

Ludwig Van
BEETHOVEN
MISSA SOLEMNIS
Op. 123

Vocal Score
Klavierauszug

SERENISSIMA MUSIC, INC.

Ludwig van
BEETHOVEN

Missa Solemnis

Op. 123

(Salomon Jadassohn)

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ORCHESTRA

2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, Contrabassoon
4 Horns, 2 Trumpets, 3 Trombones
Timpani
Organ
Violin I, Violin II, Viola, Violoncello, Double Bass

Duration: ca. 90 minutes
First performance: St. Petersburg, 7 April 1824
Soli, Chorus and Orchestra
Concert organized by Prince Galitzyn

Complete orchestral parts compatible with this vocal score are available (Cat. No. A2557) from

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MISSA SOLEMNIS

Op. 123

1. Kyrie

Ludwig van Beethoven

Assai sostenuto Mit Andacht

Piano reduction by Salomon Jadassohn

Piano

Measures 1-10 of the piano introduction. The music is in G major and 3/4 time. It features a complex texture with multiple voices in both hands, including chords and moving lines. Dynamics range from *f* to *p*.

Measures 11-20 of the piano introduction. The music continues with similar textures. A *cresc.* marking is present in measure 15. Dynamics include *f*, *p*, and *ff*.

SOLO

21 **A**

SOPRANO

ALTO Ky - ri e

TENOR Ky - ri

BASS Ky - ri e

Measures 21-30 of the solo vocal parts. The Soprano and Alto parts enter in measure 21 with the word "Kyrie". The Tenor and Bass parts enter in measure 22. The music is in G major and 3/4 time.

CORO

A

SOPRANO *p* *ff* *p* *ff* *p*

ALTO Ky - ri e, Ky - ri e, Ky - ri e

TENOR *p* *ff* *p* *ff* *p*

BASS *p* *ff* *p* *ff* *p*

Ky - ri e, Ky - ri e, Ky - ri e

Measures 31-40 of the chorus vocal parts. The Soprano, Alto, Tenor, and Bass parts enter in measure 31 with the word "Kyrie". The music is in G major and 3/4 time. Dynamics range from *p* to *ff*.

21 **A**

Measures 31-40 of the piano accompaniment for the chorus. The music is in G major and 3/4 time. Dynamics range from *f* to *ff*.

33 **B**

e e - lei - son.

33 **B** *p* *cresc.*

e - lei - son. Ky - ri e, Ky - ri e e -
 e - lei - son, Ky - ri e e - lei - son, e -
 e - lei - son, Ky - ri e e - lei - son, e -
 e - lei - son, e - lei - son, Ky - ri e e - lei - son, e -

33 **B**

p *cresc.* *f*

44 **CORO**

lei - son, Ky - ri e e - lei - son, Kyri e e lei son, e leison,
 lei - son, e lei son, Kyri e e lei son, e leison.
 lei - son, e lei son, Kyri e e lei son, e leison,
 lei - son, e lei son, Kyri e e lei son, e leison.

44

p *f* *p* *cresc.*

55

f Ky - ri - e, Ky - ri - e lei - son, *Cp* *p* e - lei - son, *f* Ky -
 Ky - ri - e, Ky - ri - e lei - son, *p* e - lei - son, Ky - ri -
 Ky - ri - e, Ky - ri - e lei - son, *p* e - lei - son, e - lei - son, Ky - ri -
 Ky - ri - e, Ky - ri - e lei - son, e - lei - son, e - lei - son, Ky - ri -

55

f *pp* *cresc.* *f* *f*

65

p *cresc.* *f* *p* *pp*
 - ri - e lei - son, e lei - son, Ky - ri - e lei - son, *pp* Ky -
 e e - lei - son, e lei - son, Ky - ri - e lei - son, *pp* Ky - ri -
 e e - lei - son, e lei - son, Ky - ri - e lei - son, e lei -
 e e - lei - son, Ky - ri - e, Ky - ri - e lei - son, e lei -

65

p *cresc.* *f* *p* *pp*

75

pp *pp* *pp*
 - ri - e lei - son, e lei - son.
 e e - lei - son, e lei - son.
 son, e lei - son, e lei - son.
 son, e lei - son, e lei - son.

75

pp *cresc.* *pp*

86 **D** Andante assai ben marcato

SOLOS

Christe, Christe e-lei-son,

Christe, Christe e-lei-son,

Christe, Christe,

Andante assai ben marcato

86 **D** Andante assai ben marcato

cresc.

92

Chri-ste, Christe, Christe, Chri-ste e-lei-son,

e-lei-son, Chri-ste e-lei-son,

Chri-ste, Christe, Christe e-lei-son, Chri-ste, Chri-ste

Chri-ste, Chri-ste e-lei-son, Chri-ste, Chri-ste

92

98

son, e-lei-son, e-lei-son, Chri-ste e-lei-son, Chri-ste e-lei-son,

Chri-ste, Chri-ste e-lei-son, Chri-ste e-lei-son,

e-lei-son, e-lei-son, Chri-ste e-lei-son,

e-lei-son, Chri-ste e-lei-son, e-lei-son,

98

cresc.

104 **E**

SOLO

son, Chri-ste, Chri-ste, Chri-ste e-lei-son.

son, Chri-ste, Chri-ste, Chri-ste e-lei-son.

son, Chri-ste, Chri-ste.

104 **E**

SOLO

son, Chri-ste, *cresc.* Chri-ste.

Chri-ste, *p* Chri-ste, *cresc.* Chri-ste e-lei-son. e-

Chri-ste, *p* Chri-ste, *cresc.* Chri-ste e-lei-son, Chri-ste e-lei-son, Chri-ste,

e-lei-son, e-lei-son, Chri-ste e-lei-son,

e-lei-son, Chri-ste, Chri-ste e-

104 **E**

p *cresc.* *piu f*

110 **F**

Chri-ste, Chri-ste e-lei-

Chri-ste, Chri-ste

e-lei-son, e-lei-

110 **F**

Chri-ste. Chri-ste e-lei-son.

lei-son, Chri-ste e-lei-son.

Chri-ste, Chri-ste e-lei-son, Chri-ste, Chri-ste e-lei-

Chri-ste, Chri-ste e-lei-son, Chri-ste, Chri-ste e-lei-

lei-son.

110 **F**

117 *cresc.* *decresc. cresc.* **G**
 son, e
 e - lei
 son, *cresc.* *decresc. cresc.*
 son, Christe, Chri - ste e - lei - son, e lei
cresc. *decresc. cresc.*

117 Chri - ste, Chri - ste, Chri - ste, Chri - ste e - lei - son,
 son. *pp* Chri - ste,
 son. *pp* Chri - ste,
 Chri - ste,
 Chri - ste,

117 *cresc.* *decresc.* *cresc.* *p* *pp* **G**

123 *cresc.* **Tempo I**
 lei - son.
 e lei - son.
 son, e lei - son.

123 *pp* **Tempo I**
 Chri - ste, Chri - ste, Chri - ste e - lei - son.
 Chri - ste, Chri - ste, Chri - ste, Chri - ste e - lei - son.
 Chri - ste, Chri - ste, Chri - ste, Chri - ste e - lei - son.
 Chri - ste, Chri - ste e - lei - son.

123 *ppp* **Tempo I**

CORO

Musical score for Coro, measures 131-135. Four staves (Soprano, Alto, Tenor, Bass) with lyrics "Ky - ri". The music is in G major and 4/4 time. Dynamics include *f* and *ff*. A fermata is present over the final notes.

Piano accompaniment for measures 131-135. Treble and bass clefs. Dynamics include *p*, *cresc.*, and *f*. The piano part features arpeggiated chords and moving lines.

SOLO

Musical score for Solo, measures 142-145. Four staves (Soprano, Alto, Tenor, Bass) with lyrics "Ky - ri e". The music is in G major and 4/4 time. Dynamics include *f* and *ff*. A fermata is present over the final notes.

CORO

Musical score for Coro, measures 142-145. Four staves (Soprano, Alto, Tenor, Bass) with lyrics "Ky - ri e". The music is in G major and 4/4 time. Dynamics include *p*, *f*, and *ff*. A fermata is present over the final notes.

Piano accompaniment for measures 142-145. Treble and bass clefs. Dynamics include *p*, *f*, *ff*, and *pp*. The piano part features arpeggiated chords and moving lines.

153 **I**

rie e lei son.
rie e lei son.
lei son.

153 **I** *p cresc.* *f* *dimin.* *p f*

e lei son, Kyrie e lei son, Kyrie e
e lei son, Kyrie e lei son, Kyrie e
e lei son, Kyrie e lei son, Kyrie e
e lei son, Kyrie e lei son, Kyrie e

153 **I** *p cresc.* *f* *dimin.* *p f*

163 **CORO** *p* *p* *p* *p*

lei son, Kyrie
lei son, Kyrie
lei son, Kyrie e lei
son, Kyrie

163 *p* *dolce* *sempre p* *cresc.*

172 **K**

cresc. e lei son, Ky - ri - e, Ky - ri - e
 e lei son, Ky - ri - e e lei son, Ky - ri - e e lei
 e lei son, e lei son, Ky - ri - e e lei

172 **K**

cresc.

180 **K**

e e lei son, Ky - rie e lei
 lei son, e lei
 son, e lei son, e lei
 son, e lei son, e lei

dimin.
dimin.
dimin.
dimin.

180 **K**

sf *sf* *sf* *dim.*

189 **L**

son, Ky - ri e e lei son.
 son, Ky - ri e e lei son.
 son, Ky - ri e e lei son, e lei son,
 son, Ky - ri e e lei son, e lei son,

p *cresc.* *f* *pp* *pp*

189 **L**

p *p cresc.* *f* *pp*

198 *cresc.* *f* *p* *cresc.*
 e lei son, Ky - ri e e lei son, e lei -
cresc. *f* *p* *cresc.*
 e lei son, Ky - ri e e lei son, e lei -
cresc. *f* *p* *cresc.*
 e lei son, Ky - ri e e lei son, e lei -
cresc. *f* *p* *cresc.*
 e lei son. Ky - ri e e lei son, e lei -

198 *cresc.* *f* *p* *cresc.*

207 *p* **M** *più p* *pp*
 - son, Ky - ri e e lei son.
p *più p* *pp*
 - son, Ky - ri e e lei son,
p *più p* *pp*
 - son, Ky - ri e e lei son,
p *più p* *pp*
 - son, Ky - ri e e lei son.

207 *p* **M** *pp*
p *dimin.* *p* *sempre dimin.* *pp* *dimin.*

215 *pp* *f* *dimin.* *p* *pp*
 e lei son, Ky - ri e e lei son.
pp *f* *dimin.* *p* *pp*
 e lei son. Kyri e e lei son.
pp *f* *dimin.* *p* *pp*
 e lei son, e lei son, Ky - ri e e lei son.
pp *f* *dimin.* *p* *pp*
 e lei son. e lei son, Ky - ri e e lei son.

215 *pp* *cresc.* *f* *dimin.* *p* *pp*

2. Gloria

Allegro vivace

Piano introduction for the Gloria section, marked *ff* (fortissimo). The music is in 3/4 time and D major, featuring a rhythmic pattern of eighth and sixteenth notes in both hands.

5

CORO

SOPRANO

ALTO

TENOR

BASS

Glo - ri - a in excel - sis De - o,

Glo - ri a in excel - sis De - o,

ff

5

Piano accompaniment for the first vocal entry, marked *ff*. The piano part provides harmonic support for the vocal lines.

12

ff

Glo - ri - a in excel - sis De - o. glori - a. glori - a

glo - ri - a, glo - ri - a, glori - a

glo - ri - a, glo - ri - a, glori - a

in excel - sis De - o, glo - ri - a, glori - a, glori - a

12

Piano accompaniment for the second vocal entry, marked *ff*. The piano part continues with the rhythmic accompaniment.

19 **A**

in ex - cel - sis, glori - a, gloria, glo - ria
 in ex - cel - sis, glori - a, gloria, glo -
 in ex - cel - sis, glori - a, gloria, glo
 in ex - cel - sis, glori - a, gloria, glo -

19 **A**

26

- ri - a, glo - ria in excel - sis De - o.
 - ri - a, glori - a. glo - ri - a in ex - cel - sis
 - ri - a, glori - a, glori - a, glo - ri - a in excel - sis
 - ri - a, glori - a, glori - a in excel - sis. glo - ri - a,

26

33

De - o, in ex - cel - sis De - o,
 De - o, in ex - cel - sis De - o,
 De - o, in ex - cel - sis De - o,
 glo - ri - a in excelsis, in ex - cel - sis De - o,

33

B *p* *v*

pax ho-mi-ni-bus, ho-
pax ho-mi-ni-bus, ho-
pax ho-mi-ni-bus, ho-

et in ter-ra pax ho-

49 mi-ni-bus bo-næ vo-lun-ta-tis, et in ter-ra pax
mi-ni-bus bonæ, bo-næ vo-lun-ta-tis, et in ter-ra pax, pax ho-mi-ni-
mi-ni-bus bonæ, bo-næ vo-lun-ta-tis, pax ho-mi-ni-
49 mi-ni-bus bonæ, bo-næ vo-lun-ta-tis, pax ho-mi-ni-

60 ho-mi-ni-bus bo-næ vo-lun-ta-tis,
bus, ho-mi-ni-bus bonæ, bo-næ vo-lun-ta-tis,
bus, ho-mi-ni-bus bo-næ vo-lun-ta-tis,
60 bus, ho-mi-ni-bus bo-næ vo-lun-ta-tis,

p cresc.

68 **C** *ff*

lau - da - mus te, be - ne -

lau - da - mus te, lau - da - mus te, be - ne -

lau - da - mus te, lau - da - mus te, be - ne - di - ci - mus te.

lau - da - mus te, lau - da - mus te. be - ne - di - ci - mus te, lau -

68 **C** *f*

75 *pp*

di - ci - mus te, lau - da - mus te, be - ne - di - ci - mus te, a - do - ramus

di - ci - mus te, be - ne - di - ci - mus te, be - ne - di - ci - mus te, a - do - ramus

lau - da - mus te, be - ne - di - ci - mus te, a - do - ramus

da - mus te, be - ne - di - ci - mus te, be - ne - di - ci - mus te, a - do - ramus

75 *pp*

83 **D** *ff* *ff* glo -

te, glo - ri - fi - ca -

te, glo - ri - fi - ca -

te, *ff* glo - ri - fi - ca -

te, glo - ri - fi - ca - mus te, glo - ri - fi - ca -

83 **D** *ff* *f* *ff* *ff*

91

ri - fi - ca - mus te, lau - da - mus
 - mus te, lau - da - mus te, be - ne - di - ci - mus
 - mus te, glo - ri - fi - ca - mus te, lau - da - mus te, be - ne - di - ci - mus
 - mus te, lau - da - mus te,

98

te, be - ne - di - ci - mus te, a - do - ra - mus te,
 te, be - ne - di - ci - mus te, a - do - ramus te,
 te, be - ne - di - ci - mus te, a - do - ra - mus te, glo - ri - fi - ca -
 be - ne - di - ci - mus te, a - do - ramus te, glo - ri - fi - ca -

98

107

glo - ri - fi - ca - mus
 glo - ri - fi - ca - mus, glo - ri - fi -
 - mus te, glorifi - ca - mus te, glorifi - ca - mus te, glorifi -
 - mus te, glo - ri - fi - ca -

107

113

te, glo - ri - fi - ca - mus te, glo -

ca - mus te, glo -

ca - mus te, glo -

ca - mus te, glo -

ca - mus te, glo -

ca - mus te, glo -

113

119

- ri - fi - ca - mus te.

- ri - fi - ca - mus te.

- ri - fi - ca - mus te.

- ri - fi - ca - mus te.

- ri - fi - ca - mus te.

119

128

Meno Allegro
cantabile

139

TEN. SOLO

Gra - ti - as a -

148

SOLO

Gra - ti - as a - - gimus
 Gra - ti - as a - - gimus ti - bi propter mag - nam glo - ri - am
 - gimus ti - bi prop - ter mag - nam glo - ri - am tu - am, gra - ti - as a - - gimus

148

157

SOLO

F

ti - bi prop - ter mag - nam glo - ri - am tu - am.
 tu - am, gra - ti - as a - - gimus ti - bi.
 ti - bi.
 Gra - ti - as a - - gimus ti - bi prop - ter mag - nam glo - ri - am tu - am.

157

CORO

F

Gra - ti - as a - - gimus ti - bi
 Gra - ti - as a - - gimus ti - bi
 Gra -

157

166

CORO

cresc.
prop - ter mag - nam glo - ri - am tu - am,
cresc.
prop - ter mag - nam glo - ri - am tu - am,
cresc.
- ti - as a - gi - mus ti - bi prop - ter mag - nam glo - ri - am tu - am,
cresc.
- ti - as a - gi - mus ti - bi prop - ter mag - nam glo - ri - am tu - am,

166

174 **G** Tempo I

Do - mine De - us,
Do - mine De - us.
Do - mine De - us,
Do - mine De - us,

174 **G** Tempo I

180

Rex coe - le - stis, De - us, pa - ter o -
Rex coe - le - stis, De - us. pa - ter o -
Rex coe - le - stis, De - us, pa - ter o -
Rex coe - le - stis, De - us, pa - ter o -

180

186

omni - po - tens.
omni - po - tens.
omni - po - tens.
omni - po - tens.

186

192

H

Do -

Domine fi - li u - ni - ge - ni - te,

Domine fi - li u - ni - ge - ni - te,

192

dimin.

p

200

mine fi - li u - ni - ge - ni - te, Je - su Chri - ste,

Do - mine fi - li u - ni - ge - ni - te, Je - su Chri - ste,

Do - mine fi - li u - ni - ge - nite, Je - su Chri - ste, Je - su Chri - ste,

Do - mine fi - li u - ni - ge - nite, Je - su Chri - ste. Je - su Chri - ste,

200

208 *p cresc.* **I** *ff*

COHO

Je - su Chri - ste, Do - mine De - us, *ff*

Je - su Chri - ste, Do - mine

Je - su Chri - ste, Do - mine De - us, *ff*

Je - su Chri - ste, Do - mine

208 *cresc.* *ff*

214 *sf.*

a - gnus De - i, fi - lius pa -

De - us, *sf.* fi - lius pa -

a - gnus De - i, fi - lius pa -

De - us, fi - lius pa -

214

221 *dimin. p*

tris. *dimin. p*

tris. *dimin. p*

tris. *dimin. p*

tris. *dimin. p*

221 *sf.* *dimin. p*

Larghetto

230

cresc. *p dolce* *cresc.* *p*

237

SOLO

Qui tollis, mi - serere nobis,
 Qui tollis, qui tollis pec - ca - ta, pec - ca - ta mundi.
 Qui tollis, qui tollis, qui tol - lis pec - ca - ta mundi. mi - serere
 Qui tollis, qui tollis pec - ca - ta, pec - ca - ta mundi.

pp *cresc.* *p*

237

pp *cresc.* *p*

244

SOLO

mi - se - re - re no - bis, qui tollis, qui tol - lis pec -
 no - bis, qui tollis, qui tol - lis
 qui tollis, qui tollis,
 qui tollis, qui tollis,

cresc.

CORO

mi - se - re - re no - bis,
 mi - se - re re no - bis,
 mi - se - re re no - bis,
 mi - se - re re no - bis,

cresc. *cresc.* *cresc.* *cresc.*

244

cresc. *cresc.* *cresc.*

250

ca - ta mun - di, pec - ca - ta mun - di,
pec - ca - ta mun - di, pec - ca - ta mun - di,
qui tol - lis pecca - ta mun - di,
qui tol - lis pecca - ta mun - di,

250

qui tol - lis.
qui tol - lis,
qui
qui tol - lis. qui

250

p *cresc.* *p cresc.* *f*

255

sus - ci - pe de - pre - ca
sus - ci - pe de - pre - ca -

255

qui tol - lis pec - ca - ta. pecca - ta mundi,
qui tol - lis pecca - ta mundi,
tol - lis peccata, pec - ca - ta mundi,
tol - lis peccata, pec - ca - ta mundi,

255

p

260 *espress.*

sus - ci - pe - de - pre
 - ti - o - nem no - stram, sus - ci
 - ti - o - nem no - stram, sus - ci
 sus - ci - pe de - pre - ca - ti - o - nem no - stram, sus -

260 *pp*

sus - ci - pe de - pre - ca - ti - o - nem no - stram,
pp sus - ci - pe de - pre - ca - ti - o - nem no - stram,
pp sus - ci - pe de - pre - ca - ti - o - nem no - stram,
pp sus - ci - pe de - pre - ca - ti - o - nem no - stram,
 sus - ci - pe de - pre - ca - ti - o - nem no - stram,

260 *cresc.* *pp*

265 *cresc.*

SOLO
 ca - ti - onem no - stram. sus - ci - pe de - pre - ca - ti - onem no - stram.
 pe, sus - ci - pe de - pre - ca - ti - onem no - stram,
 pe, sus - ci - pe de - pre - ca - ti - o - nem no - stram,
 - ci - pe de - pre - ca - ti - onem no - stram,

265

269 **M**

CORO

qui sedes ad dexte - ram pa - tris, mi -

qui sedes ad dexte - ram pa - tris, mi -

qui sedes ad dexte - ram pa - tris, mi -

qui sedes ad dexte - ram pa - tris, mi -

pp

pp

pp

269 **M**

sf

sf

sf

sf

dim. p pp

274

SOLO

mi - se - re - re no - bis,

mi - se -

274

CORO

pp se - re - re no - bis, mi - se - re - re

mi - se - re - re no - bis, mi - se - re - re

se - re - re no - bis, mi - se - re - re

274 - se - re - re no - bis, mi - se - re - re

277

mi - se - re

re re no - bis,

mi - se - re

277 *cresc.* mi - se - re - re

no - bis,

no - bis,

no - bis,

no - bis,

mi - se - re - re

mi - se - re - re

mi - se - re - re

mi - se - re - re

277 *cresc.* mi - se - re - re

no - bis,

mi - se - re - re

277 *cresc.*

280

re no - bis, **N** mise -

re no - bis,

mi - se - re re no - bis,

280 re no - bis. **N**

no - bis,

no - bis,

no - bis, qui se - des ad dex - te - ram pa - tris,

no - bis, qui se - des ad dex - te - ram pa - tris,

280 **N**

p ff *sf*

284

re re, mi se re no bis,
no bis, mise re re no bis.
mise re re, mi se re re no bis.

284

qui se des ad dex teram patris, mise re
qui se des ad dex no
qui se des ad dexteram pa tris, mise.

284

p *cresc.*

289

re no bis, mi se re re no
- teram pa tris, mi se re re no bis, mi se re re no
bis, mi se re re no bis, mi se re re no
re re re no bis, mi se re re no

289

295

SOLO

cresc.
ah, mise

ah, mi se re re no bis, ah, mise re

295

COLO

bis. ah, mise re re
bis, ah, mise re re
bis, ah, mise re re no bis,
p bis, ah, mise re re

295

p *cresc.* *dim.* *p* *cresc. poco a poco*

302

re re no bis.
cresc. ah, mise re re no bis.
cresc. re, mi se re re no bis.
cresc.

302

ah, mise re re no bis.
nobis, no bis.
nobis, no bis.
nobis, no bis.
nobis, no his.

302

p *pp*

310 **Allegro maestoso**

TEN *f*...

CORO

Quo - ni - am

317

tu so - lus sanctus,

324

SOPR.

Quo - niam tu so - lus Do - minus.

331

SOPR.

ALTO

TEN.

BASS

quo - niam tu so - lus al -
 Quo - niam tu, tu so - lus, so - lus al -
 quo - niam tu so - lus, so - lus, so - lus al -
 Quo - niam tu so - lus, tu so - lus, so - lus al -

331

338

tis simus, Je - su Christe, cum

tis simus Je - su Christe, cum

tis simus, Je - su Christe. cum

tis simus, Je - su Christe. cum

338

ff *sf* *sf* *sf* *sf* *sf* *ff*

346

san - cto spi - ri - tu in glo - ri - a De - i pa - tris, a

san - cto spi - ri - tu in glo - ri - a De - i pa - tris, a

san - cto spi - ri - tu in glo - ri - a De - i pa - tris, a

san - cto spi - ri - tu in glo - ri - a De - i pa - tris, a

346

sf *sf* *sf* *sf* *sf* *ff*

353

molto sosten. *ff*
men, in glo - ri - a De - i pa - tris, a

men, in glo - ri - a De - i pa - tris, a

men, in glo - ri - a De - i pa - tris, a

men, in glo - ri - a De - i pa - tris, a - - - men,

353

p *ff*

360 **P** Allegro, ma non troppo e ben marcato

men,
men,
men,
in glo ri-a De-i pa-tris, a-men, a-

P Allegro, ma non troppo e ben marcato

360

366
in glo ri-a
ri-a De-i pa-tris, a-men, a-men, a
men, a men, a men, a men,

366

372
in glo ri-a De-i pa-tris, a
De-i pa-tris, a-men, a-men, a
men, a men, a men, a men, a
a men,

372

378 *Q*

men, a - men, a - men, a - - men, a - men,
 men, a - men, a - men, a - men, a - men, a - men, a -
 men, a - men, a - men, in glo -
 378 in glo - ri - a De - i pa - tris, a - men, a - men,

384

a - men, a - men, a - men, a - men, in
 - men, a - men, a - men, in
 - ri - a De - i pa - tris, a -
 384 a - men, a - men, a - men,

390

men, a - men, a - men, glo - ri - a De - i pa - tris, a - men, a -
 men, a - men, a - men, a - men, a -
 a - men, a - men, a - men, a - men, a - men,
 390

396

R

a - men, in glo

men, a - men, a - men, a - men, a - men,

men, a - men, in glo - ri - a De - i pa - tris, a - men,

a - men, a - men, a - men, in glo - ri - a De - i pa - tris, a - men,

396

402

ri - a De - i pa tris, a - men, a - men, in

a - men, a - men, a - men, a - men, a - men, a -

a - men, a - men, a - men, a -

402 a - men, in glo - ri - a De - i pa - tris,

402

408

glo ri - a De - i pa tris, a

men, a - men, in glo

men, a - men, a - men

408 a - men, a - men, a - men, a

408

414

men, a-men, a-ri-a De-i pa-tris, a-men, a-men, a-men, in-glo-ri-a De-i pa-tris, a-men, a-

414 - men, a - men, a-men, in glo

419

glo-ri-a De-i pa-tris, a-men, a-men, a-men, in-glo-ri-a De-i pa-tris, a-men, a-

419 - ri-a De-i, pa-tris, a - men, a - men,

424

men, a-men, a-men, a-men, in-glo-ri-a De-i pa-tris, a-men, a-

424 a - men, a - men,

p **S**

men, *p*

men, *p* **SOLO**

men, *p* in glo

p **S**

429

SOLO

in glo - ri.a De - i pa - tris, a

in glo ri.a De.i pa - tris, a

ri.a De - i pa - tris, a

429 BASS

CORO

in glo - ri.a De - i patris, a

Cum san - cto spi - ri - tu

429

435

SOLO

men, a - men, a - men, **T**

men, a - men, a - men,

men, a - men, a - men,

men, a - men, a - men, men,

435

CORO

men, a - men, a - men, **T_f**

TEN. Cum san - cto spi - ri - tu in

in glo

435

442

in glo
in glo
glo ri.a, in
ri.a, in

442

447

ri.a, in glo-ria De-i pa-tris, in
a, glo-ria De-i pa-tris, a men,
glo ri.a, in glo ri.a, in glo
glo-ria De-i pa-tris, cum san-cto spi-ri-to, in glo

447

453

gloria De-i pa-tris, a
amen, a men, a men, a men, a
ria De-i pa-tris, a
ria De-i pa-tris, a

453

459 **U** Poco piu Allegro

SOLO

a - men,
a - men, in glori.a De.i pa - tris, a -
a - men, a - men,

CORO

a - men, a - men, a - men, a - men.

459 **U** Poco più Allegro Quo - niam tu, tu so - lus,

ff *stacc.*

467

in glori.a De.i pa - tris, a - men, a - men,
- men, a - men, a - men, a - men, a - men,
a - men, a - men, a - men,

467 - men, in glori.a De.i pa - tris,

Quo - ni.am tu, tu
tu so - lus san - ctus,

467 tu so - lus san - ctus,

stacc. *stacc.*

488

V

CORO

amen, in glo ri.a De - i pa - tris.

amen, in glo ri.a

amen, in glo ri.a

amen, in glo ri.a

488

493

a - - - men, a - - - men, a

De - i pa - tris, a - - - men, a - - - men, a

De - i pa - tris, a - - - men, a - - - men, a

De - i pa - tris, a - - - men, a - - - men,

493

497

- - - men, a - - - men,

- - - men, a - - - men, a - - - men,

- - - men, a - - - men, a - - - men,

a - - - men, a - - - men,

497

502

SOLO

a - men, a - men, a - men,

a - men, a - men, a - men,

a - men, a - men, a - men,

502 a - men, a - men, a - men.

CORO

amen, a - men, a - men, a - men, a

amen, a - men, a - men,

amen, a - men, a - men, a - men, a

amen, a - men, a - men,

502

W

508

a - men, a - men,

a - men, a - men,

a - men, a - men,

a - men, a - men,

508 a - men, a - men.

men, a men, a

men, a men, a

men, a men, a

men, a men, a

508

men, a - men, a - men, a

sempre piu f

513

amen, amen, amen, amen,
 amen, amen, amen, amen,
 amen, amen, amen, amen,
 amen, amen, amen, amen,

513

men, a men, a men, a men, a
 men, a men, a men, a men, a
 men, a men, a men, a men, a

513

519

a - men.
 a - men.
 a - men.
 a - men.

519

men, a - men, a
 men, a - men, a
 men, a - men, a
 men, a - men, a

519

non ligato

525 X Presto

CORO

men. Glo - ri.a in excel.sis,
men. Glo - ri.a in excelsis De -
men. Glo - ri.a in excel.sis De - o, gloria.
men. Glo - ri.a, in excel.sis, in excelsis, in ex -

525

532

in excel - sis, in excelsis, in ex - cel
in excel.sis, in ex cel
glo - ri.a in excelsis De - o. in excelsis, in ex -
glo - ri.a in excelsis De - o, in excelsis, in ex - cel

532

539

- sis De-o, glori.a, glori.a in excelsis De-o, glo.
- sis De-o, glori.a, glori.a in excelsis De-o, glo.
- cel - sis De-o, glori.a, glori.a in excelsis De-o, glo.
- sis De-o, glori.a, glori.a in excelsis De-o, glo.

539

ria, glo - ria, glo - ria, glo - ria, glo

555

gloria, gloria in ex.cel.sis De o,
gloria, gloria in ex.cel.sis De o,
ri.a gloria in ex.cel.sis De o,
ri.a, gloria in ex.cel.sis De o,

562

glo - ri.a, gloria, glo - ri.a.
glo - ri.a, gloria, glo - ri.a.
glo - ri.a, gloria, glo - ri.a.

3. Credo

Allegro ma non troppo

Soprano
Alto
Tenor
Bass

CORO

Cre - do,

Allegro ma non troppo Credo, cre - do in unum,

Piano

ff *sf* *f* *sf* *f* *sf* *sf* *sf* *sf*

8

Cre - do, cre - do in u - num De - um, in
ere do in u - num, u - num De - um, cre - do in u - num,
u - num De - um, in u - num De - um, in u - num De - um, in

13

u - num, u - num De - um, pa - trem, pa - trem, pa - trem, pa
cre - do in u - num De - um, pa - trem, pa - trem, pa - trem, pa
u - num, u - num De - um, pa - trem, pa - trem, pa - trem, pa
u - num, u - num De - um, pa - trem, pa - trem, pa - trem, pa

sf *sf* *sf* *sf* *sf* *sf* *p* *cresc.*

sf *sf* *sf* *sf* *sf* *sf* *p* *cresc.*

sf *sf* *sf* *sf* *sf* *sf* *p* *cresc.*

sf *sf* *sf* *sf* *sf* *sf* *p* *cresc.*

18

trem o mni - po - ten

trem o mni - po - ten

trem o mni - po - ten

trem o mni - po - ten

trem o mni - po - ten

18

23

tem, fa - cto - rem coeli, coe - li et

tem, fa - cto - rem coe - li et ter - rae, coe - li et

tem, fa - cto - rem coeli, fa - cto - rem coe - li et

coe - li et terrae. fa - ctorem coe - li, coe - li et

23

28

ter - rae, vi - si - bi - lium o - mni - um et, et in - vi - si - bi - lium.

ter - rae, vi - si - bi - lium o - mni - um et, et in - vi - si - bi - lium.

ter - rae, vi - si - bi - lium o - mni - um et, et in - vi - si - bi - lium.

ter - rae, vi - si - bi - lium o - mni - um et, et in - vi - si - bi - lium.

28

34

A

Cre - do, ere - do
Cre - do, ere - do in unum Do - mi - num,

34

A

41

Cre - do, ere - do in u - num Do - minum, in u - num, u - num Do -
Cre - do in u - num Do - minum, in u - num, u - num Do -
in unum Do - mi - num, in u - num Do - minum, in u - num, u - num Do -
in u - num Do - minum, u - num Do - minum, in u - num, u - num Do -

41

47

- minum Je - sum Christum, fi - lium De - i, De - i, u - ni - ge - nitum
- minum Je - sum Christum, fi - lium De - i, De - i, u - ni - ge - ni - tum
- minum Je - sum Christum, fi - lium De - i, u - ni - ge - ni - tum
- minum Je - sum Christum, fi - lium, fi - lium De - i, De - i, u - ni - ge - ni - tum

47

52

f et, et ex pa - tre na - tum *pp* an - te omni - a,

f et, et ex pa - tre na - tum *pp*

f et, et ex pa - tre na - tum *pp* an - te,

f et, et ex pa - tre na - tum an - te. an - te omni - a

58

B

pp omnia sae - cula, *ff* De - um de De - o, *f* lu - men de

pp ante omni - a sae - cula, *ff* De - um de De - o. *f* lu - men de

pp ante omni - a sae - cula, *ff* De - um de De - o, *f* lu - men de

58 sae - cula, *ff* De - um de De - o, *f* lumen de lumine,

64

f lu - men de lumine, *ff* De - um ve - rum de De - o ve - ro,

f lumine de lu - mine, *ff* De - um, De - um ve - rum de De - o ve - ro,

f lu - men de lu - mine, *ff* De - um ve - rum, De - um ve - rum de De - o ve - ro,

64 De - um, De - um ve - rum, De - um ve - rum de De - o ve - ro.

68 *sf* *sf* *C*

ge.nitum, non factum, *ff*

ge.nitum, non factum, *ff* con.sub.stan.ti

ge.nitum, *f* con.sub.stan.ti a - lem pa.tri, per quem o.mnia fa.cta

58 *sf* *C*

ge.nitum, non factum, *ff* *sf* *ff* *sf*

74 *sf* *ff* *sf*

a - lem pa.tri, per quem o.mnia fa.cta sunt, per quem, per quem o

sunt, per quem, per quem o mnia fa - cta sunt,

consub.stan.ti - a - lem, consubstanti - a - lem

74 *ff*

79 *f* *sf* *sf*

a - lem pa.tri, per quem o.mnia fa.cta sunt, o - mnia fa.cta

nia fa - cta, o.mnia fa.cta sunt, o.mnia, o.mnia fa.cta

con.sub.stan.ti - a - lem pa.tri, per quem o.mnia fa.cta sunt, o

pa.tri, per quem o.mnia fa.cta, fa - cta, o - mnia fa.cta sunt, o

79 *ff* *sf*

84

sunt, o - mnia fa - cta sunt.

sunt, o - mnia, o - mnia fa - cta sunt.

uni - a fa - cta, o - mnia fa - cta sunt.

uni - a fa - cta sunt fa - cta sunt.

84

dimin.

90

Qui pro - pter nos ho - mi - nes et propter no - stram sa -

Qui pro - pter nos ho - mi - nes et propter no - stram sa -

Qui pro - pter nos ho - mi - nes et propter no - stram sa -

Qui pro - pter nos ho - mi - nes et propter no - stram sa -

cresc.

p

90

96

lu - tem de - scen - dit de coe -

lu - tem, qui pro -

lu - tem de - scen - dit de coe - lis, qui

lu - tem de - scen - dit de coe - lis, qui pro

f *f* *p*

96

cresc.

103

- lis, qui pro - pter nos ho - mi - nes et pro - pter
 - pter nos ho - mi - nes et propter no - stram, no - stram sa -
 pro - pter nos ho - mi - nes, et propter no - stram, no - stram sa -
 - pter nos ho - mi - nes et propter no - stram, no - stram sa -

103

Musical accompaniment for measures 103-108, featuring piano and bass staves with various dynamics including *cresc.*

109

no - stram, no - stram sa - lu - tem de - scen - dit, de
 lu - tem, sa - lu - tem de - scen - dit, de
 lu - tem, sa - lu - tem de - scen - dit, de
 lu - tem, sa - lu - tem de - scen - dit, de

109

Musical accompaniment for measures 109-114, featuring piano and bass staves with dynamics including *ff* and *sf*.

115

scendit, de - scen - dit de coe - lis.
 scendit, de - scen - dit de coe - lis.
 scendit, de - scen - dit de coe - lis.
 scendit, de - scen - dit de coe - lis.

115

Musical accompaniment for measures 115-120, featuring piano and bass staves with dynamics including *sf* and *ff*.

120

124 **E Adagio**

SOLO

p dim. mezza voce
Et, et in-car-na-tus est de spi-ri-tu san-eto ex Ma-ri-a

124 **E Adagio**

131

mezza voce
Et in-car-na-tus est
mezza voce
Et in-car-na-tus est de spi-ri-tu
vir-gi-ne,
mezza voce
Et in-car-

131

135

de spi - ri - tu san - cto
san - cto ex Ma - ri - a
mezza voce
et in - car - na - tus est
na - tus est de spi - ri - tu

137

ex Ma - ri - a, Ma - ri - a, Ma - ri - a, Ma - ri - a, Ma - ri - a, Ma - ri - a
vir - gi - ne, ex Ma - ri - a, Ma - ri - a, Ma - ri - a, Ma - ri - a, Ma - ri - a
de spi - ri - tu san - cto
san - cto ex Ma - ri - a, ex Ma

139

ri - a vir - gi - ne, vir - gi - ne, vir - gi - ne, vir - gi - ne, vir - gi - ne
ri - a vir - gi - ne, vir - gi - ne, vir - gi - ne, vir - gi - ne, vir - gi - ne
ex Ma - ri - a, Ma - ri - a vir - gi - ne, vir - gi - ne, vir - gi - ne, vir - gi - ne
ri - a vir - gi - ne, vir - gi - ne, vir - gi - ne, vir - gi - ne, vir - gi - ne

141

SOLO

gi - ne.
gi - ne.
gi - ne, et.

CORO

141 Et in - car - na - tus est de spi - ri - tu san - cto ex Ma - ri - a vir - gi - ne,
Et in - car - na - tus est de spi - ri - tu san - cto ex Ma - ri - a vir - gi - ne,
Et in - car - na - tus est de spi - ri - tu san - cto ex Ma - ri - a vir - gi - ne,
Et in - car - na - tus est de spi - ri - tu san - cto ex Ma - ri - a vir - gi - ne,

141 *cresc.*

144 **F** Andante

et ho - mo fa - ctus est, ho - mo

144 **F** *f* ho - mo fa - ctus est, *p*
ho - mo fa - ctus est, *p*
homo, ho - mo fa - ctus est, *p*

144 **F** Andante *ff* homo, ho - mo fa - ctus est, *p*

150

fa - ctus est, ho - mo fa ctus

cresc.

150

ho - mo, ho - mo fa - ctus est.

ho - mo, ho - mo fa - ctus est.

ho - mo, ho - mo fa - ctus est.

ho - mo, ho - mo fa - ctus est.

150

cresc.

156 **G** Adagio espressivo

SOLO

Cruci - fixus, cruci - fi

est. Cruci - fi - - xus e - ti am pro nobis, pro

Cruci -

Adagio espressivo

156 **G**

ff *sp* *f* *p* *sp*

160

cresc.

Cru-ci - fi-xus, cru-ci - fi - xus e - ti-am pro
 xus e - ti-am pro no-bis, cru-ci - fi-xus e - ti-am pro
 no-bis, e - ti-am pro no-bis, cru-ci - fi-xus e - ti-am pro
 fixus e - ti-am pro no-bis, cru-ci - fi - xus e - ti-am pro

160

p *sf* *p* *cresc.*

163

H *pp* *sf* *p* *cresc.*

no - bis, pro no - bis, pas - sus,
 no - bis, pro no - bis,
 no - bis, pro no - bis, pas -

SOLO

163

H *p* *pp* *f* *p*

no - bis, pro no - bis, sub Pon-ti-o Pi-la-to pas - sus,
 pro nobis, pro no-bis, sub Pon-ti-o Pi-la-to pas - sus,
 pro nobis, pro no-bis, sub Pon-ti-o Pi-la-to pas - sus,
 pro nobis, pro no-bis, sub Pon-ti-o Pi-la-to pas - sus,

CORO

163

dim. *pp* *f* *sf* *p* *cresc.*

168

Musical score for voices and piano, measures 168-171. The score features four vocal staves and a piano accompaniment. The lyrics are: "sus, pas sus et se". Performance markings include *cresc.*, *f*, and *p*.

168

Empty musical staves for measures 168-171.

168

Piano accompaniment for measures 168-171. The piano part features a rhythmic accompaniment with chords and melodic lines. Performance markings include *f* and *p*.

172

Musical score for voices, measures 172-175. The score features four vocal staves. The lyrics are: "pul-tus est, pas sus".

172

Musical score for voices and piano, measures 172-175. The score features four vocal staves and a piano accompaniment. The lyrics are: "sub Pontio Pi-la-to pas sus, pas". Performance markings include *cresc.*.

172

Piano accompaniment for measures 172-175. The piano part features a rhythmic accompaniment with chords and melodic lines. Performance markings include *cresc.*.

176

Piano introduction for measures 176-179, featuring a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

176 sus, sus, pas sus et se pul - tus est, et, et se pul - tus
 sus, pas sus et se pultus est, et, et se pul - tus
 sus, pas sus et se pultus est, et, et se pul - tus
 sus, pas sus et se - pul - tus est, et, et se - pul - tus

f *p* *dim.* *pp*

Piano accompaniment for measures 176-179, showing the intricate texture of the piano part with various dynamics like *dim.* and *pp*.

182 pas - sus. pas - sus. pas - sus.

182 sub Pon.ti - o Pi - la.to pas - sus. est, et sepultus est. est. est. est.
 est, et sepultus est. est. est. est.
 est, et sepultus est. est. est. est.
 est, et sepultus est.

p *dim.* *pp*

182 *poco cresc.* *p* *dim.* *pp* *più dim.* *ppp*

Piano accompaniment for measures 182-185, including the instruction *poco cresc.* and dynamic markings *p*, *dim.*, *pp*, *più dim.*, and *ppp*.

188 **K** Allegro

CORO

ter - ti - a di - e se - cun - dum scri - ptu - ras.
 ter - ti - a di - e se - cun - dum scri - ptu - ras.
 Et resur - re - xit - ter - ti - a di - e se - cun - dum scri - ptu - ras.

188 **K** Allegro

ter - ti - a di - e se - cun - dum scri - ptu - ras.

194 **L** Allegro molto

Et a - scen - dit in
 Et a - scen - dit, a - scen - dit in
 Et a - scen - dit in coe - lum, in
 194 Et a - scen - dit in coe - lum, a - scen - dit in coe - lum, a - scen - dit in coe - lum, a - scen - dit in coe - lum.

L Allegro molto

sempre più *f*

200

coe - lum,
 coe - lum,
 coe - lum, se - det ad
 - dit in coe - lum.

200

ff **M**

205

se . det ad dex . te . ram, dex . te . ram
 se . det ad dex . te . ram pa . tris, ad dex . te . ram
 dex . te . ram pa . tris, ad dex . te . ram
 se . det ad dex . te . ram pa . tris, ad dex . te . ram

205

210

pa . tris,
 pa . tris et
 pa . tris, et, et i . terum
 pa . tris,

210

215

et i . terum ven . tu . rus est cum glo . ri . a, cum
 i . terum ven . tu . rus, ven . tu . rus est cum glo . ri . a, cum glo . ri . a
 et i . terum ven . tu . rus est cum glo . ri . a, cum glo . ri . a
 et i . te . ram ven . tu . rus est cum glo . ri . a, cum glo . ri . a

215

220 **N** *sf* *sf*

glo - ri - a ju - di - ca - re.
ju - di - ca re,
ju - di - ca re,
ju - di - ca re.

220 **N** *sf* *sf* *sf* *sf*

227 *sf* *ff*

ju - di - ca re
ju - di - ca re
ju - di - ca re
ju - di - ca re

227 *sf* *ff*

232 *p*

vi - vos, vi - vos, vi - vos et mor - tu - os,
vi - vos, vi - vos, vi - vos et mor - tu - os,
vi - vos, vi - vos, vi - vos et mor - tu - os,
vi - vos, vi - vos, vi - vos et mor - tu - os,

232 *p* *cresc.*

eu jus, eu jus

eu jus re gni

240

245

eu jus re gni non e rit

re gni, eu jus re gni non e rit fi nis, non e rit

245

250

fi nis, eu jus re gni non e rit fi nis, eu jus re gni non e rit, non e rit fi nis, eu jus

250

255

non non, cu - jus re - gni non e - rit, non
 e rit fi - nis, cu - jus re - gni non e - rit, non
 cu - jus re - gni, cu - jus re - gni non
 re - gni non e - rit, non e - rit fi - nis, non e - rit, non

255

260

e - rit fi - nis, non, non, non.
 e - rit fi - nis, non, non, non.
 e - rit fi - nis, non, non, non.
 e - rit fi - nis, non, non, non.

Allegro ma non troppo

260

Allegro ma non troppo

267

Do - minum et vi - vi fi - cantem,
 Credo, credo in spi - ritum sanctam, qui ex patre fi - li -
 Cre - do, cre - do,
 Cre - do, cre - do,

267

272

qui cum pa-tre et fi-li-o simul ado-ra-tur et conglorifi-ca-tur, qui lo-
 que pro-ce-dit, qui lo-cu-tus est, lo-cutus est per Pro-
 phetas, cre-do, cre-do, cre-do, cre-do, cre-do, cre-do,
 272 cre-do, cre-do, cre-do, cre-do, cre-do, cre-do,

277 **P**

cutus est per Pro-phetas, cre-do, cre-do,
 phe-tas, per Pro-phetas, cre-do,
 cre-do, cre-do, *sf* cre-do, credo in u-nam sanctam catholicam et
 277 cre-do, cre-do, cre-do,

277 **P** *cresc.*

283

ere-do, ere-do, ere-do, ere-do, ere-do
 ere-do, ere-do, ere-do, ere-do, ere-do
 a-po-sto-licam Ec-cle-siam, con-fi-te-or unum Ba-ptis-ma, in re-mis-si-onem pec-
 283 con-fi-te-or unum Ba-ptis-ma, in re-mis-si-onem pec-

287 *p sf sf sf sf sf sf sf*

in remis. si. o. nem pec. ca. to. rum, et ex. spe. cto, ex
 in remis. si. o. nem pec. ca. to. rum, et ex. spe. cto, ex.
 ca. to. rum, pec. ca. to. rum, et ex. spe. cto, ex.
 ca. to. rum, pec. ca. to. rum, et ex. spe. cto, ex.

287

292 *sf sempre più f ff p*

spe. cto re sur. re. cti. o. nem mortu.
 spe. cto re sur. re. cti. o. nem mortu.
 spe. cto re sur. re. cti. o. nem mortu.
 spe. cto re sur. re. cti. o. nem mortu.

292

296

o. rum et, et vi. tam ven. tu. ri, ven. tu. ri sae. cu. li, a
 o. rum et, et vi. tam ven. tu. ri, ven. tu. ri sae. cu. li, a
 o. rum et, et vi. tam ven. tu. ri, ven. tu. ri sae. cu. li, a
 o. rum et, et vi. tam ven. tu. ri, ven. tu. ri sae. cu. li, a

296

301 *D*

men,
men,
men.
men,

301

306 **Allegretto ma non troppo** *p*

et vi - tam ven - tu - ri sae - cu - li.
a - men, a -

306 **Allegretto ma non troppo**

cresc. *p*

313

a - men, a - men, amen, a - men,
et vi - tam ven - tu - ri sae - cu - li, a - men, a -
men, et vi - tam ven -
a - men, a -

313

p

319

a men, a men, a men, a
 men, a men, a men, a
 tu ri sae cu li, a men, a men, a

319

men, et vi tam ven tu ri sae cu li,

325

men, a men, et vi tam ven tu ri sae cu li,
 men, et vi tam ven tu ri sae cu li,
 men, a men, a

325

a men, a men, a

331

cu li, a men, a men, a
 a men, et vi tam ven tu ri sae cu li,
 men, a men, a men, a

331

men, a men, a

337

men, a
 men, a men, a men, a
 men, a men, a men, et vi-tam ven-

337

men, et vi-tam ven-tu-ri sae-cu-li, a-men, a-men,

343

men, et vi-tam ven-tu-ri sae-
 men, a
 tu-ri sae-cu-li, a-men, a
 a-men, a men, et

343

349

culi, a-men, a-men, a-men, et vi-tam, et
 men, a men, et vi-tam ven-tu-ri, ven-
 men, a men, a men, a men, a
 vi-tam ven-tu-ri sae

349

355

f **S**

vi tam, et vi tam, et vi tam ven tu ri sae culi,
 tu ri, ven tu ri, ven tu ri sae cu li, a men, a
 men, a men, a men, a men, a

355

cu li, amen, a men, a

360

a men, a men, a men, a men, et
 men, a men, a men, a men, a men,
 men, a men, a men, a men, a men, et vi tam ven tu ri sae

360

men, a men, et vi tam ven

366

ff

vi tam ven tu ri sae culi, a men,
 a men, et vi tam ven tu ri sae euli, amen, a men,
 cu li, a men, a men,
 tu ri sae cu li, a men, a man,

366

ff *sf* *sf*

[272b] Allegro con moto

pp sempre
cresc.

Piano introduction for measures 272b-377. The music is in a minor key and begins with a piano (*pp*) dynamic. The right hand features a melodic line with eighth-note patterns, while the left hand provides a rhythmic accompaniment with chords and eighth notes. The dynamics gradually increase, marked as *cresc.* (crescendo).

378

a - - - - - men, et -
et vi-tam ven-tu-ri sae-culi, a -
et vi-tam ven-tu-ri sae-culi, a - men, amen, amen, a - men,

Vocal entry for measures 378-432. The vocal line enters with the word "amen" and continues with "et vi-tam ven-tu-ri sae-culi, a -". The piano accompaniment is active, with a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *sf* (sforzando).

378

ff sf
non legato
sf

Piano accompaniment for measures 378-432. The music is characterized by a driving eighth-note pattern in both hands. Dynamics include *ff* (fortissimo), *sf* (sforzando), and *non legato*.

383

vi-tam ven-tu-ri sae-culi, a - men, a - men, a - men, a - men,
men, a - men, a - men, a - men, a -
a - - - - - men,
men, et vi-tam ven-tu-ri sae-culi, a -

Vocal entry for measures 383-432. The vocal line continues with "vi-tam ven-tu-ri sae-culi, a - men, a - men, a - men, a - men," and "men, a - men, a - men, a - men, a -". The piano accompaniment remains active. Dynamics include *sf* (sforzando).

383

sf

Piano accompaniment for measures 383-432. The music continues with the driving eighth-note pattern. Dynamics include *sf* (sforzando).

387

T

sf a - men, et vi - tam ven - tu - ri sae - culi, a - men, a

men, et vi - tam ven - tu - ri

amen, a - men, et vi - tam ven - tu - ri sae - culi, a - men,

men, a - men, a - men, a - men, et

387

T

sf men, a - men, a - men, a - men, et

391

men, *sf* a - men, et vi - tam ven - tu - ri,

sae - culi, a - men, a - men, a - men, a - men, et vi - tam ven - tu - ri sae - culi,

a - men,

vi - tam ven - tu - ri sae - culi, a - men, a - men, a

391

sf a - men, a - men, a - men, a - men, a - men, a - men, a

395

a - men, a - men, a - men, a

a - men, a - men, a - men, a - men, a - men, a - men, a - men, a

men, a - men, a - men, a - men, a - men, a - men, et

395

sf a - men, a - men, a - men, a - men, a - men, a - men, et

399

men, a men, et vi - tam, et men, et vi - tam ven - tu - ri, ven - tu - ri See - men, et vi - tam, et vi - tam, et vi - tam ven - tu - ri

399

403

vi - tam ven - tu - ri, ven - tu - ri, ven - tu - ri sae - sae - ven - tu - ri sae

403

407

cu - li, a - men, a - men, a - cu - li, a - men, a - men, a - cu - li, a - men, a - men, a

407

ben marcato

411

men, a - men, a - men. et vi - tam ven - tu - ri,

men, a - men, a - men, et vi - tam, et

men, a - men, a - men, a

men, a - men, a - men, et vi - tam,

411

415

ven - tu - ri sae - cu - li, amen, et vi - tam ven - tu - ri, ven - tu - ri, ven -

vi - tam ven - tu - ri sae - culi, amen, et vi - tam ven - tu - ri, ven - tu - ri, ven -

- men, et vi - tam, et vi - tam ven - tu - ri, ven - tu - ri, ven -

et vi - tam ven - tu - ri, ven - tu - ri, ven -

415

420

tu - ri sae - cu - li, a - men, a

tu - ri sae - cu - li, a - men, a

tu - ri sae - cu - li, a - men, a

tu - ri sae - cu - li, a - men, a

420

424

men, a - men, a - men, a - men, a - men,
 men, a - men, a - men, a - men, a - men,
 men, a - men, a - men, a - men, a - men,
 men, a - men, a - men, a - men, a - men,

424

428

a - - - men, a - - - men, a - men, et
 a - - - men, a - - - men, a - men, et
 a - - - men, a - - - men, a - men, et
 a - - - men, a - - - men, a - men, et

428

433 Grave

vi - tam ven - tu - ri, venturi sac - culi, a - men,
 vitam ven - tu - ri, venturi sae - culi, a - men,
 vi - tam ven - tu - ri, venturi sae - culi, a - men,
 vitam ven - tu - ri, venturi sae - culi, a - men.

433 Grave

ben marcato

439

V

SOLO

SOLO

439 a - - - - - men. a - - - - -
 a - - - - - men, a - men, a - - - - -
 a - - - - - men,
 a - - - - - men,

CORO

CORO

439 a - - - - - men,
 a - - - - - men,
 a - - - - - men,
 a - - - - - men,

439

V

439 a - - - - - men,
 a - - - - - men,
 a - - - - - men,
 a - - - - - men,

444

cresc.

444 a - men, a - men, a - men, a - men,
 a - men, a - men, a - men, a - men,
 a - men, a - men, a - men, a - men,
 a - men, a - men, a - men, a - men,

cresc.

cresc.

cresc.

444

444 a - men, a - men, a - men, a - men,
 a - men, a - men, a - men, a - men,
 a - men, a - men, a - men, a - men,
 a - men, a - men, a - men, a - men,

444

444 a - men, a - men, a - men, a - men,
 a - men, a - men, a - men, a - men,
 a - men, a - men, a - men, a - men,
 a - men, a - men, a - men, a - men,

458 **X**

meu. a - men. a - men.
a - men, a - men,
a - men. a - men.
a - men, a - men,
a - men, a - men.

458 **X**

a - men, a - men,
a - men, a - men,
a - men, a - men,
a - men, a - men,
a - men, a - men.

458 **X**

463

a - men. a - men,
a - men, a - men.
a - men, a - men,
a - men, a - men,

463 *ff* *sp* *p*

467 *pp*

467

467

467 *cresc.* *pp* *pp*

470 a men. men. men. men. men. men. men. men. men.

470 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* men. men. men. men. men. men. men. men. men.

470 *sempre pp* *cresc.*

4. Sanctus

Adagio

Mit Andacht

Piano

10

SOPRANO

ALTO

TENOR

BASS

San - ctus Do - mi - nus, Do - minus De - us

San - ctus, san - ctus Do - minus, Do - minus De - us

San - ctus, san - ctus Do - minus, Do - minus De - us

San - ctus Do - mi - nus, Do - minus De - us

10

18

Sa - ba - oth, san - ctus Do - minus, Do - minus De - us

Sa - ba - oth, san - ctus Do - minus, Do - minus De - us

Sa - ba - oth, san - ctus Do - minus, Do - minus De - us

Sa - ba - oth, san - ctus Do - minus, Do - minus De - us

18

25 *p* Sa - ba - oth, Sa - ba - oth, *mezza voce* sanctus. sanctus
p Sa - ba - oth, *mezza voce* sanctus, sanctus
p Sa - ba - oth, Sa - ba - oth, *mezza voce* sanctus, sanctus
 25 Sa - ba - oth, Sa - ba - oth, sanctus, *ten.* sanctus
p sempre più piano

31 Dominus De - us, *pp* De - us Sa - ba - oth.
 Dominus De - us, *pp* De - us Sa - ba - oth.
 Dominus De - us, *pp* De - us Sa - ba - oth.
 31 Dominus De - us, De - us Sa - ba - oth.
 più dim. *pp*

34 **A** Allegro pesante
 Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a, o - san -
 CORO Ple - ni sunt coe - li et

34 **A** Allegro pesante

37

na, o san-na in ex-cel-sis, o san-na, o san-na in ex-cel-sis, Ple-ni sunt coe-li et ter-ra glo-ri-a

37

40

cel-sis, o sanna in ex-cel-sis, ple-ni sunt coe-li et tu-a, o san-na, o sanna in ex-cel-sis, ple-ni sunt coe-li et cel-sis, ple-ni sunt coe-li et ter-ra glo-ri-a tu-a, glo-ri-a

40

43

ter-ra glo-ri-a tu-a, ple-ni sunt coe-li et ter-ra glo-ri-a tu-a, o san-na tu-a, glo-ri-a tu-a, ple-ni, ple-ni sunt coe-li et tu-a, glo-ri-a tu-a, o san

43

46

ter-ra glo-ri-a tu-a, glo-ri-a tu-a glo-ri-a
 na, o-san-na in ex-cel-sis, o-san-na in ex-cel-sis, ple-nisunt coe-li et
 ter-ra glo-ri-a tu-a, glo-ri-a tu-a, glo-ri-a
 na, o-san-na in ex-cel-sis, ple-nisunt coe-li et ter-ra glo-ri-a

46

49

tu-a, glo-ri-a tu-a, glo-ri-a tu-a.
 ter-ra glo-ri-a tu-a, glo-ri-a tu-a.
 tu-a, glo-ri-a tu-a, glo-ri-a tu-a.
 tu-a, glo-ri-a tu-a, glo-ri-a tu-a.

49

[52b] OSANNA
C Presto >

O-san-na, o-san-na in ex-cel-sis, o-san-na, o-san-na, o-
 san-na, o-san-na in ex-

[52b] **C** Presto

59

san - na in ex - cel - sis, o - san - na, o - san - na.
 cel - sis, o - san - na, o - san - na, o - san - na in ex -
 O - san - na, o - san - na in ex - cel - sis, o -

65

o - san - na, o - san - na, o -
 cel - sis, o - san - na, o - san - na, o - san - na, o - sanna in ex -
 san - na, o - san - na, o - san - na in ex - cel - sis, o - san - na, o - san - na, o -
 san - na, o - san - na in ex - cel - sis, o - san - na in ex - cel - sis, o - san -

72

san - na in ex - cel - sis, in ex - cel - sis.
 cel - sis, in ex - cel - sis.
 san - na, o - san - na in ex - cel - sis, in ex - cel - sis.
 na, o - san - na in ex - cel - sis.

[Benedictus]

79 **Sostenuto ma non troppo**

PRÄLUDIUM

91

101

rit. p

Andante molto cantabile e non troppo mosso

111

cresc.

114 **E BASS**

p

Be - ne - di - ctus qui ve - nit in no - mi - ne Domini,

dim. p tr cresc.

118

dolce cantabile pp

122

126 *espressivo*

130 *cresc.* *f* *p*

133 **F** **ALTO**
BASS
SOLO

Be - ne - ctus qui ve - nit, qui ve - nit in no - mi - ne

Be - ne - ctus qui ve - nit, qui

cresc. *p* *pp*

137

Domini, in no - mine, no - mine Do - mi - ni,

ve - nit in no - mine Domini, in no - mine Do - mi - ni,

cresc. *p cantabile*

141 SOPR.
 ALTO Be - ne - di - ctus qui ve - nit, qui ve - nit in no - mi - ne
 TEN. qui ve - nit in
 BASS Be - ne - di - ctus qui ve - nit, qui

141
cresc. *pp*

145
 Domi - ni, qui ve - nit in no - mine, no - mi - ne
 no - mine Do - mi - ni, qui ve - nit in no - mi - ne
 ve - nit in no - mine Domi - ni, qui ve - nit, qui,
 qui ve - nit, qui ve - nit, qui ve - nit in no - mi - ne

145
cresc. *mf*

149
 Do - mi - ni, in no - mi - ne Do - mi - ni, qui
 Do - mi - ni, in no - mi - ne Do - mi - ni, qui
 qui ve - nit, qui ve - nit, qui ve - nit in
 Do - mi - ni, in no - mi - ne Do - mi - ni

149
p *cresc.* *mf* *p* *cresc.*

152

ve - nit in no - mi - ne, no - mi - ne Do mi -
 ve - nit in no - mi - ne Do mi -
 no - mi - ne, no - mi - ne Do mi -
 ni, qui ve - nit in no - mi - ne Do mi -

152

156 **G**

SOLO

ni,
 ni,
 ni,

156 **G**

CHORO

in nomi.ne Do - mi - ni, in nomi.ne Do -
 in nomi.ne Do - mi - ni, in nomi.ne Do -
 in nomi.ne Do - mi - ni, in nomi.ne Do -
 in nomi.ne Do - mi - ni, in nomi.ne Do -

156 **G**

159

mi - ni, qui
mi - ni, qui ve - nit,
mi - ni, qui ve - nit,
mi - ni,

p

Detailed description: This block contains the vocal parts for measures 159-161. It features four staves: soprano, alto, tenor, and bass. The lyrics are 'mi - ni, qui' (top), 'mi - ni, qui ve - nit,' (alto), 'mi - ni, qui ve - nit,' (tenor), and 'mi - ni,' (bass). A piano (*p*) dynamic marking is present in the first measure of the alto part.

159

dolce dim.

Detailed description: This block shows the piano accompaniment for measures 159-161. It consists of two staves (treble and bass clef). The music is marked *dolce dim.* (softly, decrescendo). The accompaniment features flowing eighth-note patterns in the right hand and steady quarter-note accompaniment in the left hand.

162

ve - nit, be - ne di - ctus qui ve - nit, qui
qui ve - nit, qui ve
be - ne di - ctus qui ve

Detailed description: This block contains the vocal parts for measures 162-164. It features four staves. The lyrics are 've - nit, be - ne di - ctus qui ve - nit, qui' (top), 'qui ve - nit, qui ve' (alto), and 'be - ne di - ctus qui ve' (tenor and bass).

162

Detailed description: This block shows the piano accompaniment for measures 162-164. It consists of two staves. The music features a rapid eighth-note arpeggiated pattern in the right hand and sustained chords in the left hand.

165

ve nit in nomi.ne Do mi ni, be - ne di - ctus,
nit in nomi.ne Do mi ni, be - ne di - ctus,
in nomi.ne Do mi ni, be - ne di - ctus,
in nomi.ne Do mi ni, be - ne di - ctus,

cresc.

Detailed description: This block contains the vocal parts for measures 165-167. It features four staves. The lyrics are 've nit in nomi.ne Do mi ni, be - ne di - ctus,' (top), 'nit in nomi.ne Do mi ni, be - ne di - ctus,' (alto), 'in nomi.ne Do mi ni, be - ne di - ctus,' (tenor), and 'in nomi.ne Do mi ni, be - ne di - ctus,' (bass). A crescendo (*cresc.*) dynamic marking is present in the first measure of the soprano part.

165

cresc.

Detailed description: This block shows the piano accompaniment for measures 165-167. It consists of two staves. The music features a rapid eighth-note arpeggiated pattern in the right hand and sustained chords in the left hand. A crescendo (*cresc.*) dynamic marking is present in the first measure of the right hand.

168

be-ne-di-ctus, be-ne-di-ctus qui, qui. qui ve-nit in
 be-ne-di-ctus, be-ne-di-ctus qui, qui. qui ve-nit in
 be-ne-di-ctus, be-ne-di-ctus qui, qui. qui ve-nit in
 be-ne-di-ctus, be-ne-di-ctus qui, qui. qui ve-nit in

168

172

no - mi - ne Do - mi - ni.
 no - mi - ne Do - mi - ni.
 no - mi - ne Do - mi - ni. Be-ne.
 no - mi - ne Do - mi - ni.

172

177

Be-ne-di-ctus qui ve-nit, qui
 di-ctus, be-ne-di-ctus, be-ne-di-ctus qui ve-nit, qui ve-nit
 qui, qui ve-nit, qui ve-nit, be-ne-

177

181

Be - ne - di - ctus qui ve - nit in no - mi - ne
 ve - nit in no - mi - ne Do - mi - ni, in
 qui, qui ve - nit in no - mi - ne Do - mi - ni,
 di - ctus, be - ne - di - ctus qui - ve - nit in no - mi - ne Do - mi - ni,

181 *cresc.* *f* *colla voce*

185 a tempo

Domini. **I** a tempo. qui ve - nit,
 no - mine Do - mi - ni, qui ve - nit in no - mi - ne,
 qui ve - nit
 qui ve - nit, qui ve - nit in

185 a tempo

I a tempo *colla voce* *cresc.*

189

qui ve - nit, qui ve - nit, qui ve - nit, qui
 no - mine Do - mi - ni, in no - mine Do - mi - ni,
 qui ve - nit in no - mi - ne Do - mi - ni, qui ve - nit in
 no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni, qui

189

mf *sf* *p* *cresc.* *mf* *sf* *p* *cresc.*

193

ve - nit in ho - mine Do - mi -
 qui ve - nit, qui ve - nit in no - mine Do - mi -
 no - mi - ne, no - mine Do - mi -
 ve - nit in no - mi - ne Do - mi -

193

S...

tr

f

f

197 **K**

SOLO

ni,
 ni,
 ni,
 ni,

197 **K** ni,

CORO

in nomine Domi ni, in nomine Do mini.
 in nomine Domi ni, in nomine Do mini.
 in nomine Domini, in nomine Do mini.
 in nomine Domini, in nomine Do mini.

197 **K**

f

f

f

p dolce

201

SOLO

qui ve - nit, qui ve - nit, be - ne - di

qui ve - nit. qui ve - nit. be - ned

qui ve - - - - -

205

ctus, be - ne - di - ctus qui ve - nit in no

ctus qui ve - nit, qui ve - nit in no

nit, qui ve - nit, qui ve - nit in no

mi - ne Do - mi - ni, qui ve - nit in no - mine.

209

cresc.

mine Do - mi - ni, in no - mi - ne

mine Do - mi - ni, in no - mi - ne

mine Do - mi - ni, in no - mi - ne

no mine Do - mi - ni, in no - mi - ne

209

cresc.

cresc.

213

L

SOLO

Do. mini. O. san. na in ex. cel. sis,
 Do. mini. O san. na in ex. cel. sis,
 Do. mini. O san. na in ex. cel. sis,
 Do. mini. O san. na in ex. cel. sis,

CORO

O. san. na, o
 O. san. na, o sanna in ex. cel.

cresc.
ben marcato

217

CORO

O. san. na, o sanna in ex. cel. sis, in ex. cel.
 sanna in ex. cel. Sis o. san. na in excel. sis, o. san.
 sis, in ex. cel. sis. o. sanna. o. san. na, o.

221 *sf* *ff* **M**

sis, in ex.cel - sis, o - san.na in ex.cel - sis.

sis, o - san - na in ex.cel - sis.

na, o - san - na, o - san - na, o - san.na in ex.cel - sis.

san - na, o - san.na, o - san.na in ex.cel - sis. *p* **M** Be.ne.

221 *f* *f* *ff* *p*

225 *f* *p* *dim.*

Be.ne - di - ctus qui ve - nit in no - mi - ne

Be.ne - di - ctus qui ve - nit in no - mi - ne.

di - ctus qui ve - nit in no - mi - ne *dim.*

225 *dim.*

229 *cresc.*

Do - mi ni. O - san - na, o - san - na in ex.cel - sis, o - san - na, o -

Do - mi ni. O - san - na, o - san - na in ex.cel - sis, o - san - na, o -

Do - mi ni. O - san - na, o - san - na in ex.cel - sis, o - san - na, o -

229 *p* *cresc.*

233

san - na, o - san - na in ex - cel - sis.

san - na in ex - cel - sis.

san - na, o - san - na in ex - cel - sis.

cel - sis, in ex - cel - sis.

233

f *pp*

5. Agnus Dei

Adagio

SOLO **BASS**

A - - - gnus.

Piano

p cresc. *p*

7

a - gnus De - i qui tol - lis pec - ca - ta, pec - ca - ta, pec

13

SOLO **TEN.** **BASS**

ca - ta mun - - - di, mi - se - re - re,

pec - ca - ta mun - di, mi - se -

pec - ca - ta mun - di, mi - se -

13

18

mi - se - re - re, mi - se - re - re no - bis

re - re, mi - se - re - re, mi - se - re - re

re - re, mi - se - re - re mi - se -

24

TEN. I

no - bis.

TEN. II

mi - se - re - re no - bis.

BASS I

re - re no - bis.

BASS II

mi - se - re - re no - bis.

CORO

24

cresc. *p*

30

ALTO

TEN.

A - - gnus, a - gnus De.i qui tol - lis pec - ca - ta

A - - gnus De.i qui tol - lis pec -

SOLO

37

SOLO

B

qui tol - lis pec - ca - ta mun - di, mi - se -

37 ca - ta, pec - ca - ta mun - di,

SOPR.

B

ALTO

TEN.

BASS

pec - ca - ta mun - di,

pec - ca - ta mun - di,

pec - ca - ta mun - di,

37

B

43

re - re, mi - se - re - re, mi - se - re

43 mi - se - re - re, mi - se - re - re,

mi - se - re - re, mi - se - re - re.

mi - se - re - re, mi - se - re - re.

mi - se - re - re, mi - se - re - re.

43

p *cresc.*

49 ALTO

SOLO

re, mi-se-re re no-bis.

56 SOPR.

ALTO

TEN.

BASS

SOLO

A-gnus, a-gnus De-i qui tol-lis pec-

A-gnus De-i qui tol-

A-gnus De-i qui tol-

56

62

ca-ta, qui tol-lis pec-ca-ta, pec-ca-ta, qui tol-lis pec-

tol-lis pec-ca-ta, qui tol-lis pec-ca-ta, qui tol-lis pec-

gnus De-i qui tol-lis pec-ca-ta, qui tol-lis pec-ca-ta, pec-

lis pec-ca-ta, pec-ca-ta, qui tol-lis pec-

62

67 **C**

SOLO

ca - ta mun - di, mi - se - re
ca - ta mun - di, mi - se - re, re, mi - se - re - re,
ca - ta mun - di, mi - se - re, re, mi - se - re - re,

67 **C**

CORO

ca - ta, pec - ca - ta mundi, mi - se - re, re, mi - se - re - re,
A - gnus De - i mi - se - re, re no - bis, mi - se
A - gnus De - i mi - se - re, re no - bis, mi - se
A - gnus De - i mi - se - re, re no - bis, mi - se

67 **C**

67 A - gnus De - i mi - se - re, re no - bis, mi - se

73

re, mi - se - re, re no - bis.
mi - se - re, re, mi - se - re, re no - bis.
mi - se - re, re, mi - se - re, re no - bis.
mi - se - re, re, mi - se - re, re no - bis.

73

mi - se - re, re, mi - se - re, re no - bis.
re - re, mi - se - re, re, mi - se
re - re, mi - se - re, re, mi - se
re - re, mi - se - re, re, mi - se
re - re, mi - se - re, re, mi - se

73

73

79

D *cresc.*

no - bis, *cresc.* mi - se - re

re - re no - bis, mi - se - re *cresc.*

CORO

se - re - re no - bis, mi - se

BASS I.

re - re no - bis,

BASS II.

79 mi - se - re - re no - bis, *cresc.*

85 *cresc.*

re no - bis, mi - se - re *cresc.*

re no - bis, *cresc.* mi - se

re - re no - bis, mi - se - re *cresc.*

mi - se - re

85 *p cresc.*

90 *dim.* *pp* *p*

re no - bis. A - gnus De - i! Do -

dim. *pp* *pp*

re no - bis. A - gnus De - i!

dim. *pp* *pp*

re no - bis. A - gnus De - i!

dim. *pp* *pp*

re no - bis. A - gnus De - i!

90 *dim.* *pp* *pp*

Bitte um innern und äussern Frieden

96 **E** Allegretto vivace

na
Do - na - na no - bis pa - cem,
Do - na - pa - cem,
Do - na no - bis pa - cem,

96 **E** Allegretto vivace

102

cresc.

107

CORO

SOPR. *p*
BASS *p*
pa - cem, pa

pp

111

SOPR. *cresc. poco a poco*
ALTO *cresc. poco a poco*
TEN. *cresc. poco a poco*
BASS *cresc. poco a poco*
cem,
cem,

111

cresc. poco a poco

115 **F** *cresc.*
pa
cem,
pa
pa

115 **F**
Piano accompaniment for measures 115-118, showing the right and left hand parts.

119 *cresc.*
pa
cem,
cem,
pa
cem,
pa
cem,

119
Piano accompaniment for measures 119-122, including dynamic markings like *sf*.

123 *p* **G**
do - na no - bis pa - cem,
cem, do - na no - bis pa - cem, do
cem, do - na no - bis pa - cem, do
do - na no - bis pa - cem, do

123 **G**
Piano accompaniment for measures 123-126, including dynamic markings like *p* and *f*.

130

do na pa
na pa
na pa cem,
na - pa - - - - - cem,

p

Detailed description: This system contains five staves of music. The top two staves are vocal parts with lyrics 'do na pa' and 'na pa'. The bottom three staves are piano accompaniment with lyrics 'na pa cem,' and 'na - pa - - - - - cem,'. A dynamic marking of *p* is present.

130

pp

Detailed description: This system shows the piano accompaniment for measures 130-135, featuring intricate arpeggiated patterns in both the right and left hands.

136

H

cem,
cem,
do na, do na,
do - na, do - na, do - na,

ff

Detailed description: This system contains five staves of music. The top two staves are vocal parts with lyrics 'cem,' and 'do na, do na,'. The bottom three staves are piano accompaniment with lyrics 'do - na, do - na, do - na,'. A dynamic marking of *ff* is present. A rehearsal mark **H** is placed above the piano part.

136

H

ff sf sf

Detailed description: This system shows the piano accompaniment for measures 136-141, continuing the arpeggiated texture with dynamic markings of *ff* and *sf*. A rehearsal mark **H** is placed above the piano part.

142

SOLO

SOPR.

do na pa
do na pa
do na, do na pa
do - na, do - na pa

p

Detailed description: This system contains five staves of music. The top staff is a solo soprano part with lyrics 'do na pa'. The second staff is a vocal part with lyrics 'do na pa'. The third and fourth staves are vocal parts with lyrics 'do na, do na pa' and 'do - na, do - na pa'. The bottom staff is piano accompaniment with lyrics 'do - na, do - na pa'. A dynamic marking of *p* is present.

142

p cresc.

Detailed description: This system shows the piano accompaniment for measures 142-147, featuring a *cresc.* (crescendo) marking and arpeggiated patterns.

146

I

SOLO

cem,
pa
pa
pa

cem,
cem,
cem,
cem,

CORO

cem,
cem,
cem,
cem,

pa - cem,
pa - cem,
pa - cem,
pa - cem,

146

151

pa - cem,
pa - cem,
pa - cem,
pa - cem,

151

pa - - cem,
pa - - cem,
pa - - cem,
pa - - cem,

151

155

CORO

pa - cem, pa - cem, pa - cem, pa - cem,

pa - cem, pa - cem, pa - cem, pa - cem,

pa - cem, pa - cem, pa - cem, pa - cem,

pa - cem, pa - cem, pa - cem, pa - cem,

155

sf sf sf sf sf non legato sf sf sf sf sf

159

pa - cem, pa - cem, pa - cem, pa - cem,

pa - cem, pa - cem, pa - cem, pa - cem,

pa - cem, pa - cem, pa - cem, pa - cem,

pa - cem, pa - cem, pa - cem, pa - cem,

159

sf sf sf sf sf p p più dim. pp

164

Allegro assai

pp

169

pp

173 **ALT**

Recit.
(*lìamidamente*)
(*ängstlich*)

A - - - gnus De-i qui tol-lis pec-ca-ta

p colla voce

178 **a tempo**

mun-di,
TEN.

Recit. **a tempo**

A - - - gnus De-i mi-se-re-re, mi-se-

a tempo **a tempo**

cresc. *colla voce* *più cresc.*

183 **L** **SOPR.** **Recit.**

re-re, mise-re - - - re nobis. A - - gnus De-i, do - -

L

misere.re nobis.

misere.re nobis.

misere.re nobis.

misere.re nobis.

L

misere.re nobis.

183 **L**

ff *ff* *colla voce*

204 *cresc.*

pa - - - - - cem, pa - - - - - *cresc.*

cem, pa - - - - - *cresc.*

do - - - - - na, do - - - - - na,

do - - - - - na, do - - - - - na,

204

208 *cresc.*

cem,

cresc. do - na, do - na, do - na, do - na,

do - na, do na. do - na, do - na,

208 *cresc.* *din.*

212 *p* **N** CORO

do - na no - bis pa - cem,

cem, do - na no - bis pa - cem,

do - na no - bis pa - cem, *ff*

do - na no - bis pa - cem, do - na no - bis

212 *p cresc.* *ff*

219

do - na - no - bis pa - cem, do

219

224

na - no - bis pa - cem, do - na, na - no - bis

224

ben marcato

229

cem, do - na - pa - cem, do - na, do - na - pa

229

235

do - na, do - na, do - na
cem,
cem,

235

cem,

241

pa - - - - -
pa
pp
pa - - - - -
cem,
pa - - - - -
cem,

241

pp

247

cem,
cem,
ff
do - - na, do - na, do - - na,
do - - na, do - na, do - - na, do - - na,

247

ff

253

SOLO

do - na pa - cem, pa - cem, pa - cem, pa - cem,

253

CORO

do - na pa - cem, do - na pa - cem, do - na pa - cem, do - na pa - cem,

253

p cresc.

257

pa - cem, pa - cem, pa - cem, pa - cem,

257

pa - cem, pa - cem, pa - cem, pa - cem,

257

p

261

pa - - - - - cem.

pa - - - - - cem.

pa - - - - - cem.

pa - - - - - cem.

261

pa - - - - - cem,

pa - - - - - cem,

pa - - - - - cem,

pa - - - - - cem,

pa - - - - - cem,

pa - - - - - cem,

261

265

CORO

pa - - - - - cem.

pa - - - - - cem.

pa - - - - - cem.

pa - - - - - cem.

Presto

265

Presto

272

Trills and accents are present in measures 272, 275, and 279. Dynamics include *ff* in measures 272, 275, and 279.

280

Trills are present in measures 280, 283, and 287. Dynamics include *ff* in measures 280, 283, and 287.

288

Trills are present in measures 288, 291, and 294. Dynamics include *ff* in measures 288, 291, and 294.

295

Trills are present in measures 295, 298, and 301. Dynamics include *ff* in measures 295, 298, and 301.

302

Trills are present in measures 302, 305, and 308. Dynamics include *ff* in measures 302, 305, and 308.

309

Trills are present in measures 309, 312, and 315. Dynamics include *ff* in measures 309, 312, and 315.

316

Trills are present in measures 316, 319, and 322. Dynamics include *ff* in measures 316, 319, and 322.

322

sf

328

CORO

ff

A - - - gnus, A - - -

A - - - gnus, A - - -

A - - - gnus, A - - -

A - - - gnus, A - - -

328

333

gnus De - i!

gnus De - i!

gnus De - i!

gnus De - i!

333

339

345 **S** SOPR. *ff*

SOLO

Do - na pa - cem, pa - cem, do -

COHO

Do - na pa - cem, pa - cem,

Do - na pa - cem, pa - cem,

Do - na pa - cem, pa - cem,

Do - na pa - cem. pa - cem,

345 **S**

351 **SOLO** *Tempo I*

na,

do

do - - - na,

351 *Tempo I*

356

do - - - na,

na,

do

do - - - na,

do - - - na, do

356

360

do - na no - bis pa
na no - bis pa
do - na no - bis pa
na no - bis pa

360

364 **T**

SOLO

cem,
cem,
cem,
cem.

364 **T** *p cresc.*

CORO

do - na nobis pa
do - na nobis pa
do - na nobis pa
do - na nobis pa

364 **T**

369

sf *sf* *sf* *sf*

cem, do - na, do - na, do - na, do - na.

369

sf *sf* *sf* *sf* *sf* *sf*

373

espressivo

SOLO

pa - - cem, pa - - cem, pa - - cem, pa - - cem, pa - - cem, pa - - cem.

espressivo *espressivo* *espressivo* *espressivo*

sf *sf* *sf* *sf* *sf* *sf*

373

CORO

cem, pa - - cem, do - na pa - - cem, na pa - - cem, pa - - cem.

p *p* *sf* *sf* *sf* *sf*

373

sf *sf* *sf* *sf* *sf* *sf*

379

pa - - - - -
pa - - - - -
pa - - - - -
pa - - - - -

Detailed description: This block shows the vocal line for measures 379-382. It consists of four staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The melody begins with a long note on 'pa' in measure 379, followed by a series of eighth and sixteenth notes. The lyrics 'pa - - - - -' are written below the notes. The second and third staves have the same clef and key signature, with the lyrics 'pa - - - - -' written below. The fourth staff has a bass clef and the same key signature, with the lyrics 'pa - - - - -' written below.

379

pa - - - - -
pa - - - - -
pa - - - - -
pa - - - - -

Detailed description: This block shows the piano accompaniment for measures 379-382. It consists of four staves. The first staff has a treble clef and a key signature of two sharps. The piano part features a series of chords and arpeggiated figures. The lyrics 'pa - - - - -' are written below the first staff. The second and third staves have the same clef and key signature, with the lyrics 'pa - - - - -' written below. The fourth staff has a bass clef and the same key signature, with the lyrics 'pa - - - - -' written below.

379

pa - - - - -
pa - - - - -
pa - - - - -
pa - - - - -

Detailed description: This block shows the piano accompaniment for measures 379-382. It consists of two staves. The first staff has a treble clef and a key signature of two sharps. The piano part features a series of chords and arpeggiated figures. The lyrics 'pa - - - - -' are written below the first staff. The second staff has a bass clef and the same key signature, with the lyrics 'pa - - - - -' written below.

383

- - - - - cem.
cem.
cem.
cem.

Detailed description: This block shows the vocal line for measures 383-386. It consists of four staves. The first staff has a treble clef and a key signature of two sharps. The melody begins with a long note on 'cem.' in measure 383, followed by a series of eighth and sixteenth notes. The lyrics '- - - - - cem.' are written below the notes. The second and third staves have the same clef and key signature, with the lyrics 'cem.' written below. The fourth staff has a bass clef and the same key signature, with the lyrics 'cem.' written below.

383

pa - - - - - cem,
pa - - - - - cem,
pa - - - - - cem,
pa - - - - - cem,

Detailed description: This block shows the piano accompaniment for measures 383-386. It consists of four staves. The first staff has a treble clef and a key signature of two sharps. The piano part features a series of chords and arpeggiated figures. The lyrics 'pa - - - - - cem,' are written below the first staff. The second and third staves have the same clef and key signature, with the lyrics 'pa - - - - - cem,' written below. The fourth staff has a bass clef and the same key signature, with the lyrics 'pa - - - - - cem,' written below.

383

pa - - - - - cem,
pa - - - - - cem,
pa - - - - - cem,
pa - - - - - cem,

Detailed description: This block shows the piano accompaniment for measures 383-386. It consists of two staves. The first staff has a treble clef and a key signature of two sharps. The piano part features a series of chords and arpeggiated figures. The lyrics 'pa - - - - - cem,' are written below the first staff. The second staff has a bass clef and the same key signature, with the lyrics 'pa - - - - - cem,' written below.

387

CORO

pa - cem, pa - cem, pa - cem, pa - cem,

387

391

pa - cem, pa - cem, pa - cem, pa - cem,

391

395

do do do do

395

400

cresc. *p*

na no . bis pa . cem,

cresc. *p* do - na no . bis pa . cem,

pp *cresc.* *p* na no . bis pa . cem,

do *cresc.* *p* na no . bis pa . cem,

400

cresc. *p*

pp

407

Wp

pa - cem,

pa - cem,

pa - cem,

pa - cem,

407

W

sempre più piano

411

pp

pa - cem.

pa - cem,

pa - cem,

pa - cem,

pa - cem,

pa - cem,

411

pp

ppp *pp*

416

pa - cem,
pa - cem,
pa - cem,
pa - cem,

Four vocal staves (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. Each staff contains the lyrics "pa - cem," with a comma. The music consists of simple quarter and eighth notes.

416

Piano accompaniment for measures 416-419. The right hand features a melodic line with slurs and dynamics *p* and *pp*. The left hand provides a harmonic accompaniment with chords and moving lines.

422

do - - na pa cem, pa . cem.
do - - na pa . cem, pa . cem.
do - - na pa . cem, pa . cem.
do - - na pa . cem, pa . cem.

Four vocal staves in G major, 4/4 time. The lyrics are "do - - na pa cem, pa . cem." The music is marked *Xf* and *f*. The vocal lines are more complex, with slurs and ties.

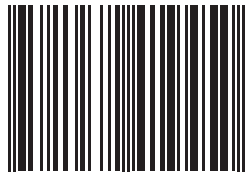
422

Piano accompaniment for measures 422-425. The right hand has a dense texture with chords and arpeggios, marked *cresc.* and *f ben marcato*. The left hand has a steady bass line. Dynamics include *f* and *p*.

429

Piano accompaniment for measures 429-432. The right hand features a rapid, ascending arpeggiated figure, marked *cresc.* and *ff*. The left hand has a more rhythmic accompaniment. Dynamics include *ff* and *f*.

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