

28. Per te caro à se stesso

Madrigali a due Voci accomodati da cantar in Fuga
diversamente sopra una parte sola (Venetia 1587)

Intavolierung - Anton Höger

Giovanni Matteo Asola

Intavolierung notation for the first system of the madrigal. The notation is written on two staves, each with a 3/2 time signature. The first staff has a treble clef and the second staff has a bass clef. The notation consists of letters (a, c, b, e) and rhythmic symbols (vertical lines, flags, and beams) indicating the pitch and rhythm of the notes.

Staff 1 (Treble Clef):

a	c	b	b	c	a	a
b	a	c	b	a	c	b
a	c	a	b	a	c	a

Staff 2 (Bass Clef):

c	a	b	b	c	a	a
c	e	a	c	a	c	c
a	c	c	a	c	a	c

Intavolierung notation for the second system of the madrigal. The notation is written on two staves, each with a 3/2 time signature. The first staff has a treble clef and the second staff has a bass clef. The notation consists of letters (a, c, b, e) and rhythmic symbols (vertical lines, flags, and beams) indicating the pitch and rhythm of the notes.

Staff 1 (Treble Clef):

c	c	a	b	a	c	b
a	a	c	b	a	c	b
a	c	b	c	a	a	b

Staff 2 (Bass Clef):

b	a	c	c	a	c	a
a	c	a	a	b	a	c
b	c	a	a	c	c	a

15

a c a c a c d a a c d a a c d a a
 a a c a e a e a c a b a c a a c c

20

c d d a d c a d d c d a c d a d c d a a d a
 a a c e e a d c a c c a c e a c e c a c c

25

c e a d c a c
 a c a c d a d b a