten musical score on page 62. The page contains several staves of music. The top two staves are mostly empty, with some notes and rests. The third staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of various note values, including quarter, eighth, and sixteenth notes, as well as rests. The lyrics are written below the staves, starting with "De Bene" and continuing with "dicimus be a do rames glo ri fi ca = z may re be a do". The handwriting is in ink, and the paper shows signs of age and staining.

De Bene dicimus be a do rames glo ri fi ca = z may re be a do

A handwritten musical score on six staves. The notation is in a historical style, featuring various note values, rests, and accidentals. The lyrics are written in Latin and are positioned below the bottom staff. The score is divided into measures by vertical bar lines. There are some ink stains and corrections visible on the manuscript.

ramus
habena
dicimus glorificamus te
au damus
te lau damus
lau



Handwritten musical score for a piece titled "Da = may ke". The score is written on ten staves, organized into two systems of five staves each. The notation includes vocal lines and piano accompaniment. The lyrics "Da = may ke" are written below the bottom staff, repeated across the measures. The music features various musical notations, including notes, rests, and chords, with some measures containing dense chordal textures. The handwriting is in ink on aged paper.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 10 staves. The top two staves contain mostly rests and some melodic fragments. The middle staves feature a vocal line with various note values (quarter, eighth, and sixteenth notes) and rests, some of which are beamed together. Below the vocal line, there are staves with dense, rapid sixteenth-note passages, possibly for a keyboard or lute accompaniment. The bottom staff contains the lyrics in Latin: "Gaudeamus in excelsis deo ramus glorificamus te". The handwriting is in dark ink, and the paper shows signs of age, including foxing and staining.

Gaudeamus in excelsis deo ramus glorificamus te

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. There are some ink stains and corrections visible. At the bottom, there are two lines of handwritten text in a non-Latin script.

kau da = may be - kau damay

ba da = ne di ci may be

Handwritten musical score on page 67. The score consists of eight staves. The first four staves contain musical notation with notes, rests, and some accidentals. The fifth staff features a dense, repeated rhythmic pattern. The sixth staff contains notes and rests. The seventh staff includes the lyrics "lau domus Bene dicimus glo ri a fi ca" written below the notes. The eighth staff continues the musical notation. The paper shows signs of age, including yellowing and some staining.

lau domus Bene dicimus glo ri a fi ca

This is a handwritten musical score on aged, stained paper. The score is written on ten staves. The first four staves contain musical notation with various notes, rests, and accidentals. The fifth staff contains the lyrics "may be glorified" written in a cursive hand. The sixth staff continues the musical notation. The seventh staff contains the lyrics "may be" followed by musical notation. The eighth staff continues the musical notation. The ninth and tenth staves contain more musical notation. The paper shows signs of age, including yellowing, foxing, and some dark stains, particularly in the center and bottom right.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The fifth staff contains the lyrics "glorifi ca - mune" written in a cursive script. The manuscript shows signs of age, including ink smudges and some fading. The score is written in a single system across the ten staves.

And.

Buc.

Violini

Vio.

Organo

Organo

Organo

Organo

And.

Grazias agimus tibi propter magnam propter magnam glo- = = = riam tu = a propter
 Grazias agimus tibi propter magnam propter ma- = = = gniam glo- = = riam tu = a propter
 Grazias agimus tibi propter magnam pro- = = = pter ma- = = = gniam glo- = = riam tu = a

6 5 4 3 6 6 4 3 6

Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. There are significant ink stains in the middle section. The bottom section contains lyrics in Latin.

Lyrics (from bottom section):

= = gnus glo = rias = a magis gloriosus = rias fu = = as
= rias fu a magis gloriosus fu = a = ma = gnus glo = = rias fu = = as
= rias fu = a magis gloriosus fu = a = ma = gnus glo = = rias fu = = as

all.^o

Coro in Basso

Obai

Violini

Viola

Soprano

Tenore

Basso

Basso e Organo

all.^o

A handwritten musical score on ten staves. The notation is in ink and includes various musical symbols such as notes, rests, and accidentals. The score is divided into measures by vertical bar lines. The first staff contains a series of notes and rests. The second staff has a few notes and rests. The third staff has a few notes and rests. The fourth staff has a series of notes and rests. The fifth staff has a series of notes and rests. The sixth staff has a series of notes and rests. The seventh staff has a series of notes and rests. The eighth staff has a series of notes and rests. The ninth staff has a series of notes and rests. The tenth staff has a series of notes and rests. The notation is somewhat messy and includes some corrections and erasures.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "Piano" is written above the second staff. The score is heavily stained with brown ink, particularly in the middle section.

Staff 1: Treble clef, key signature of one sharp (F#). Rhythmic notation with eighth and sixteenth notes.

Staff 2: Treble clef, key signature of one sharp (F#). Rhythmic notation with eighth and sixteenth notes. The word "Piano" is written above the staff.

Staff 3: Treble clef, key signature of one sharp (F#). Rhythmic notation with eighth and sixteenth notes.

Staff 4: Treble clef, key signature of one sharp (F#). Rhythmic notation with eighth and sixteenth notes. The word "Piano" is written above the staff.

Staff 5: Treble clef, key signature of one sharp (F#). Rhythmic notation with eighth and sixteenth notes. The word "Piano" is written above the staff.

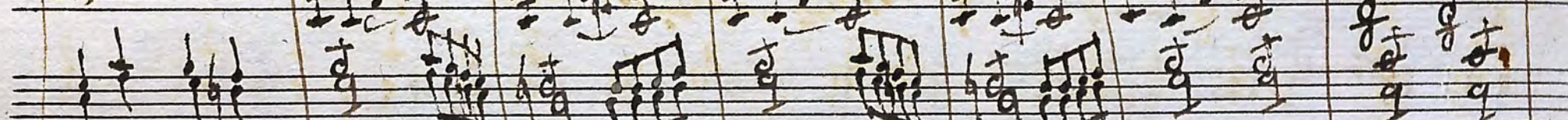
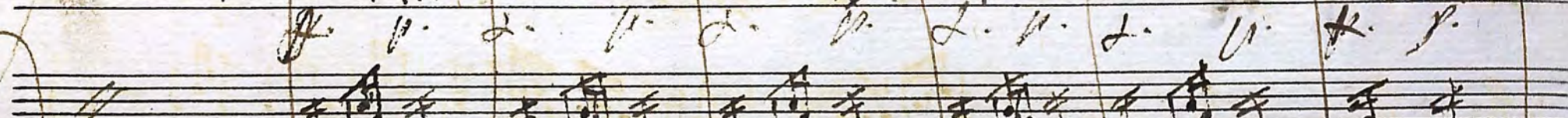
Staff 6: Treble clef, key signature of one sharp (F#). Rhythmic notation with eighth and sixteenth notes. The word "Piano" is written above the staff.

Staff 7: Treble clef, key signature of one sharp (F#). Rhythmic notation with eighth and sixteenth notes. The word "Piano" is written above the staff.

Staff 8: Treble clef, key signature of one sharp (F#). Rhythmic notation with eighth and sixteenth notes. The word "Piano" is written above the staff.

Staff 9: Treble clef, key signature of one sharp (F#). Rhythmic notation with eighth and sixteenth notes. The word "Piano" is written above the staff.

Staff 10: Treble clef, key signature of one sharp (F#). Rhythmic notation with eighth and sixteenth notes. The word "Piano" is written above the staff.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into measures by vertical bar lines. The notation is dense and appears to be a complex piece of music, possibly for a string ensemble or orchestra. The paper is aged and shows signs of wear, including stains and discoloration.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics "do = mine day" and "rex celestis" are written below the staves.

do = mine day

rex celestis

ni / so ben domine deus rex ce libij de us pater deu pater pa ter onipotens

4 6 5 5 4 6 7 6

Handwritten musical notation on three staves. The first staff contains rhythmic patterns of vertical strokes. The second and third staves contain notes with stems and beams, some with accidentals.

Handwritten musical notation on a single staff, featuring a large section of music that has been heavily crossed out with dark ink.

Handwritten musical notation on two staves. The first staff contains notes with stems and beams. The second staff contains notes with stems and beams, some with accidentals.

Handwritten musical notation on a single staff, with lyrics written below the notes.

ra ce la ty day pa len day pa len o ni po ben

Handwritten musical notation on a single staff, with lyrics written below the notes.

day pa len

pa len o ni po ben

da po do

Alto

Handwritten musical score for Alto voice. The score consists of several staves. The first staff begins with the word "Alto" written above it. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics "reue bestig" and "deu" are written below the notes on the lower staves. The score is written in a cursive, handwritten style.

Cobue

Handwritten musical score for 'Cobue'. The score is written on ten staves. The first two staves contain a melody with various note values and rests. The third staff features a complex, dense texture with many beamed notes and some markings below the staff (e.g., '11.', '2.', '11.', '2.', '11. 2.', '11. 2.', '11. 2.'). The fourth staff continues the melody. The fifth and sixth staves show a more complex texture with many beamed notes. The seventh staff has a few notes and rests. The eighth staff contains the text 'mi po long' written below the staff. The ninth and tenth staves are mostly empty.

Handwritten musical score with lyrics. The score is written on two staves. The first staff contains a melody with various note values and rests. The second staff contains the lyrics: 'do = mine fi = li' and 'uni geni te a po cri ste u ni ge ni ta a ju a ho'. The score is written in a cursive style.

Handwritten musical score on page 83. The page contains several staves of music. The top section has three staves with notes and rests. Below these are two staves with dense, overlapping musical notation, possibly representing a complex texture or a specific instrument. The bottom section features a single staff with lyrics written below it. The lyrics are: "cri-# he uni genite ier-cri-# so-mine fili a-==ni genite". The notation includes various musical symbols such as notes, rests, and accidentals. The handwriting is in ink on aged paper.

[illegible]

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains lyrics in a non-Latin script, possibly Indic, and is accompanied by numerical figures like 9, #5, 5, #6, 6, and #6.

This section of the manuscript contains the upper parts of a musical score. It consists of six staves. The first two staves appear to be for a vocal part, with notes and rests. The next two staves contain dense, complex notation with many beamed notes and chords, possibly for a keyboard or string ensemble. The bottom two staves of this section also contain complex notation, including chords and beamed notes.

do = mi ne de = u agnus dei fili us pa tris agnus dei fili us pa

This section of the manuscript contains the lower parts of a musical score. It consists of two staves. The first staff has some notes and rests, with the word 'ori' written above it. The second staff contains complex notation, including chords and beamed notes, with the word 'so' written below it.

Handwritten musical score on page 87. The score consists of several staves. The top three staves contain rhythmic notation with vertical strokes and beams. The fourth staff features a complex, dense musical texture with many notes and beams. The fifth staff contains a series of notes with the following lyrics written below them: *My Domine deus agnus dei filius patri agnus dei*. The sixth staff contains a series of notes with the following lyrics written below them: *My Domine deus agnus dei filius patri agnus dei*. The bottom staff contains a series of notes with the following lyrics written below them: *My Domine deus agnus dei filius patri agnus dei*.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics "fi lius patris agnus dei" and "domine deus" are written below the staves. The score is written in a historical style with some ink bleed-through from the reverse side.

fi lius patris agnus dei fi lius patris fi lius patris

domine deus

fi lius patris agnus dei

Flauto

a gniy dei

a gniy dei

bi-ling

Handwritten musical score on ten staves, featuring Latin lyrics and musical notation. The score is written in a historical style, likely from a 17th or 18th-century manuscript.

The lyrics are:

Abba

Domine Deus

Domine Deus agnus dei

Domine Fili

Fili unigenite

The musical notation includes various note values (minims, crotchets, quavers), rests, and bar lines. There are also some decorative flourishes and a large, ornate initial 'D' at the beginning of the first staff.

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score is divided into measures by vertical bar lines. The notation is dense, particularly in the lower staves, with many beamed notes and complex rhythmic patterns. Dynamic markings such as *pa*, *lung*, and *pa* are visible. The paper shows signs of age, including yellowing and some staining.

Handwritten musical notation on five staves. The notation includes various rhythmic symbols (vertical lines, stems, beams) and some letter-based symbols (e.g., 'q', 'o', 'f'). The first staff has a series of vertical lines followed by a few notes. The second staff has a series of 'o' symbols and some notes. The third staff has a series of 'q' symbols and some notes. The fourth staff has a series of 'q' symbols and some notes. The fifth staff has a series of 'q' symbols and some notes.

Handwritten musical notation on five staves. The notation includes various rhythmic symbols (vertical lines, stems, beams) and some letter-based symbols (e.g., 'q', 'o', 'f'). The first staff has a series of 'q' symbols and some notes. The second staff has a series of 'q' symbols and some notes. The third staff has a series of 'q' symbols and some notes. The fourth staff has a series of 'q' symbols and some notes. The fifth staff has a series of 'q' symbols and some notes.

Handwritten musical notation on five staves. The notation includes various rhythmic symbols (vertical lines, stems, beams) and some letter-based symbols (e.g., 'q', 'o', 'f'). The first staff has a series of 'q' symbols and some notes. The second staff has a series of 'q' symbols and some notes. The third staff has a series of 'q' symbols and some notes. The fourth staff has a series of 'q' symbols and some notes. The fifth staff has a series of 'q' symbols and some notes.

Handwritten musical notation on five staves. The notation includes various rhythmic symbols (vertical lines, stems, beams) and some letter-based symbols (e.g., 'q', 'o', 'f'). The first staff has a series of 'q' symbols and some notes. The second staff has a series of 'q' symbols and some notes. The third staff has a series of 'q' symbols and some notes. The fourth staff has a series of 'q' symbols and some notes. The fifth staff has a series of 'q' symbols and some notes.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "Do mine day" are written across the lower staves. The manuscript shows signs of age, including yellowing and some ink bleed-through.

re = ce le sty

do = mine de us

re = ce le sty

u = ni ge nit us aq ue us

Handwritten musical score for a piece titled "Domine Fili". The score is written on ten staves. The first five staves contain complex musical notation, including many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The sixth staff contains the Latin text "Deus pater veraciter Deus pa- ter omnipotens" written in a cursive hand. The seventh staff contains the text "Domine fili" with musical notation above it. The eighth staff contains the text "Domine Deus" with musical notation above it. The final two staves contain musical notation, including a key signature change to one flat (B-flat) and a time signature change to 4/4.

[illegible]

Handwritten musical score on ten staves. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests) and dynamic markings such as *p.* and *f.*. The lyrics are written in a cursive script below the staves.

Handwritten lyrics:

Handwritten markings above staves: *Mauro*, *Obus*

Handwritten markings below staves: *s*, *s*, *s*, *s*, *s*, *s*, *s*, *s*, *s*, *s*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a historical style, possibly from a 16th or 17th-century manuscript. The lyrics are written in Latin and include the words "longe", "Vatristi", and "cripe". The notation is dense and appears to be a historical manuscript.

longe

Vatristi

cripe

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The bottom four staves contain lyrics in a non-Latin script, possibly Georgian, with some words underlined. The manuscript shows signs of age, including stains and ink bleed-through.

Lyrics (bottom four staves):

== pro ni /o lang deay ya == = kerco ni ni potang

== == == brj agny ni fitny /a = = = trj

== fu u fu eri he u u == = fu eri = he



Largo

Corn in D

Obue

Violini

Viola

Senore

Senore

Basso

Organo

Largo

qui
qui
qui
qui

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "Solus peccata peccata mundi peccata mundi peccata mundi mi" are written below the staves. There are also some handwritten annotations like "Legato", "Solo Voce", and "C. mo s. Legato".

Legato

Solo Voce

Legato

Solo Voce

Solus peccata peccata mundi peccata mundi peccata mundi mi

Solus peccata peccata mundi peccata mundi peccata mundi mi

Solus peccata peccata mundi peccata mundi peccata mundi mi

Solus peccata peccata mundi peccata mundi peccata mundi mi

C. mo s. Legato

Handwritten musical score on ten staves. The notation includes various rhythmic symbols (vertical lines, beams, flags) and some letter-based shorthand (e.g., 'a', 'ba', 'qbe', 'a'). The lyrics 'peccata peccata mundi' are written across the lower staves. There are several annotations in the right margin, including 'mo', 'pmo', 'legata', and 'Resista'. The bottom of the page features a series of numbers and symbols: '94 7 98 6 3 4 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100'.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are significant scribbles and corrections across the middle section. The lyrics "rere no = = bij" are written under the first three staves. The word "Soprano Solo" is written on the right side. The number "46" is at the bottom right.

Larghetto

Larghetto

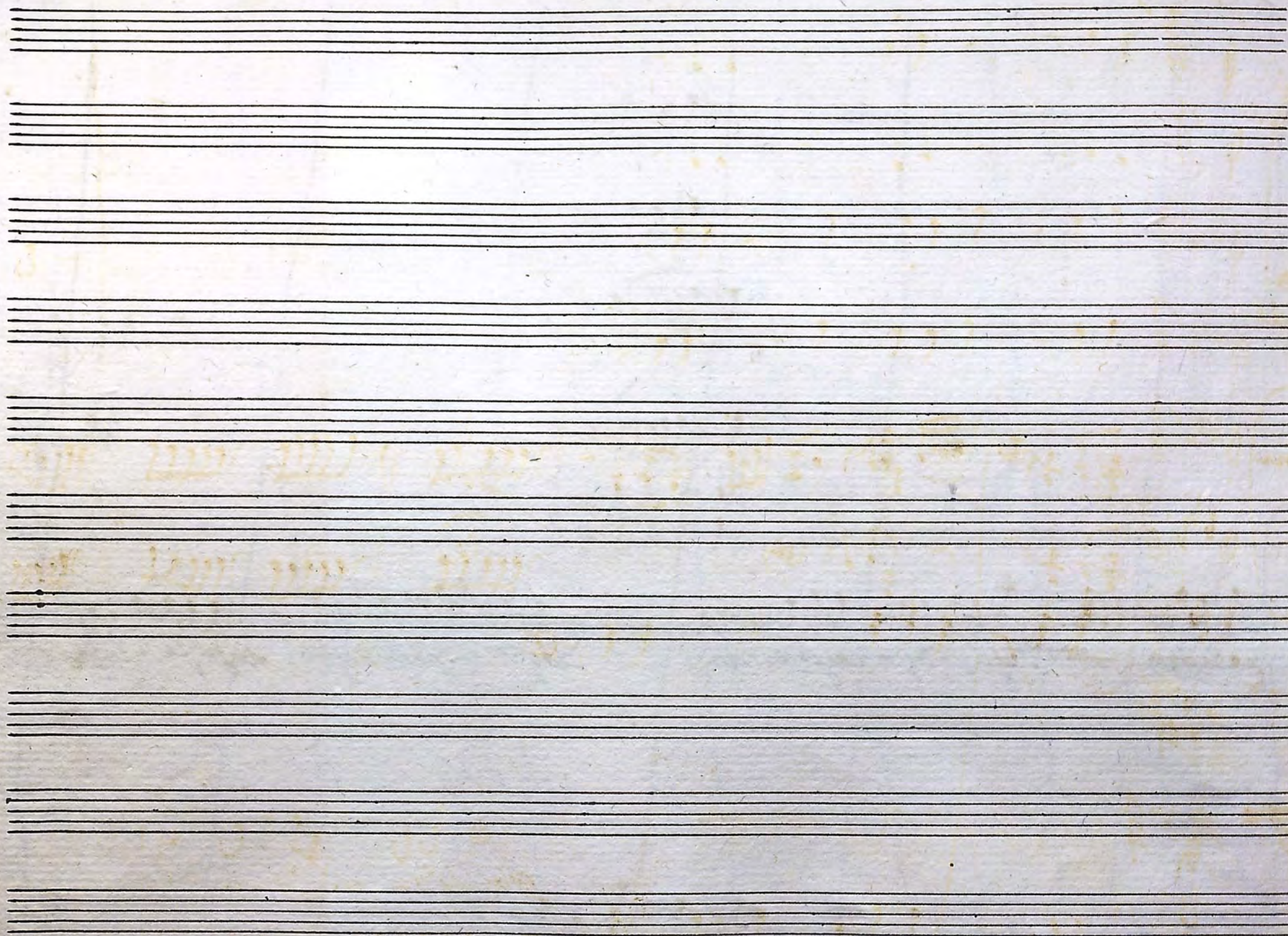
mundi Insuper deprecationes nostras

qui tollis

Handwritten musical score on ten staves. The score is divided into two systems by a large bracket on the left. The first system contains five staves with various musical notations including notes, rests, and accidentals. The second system contains five staves, with the first two staves featuring lyrics in Latin. The notation is handwritten and somewhat stylized. There are some corrections and erasures visible, particularly in the first staff of the second system.

De pre cationes nostras

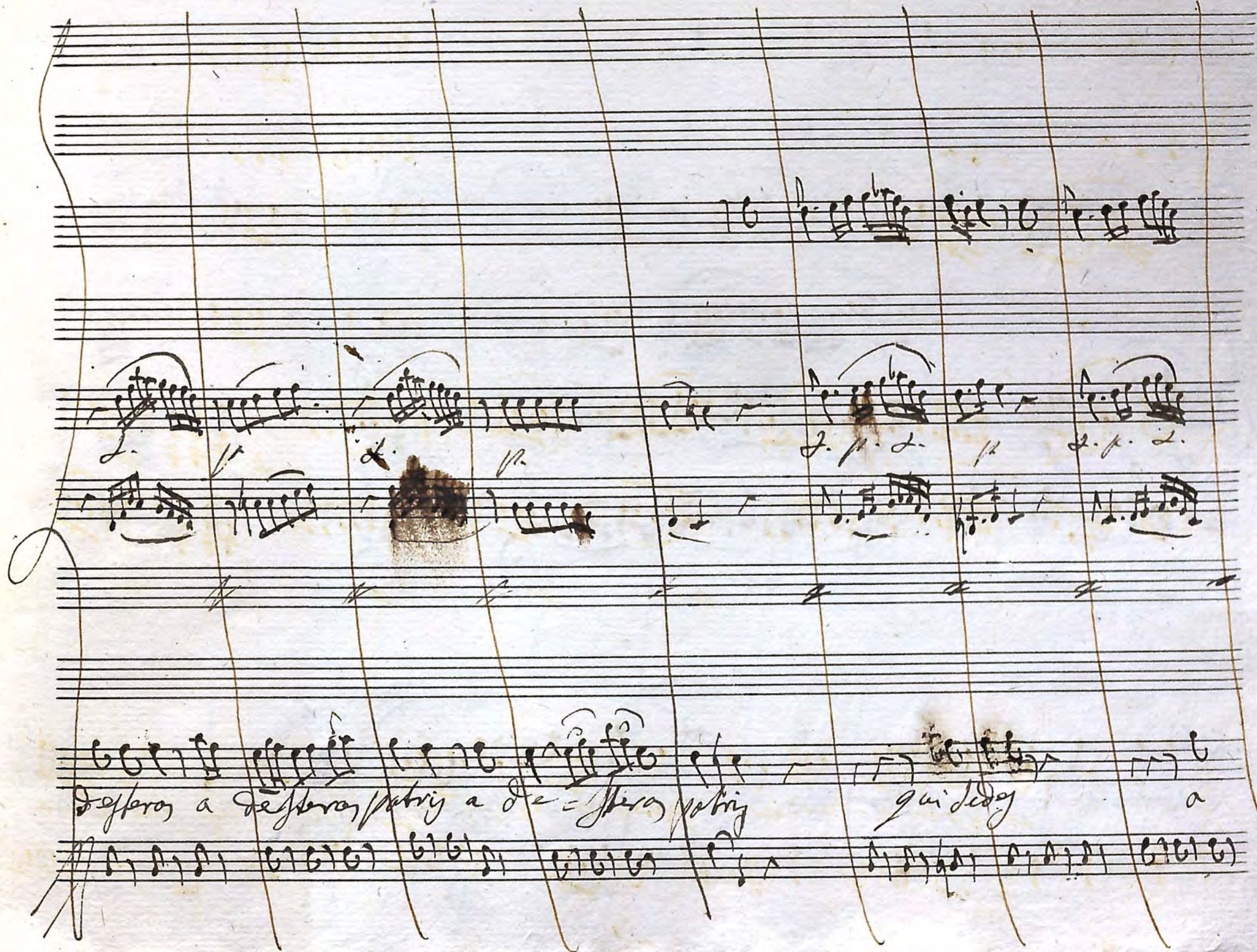
De pre cationes nostras



Handwritten musical score on page 110. The score consists of several staves of musical notation, including treble and bass clefs, notes, rests, and accidentals. The lyrics are written in Portuguese and are positioned below the staves.

The lyrics are:

gui de de a de feros patrij a de = = para po e hij gui de de a



This block contains the upper portion of a handwritten musical score. It consists of approximately 10 staves. The notation is dense, with many beamed notes, particularly in the lower staves, suggesting a fast or rhythmic section. There are also several rests and longer note values. The ink is dark, and the paper shows some signs of age and staining.

deploros a de = ploras = froy a de = ploras pabry

This block contains the lower portion of the handwritten musical score, specifically a vocal line. It features a single staff with handwritten musical notation and lyrics written below it. The lyrics are in a stylized, possibly phonetic or shorthand script. The notation includes notes, rests, and some decorative flourishes.

Handwritten musical score on ten staves. The first two staves contain rhythmic notation with vertical strokes and flags. The third staff has complex rhythmic notation with many beamed notes. The fourth staff has rhythmic notation with some notes. The fifth staff has rhythmic notation with some notes. The sixth staff has rhythmic notation with some notes. The seventh staff has rhythmic notation with some notes. The eighth staff has rhythmic notation with some notes. The ninth staff has rhythmic notation with some notes. The tenth staff has rhythmic notation with some notes.

Handwritten musical score on two staves. The first staff has rhythmic notation with some notes. The second staff has rhythmic notation with some notes.

mi fe re no - bi

mi fe re = = = re no =

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The bottom section features lyrics: "crist ha u" and "Ja crist".

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The fourth staff features dense, overlapping notes with some cancellations. The bottom right of the page contains the handwritten text "fu Solay Solay Dominay".

Handwritten musical score on page 119. The score consists of several staves with musical notation and lyrics. The lyrics are written in a cursive, handwritten style.

Lyrics visible on the page:

So by at hissing at hissing
 fu crifto fu dokey dokey

The score includes various musical notations such as notes, rests, and dynamic markings (p, f). There are also some markings that appear to be "p. d." and "f. d.".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains lyrics in a non-Latin script, possibly Georgian, which are written in cursive and partially obscured by the musical notation above them.

Jambay fu Jolay fu So - ley fu Jolay Dominay fu So - ley al di Jambay al di Jambay is -

Handwritten musical score on ten staves. The notation is in a historical style, possibly 18th or 19th century. The top four staves contain rhythmic notation, likely for a keyboard or lute. The fifth and sixth staves contain a melodic line with lyrics. The seventh staff contains a bass line. The eighth and ninth staves contain a vocal line with lyrics. The bottom staff contains a final melodic line.

Lyrics (from bottom staff):

fu eriffa bu tolay at diffimay
a = = = = = fu

Handwritten musical score on ten staves. The notation is a mix of rhythmic symbols (vertical strokes, beams) and standard musical notation (notes, rests). The lyrics are written in a stylized script below the bottom two staves.

Lyrics (from bottom staff):

cri = se aju u = = fu ori se ipu ipu ipu ipu ri

Handwritten musical score on ten staves. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests) and melodic lines. The score is divided into measures by vertical bar lines. The notation is dense and appears to be a single melodic line with some accompaniment. The paper shows signs of age and staining.

18 Largo

12

Handwritten musical score for various instruments and voices. The score is written on ten staves, each with a label on the left:

- Violini** (Violins)
- Viola** (Viola)
- Violoncelli** (Violoncellos)
- Contrabassi** (Contrabasses)
- Flauti** (Flutes)
- Clarineti** (Clarinets)
- Fagotti** (Bassoons)
- Organo** (Organ)
- Choro** (Chorus)
- Solo** (Soloist)

The music is written in a single system, with each staff containing a line of music. The notation includes notes, rests, and other musical symbols. The lyrics are written below the staves, corresponding to the vocal parts.

Lyrics:

con tanto spirito
in gloria dei padri
dei padri amen

con tanto spirito
in gloria dei padri
dei padri amen

con tanto spirito
in gloria dei padri
dei padri amen

Largo

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The bottom section of the score contains Latin lyrics: "amen in gloria dei patris dei patris amen", "amen amen cum sancto spiritu in", "amen in gloria dei patris dei patris amen", "amen amen", "amen in gloria dei patris dei patris amen", "amen amen", and "amen amen". The manuscript shows signs of age, including yellowing and some staining on the right side.

Organo Solo

9 11 13

9 11 13 15 17 19 21 23 25 27 29 31 33 35 37 39 41 43 45 47 49 51 53 55 57 59 61 63 65 67 69 71 73 75 77 79 81 83 85 87 89 91 93 95 97 99 101 103 105 107 109 111 113 115 117 119 121 123 125 127 129 131 133 135 137 139 141 143 145 147 149 151 153 155 157 159 161 163 165 167 169 171 173 175 177 179 181 183 185 187 189 191 193 195 197 199 201 203 205 207 209 211 213 215 217 219 221 223 225 227 229 231 233 235 237 239 241 243 245 247 249 251 253 255 257 259 261 263 265 267 269 271 273 275 277 279 281 283 285 287 289 291 293 295 297 299 301 303 305 307 309 311 313 315 317 319 321 323 325 327 329 331 333 335 337 339 341 343 345 347 349 351 353 355 357 359 361 363 365 367 369 371 373 375 377 379 381 383 385 387 389 391 393 395 397 399 401 403 405 407 409 411 413 415 417 419 421 423 425 427 429 431 433 435 437 439 441 443 445 447 449 451 453 455 457 459 461 463 465 467 469 471 473 475 477 479 481 483 485 487 489 491 493 495 497 499 501 503 505 507 509 511 513 515 517 519 521 523 525 527 529 531 533 535 537 539 541 543 545 547 549 551 553 555 557 559 561 563 565 567 569 571 573 575 577 579 581 583 585 587 589 591 593 595 597 599 601 603 605 607 609 611 613 615 617 619 621 623 625 627 629 631 633 635 637 639 641 643 645 647 649 651 653 655 657 659 661 663 665 667 669 671 673 675 677 679 681 683 685 687 689 691 693 695 697 699 701 703 705 707 709 711 713 715 717 719 721 723 725 727 729 731 733 735 737 739 741 743 745 747 749 751 753 755 757 759 761 763 765 767 769 771 773 775 777 779 781 783 785 787 789 791 793 795 797 799 801 803 805 807 809 811 813 815 817 819 821 823 825 827 829 831 833 835 837 839 841 843 845 847 849 851 853 855 857 859 861 863 865 867 869 871 873 875 877 879 881 883 885 887 889 891 893 895 897 899 901 903 905 907 909 911 913 915 917 919 921 923 925 927 929 931 933 935 937 939 941 943 945 947 949 951 953 955 957 959 961 963 965 967 969 971 973 975 977 979 981 983 985 987 989 991 993 995 997 999 1001 1003 1005 1007 1009 1011 1013 1015 1017 1019 1021 1023 1025 1027 1029 1031 1033 1035 1037 1039 1041 1043 1045 1047 1049 1051 1053 1055 1057 1059 1061 1063 1065 1067 1069 1071 1073 1075 1077 1079 1081 1083 1085 1087 1089 1091 1093 1095 1097 1099 1101 1103 1105 1107 1109 1111 1113 1115 1117 1119 1121 1123 1125 1127 1129 1131 1133 1135 1137 1139 1141 1143 1145 1147 1149 1151 1153 1155 1157 1159 1161 1163 1165 1167 1169 1171 1173 1175 1177 1179 1181 1183 1185 1187 1189 1191 1193 1195 1197 1199 1201 1203 1205 1207 1209 1211 1213 1215 1217 1219 1221 1223 1225 1227 1229 1231 1233 1235 1237 1239 1241 1243 1245 1247 1249 1251 1253 1255 1257 1259 1261 1263 1265 1267 1269 1271 1273 1275 1277 1279 1281 1283 1285 1287 1289 1291 1293 1295 1297 1299 1301 1303 1305 1307 1309 1311 1313 1315 1317 1319 1321 1323 1325 1327 1329 1331 1333 1335 1337 1339 1341 1343 1345 1347 1349 1351 1353 1355 1357 1359 1361 1363 1365 1367 1369 1371 1373 1375 1377 1379 1381 1383 1385 1387 1389 1391 1393 1395 1397 1399 1401 1403 1405 1407 1409 1411 1413 1415 1417 1419 1421 1423 1425 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3827 3829 3831 3833 3835 3837 3839 3841 3843 3845 3847 3849 3851 3853 3855 3857 3859 3861 3863 3865 3867 3869 3871 3873 3875 3877 3879 3881 3883 3885 3887 3889 3891 3893 3895 3897 3899 3901 3903 3905 3907 3909 3911 3913 3915 3917 3919 3921 3923 3925 3927 3929 3931 3933 3935 3937 3939 3941 3943 3945 3947 3949 3951 3953 3955 3957 3959 3961 3963 3965 3967 3969 3971 3973 3975 3977 3979 3981 3983 3985 3987 3989 3991 3993 3995 3997 3999 4001 4003 4005 4007 4009 4011 4013 4015 4017 4019 4021 4023 4025 4027 4029 4031 4033 4035 4037 4039 4041 4043 4045 4047 4049 4051 4053 4055 4057 4059 4061 4063 4065 4067 4069 4071 4073 4075 4077 4079 4081 4083 4085 4087 4089 4091 4093 4095 4097 4099 4101 4103 4105 4107 4109 4111 4113 4115 4117 4119 4121 4123 4125 4127 4129 4131 4133 4135 4137 4139 4141 4143 4145 4147 4149 4151 4153 4155 4157 4159 4161 4163 4165 4167 4169 4171 4173 4175 4177 4179 4181 4183 4185 4187 4189 4191 4193 4195 4197 4199 4201 4203 4205 4207 4209 4211 4213 4215 4217 4219 4221 4223 4225 4227 4229 4231 4233 4235 4237 4239 4241 4243 4245 4247 4249 4251 4253 4255 4257 4259 4261 4263 4265 4267 4269 4271 4273 4275 4277 4279 4281 4283 4285 4287 4289 4291 4293 4295 4297 4299 4301 4303 4305 4307 4309 4311 4313 4315 4317 4319 4321 4323 4325 4327 4329 4331 4333 4335 4337 4339 4341 4343 4345 4347 4349 4351 4353 4355 4357 4359 4361 4363 4365 4367 4369 4371 4373 4375 4377 4379 4381 4383 4385 4387 4389 4391 4393 4395 4397 4399 4401 4403 4405 4407 4409 4411 4413 4415 4417 4419 4421 4423 4425 4427 4429 4431 4433 4435 4437 4439 4441 4443 4445 4447 4449 4451 4453 4455 4457 4459 4461 4463 4465 4467 4469 4471 4473 4475 4477 4479 4481 4483 4485 4487 4489 4491 4493 4495 4497 4499 4501 4503 4505 4507 4509 4511 4513 4515 4517 4519 4521 4523 4525 4527 4529 4531 4533 4535 4537 4539 4541 4543 4545 4547 4549 4551 4553 4555 4557 4559 4561 4563 4565 4567 4569 4571 4573 4575 4577 4579 4581 4583 4585 4587 4589 4591 4593 4595 4597 4599 4601 4603 4605 4607 4609 4611 4613 4615 4617 4619 4621 4623 4625 4627 4629 4631 4633 4635 4637 4639 4641 4643 4645 4647 4649 4651 4653 4655 4657 4659 4661 4663 4665 4667 4669 4671 4673 4675 4677 4679 4681 4683 4685 4687 4689 4691 4693 4695 4697 4699 4701 4703 4705 4707 4709 4711 4713 4715 4717 4719 4721 4723 4725 4727 4729 4731 4733 4735 4737 4739 4741 4743 4745 4747 4749 4751 4753 4755 4757 4759 4761 4763 4765 4767 4769 4771 4773 4775 4777 4779 4781 4783 4785 4787 4789 4791 4793 4795 4797 4799 4801 4803 4805 4807 4809 4811 4813 4815 4817 4819 4821 4823 4825 4827 4829 4831 4833 4835 4837 4839 4841 4843 4845 4847 4849 4851 4853 4855 4857 4859 4861 4863 4865 4867 4869 4871 4873 4875 4877 4879 4881 4883 4885 4887 4889 4891 4893 4895 4897 4899 4901 4903 4905 4907 4909 4911 4913 4915 4917 4919 4921 4923 4925 4927 4929 4931 4933 4935 4937 4939 4941 4943 4945 4947 4949 4951 4953 4955 4957 4959 4961 4963 4965 4967 4969 4971 4973 4975 4977 4979 4981 4983 4985 4987 4989 4991 4993 4995 4997 4999 5001 5003 5005 5007 5009 5011 5013 5015 5017 5019 5021 5023 5025 5027 5029 5031 5033 5035 5037 5039 5041 5043 5045 5047 5049 5051 5053 5055 5057 5059 5061 5063 5065 5067 5069 5071 5073 5075 5077 5079 5081 5083 5085 5087 5089 5091 5093 5095 5097 5099 5101 5103 5105 5107 5109 5111 5113 5115 5117 5119 5121 5123 5125 5127 5129 5131 5133

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The bottom half of the page contains handwritten lyrics in German, which appear to be a liturgical text. The paper is aged and shows some staining.

Lyrics (from bottom staves):

Dei pa tris a men
 cuius san cto spi ri tu in glo ria dei pa tris dei pa tris a men dei
 cuius glo ria dei pa tris dei pa tris a men dei pa tris a men dei pa tris a men
 dei pa tris a men in glo ria dei in glo ria dei pa tris a men a men

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in Portuguese and are partially obscured by large, dark brown stains in the center of the page. The lyrics are as follows:

patris a = memento sancti spiritus in gloria dei
spiritus in gloria dei
memento sancti spiritus in gloria dei
memento sancti spiritus in gloria dei
memento sancti spiritus in gloria dei
memento sancti spiritus in gloria dei
memento sancti spiritus in gloria dei
memento sancti spiritus in gloria dei
memento sancti spiritus in gloria dei
memento sancti spiritus in gloria dei

At the bottom of the page, there are some numbers and symbols: 4 6 7 #, s, c, 6 s, 6 s s #, s, s, s, 6 6 s, s, 7 # 6, s, 6 6 #.

Handwritten musical notation with lyrics in Latin and German. The lyrics are written below the notes on the staves.

cus tanto sp.ritu laus gloria dei patris dei pa = tri in gloria dei pa tri a = = = men

men dei pa = tri a = = = men in tanto sp.ritu in gloria dei pa tri a = = =

men de = = = patris amen amen

cus tanto sp.ritu in gloria dei pa tri dei patris

9 5 3 11 6 1 5 6 4 6 5 2 2

A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values (minims, crotchets, quavers) and rests. The lyrics are written in Latin, with some words appearing on multiple staves. The paper shows signs of age, including foxing and staining. The score is written in a single system, with the lyrics aligned under the corresponding musical phrases.

men dei / a = trij a = = = men curdante / in tuin gloriæ dei / a trij dei / a trij a =
curdante / in tuin gloriæ dei / a trij dei / a trij a men in gloriæ dei / a trij a = = = men a =
a = men de = = i / a trij a men a = men a a men dei / a = trij a = = = men a =

mendei petrya = mendei petry amen amen dei petry amen amen dei petry amen amen dei

men dei petry amen amen amen dei petry amen amen dei petry amen dei petry

mena = mena = mena = mena dei petry amen amen dei petry amen dei petry amen = men dei petry

Handwritten musical score for a piece titled "Amen". The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style that appears to be a mix of vocal and instrumental parts. The lyrics "Amen" are written below the first staff, and "Gloria Dei" is written below the second staff. The score includes various musical notations such as notes, rests, and bar lines. There are some corrections and markings throughout the score, including a large "X" over the first staff and some handwritten notes.

patris: men a mena = mena men a = = mundi patris a = = men car lanto
 a = = men a men a = = men a men = men dei patris amen a = men a = = men
 dei patris a = men a men a = = men a = men dei patris omnia =
 4 # 5 2# 5 # 2 5 5 # 6

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The bottom section contains Latin lyrics written in cursive script.

Spiritu in gloria dei patris amen *Sancto Spiritu in gloria dei patris amen*
Sancto Spiritu in gloria dei patris amen *Sancto Spiritu in gloria dei patris amen amen*

Handwritten musical score for the first system, consisting of five staves. The notation includes various musical symbols such as notes, rests, and bar lines, with some ink smudges visible on the paper.

Handwritten musical score for the second system, consisting of five staves. The notation includes various musical symbols such as notes, rests, and bar lines, with some ink smudges visible on the paper.

men di pa tri a = men a = men a = men a = men a = men a = men a

men da i pa tri a = men a = men a = men a = men a = men a = men a

gloria dei pa tri a = men a = men a = men a = men a = men a = men a

Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The lyrics "men a men a men" are written under the first three systems. The final system includes the word "fmo" and a double bar line with a repeat sign.

men a men a men

men a men a men

men a men a men

fmo