

M. Haacke

Concerto

A Violon principale
G-Dur Op. I

Partitur

Violinkonzert in G-Dur

Op. I

Allegro

M. Haacke

Flöte 1

Flöte 2

Horn 1
in G

Horn 2
in G

Violine Solo

Violine I

Violine II

Viola

Bass

6

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

[illegible]

18

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

This musical score page contains measures 18 through 21. The instruments are arranged in a standard orchestral layout. Measures 18 and 19 feature a rest for the first flute, while the second flute and other instruments play. In measure 20, both flutes play a melodic line with a trill. The woodwinds and strings provide harmonic support with various rhythmic patterns, including sixteenth-note runs in the violins and a steady eighth-note pulse in the bass.

22

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

25

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

This musical score page contains measures 28, 29, and 30. The instruments and their parts are as follows:

- Fl. 1 & Fl. 2:** Both flutes play whole rests in measures 28 and 29, and a half rest in measure 30.
- Hn. 1 & Hn. 2:** Both horns play quarter notes in measures 28 and 30, and whole notes in measure 29.
- Vln. Solo:** The solo violin plays a melodic line with eighth and sixteenth notes, including a trill in measure 29.
- Vln. I & Vln. II:** The first violins play a melodic line with eighth and sixteenth notes, including a trill in measure 29. The second violins play a rhythmic pattern of eighth notes.
- Vla.:** The viola plays a melodic line with eighth and sixteenth notes.
- Bs.:** The bassoon plays a melodic line with eighth and sixteenth notes.

31

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

35

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

41

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

This musical score page contains measures 41 through 46. The instruments are arranged in a standard orchestral layout. Measures 41-43 show the Flutes and Horns with rests, while the Violins, Viola, and Bass play a rhythmic pattern. In measure 44, the Flutes and Horns enter with a new melodic line. Measures 45-46 continue this melodic development, with the Violins and Bass providing harmonic support. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

47

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

p *cresc.*

p *cresc.*

cresc.

cresc.

cresc.

52

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

f

calando

p

57

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

This musical score page contains measures 57 through 61. The instruments are arranged in a standard orchestral layout. Measures 57 and 58 feature the Flutes 1 and 2 playing a melodic line with eighth notes and a quarter note, while the Horns 1 and 2 play a sustained half note. In measure 59, the Flutes continue their melodic line, and the Horns play a descending eighth-note scale. Measures 60 and 61 show the Flutes playing a melodic line with eighth notes and a quarter note, while the Horns play a sustained half note. The Violin Solo, Violin I, and Violin II parts play a melodic line with eighth notes and a quarter note. The Viola and Bass parts play a melodic line with eighth notes and a quarter note.

62

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

pp

cresc.

The musical score for measures 62-66 is as follows:

- Measure 62:** Fl. 1 and Fl. 2 play a melody of eighth notes (F#, G, A, B, C, D, E, F#). Hn. 1 and Hn. 2 play whole notes (F#). Vln. Solo, Vln. I, and Vln. II play a melody of eighth notes (F#, G, A, B, C, D, E, F#). Vla. and Bs. play a melody of eighth notes (F#, G, A, B, C, D, E, F#).
- Measure 63:** Fl. 1 and Fl. 2 play a melody of eighth notes (F#, G, A, B, C, D, E, F#). Hn. 1 and Hn. 2 play whole notes (F#). Vln. Solo, Vln. I, and Vln. II play a melody of eighth notes (F#, G, A, B, C, D, E, F#). Vla. and Bs. play a melody of eighth notes (F#, G, A, B, C, D, E, F#).
- Measure 64:** Fl. 1 and Fl. 2 play a melody of eighth notes (F#, G, A, B, C, D, E, F#). Hn. 1 and Hn. 2 play whole notes (F#). Vln. Solo, Vln. I, and Vln. II play a melody of eighth notes (F#, G, A, B, C, D, E, F#). Vla. and Bs. play a melody of eighth notes (F#, G, A, B, C, D, E, F#).
- Measure 65:** Fl. 1 and Fl. 2 play a melody of eighth notes (F#, G, A, B, C, D, E, F#). Hn. 1 and Hn. 2 play whole notes (F#). Vln. Solo, Vln. I, and Vln. II play a melody of eighth notes (F#, G, A, B, C, D, E, F#). Vla. and Bs. play a melody of eighth notes (F#, G, A, B, C, D, E, F#).
- Measure 66:** Fl. 1 and Fl. 2 play a melody of eighth notes (F#, G, A, B, C, D, E, F#). Hn. 1 and Hn. 2 play whole notes (F#). Vln. Solo, Vln. I, and Vln. II play a melody of eighth notes (F#, G, A, B, C, D, E, F#). Vla. and Bs. play a melody of eighth notes (F#, G, A, B, C, D, E, F#).

This musical score page contains measures 67 through 70. The instruments are arranged from top to bottom as follows:

- Fl. 1**: Treble clef, key signature of one sharp (F#). Measures 67-68 have whole notes tied across the bar line. Measure 69 has a half note F#. Measure 70 has a whole note G#.
- Fl. 2**: Treble clef, key signature of one sharp (F#). Measures 67-68 have whole notes tied across the bar line. Measure 69 has a dotted quarter note F#. Measure 70 has a half note G#.
- Hn. 1**: Treble clef, key signature of one sharp (F#). Measures 67-68 have eighth notes ascending from D4 to A4. Measure 69 has a half note B4. Measure 70 has eighth notes descending from B4 to D4.
- Hn. 2**: Treble clef, key signature of one sharp (F#). Measures 67-68 have eighth notes ascending from D4 to A4. Measure 69 has a half note B4. Measure 70 has eighth notes descending from B4 to D4.
- Vln. Solo**: Treble clef, key signature of one sharp (F#). Measures 67-68 have sixteenth-note runs ascending and then descending. Measure 69 has a half note B4. Measure 70 has a half note G#.
- Vln. I**: Treble clef, key signature of one sharp (F#). Measures 67-68 have sixteenth-note runs ascending and then descending. Measure 69 has a half note B4. Measure 70 has a half note G#.
- Vln. II**: Treble clef, key signature of one sharp (F#). Measures 67-68 have sixteenth-note runs ascending and then descending. Measure 69 has a half note B4. Measure 70 has a half note G#.
- Vla.**: Alto clef, key signature of one sharp (F#). Measures 67-68 have quarter notes D3, E3, F#3. Measure 69 has a quarter rest followed by a quarter note G#3. Measure 70 has eighth notes G#3, A3, B3, C#4.
- Bs.**: Bass clef, key signature of one sharp (F#). Measures 67-68 have quarter notes D2, E2, F#2. Measure 69 has a quarter rest followed by a quarter note G#2. Measure 70 has eighth notes G#2, A2, B2, C#3.

Dynamics include *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo) throughout the passage.

71

Fl. 1 *p*

Fl. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Vln. Solo *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Bs. *p*

76

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

Solo

p

p

p

81

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

86

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

91

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

p

p

f

96

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

Detailed description: This musical score page covers measures 96 to 99. The instrumentation includes Flute 1, Flute 2, Horn 1, Horn 2, Violin Solo, Violin I, Violin II, Viola, and Bass. Measures 96 and 97 are mostly rests for the woodwinds, while the strings play a rhythmic pattern. In measure 98, the horns and violin solo enter with a melodic line. Measure 99 features a sustained note for the horns and a melodic line for the violin solo. The score is written in treble and bass clefs with a key signature of one sharp (F#).

This musical score is for the 'The Swan' movement from the Suite for Piano and Orchestra by Camille Saint-Saëns. The score is written for a full orchestra and a solo violin. The key signature is one sharp (F#), and the time signature is 3/8. The score is divided into three measures. The woodwind section (Flutes 1 and 2, Horns 1 and 2) plays a simple, sustained melody. The string section (Violins I and II, Viola, and Bass) provides a rhythmic accompaniment. The solo violin part is a complex, melodic line that is the central focus of the movement. The score is written in a standard musical notation with a grand staff for the woodwinds and strings, and a single staff for the solo violin.

103

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

106

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

The musical score for measures 106-108 is as follows:

- Fl. 1 and Fl. 2:** Both flutes play a whole rest in measure 106, a half rest in measure 107, and a whole rest in measure 108.
- Hn. 1 and Hn. 2:** Both horns play a half note G4 in measure 106, a half rest in measure 107, and a whole rest in measure 108.
- Vln. Solo:** The solo violin plays a continuous melodic line. In measure 106, it features a series of eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4). In measure 107, it continues with a similar pattern, including a sharp sign above the staff. In measure 108, it plays a descending eighth-note scale (A4, G4, F#4, E4, D4, C4, B3, A3).
- Vln. I and Vln. II:** Both violins play a half note G4 in measure 106, a half rest in measure 107, and a whole rest in measure 108.
- Vla.:** The viola plays a half note G3 in measure 106, a half rest in measure 107, and a whole note G3 in measure 108.
- Bs.:** The bass plays a half note G2 in measure 106, a half rest in measure 107, and a whole note G2 in measure 108.

109

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

113

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

118

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

124

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

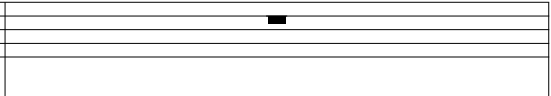
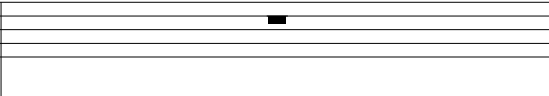
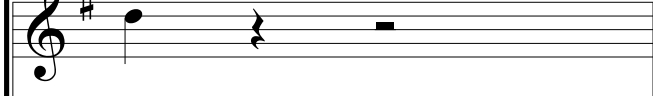
Vln. II

Vla.

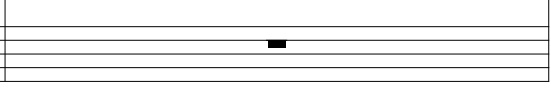
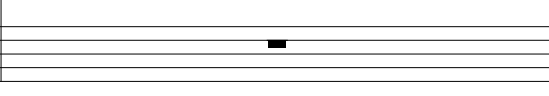
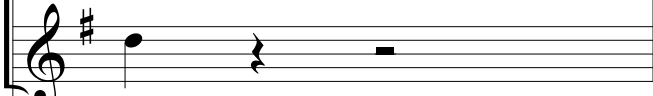
Bs.

129

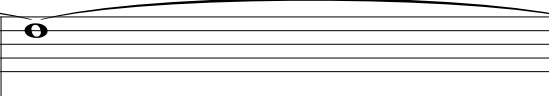
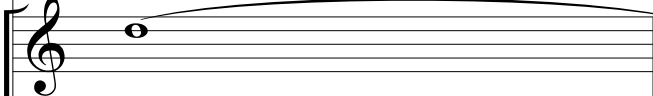
Fl. 1



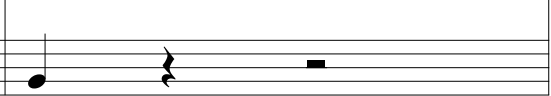
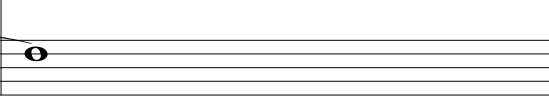
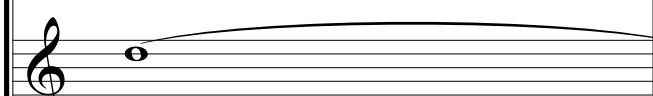
Fl. 2



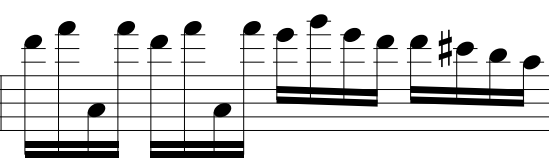
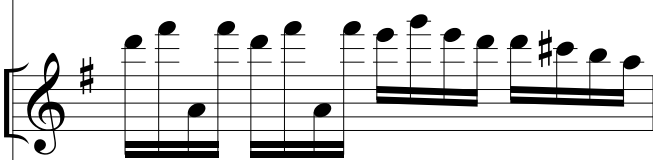
Hn. 1



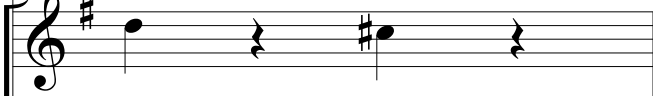
Hn. 2



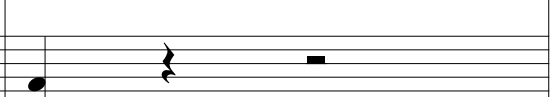
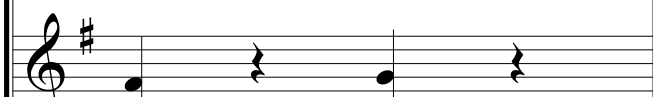
Vln. Solo



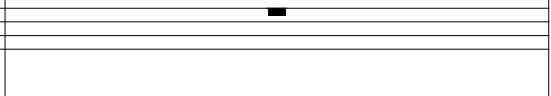
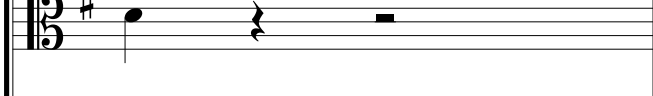
Vln. I



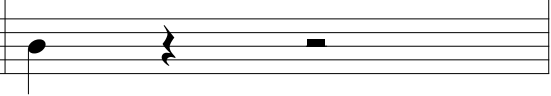
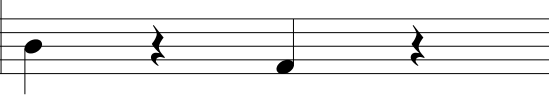
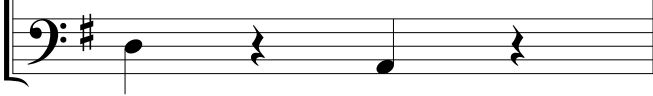
Vln. II



Vla.



Bs.



132

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

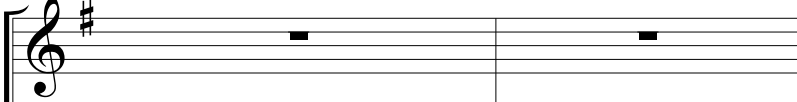
Vln. II

Vla.

Bs.

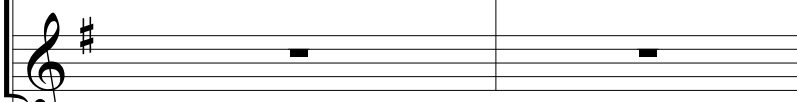
135

Fl. 1

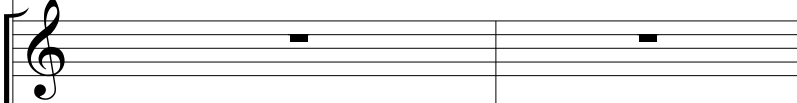


p

Fl. 2

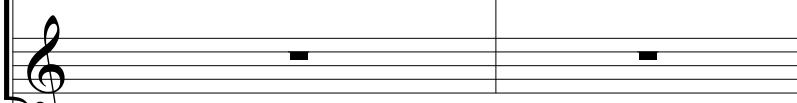


Hn. 1



p

Hn. 2



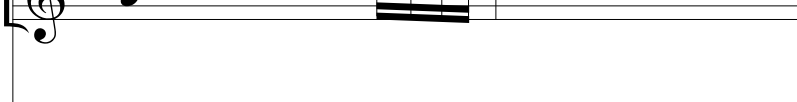
p

Vln. Solo



p

Vln. I



p

Vln. II



p

Vla.



p
pizz.

Bs.



p

Tutti

140

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

[illegible]

148

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

p

cresc.

Detailed description of the musical score: The score is for measures 148 through 151. The key signature has one sharp (F#).
- Measure 148: Flute 1 and 2 play a melody starting on G4. Horn 1 and 2 play a half note G3. Violin Solo, Violin I, and Violin II play a sixteenth-note pattern. Viola and Bass play a half note G2.
- Measure 149: Flute 1 and 2 continue the melody. Horn 1 and 2 play a half note G3. Violin Solo, Violin I, and Violin II continue the sixteenth-note pattern. Viola and Bass play a half note G2.
- Measure 150: Flute 1 and 2 have rests. Horn 1 and 2 play a half note G3. Violin Solo, Violin I, and Violin II play a half note G2. Viola and Bass play a half note G2.
- Measure 151: Flute 1 and 2 have rests. Horn 1 and 2 play a half note G3. Violin Solo, Violin I, and Violin II play a half note G2. Viola and Bass play a half note G2.
Dynamics: *p* (piano) is marked at the start of measures 150 and 151. *cresc.* (crescendo) is marked at the end of measures 150 and 151.

152

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

p

cresc.

f

156

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

p

f

This musical score page contains measures 156 through 159. The instrumentation includes Flute 1, Flute 2, Horn 1, Horn 2, Violin Solo, Violin I, Violin II, Viola, and Bass. The key signature is one sharp (F#). The score is divided into four measures. Measure 156 begins with a treble clef and a key signature of one sharp. The woodwinds and solo violin play a melodic line with a trill on the first measure. The strings provide a rhythmic accompaniment. Measure 157 continues the melodic development. Measure 158 features a change in dynamics from piano to forte. Measure 159 concludes the section with a final melodic flourish. The score includes various musical notations such as notes, rests, trills, and dynamic markings.

161

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

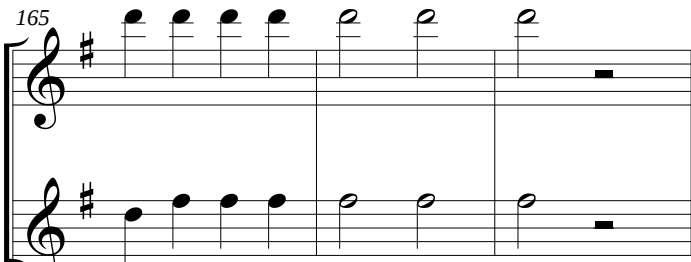
Vla.

Bs.

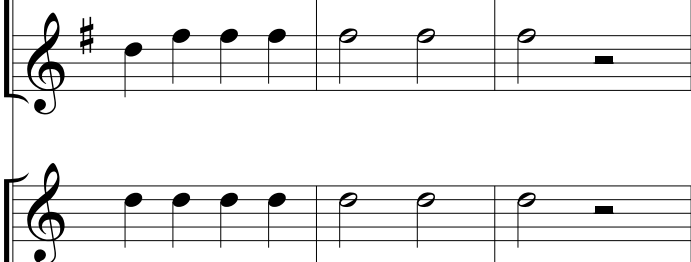
This musical score page contains measures 161 through 164. The instrumentation includes Flute 1, Flute 2, Horn 1, Horn 2, Violin Solo, Violin I, Violin II, Viola, and Bass. The key signature is one sharp (F#). Measures 161 and 162 feature a melodic line in the flutes and a rhythmic pattern in the horns. Measures 163 and 164 show a more complex texture with rapid sixteenth-note passages in the violins and a steady eighth-note accompaniment in the viola and bass.

Fl. 1

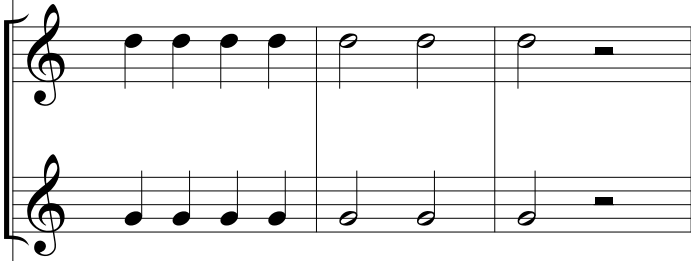
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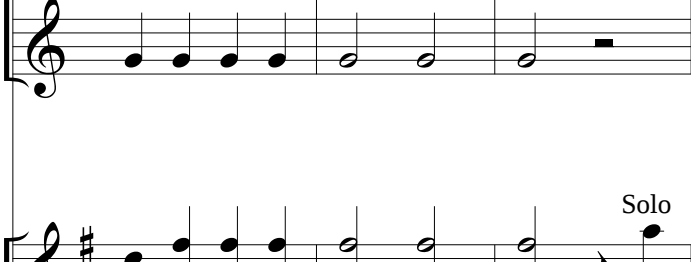
Fl. 2



Hn. 1



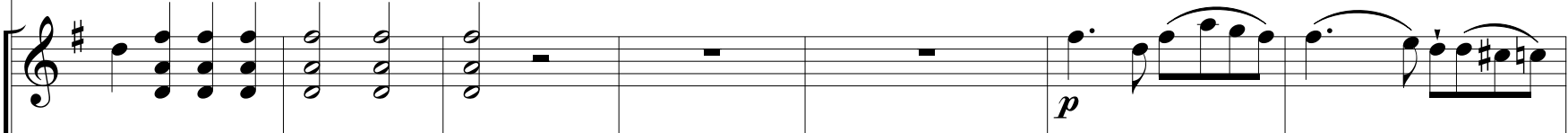
Hn. 2



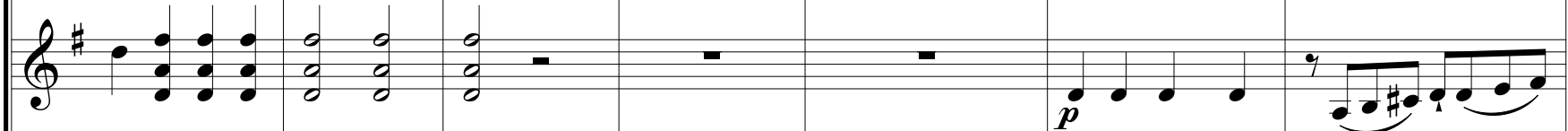
Vln. Solo



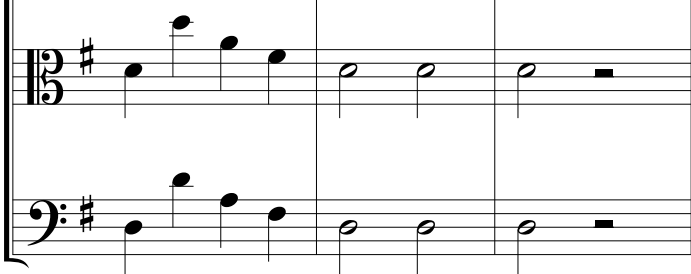
Vln. I



Vln. II



Vla.



Bs.



172

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

[illegible]

182

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

187

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

191

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

194

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

200

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

206

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

211

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

This musical score page contains measures 211, 212, and 213. The instrumentation includes Flute 1, Flute 2, Horn 1, Horn 2, Violin Solo, Violin I, Violin II, Viola, and Bass. Measures 211 and 212 show sustained notes for the woodwinds and strings, while the Violin Solo part features a complex triplet melody. Measure 213 continues the sustained notes for the woodwinds and strings.

214

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

218

Fl. 1



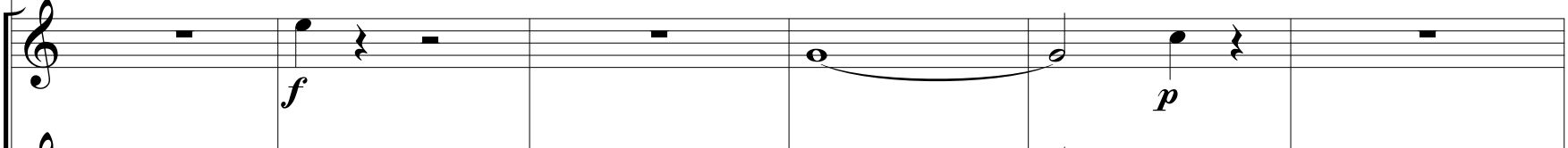
Musical staff for Fl. 1. Treble clef, key of D major. Measures 218-222. Dynamics: *f* (measures 218-220), *p* (measures 221-222).

Fl. 2



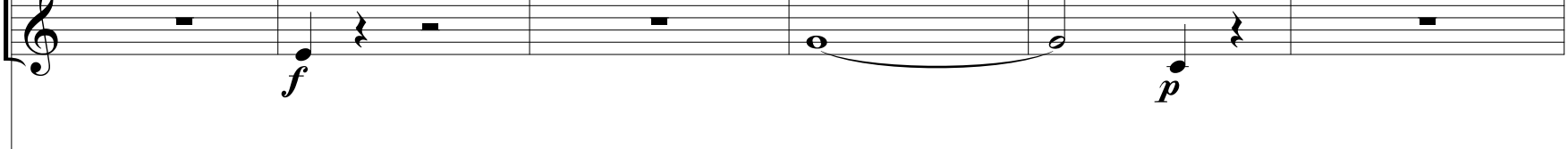
Musical staff for Fl. 2. Treble clef, key of D major. Measures 218-222. Dynamics: *f* (measures 218-220), *p* (measures 221-222).

Hn. 1



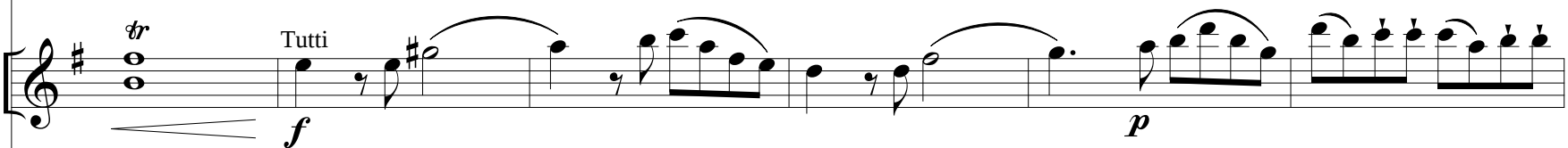
Musical staff for Hn. 1. Treble clef, key of D major. Measures 218-222. Dynamics: *f* (measures 218-220), *p* (measures 221-222).

Hn. 2



Musical staff for Hn. 2. Treble clef, key of D major. Measures 218-222. Dynamics: *f* (measures 218-220), *p* (measures 221-222).

Vln. Solo



Musical staff for Vln. Solo. Treble clef, key of D major. Measures 218-222. Dynamics: *f* (measures 218-220), *p* (measures 221-222). Includes a trill (tr) in measure 218.

Vln. I



Musical staff for Vln. I. Treble clef, key of D major. Measures 218-222. Dynamics: *f* (measures 218-220), *p* (measures 221-222).

Vln. II



Musical staff for Vln. II. Treble clef, key of D major. Measures 218-222. Dynamics: *f* (measures 218-220), *p* (measures 221-222).

Vla.



Musical staff for Vla. Bass clef, key of D major. Measures 218-222. Dynamics: *f* (measures 218-220), *p* (measures 221-222).

Bs.



Musical staff for Bs. Bass clef, key of D major. Measures 218-222. Dynamics: *f* (measures 218-220), *p* (measures 221-222).

Tutti

[illegible]

[illegible]

234

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

cresc.

f

p

Fl. 1: Measure 234: F#4, half note. Measure 235: F#4, half note. Measure 236: F#4, half note. Measure 237: F#4, half note. Measure 238: F#4, half note.

Fl. 2: Measure 234: F#4, half note. Measure 235: F#4, half note. Measure 236: F#4, half note. Measure 237: F#4, half note. Measure 238: F#4, half note.

Hn. 1: Measure 234: F#4, quarter note. Measure 235: F#4, quarter note. Measure 236: F#4, quarter note. Measure 237: F#4, quarter note. Measure 238: F#4, quarter note.

Hn. 2: Measure 234: F#4, quarter note. Measure 235: F#4, quarter note. Measure 236: F#4, quarter note. Measure 237: F#4, quarter note. Measure 238: F#4, quarter note.

Vln. Solo: Measure 234: F#4, quarter note. Measure 235: F#4, quarter note. Measure 236: F#4, quarter note. Measure 237: F#4, quarter note. Measure 238: F#4, quarter note.

Vln. I: Measure 234: F#4, quarter note. Measure 235: F#4, quarter note. Measure 236: F#4, quarter note. Measure 237: F#4, quarter note. Measure 238: F#4, quarter note.

Vln. II: Measure 234: F#4, quarter note. Measure 235: F#4, quarter note. Measure 236: F#4, quarter note. Measure 237: F#4, quarter note. Measure 238: F#4, quarter note.

Vla.: Measure 234: F#4, half note. Measure 235: F#4, half note. Measure 236: F#4, half note. Measure 237: F#4, half note. Measure 238: F#4, half note.

Bs.: Measure 234: F#2, half note. Measure 235: F#2, half note. Measure 236: F#2, half note. Measure 237: F#2, half note. Measure 238: F#2, half note.

[illegible]

244

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

sf

p

Solo

250

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

The musical score for measures 250-255 is written for a symphony orchestra. The key signature is one sharp (F#). The score is divided into nine staves, each representing a different instrument. The measures are as follows:

- Measure 250:** Flute 1 and Flute 2 play a whole note F#4. Horn 1 and Horn 2 play a whole note F#4. Violin Solo plays a sixteenth-note figure: F#4, G#4, A5, G#4, F#4, E5, D5, C#5, B4, A4, G#4, F#4. Violin I plays a quarter note F#4, followed by a quarter rest, then a quarter note F#4. Violin II plays a quarter note F#4, followed by a quarter note G#4, then a quarter note A5, then a quarter note G#4, then a quarter note F#4. Viola and Bass play a whole note F#4.
- Measure 251:** Flute 1 and Flute 2 play a whole note F#4. Horn 1 and Horn 2 play a whole note F#4. Violin Solo plays a quarter note F#4, followed by a quarter note G#4, then a quarter note A5, then a quarter note G#4, then a quarter note F#4. Violin I plays a quarter note F#4, followed by a quarter note G#4, then a quarter note A5, then a quarter note G#4, then a quarter note F#4. Violin II plays a quarter note F#4, followed by a quarter note G#4, then a quarter note A5, then a quarter note G#4, then a quarter note F#4. Viola and Bass play a whole note F#4.
- Measure 252:** Flute 1 and Flute 2 play a whole note F#4. Horn 1 and Horn 2 play a whole note F#4. Violin Solo plays a quarter note F#4, followed by a quarter note G#4, then a quarter note A5, then a quarter note G#4, then a quarter note F#4. Violin I plays a quarter note F#4, followed by a quarter note G#4, then a quarter note A5, then a quarter note G#4, then a quarter note F#4. Violin II plays a quarter note F#4, followed by a quarter note G#4, then a quarter note A5, then a quarter note G#4, then a quarter note F#4. Viola and Bass play a whole note F#4.
- Measure 253:** Flute 1 and Flute 2 play a whole note F#4. Horn 1 and Horn 2 play a whole note F#4. Violin Solo plays a quarter note F#4, followed by a quarter note G#4, then a quarter note A5, then a quarter note G#4, then a quarter note F#4. Violin I plays a quarter note F#4, followed by a quarter note G#4, then a quarter note A5, then a quarter note G#4, then a quarter note F#4. Violin II plays a quarter note F#4, followed by a quarter note G#4, then a quarter note A5, then a quarter note G#4, then a quarter note F#4. Viola and Bass play a whole note F#4.
- Measure 254:** Flute 1 and Flute 2 play a whole note F#4. Horn 1 and Horn 2 play a whole note F#4. Violin Solo plays a quarter note F#4, followed by a quarter note G#4, then a quarter note A5, then a quarter note G#4, then a quarter note F#4. Violin I plays a quarter note F#4, followed by a quarter note G#4, then a quarter note A5, then a quarter note G#4, then a quarter note F#4. Violin II plays a quarter note F#4, followed by a quarter note G#4, then a quarter note A5, then a quarter note G#4, then a quarter note F#4. Viola and Bass play a whole note F#4.
- Measure 255:** Flute 1 and Flute 2 play a whole note F#4. Horn 1 and Horn 2 play a whole note F#4. Violin Solo plays a quarter note F#4, followed by a quarter note G#4, then a quarter note A5, then a quarter note G#4, then a quarter note F#4. Violin I plays a quarter note F#4, followed by a quarter note G#4, then a quarter note A5, then a quarter note G#4, then a quarter note F#4. Violin II plays a quarter note F#4, followed by a quarter note G#4, then a quarter note A5, then a quarter note G#4, then a quarter note F#4. Viola and Bass play a whole note F#4.

256

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

261

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

265

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

This musical score page contains measures 265 through 270. The instruments are arranged in a standard orchestral layout. Measures 265 and 266 show the Flutes 1 and 2 playing a melodic line with eighth notes and quarter notes, while the Horns 1 and 2 play sustained notes. The Violin Solo part features a complex rhythmic pattern with triplets and sixteenth notes. Measures 267 and 268 show the Flutes 1 and 2 continuing their melodic line, with the Horns 1 and 2 playing sustained notes. The Violin Solo part continues with a similar rhythmic pattern. Measures 269 and 270 show the Flutes 1 and 2 playing a melodic line with eighth notes and quarter notes, while the Horns 1 and 2 play sustained notes. The Violin Solo part continues with a similar rhythmic pattern.

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

271

pp

pp

pp

277

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

The musical score for measures 277-281 is as follows:

Measure	Fl. 1	Fl. 2	Hn. 1	Hn. 2	Vln. Solo	Vln. I	Vln. II	Vla.	Bs.
277	Rest	Rest	Rest	Rest	Chord (F#4, C#5), quarter note G4	Half note F#4, quarter rest	Half note F4, quarter rest	Quarter rest, quarter note F4	Quarter rest, eighth notes G3, A3, B3
278	Rest	Rest	Rest	Rest	Quarter note G4, eighth note F#4, quarter note E4	Eighth notes F#4, G4, A4, quarter note B4	Eighth notes F4, G4, A4, quarter note B4	Eighth notes F4, G4, A4, quarter note B4	Quarter note A3, quarter rest
279	Rest	Rest	Rest	Rest	Quarter note D4, eighth notes C#4, B3, quarter note A3	Quarter note A4, eighth notes G4, F#4, quarter note E4	Quarter note A4, eighth notes G4, F#4, quarter note E4	Quarter note A4, quarter rest	Quarter note G3, quarter note F3
280	Rest	Rest	Rest	Rest	Quarter note G4, eighth notes F#4, E4, quarter note D4	Quarter note D4, eighth notes C#4, B3, quarter note A3	Quarter note D4, eighth notes C#4, B3, quarter note A3	Quarter note D4, quarter rest	Quarter note G3, quarter note F3
281	Rest	Rest	Rest	Rest	Quarter note C#4, eighth notes B3, A3, quarter note G3	Quarter note G3, eighth notes F#3, E3, quarter note D3	Quarter note G3, eighth notes F#3, E3, quarter note D3	Quarter note G3, quarter rest	Quarter note F3, quarter note E3

282

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

285

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

289

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

292

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

296

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

p

cresc.

Tutti

[illegible]

[illegible]

II. Satz

Romance

Flöte 1

Flöte 2

Horn 1
in G

Horn 2
in G

Violine
Solo

Violine I

Violine II

Viola

Bass

Musical score for the second movement, "Romance". The score is written for a full orchestra, including two flutes, two horns in G, two violins (I and II), a viola, and a bass. The key signature is D major (two sharps) and the time signature is common time (C). The first four measures of the score are marked with a *p* (piano) dynamic. The Violino Solo part features a melodic line with trills and a solo passage in the fifth measure. The Violino I and II parts play a rhythmic pattern of eighth notes. The Viola and Bass parts are marked with a *p* dynamic and play a simple harmonic accompaniment.

[illegible]

14

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Solo

p

Vln. I

p

Vln. II

p

Vla.

p

Bs.

[illegible]

27

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

33

Minore

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

40

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

47

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

53

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

The musical score for measures 53-57 is as follows:

- Fl. 1 & Fl. 2:** Both flutes play whole rests for measures 53-56. In measure 57, they play a half note G#4 and a quarter note A#4.
- Hn. 1 & Hn. 2:** Both horns play whole rests for measures 53-56. In measure 57, they play a half note G#4 and a quarter note A#4.
- Vln. Solo:**
 - Measure 53: Quarter notes G4, A4, Bb4, C5.
 - Measure 54: Quarter notes D5, C5, Bb4, A4.
 - Measure 55: Quarter notes G4, F#4, E4, D4.
 - Measure 56: Quarter notes C4, Bb3, A3, G3.
 - Measure 57: Quarter notes F#3, E3, D3, C3.
- Vln. I & Vln. II:**
 - Measure 53: Vln. I plays a whole note G4. Vln. II plays a whole rest.
 - Measure 54: Vln. I plays a half note A4 and a quarter note Bb4. Vln. II plays a half rest and a quarter note A4.
 - Measure 55: Vln. I plays a half note Bb4 and a quarter note C5. Vln. II plays a half rest and a quarter note Bb4.
 - Measure 56: Vln. I plays a half note C5 and a quarter note Bb4. Vln. II plays a half rest and a quarter note C5.
 - Measure 57: Vln. I plays a half note Bb4 and a quarter note A#4. Vln. II plays a half note Bb4 and a quarter note A#4.
- Vla.:** Plays whole rests for measures 53-56. In measure 57, it plays a half note G#4 and a quarter note A#4.
- Bs.:**
 - Measure 53: Whole note G3.
 - Measure 54: Half note A3 and a quarter note Bb4.
 - Measure 55: Half note C4 and a quarter note Bb4.
 - Measure 56: Half note D4 and a quarter note C4.
 - Measure 57: Half note E4 and a quarter note D4.

58

Majore

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

[illegible]

[illegible]

[illegible]

84

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

This musical score page contains measures 84 through 89. The instruments are arranged in a standard orchestral layout. Flute 1 (Fl. 1) has a melodic line with a trill in measure 85 and a triplet in measure 86. Flute 2 (Fl. 2) is silent. Horns 1 and 2 (Hn. 1, Hn. 2) are silent. Violin Solo (Vln. Solo) and Violin I (Vln. I) have identical melodic lines, including a trill in measure 85 and a triplet in measure 86. Violin II (Vln. II) plays a steady eighth-note accompaniment. Viola (Vla.) and Bass (Bs.) also play eighth-note accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The page ends with a double bar line in measure 89.

III. Satz

Rondo

Flöte 1

Flöte 2

Horn 1
in G

Horn 2
in G

Violine
Solo

Violine I

Violine II

Viola

Bass

[illegible]

14

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

This musical score page contains measures 21 through 25 of a symphony. The instrumentation includes Flute 1 and 2, Horn 1 and 2, Violin Solo, Violin I and II, Viola, and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a rehearsal mark '21' above the first measure. Measures 21-24 feature woodwinds and strings playing sustained notes or rests, while the Violin Solo part plays a continuous melodic line. In measure 25, all instruments play a strong, accented chord marked with a bold 'f' (forte). The Violin Solo part continues with a melodic phrase. The score is written for a full orchestra with a solo violin part.

27

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

p

p

p

p

p

p

p

p

Detailed description: This page of a musical score covers measures 27 through 32. The instrumentation includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Violin Solo (Vln. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Bass (Bs.). The key signature is one sharp (F#). Measures 27 and 28 show the woodwinds and horns with various note values and rests. Measures 29 and 30 feature a prominent solo violin line with rapid sixteenth-note passages. Measures 31 and 32 continue the orchestral texture with sustained notes and moving lines in the strings and woodwinds. Dynamic markings of *p* (piano) are placed below the staves for measures 29, 30, 31, and 32.

33

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

f

tr

f

f

arco

39

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

45

Fl. 1

dolce

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

dolce

Vln. I

Vln. II

Vla.

Bs.

52

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

[illegible]

67

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

Solo

p

This musical score page contains measures 67 through 72. The instrumentation includes two flutes (Fl. 1 and Fl. 2), two horns (Hn. 1 and Hn. 2), a solo violin (Vln. Solo), a first violin (Vln. I), a second violin (Vln. II), a viola (Vla.), and a bass (Bs.). The key signature changes from one sharp (F#) to two flats (Bb) between measures 68 and 69. The solo violin part is marked with a 'Solo' instruction and a piano (*p*) dynamic in measure 72. The woodwinds and strings provide harmonic support, with the flutes and solo violin carrying the primary melodic lines.

73

Minore

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

81

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

87

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

f

p

94

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

[illegible]

106

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

110

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

115

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

123

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

129

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

[illegible]

[illegible]

143

Majore

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

151

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

159

Fl. 1

p

Fl. 2

p

Hn. 1

p

Hn. 2

p

Vln. Solo

Vln. I

p

Vln. II

p

Vla.

p

Bs.

p

167

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

175

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

182

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

189

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

8^{va}

tr

p

198

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

206

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

214

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

pp

pp

pp

219

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

224

Cadenza

Fl. 1

Fl. 2

Cadenza

Hn. 1

Hn. 2

Cadenza

Vln. Solo

Cadenza

Vln. I

Vln. II

Cadenza

Vla.

Bs.

Cadenza

229

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

[illegible]

240

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

This musical score page contains measures 240 through 245. The instruments are arranged in a standard orchestral layout. Measures 240 and 241 feature complex, rapid sixteenth-note passages for Flute 1 and Violin Solo. Flute 2 and Violin II have more melodic lines. Measures 242 and 243 show a change in the flute and violin parts, with the solo violin playing a more active role. Measures 244 and 245 conclude the section with sustained notes for the flutes and violins, and a final melodic phrase for the horns and bass.

M. Haacke

Concerto

A Violon principale
G-Dur Op. I

Flauto I

Violinkonzert in G-Dur

Op. I

Allegro

M. Haacke

Flöte 1

11 *f*

19 *tr* 7

32 7

45 4

56 *p* 2 *pp*

65 *f* *cresc.* *ff* *p* 3

77 36

120 6 *tr* 7 *p*

138 *tr*

144 *f* 3

153 *f* *p*

159 *f*

167 11 39 2 *f* *f* *p*

225 *fz* *pp* *f*

233 *cresc.* *f* *p* *pp*

243 18 *p*

269 15

292 5 3 *p* *f* *cresc.* *ff* *p*

II. Satz

Romance

Flöte 1 2 5

13 7 *mf*

27

65

74

Minore 25

Majore 7

mf

f

III. Satz

Flöte 1

Rondo

2

5

13

8

32

11

15

66

73

Minore 70

Majore 17

5

44

f

f

p

dolce

f

pp

f

Cadenza

3

7

239

M. Haacke

Concerto

A Violon principale
G-Dur Op. I

Flauto II

Violinkonzert in G-Dur

Op. I

Allegro

M. Haacke

Flöte 2

11

f

17

24

36

50

p

60

pp

f

cresc.

69

ff

p

3

78

36

119

6

130

15

f

3

153 *f* *p* 2

160 *f*

166 11 39 *f* *f*

221 *p* 2 *fz* *pp* *f*

228

234 *cresc.* *f* *p* *pp*

241 4 *p* 18

266

271 15

291 5 *p* *f* *cresc.*

303 *ff* *p* 3

II. Satz

Flöte 2

Romance 2 30 Minore 25 Majore 32

III. Satz

Flöte 2

Rondo

13 28 66 73 Minore 70 Majore 17 168 219 3 7 239

M. Haacke

Concerto

A Violon principale
G-Dur Op. I

Corno I

Violinkonzert in G-Dur

Op. I

Allegro

M. Haacke

Horn 1
in G

11

f

17

24

31

10

46

3

p *cresc.*

56

p *f* *cresc.*

7

68

ff *p*

3

77

20

3

105

10

9

129

5

p

7

145

145

f

p

Musical staff 145-151. Starts with a treble clef and a key signature of one flat. The staff contains measures 145 to 151. Measure 145 begins with a forte (*f*) dynamic. The staff features eighth and sixteenth notes, rests, and a crescendo hairpin leading to a piano (*p*) dynamic in measure 151.

152

152

f

p

Musical staff 152-158. Continues the melodic line with measures 152 to 158. It includes a forte (*f*) dynamic in measure 153 and a piano (*p*) dynamic in measure 158.

159

159

f

Musical staff 159-164. Measures 159 to 164. Features a forte (*f*) dynamic in measure 159 and continues with eighth and sixteenth notes.

165

165

11

39

f

f

Musical staff 165-171. Measures 165 to 171. Includes measure rests of 11 and 39 measures. Features forte (*f*) dynamics in measures 170 and 171.

220

220

2

p

fz

pp

f

Musical staff 220-227. Measures 220 to 227. Includes a measure rest of 2 measures. Dynamics include piano (*p*), fortissimo (*fz*), pianissimo (*pp*), and forte (*f*).

228

228

Musical staff 228-234. Measures 228 to 234. Continues the melodic development with various note values and rests.

235

235

cresc.

f

p

pp

Musical staff 235-240. Measures 235 to 240. Starts with a crescendo (*cresc.*) leading to forte (*f*), then piano (*p*) and pianissimo (*pp*).

241

241

3

18

p

Musical staff 241-265. Measures 241 to 265. Includes measure rests of 3 and 18 measures. Features a piano (*p*) dynamic in measure 254.

266

266

3

15

Musical staff 266-288. Measures 266 to 288. Includes measure rests of 3 and 15 measures.

289

289

9

f

cresc.

ff

Musical staff 289-303. Measures 289 to 303. Includes a 9-measure rest. Dynamics include forte (*f*), crescendo (*cresc.*), and fortissimo (*ff*).

304

304

3

p

pp

Musical staff 304-310. Measures 304 to 310. Includes a 3-measure rest. Dynamics include piano (*p*) and pianissimo (*pp*).

II. Satz

Horn 1 in G

Romance 2 30 Minore 25 Majore 32

III. Satz

Horn 1 in G

Rondo 2 6

16 8

33 17 11

69 Minore 70 Majore 8

153 p

163 2

173 40 3

224 Cadenza 8

M. Haacke

Concerto

A Violon principale
G-Dur Op. I

Corno II

Violinkonzert in G-Dur

Op. I

Allegro

M. Haacke

Horn 2
in G

f

11

17

24

31

36

10

3

p

cresc.

54

p

7

67

f

cresc.

ff

p

3

75

20

101

3

10

120

9

5

p

7

145

151

f *p*

Musical staff 145-151: Treble clef, 7 measures. Measure 145 starts with a forte (*f*) dynamic. Measure 151 ends with a piano (*p*) dynamic. There is a crescendo hairpin in measure 150.

152

158

f *p*

Musical staff 152-158: Treble clef, 7 measures. Measure 152 starts with a forte (*f*) dynamic. Measure 158 ends with a piano (*p*) dynamic.

159

165

f

Musical staff 159-165: Treble clef, 7 measures. Measure 159 starts with a forte (*f*) dynamic.

166

172

11 39

f *f*

Musical staff 166-172: Treble clef, 7 measures. Measure 166 starts with a forte (*f*) dynamic. Measure 172 ends with a forte (*f*) dynamic. There are two slurs with numbers 11 and 39 above them.

221

227

2

p *fz* *pp* *f*

Musical staff 221-227: Treble clef, 7 measures. Measure 221 starts with a piano (*p*) dynamic. Measure 227 ends with a forte (*f*) dynamic. There is a slur with a number 2 above it.

228

234

Musical staff 228-234: Treble clef, 7 measures.

235

243

cresc. *f* *p* *pp*

Musical staff 235-243: Treble clef, 9 measures. Measure 235 starts with a crescendo (*cresc.*) dynamic. Measure 243 ends with a pianissimo (*pp*) dynamic.

244

267

18

p

Musical staff 244-267: Treble clef, 24 measures. Measure 244 starts with a piano (*p*) dynamic. There is a slur with a number 18 above it.

268

289

3 15

Musical staff 268-289: Treble clef, 22 measures. There are two slurs with numbers 3 and 15 above them.

290

303

9

f cresc. *ff*

Musical staff 290-303: Treble clef, 14 measures. Measure 290 starts with a forte (*f*) dynamic. Measure 303 ends with a fortissimo (*ff*) dynamic. There is a slur with a number 9 above it.

304

310

3

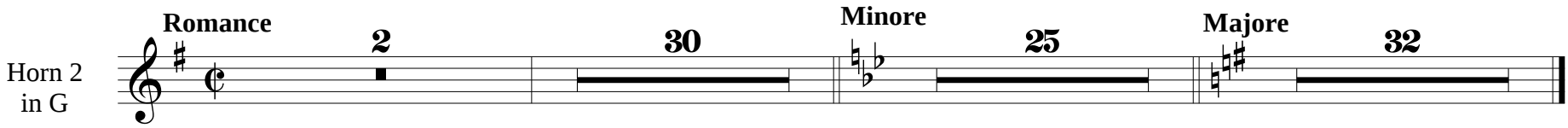
p *pp*

Musical staff 304-310: Treble clef, 7 measures. Measure 304 starts with a piano (*p*) dynamic. Measure 310 ends with a pianissimo (*pp*) dynamic. There is a slur with a number 3 above it.

II. Satz

Horn 2 in G

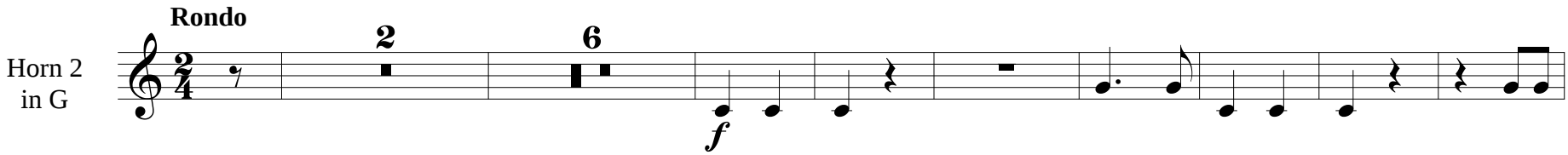
Romance 2 30 Minore 25 Majore 32



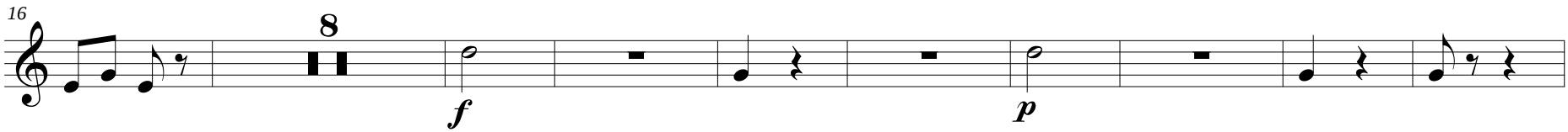
III. Satz

Horn 2 in G

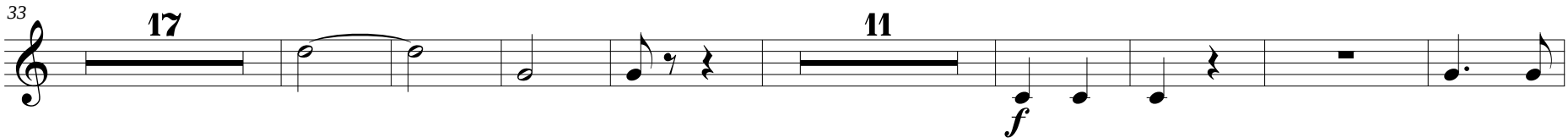
Rondo 2 6



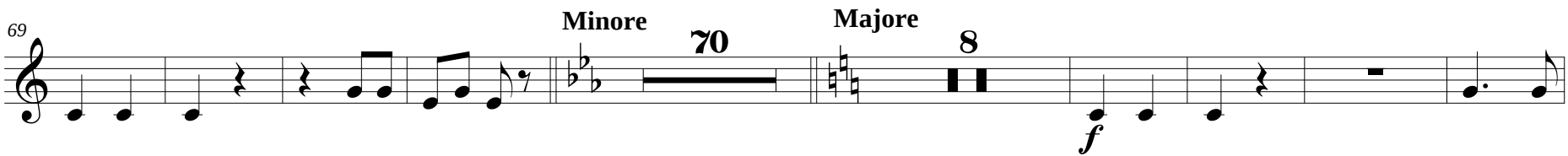
16 8 f p



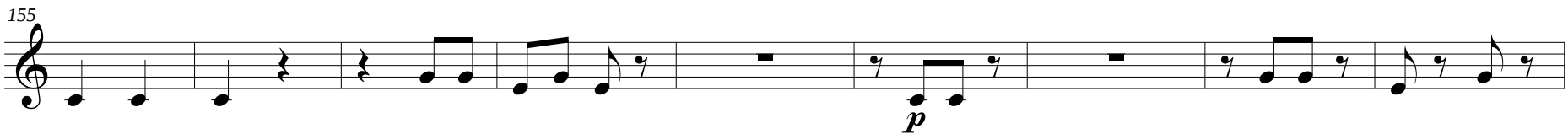
33 17 11 f



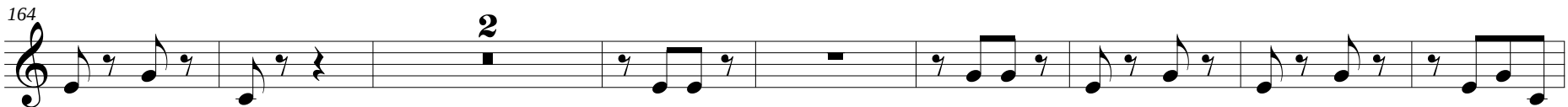
69 Minore 70 Majore 8 f



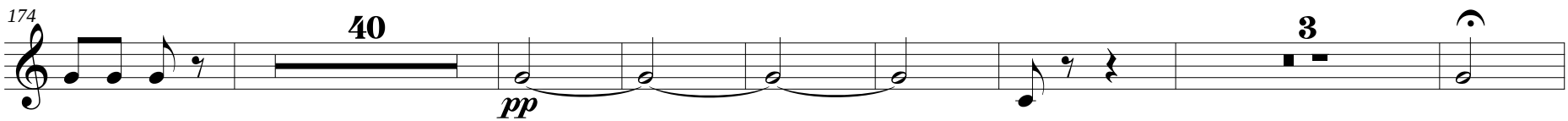
155 p



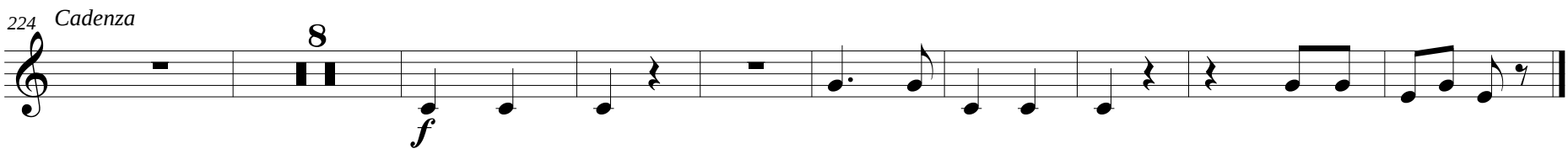
164 2



174 40 3 pp



224 Cadenza 8 f



M. Haacke

Concerto

A Violon principale
G-Dur Op. I

Violino Solo

Violinkonzert in G-Dur

Op. I

Allegro

M. Haacke

Violine
Solo

p

7 *f*

14

21 *tr*

27

31 *p*

36 *tr*

44

51 *cresc.* *f* *calando* *p*

57 *pp*

64

cresc.

f

cresc.

68

ff

p

74

Solo

p

81

87

3 3 3 3

93

tr

3 3 3 3

99

102

105

108

112

3 3 3

[illegible]

174 *tr*

178 *f* *tr*

184

189

193

197 *tr*

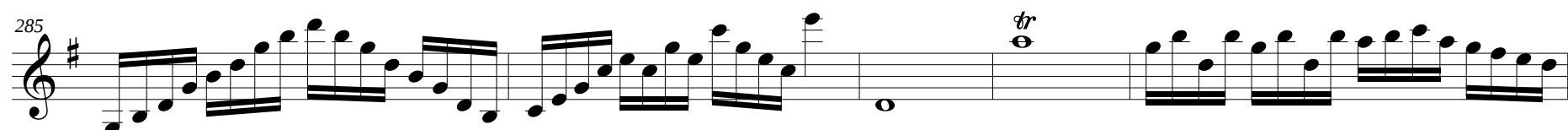
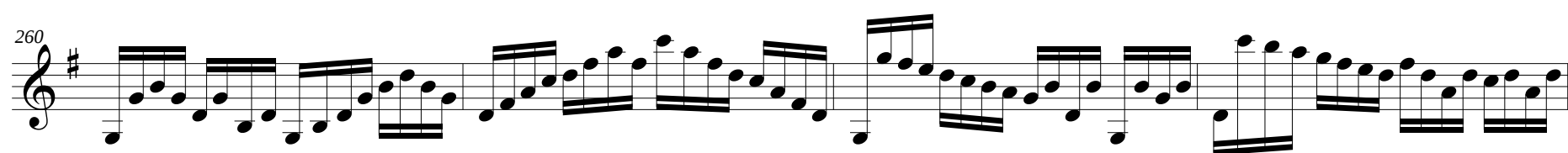
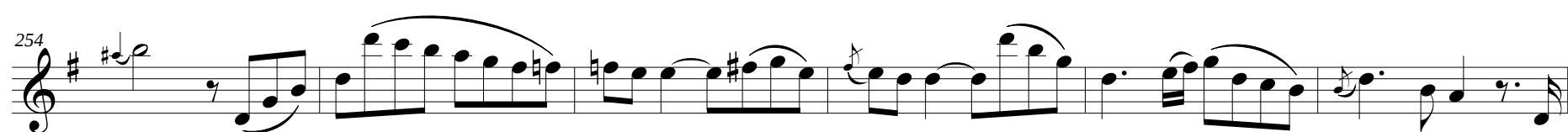
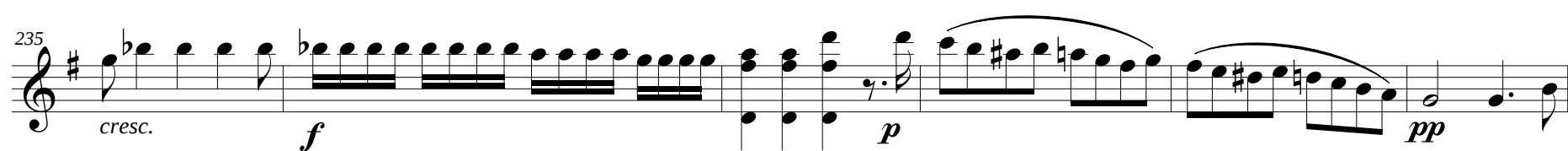
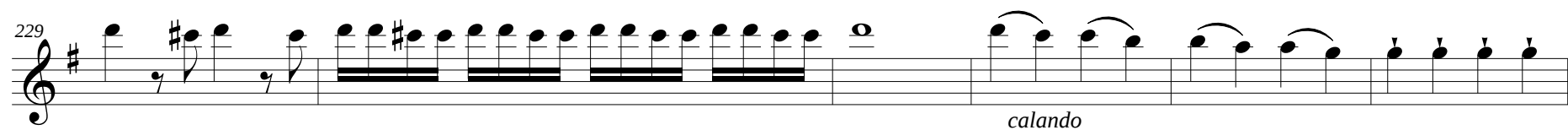
201

207 3 3 3 3 3 3 3 3

212 3 3 3 3 3 3 3 3 3 3 3 3

216 *8va* *tr* *Tutti* *f* *p*

223 *fz* *pp* *f*



290

293

298

302

308

cresc.

f

cresc.

ff

p

pp

Tutti

p

II. Satz

Romance

Solo

Violine Solo

p

6

11

17

23

Tutti

mf

mf

p

30 **Minore**
Solo
p

35

40

46

52

57 **Majore**
Solo
p

62 Tutti
mf

67

73 Solo
p

79 Tutti
f

86

III. Satz

Violine Solo

Rondo

Solo

p

8

Tutti

f

Solo

p

17

tr

25

f

p

31

f

tr

38

dolce

46

54

61

Tutti

f

70

Solo

Minore

p

tr

79

87

96

104

109

114

123

130

137

141

147

cresc.

f

calando

Majore

p

Tutti

f

Solo

156 Solo

166

176

184 *8va*

192 *(8va)* *tr* *p* *8va*

202

211

219 *tr*

Cadenza

224 *6* *6*

229 *p* *tr*

236 Tutti *f*

M. Haacke

Concerto

A Violon principale
G-Dur Op. I

Violino I

Violinkonzert in G-Dur

Op. I

Allegro

M. Haacke

Violine I

p

7

f

14

21

tr

27

31

p

36

tr

44

51

cresc. *f* *calando* *p*

57

pp

64

cresc.

f

cresc.

68

ff

p

74

p

81

89

96

105

114

8

128

136

p

tr.

143

f

147

150

p *cresc.* *p* *cresc.* *f*

155

p

159

f

163

167

p

175

f *p*

183

191

198

208

Detailed description: This musical score is for a single melodic line in G major (one sharp). It consists of ten staves of music, numbered 147 to 208. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests, ties, and slurs. Dynamic markings include *p* (piano), *f* (forte), *cresc.* (crescendo), and *tr* (trill). Articulation marks like accents and breath marks are also present. Measure numbers are placed at the beginning of each staff. The key signature is G major, indicated by a single sharp (F#).

216

224

230

237

245

253

264

281

289

298

303

f

p

fz

pp

f

calando

cresc.

f

p

pp

sf

p

pp

8

pp

f

p

ff

p

pp

cresc.

f

cresc.

III. Satz

Violine I

Rondo

p

f

11

p

21

f

p

f

34

49

61

f

71

Minore

p

81

f

91

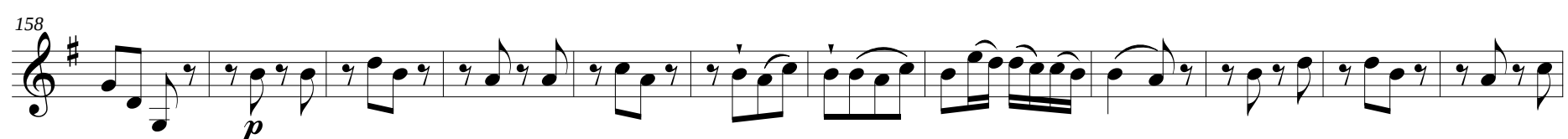
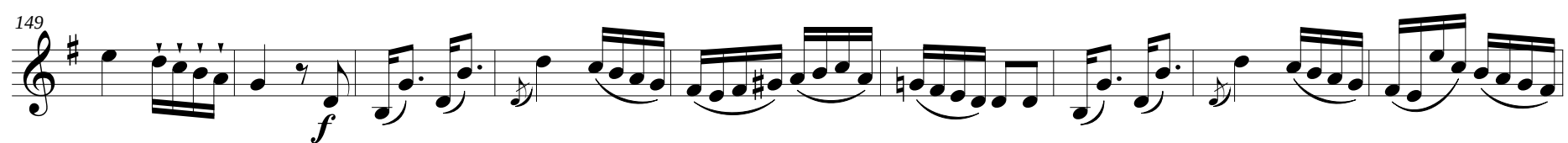
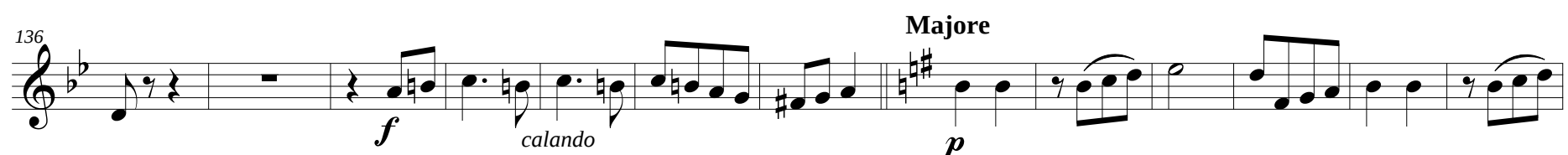
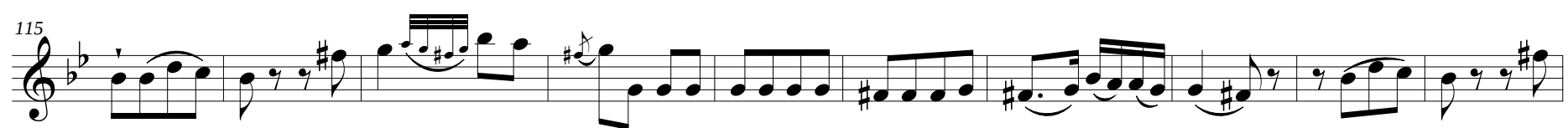
p

f

102

p

tr



M. Haacke

Concerto

A Violon principale
G-Dur Op. I

Violino II

Violinkonzert in G-Dur

Op. I

Allegro

M. Haacke

Violine II

6

11

17

21

24

27

31

35

41

p

f

46

Musical staff 46-52. Treble clef, key of D major. The staff contains a series of eighth and sixteenth notes, mostly ascending. A *cresc.* marking is placed below the staff at measure 49. The staff ends with a double bar line.

53

Musical staff 53-59. Treble clef, key of D major. The staff begins with a *f* marking. It features a *calando* marking. The staff contains a series of eighth and sixteenth notes, mostly ascending. A *p* marking is placed below the staff at measure 56. The staff ends with a double bar line.

60

Musical staff 60-65. Treble clef, key of D major. The staff contains a series of eighth and sixteenth notes, mostly ascending. A *pp* marking is placed below the staff at measure 63. The staff ends with a double bar line.

66

Musical staff 66-71. Treble clef, key of D major. The staff contains a series of eighth and sixteenth notes, mostly ascending. A *cresc.* marking is placed below the staff at measure 66. A *f* marking is placed below the staff at measure 68. A *cresc.* marking is placed below the staff at measure 70. A *ff* marking is placed below the staff at measure 71. The staff ends with a double bar line.

72

Musical staff 72-77. Treble clef, key of D major. The staff contains a series of eighth and sixteenth notes, mostly ascending. The staff ends with a double bar line.

78

Musical staff 78-84. Treble clef, key of D major. The staff contains a series of eighth and sixteenth notes, mostly ascending. A *p* marking is placed below the staff at measure 78. The staff ends with a double bar line.

85

Musical staff 85-91. Treble clef, key of D major. The staff contains a series of eighth and sixteenth notes, mostly ascending. The staff ends with a double bar line.

92

Musical staff 92-99. Treble clef, key of D major. The staff contains a series of eighth and sixteenth notes, mostly ascending. The staff ends with a double bar line.

100

Musical staff 100-109. Treble clef, key of D major. The staff contains a series of eighth and sixteenth notes, mostly ascending. The staff ends with a double bar line.

110

Musical staff 110-123. Treble clef, key of D major. The staff contains a series of eighth and sixteenth notes, mostly ascending. A *8* marking is placed above the staff at measure 113. The staff ends with a double bar line.

124

Musical staff 124-129. Treble clef, key of D major. The staff contains a series of eighth and sixteenth notes, mostly ascending. The staff ends with a double bar line.

132

139

145

149

154

159

164

172

180

190

200

p

f

p

cresc.

p

cresc.

f

p

f

p

f

p

tr

p

f

p

2

2

4

2

214

Musical staff 214: Treble clef, key of D major. Measures 214-222. Dynamics: *f*, *p*. Includes a crescendo hairpin.

223

Musical staff 223: Treble clef, key of D major. Measures 223-229. Dynamics: *fz*, *pp*, *f*.

230

Musical staff 230: Treble clef, key of D major. Measures 230-237. Dynamics: *calando*, *cresc.*, *f*, *p*.

238

Musical staff 238: Treble clef, key of D major. Measures 238-245. Dynamics: *pp*.

246

Musical staff 246: Treble clef, key of D major. Measures 246-252. Dynamics: *p*.

253

Musical staff 253: Treble clef, key of D major. Measures 253-263. Dynamics: none.

264

Musical staff 264: Treble clef, key of D major. Measures 264-280. Dynamics: *pp*. Includes an 8-measure rest.

281

Musical staff 281: Treble clef, key of D major. Measures 281-288. Dynamics: none.

289

Musical staff 289: Treble clef, key of D major. Measures 289-297. Dynamics: *f*, *p*.

298

Musical staff 298: Treble clef, key of D major. Measures 298-303. Dynamics: *cresc.*, *f*, *cresc.*, *ff*.

304

Musical staff 304: Treble clef, key of D major. Measures 304-311. Dynamics: *p*, *pp*.

II. Satz

Violine II

Romance

p *mf*

10

19

28

Minore

p

37

46

55

Majore

p

64

mf

73

p

82

f

The musical score for Violine II, II. Satz, is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Romance'. The score is divided into measures, with measure numbers 10, 19, 28, 37, 46, 55, 64, 73, and 82 indicated at the start of their respective lines. The dynamics range from piano (*p*) to forte (*f*). The score includes various musical notations such as notes, rests, and slurs. The key signature changes from two sharps to one sharp (F#) at measure 28, labeled 'Minore', and back to two sharps at measure 55, labeled 'Majore'. The score concludes with a double bar line at measure 90.

III. Satz

Violine II

Rondo

10

21

33

44

56

68

78

88

99

p

f

p

f

f

p

f

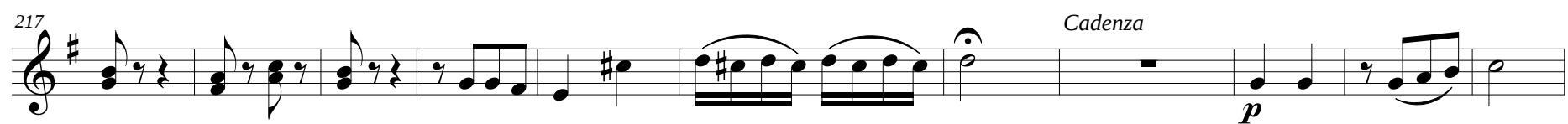
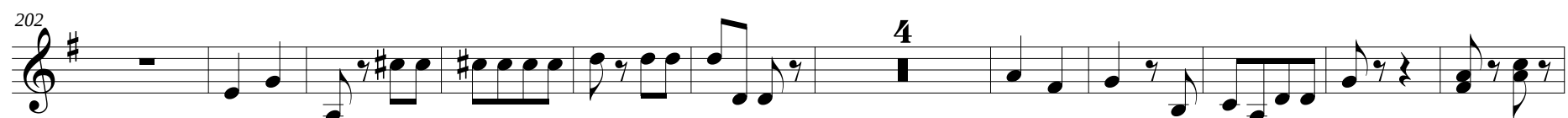
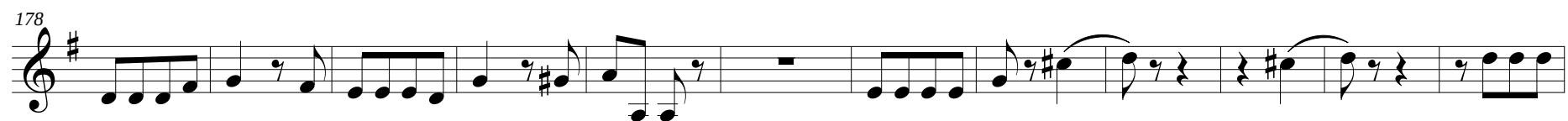
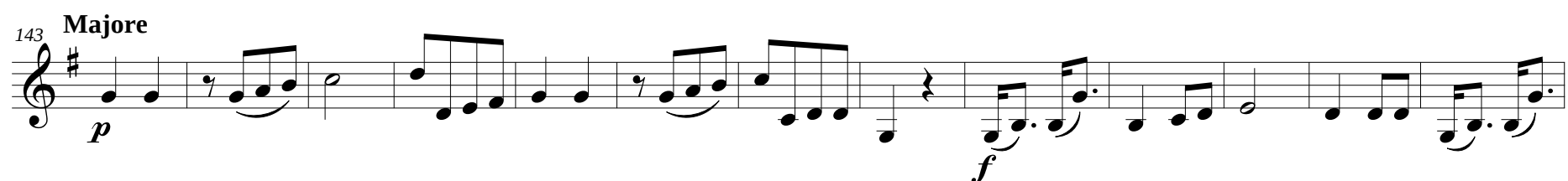
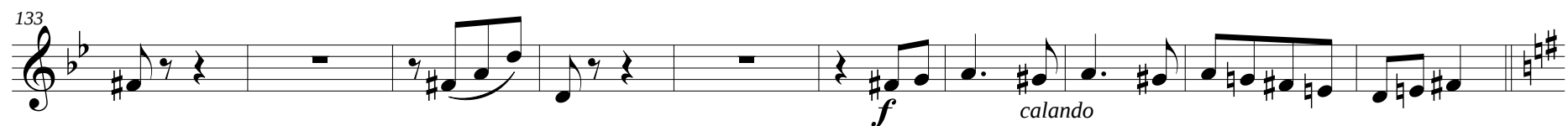
p

f

p

Minore

The musical score for Violine II, III. Satz, Rondo, is written in 2/4 time and D major. The piece is marked 'Rondo' and 'Minore' (minor). The score includes various dynamics such as p (piano), f (forte), and mf (mezzo-forte). The key signature changes to D minor at measure 68. The score is numbered 10, 21, 33, 44, 56, 68, 78, 88, and 99.



M. Haacke

Concerto

A Violon principale
G-Dur Op. I

Alto

Violinkonzert in G-Dur

Op. I

Allegro

M. Haacke

Viola

First staff of music (measures 1-6). Key signature: one sharp (F#). Time signature: common time (C). The staff begins with a treble clef and a key signature of one sharp. The music starts with a *p* (piano) dynamic marking. The notation includes eighth and sixteenth notes, rests, and a repeat sign.

Second staff of music (measures 7-14). The staff continues the musical notation from the first staff, including a *f* (forte) dynamic marking and a repeat sign.

Third staff of music (measures 15-22). The staff continues the musical notation, featuring a *f* (forte) dynamic marking and a repeat sign.

Fourth staff of music (measures 23-29). The staff continues the musical notation, featuring a *f* (forte) dynamic marking and a repeat sign.

Fifth staff of music (measures 30-36). The staff continues the musical notation, featuring a *p* (piano) dynamic marking and a repeat sign.

Sixth staff of music (measures 37-46). The staff continues the musical notation, featuring a *f* (forte) dynamic marking and a repeat sign.

Seventh staff of music (measures 47-55). The staff continues the musical notation, featuring a *f* (forte) dynamic marking and a *calando* (ritardando) marking.

Eighth staff of music (measures 56-64). The staff continues the musical notation, featuring a *p* (piano) dynamic marking and a *pp* (pianissimo) dynamic marking.

Ninth staff of music (measures 65-71). The staff continues the musical notation, featuring a *cresc.* (crescendo), *f* (forte), *cresc.* (crescendo), *ff* (fortissimo), and *p* (piano) dynamic markings.

Tenth staff of music (measures 72-84). The staff continues the musical notation, featuring a *p* (piano) dynamic marking and a repeat sign. The staff ends with a double bar line and the number 13.

91

101

111

121

Soli

128

138

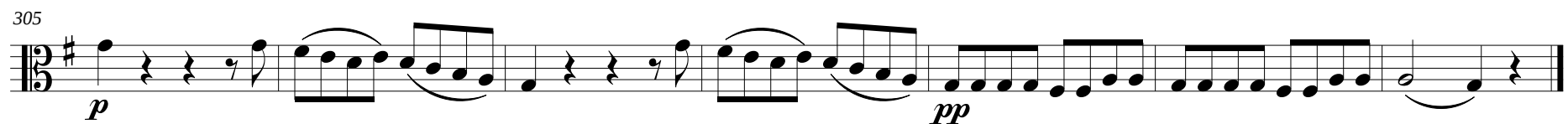
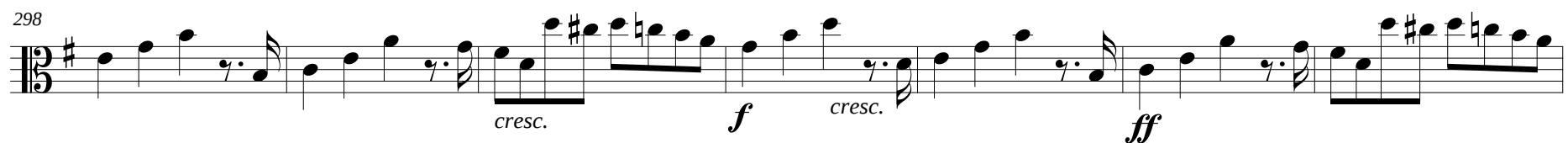
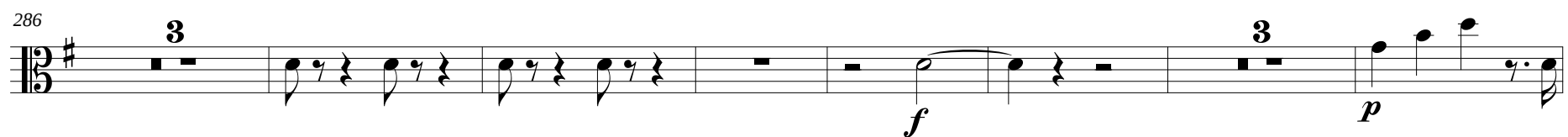
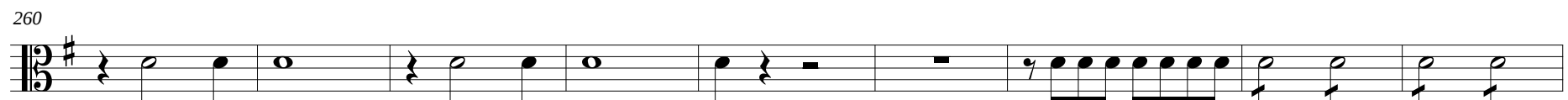
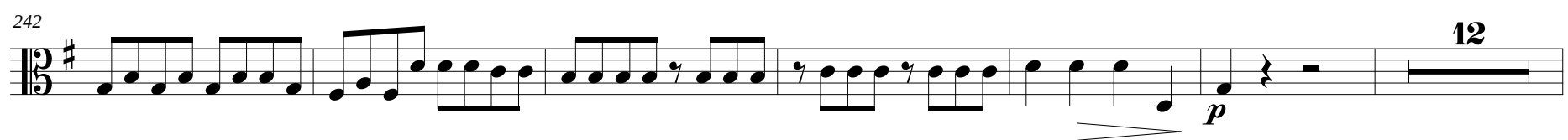
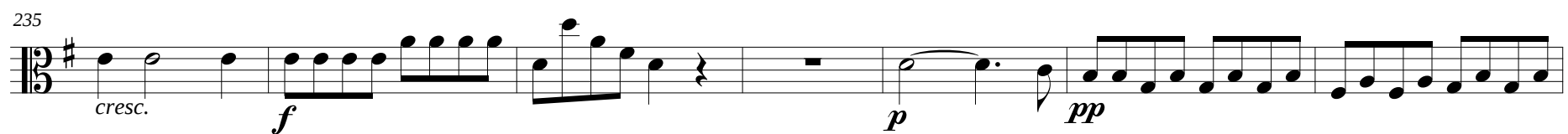
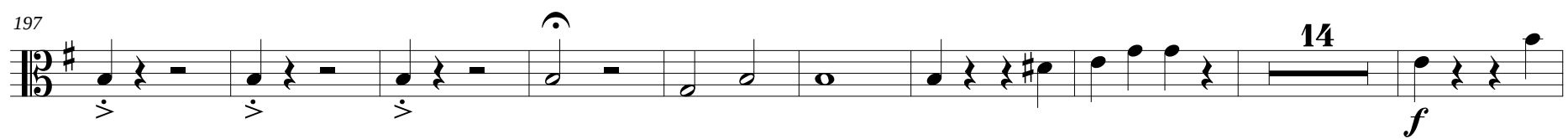
144

150

156

164

182



II. Satz

Viola

Romance

2 6

mf

14

p

22

mf

31

Minore

7 13

58

Majore

8

mf

73

p

81

f

III. Satz

Viola

Rondo

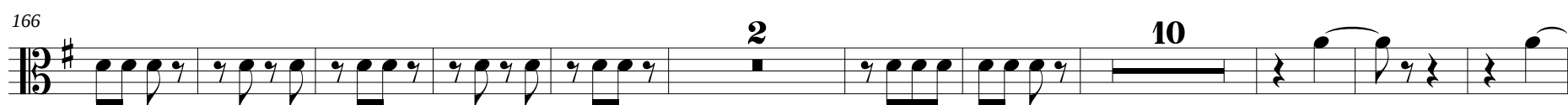
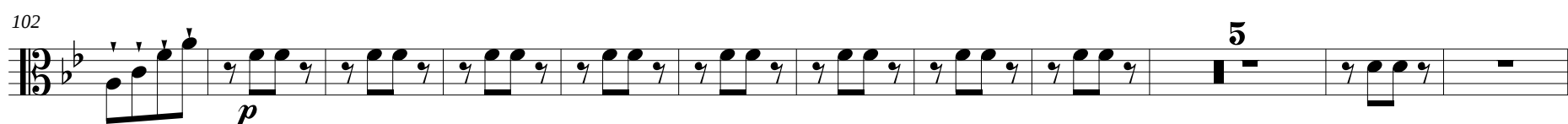
2 6

f

17

7 6

f *p*



M. Haacke

Concerto

A Violon principale
G-Dur Op. I

Basso

Violinkonzert in G-Dur

Op. I

Allegro

M. Haacke

Bass

pizz.

p

9

arco

f

18

25

31

p

37

46

f

54

calando

p

63

pp

cresc.

f

cresc.

ff

70

p

13

The musical score is written for a Bass instrument in G major (one sharp) and common time (C). It consists of 13 measures. The tempo is marked 'Allegro'. The score includes various dynamics (p, f, pp, ff, cresc.) and articulations (pizz., arco). The piece ends with a repeat sign and the number 13.

91

p

100

109

118

127

pizz.
p

138

arco
f

146

p cresc. *p* cresc. *f*

154

p *f*

161

173

f *p*

184

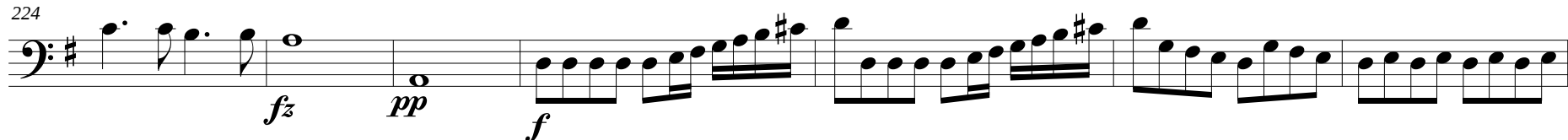
197



206



224



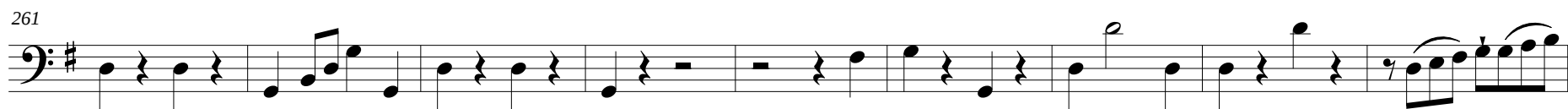
231



242



261



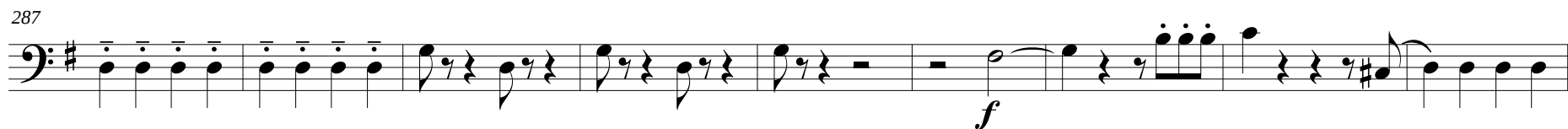
270



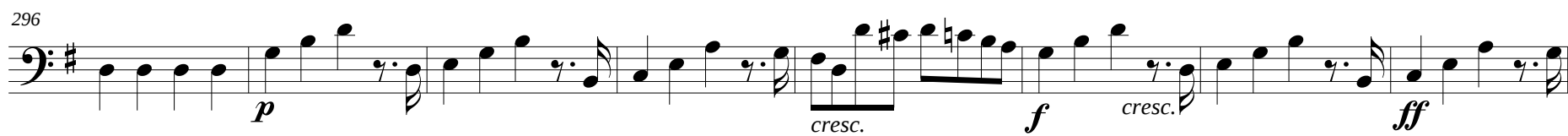
278



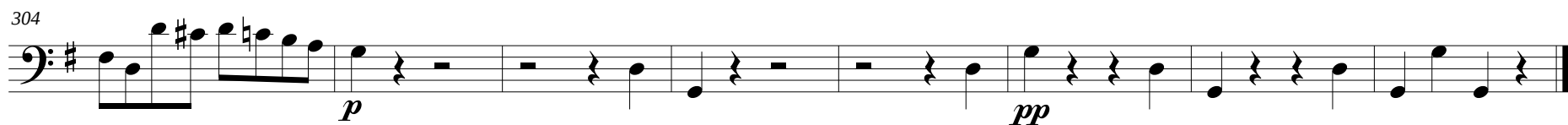
287



296



304



II. Satz

Romance

Bass

2 6

mf

17 8 *mf*

33 **Minore** 7

48

58 **Majore** 8 *mf*

74 8 *f*

III. Satz

Rondo

Bass

2 6

f

17 8 *f* *p* arco 5

40 2 3 7

65 **Minore**

f

77 **5** **2** **2**

f

93 **2**

f *p*

106

117 **5** **3**

134 **Majore** **8**

f *calando* *f*

154 *p*

166 **9**

187 **5** **3**

205 **3**

220 *Cadenza* **8**

f