

# Elle a mon cœur

## Le second livre des Chansons (T. Susato Antwerpern 1544)

Intavolierung - Anton Höger

## Pierre de Manchicourt

Musical score for the lyrics "Ell' a mon cœur, je". The score consists of two staves. The top staff is in treble clef, 2/2 time, and the bottom staff is in bass clef. The lyrics are written below the notes. The music features various note values (eighth and sixteenth notes) and rests. The bass staff includes a bass clef bracket and a bass clef symbol.

5

croy qu'el l'est content

g b d a d a a b d a c a d a c d a b d a c

8

te et ne fault point qu'ung aul-

*Rhythmic notation below the staff:*

Measure 8:  $\begin{array}{cccc} \text{F} & \text{F} & \text{F} \\ \text{G} & \text{G} & \text{G} \\ \text{a} & \text{a} & \text{c} \\ \text{d} & \text{d} & \text{c} \\ \text{d} & \text{d} & \text{c} \\ \text{d} & \text{d} & \text{c} \\ \text{a} & \text{c} & \text{a} \end{array}$

11

tr'ell' at- ten- te, qu'ung ay- aul- tr'ell' at- ten-

*Rhythmic notation below the staff:*

Measure 11:  $\begin{array}{cccc} \text{G} & \text{F} & \text{E} & \text{D} \\ \text{B} & \text{B} & \text{B} & \text{B} \\ \text{B} & \text{B} & \text{B} & \text{B} \\ \text{C} & \text{A} & \text{C} & \text{A} \\ \text{C} & \text{A} & \text{C} & \text{A} \\ \text{C} & \text{A} & \text{C} & \text{A} \\ \text{a} & \text{a} & \text{a} & \text{a} \end{array}$

15

te, - - pour en pen-

*Rhythmic notation below the staff:*

Measure 15:  $\begin{array}{cccc} \text{E} & \text{E} & \text{E} & \text{E} \\ \text{F} & \text{F} & \text{F} & \text{F} \\ \text{F} & \text{F} & \text{F} & \text{F} \\ \text{C} & \text{C} & \text{C} & \text{C} \\ \text{C} & \text{C} & \text{C} & \text{C} \\ \text{C} & \text{C} & \text{C} & \text{C} \\ \text{a} & \text{a} & \text{a} & \text{a} \end{array}$

18

ser jou- yr aul- cu- ne- ment, car

*Rhythmic notation below the staff:*

Measure 18:  $\begin{array}{cccc} \text{A} & \text{A} & \text{A} & \text{A} \\ \text{A} & \text{A} & \text{A} & \text{A} \\ \text{A} & \text{A} & \text{A} & \text{A} \\ \text{D} & \text{D} & \text{D} & \text{D} \\ \text{D} & \text{D} & \text{D} & \text{D} \\ \text{D} & \text{D} & \text{D} & \text{D} \\ \text{a} & \text{a} & \text{a} & \text{a} \end{array}$

24

e, que se pa- rer ne se- ront nul-

*Fingerings and dynamic markings are present above the piano staff.*

28

le -

1

32

ment, que (nul)- le ment.

1