

IN NOMINE XIII

Christopher Tye c. 1525

Violin

Violin

Viola

Violoncello

Violoncello

5

Vln.

Vln.

Vla.

Vlc.

Vlc.

9

Vln.

Vln.

Vla.

Vlc.

Vlc.

14

Vln.

Vln.

Vla.

Vlc.

Vlc.

19

Vln.

Vln.

Vla.

Vlc.

Vlc.

23

Vln.

Vln.

Vla.

Vlc.

Vlc.

28

Vln.

Vln.

Vla.

Vlc.

Vlc.

33

Vln.

Vln.

Vla.

Vlc.

Vlc.

38

Vln.

Vln.

Vla.

Vlc.

Vlc.

42

Vln.

Vln.

Vla.

Vlc.

Vlc.

46

Vln.

Vln.

Vla.

Vlc.

Vlc.

This musical score segment covers measures 46, 47, and 48. It is written for five staves: two Violins (Vln.), one Viola (Vla.), and two Violas (Vlc.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. In measure 46, the first Violin plays a descending eighth-note scale from G4 to D4, while the other instruments play whole notes. In measure 47, the first Violin continues its descending scale, and the other instruments continue with whole notes. In measure 48, the first Violin plays a half note G4 and a quarter note F#4, while the other instruments play whole notes. The Viola part in measure 48 features a half note G4 and a quarter note F#4, which is tied to the first Violin's half note G4.