

M. Haacke

Concerto

A Violon principale
A-Dur Op. III

Partitur

Op. III

M. Haacke

Flöte 1

Flöte 2

Horn 1
in A

Horn 2
in A

Violine
Solo

Violine 1

Violine 2

Viola

Bass

6

Fl. 1

Fl. 2

Hn. 1
in A

Hn. 2
in A

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

f

p

[illegible]

18

Fl. 1

Fl. 2

Hn. 1
in A

Hn. 2
in A

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

fz

fz

Detailed description of the musical score: The score is for measures 18 through 23. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the note values.
 - Fl. 1: Measure 18 has a half note F#4. Measure 19 has a half rest. Measure 20 has a half note G#4 with a fermata. Measure 21 has a half rest. Measure 22 has a quarter rest followed by a quarter note G#4, a quarter note A5, and a quarter note G#4. Measure 23 has a half note F#4.
 - Fl. 2: All measures (18-23) have a whole rest.
 - Hn. 1 and Hn. 2: All measures (18-23) have a whole rest.
 - Vln. Solo: Measure 18 has a half note F#4. Measure 19 has a half rest. Measure 20 has a half note G#4 with a fermata. Measure 21 has a quarter rest followed by a quarter note G#4, a quarter note A5, and a quarter note G#4. Measure 22 has a half note F#4. Measure 23 has a half rest.
 - Vln. 1: Measure 18 has a half note F#4. Measure 19 has a half note G#4 with a fermata. Measure 20 has a half rest. Measure 21 has a quarter rest followed by a quarter note G#4, a quarter note A5, and a quarter note G#4. Measure 22 has a half note F#4. Measure 23 has a half rest.
 - Vln. 2: Measures 18-22 have a continuous eighth-note pattern: F#4, G#4, A5, G#4, F#4, E5, D5, C#5. Measure 23 has a half note F#4.
 - Vla.: Measures 18-22 have a continuous eighth-note pattern: F#4, G#4, A5, G#4, F#4, E5, D5, C#5. Measure 23 has a half note F#4.
 - Bs.: Measures 18-23 have a half note F#3.

24

Fl. 1

Fl. 2

Hn. 1
in A

Hn. 2
in A

Vln.
Solo

Vln. 1

Vln. 2

Vla.

Bs.

30

Fl. 1

Fl. 2

Hn. 1
in A

Hn. 2
in A

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

This musical score page contains measures 30 through 35. The instruments are arranged in a standard orchestral layout. Measures 30-35 show a variety of musical textures, including melodic lines for the flutes and violin solo, and rhythmic patterns for the strings and woodwinds. The key signature is three sharps (F#, C#, G#).

36

Fl. 1

Fl. 2

Hn. 1
in A

Hn. 2
in A

Vln.
Solo

Vln. 1

Vln. 2

Vla.

Bs.

f

f

f

f

f

f

f

f

42

Fl. 1

Fl. 2

Hn. 1
in A

Hn. 2
in A

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

This musical score page contains measures 42 through 47 of a piece in A major. The instrumentation includes two flutes (Fl. 1 and Fl. 2), two horns in A (Hn. 1 and Hn. 2), a solo violin (Vln. Solo), two violins (Vln. 1 and Vln. 2), a viola (Vla.), and a bass (Bs.). The key signature is A major (three sharps). The score is written for measures 42 to 47. Measures 42 and 43 show the woodwinds and solo violin entering with a half note followed by a dotted half note. Measures 44 and 45 feature a rapid sixteenth-note scale in the woodwinds and strings, marked with a crescendo hairpin. Measures 46 and 47 show the woodwinds and solo violin playing a half note, while the strings continue with a dotted half note. Dynamics include *fz* (forzando) and *f* (forte).

48

Fl. 1

Fl. 2

Hn. 1
in A

Hn. 2
in A

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

p

p

p

p

Musical score for measures 56-60. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 in A (Hn. 1 in A), Horn 2 in A (Hn. 2 in A), Violin Solo (Vln. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Bassoon (Bs.). The key signature has three sharps (F#, C#, G#). Measure 56 starts with a forte (*f*) dynamic. The woodwinds and strings play sustained notes or chords, while the solo violin plays a melodic line.

61

Fl. 1

Fl. 2

Hn. 1
in A

Hn. 2
in A

Vln.
Solo

Vln. 1

Vln. 2

Vla.

Bs.

f

f

f

f

f

f

f

f

[illegible]

72

Fl. 1

Fl. 2

Hn. 1
in A

Hn. 2
in A

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

This musical score page contains measures 72 through 78. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Fl. 1:** Measures 72-73 are whole rests. In measure 74, it plays a half note G#4. In measure 75, it plays a half note A4. In measure 76, it plays a dotted half note G#4. In measure 77, it plays a dotted half note F#4. In measure 78, it plays a quarter note G#4.
- Fl. 2:** Measures 72-73 are whole rests. In measure 74, it plays a half note G#4. In measure 75, it plays a half note A4. In measure 76, it plays a dotted half note G#4. In measure 77, it plays a dotted half note F#4. In measure 78, it plays a quarter note G#4.
- Hn. 1 in A:** Measures 72-77 are whole rests. In measure 78, it plays a quarter note A4.
- Hn. 2 in A:** Measures 72-77 are whole rests. In measure 78, it plays a quarter note A4.
- Vln. Solo:** Measures 72-73: quarter note G#4, eighth note A4, quarter note G#4. Measure 74: quarter note A4, quarter note G#4. Measure 75: half note A4. Measure 76: quarter note G#4, eighth note A4, quarter note G#4. Measure 77: dotted half note G#4. Measure 78: quarter note G#4, quarter note A4.
- Vln. 1:** Measures 72-73: quarter note G#4, eighth note A4, quarter note G#4. Measure 74: quarter note A4, quarter note G#4. Measure 75: half note A4. Measure 76: quarter note G#4, eighth note A4, quarter note G#4. Measure 77: dotted half note G#4. Measure 78: quarter note G#4, quarter note A4.
- Vln. 2:** Measures 72-73: quarter note G#4, eighth note A4, quarter note G#4. Measure 74: quarter note A4, quarter note G#4. Measure 75: half note A4. Measure 76: quarter note G#4, eighth note A4, quarter note G#4. Measure 77: dotted half note G#4. Measure 78: quarter note G#4, quarter note A4.
- Vla.:** Measure 72: whole note G#3. Measure 73: half note A3. Measure 74: quarter note G#3, quarter note A3. Measure 75: half note A3. Measure 76: quarter note G#3, quarter note A3. Measure 77: dotted half note G#3. Measure 78: quarter note G#3, quarter note A3.
- Bs.:** Measure 72: whole note G#2. Measure 73: whole note A2. Measure 74: whole note G#2. Measure 75: whole note A2. Measure 76: dotted half note G#2. Measure 77: dotted half note A2. Measure 78: quarter note G#2, quarter note A2.

[illegible]

85

Fl. 1

Fl. 2

Hn. 1
in A

Hn. 2
in A

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

Fl. 1

Fl. 2

Hn. 1
in A

Hn. 2
in A

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

pp

pp

pp

92

Fl. 1

Fl. 2

Hn. 1
in A

Hn. 2
in A

Vln.
Solo

Vln. 1

Vln. 2

Vla.

Bs.

This musical score page contains measures 92 through 97. The key signature is three sharps (F#, C#, G#). The score is arranged for the following instruments: Flute 1, Flute 2, Horn 1 (in A), Horn 2 (in A), Violin Solo, Violin 1, Violin 2, Viola, and Bass. Measures 92 and 93 feature a piano (*p*) dynamic for the flutes, while measures 94 through 97 are marked forte (*f*). The woodwinds and strings play sustained notes with long slurs, while the flutes and violins have more active melodic lines. The Viola and Bass parts feature continuous sixteenth-note patterns starting from measure 93.

98

Fl. 1

Fl. 2

Hn. 1
in A

Hn. 2
in A

Vln.
Solo

Vln. 1

Vln. 2

Vla.

Bs.

This musical score page contains measures 98 through 102. The key signature is three sharps (F#, C#, G#). The instruments are arranged in a standard orchestral layout. Measures 98 and 99 feature a melodic line in the Flutes 1 and 2, with a half-note rest in the Horns 1 and 2. Measures 100 and 101 show a more active melodic line in the Flutes, with the Horns 1 and 2 playing a sustained note. Measure 102 concludes the section with a final melodic flourish in the Flutes and a sustained note in the Horns 1 and 2. The Violin Solo part plays a melodic line throughout, while the Violins 1 and 2 and Viola/Bass parts provide harmonic support with various rhythmic patterns.

[illegible]

[illegible]

116

Fl. 1

Fl. 2

Hn. 1
in A

Hn. 2
in A

Vln.
Solo

Vln. 1

Vln. 2

Vla.

Bs.

122

Fl. 1

Fl. 2

Hn. 1
in A

Hn. 2
in A

Vln.
Solo

Vln. 1

Vln. 2

Vla.

Bs.

128

Fl. 1

Fl. 2

Hn. 1
in A

Hn. 2
in A

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

134

Fl. 1

Fl. 2

Hn. 1
in A

Hn. 2
in A

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

141

Fl. 1

p

fz

Fl. 2

p

fz

Hn. 1
in A

p

Hn. 2
in A

p

Vln.
Solo

p

fz

Vln. 1

p

fz

Vln. 2

p

fz

Vla.

p

fz

Bs.

p

fz

148

Fl. 1

Fl. 2

Hn. 1
in A

Hn. 2
in A

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

This musical score page contains measures 148 through 152. The instrumentation includes two flutes (Fl. 1, Fl. 2), two horns in A (Hn. 1, Hn. 2), a solo violin (Vln. Solo), a first violin (Vln. 1), a second violin (Vln. 2), a viola (Vla.), and a bass (Bs.). The key signature is A major (three sharps). The score is written for measures 148, 149, 150, 151, and 152. Measures 148 and 149 feature woodwinds and strings playing eighth-note patterns, while horns 1 and 2 are silent. In measure 150, all instruments play a half-note chord, marked with a forte (f) dynamic. Measures 151 and 152 show the woodwinds and solo violin playing eighth-note patterns, with the horns and strings providing harmonic support. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

153

Fl. 1

Fl. 2

Hn. 1
in A

Hn. 2
in A

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

Fl. 1

Fl. 2

Hn. 1
in A

Hn. 2
in A

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

p

p

p

p

p

158

Fl. 1

Fl. 2

Hn. 1
in A

Hn. 2
in A

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

164

Fl. 1

Fl. 2

Hn. 1
in A

Hn. 2
in A

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

168

Fl. 1

Fl. 2

Hn. 1 in A

Hn. 2 in A

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

172

Fl. 1

Fl. 2

Hn. 1
in A

Hn. 2
in A

Vln.
Solo

Vln. 1

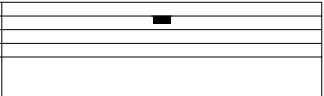
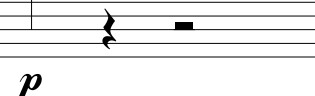
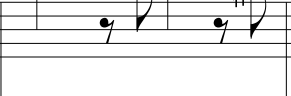
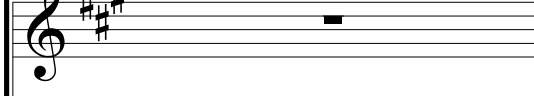
Vln. 2

Vla.

Bs.

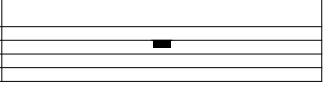
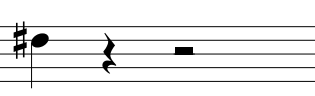
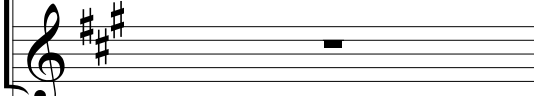
176

Fl. 1



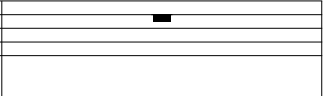
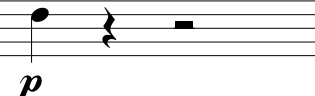
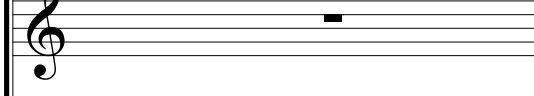
*f**p*

Fl. 2



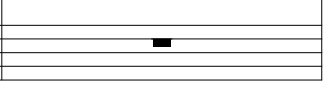
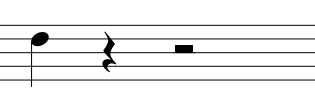
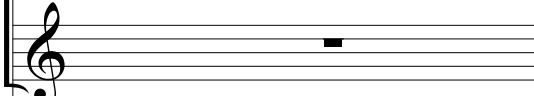
*f**p*

Hn. 1
in A



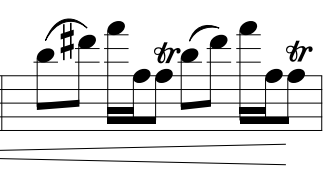
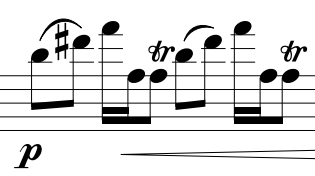
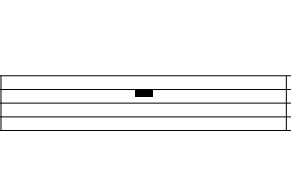
*f**p*

Hn. 2
in A



*f**p*

Vln. Solo



*f**p*

Vln. 1



*f**p*

Vln. 2



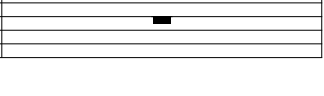
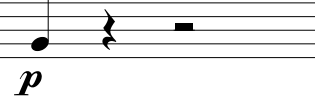
*f**p*

Vla.



*f**p*

Bs.



*f**p*

181

Fl. 1

Fl. 2

Hn. 1
in A

Hn. 2
in A

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

f

f

f

The musical score for measures 181-184 is presented below. The key signature is A major (three sharps: F#, C#, G#). The time signature is 4/4. The score includes parts for Flute 1, Flute 2, Horn 1 (in A), Horn 2 (in A), Violin Solo, Violin 1, Violin 2, Viola, and Bass. Measures 181 and 182 feature a complex melodic line for the Violin Solo, starting with a forte (*f*) dynamic. Measures 183 and 184 show a continuation of this line, with the Violin Solo part ending on a whole note. The other instruments (Flutes, Horns, Violins, Viola, and Bass) are marked with a forte (*f*) dynamic and play a sustained chord or note throughout the measures.

182

Fl. 1

Fl. 2

Hn. 1
in A

Hn. 2
in A

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

The musical score for measures 182-188 is as follows:

Measure	Fl. 1	Fl. 2	Hn. 1 in A	Hn. 2 in A	Vln. Solo	Vln. 1	Vln. 2	Vla.	Bs.
182	Rest	Rest	Rest	Rest	Quarter note, G4	Rest	Rest	Rest	Quarter rest, then quarter note, G2
183	Rest	Rest	Rest	Rest	Quarter note, A4	Rest	Rest	Rest	Quarter note, A2
184	Rest	Rest	Rest	Rest	Half note, B4	Rest	Rest	Rest	Quarter note, B2
185	Rest	Rest	Rest	Rest	Quarter note, C5	Rest	Rest	Rest	Quarter note, C3
186	Rest	Rest	Rest	Rest	Quarter note, B4	Rest	Rest	Rest	Quarter note, B2
187	Rest	Rest	Rest	Rest	Quarter note, A4	Rest	Rest	Rest	Quarter note, A2
188	Rest	Rest	Rest	Rest	Quarter note, G4	Rest	Rest	Rest	Quarter note, G2

189

Fl. 1

Fl. 2

Hn. 1
in A

Hn. 2
in A

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

194

Fl. 1

Fl. 2

Hn. 1
in A

Hn. 2
in A

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

199

Fl. 1

Fl. 2

Hn. 1
in A

Hn. 2
in A

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

203

Fl. 1

Fl. 2

Hn. 1
in A

Hn. 2
in A

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

207

Fl. 1

Fl. 2

Hn. 1
in A

Hn. 2
in A

Vln.
Solo

Vln. 1

Vln. 2

Vla.

Bs.

211

Fl. 1

Fl. 2

Hn. 1 in A

Hn. 2 in A

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

214

Fl. 1

Fl. 2

Hn. 1
in A

Hn. 2
in A

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

[illegible]

224

Fl. 1

Fl. 2

Hn. 1
in A

Hn. 2
in A

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

This musical score page contains measures 224 through 229. The instrumentation includes Flute 1, Flute 2, Horn 1 in A, Horn 2 in A, Violin Solo, Violin 1, Violin 2, Viola, and Bass. The key signature is three sharps (F#, C#, G#). The score is written for measures 224 to 229. Measures 224-226 feature a melodic line in the woodwinds and strings, with the horns playing sustained notes. Measures 227-229 show a more active texture with the strings and woodwinds playing moving lines, while the horns continue their sustained accompaniment.

230

Fl. 1

Fl. 2

Hn. 1
in A

Hn. 2
in A

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

This musical score page contains measures 230 through 234. The instrumentation includes two flutes (Fl. 1 and Fl. 2), two horns in A (Hn. 1 and Hn. 2), a violin soloist (Vln. Solo), two violins (Vln. 1 and Vln. 2), a viola (Vla.), and a bass (Bs.). The key signature is A major (three sharps). The woodwinds and strings play melodic lines with various articulations, while the horns provide harmonic support with sustained notes and rests.

[illegible]

242

Fl. 1

Fl. 2

Hn. 1
in A

Hn. 2
in A

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

The musical score for measures 242-245 is as follows:

- Measure 242:** Fl. 1 and Fl. 2 play a sixteenth-note ascending scale. Vln. Solo plays a similar scale. Hn. 1 and Hn. 2 have whole rests.
- Measure 243:** Fl. 1 and Fl. 2 continue the scale. Vln. Solo plays a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes. Hn. 1 and Hn. 2 have whole rests.
- Measure 244:** Vln. Solo, Vln. 1, and Vln. 2 play a melodic phrase starting with a half note, followed by a quarter note, and then a half note. The phrase is marked *p* (piano). Hn. 1 and Hn. 2 have whole rests.
- Measure 245:** Vln. Solo, Vln. 1, and Vln. 2 continue the melodic phrase. Hn. 1 and Hn. 2 have whole rests.

247

Fl. 1

Fl. 2

Hn. 1
in A

Hn. 2
in A

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

Fl. 1

Fl. 2

Hn. 1
in A

Hn. 2
in A

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

p

p

253

Fl. 1

Fl. 2

Hn. 1
in A

Hn. 2
in A

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

Fl. 1

Fl. 2

Hn. 1
in A

Hn. 2
in A

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

258

Fl. 1

Fl. 2

Hn. 1
in A

Hn. 2
in A

Vln.
Solo

Vln. 1

Vln. 2

Vla.

Bs.

264

Fl. 1

Fl. 2

Hn. 1 in A

Hn. 2 in A

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

269

Fl. 1

Fl. 2

Hn. 1
in A

Hn. 2
in A

Vln.
Solo

Vln. 1

Vln. 2

Vla.

Bs.

273

Fl. 1

Fl. 2

Hn. 1 in A

Hn. 2 in A

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

277

Fl. 1

Fl. 2

Hn. 1
in A

Hn. 2
in A

Vln.
Solo

Vln. 1

Vln. 2

Vla.

Bs.

281

Fl. 1

Fl. 2

Hn. 1
in A

Hn. 2
in A

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

p

fz

p

fz

p

fz

p

fz

p

fz

[illegible]

294

Fl. 1

Fl. 2

Hn. 1
in D

Hn. 2
in D

Vln.
Solo

Vln. 1

Vln. 2

Vla.

Bs.

300

Fl. 1

Fl. 2

Hn. 1
in D

Hn. 2
in D

Vln.
Solo

Vln. 1

Vln. 2

Vla.

Bs.

306

Fl. 1

Fl. 2

Hn. 1
in D

Hn. 2
in D

Vln.
Solo

Vln. 1

Vln. 2

Vla.

Bs.

311

Fl. 1

Fl. 2

Hn. 1
in D

Hn. 2
in D

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

318

Fl. 1

Fl. 2

Hn. 1 in D

Hn. 2 in D

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

324

Fl. 1

Fl. 2

Hn. 1
in D

Hn. 2
in D

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

329

Fl. 1

Fl. 2

Hn. 1
in D

Hn. 2
in D

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

334

Fl. 1

Fl. 2

Hn. 1
in A

Hn. 2
in A

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

[illegible]

342

Fl. 1

Fl. 2

Hn. 1
in A

Hn. 2
in A

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

[illegible]

[illegible]

[illegible]

362

Fl. 1

Fl. 2

Hn. 1 in A

Hn. 2 in A

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

p

368

Fl. 1

Fl. 2

Hn. 1
in A

Hn. 2
in A

Vln.
Solo

Vln. 1

Vln. 2

Vla.

Bs.

The image shows a musical score for measures 368-372. The score is written for a full orchestra, including Flutes 1 and 2, Horns 1 and 2 in A, Violin Solo, Violin 1, Violin 2, Viola, and Bass. The key signature is three sharps (F#, C#, G#). The Violin Solo part features a melodic line with triplets and a forte (f) dynamic marking. The Violin 1 part also features a melodic line with a forte (f) dynamic marking. The other instruments (Flutes, Horns, Violin 2, Viola, and Bass) are marked with a whole rest, indicating they are silent during these measures.

373

Fl. 1

Fl. 2

Hn. 1
in A

Hn. 2
in A

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

378

Fl. 1

Fl. 2

Hn. 1
in A

Hn. 2
in A

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

Fl. 1

Fl. 2

Hn. 1
in A

Hn. 2
in A

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

cresc.

cresc.

cresc.

cresc.

cresc.

382

Fl. 1

f

p

Fl. 2

f

p

Hn. 1
in A

f

p

Hn. 2
in A

f

p

Vln.
Solo

f

p

Vln. 1

f

p

Vln. 2

f

p

Vla.

f

p

Bs.

f

p

387

Fl. 1

Fl. 2

Hn. 1
in A

Hn. 2
in A

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

Fl. 1

Fl. 2

Hn. 1
in A

Hn. 2
in A

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

388

Fl. 1

Fl. 2

Hn. 1
in A

Hn. 2
in A

Vln.
Solo

Vln. 1

Vln. 2

Vla.

Bs.

p

p

The image shows a musical score for measures 388-394. The score is written for a full orchestra, including Flutes 1 and 2, Horns 1 and 2 in A, Violin Solo, Violins 1 and 2, Viola, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Violin Solo part begins in measure 388 with a piano (*p*) dynamic, playing a melodic line. The Bass part also begins in measure 388 with a piano (*p*) dynamic, playing a rhythmic pattern. The other instruments (Flutes, Horns, Violins 1 and 2, and Viola) are shown with rests, indicating they are silent during this passage.

395

Fl. 1

Fl. 2

Hn. 1
in A

Hn. 2
in A

Vln.
Solo

Vln. 1

Vln. 2

Vla.

Bs.

400

Fl. 1

Fl. 2

Hn. 1
in A

Hn. 2
in A

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

405

Fl. 1

Fl. 2

Hn. 1 in A

Hn. 2 in A

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

409

Fl. 1

Fl. 2

Hn. 1
in A

Hn. 2
in A

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

413

Fl. 1

Fl. 2

Hn. 1 in A

Hn. 2 in A

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

417

Fl. 1

Fl. 2

Hn. 1
in A

Hn. 2
in A

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

421

Fl. 1

Fl. 2

Hn. 1 in A

Hn. 2 in A

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

[illegible]

432

Fl. 1

Fl. 2

Hn. 1
in A

Hn. 2
in A

Vln.
Solo

Vln. 1

Vln. 2

Vla.

Bs.

f

f

f

f

f

f

f

f

438

Fl. 1

Fl. 2

Hn. 1
in A

Hn. 2
in A

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

This musical score page contains measures 438 through 442. The instruments are arranged in a standard orchestral layout. Measures 438-441 feature a melodic line in the woodwinds and strings, with the Flutes 1 and 2, Horns 1 and 2, Violin Solo, and Violin 1 playing a half-note melody. The Violin 2, Viola, and Bass parts provide a rhythmic accompaniment with eighth-note patterns. In measure 442, the woodwinds and Violin Solo part conclude with a final chord, while the Violins 1 & 2, Viola, and Bass continue their rhythmic pattern.

443

Fl. 1

Fl. 2

Hn. 1
in A

Hn. 2
in A

Vln.
Solo

Vln. 1

Vln. 2

Vla.

Bs.

This musical score page contains measures 443 through 447. The instrumentation includes Flute 1, Flute 2, Horn 1 (in A), Horn 2 (in A), Violin Solo, Violin 1, Violin 2, Viola, and Bass. The key signature is three sharps (F#, C#, G#). The score is written for five systems. The first system (measures 443-444) shows the Flutes and Horns. The second system (measures 445-446) includes the Violin Solo and Violins. The third system (measures 447-448) includes the Viola and Bass. The fourth system (measures 449-450) includes the Flutes and Horns. The fifth system (measures 451-452) includes the Violin Solo and Violins. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with some measures containing slurs and ties.

[illegible]

455

Fl. 1

Fl. 2

Hn. 1
in A

Hn. 2
in A

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

The musical score is written for measures 455 through 458. The key signature is three sharps (F#, C#, G#). The instruments are arranged in a standard orchestral format. Flute 1 and Flute 2 play long notes in measure 455, followed by a melodic line in measure 456. Horn 1 and Horn 2 play a rhythmic pattern of eighth notes. Violin Solo, Violin 1, and Violin 2 play a melodic line. Viola and Bass play a rhythmic pattern of eighth notes. The score includes a crescendo marking in measures 456 and 457 for several instruments.

459

Fl. 1

Fl. 2

Hn. 1
in A

Hn. 2
in A

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

p

f

II. Satz

Poco Adagio

Flöte 1

Flöte 2

Horn 1
in E

Horn 2
in E

Violine Solo

Violine 1

Violine 2

Viola

Bass

This musical score is for the second movement, 'Poco Adagio', in E major and 2/4 time. It features a woodwind section with two flutes, two E horns, and a string section with two violins, a viola, and a bass. The score is divided into four measures. The first measure is marked with a forte (f) dynamic. The second measure continues the melody. The third measure is marked with a piano (p) dynamic. The fourth measure features a triplet of eighth notes. The woodwinds and strings play a melodic line, while the horns provide harmonic support. The violins and violas play a rhythmic pattern of eighth notes, and the bass provides a steady accompaniment.

[illegible]

8

Fl. 1

Fl. 2

Hn. 1
in E

Hn. 2
in E

Vln.
Solo

Vln. 1

Vln. 2

Vla.

Bs.

The musical score for page 91, measures 8-11, is as follows:

- Measure 8:** Fl. 1 and Fl. 2 play a triplet of eighth notes (F#, A, C#) starting on G4, marked *f*. Hn. 1 and Hn. 2 play a triplet of eighth notes (F#, A, C#) starting on G4, marked *f*. Vln. Solo plays a triplet of eighth notes (F#, A, C#) starting on G4, marked *f*. Vln. 1 plays a triplet of eighth notes (F#, A, C#) starting on G4, marked *f*. Vln. 2 plays a triplet of eighth notes (F#, A, C#) starting on G4, marked *f*. Vla. plays a triplet of eighth notes (F#, A, C#) starting on G4, marked *f*. Bs. plays a triplet of eighth notes (F#, A, C#) starting on G4, marked *f*.
- Measure 9:** Fl. 1 and Fl. 2 play a quarter note (F#) followed by a quarter rest, marked *p*. Hn. 1 and Hn. 2 play a quarter note (F#) followed by a quarter rest, marked *p*. Vln. Solo plays a quarter note (F#) followed by a quarter rest, marked *p*. Vln. 1 plays a quarter note (F#) followed by a quarter rest, marked *p*. Vln. 2 plays a quarter note (F#) followed by a quarter rest, marked *p*. Vla. plays a quarter note (F#) followed by a quarter rest, marked *p*. Bs. plays a quarter note (F#) followed by a quarter rest, marked *p*.
- Measure 10:** Fl. 1 and Fl. 2 play a quarter rest, marked *p*. Hn. 1 and Hn. 2 play a quarter rest, marked *p*. Vln. Solo plays a half note (F#), marked *p*. Vln. 1 plays a sixteenth-note triplet (F#, A, C#) followed by a sixteenth-note triplet (D#, F#, A), marked *p*. Vln. 2 plays a quarter rest, marked *p*. Vla. plays a quarter rest, marked *p*. Bs. plays a half note (F#), marked *p*.
- Measure 11:** Fl. 1 and Fl. 2 play a quarter rest, marked *p*. Hn. 1 and Hn. 2 play a quarter rest, marked *p*. Vln. Solo plays a half note (F#), marked *p*. Vln. 1 plays a sixteenth-note triplet (F#, A, C#) followed by a sixteenth-note triplet (D#, F#, A), marked *p*. Vln. 2 plays a quarter rest, marked *p*. Vla. plays a quarter rest, marked *p*. Bs. plays a half note (F#), marked *p*.

[illegible]

16

Fl. 1

Fl. 2

Hn. 1
in E

Hn. 2
in E

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

This musical score page contains measures 16 through 19. The key signature is E major (three sharps). The woodwind section (Flutes 1 & 2, Horns 1 & 2) has rests in measures 16 and 17, then enters in measure 18 with eighth notes, becoming more active in measure 19. The string section (Violins 1 & 2, Viola, and Bass) is active throughout, featuring triplets and sixteenth-note patterns. The Solo Violin part is particularly prominent with complex triplet and sixteenth-note figures. Dynamics include *f* (forte) starting in measure 19 for the woodwinds and strings.

[illegible]

24

Fl. 1

Fl. 2

Hn. 1
in E

Hn. 2
in E

Vln.
Solo

Vln. 1

Vln. 2

Vla.

Bs.

This musical score page contains measures 24 through 26. The key signature is three sharps (F#, C#, G#). The woodwind section (Flutes 1 & 2, Horns 1 & 2) is mostly silent in measure 24, with Horn 1 and 2 playing a single eighth note in measure 25. In measure 26, all woodwinds play a triplet of eighth notes. The string section (Violins 1 & 2, Viola, Bass) features a complex rhythmic pattern of triplets and sixteenth notes throughout all three measures. A solo violin part is present in measure 24, playing a half note and a quarter note. Dynamics include *f* (forte) for the woodwinds and strings in measures 25 and 26.

27

Fl. 1

Fl. 2

Hn. 1
in E

Hn. 2
in E

Vln.
Solo

Vln. 1

Vln. 2

Vla.

Bs.

35

Fl. 1

Musical staff for Fl. 1 in E major. It begins with a forte (f) dynamic and a melodic line. In the second measure, there is a triplet of eighth notes. The third measure contains two triplets of eighth notes. The fourth measure features a triplet of eighth notes followed by a dim. (diminuendo) marking and another triplet of eighth notes. The staff concludes with a final measure containing a triplet of eighth notes.

Fl. 2

Musical staff for Fl. 2 in E major. It starts with a forte (f) dynamic and a melodic line. The second measure has a triplet of eighth notes. The third measure contains two triplets of eighth notes. The fourth measure features a triplet of eighth notes followed by a dim. (diminuendo) marking and another triplet of eighth notes. The staff concludes with a final measure containing a triplet of eighth notes.

Hn. 1
in E

Musical staff for Horn 1 in E major. It begins with a forte (f) dynamic and a melodic line. The second measure has a dotted quarter note. The third measure contains two eighth notes. The fourth measure features a dim. (diminuendo) marking and a quarter note. The staff concludes with a final measure containing a quarter note.

Hn. 2
in E

Musical staff for Horn 2 in E major. It begins with a forte (f) dynamic and a melodic line. The second measure has a dotted quarter note. The third measure contains two eighth notes. The fourth measure features a dim. (diminuendo) marking and a quarter note. The staff concludes with a final measure containing a quarter note.

Vln.
Solo

Musical staff for Violin Solo. It is a whole rest for the first four measures, followed by a final measure containing a triplet of eighth notes.

Vln. 1

Musical staff for Violin 1 in E major. It begins with a forte (f) dynamic and a melodic line. The second measure has a triplet of eighth notes. The third measure contains two triplets of eighth notes. The fourth measure features a triplet of eighth notes followed by a dim. (diminuendo) marking and another triplet of eighth notes. The staff concludes with a final measure containing a triplet of eighth notes.

Vln. 2

Musical staff for Violin 2 in E major. It starts with a forte (f) dynamic and a melodic line. The second measure has a triplet of eighth notes. The third measure contains two triplets of eighth notes. The fourth measure features a triplet of eighth notes followed by a dim. (diminuendo) marking and another triplet of eighth notes. The staff concludes with a final measure containing a triplet of eighth notes.

Vla.

Musical staff for Viola in E major. It begins with a forte (f) dynamic and a melodic line. The second measure has a triplet of eighth notes. The third measure contains two triplets of eighth notes. The fourth measure features a triplet of eighth notes followed by a dim. (diminuendo) marking and another triplet of eighth notes. The staff concludes with a final measure containing a triplet of eighth notes.

Bs.

Musical staff for Bass in E major. It starts with a forte (f) dynamic and a melodic line. The second measure has a triplet of eighth notes. The third measure contains two triplets of eighth notes. The fourth measure features a triplet of eighth notes followed by a dim. (diminuendo) marking and another triplet of eighth notes. The staff concludes with a final measure containing a triplet of eighth notes.

39

Fl. 1

Fl. 2

Hn. 1
in G

Hn. 2
in G

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

43

Fl. 1

Fl. 2

Hn. 1
in G

Hn. 2
in G

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

47

Fl. 1

Fl. 2

Hn. 1
in G

Hn. 2
in G

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

51

Fl. 1

Fl. 2

Hn. 1
in G

Hn. 2
in G

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

51

Fl. 1

Fl. 2

Hn. 1
in G

Hn. 2
in G

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

[illegible]

59

Fl. 1

Fl. 2

Hn. 1
in G

Hn. 2
in G

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

Fl. 1

Fl. 2

Hn. 1
in G

Hn. 2
in G

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

63

Fl. 1

Fl. 2

Hn. 1
in G

Hn. 2
in G

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

66

Fl. 1

Fl. 2

Hn. 1
in E

Hn. 2
in E

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

p

pp

pp

pp

6 6 3 3 3 3 6 6

70

Fl. 1

Fl. 2

Hn. 1
in E

Hn. 2
in E

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

mf

f

f

f

74

Fl. 1

Fl. 2

Hn. 1 in E

Hn. 2 in E

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

mf

p

3

6

78

Fl. 1

Fl. 2

Hn. 1
in E

Hn. 2
in E

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

This musical score page contains measures 78 through 81. The key signature is three sharps (F#, C#, G#). The woodwind section (Flutes 1 & 2, Horns 1 & 2) is mostly silent, with the horns playing a short phrase in measure 81. The string section (Violins 1 & 2, Viola, Cello) and the solo violin part are highly active, featuring complex rhythmic patterns and triplets. The solo violin part begins in measure 78 with a half note and a quarter note, followed by a series of eighth notes and triplets. The string section provides a harmonic foundation with various rhythmic figures, including triplets and sixteenth notes. The score is written for a full orchestra, with parts for Flutes 1 & 2, Horns 1 & 2 (in E), Violin Solo, Violins 1 & 2, Viola, and Cello.

[illegible]

85

Fl. 1

Fl. 2

Hn. 1
in E

Hn. 2
in E

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

pp

pp

pp

pp

This musical score page contains measures 85 through 88. The instrumentation includes two flutes (Fl. 1 and Fl. 2), two horns in E (Hn. 1 and Hn. 2), a solo violin (Vln. Solo), a first violin (Vln. 1), a second violin (Vln. 2), a viola (Vla.), and a bass (Bs.). The key signature is three sharps (F#, C#, G#). Measures 85 and 86 feature complex triplet patterns in the woodwinds and strings. Measures 87 and 88 show a shift in texture with the strings playing sustained chords and the solo violin and woodwinds moving. The dynamic marking *pp* (pianissimo) is used in measures 87 and 88 for the strings and solo violin.

III. Satz

Polonoise (Allegro non troppo)

Flöte 1

Flöte 2

Horn 1
in A

Horn 2
in A

Violine Solo

Violine 1

Violine 2

Viola

Bass

7

Fl. 1

Fl. 2

Hn. 1
in A

Hn. 2
in A

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

13

Fl. 1

Fl. 2

Hn. 1
in A

Hn. 2
in A

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

This musical score page contains measures 20 through 24 of a symphony. The instrumentation includes Flute 1 and 2, Horns 1 and 2 in A, Violin Solo, Violin 1 and 2, Viola, and Cello/Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins with a rehearsal mark '20' at the top left. Measures 20-21 show the woodwinds and strings entering with a forte (f) dynamic. The Violin Solo part has a short melodic phrase in measure 20. Measures 22-24 continue the orchestral texture, with the Violin 1 part featuring a prominent melodic line. The score ends with a double bar line in measure 24.

25

Fl. 1

Fl. 2

Hn. 1
in A

Hn. 2
in A

Vln.
Solo

Vln. 1

Vln. 2

Vla.

Bs.

p

f

p

f

p

f

30

Fl. 1

Fl. 2

Hn. 1
in A

Hn. 2
in A

Vln.
Solo

Vln. 1

Vln. 2

Vla.

Bs.

This musical score page contains measures 30 through 35. The instrumentation includes two flutes (Fl. 1 and Fl. 2), two horns in A (Hn. 1 and Hn. 2), a solo violin (Vln. Solo), two violins (Vln. 1 and Vln. 2), a viola (Vla.), and a bass (Bs.). The key signature is three sharps (F#, C#, G#). The score is written for measures 30, 31, 32, 33, 34, and 35. Flute 1 and Flute 2 have complex melodic lines with many slurs and ties. Horn 1 and Horn 2 play a steady eighth-note pattern. The solo violin is silent throughout these measures. Violin 1 has a melodic line with slurs, while Violin 2, Viola, and Bass provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes.

36

Fl. 1

Fl. 2

Hn. 1
in A

Hn. 2
in A

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

36

37

38

39

40

41

Fl. 1

Fl. 2

Hn. 1
in A

Hn. 2
in A

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

48

Fl. 1

Fl. 2

Hn. 1
in A

Hn. 2
in A

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

Fl. 1

Fl. 2

Hn. 1
in A

Hn. 2
in A

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

52

Fl. 1

Fl. 2

Hn. 1
in A

Hn. 2
in A

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

55

Fl. 1

Fl. 2

Hn. 1 in A

Hn. 2 in A

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

58

Fl. 1

Fl. 2

Hn. 1
in A

Hn. 2
in A

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

The musical score for measures 58-61 is as follows:

- Fl. 1 and Fl. 2:** Both parts have a whole rest in every measure.
- Hn. 1 and Hn. 2 (in A):** Both parts have a whole rest in every measure.
- Vln. Solo:**
 - Measure 58: Six eighth-note triplets (G4, A4, B4, A4, G4, F#4).
 - Measure 59: An eighth-note run (G4, A4, B4, C5, D5, E5, F#5, G5).
 - Measure 60: An eighth-note run (G5, A5, B5, C6, D6, E6, F#6, G6).
 - Measure 61: An eighth-note run (G6, A6, B6, C7, D7, E7, F#7, G7), followed by a trill on G7.
- Vln. 1:**
 - Measure 58: A half note G4, followed by a half note A4, then a half note B4.
 - Measure 59: A half note G4, followed by a half note A4, then a half note B4.
 - Measure 60: A half note G4, followed by a half note A4, then a half note B4.
 - Measure 61: A half note G4, followed by a half note A4, then a half note B4.
- Vln. 2:**
 - Measure 58: A whole rest.
 - Measure 59: A whole rest.
 - Measure 60: A half note G4, followed by a half note A4, then a half note B4.
 - Measure 61: A half note G4, followed by a half note A4, then a half note B4.
- Vla.:**
 - Measure 58: A half note G4, followed by a half note A4, then a half note B4.
 - Measure 59: A half note G4, followed by a half note A4, then a half note B4.
 - Measure 60: A half note G4, followed by a half note A4, then a half note B4.
 - Measure 61: A half note G4, followed by a half note A4, then a half note B4.
- Bs.:**
 - Measure 58: A whole rest.
 - Measure 59: A whole rest.
 - Measure 60: A half note G4, followed by a half note A4, then a half note B4.
 - Measure 61: A half note G4, followed by a half note A4, then a half note B4.

67

Fl. 1

Fl. 2

Hn. 1
in A

Hn. 2
in A

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

67

Fl. 1

Fl. 2

Hn. 1
in A

Hn. 2
in A

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

72

Fl. 1

Fl. 2

Hn. 1 in A

Hn. 2 in A

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

p

p

p

p

77

Fl. 1

Fl. 2

p

p

Hn. 1
in A

Hn. 2
in A

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

83

Fl. 1

Fl. 2

Hn. 1
in A

Hn. 2
in A

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

[illegible]

95

Fl. 1

Fl. 2

Hn. 1
in A

Hn. 2
in A

Vln.
Solo

Vln. 1

Vln. 2

Vla.

Bs.

This musical score page contains measures 95 through 99. The instruments and their parts are as follows:

- Fl. 1:** Treble clef, key of A major. Measures 95-96 feature eighth-note runs. Measures 97-99 feature quarter-note and eighth-note patterns with slurs.
- Fl. 2:** Treble clef, key of A major. Measures 95-96 feature eighth-note runs. Measures 97-99 feature eighth-note and sixteenth-note patterns with slurs.
- Hn. 1 in A:** Treble clef, key of A major. Measures 95-99 feature a mix of quarter and eighth notes.
- Hn. 2 in A:** Treble clef, key of A major. Measures 95-99 feature a mix of quarter and eighth notes.
- Vln. Solo:** Treble clef, key of A major. Measures 95-99 contain whole rests.
- Vln. 1:** Treble clef, key of A major. Measures 95-99 feature eighth-note and sixteenth-note patterns with slurs.
- Vln. 2:** Treble clef, key of A major. Measures 95-99 feature eighth-note and sixteenth-note patterns with slurs.
- Vla.:** Bass clef, key of A major. Measures 95-99 feature eighth-note and sixteenth-note patterns with slurs.
- Bs.:** Bass clef, key of A major. Measures 95-99 feature eighth-note and sixteenth-note patterns with slurs.

Fl. 1

100

p

Fl. 2

p

Hn. 1
in A

p

Hn. 2
in A

p

Vln. Solo

p

Vln. 1

p

Vln. 2

p

Vla.

p

Bs.

p

104

Fl. 1

Fl. 2

Hn. 1
in C

Hn. 2
in C

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

108

Fl. 1

Fl. 2

Hn. 1
in C

Hn. 2
in C

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

113

Fl. 1

Fl. 2

Hn. 1
in C

Hn. 2
in C

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

Fl. 1

Fl. 2

Hn. 1
in C

Hn. 2
in C

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

mp

mp

mp

mp

tr

118

Fl. 1

Fl. 2

Hn. 1
in C

Hn. 2
in C

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

123

Fl. 1

Fl. 2

Hn. 1
in C

Hn. 2
in C

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

129

Fl. 1

Fl. 2

Hn. 1
in C

Hn. 2
in C

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

134

Fl. 1

Fl. 2

Hn. 1 in C

Hn. 2 in C

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

138

Fl. 1

Fl. 2

Hn. 1
in C

Hn. 2
in C

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

This musical score page contains measures 138 through 141. The instrumentation includes Flute 1, Flute 2, Horn 1 in C, Horn 2 in C, Violin Solo, Violin 1, Violin 2, Viola, and Bass. Measures 138 and 139 are characterized by woodwinds and strings holding rests. In measure 140, the Violin Solo part begins a complex melodic line with sixteenth-note runs and grace notes. The Violin 1 and Violin 2 parts provide harmonic support with sustained notes and moving lines. The Viola and Bass parts also contribute to the harmonic texture with sustained notes and rhythmic patterns. Measure 141 continues the development of these parts, with the Violin Solo reaching a climactic point before the final measure.

142

Fl. 1

Fl. 2

Hn. 1
in C

Hn. 2
in C

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

f

f

f

f

146

Fl. 1

Fl. 2

Hn. 1
in C

Hn. 2
in C

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

151

Fl. 1

Fl. 2

Hn. 1
in C

Hn. 2
in C

8va

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

152

Fl. 1

Fl. 2

Hn. 1
in C

Hn. 2
in C

Vln. Solo
(8^{va})

Vln. 1

Vln. 2

Vla.

Bs.

155

Fl. 1

Fl. 2

Hn. 1
in A

Hn. 2
in A

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

161

Fl. 1

Fl. 2

Hn. 1
in A

Hn. 2
in A

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

Bs.

[illegible]

179

Fl. 1

Fl. 2

Hn. 1
in A

Hn. 2
in A

Vln.
Solo

Vln. 1

Vln. 2

Vla.

Bs.

p

p

p

p

p

3 3 3 3

184

Fl. 1

Fl. 2

Hn. 1
in A

Hn. 2
in A

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

Fl. 1

Fl. 2

Hn. 1
in A

Hn. 2
in A

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

mf

p

3 3 3 3

188

Fl. 1

Fl. 2

Hn. 1
in A

Hn. 2
in A

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

194

Fl. 1

Fl. 2

Hn. 1
in A

Hn. 2
in A

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

197

Fl. 1

Fl. 2

Hn. 1 in A

Hn. 2 in A

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

200

Fl. 1

Fl. 2

Hn. 1
in A

Hn. 2
in A

Vln.
Solo

Vln. 1

Vln. 2

Vla.

Bs.

Fl. 1

Fl. 2

Hn. 1
in A

Hn. 2
in A

Vln.
Solo

Vln. 1

Vln. 2

Vla.

Bs.

203

Fl. 1

Fl. 2

Hn. 1
in A

Hn. 2
in A

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

208

Fl. 1

Fl. 2

Hn. 1
in A

Hn. 2
in A

Vln.
Solo

Vln. 1

Vln. 2

Vla.

Bs.

212

Fl. 1

Fl. 2

Hn. 1 in A

Hn. 2 in A

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

215

Fl. 1

Fl. 2

Hn. 1 in A

Hn. 2 in A

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

218

Fl. 1

Fl. 2

Hn. 1
in A

Hn. 2
in A

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

221

Fl. 1

Fl. 2

Hn. 1
in A

Hn. 2
in A

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

Fl. 1

Fl. 2

Hn. 1
in A

Hn. 2
in A

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

f

p

225

Fl. 1

Fl. 2

Hn. 1
in A

Hn. 2
in A

Vln.
Solo

Vln. 1

Vln. 2

Vla.

Bs.

8va-

230

Fl. 1

Fl. 2

Hn. 1
in A

Hn. 2
in A

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

Fl. 1

Fl. 2

Hn. 1
in A

Hn. 2
in A

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

pp

pp

pp

234

Fl. 1

Fl. 2

Hn. 1
in A

Hn. 2
in A

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

Fl. 1

Fl. 2

Hn. 1
in A

Hn. 2
in A

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

p

p

239

Fl. 1

Fl. 2

Hn. 1
in A

Hn. 2
in A

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

Musical score for measures 239-243. The score includes parts for Flute 1, Flute 2, Horn 1 (in A), Horn 2 (in A), Violin Solo, Violin 1, Violin 2, Viola, and Bass. Measures 239-241 show the Flutes and Horns playing sustained notes while the strings play a rhythmic pattern. Measure 242 features a solo violin line. Measure 243 continues the string pattern with a key signature change for Violin 2.

244

Fl. 1

Fl. 2

Hn. 1
in A

Hn. 2
in A

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

The musical score for measures 244-249 is written for a symphony orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes parts for Flute 1, Flute 2, Horn 1 (in A), Horn 2 (in A), Violin Solo, Violin 1, Violin 2, Viola, and Bass. Measures 244-246 show mostly rests for the woodwinds and strings, with a solo violin line. Measures 247-249 feature a more active string section and woodwinds entering with melodic lines.

[illegible]

255

Fl. 1

Fl. 2

Hn. 1
in A

Hn. 2
in A

Vln.
Solo

Vln. 1

Vln. 2

Vla.

Bs.

mf

mf

mf

mf

261

Fl. 1

Fl. 2

Hn. 1
in A

Hn. 2
in A

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

The musical score for measures 261-265 is written for a symphony orchestra. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes parts for Flute 1, Flute 2, Horn 1 (in A), Horn 2 (in A), Violin Solo, Violin 1, Violin 2, Viola, and Bass. The score shows various musical notations including notes, rests, slurs, and dynamic markings (f, p). The Violin Solo part begins in measure 264 with a piano (p) dynamic. The Violin 1, Violin 2, and Viola parts begin in measure 261 with a forte (f) dynamic. The Bass part begins in measure 261 with a forte (f) dynamic. The Flute 1 and Flute 2 parts begin in measure 261 with a half note rest. The Horn 1 and Horn 2 parts begin in measure 261 with a half note rest. The Violin Solo part begins in measure 264 with a piano (p) dynamic. The Violin 1, Violin 2, and Viola parts begin in measure 261 with a forte (f) dynamic. The Bass part begins in measure 261 with a forte (f) dynamic.

266

Fl. 1

Fl. 2

Hn. 1 in A

Hn. 2 in A

Vln. Solo

Vln. 1

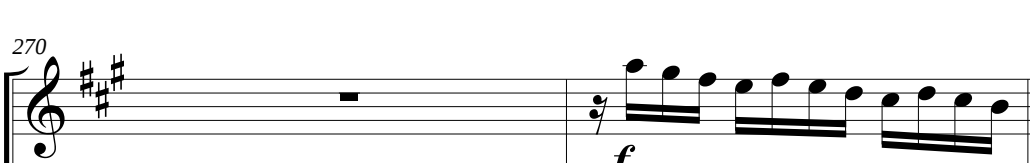
Vln. 2

Vla.

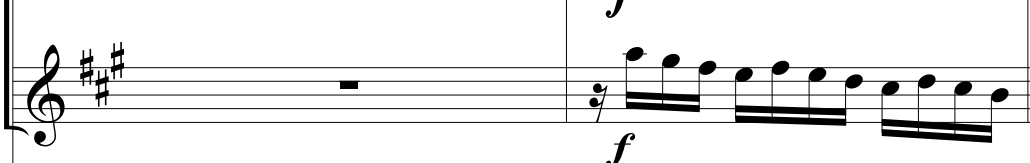
Bs.

270

Fl. 1



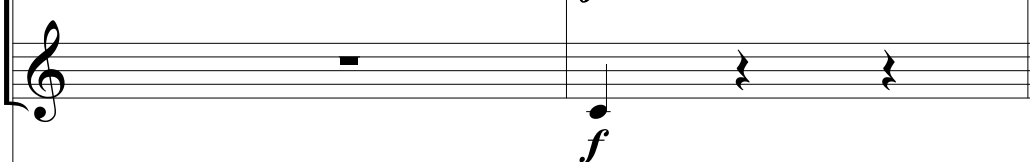
Fl. 2



Hn. 1
in A



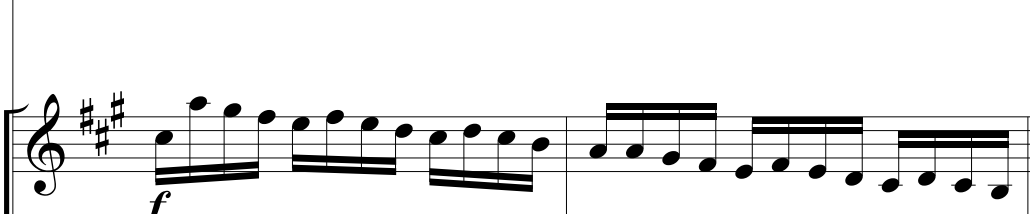
Hn. 2
in A



Vln. Solo



Vln. 1



Vln. 2



Vla.



Bs.



274

Fl. 1

Fl. 2

Hn. 1
in A

Hn. 2
in A

Vln. Solo

Vln. 1

Vln. 2

Vla.

Bs.

This musical score page contains measures 274 through 277. The instruments are arranged in a standard orchestral layout. Measures 274 and 275 feature active melodic lines for Flute 1, Flute 2, Violin Solo, Violin 1, and Bass, while the other instruments provide harmonic support. In measures 276 and 277, the Flutes, Horns, Violins, and Bass conclude the phrase with sustained notes or rests, while the Viola continues with a rhythmic pattern. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

M. Haacke

Concerto

A Violon principale
A-Dur Op. III

Flauto I

Violinkonzert in A-Dur

Op. III

M. Haacke

Flöte 1 **Allegro**

6

f

p

15

fz

fz

23

32

3

f

41

fz

f

47

9

f

61

f

66

p

f

p

2

73

80

f

7

92

p *f*

99

105

p **2** **30**

143

p *fz*

149

f **25** *f*

178

p **42** *f*

225

231

235

p *fz*

242

36 *p*

284

fz *f* **44**

334 **14** *f* *p* *cresc.*

354 *cresc.*

360 *f* **19**

383 *f* *p*

388 **41** *f*

433 *rit.* *f*

437

443

447 **2** *p*

453 *cresc.*

458 *p* *f*

Poco Adagio

Flöte 1

The musical score for Flute 1 is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The score consists of nine staves of music, with measure numbers 1, 6, 12, 17, 22, 33, 38, 76, and 84 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *dim.* (diminuendo) are used throughout. Articulation marks, including accents and breath marks, are present. Rehearsal marks with repeat signs are used at measures 38 and 76. The score concludes with a double bar line at the end of the ninth staff.

III. Satz

Polonoise (Allegro non troppo)

Flöte 1

19 *f* 4

29

36 40 *p* 8

89 *f*

96 53 *p*

155 20 *f*

181 54 *p* 8

249 *f*

257 4 6 *f*

272

M. Haacke

Concerto

A Violon principale
A-Dur Op. III

Flauto II

Violinkonzert in A-Dur

Op. III

Allegro

M. Haacke

Flöte 2

6

30

f

f

43

fz

f

9

58

f

64

f

p

f

p

71

2

79

f

85

7

p

f

99

3

109

30

p

p

146

fz

f

25

Detailed description: This is a musical score for Flute 2, measures 1 to 150. The key signature is A major (three sharps: F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Allegro'. The composer is M. Haacke. The score is written on a single staff. Measures 1-6: Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a half note A4. Measure 4 has a half note B4. Measure 5 has a whole rest. Measure 6 has a whole rest. Measure 7 has a whole rest. Measure 8 has a whole rest. Measure 9 has a whole rest. Measure 10 has a whole rest. Measure 11 has a whole rest. Measure 12 has a whole rest. Measure 13 has a whole rest. Measure 14 has a whole rest. Measure 15 has a whole rest. Measure 16 has a whole rest. Measure 17 has a whole rest. Measure 18 has a whole rest. Measure 19 has a whole rest. Measure 20 has a whole rest. Measure 21 has a whole rest. Measure 22 has a whole rest. Measure 23 has a whole rest. Measure 24 has a whole rest. Measure 25 has a whole rest. Measure 26 has a whole rest. Measure 27 has a whole rest. Measure 28 has a whole rest. Measure 29 has a whole rest. Measure 30 has a whole rest. Measure 31 has a whole rest. Measure 32 has a whole rest. Measure 33 has a whole rest. Measure 34 has a whole rest. Measure 35 has a whole rest. Measure 36 has a whole rest. Measure 37 has a whole rest. Measure 38 has a whole rest. Measure 39 has a whole rest. Measure 40 has a whole rest. Measure 41 has a whole rest. Measure 42 has a whole rest. Measure 43 has a whole rest. Measure 44 has a whole rest. Measure 45 has a whole rest. Measure 46 has a whole rest. Measure 47 has a whole rest. Measure 48 has a whole rest. Measure 49 has a whole rest. Measure 50 has a whole rest. Measure 51 has a whole rest. Measure 52 has a whole rest. Measure 53 has a whole rest. Measure 54 has a whole rest. Measure 55 has a whole rest. Measure 56 has a whole rest. Measure 57 has a whole rest. Measure 58 has a whole rest. Measure 59 has a whole rest. Measure 60 has a whole rest. Measure 61 has a whole rest. Measure 62 has a whole rest. Measure 63 has a whole rest. Measure 64 has a whole rest. Measure 65 has a whole rest. Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a whole rest. Measure 69 has a whole rest. Measure 70 has a whole rest. Measure 71 has a whole rest. Measure 72 has a whole rest. Measure 73 has a whole rest. Measure 74 has a whole rest. Measure 75 has a whole rest. Measure 76 has a whole rest. Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a whole rest. Measure 80 has a whole rest. Measure 81 has a whole rest. Measure 82 has a whole rest. Measure 83 has a whole rest. Measure 84 has a whole rest. Measure 85 has a whole rest. Measure 86 has a whole rest. Measure 87 has a whole rest. Measure 88 has a whole rest. Measure 89 has a whole rest. Measure 90 has a whole rest. Measure 91 has a whole rest. Measure 92 has a whole rest. Measure 93 has a whole rest. Measure 94 has a whole rest. Measure 95 has a whole rest. Measure 96 has a whole rest. Measure 97 has a whole rest. Measure 98 has a whole rest. Measure 99 has a whole rest. Measure 100 has a whole rest. Measure 101 has a whole rest. Measure 102 has a whole rest. Measure 103 has a whole rest. Measure 104 has a whole rest. Measure 105 has a whole rest. Measure 106 has a whole rest. Measure 107 has a whole rest. Measure 108 has a whole rest. Measure 109 has a whole rest. Measure 110 has a whole rest. Measure 111 has a whole rest. Measure 112 has a whole rest. Measure 113 has a whole rest. Measure 114 has a whole rest. Measure 115 has a whole rest. Measure 116 has a whole rest. Measure 117 has a whole rest. Measure 118 has a whole rest. Measure 119 has a whole rest. Measure 120 has a whole rest. Measure 121 has a whole rest. Measure 122 has a whole rest. Measure 123 has a whole rest. Measure 124 has a whole rest. Measure 125 has a whole rest. Measure 126 has a whole rest. Measure 127 has a whole rest. Measure 128 has a whole rest. Measure 129 has a whole rest. Measure 130 has a whole rest. Measure 131 has a whole rest. Measure 132 has a whole rest. Measure 133 has a whole rest. Measure 134 has a whole rest. Measure 135 has a whole rest. Measure 136 has a whole rest. Measure 137 has a whole rest. Measure 138 has a whole rest. Measure 139 has a whole rest. Measure 140 has a whole rest. Measure 141 has a whole rest. Measure 142 has a whole rest. Measure 143 has a whole rest. Measure 144 has a whole rest. Measure 145 has a whole rest. Measure 146 has a whole rest. Measure 147 has a whole rest. Measure 148 has a whole rest. Measure 149 has a whole rest. Measure 150 has a whole rest.

177 *f* *p* **42** *f*

226

233 *p*

240 *fz* **36**

282 *p* *fz*

288 *f* **44** **14** *f* *p*

350 **2** *cresc.*

358 *cresc.* *f*

364 **19** *f* *p* **41**

429 *f* *rit.*

436 *f*

444

4

p

This musical staff (measures 444-456) is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a series of eighth and quarter notes, followed by a whole rest. A 4-measure rest is indicated by a '4' above a bar line. The staff concludes with a half note and a half note, both marked with a piano (*p*) dynamic.

457

cresc. *p* *f*

This musical staff (measures 457-468) continues in the same key signature. It features a series of eighth notes with a crescendo (*cresc.*) marking. The staff includes a piano (*p*) dynamic followed by a forte (*f*) dynamic, ending with a half note and a half note.

II. Satz

Poco Adagio

Flöte 2

f *p* *f*

The Flöte 2 part (measures 1-6) is in treble clef with a key signature of three sharps and a 2/4 time signature. It starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then a forte (*f*) dynamic. The staff includes triplets and slurs.

7

p *f* *p* *f* *p*

This section (measures 7-14) continues the Flöte 2 part. It features a piano (*p*) dynamic, a forte (*f*) dynamic, and a piano (*p*) dynamic. A 2-measure rest is indicated by a '2' above a bar line. The staff includes triplets and slurs.

15

f

This section (measures 15-20) continues the Flöte 2 part. It features a forte (*f*) dynamic. The staff includes triplets and slurs.

21

f *p*

This section (measures 21-32) continues the Flöte 2 part. It features a forte (*f*) dynamic and a piano (*p*) dynamic. A 4-measure rest is indicated by a '4' above a bar line. The staff includes triplets and slurs.

33

f

This section (measures 33-37) continues the Flöte 2 part. It features a forte (*f*) dynamic. The staff includes triplets and slurs.

38

dim. *mf*

This section (measures 38-46) continues the Flöte 2 part. It features a *dim.* (diminuendo) marking and a mezzo-forte (*mf*) dynamic. A 27-measure rest is indicated by a '27' above a bar line, followed by an 8-measure rest indicated by an '8' above a bar line. The staff includes triplets and slurs.

75

p *f*

This section (measures 47-51) continues the Flöte 2 part. It features a piano (*p*) dynamic and a forte (*f*) dynamic. A 4-measure rest is indicated by a '4' above a bar line. The staff includes triplets and slurs.

83

This section (measures 52-58) continues the Flöte 2 part. The staff includes triplets and slurs.

III. Satz

Polonoise (Allegro non troppo)

Flöte 2

19

f

4

29

36

40

p

8

90

f

98

53

p

155

20

f

180

54

p

239

8

f

256

4

6

f

272

M. Haacke

Concerto

A Violon principale
A-Dur Op. III

Corno I

Violinkonzert in A-Dur
Op. III

Allegro

M. Haacke

Horn 1
in A

6

30

f

f

45

9

f

64

f

p

f

p

71

7

f

7

93

f

102

p

113

30

p

f

25

177

f

p

42

f

227

236

3

36

Horn 1 in D

282 4 *p* *f* 44

Horn 1 in A

334 14 *f* *p* *cresc.* 19 *f*

358 *cresc.* *f* 41 *f* 4 *rit.* *f*

385 *p* 438

445 *p*

455 *cresc.* *p* *f*

II. Satz

Poco Adagio

Horn 1 in E

9 3 2 4

20 3 3 3 3 4

32

p

f

dim.

27

7

73

mf

3

3

5

f

83

3

3

III. Satz

Polonoise (Allegro non troppo)

Horn 1
in A

19

f

25

4

35

56

f

98

54

20

f

178

70

f

254

4

6

271

f

M. Haacke

Concerto

A Violon principale
A-Dur Op. III

Corno II

Violinkonzert in A-Dur
Op. III

Allegro

M. Haacke

Horn 2
in A

6

30

f

f

45

9

f

63

f

p

f

p

71

7

f

7

93

f

102

p

113

30

p

f

25

177

f

p

42

f

227

236

3

36

282
Horn 2 in D

4

p

f

44

334
Horn 2 in A

14

f

p

cresc.

358

cresc.

f

19

f

385

p

41

f

4

rit.

f

438

445

p

455

cresc.

p

f

II. Satz

Poco Adagio

Horn 2 in E

9

p

3

f

p

2

f

20

3

3

f

3

3

4

32

p

f

dim.

27

66

7

mf

3

3

5

f

83

3

3

III. Satz

Polonoise (Allegro non troppo)

Horn 2 in A

19

f

25

4

35

56

f

98

54

20

f

178

70

f

254

4

6

271

f

M. Haacke

Concerto

A Violon principale
A-Dur Op. III

Violino Solo

Violinkonzert in A-Dur

Op. III

Allegro

M. Haacke

Violine
Solo

8

18

27

36

44

50

57

64

71

pp

p

fz

f

fz

f

p

f

p

f

p

fz

f

p

f

p

f

p

fz

165

170

173

176

181

182

191

198

202

207

211

214

219

224

232

238

244

250

256

262

269

274

8va

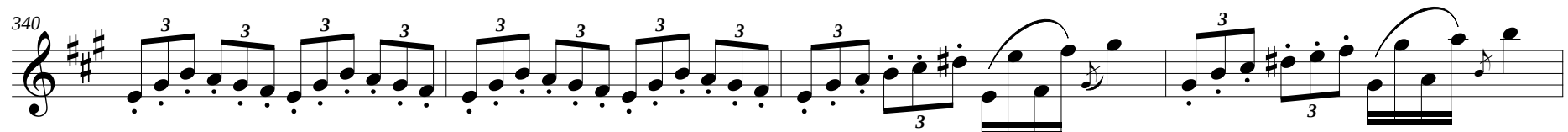
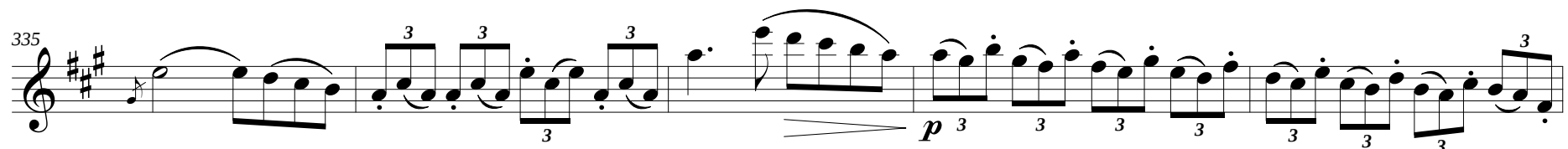
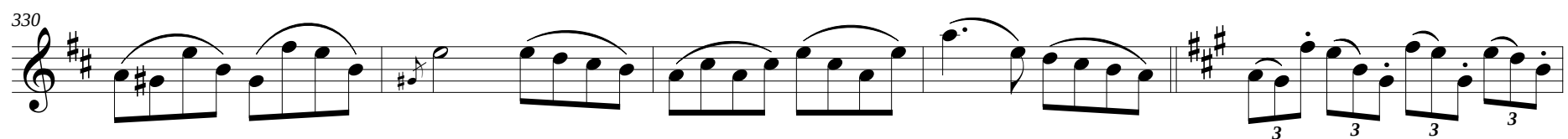
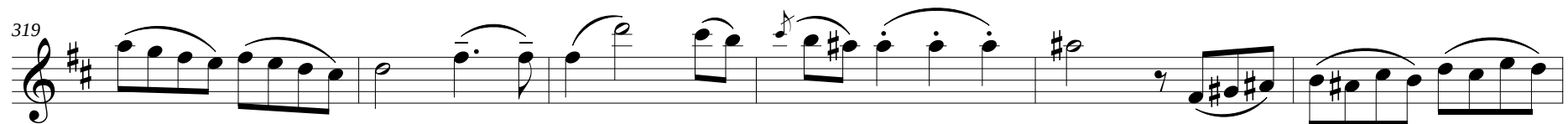
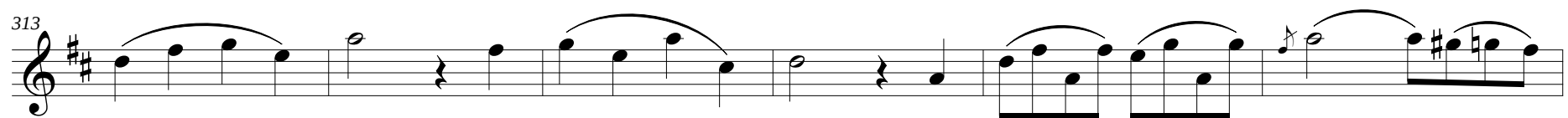
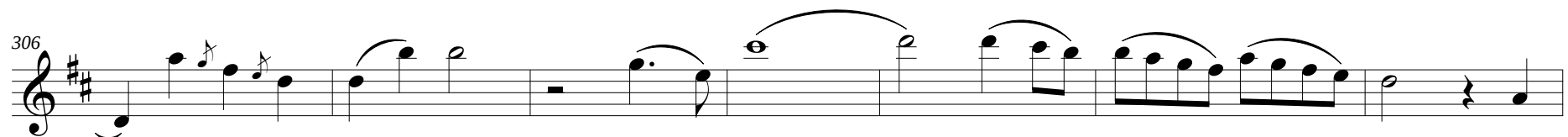
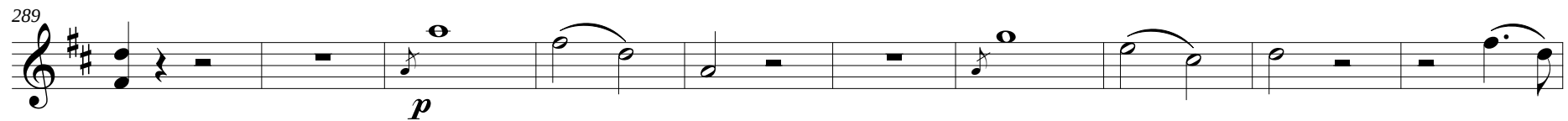
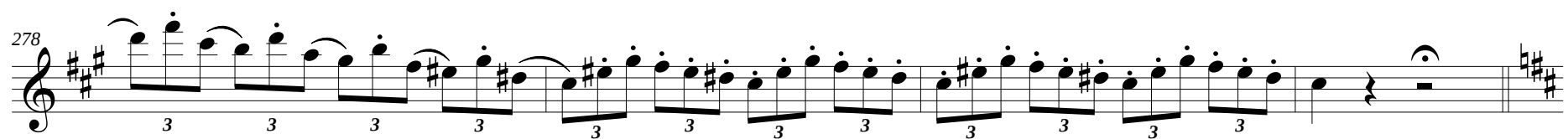
tr

f

p

fz

p



344

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

348

f *p* *cresc.*

355

cresc. *f*

361

p

367

fz 3 3 3 3 3

373

3 3 3 3

378

3 3 3 3 3 3 3 3 *cresc.*

381

f

385

p *f*

p

392

400

406

410

414

417

420

425

432

440

448

457

cresc.

p

f

tr.

rit.

f

p

II. Satz

Poco Adagio

Violine
Solo

The musical score is written for a Violin Solo in 2/4 time. It consists of 66 measures, divided into 11 systems of 6 measures each. The key signature is three sharps (F#, C#, G#). The tempo is marked 'Poco Adagio'. The score includes various musical notations such as triplets, dynamics (f, p), and articulation marks (tr, ~). The first system starts with a forte (f) dynamic and a triplet of eighth notes. The second system begins with a piano (p) dynamic and a triplet of eighth notes. The third system features a forte (f) dynamic and a triplet of eighth notes. The fourth system starts with a piano (p) dynamic and a triplet of eighth notes. The fifth system begins with a forte (f) dynamic and a triplet of eighth notes. The sixth system starts with a piano (p) dynamic and a triplet of eighth notes. The seventh system features a forte (f) dynamic and a triplet of eighth notes. The eighth system begins with a piano (p) dynamic and a triplet of eighth notes. The ninth system starts with a forte (f) dynamic and a triplet of eighth notes. The tenth system begins with a piano (p) dynamic and a triplet of eighth notes. The eleventh system features a forte (f) dynamic and a triplet of eighth notes.

76 *p* *f* *pp*

III. Satz

Polonoise (Allegro non troppo)

Violine Solo *p*

6

13

19 15 *p*

39 *tr*

43

47 *p*

50 *tr*

54 *tr*

57 *f* *p* *8va* *tr*

62 *f* *p* *8va*

67 *8va*

72 *rit.* **A tempo**

77

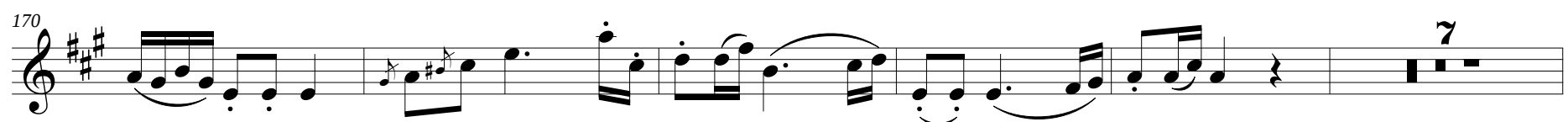
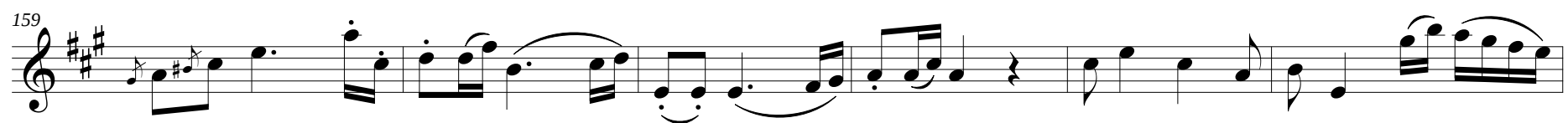
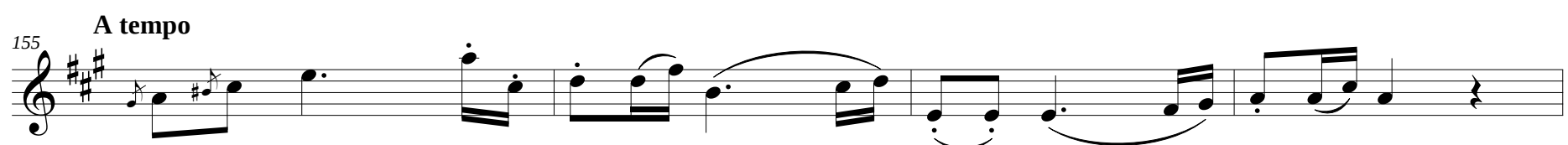
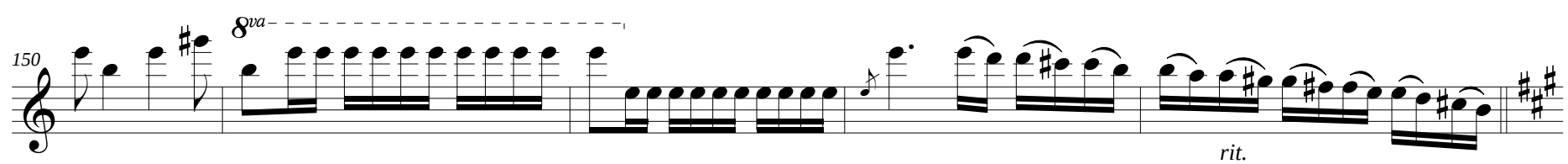
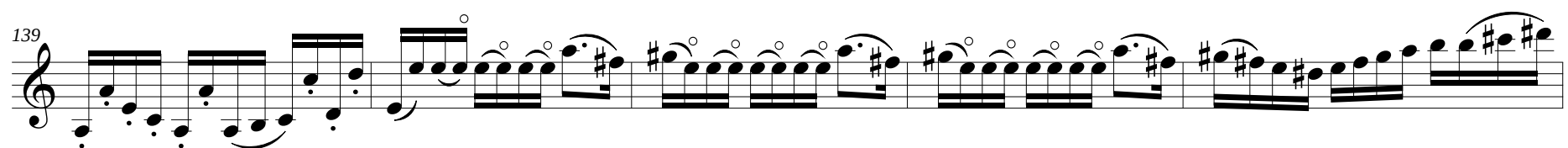
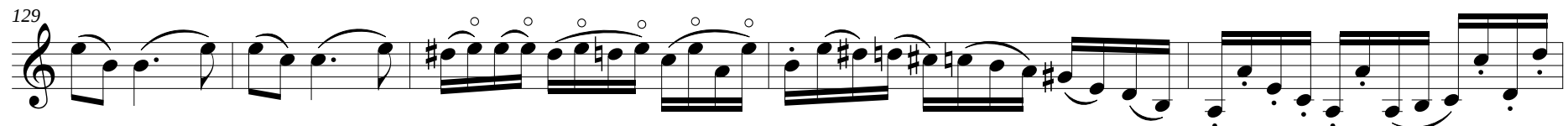
83

88 **8**

101 *p*

106

111



182

p

187

193

196

199

202

f

p

205

210

213

216

220

f

8^{va}

223

p

227

8^{va}

231

235

241

245

249

11

264

p

268

f

271

274

M. Haacke

Concerto

A Violon principale
A-Dur Op. III

Violino I

Violinkonzert in A-Dur

Op. III

Allegro

M. Haacke

Violine 1

8

20

30

39

48

57

64

70

78

85

pp

Musical staff 85-92: Treble clef, key of D major (F# and C#). Measures 85-92. Dynamics: *pp*. Notes: 85: D4, E4, F#4; 86: G4, A4, B4; 87: C#5, B4, A4; 88: G4, F#4, E4; 89: D4, C#4, B3; 90: A3, G3, F#3; 91: E3, D3, C3; 92: B2, A2, G2.

93

f

Musical staff 93-100: Treble clef, key of D major. Measures 93-100. Dynamics: *f*. Notes: 93: D4, E4, F#4; 94: G4, A4, B4; 95: C#5, B4, A4; 96: G4, F#4, E4; 97: D4, C#4, B3; 98: A3, G3, F#3; 99: E3, D3, C3; 100: B2, A2, G2.

101

Musical staff 101-107: Treble clef, key of D major. Measures 101-107. Notes: 101: D4, E4, F#4; 102: G4, A4, B4; 103: C#5, B4, A4; 104: G4, F#4, E4; 105: D4, C#4, B3; 106: A3, G3, F#3; 107: E3, D3, C3.

108

p pp

Musical staff 108-117: Treble clef, key of D major. Measures 108-117. Dynamics: *p* (108-112), *pp* (113-117). Notes: 108: D4, E4, F#4; 109: G4, A4, B4; 110: C#5, B4, A4; 111: G4, F#4, E4; 112: D4, C#4, B3; 113: A3, G3, F#3; 114: E3, D3, C3; 115: B2, A2, G2; 116: F#3, E3, D3; 117: C3, B2, A2.

118

Musical staff 118-126: Treble clef, key of D major. Measures 118-126. Notes: 118: D4, E4, F#4; 119: G4, A4, B4; 120: C#5, B4, A4; 121: G4, F#4, E4; 122: D4, C#4, B3; 123: A3, G3, F#3; 124: E3, D3, C3; 125: B2, A2, G2; 126: F#3, E3, D3.

127

8

Musical staff 127-142: Treble clef, key of D major. Measures 127-142. Notes: 127: D4, E4, F#4; 128: G4, A4, B4; 129: C#5, B4, A4; 130: G4, F#4, E4; 131: D4, C#4, B3; 132: A3, G3, F#3; 133: E3, D3, C3; 134: B2, A2, G2; 135: F#3, E3, D3; 136: C3, B2, A2; 137: D3, C3, B2; 138: A2, G2, F#2; 139: E2, D2, C2; 140: B1, A1, G1; 141: F#1, E1, D1; 142: C1, B1, A1.

143

p fz

Musical staff 143-149: Treble clef, key of D major. Measures 143-149. Dynamics: *p* (143-147), *fz* (148-149). Notes: 143: D4, E4, F#4; 144: G4, A4, B4; 145: C#5, B4, A4; 146: G4, F#4, E4; 147: D4, C#4, B3; 148: A3, G3, F#3; 149: E3, D3, C3.

150

f p

Musical staff 150-158: Treble clef, key of D major. Measures 150-158. Dynamics: *f* (150-154), *p* (155-158). Notes: 150: D4, E4, F#4; 151: G4, A4, B4; 152: C#5, B4, A4; 153: G4, F#4, E4; 154: D4, C#4, B3; 155: A3, G3, F#3; 156: E3, D3, C3; 157: B2, A2, G2; 158: F#3, E3, D3.

159

Musical staff 159-166: Treble clef, key of D major. Measures 159-166. Notes: 159: D4, E4, F#4; 160: G4, A4, B4; 161: C#5, B4, A4; 162: G4, F#4, E4; 163: D4, C#4, B3; 164: A3, G3, F#3; 165: E3, D3, C3; 166: B2, A2, G2.

167

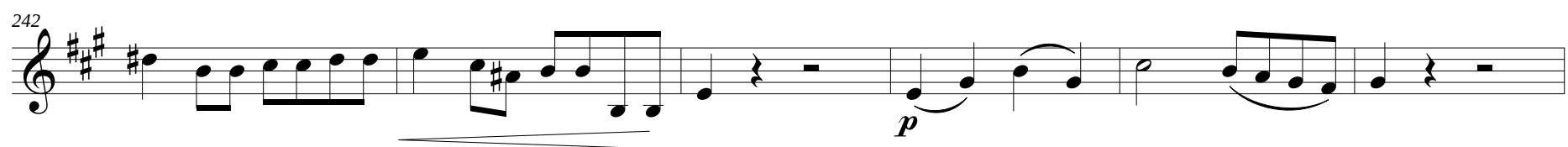
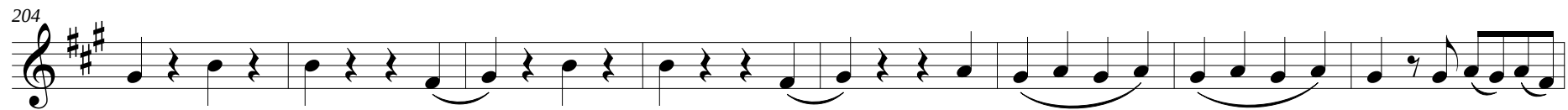
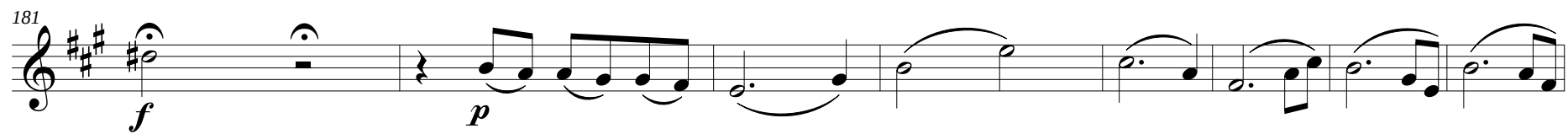
p

Musical staff 167-174: Treble clef, key of D major. Measures 167-174. Dynamics: *p*. Notes: 167: D4, E4, F#4; 168: G4, A4, B4; 169: C#5, B4, A4; 170: G4, F#4, E4; 171: D4, C#4, B3; 172: A3, G3, F#3; 173: E3, D3, C3; 174: B2, A2, G2.

175

f p

Musical staff 175-182: Treble clef, key of D major. Measures 175-182. Dynamics: *f* (175-178), *p* (179-182). Notes: 175: D4, E4, F#4; 176: G4, A4, B4; 177: C#5, B4, A4; 178: G4, F#4, E4; 179: D4, C#4, B3; 180: A3, G3, F#3; 181: E3, D3, C3; 182: B2, A2, G2.



271

279

288

294

301

308

315

325

334

343

351

359 *cresc.* *f* *p* 2

369 *fz* *sf*

378 *cresc.* *f* *p*

386 *f* *p* 7

399

406

417

425 *f*

434 *rit.* *f*

445 *p*

456 *cresc.* *p* *f*

II. Satz

Poco Adagio

Violine 1

Violine 1 musical score, measures 1-48. The score is in treble clef, key of D major (three sharps), and 2/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings (*f*, *p*, *pp*, *dim.*). Fingerings (3, 6) and articulations (accents, trills) are indicated throughout the piece.

[illegible]

III. Satz

Polonoise (Allegro non troppo)

Violine 1

Sheet music for Violine 1, Polonoise (Allegro non troppo). The score is written in treble clef, key of D major (three sharps), and 3/4 time. It consists of 68 measures across 10 staves. The tempo is marked 'Allegro non troppo'. The dynamics range from piano (p) to forte (f). The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and phrasing slurs.



65

71

81

91

97

101

109

120

129

138

146

p

f

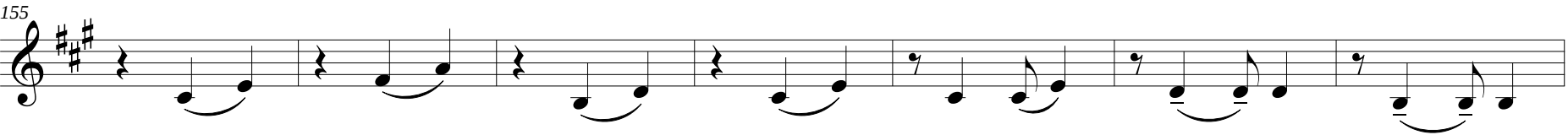
mp

p

f

p

155



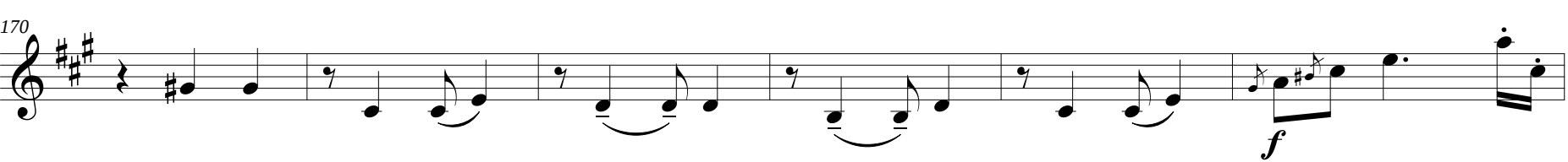
Musical staff 155-161. Key signature: three sharps (F#, C#, G#). The staff contains seven measures of music. Measures 155-160 consist of eighth notes and quarter notes, mostly beamed in pairs. Measure 161 ends with a quarter note and a half note.

162



Musical staff 162-169. Continuation of the previous staff. Measures 162-169 contain eighth notes, quarter notes, and half notes, with some beaming and slurs.

170



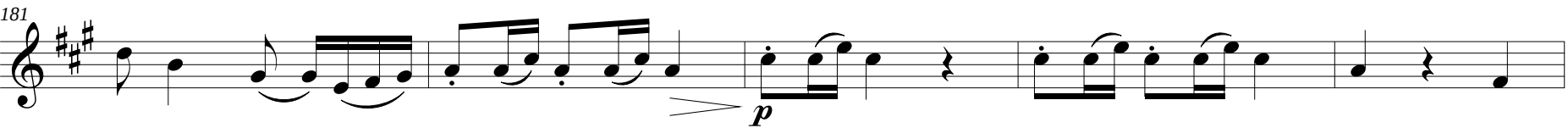
Musical staff 170-175. Continuation of the previous staff. Measures 170-175 contain eighth notes and quarter notes. Measure 175 ends with a half note and a quarter note, marked with a forte (*f*) dynamic.

176



Musical staff 176-180. Continuation of the previous staff. Measures 176-180 contain eighth notes and quarter notes, with some beaming and slurs.

181



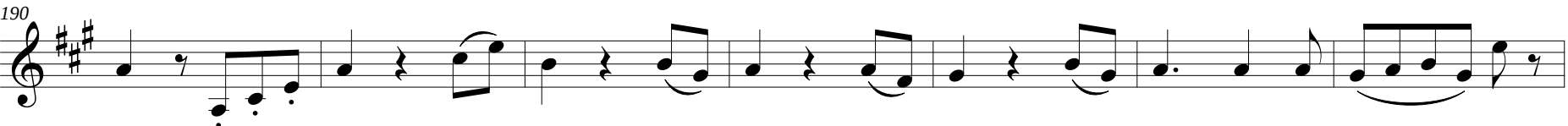
Musical staff 181-185. Continuation of the previous staff. Measures 181-185 contain eighth notes and quarter notes. Measure 185 starts with a piano (*p*) dynamic.

186



Musical staff 186-189. Continuation of the previous staff. Measures 186-189 contain eighth notes and quarter notes. Measure 186 starts with a mezzo-forte (*mf*) dynamic, and measure 188 starts with a piano (*p*) dynamic.

190



Musical staff 190-196. Continuation of the previous staff. Measures 190-196 contain eighth notes and quarter notes, with some beaming and slurs.

197



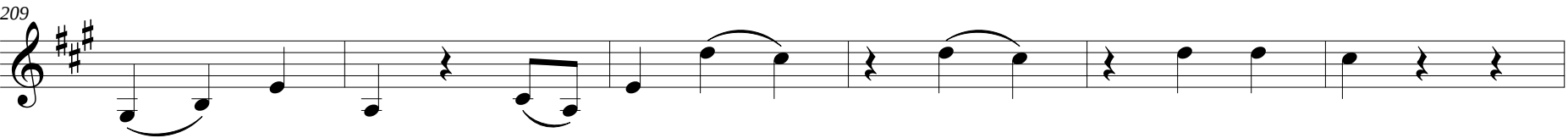
Musical staff 197-203. Continuation of the previous staff. Measures 197-203 contain eighth notes and quarter notes, with some beaming and slurs.

204



Musical staff 204-208. Continuation of the previous staff. Measures 204-208 contain eighth notes and quarter notes. Measure 204 starts with a forte (*f*) dynamic, and measure 208 starts with a piano (*p*) dynamic.

209



Musical staff 209-214. Continuation of the previous staff. Measures 209-214 contain eighth notes and quarter notes, with some beaming and slurs.

215



Musical staff 215-219. Continuation of the previous staff. Measures 215-219 contain eighth notes and quarter notes, with some beaming and slurs.

219

224

231

236

241

249

254

260

265

270

273

f

p

pp

f

mf

f

p

f

3

M. Haacke

Concerto

A Violon principale
A-Dur Op. III

Violino II

Violinkonzert in A-Dur
Op. III

Allegro

M. Haacke

Violine 2

Sheet music for Violin 2, measures 1 to 77. The key signature is A major (three sharps: F#, C#, G#) and the time signature is common time (C). The tempo is Allegro.

Measures 1-8: *pp* (pianissimo), *fz* (forzando), *f* (forte).

Measures 9-15: *p* (piano).

Measures 16-22: *p* (piano).

Measures 23-29: *p* (piano).

Measures 30-38: *p* (piano).

Measures 39-48: *f* (forte), *fz* (forzando), *f* (forte).

Measures 49-58: *p* (piano), *f* (forte).

Measures 59-66: *f* (forte).

Measures 67-76: *p* (piano), *f* (forte), *p* (piano), *f* (forte).

Measure 77: *f* (forte), 7-measure rest.

92

p *f*

101

p

109

pp

116

122

128

134

142

p *fz*

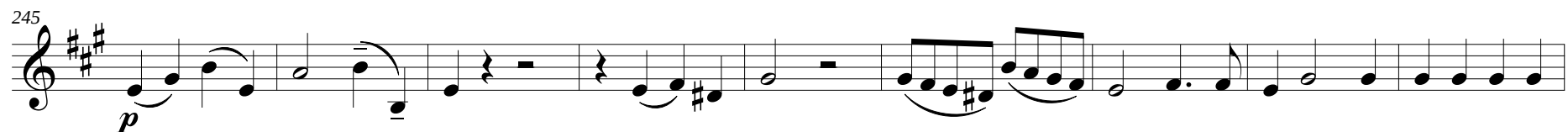
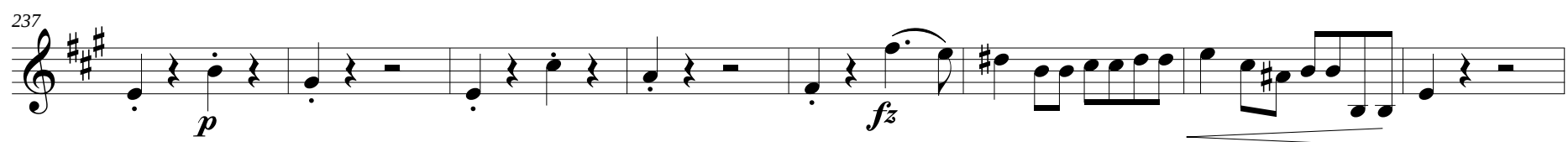
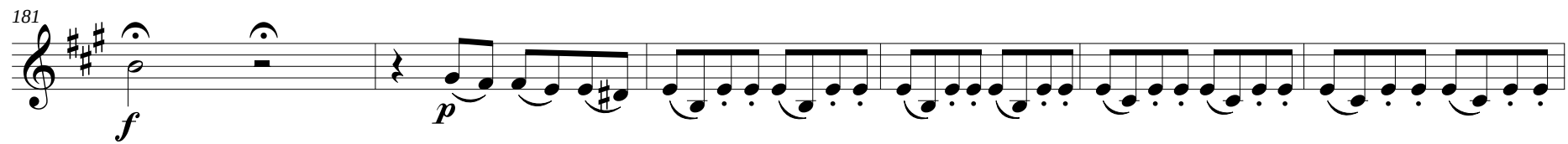
149

f *p*

157

165

p 2



279

286

p *fz*

This staff contains measures 279 to 286. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody starts with a quarter rest, followed by eighth notes G#4, A4, B4, A4, G#4, F#4, E4, and D4. A fermata is placed over the D4. The staff then changes to a key signature of four sharps (F#, C#, G#, D#). The melody continues with a quarter note D#4, followed by quarter rests, then eighth notes D#4, C#5, B4, and A4. The staff concludes with a half note D#4 and a fermata, followed by a half note C#5 and a fermata. Dynamic markings *p* and *fz* are present.

287

292

f *pp*

This staff contains measures 287 to 292. It continues in the key of four sharps. Measures 287-288 feature a series of eighth notes (D#4, C#5, B4, A4, G#4, F#4, E4, D4) with a crescendo hairpin. Measures 289-292 feature a series of eighth notes (D#4, C#5, B4, A4, G#4, F#4, E4, D4) with a decrescendo hairpin. Dynamic markings *f* and *pp* are present.

293

298

This staff contains measures 293 to 298. It continues in the key of four sharps with a continuous eighth-note melody (D#4, C#5, B4, A4, G#4, F#4, E4, D4).

299

305

This staff contains measures 299 to 305. It continues in the key of four sharps with a continuous eighth-note melody (D#4, C#5, B4, A4, G#4, F#4, E4, D4).

306

311

This staff contains measures 306 to 311. It continues in the key of four sharps with a continuous eighth-note melody (D#4, C#5, B4, A4, G#4, F#4, E4, D4).

312

320

This staff contains measures 312 to 320. It continues in the key of four sharps. Measures 312-313 have quarter rests. Measures 314-315 have a half note D#4 and a half note C#5, both with fermatas. Measures 316-320 continue with eighth notes (D#4, C#5, B4, A4, G#4, F#4, E4, D4).

321

330

This staff contains measures 321 to 330. It continues in the key of four sharps with a continuous eighth-note melody (D#4, C#5, B4, A4, G#4, F#4, E4, D4).

331

338

f *p*

This staff contains measures 331 to 338. It continues in the key of four sharps. Measures 331-334 have eighth notes (D#4, C#5, B4, A4, G#4, F#4, E4, D4). Measures 335-338 feature a key change to five sharps (F#, C#, G#, D#, A#). The melody continues with eighth notes (D#4, C#5, B4, A4, G#4, F#4, E4, D4). Dynamic markings *f* and *p* are present.

339

348

f

This staff contains measures 339 to 348. It continues in the key of five sharps. Measures 339-340 have eighth notes (D#4, C#5, B4, A4, G#4, F#4, E4, D4). Measures 341-342 have a whole rest with a '2' above it. Measures 343-348 continue with eighth notes (D#4, C#5, B4, A4, G#4, F#4, E4, D4). A dynamic marking *f* is present.

349

356

p *cresc.*

This staff contains measures 349 to 356. It continues in the key of five sharps. Measures 349-356 feature a continuous eighth-note melody (D#4, C#5, B4, A4, G#4, F#4, E4, D4) with a crescendo hairpin. Dynamic markings *p* and *cresc.* are present.

357

364

cresc. *f* 9

This staff contains measures 357 to 364. It continues in the key of five sharps. Measures 357-358 have quarter notes (D#4, C#5). Measures 359-360 have quarter notes (D#4, C#5) with a crescendo hairpin. Measures 361-362 have a half note D#4 and a half note C#5, both with fermatas. Measures 363-364 feature a series of eighth notes (D#4, C#5, B4, A4, G#4, F#4, E4, D4). Dynamic markings *cresc.* and *f* are present. A '9' is written above the final measure.

373

sf *cresc.*

381

f *p*

387

f *p*

399

405

415

424

f

433

rit. *f*

442

449

p

457

cresc. *p* *f*

II. Satz

Poco Adagio

Violine 2

Violino 2 musical score, measures 1-48. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked 'Poco Adagio'. The piece features complex rhythmic patterns, including triplets and sextuplets, and dynamic markings such as *f*, *p*, *pp*, and *dim.*. The notation includes various articulations like slurs and ties, and a final measure with a fermata.

50

53

56

59

62

66

70

74

77

81

85

III. Satz

Polonoise (Allegro non troppo)

Violine 2

Sheet music for Violine 2, Polonoise (Allegro non troppo). The score is in 3/4 time, key of A major (three sharps), and consists of 89 measures. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), and *5* (quinta). The score is divided into systems of four measures each, with measure numbers 8, 17, 26, 35, 43, 55, 66, 77, and 89 marked at the beginning of their respective systems.

100 *p* 2

109 6 *mp* *p*

122

131

141 *f* *p*

150

160

171 *f*

181 *p* *mf* *p*

189

200 *f* *p* 3

211

Staff 211-217: Treble clef, key of D major (F# and C#). Measure 211 starts with a piano (*p*) dynamic. The staff contains eighth and sixteenth notes, with a triplet of sixteenth notes in measure 215. Measure 217 ends with a double bar line.

218

Staff 218-225: Treble clef, key of D major. Measure 218 starts with a piano (*p*) dynamic. The staff contains eighth and sixteenth notes, with a triplet of sixteenth notes in measure 220. Measure 225 ends with a double bar line.

226

Staff 226-233: Treble clef, key of D major. Measure 226 starts with a piano (*p*) dynamic. The staff contains eighth and sixteenth notes, with a triplet of sixteenth notes in measure 230. Measure 233 ends with a double bar line.

234

Staff 234-238: Treble clef, key of D major. The staff contains eighth and sixteenth notes, with a triplet of sixteenth notes in measure 236. Measure 238 ends with a double bar line.

239

Staff 239-243: Treble clef, key of D major. The staff contains eighth and sixteenth notes, with a triplet of sixteenth notes in measure 241. Measure 243 ends with a double bar line.

244

Staff 244-251: Treble clef, key of D major. Measure 244 starts with a piano (*p*) dynamic. The staff contains eighth and sixteenth notes, with a triplet of sixteenth notes in measure 246. Measure 251 ends with a double bar line.

252

Staff 252-257: Treble clef, key of D major. Measure 252 starts with a piano (*p*) dynamic. The staff contains eighth and sixteenth notes, with a triplet of sixteenth notes in measure 254. Measure 257 ends with a double bar line.

258

Staff 258-262: Treble clef, key of D major. Measure 258 starts with a piano (*p*) dynamic. The staff contains eighth and sixteenth notes, with a triplet of sixteenth notes in measure 260. Measure 262 ends with a double bar line.

263

Staff 263-267: Treble clef, key of D major. Measure 263 starts with a piano (*p*) dynamic. The staff contains eighth and sixteenth notes, with a triplet of sixteenth notes in measure 265. Measure 267 ends with a double bar line.

268

Staff 268-272: Treble clef, key of D major. Measure 268 starts with a piano (*p*) dynamic. The staff contains eighth and sixteenth notes, with a triplet of sixteenth notes in measure 270. Measure 272 ends with a double bar line.

273

Staff 273-277: Treble clef, key of D major. Measure 273 starts with a piano (*p*) dynamic. The staff contains eighth and sixteenth notes, with a triplet of sixteenth notes in measure 275. Measure 277 ends with a double bar line.

M. Haacke

Concerto

A Violon principale
A-Dur Op. III

Alto

Violinkonzert in A-Dur
Op. III

Allegro

M. Haacke

Viola

8

16

24

32

43

52

61

68

77

7

92

92-98

92-98: Musical staff in 3/8 time, key of D major. Measures 92-98. Dynamics: *p* (measures 92-94), *f* (measures 95-98). The staff contains eighth and sixteenth notes, mostly beamed together.

99

99-104

99-104: Musical staff in 3/8 time, key of D major. Measures 99-104. Dynamics: *f* (measures 99-104). The staff contains eighth and sixteenth notes, mostly beamed together.

105

105-112

105-112: Musical staff in 3/8 time, key of D major. Measures 105-112. Dynamics: *p* (measures 105-112). The staff contains eighth and sixteenth notes, mostly beamed together.

113

113-119

113-119: Musical staff in 3/8 time, key of D major. Measures 113-119. Dynamics: *pp* (measures 113-119). The staff contains eighth and sixteenth notes, mostly beamed together.

120

120-126

120-126: Musical staff in 3/8 time, key of D major. Measures 120-126. Dynamics: *f* (measures 120-126). The staff contains eighth and sixteenth notes, mostly beamed together.

127

127-133

127-133: Musical staff in 3/8 time, key of D major. Measures 127-133. Dynamics: *f* (measures 127-133). The staff contains eighth and sixteenth notes, mostly beamed together.

134

134-144

134-144: Musical staff in 3/8 time, key of D major. Measures 134-144. Dynamics: *p* (measures 134-144). The staff contains eighth and sixteenth notes, mostly beamed together.

145

145-152

145-152: Musical staff in 3/8 time, key of D major. Measures 145-152. Dynamics: *fz* (measures 145-152). The staff contains eighth and sixteenth notes, mostly beamed together.

153

153-163

153-163: Musical staff in 3/8 time, key of D major. Measures 153-163. Dynamics: *p* (measures 153-163). The staff contains eighth and sixteenth notes, mostly beamed together.

164

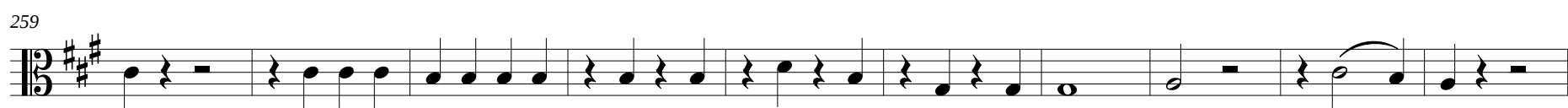
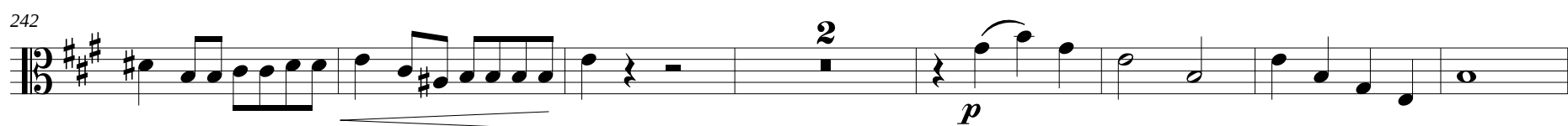
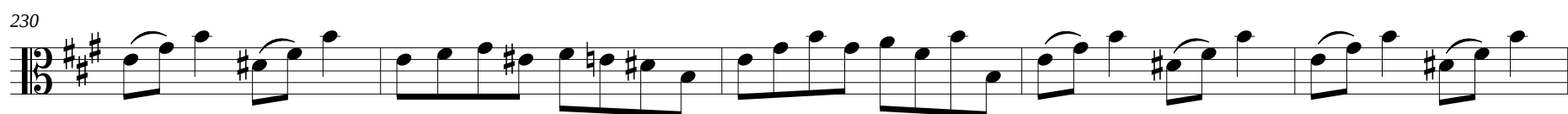
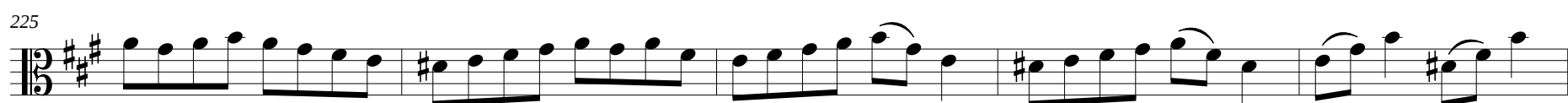
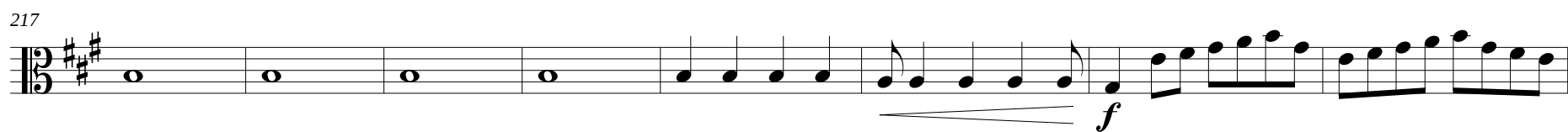
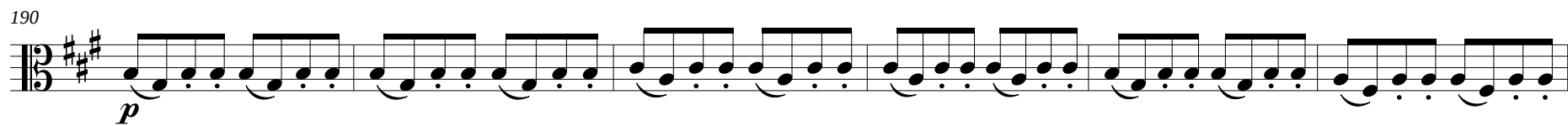
164-173

164-173: Musical staff in 3/8 time, key of D major. Measures 164-173. Dynamics: *p* (measures 164-173). The staff contains eighth and sixteenth notes, mostly beamed together.

174

174-179

174-179: Musical staff in 3/8 time, key of D major. Measures 174-179. Dynamics: *f* (measures 174-179). The staff contains eighth and sixteenth notes, mostly beamed together.



279

279

p *fz*

287

287

f *pp*

296

308

319

327

334

334

f *p*

341

341

f *p*

351

351

cresc. *cresc.*

360

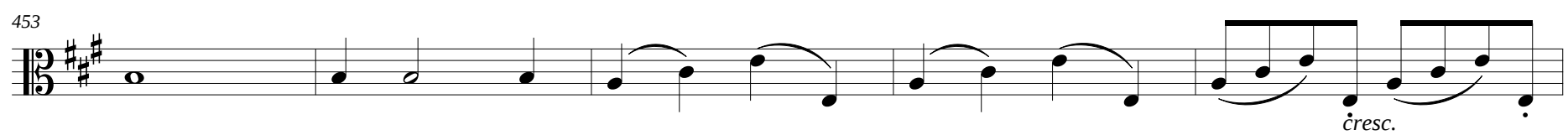
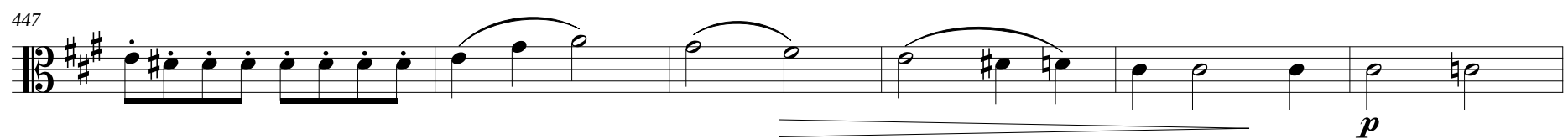
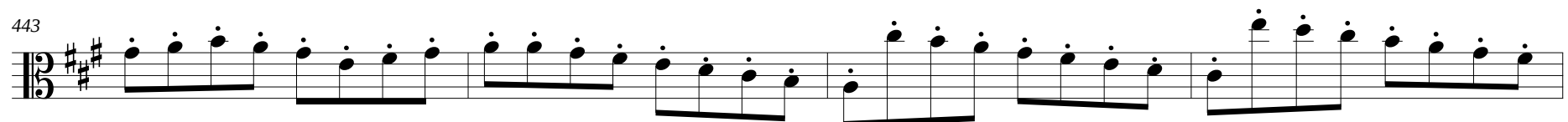
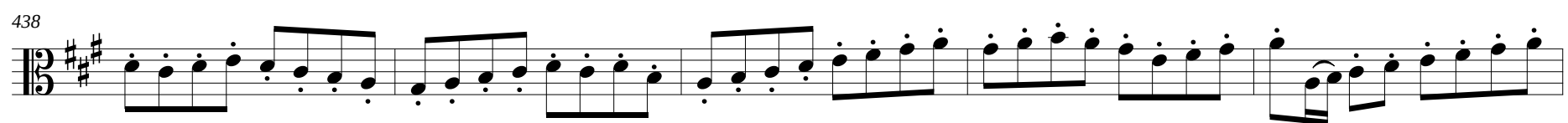
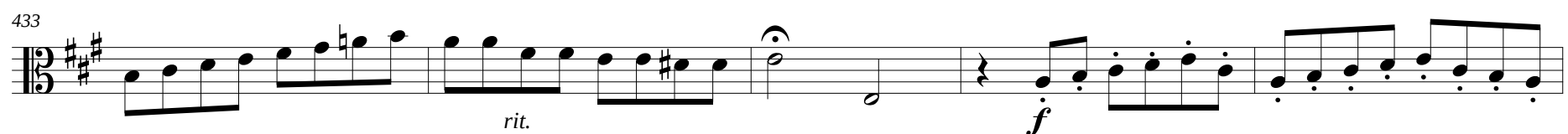
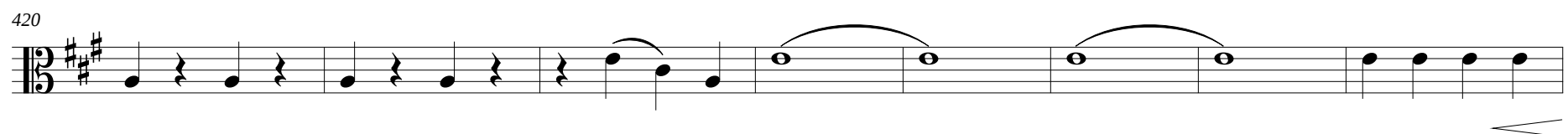
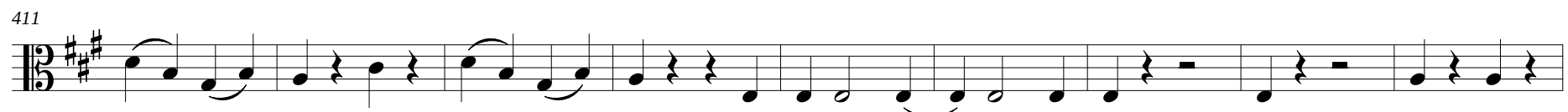
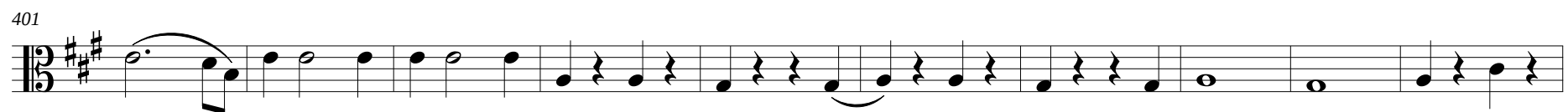
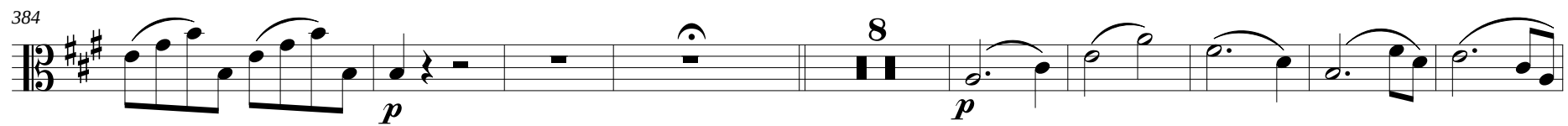
360

f *p*

376

376

sf *cresc.* *f*



II. Satz

Poco Adagio

Viola

8-measure system with dynamics *f*, *p*, *f*, *p*

8-measure system with dynamics *f*, *p*, *f*

20-measure system with dynamics *pp*, *f*

26-measure system with dynamics *pp*

34-measure system with dynamics *f*, *dim.*

39-measure system with dynamics *pp*, *f*, *pp*

48-measure system with measure rest 16, dynamics *f*, *pp*

71-measure system with dynamics *f*, *p*

77-measure system with dynamics *f*

83-measure system with dynamics *pp*

III. Satz

Polonoise (Allegro non troppo)

Viola

19

f *p*

28

f >

46

f *p* 3

56

f

63

> *p* 2 21

93

f

101

p 2 6

116

mp *p* 11

134

144

f *p* 2

155 **20**

182

f

Detailed description: This musical staff spans measures 155 to 182. It begins with a whole rest marked with a '20' above it. The melody starts in measure 156 with a quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4. The piece is in 3/4 time with a key signature of two sharps (F# and C#). A forte (*f*) dynamic is indicated below measure 156. The staff concludes with a crescendo hairpin in measure 182.

183 **2**

194

p *mf* *p*

Detailed description: This musical staff spans measures 183 to 194. It features a melody with several rests and eighth-note patterns. Measure 183 starts with a quarter note G4. Measure 184 has a quarter rest followed by a half note G4. Measure 185 contains a sixteenth-note triplet. Dynamics include piano (*p*) in measures 183, 187, and 194, and mezzo-forte (*mf*) in measure 186. A crescendo hairpin is present in measure 186.

195

205

Detailed description: This musical staff spans measures 195 to 205. The melody consists of quarter notes G4, A4, B4, and C5, followed by eighth-note patterns. A crescendo hairpin is located at the end of the staff in measure 205.

206 **3**

215

f *p* *p*

Detailed description: This musical staff spans measures 206 to 215. It begins with a forte (*f*) dynamic and a sixteenth-note triplet. The melody includes quarter notes and eighth-note patterns. Dynamics shift to piano (*p*) in measures 207, 210, and 212. A crescendo hairpin is shown in measure 207.

216

221

Detailed description: This musical staff spans measures 216 to 221. It features a continuous sixteenth-note pattern. A crescendo hairpin is located at the end of the staff in measure 221.

222 **2** **5**

236

f *p*

Detailed description: This musical staff spans measures 222 to 236. It includes chords and eighth-note patterns. Measure 222 starts with a forte (*f*) dynamic. Measure 224 has a piano (*p*) dynamic. A crescendo hairpin is in measure 224, and a decrescendo hairpin is in measure 236.

237

247

Detailed description: This musical staff spans measures 237 to 247. The melody features quarter notes and eighth-note patterns. A decrescendo hairpin is located at the end of the staff in measure 247.

248 **f**

255

Detailed description: This musical staff spans measures 248 to 255. It begins with a decrescendo hairpin, followed by a forte (*f*) dynamic. The melody consists of eighth-note patterns. A decrescendo hairpin is at the end of the staff in measure 255.

256 **mf** **f**

262

Detailed description: This musical staff spans measures 256 to 262. It starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. The melody includes eighth-note patterns. A decrescendo hairpin is at the end of the staff in measure 262.

263 **p** **f**

270

Detailed description: This musical staff spans measures 263 to 270. It begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The melody consists of eighth-note patterns. A decrescendo hairpin is at the end of the staff in measure 270.

271

276

Detailed description: This musical staff spans measures 271 to 276. It features a melody with eighth-note patterns. The piece concludes with a double bar line in measure 276.

M. Haacke

Concerto

A Violon principale
A-Dur Op. III

Basso

Violinkonzert in A-Dur

Op. III

Allegro

M. Haacke

Bass

8

12

20

28

36

43

48

57

63

pp *fz* *f* *p* *f* *fz* *f* *p* *f* *p*

69

69

79

79

86

86

93

93

99

99

106

106

115

115

122

122

130

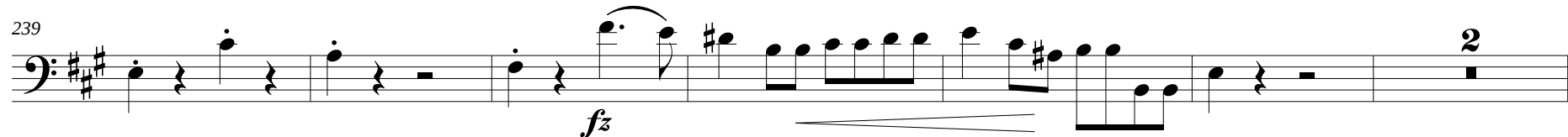
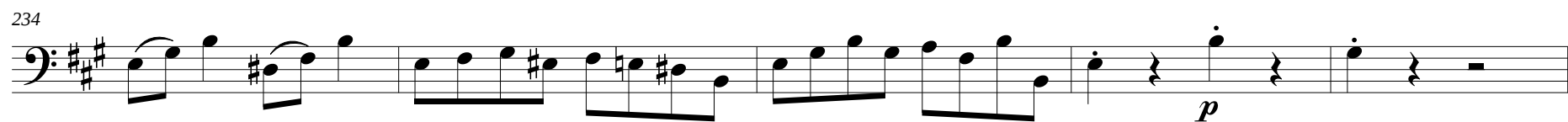
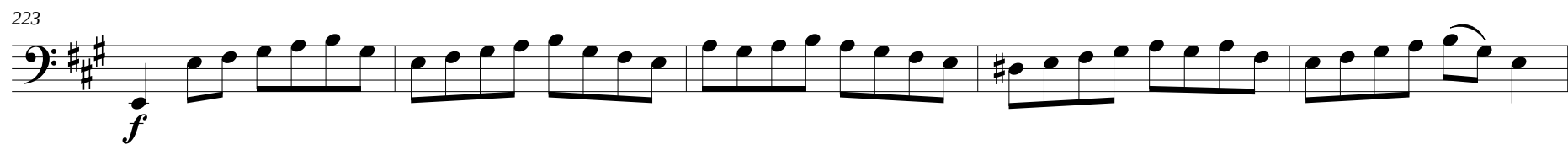
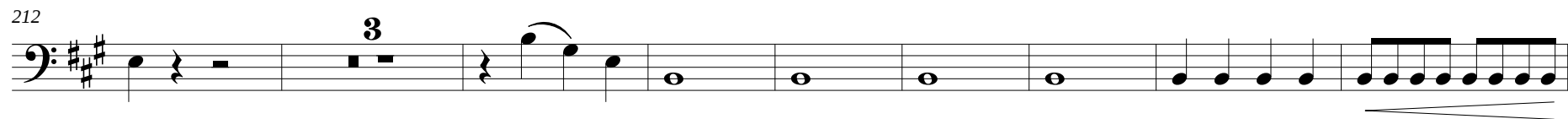
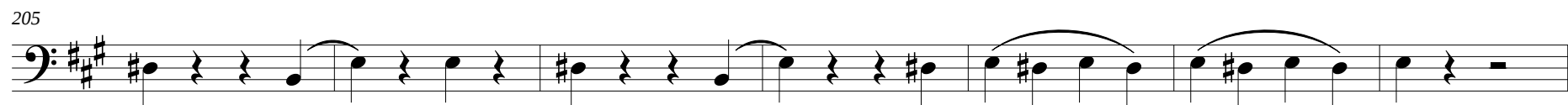
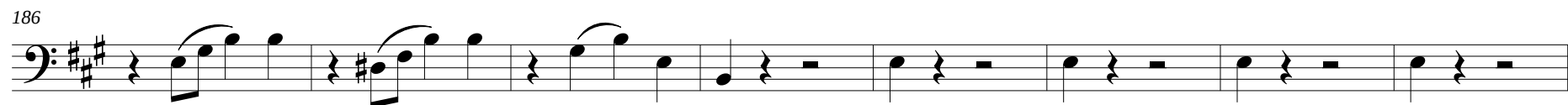
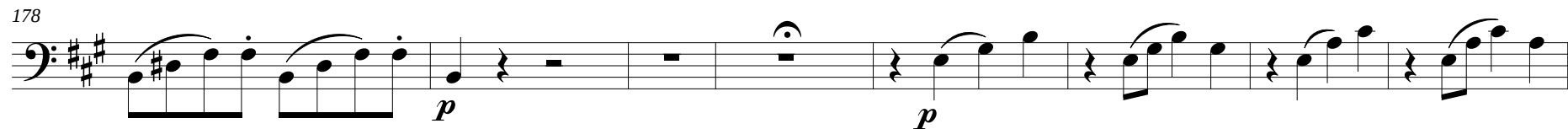
130

139

139

147

147



247

p

4

259

268

277

p

fz

288

f

pp

298

309

320

9

337

f

p

345

f

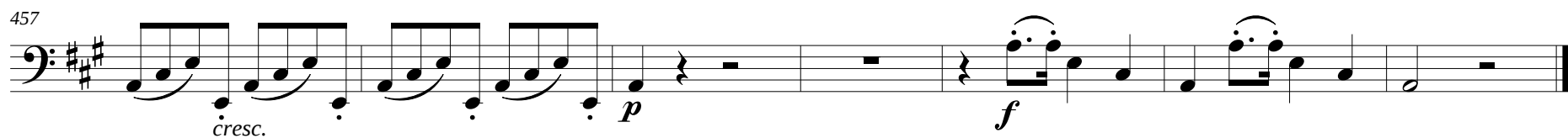
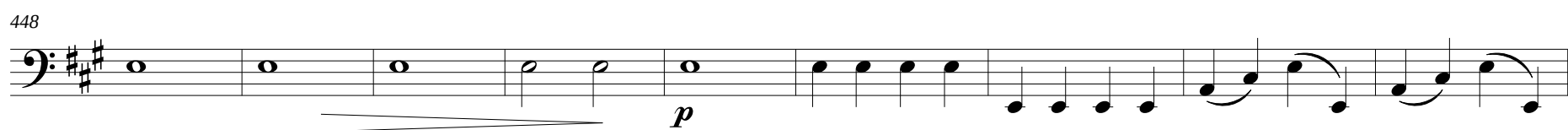
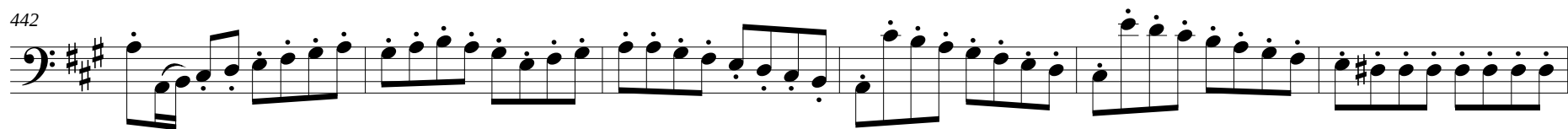
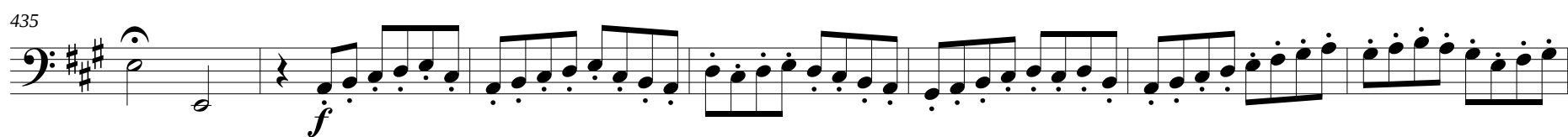
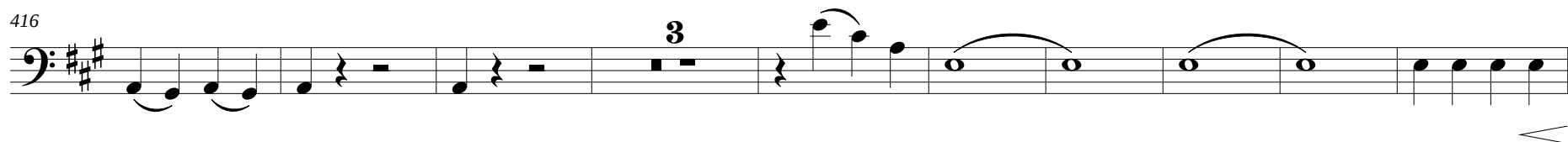
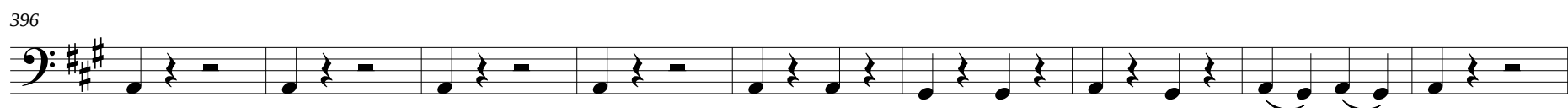
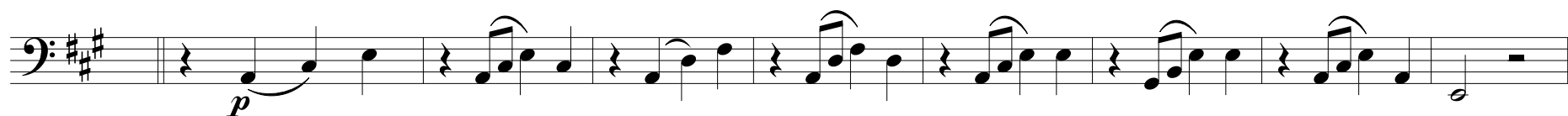
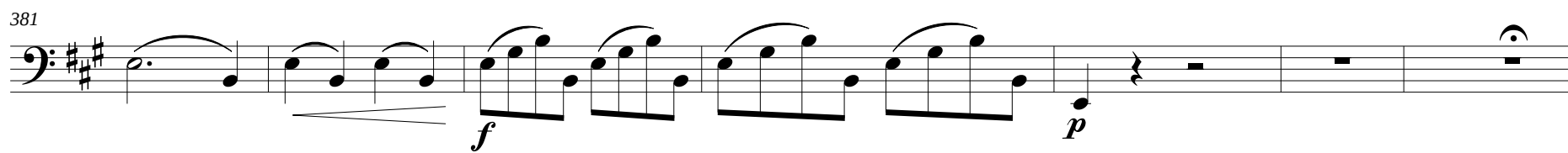
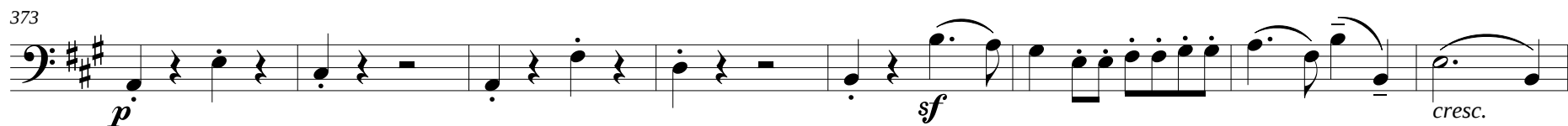
p

357

cresc.

f

9



II. Satz

Poco Adagio

[illegible]

III. Satz

Polonoise (Allegro non troppo)

Bass

7

13

19

25

31

37

51

58

63

70

p

78

86

f

94

101

p

109

117

mp *p*

125

141

f *p*

150

161

171

181

192

203

211

218

226

240

249

259

271

The musical score is written for a bass clef instrument in the key of D major (two sharps). It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, slurs, and dynamic markings. Fingerings are indicated by numbers 2 and 6. The score ends with a double bar line at measure 271.