

Quatuor à cordes N°6, opus 181

- 1 -

Cyril Plante

Allegretto ♩ = 120

Musical score for strings (Violin, Violin, Viola, Violoncello) in 2/4 time, key signature of one flat. The music consists of four staves. The first violin starts with a dynamic *p*. The second violin and violoncello also begin with *p*. The viola begins with *p* and has a dynamic line below it.

Musical score for strings (Vln., Vln., Vla., Vlc.) in 2/4 time, key signature of one flat. The music consists of four staves. The first violin has a dynamic *mf*. The second violin and violoncello also have *mf* dynamics. The viola has an *mf* dynamic.

Musical score for strings (Vln., Vln., Vla., Vlc.) in 2/4 time, key signature of one flat. The music consists of four staves. The first violin has a dynamic *p*. The second violin and violoncello also have *p* dynamics. The viola has a *p* dynamic. The violoncello ends with a dynamic *mp*.

17

Vln.

Vln.

Vla.

Vlc.

f

pp

f

mp

pp

22

Vln.

Vln.

Vla.

Vlc.

f

f

mf

mf

mf

mf

27

Vln.

Vln.

Vla.

Vlc.

mf

p

32

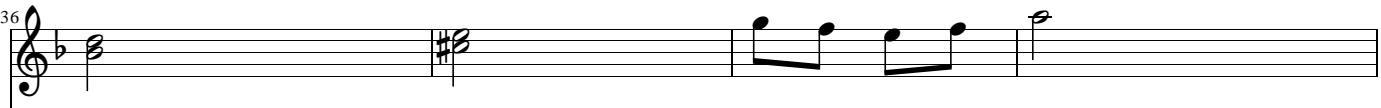
Vln. 

Vln. 

Vla. 

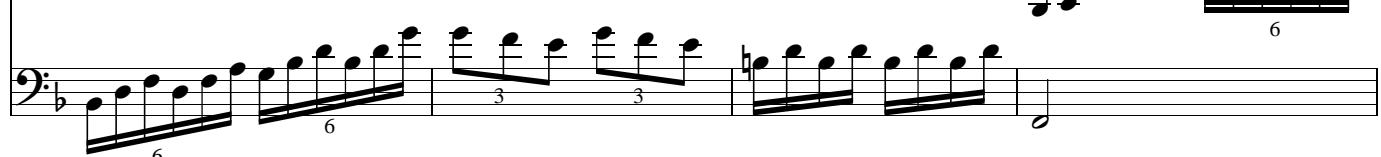
Vlc. 

36

Vln. 

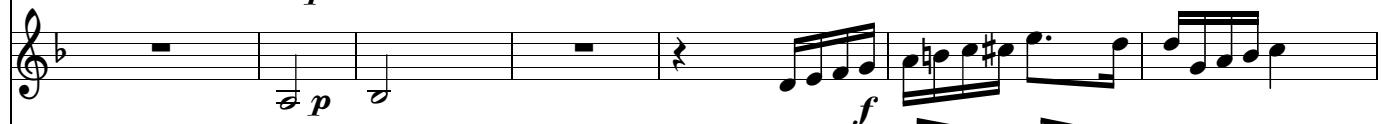
Vln. 

Vla. 

Vlc. 

40

Vln. 

Vln. 

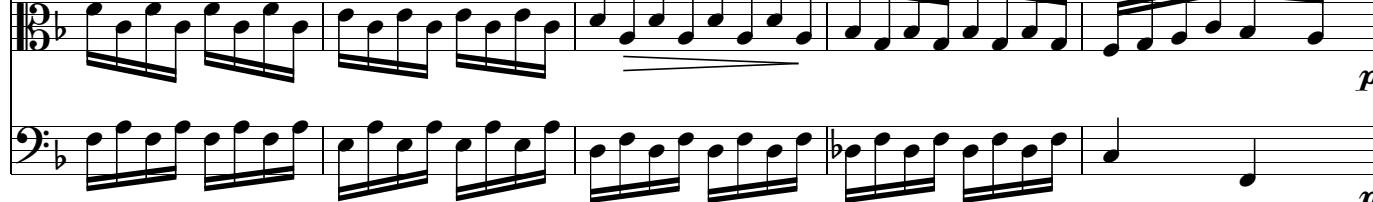
Vla. 

Vlc. 

47

Vln. 

Vln. 

Vla. 

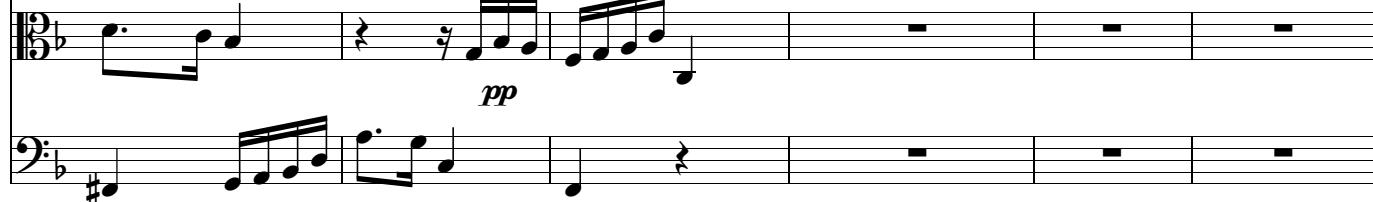
Vlc. 

Adagio

52

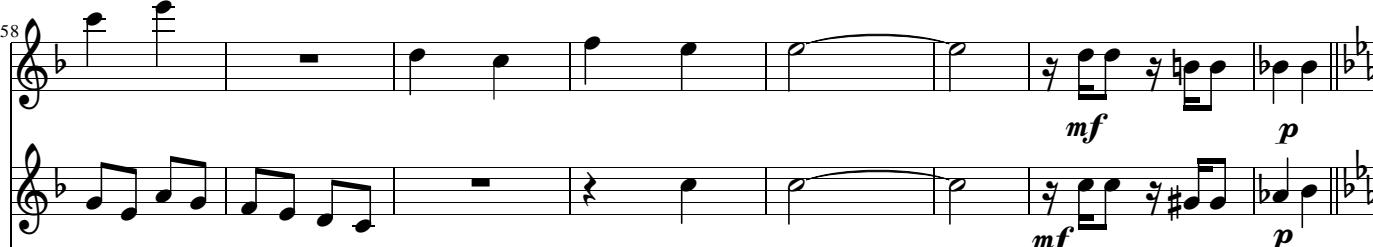
Vln. 

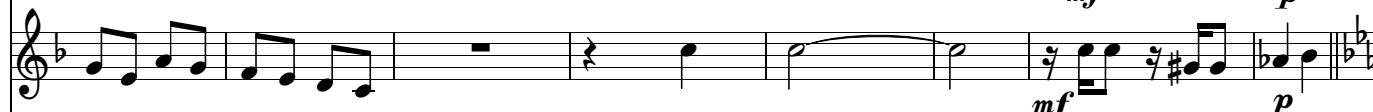
Vln. 

Vla. 

Vlc. 

58

Vln. 

Vln. 

Vla. 

Vlc. 

Allegretto

66

Vln. *mf*

Vln. *mf*

Vla. *p* *mf*

Vlc. *p*

71

Vln. *p* *crescendo* *f* 3 3

Vln. *p* *crescendo* *f*

Vla. *p* 3 3 *f*

Vlc. *p* *crescendo* *f* 6 6

75

Vln. 3 3 3 3 *ff* 6 *diminuendo*

Vln. *ff*

Vla. *ff*

Vlc. 6 6 6 6 *ff*

79

Vln. *p*

Vln. *p* *mp*

Vla. *p* *mp*

Vlc. *p* *mp* *p*

molto agitato

88

Vln. pizz *mf*

Vln. pizz *mf*

Vla. pizz *mf*

Vlc. pizz *mf*

93

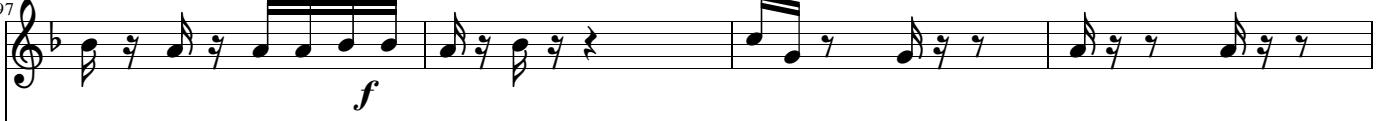
Vln.

Vln.

Vla.

Vlc.

97

Vln. 
f

Vln. 
f

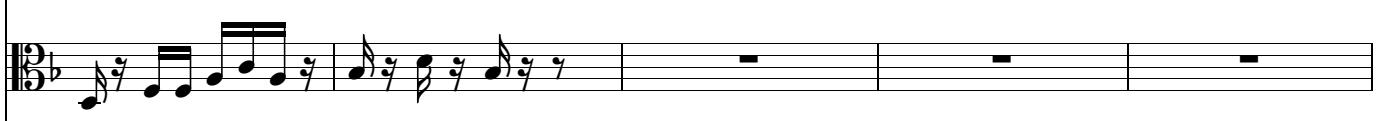
Vla. 
f

Vlc. 
f

101

Vln. 
ff

Vln. 
p

Vla. 
p

Vlc. 
p

Allegretto

106

Vln. 
mf *p* arco *mf*

Vln. 
mf *p* arco *mf*

Vla. 
mf *p* arco *mf*

Vlc. 
mf *p* arco *mf*

111

Vln. Vln. Vla. Vlc.

116

Vln. Vln. Vla. Vlc.

p

p

p

p

121

Vln. Vln. Vla. Vlc.

f

p

f

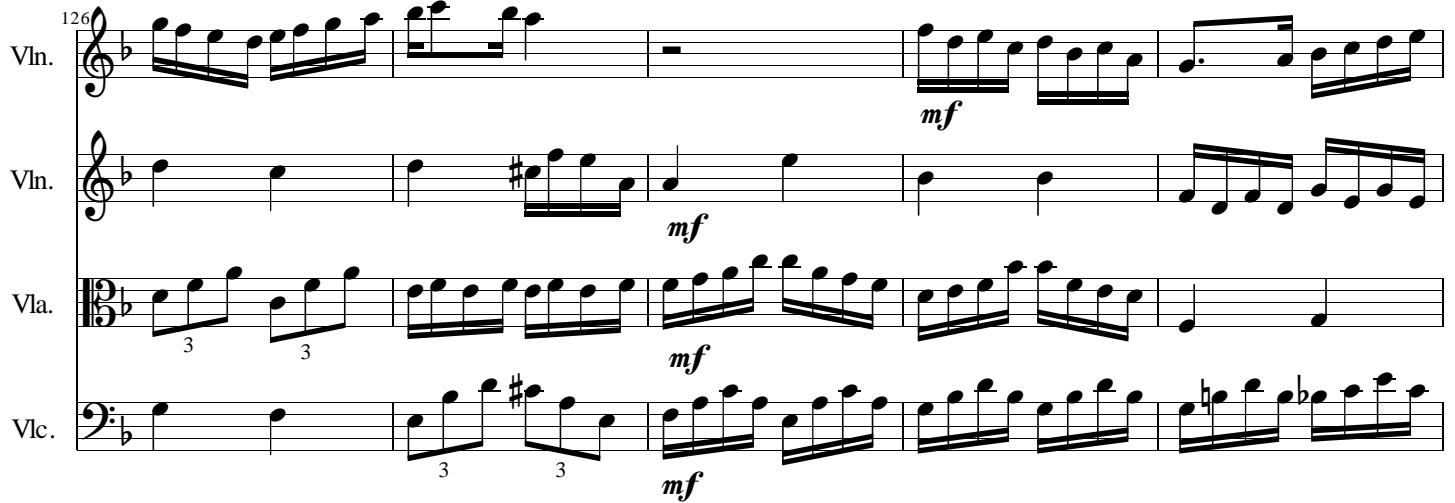
f

p

f

f

126

Vln. 

131

Vln. 

136

Vln. 

140

Vln.  ff

Vln.  6 6

Vla.  ff 6

Vlc.  ff

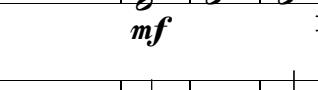
pizz p arco mf

147

Vln.  pp 6 crescendo mf

Vln. 

Vla. 

Vlc.  mf

157

Vln. 

Vln. 

Vla. 

Vlc. 