

Score

Out of the orient crystal skies

William Byrd

The musical score consists of four staves, each representing a voice (V, 1, 2, 3, 4). The music is in common time. The vocal parts are divided into three parts: V (mezzo-soprano), 1 (soprano), 2 (alto), and 3 (bass). The bass part (4) is shown below the other three parts. The lyrics are written below the staff.

V
1
2
3
4

Out of the o - ri-ent

4

cry - stal skies a blaz-ing star did shine,

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8

Show - ing the place where poor - ly lies a bless - ed babe di -

11

vine, Born of a maid of

15

roy - al blood who Ma-ry hight by name,

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3

19

A sa - cred rose — which once did bud by grace of heav'n - ly

22

flame;

25

This shin - ing star three kings — did guide, e'en

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29

from the farth - est east, To Beth-le - hem where it be - tide this

33

bles - sed Babe doth rest, Laid in

37

a sil - ly man - ger poor Be -

41

twixt an ox and ass, Whom these three kings did all a -

45

dore, as God's, as God's high plea - sure was; And for the

49

joy of his great birth a thou - sand an - gels sing:

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53

"Glo - ry and peace un - to the earth, where

56

born is this new King."

59

The shep - herds

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7

63

dwell - ing threr a - bout when they this news did know

Came sing - ing all e'en in a rout, fa - lan - ti - ding-di - do, fa -

lan - ti - ding-di - do, fa - lan - ti - ding-di - do, fa - lan - ti - ding - di - do.

lan - ti - ding-di - do, fa - lan - ti - ding-di - do, fa - lan - ti - ding - di - do.