

HIMNUSZ

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Organo

The organ introduction consists of four measures. The right hand plays a melodic line starting on G4, moving up stepwise to C5. The left hand plays a bass line starting on G2, moving up stepwise to C3. The texture is simple and accompanimental.

5 *p*

Is - ten, áldd meg a ma-gyart, jó kedv-vel, bő - ség - gel, Nyújts fe-lé - je vé - dő kart,

The first system of the hymn spans measures 5 to 10. The vocal line begins with a half note on G4, followed by quarter notes on A4, B4, and C5. The organ accompaniment provides a steady harmonic support with chords and moving lines in both hands.

11 *mf* *f* *ff*

Ha küzd el-len - ség - gel; Bal sors a - kit ré-gen tép, Hozz - rá víg esz-ten-dőt, Meg-bün-höd-te

The second system of the hymn spans measures 11 to 17. The vocal line features dynamic markings: mezzo-forte (mf) for the first two measures, forte (f) for the third, and fortissimo (ff) for the fourth. The organ accompaniment mirrors these dynamics, becoming more active and rhythmic in the later measures.

18 *dim.* *p*

már e nép a mútlat s'jö-ven - dőt!

The third system of the hymn spans measures 18 to 24. The vocal line starts with a half note on G4, followed by quarter notes on A4, B4, and C5. The organ accompaniment is marked piano (p) and includes a dynamic marking of *dim.* (diminuendo) over the first two measures. The piece concludes with a final cadence in the organ.