

"Vils spel i Tio"

comp.
of

Ale Bull.

Score

1

Vilspeł i Tio

Ole Bull

An dante.

Violin Principals

Violin Principele $\left(\begin{smallmatrix} \text{B} \\ \text{D} \end{smallmatrix}\right) \frac{6}{8}$
 Violin 1 mo $\left(\begin{smallmatrix} \text{B} \\ \text{D} \end{smallmatrix}\right) \frac{6}{8}$
 pp. con Sordin
 Violin 2 $\left(\begin{smallmatrix} \text{B} \\ \text{D} \end{smallmatrix}\right) \frac{6}{8}$
 pp. con Sordin
 Viola $\left(\begin{smallmatrix} \text{B} \\ \text{D} \end{smallmatrix}\right) \frac{6}{8}$
 pp. con Sordin
 Basso $\left(\begin{smallmatrix} \text{B} \\ \text{D} \end{smallmatrix}\right) \frac{6}{8}$
 Basso $\left(\begin{smallmatrix} \text{B} \\ \text{D} \end{smallmatrix}\right) \frac{6}{8}$
 Flauti $\left(\begin{smallmatrix} \text{B} \\ \text{D} \end{smallmatrix}\right) \frac{6}{8}$
 Oboe $\left(\begin{smallmatrix} \text{B} \\ \text{D} \end{smallmatrix}\right) \frac{6}{8}$
 Clarinetto in C $\left(\begin{smallmatrix} \text{B} \\ \text{D} \end{smallmatrix}\right) \frac{6}{8}$
 Fagotti $\left(\begin{smallmatrix} \text{B} \\ \text{D} \end{smallmatrix}\right) \frac{6}{8}$
 pp.
 Corni in C $\left(\begin{smallmatrix} \text{B} \\ \text{D} \end{smallmatrix}\right) \frac{6}{8}$
 pp.
 Tromboni $\left(\begin{smallmatrix} \text{B} \\ \text{D} \end{smallmatrix}\right) \frac{6}{8}$
 Triangel $\left(\begin{smallmatrix} \text{G} \\ \text{D} \end{smallmatrix}\right)$
 pp.

A handwritten musical score for orchestra, page 2. The score consists of ten staves. The first three staves are for woodwind instruments: Flute (F), Clarinet (C), and Bassoon (B). The remaining seven staves are for strings: Violin I (V1), Violin II (V2), Viola (Va), Cello (Cello), Double Bass (D.B.), and Bassoon (Bassoon). The music includes various dynamics such as *p*, *pp*, *f*, *ff*, and *pizz.* There are also performance instructions like *con sordin* and *con sordino*. The score is written on five-line staff paper with a mix of common time and measures with different time signatures. The handwriting is in black ink on light-colored paper.

Prin-

Dion-1^mVio-2^d

Viola

Bass.

Fl.

Oboe.

Clar.

Fag.

Corvi.

Trom.

Tri-

dolce

p.

arco.

> dolce

p.

arco.

> dolce

p.

arco.

dolce

p.

f.

p.

dolce.

p.

dolce.

p.

p.

Handwritten musical score for orchestra, page 10, measures 178-187. The score includes parts for strings, woodwinds, brass, and percussion. Measure 178 starts with a dynamic of f . Measures 179-180 show woodwind entries with dynamics mf and f . Measures 181-182 feature brass entries with dynamics f and ff . Measures 183-184 show woodwind entries with dynamics f and ff . Measures 185-186 show brass entries with dynamics f and ff . Measure 187 concludes with a dynamic of f .

5.

Recitativo.

Pno.

Vio 1^{mo}

Vio 2^{do}

Viola

Bassoon

Fl.

Oboe

Clar.

Fag.

Cor.

Tromb.

Tuba.

A handwritten musical score for orchestra, page 10, featuring two systems of music. The first system starts with a dynamic ff and includes measures 11 through 13. The second system begins with a dynamic f and includes measures 14 through 16. The score consists of ten staves, each representing a different instrument or voice part. The notation includes various clefs (G, C, F), key signatures, and complex rhythmic patterns. Measure 11 features a descending eighth-note scale on the top staff. Measures 12 and 13 show more intricate harmonic changes with different chords and dynamics. Measure 14 introduces a melodic line on the bassoon staff. Measures 15 and 16 continue the rhythmic and harmonic development, with measure 16 concluding with a forte dynamic f.

Largo Assai.

Priu.

Rico 1^{mo}

Vio 2^{do}

Viola.

Basson.

F. fl.

Oboe.

Clarr.

Fag.

Corno.

Tromba.

Tuba.

a tempo.

8.

a tempo.

p
ff

prin.

vio 1^{mo}

vio 2^{do}

viola

Basso

T. b.

Oboe.

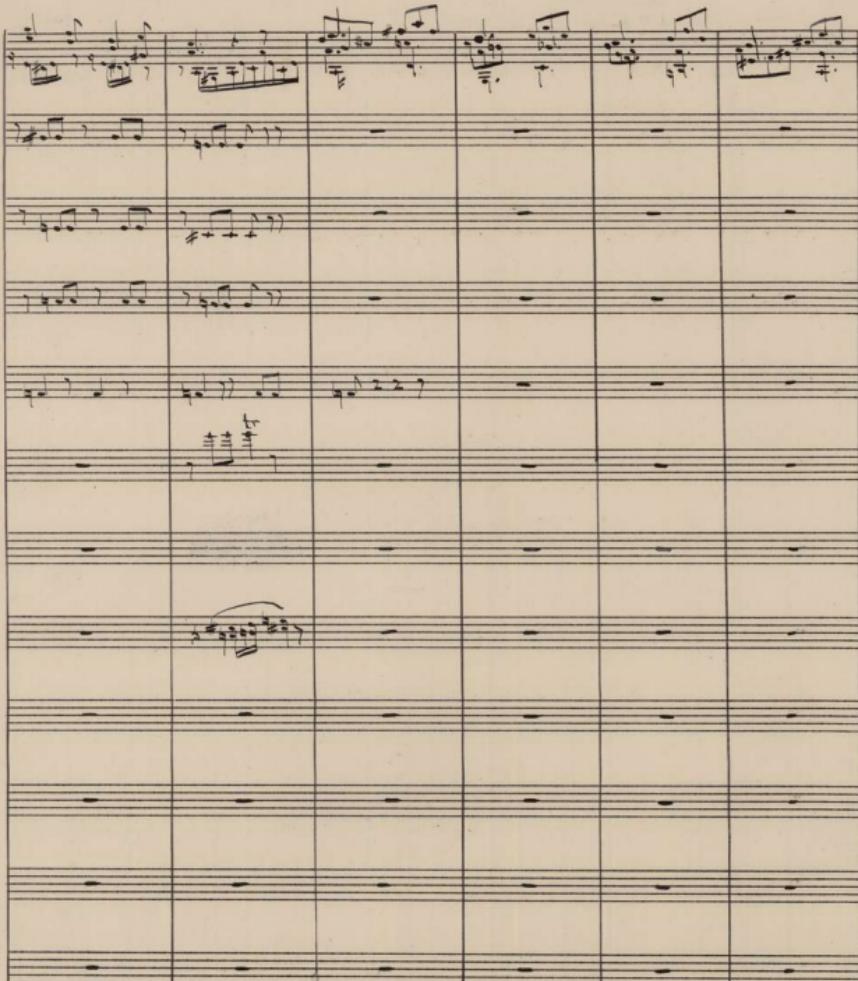
Clar.

Fag.

Corn.

Tromb.

Tuba



Prins.

Vio 1st

Vio 2nd

Viola.

Basso

Fl.

Oboe.

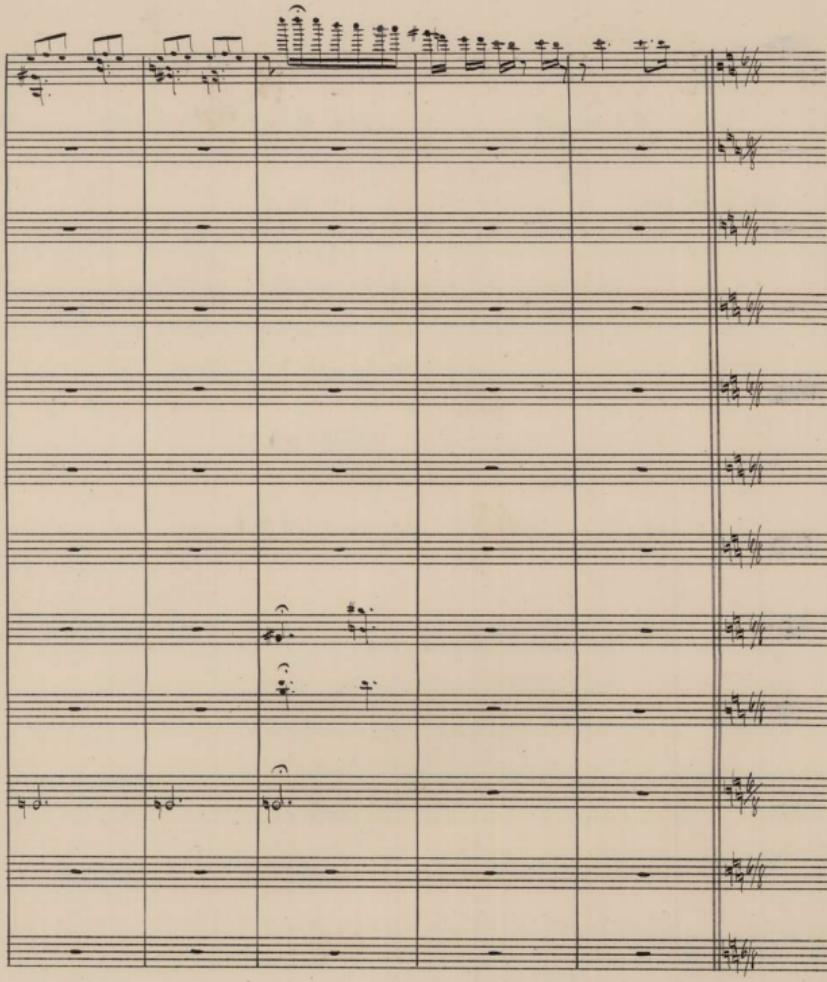
Clar-

Fag-

Corn-

Tromb.

Tuba.

met 8th 

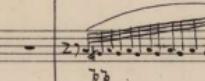
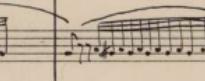
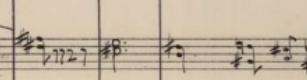
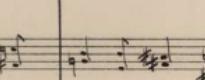
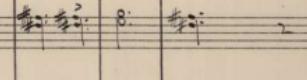
A handwritten musical score page featuring ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains six eighth-note pairs. The second staff starts with a bass clef and a common time signature, followed by a series of sixteenth-note patterns. Subsequent staves continue this pattern of eighth-note pairs and sixteenth-note figures across the page. The score is written on eleven sets of five-line staff lines, with the bottom set being blank.

A handwritten musical score page featuring ten staves of music. The music is primarily in common time, indicated by a 'C' at the beginning of each staff. The key signature varies throughout the piece, with sections in G major (no sharps or flats), F# major (one sharp), D major (two sharps), C major (no sharps or flats), A major (one sharp), E major (two sharps), B major (three sharps), and G major again. The score includes various dynamics such as ff (fortissimo), f (forte), ffz (fortissimo with a fermata), fz (forte with a fermata), pp (pianissimo), and p (pianissimo). Articulation marks like dots and dashes are also present. The notation consists of standard musical symbols including quarter notes, eighth notes, sixteenth notes, and thirty-second notes. Some staves begin with a bass clef, while others use a treble clef. Measure numbers are visible in the upper right corner of the first few staves.

Prius

A page of handwritten musical notation on eleven staves. The notation is dense and complex, featuring various note heads, stems, and rests. There are several dynamic markings, including 'pp.', 'f', and 'crus.'. Some staves begin with a sharp sign (F#) and others with a flat sign (B). The notation is organized into two columns of five staves each. The first column starts with a treble clef and the second with a bass clef.

Pno. $\#7$ 

 Tpt 1. f
 Tpt 2. f
 Vcl. $f2$
 Vla. $f2$
 Basso. f
 Gil. $\#7$ 
 Oboe. $\#7$ $\#7$ $\#7$ $\#7$ $\#7$ 
 Clar. $\#8:$ $p\#$ 
 Fag. $\#0:$ $p\#$ 
 Tnm. $8:$ $p\#$ 
 Trmt. $\#0:$ 9 7 7 2 7
 Timpani. $\#7$ 9 7 7 2 7

A handwritten musical score for multiple voices or instruments. The page is filled with musical notation on five-line staves. The music consists of two systems. The first system begins with a rest followed by a melodic line in the soprano voice. The second system continues with a melodic line in the soprano, supported by harmonic voices in the alto, tenor, and bass. The notation includes various note values, rests, and dynamic markings like p (piano) and f (fortissimo). The score is written in black ink on a light-colored background.

Pno.

Vcl 1^{mo}

Vcl 2^{do}

Vla

Bass.

Ft -

Obz.

Clar.

Bass.

Corno

Trom.

Timp.

Cadenza ad libitum.

tr. A. Tempo

The image shows a handwritten musical score for a cadenza. It consists of ten staves of music. The first staff begins with a forte dynamic (f) and a trill instruction (tr.). The second staff starts with a piano dynamic (pp.). The third staff has a forte dynamic (f). The fourth staff has a piano dynamic (pp.). The fifth staff has a forte dynamic (f). The sixth staff has a piano dynamic (pp.). The seventh staff has a forte dynamic (f). The eighth staff has a piano dynamic (pp.). The ninth staff has a forte dynamic (f). The tenth staff has a piano dynamic (pp.). The score is written on ten five-line staves, with some staves containing more than one vocal line. The music is in common time, and the tempo is marked as 'A. Tempo'.

Piu Moderato.

Prim.

Vio 1^{mo}

Vio 2^{do}

Vcl.

Basso.

Fl.

Oboe

Clar.

Fag.

Corno

Tromb.

Timpani

A handwritten musical score for multiple voices and instruments. The score consists of ten staves. The first two staves feature dense sixteenth-note patterns. The third staff begins with a forte dynamic (f) followed by a piano dynamic (pp). The fourth staff starts with a piano dynamic (pp) and includes a crescendo dynamic (cresc.) above the notes. The fifth staff begins with a piano dynamic (pp). The sixth staff features a dynamic (pp) and a decrescendo dynamic (decresc.) above the notes. The seventh staff begins with a piano dynamic (pp). The eighth staff features a dynamic (pp) and a decrescendo dynamic (decresc.) above the notes. The ninth staff begins with a piano dynamic (pp). The tenth staff concludes the page.

Flute: 7 2 7 | 0. | 2 7 | tr. | tr. | tr. | tr. |

Viola: *p* | *pfp* | *pp* crescendo poco a poco | | | | |

Violin: | | | | | | | |

Cello: | | | | | | | |

Bassoon: | | | | | | | |

Clarinet: | | | | | | | |

Trombone: | | | | | | | |

Tuba: | | | | | | | |

Timpani: | | | | | | | |

dimin.

Cadenza. Rondo.

dimin.

Cadenza. Rondo.

Prin.

Vcl. 1st

Vcl. 2nd

Viola

Bass.

Fl.

Oboe.

Clar.

Bag.

Cor.

Tnnt.

Timpani

Bass Cello

2

2

2

2

2

2

2

2

2

2

2

9, time.

Piave.

Nis 2.

Yos.

Viola.

Bass.

3L.

Oboe.

Clar.

Fag.

corni.

Tromb.

Tromp.

Gran Caffa

? third.

128

p.

70

70

Rim -

Violin 1 -

Violin 2 -

Viola -

Bassoon -

Gl. -

Oboe -

Clar. -

Fag. -

Corno -

Tromb. -

Timpani -

Mar. Cello -

A handwritten musical score for multiple voices or instruments. The score consists of ten staves, each with a different rhythmic pattern and dynamic marking. The first staff begins with a forte dynamic (f) and a sixteenth-note pattern. The second staff starts with a eighth-note pattern. The third staff has a eighth-note pattern. The fourth staff has a eighth-note pattern. The fifth staff has a eighth-note pattern. The sixth staff has a eighth-note pattern. The seventh staff has a eighth-note pattern. The eighth staff has a eighth-note pattern. The ninth staff has a eighth-note pattern. The tenth staff has a eighth-note pattern. The score concludes with a fermata over the last note of the ninth staff.

Brin -

Vio 1st

Vio 2nd

Vcl.

Bass.

Ft.

Oboe.

Clar.

Bugf.

corni.

Tromb.

Timpans

Mar. Cello

This is a handwritten musical score page, numbered 31 at the top left. The score is organized into ten staves, each representing a different instrument or section of the orchestra. From top to bottom, the staves are: Brin-, Vio 1st, Vio 2nd, Vcl., Bass., Ft., Oboe., Clar., Bugf., corni., Tromb., Timpans, and Mar. Cello. The music consists of measures of varying lengths, indicated by vertical bar lines. Dynamic markings such as 'ff' (fortissimo), 'f' (forte), and 'ff' appear above certain measures. The bass staff shows a series of eighth-note patterns. The brass and woodwind staves feature various note heads and rests. The percussion staff includes a measure with sixteenth-note patterns. The cello staff ends with a single note followed by a long dash, indicating a sustained note or a repeat sign.

Handwritten musical score on eleven staves:

- Staff 1: Measures 9, 10 (B-flat major)
- Staff 2: Measures 9, 10 (C major)
- Staff 3: Measures 9, 10 (C major)
- Staff 4: Measures 9, 10 (C major)
- Staff 5: Measures 9, 10 (C major)
- Staff 6: Measures 9, 10 (C major)
- Staff 7: Measures 9, 10 (C major)
- Staff 8: Measures 9, 10 (C major)
- Staff 9: Measures 9, 10 (C major)
- Staff 10: Measures 9, 10 (C major)
- Staff 11: Measures 9, 10 (C major)

pian.

Vcl 1st

Vcl 2^d

Vcl

Bass.

Gl.

Oboe

Clar.

Fag.

com.

Tromb.

Timpani

Gtr Cello

A handwritten musical score page featuring ten staves of music. The music is primarily in common time (indicated by a 'C') and includes various dynamics such as 'f' (fortissimo), 'ff' (fortississimo), and 'p' (pianissimo). The score consists of ten staves, likely intended for ten different instruments or voices. The notation includes a variety of note heads, stems, and bar lines, with some staves showing more complex rhythmic patterns than others. The handwriting is clear and organized, typical of a composer's working manuscript.



Prin.

Vcl 1st

Vcl 2^d

Vcl

Bass

Fl.

Oboe

Clar.

Fag.

Corno

Tromb.

Timpani

Gran Caff

Tromba

1 2 3 4 5 6 7 8 9 10

See original
for time!

Trombe

Prim

Rio 1st

Rio 2nd

Vida

Bass

Gtr.

Oboe

Clar

Timp

Corno

Tromba

Trombone

Gran Cof

Groutz

A handwritten musical score page featuring ten staves of music. The top two staves begin with a treble clef and a key signature of one sharp (F#). The third staff starts with a bass clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one sharp (F#). The fifth staff begins with a bass clef and a key signature of one sharp (F#). The sixth staff begins with a bass clef and a key signature of one sharp (F#). The seventh staff begins with a bass clef and a key signature of one sharp (F#). The eighth staff begins with a bass clef and a key signature of one sharp (F#). The ninth staff begins with a bass clef and a key signature of one sharp (F#). The tenth staff begins with a bass clef and a key signature of one sharp (F#). The music consists of various note heads and stems, with some notes having vertical stems and others having horizontal stems pointing to the right. There are also several rests indicated by short horizontal dashes. The page is filled with musical notation, with some staves having more notes than others.

Violin
 Viola 1st
 Viola 2^d
 Viola
 Bass
 Fag.
 Oboe
 Clar.
 Flageolet
 Corino
 Tamb.
 Timpani
 Maracas
 Tremolo

10

1 2 3 4 5 6 7 8 9 10

B-flat major

A major

A1.

Meno Mosso

Pno

Vio 1st

Vio 2^d

Vcl

Bass

Fl.

Oboe

Clar.

Fag

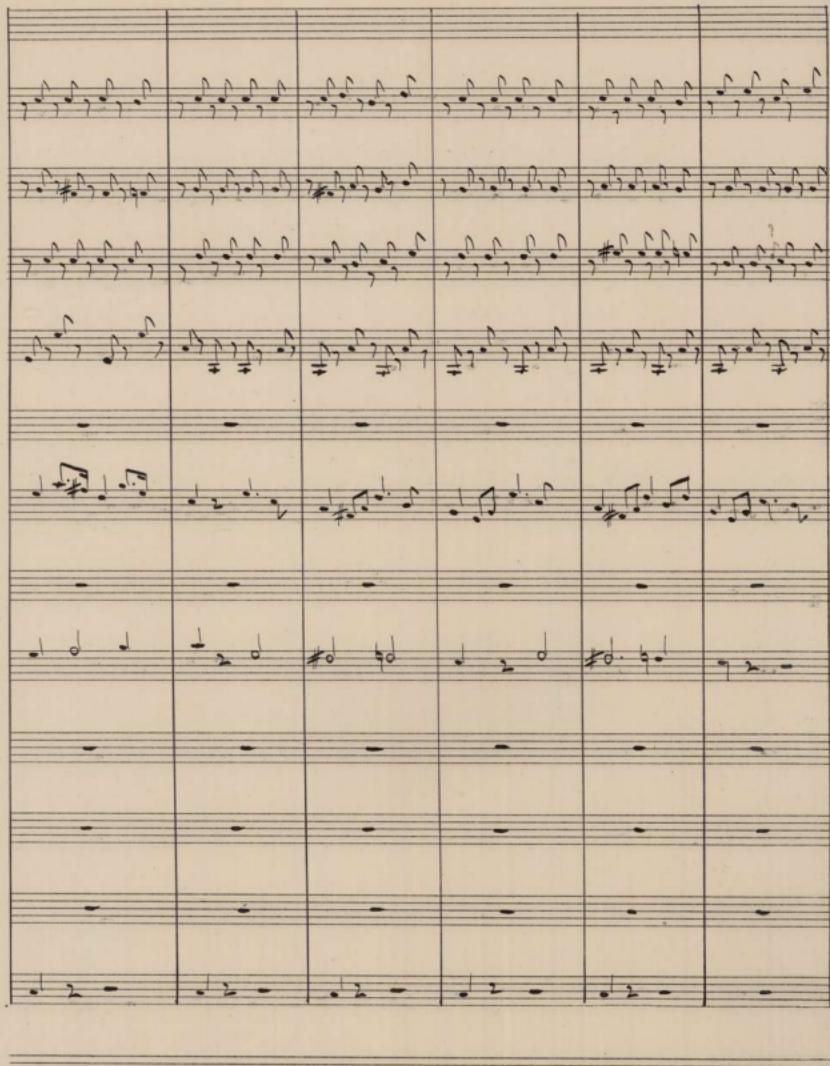
Tbn

Crt

Trum

Timp

GS
NN



43

Bass.						
Ric. ¹						
Ric. ²						
Vcl.						
Bass.						
Cfl.	-	-	-	-	-	d
Oboe.						
Clar.	-	-	-	-	-	
Gong	-	-	-	-	-	ff
Cr.	-	-	-	-	-	
Cor.	-	-	-	-	-	
Tam.	-	-	-	-	-	
Timp.	-	-	-	-	-	



44.

A page from a handwritten musical score, likely for orchestra or band, featuring ten staves of music. The top five staves are filled with dense, rhythmic patterns of eighth and sixteenth notes, primarily in common time. The bottom five staves are mostly blank, with only the first staff showing a single note (a C) in common time.

Piano:

vio 1^{mo}

vio 2^{do}

viola

bass.

gtr.

perc.

clarr.

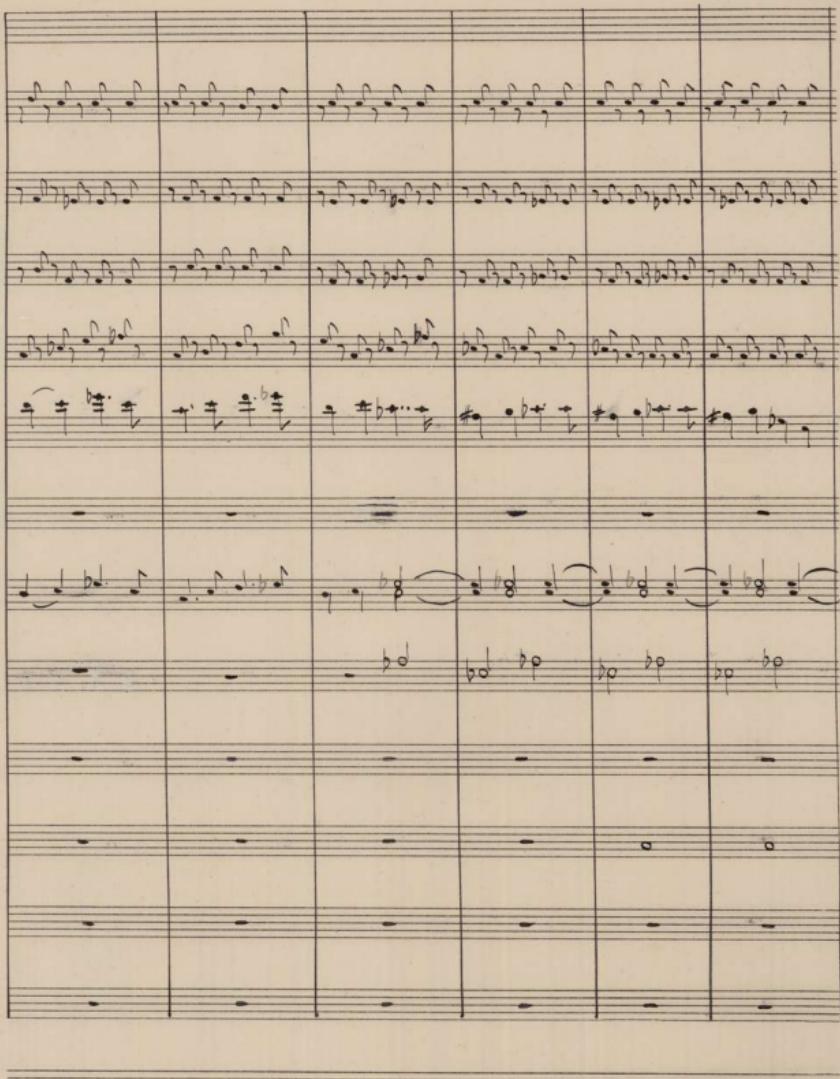
frag.

trm.

crt.

trum.

tymt.



Respira

Quint.

Vio 1st

Vio 2nd

Vcl.

Bass.

Tpt.

Horn.

Clar.

Fag.

Tbn.

Crt.

Trom.

Tympan.