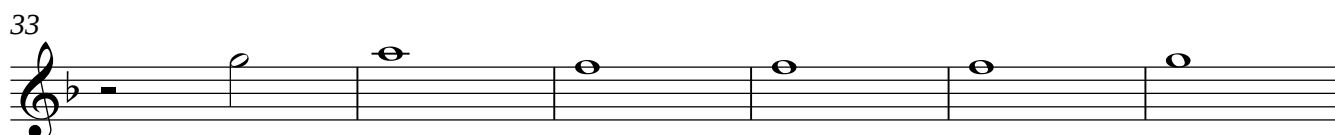
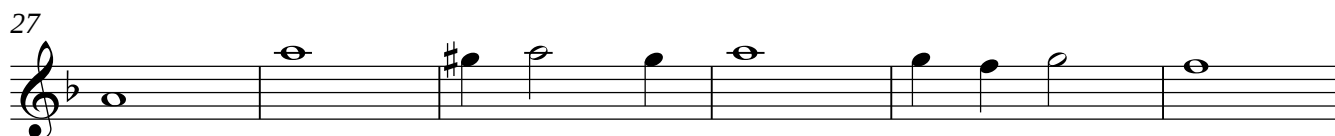
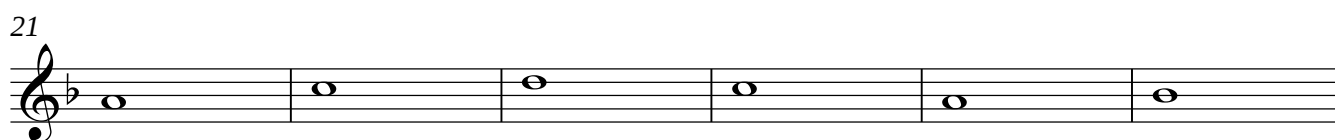
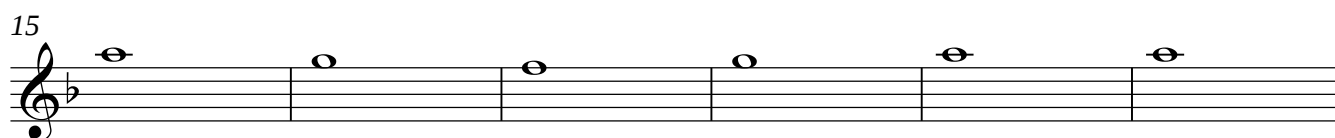
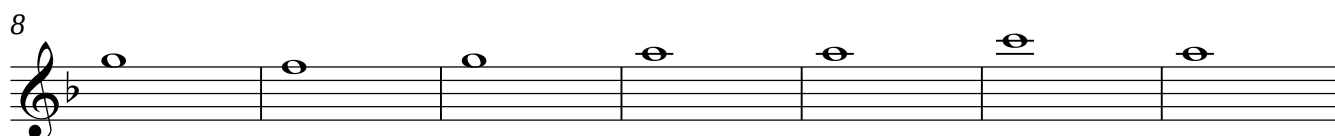
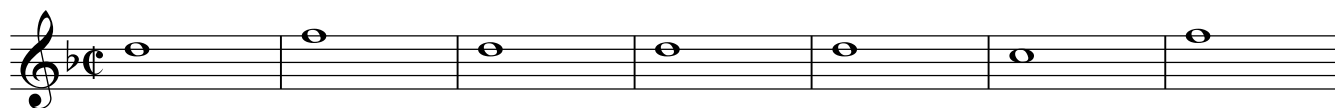


Oboe

MS Oxford Bodelian 212-216, #1

Eingerichtet von Notenschreiber @ IMSLP für Doppelrohrquartett

Christopher Tye
c.1505 - c. 1572



Englischhorn

MS Oxford Bodelian 212-216, #1

Eingerichtet von Notenschreiber @ IMSLP für Doppelrohrquartett

Christopher Tye

c.1505 - c. 1572

The image displays a musical score for the English Horn part of a piece from the MS Oxford Bodelian 212-216, #1 by Christopher Tye. The score is written in treble clef with a common time signature (C). It consists of eight staves of music, each beginning with a measure number (7, 11, 15, 21, 27, 33, 39, 43). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The piece concludes with a double bar line and a repeat sign at the end of the eighth staff.

Baritonoboe

MS Oxford Bodelian 212-216, #1

Eingerichtet von Notenschreiber @ IMSLP für Doppelrohrquartett

Christopher Tye
c.1505 - c. 1572



Fagott

In Nomine

MS Oxford Bodelian 212-216, #1

Eingerichtet von Notenschreiber @ IMSLP für Doppelrohrquartett

Christopher Tye
c.1505 - c. 1572

2

8

15

21

27

33

39

43