

Reposons nous

Le second livre des Chansons (T.Susato-Antwerpen 1544.)

Intavolierung - Anton Höger

Pierre de Manchicourt

Musical score for the first section of 'Reposons nous' by Pierre de Manchicourt. The music is in common time (indicated by '2') and treble clef. The lyrics are:

Re- po- sons nous en- tre nous a- mou- reulx, re- po- sons nous en-

The vocal line consists of short notes and rests, with some sustained notes. Below the vocal line is a tablature system with two staves. The top staff uses a soprano C-clef and has note heads labeled with letters: 'a', 'c', 'a', 'c', 'a', 'c', 'a'. The bottom staff uses a bass F-clef and has note heads labeled with letters: 'c', 'c', 'c', 'c', 'e', 'a', 'c', 'a', 'b', 'c', 'c'. The tablature indicates fingerings and strumming patterns.

Musical score for the continuation of 'Reposons nous' by Pierre de Manchicourt. The music is in common time (indicated by '2') and treble clef. The lyrics are:

tre nous a- mou- reulx, du temps ja- dis, la sai- son

The vocal line continues with short notes and rests. Below the vocal line is a tablature system with two staves. The top staff uses a soprano C-clef and has note heads labeled with letters: 'd', 'a', 'c', 'd', 'f', 'd', 'a', 'c', 'a', 'd', 'a', 'a', 'c', 'd', 'a', 'a', 'b', 'a', 'a', 'c', 'a', 'e', 'c', 'e', 'f', 'd', 'd', 'a', 'd', 'b', 'd', 'a', 'b'. The bottom staff uses a bass F-clef and has note heads labeled with letters: 'b', 'c', 'c', 'c', 'c', 'c', 'c', 'c', 'b', 'b', 'b', 'b', 'b', 'b', 'b', 'b', 'b', 'c'. The tablature indicates fingerings and strumming patterns.

9

est pas- sé- e, du temps ja- dis, la sai- son est pas- sé- e, du temps ja-

Γ Γ Γ Γ Γ Γ Γ Γ

c b d b d b c
c e c a c
c c b a c b d
c c c f f f
c c a b d b b c

13

dis, la sai- son est pas- sé- e, et ne fre- quen- trons

Γ Γ Γ Γ Γ Γ Γ Γ
b d d d b d b a
a c c d
c d d c a f e c e
f a c f e
a b b b d
c c a
a a a a d d
d b d
a c a c d
a a a a d d
a c a c d
a a a a d d
a c a c d

17

plus en la bai- sée- e, et ne fre- quen- te- rons plus

Γ Γ Γ Γ
f d a a a d d
d c
c c a d a
c c
a g a d c a
e c
a g a d c a
c c
a g a d c a
c c

20

en la bai- sé- e, car les re-

Γ Γ Γ Γ
b a d d c a c d
e c
c a d c a d b a
a c
a a d c a d b a
c c
c a d c a d b a
c c

23

tours, car les re- tours en sont fort dan- ge

Fingering and articulation marks are present above the notes and below the staff, indicating performance style.

27

reux, fuy- ons tous- jours ces pas- sai- ges pe- ril-

Fingering and articulation marks are present above the notes and below the staff, indicating performance style.

31

leux, et ces fil- let- tes ca- chant ma-

Fingering and articulation marks are present above the notes and below the staff, indicating performance style.

34

ree, et ces fil- let- tes ca- chant ma- ré- e, a-

Fingering and articulation marks are present above the notes and below the staff, indicating performance style.

38

vec gal- lans pour es- tre plus - - - joy- eulx,

vocal line notes:
 Top staff: $\text{d} \text{a} \text{c} \text{c} \text{a}$, b , $\text{c} \text{d} \text{c}$, $\text{a} \text{d} \text{c}$, $\text{c} \text{d} \text{b} \text{b} \text{f} \text{a} \text{c} \text{a} \text{d}$, $\text{b} \text{d} \text{a} \text{d} \text{c} \text{c} \text{f} \text{f}$
 Bottom staff: $\text{a} \text{a} \text{e}$, c , e , c , c , $\text{b} \text{b} \text{a} \text{a} \text{d} \text{a} \text{c} \text{d}$, $\text{c} \text{d} \text{b} \text{a} \text{c} \text{c} \text{a} \text{d}$, $\text{a} \text{c} \text{a} \text{d}$, $\text{c} \text{a} \text{a} \text{d}$

42

a- vec gal- lans pour es- tre plus joy- eulx, a- vec gal- lans pour

vocal line notes:
 Top staff: $\text{b} \text{b} \text{a} \text{c} \text{a} \text{d} \text{a} \text{c} \text{d}$, $\text{c} \text{d} \text{b} \text{a} \text{b} \text{a}$, $\text{d} \text{a} \text{b} \text{a} \text{b} \text{a}$, $\text{c} \text{d} \text{a} \text{a} \text{d}$
 Bottom staff: $\text{c} \text{a}$, $\text{c} \text{a}$, $\text{a} \text{d} \text{d} \text{c} \text{c} \text{c}$, $\text{a} \text{c} \text{c} \text{c}$, $\text{c} \text{a} \text{a} \text{d}$

46

es- tre plus joy- eulx.

vocal line notes:
 Top staff: a , b , $\text{a} \text{d} \text{c} \text{d}$, $\text{a} \text{b} \text{c}$, $\text{a} \text{e} \text{f} \text{e} \text{c} \text{e}$, $\text{a} \text{c}$
 Bottom staff: $\text{a} \text{d} \text{d}$, $\text{c} \text{c} \text{c}$, a , $\text{c} \text{c} \text{c}$, c , $\text{a} \text{d} \text{d}$