MOTETS

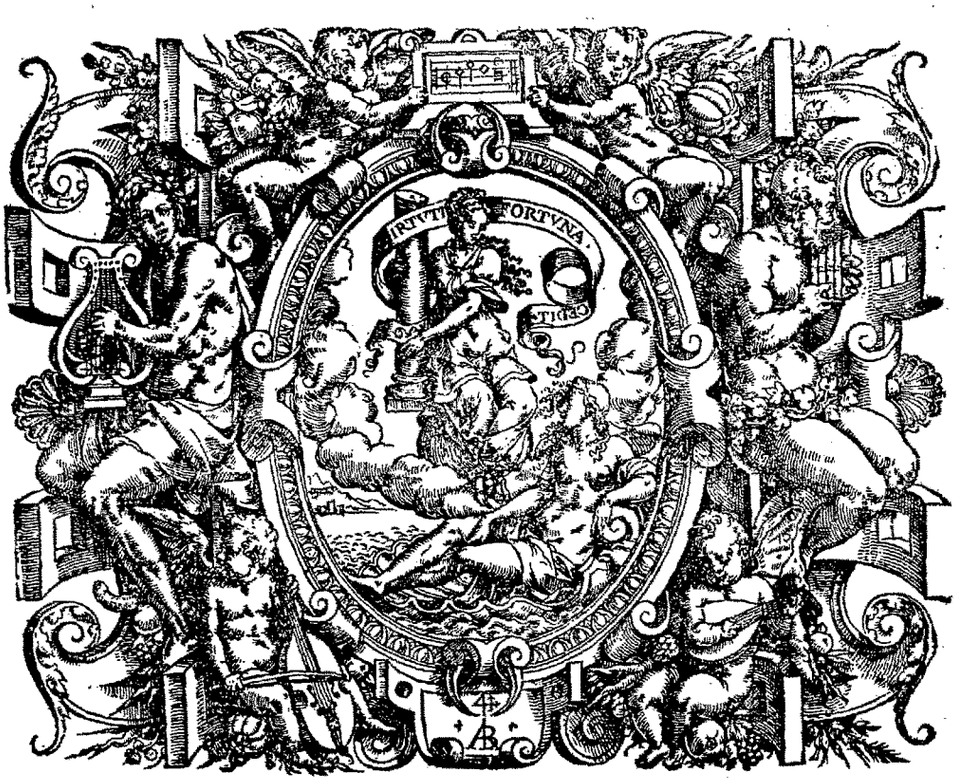
A I. II. ET III. VOIX,

AVEC LA BASSE-CONTINUE,

Par Monſieur CAMPRA, *Maiſtre de Muſique de l'Egliſe de Paris.*

LIVRE PREMIER.

QUATRIE'ME EDITION.

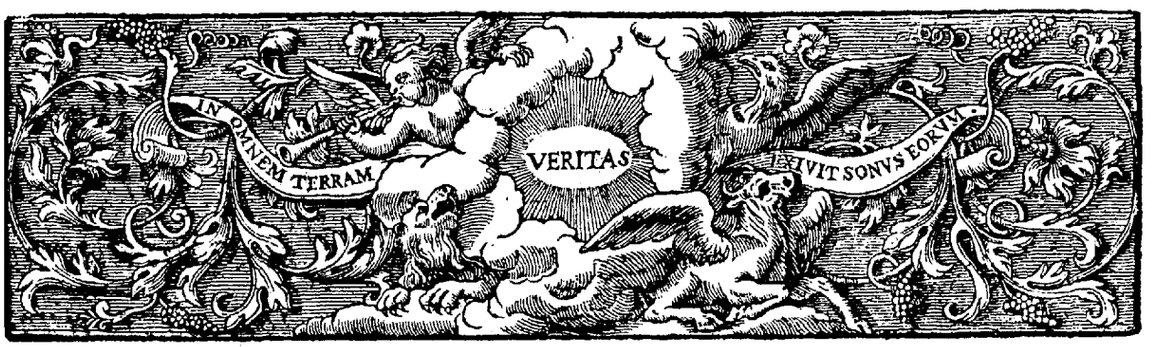


A PARIS,

Chez CHRISTOPHE BALLARD, ſeul Imprimeur du Roy pour la Muſique, ruë Saint Jean de Beauvais, au Mont-Parnaſſe.

M. DCC. X.

AVEC PRIVILEGE DU ROY.



A MONSIEUR
DE
LA GRANGE-TRIANON,
ABBE' DE SAINT SEVER,
CHANOINE DE L'EGLISE DE PARIS,
CONSEILLER AU PARLEMENT.

MONSIEUR,

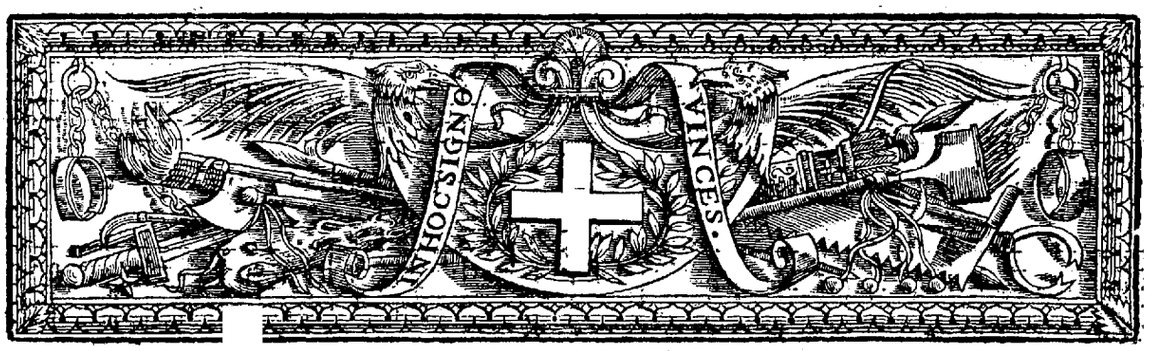
En donnant pour la premiere fois mes Ouvrages au Public, mon principal devoir eſt de luy apprendre que vous êtes la perſonne du monde à qui j'ay le plus d'obligation. Au milieu de l'attention ſerieuſe que vous donnez au ſervice des Autels, & au miniſtere de la Juſtice, vous avez

EPISTRE.

écouté mes Chants, & vous les avez favoriſez d'une approbation & d'une protection ſi éclatante, qu'elle a entraîné celle de tout voſtre auguſte Chapitre. C'eſt par vous, MONSIEUR, qu'il m'a reçû, comme s'il m'avoit attendu, & c'eſt à vous encore à qui je dois les agrémens que je trouve chaque jour au ſervice de cette majeſtueuſe Egliſe: Enfin c'eſt vous qui, en m'élevant, avez redoublé en moy l'ardeur & le genie que Dieu m'a donné pour les chants ſacrez. Que ceux qui prendront goût à ces Motets ſçachent donc, que c'eſt à vous qu'ils ont obligation de ce qu'ils y trouveront de meilleur; qu'ils entrent de part dans la reconnoiſſance que je vous dois; & qu'ils m'aydent à publier la ſenſibilité, & le reſpect avec lequel je ſuis,

MONSIEUR,

Voſtre tres-humble, tres-obeïſſant,
& tres-obligé ſerviteur,
CAMPRA.

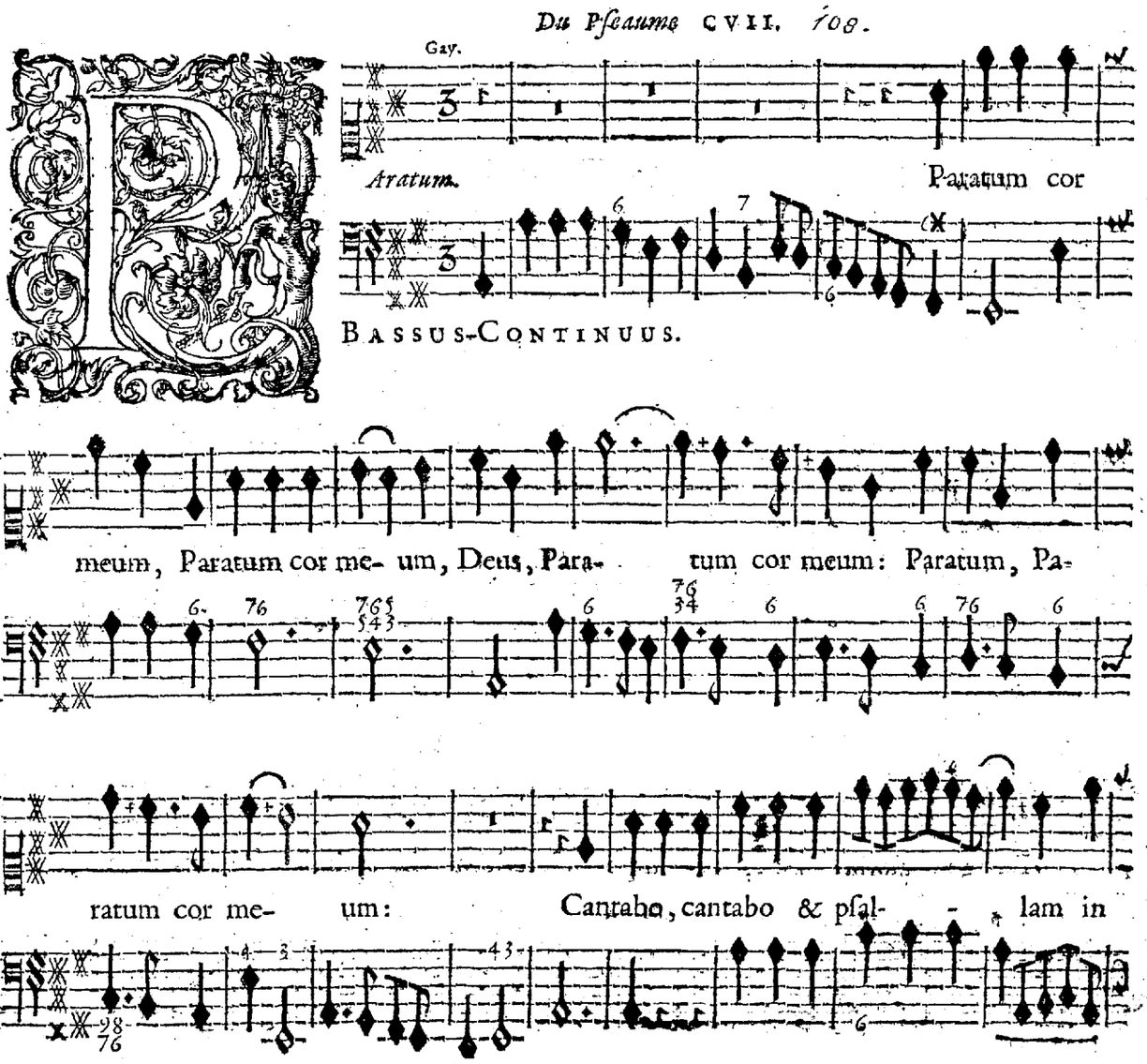


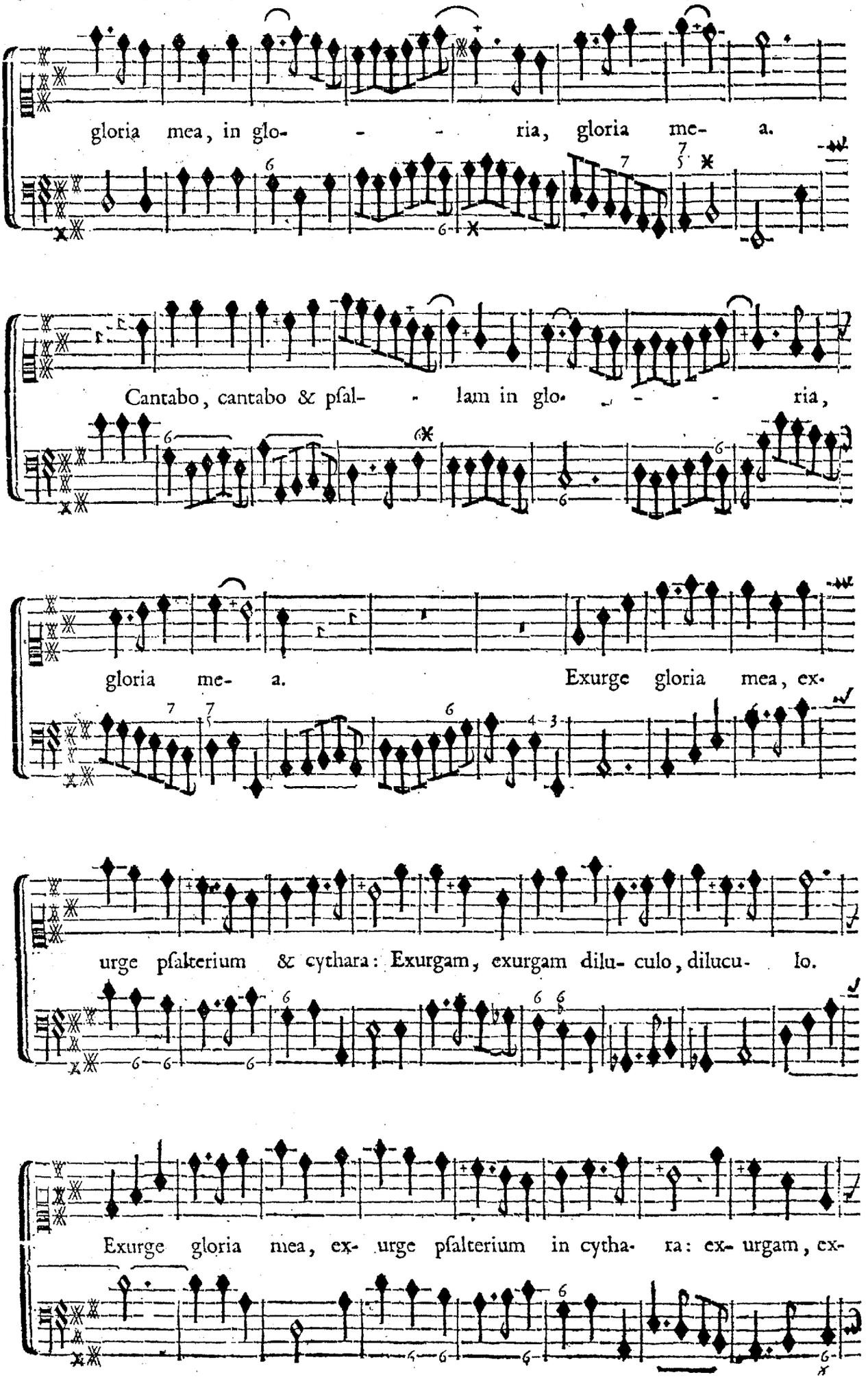
MOTETS
A I II ET III VOIX,
AVEC LA BASSE CONTINUE.

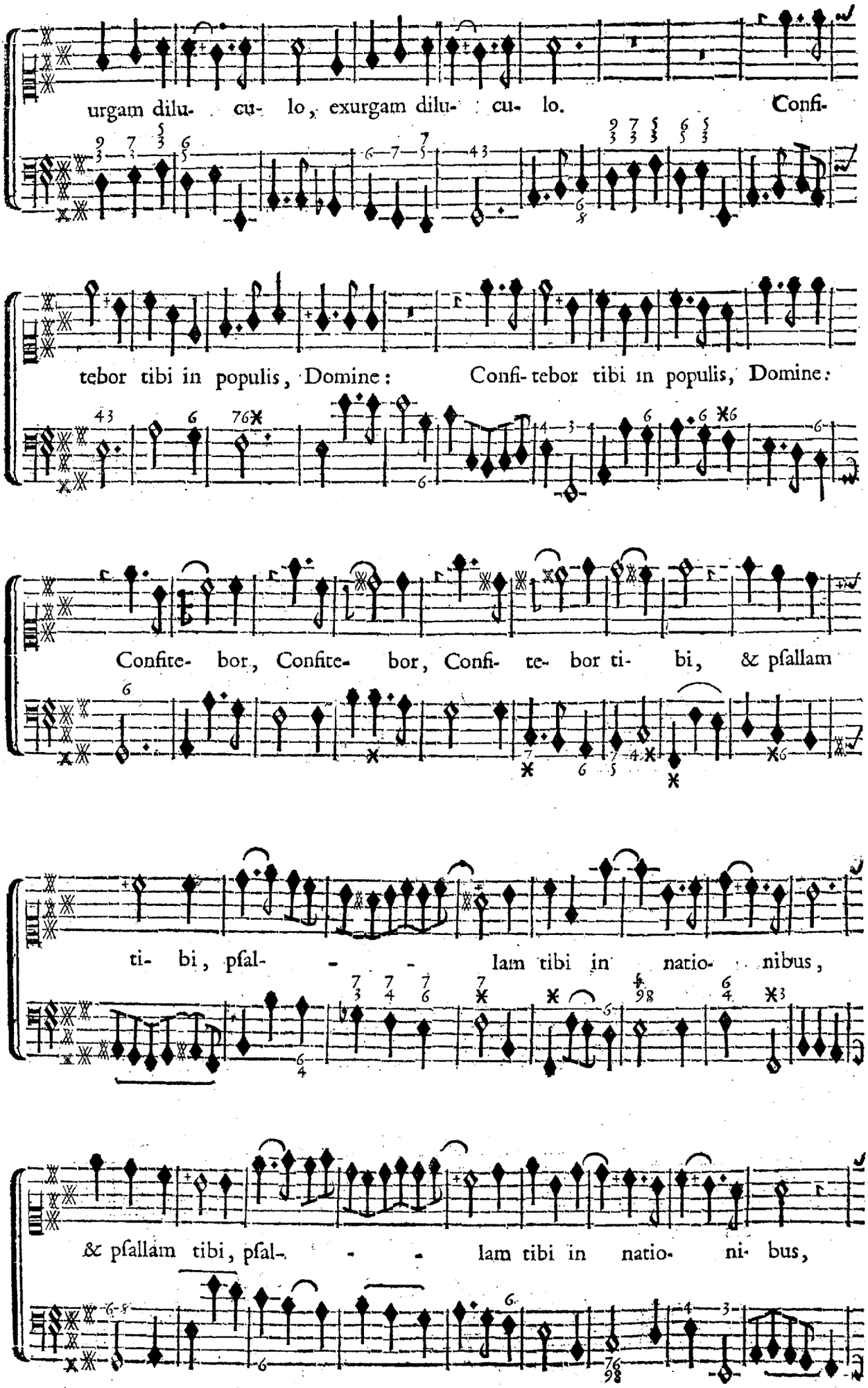
Par Monsieur CAMPRA.

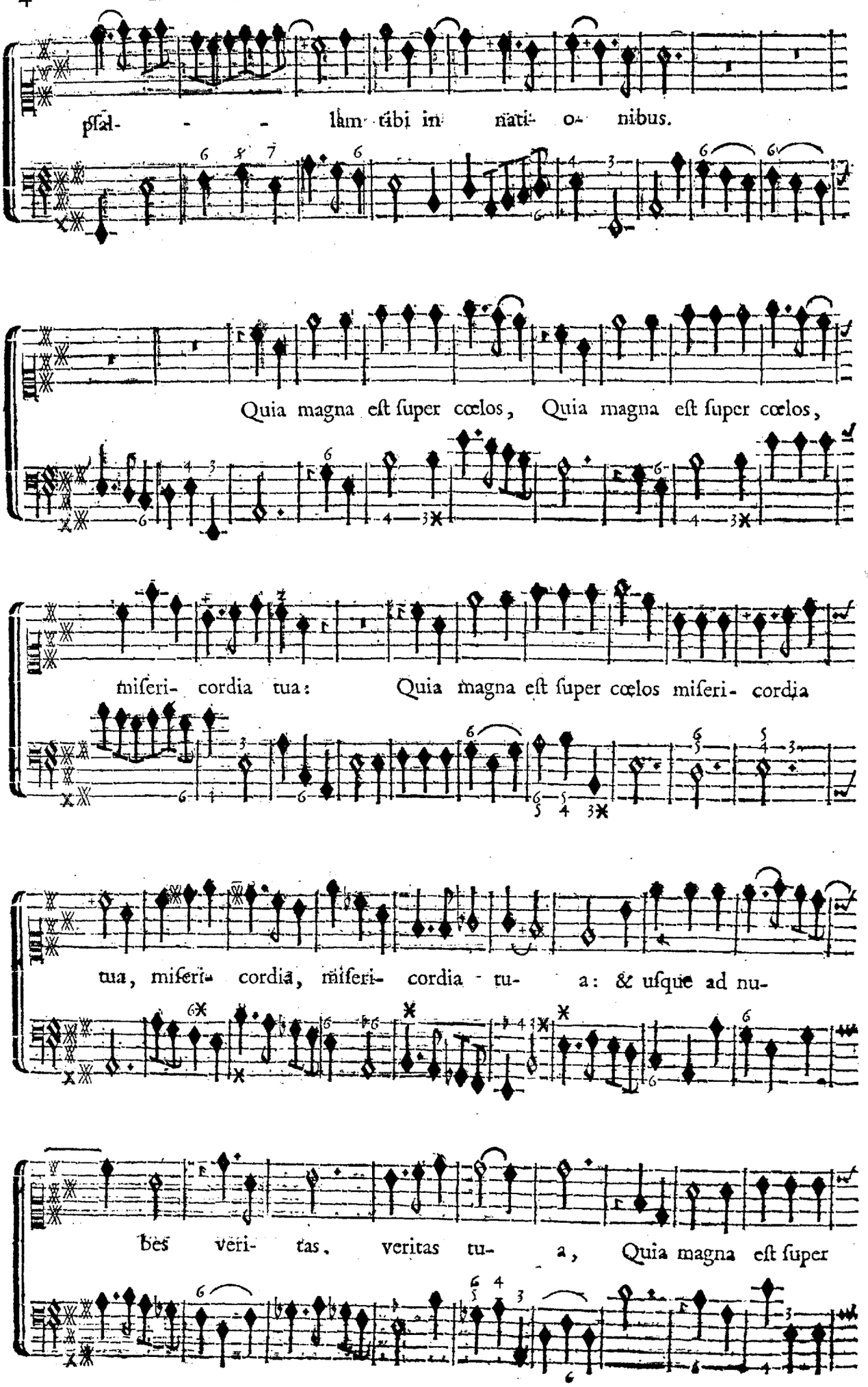
I. MOTET A VOIX SEULE.

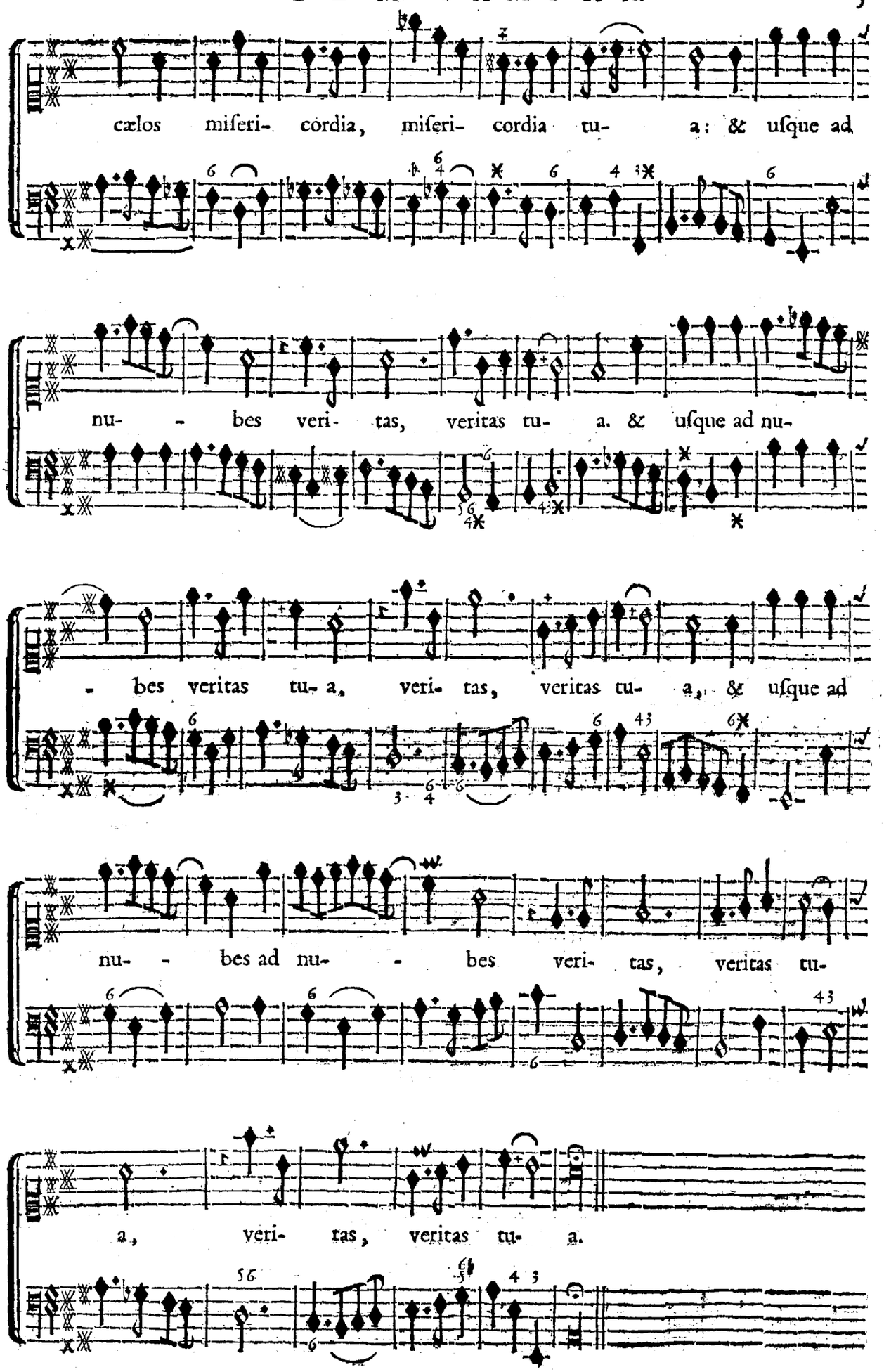
Du Psеaume CVII. *108.*




gloria mea, in glo- - - ria, gloria me- a.
Cantabo, cantabo & pſal- - lam in glo- - - ria,
gloria me- a. Exurge gloria mea, ex-
urge pſalterium & cythara: Exurgam, exurgam dilu- culo, dilucu- lo.
Exurge gloria mea, ex- urge pſalterium in cytha- ra: ex- urgam, ex-

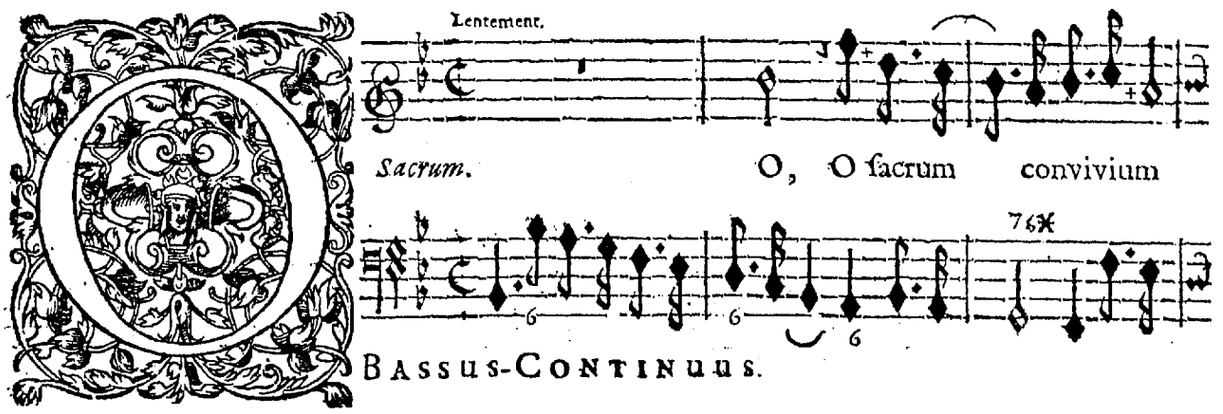

urgam dilu- cu- lo, exurgam dilu- cu- lo. Confi-
tebor tibi in populis, Domine: Confi- tebor tibi in populis, Domine:
Confite- bor, Confite- bor, Confi- te- bor ti- bi, & pſallam
ti- bi, pſal- - - lam tibi in natio- nibus,
& pſallam tibi, pſal- - - lam tibi in natio- ni- bus,

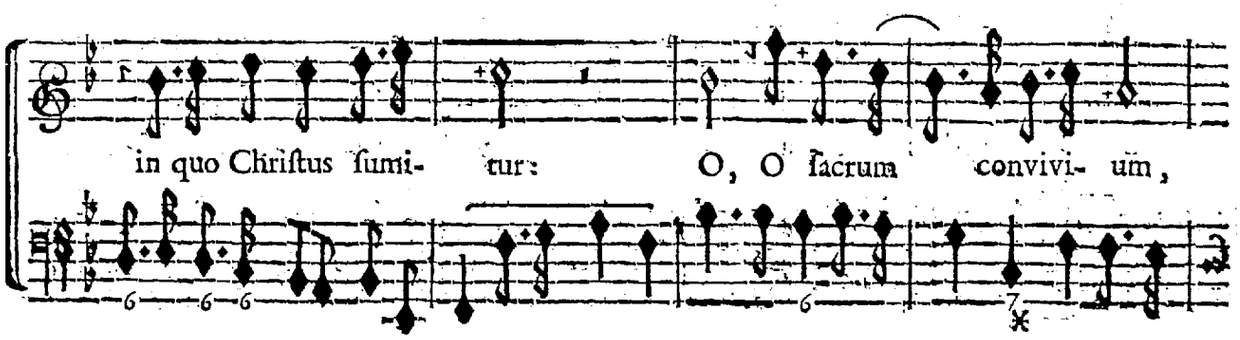

pſal- - - lam tibi in nati- o- nibus.
Quia magna eſt ſuper cœlos, Quia magna eſt ſuper cœlos,
miſeri- cordia tua: Quia magna eſt ſuper cœlos miſeri- cordia
tua, miſeri- cordia, miſeri- cordia tu- a: & uſque ad nu-
bes veri- tas, veritas tu- a, Quia magna eſt ſuper

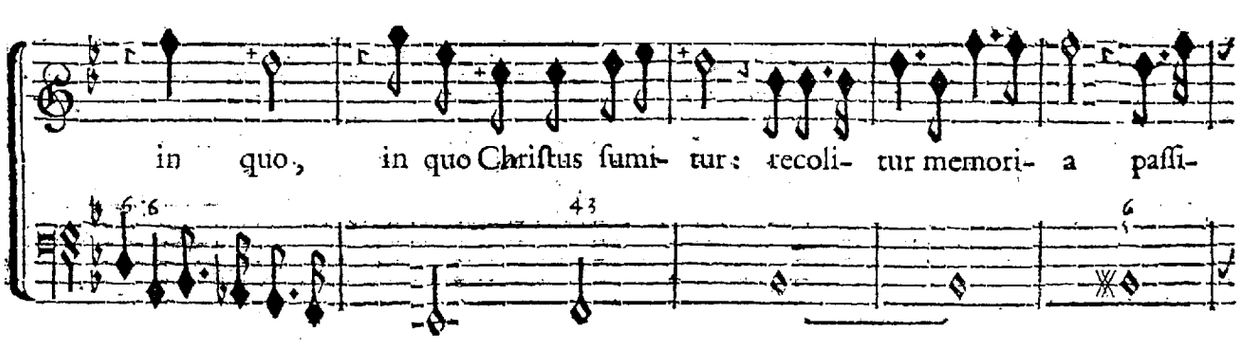

cælos miſeri- cordia, miſeri- cordia tu- a: & uſque ad
nu- - bes veri- tas, veritas tu- a. & uſque ad nu-
- bes veritas tu- a, veri- tas, veritas tu- a, & uſque ad
nu- - bes ad nu- - bes veri- tas, veritas tu-
a, veri- tas, veritas tu- a.

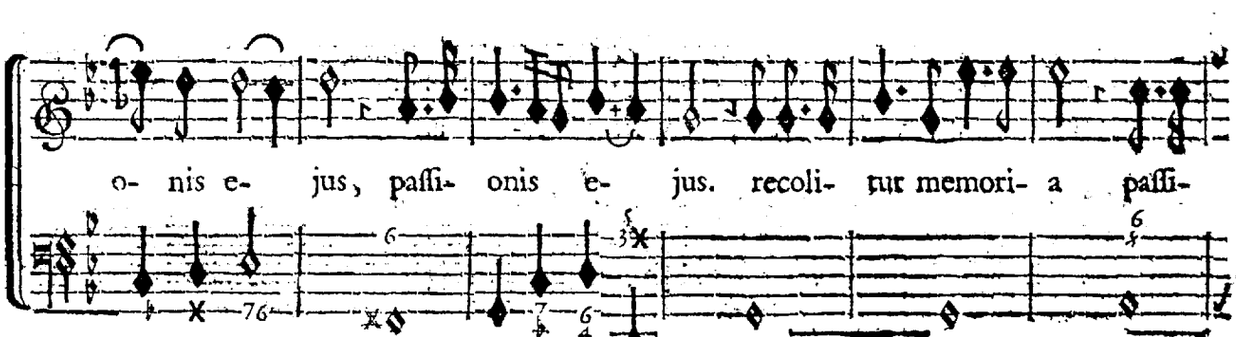
II. MOTET A VOIX SEULE,

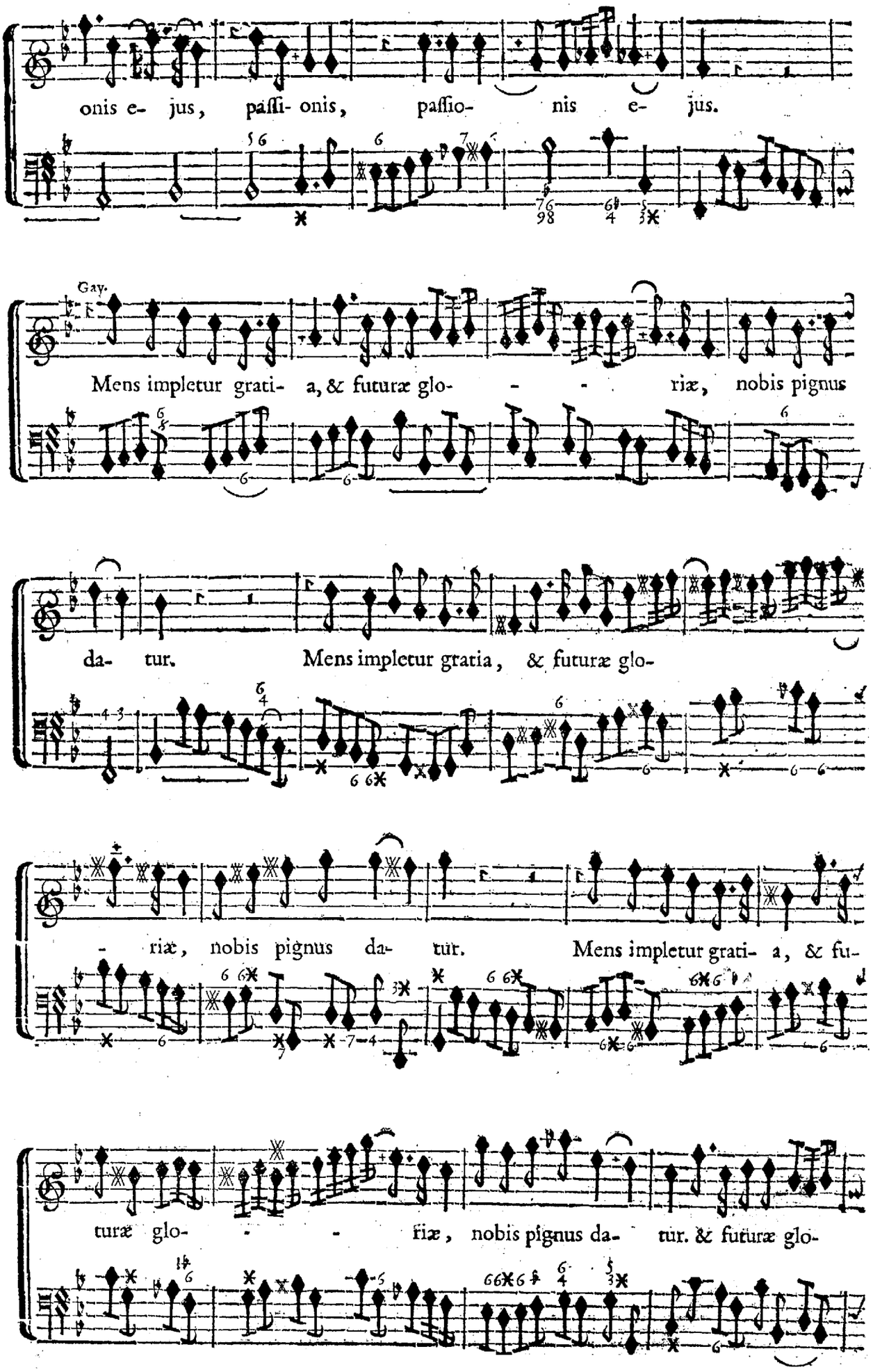
POUR LE S. SACREMENT.

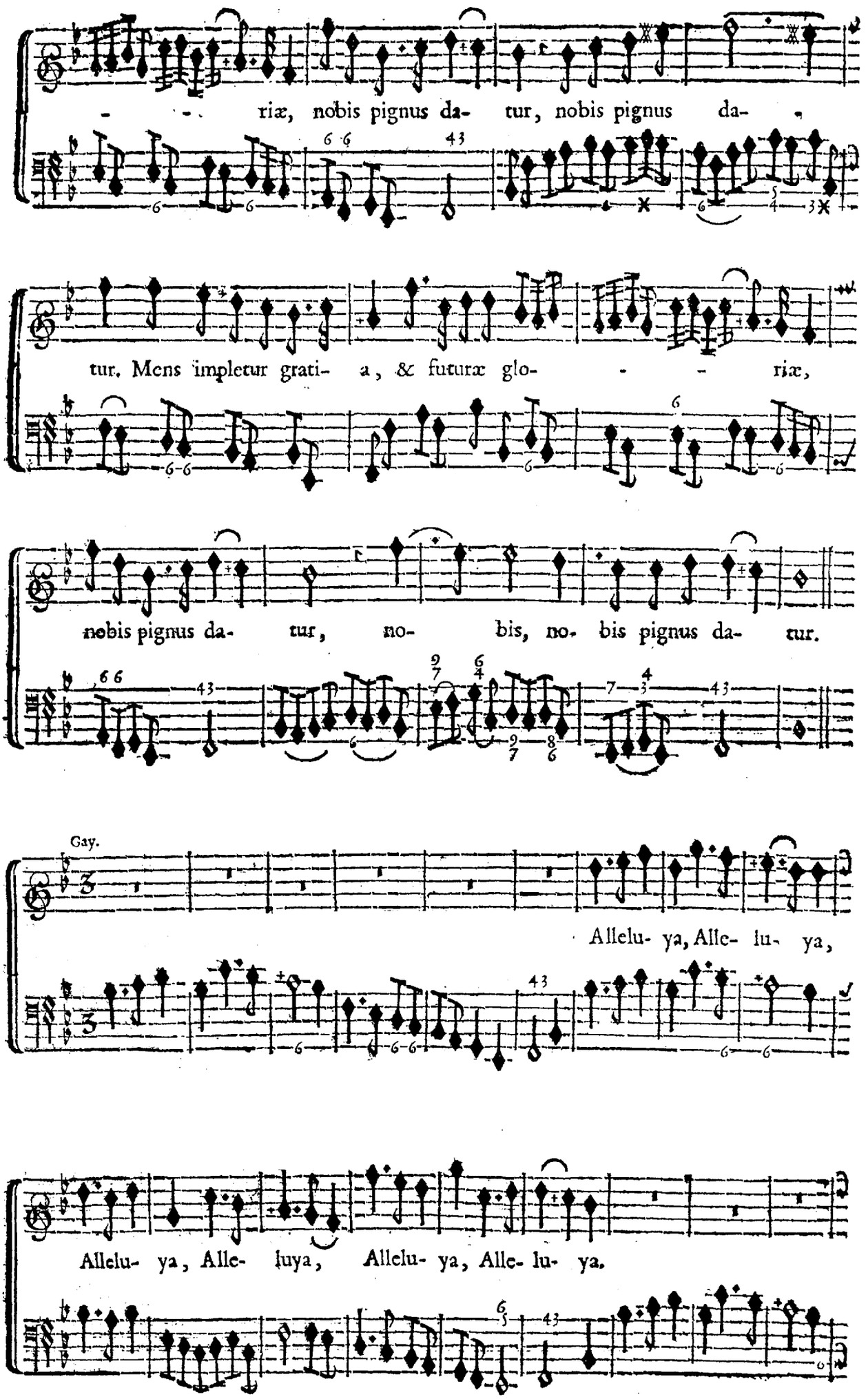


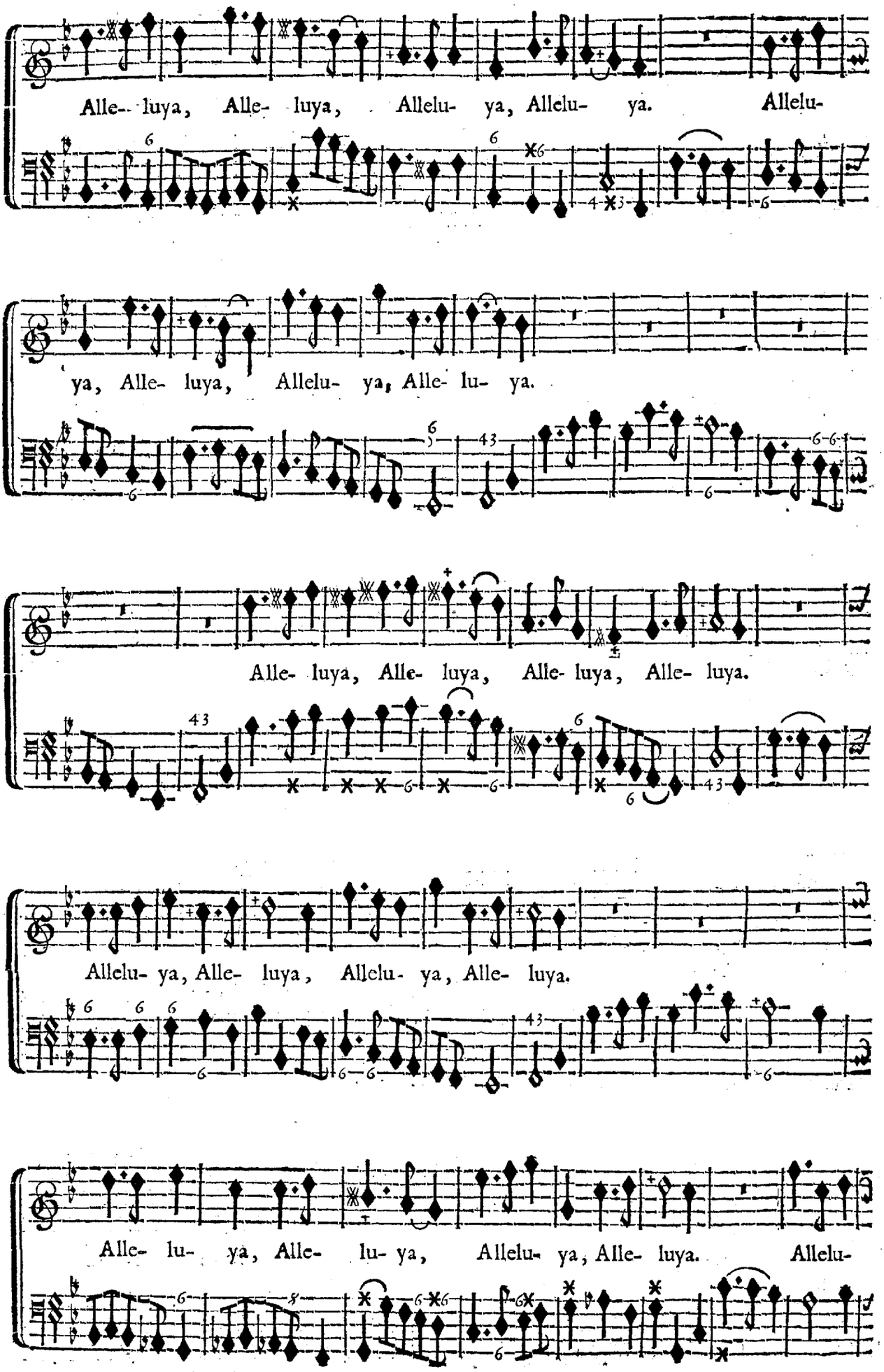


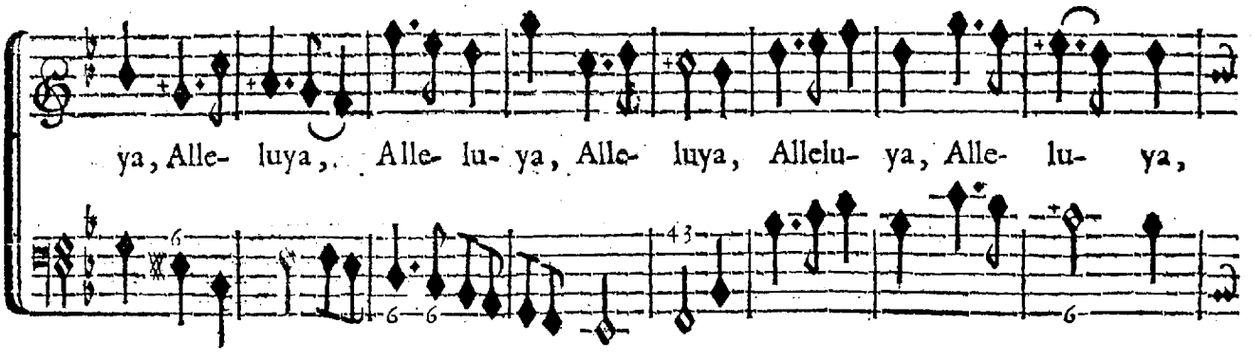


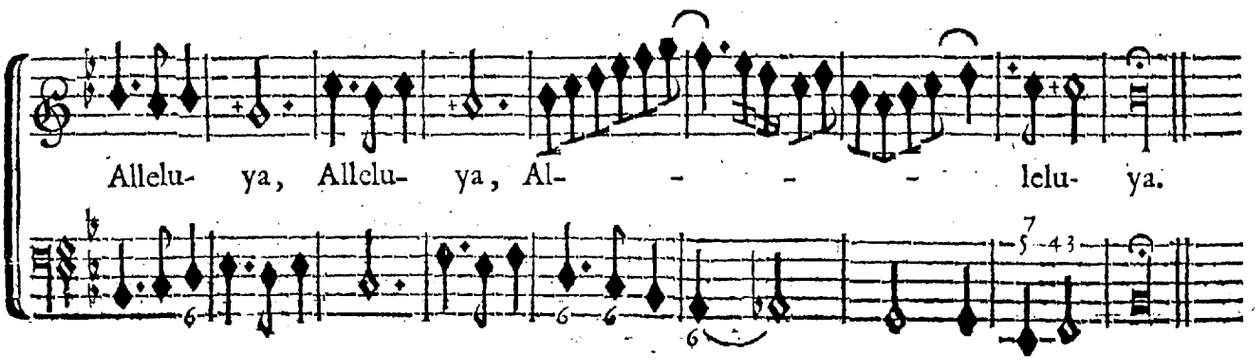



onis e- jus, paſſi- onis, paſſio- nis e- jus.
Gay.
Mens impletur grati- a, & futuræ glo- - - riæ, nobis pignus
da- tur. Mens impletur gratia, & futuræ glo-
- riæ, nobis pignus da- tur. Mens impletur grati- a, & fu-
turæ glo- - - riæ, nobis pignus da- tur. & futuræ glo-


- - riæ, nobis pignus da- tur, nobis pignus da- -
tur. Mens impletur grati- a, & futuræ glo- - - riæ,
nobis pignus da- tur, no- bis, no- bis pignus da- tur.
Gay.
Allelu- ya, Alle- lu- ya,
Allelu- ya, Alle- luya, Allelu- ya, Alle- lu- ya.

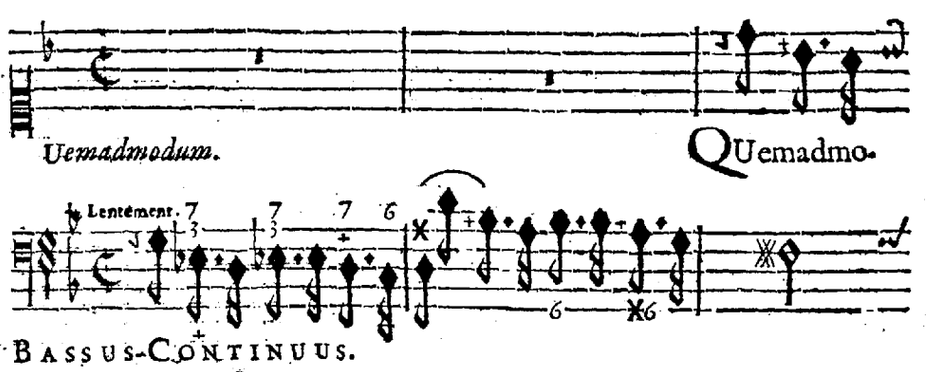

Alle-- luya, Alle- luya, Allelu- ya, Allelu- ya. Allelu-
ya, Alle- luya, Allelu- ya, Alle- lu- ya.
Alle- luya, Alle- luya, Alle- luya, Alle- luya.
Allelu- ya, Alle- luya, Allelu- ya, Alle- luya.
Alle- lu- ya, Alle- lu- ya, Allelu- ya, Alle- luya. Allelu-

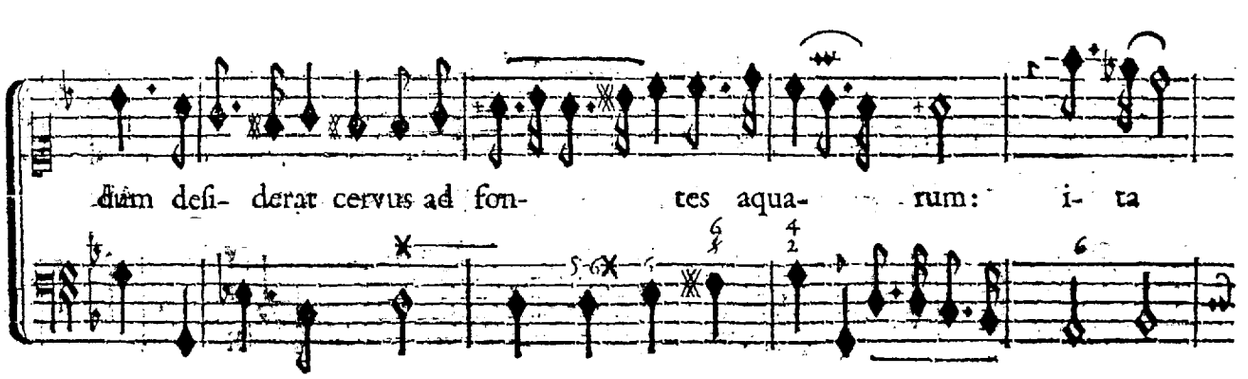


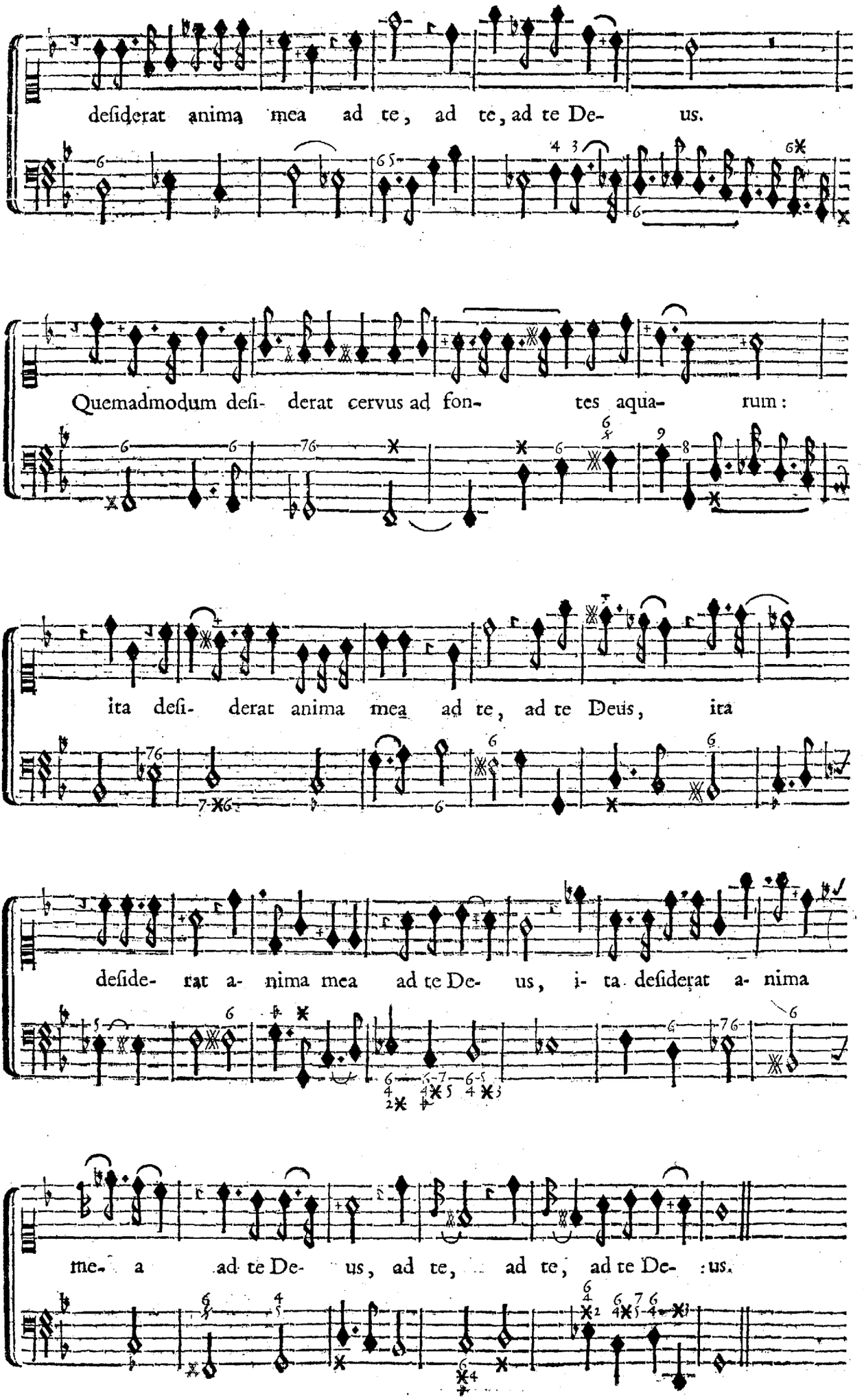


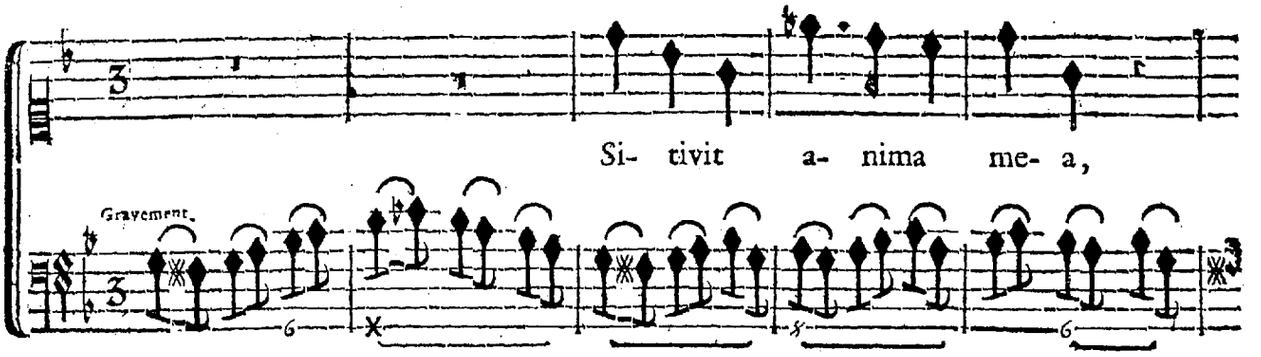
III. MOTET A VOIX SEULE,

DU PSEAUME XLI.

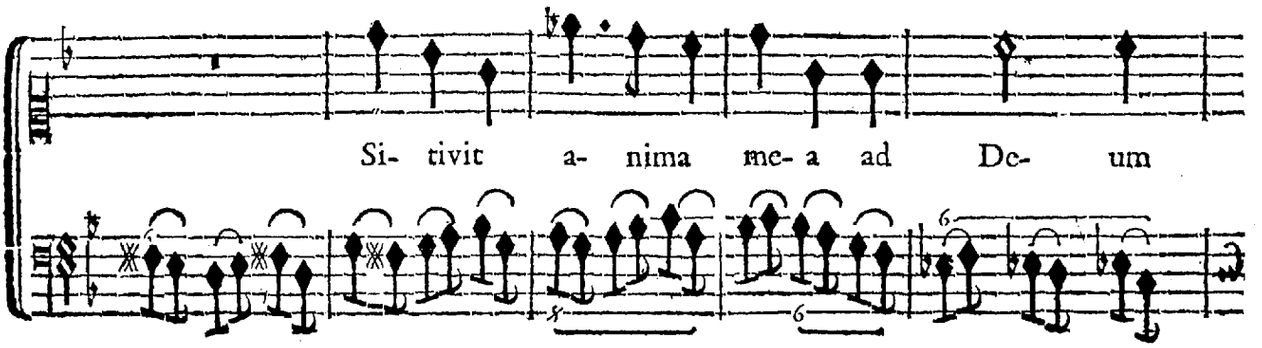


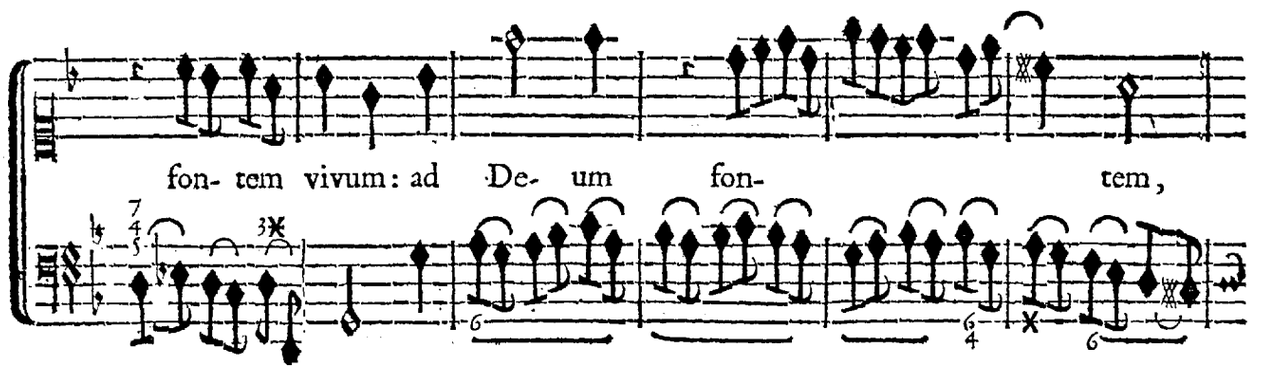


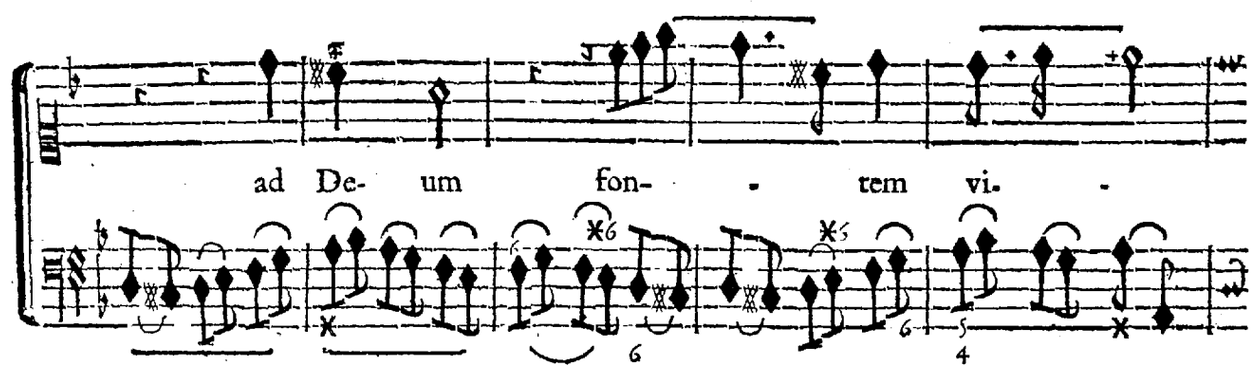

desiderat anima mea ad te, ad te, ad te De- us.
Quemadmodum desi- derat cervus ad fon- tes aqua- rum:
ita desi- derat anima mea ad te, ad te Deus, ita
deside- rat a- nima mea ad te De- us, i- ta desiderat a- nima
me- a ad te De- us, ad te, ad te, ad te De- us.

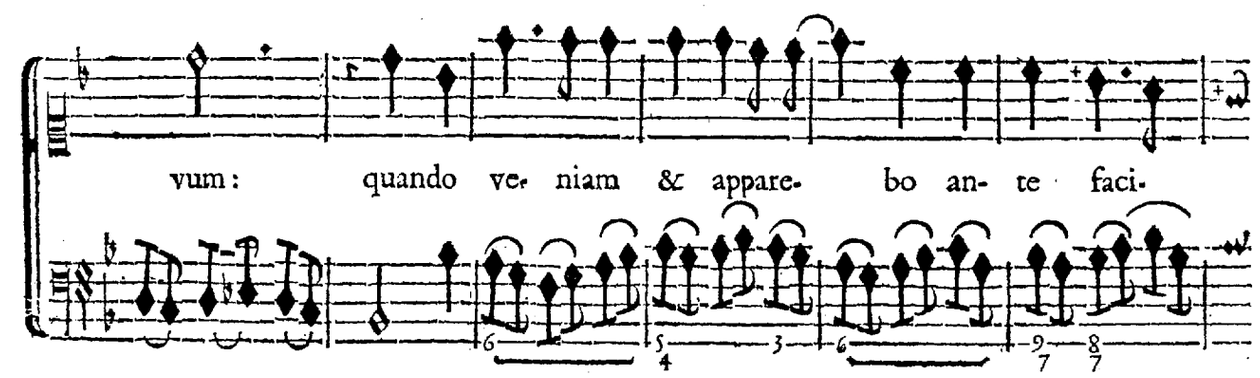


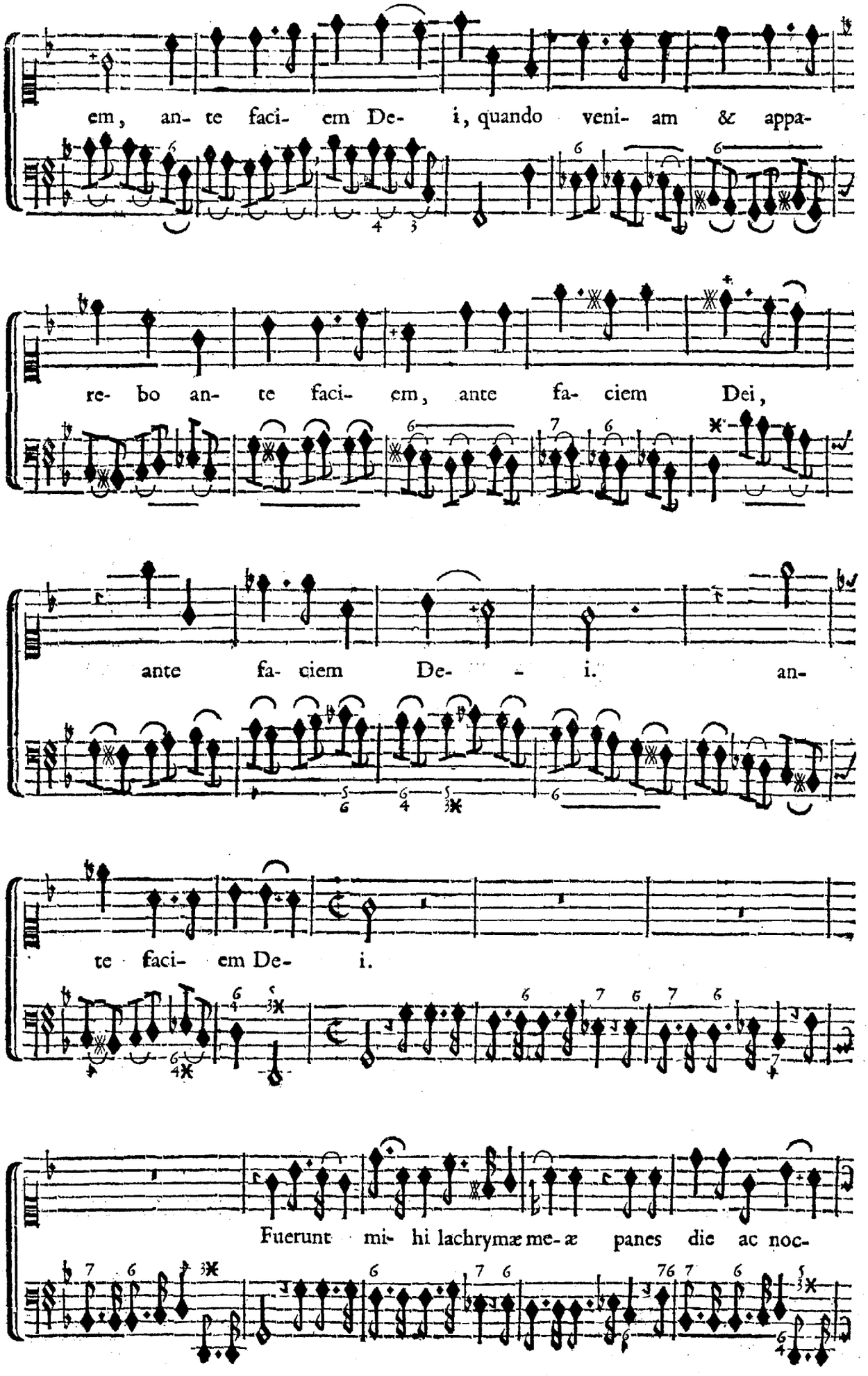
BASSUS-CONTINUUS.

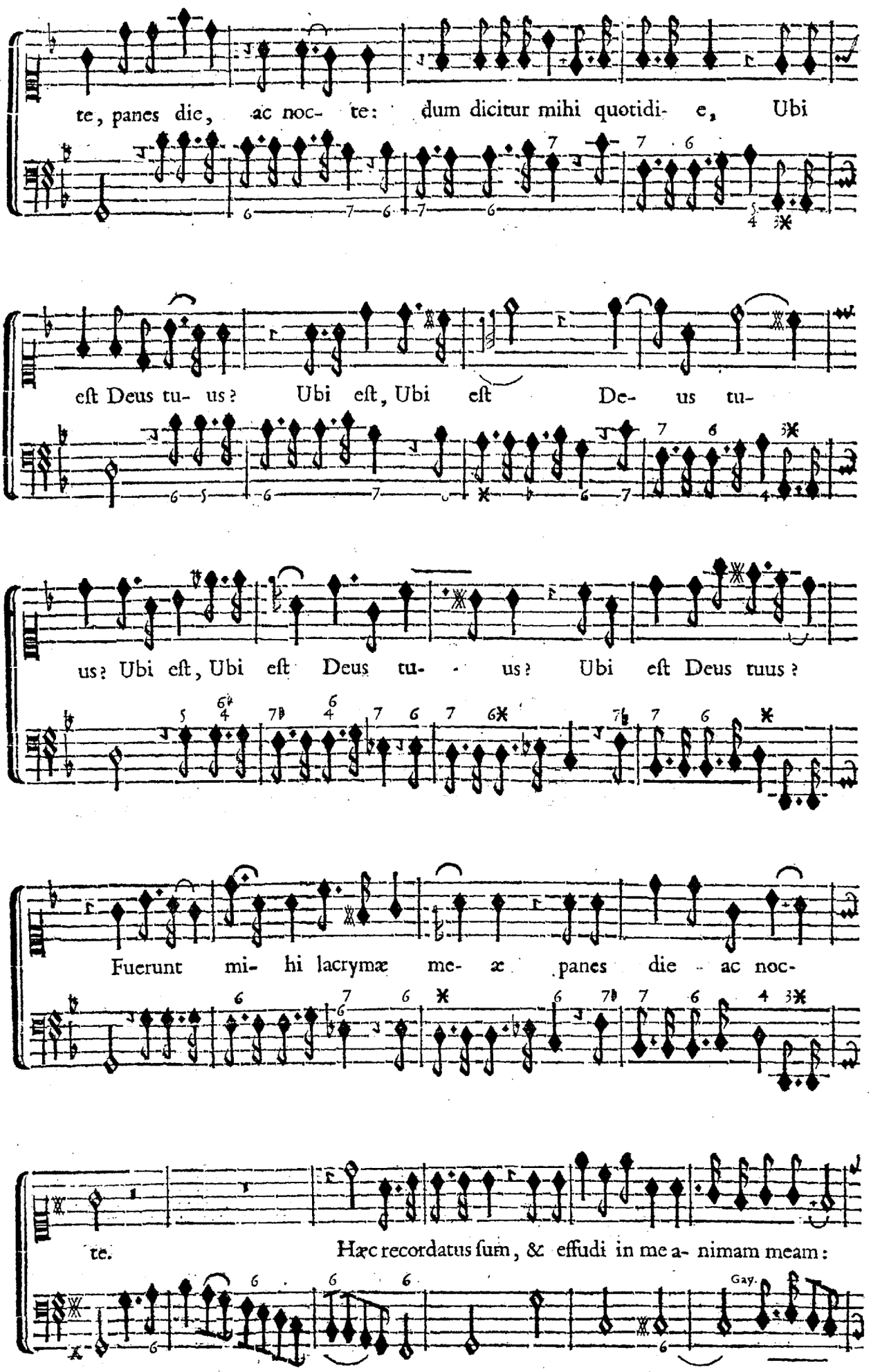


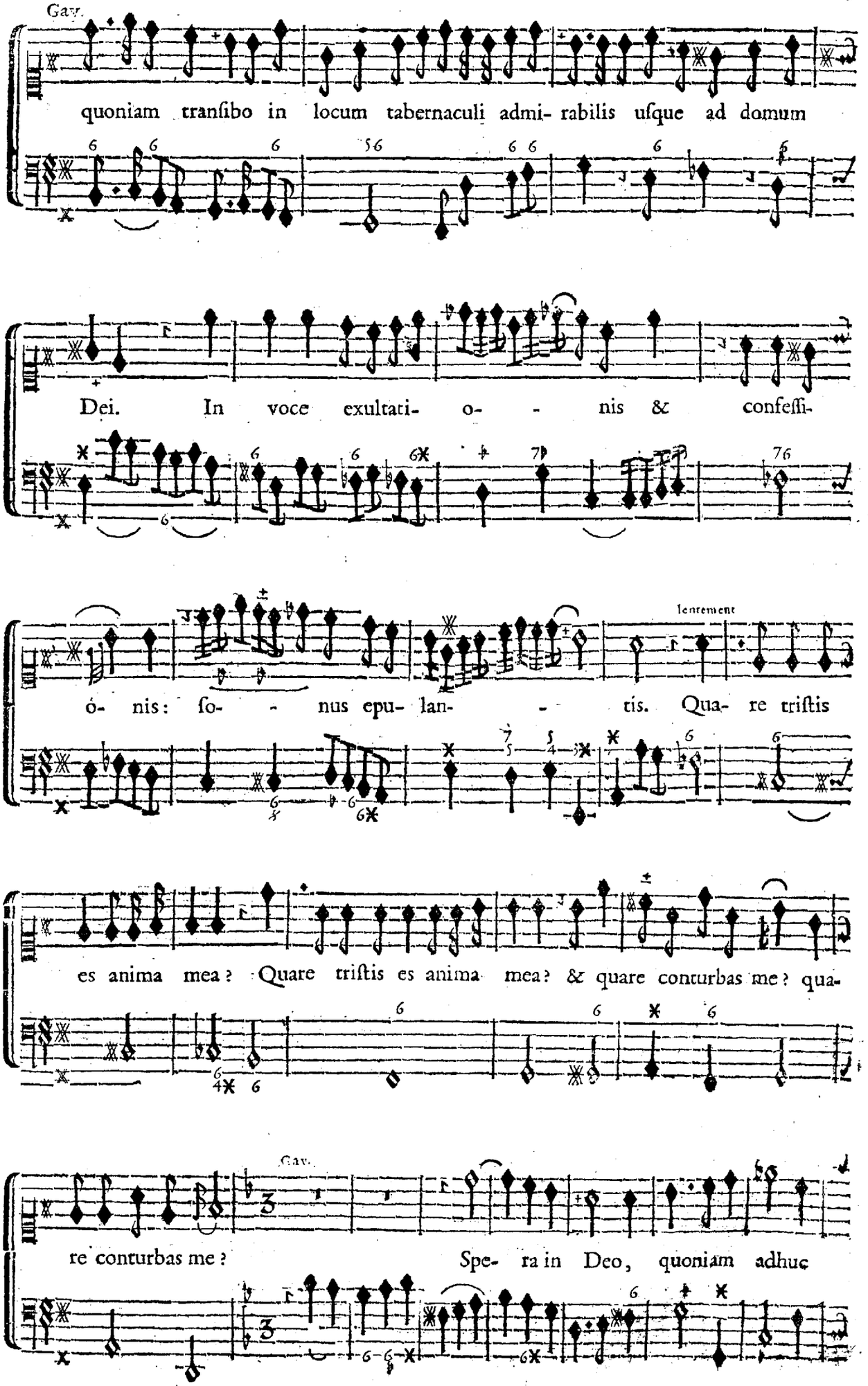


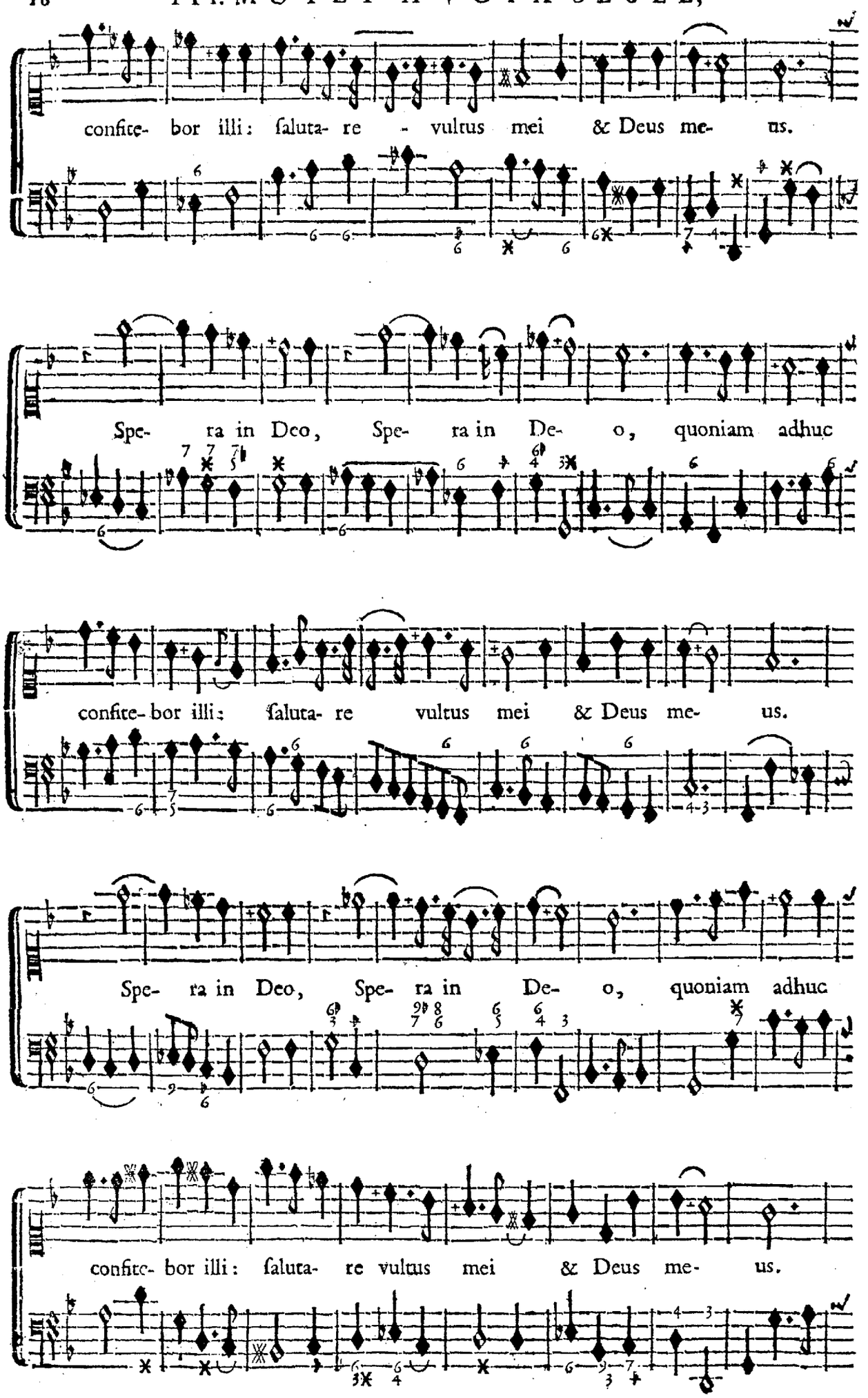


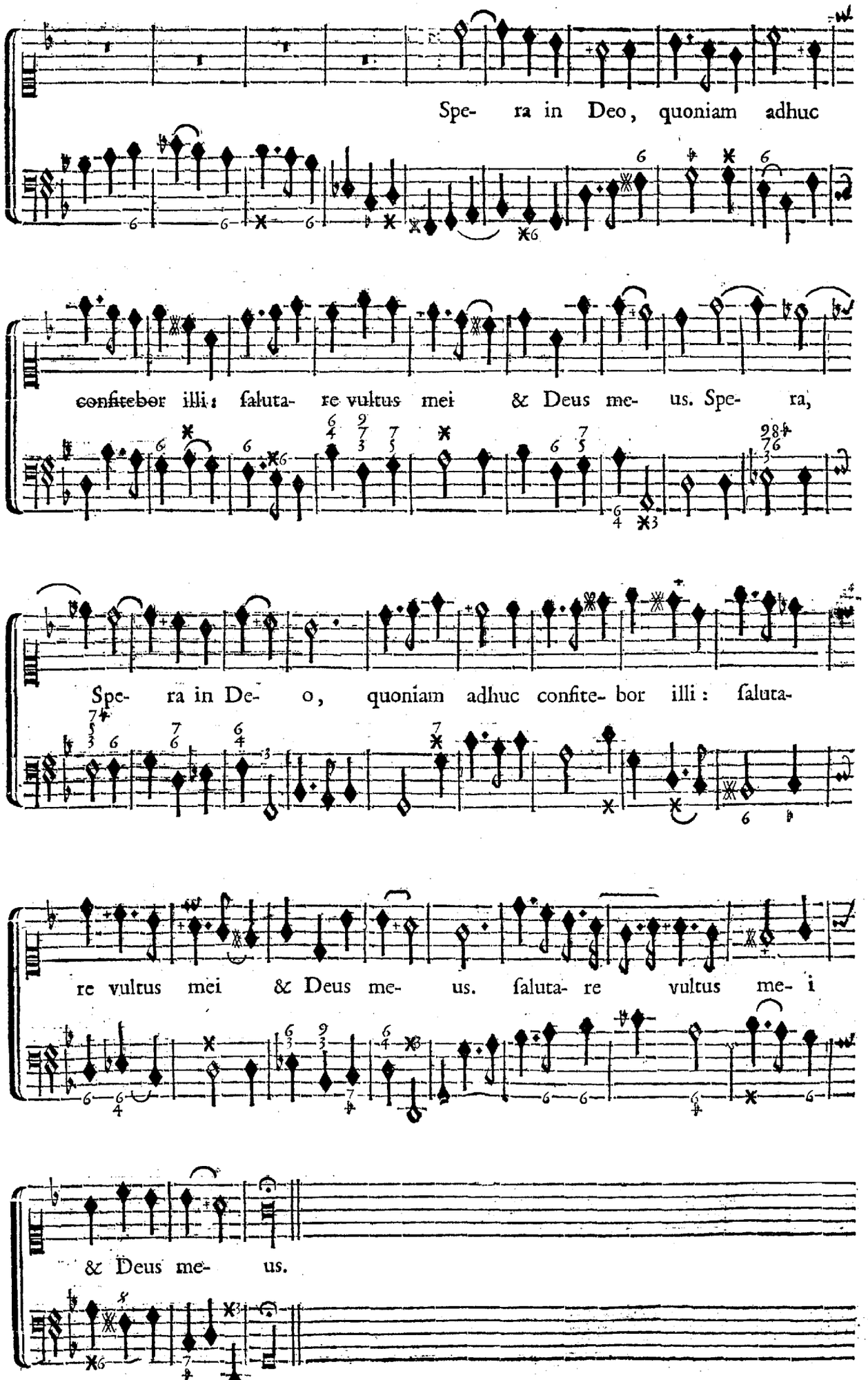



em, an- te faci- em De- i, quando veni- am & appa-
re- bo an- te faci- em, ante fa- ciem Dei,
ante fa- ciem De- - i. an-
te faci- em De- i.
Fuerunt mi- hi lachrymæ me- æ panes die ac noc-


te, panes die, ac noc- te: dum dicitur mihi quotidi- e, Ubi
eſt Deus tu- us? Ubi eſt, Ubi eſt De- us tu-
us? Ubi eſt, Ubi eſt Deus tu- - us? Ubi eſt Deus tuus?
Fuerunt mi- hi lacrymæ me- æ panes die - ac noc-
te. Hæc recordatus ſum, & effudi in me a- nimam meam:
Gay.


Gav.
quoniam tranſibo in locum tabernaculi admi- rabilis uſque ad domum
Dei. In voce exultati- o- - nis & confeſſi-
lentement
ó- nis: ſo- - nus epu- lan- - - tis. Qua- re triſtis
es anima mea? Quare triſtis es anima mea? & quare conturbas me? qua-
Gav.
re conturbas me? Spe- ra in Deo, quoniam adhuc


confite- bor illi: ſaluta- re - vultus mei & Deus me- us.
Spe- ra in Deo, Spe- ra in De- o, quoniam adhuc
confite- bor illi: ſaluta- re vultus mei & Deus me- us.
Spe- ra in Deo, Spe- ra in De- o, quoniam adhuc
confite- bor illi: ſaluta- re vultus mei & Deus me- us.


Spe- ra in Deo, quoniam adhuc
confitebor illi: saluta- re vultus mei & Deus me- us. Spe- ra,
Spe- ra in De- o, quoniam adhuc confite- bor illi: saluta-
re vultus mei & Deus me- us. saluta- re vultus me- i
& Deus me- us.

IV. MOTET, A VOIX SEULE.

POUR LA SAINTE VIERGE.

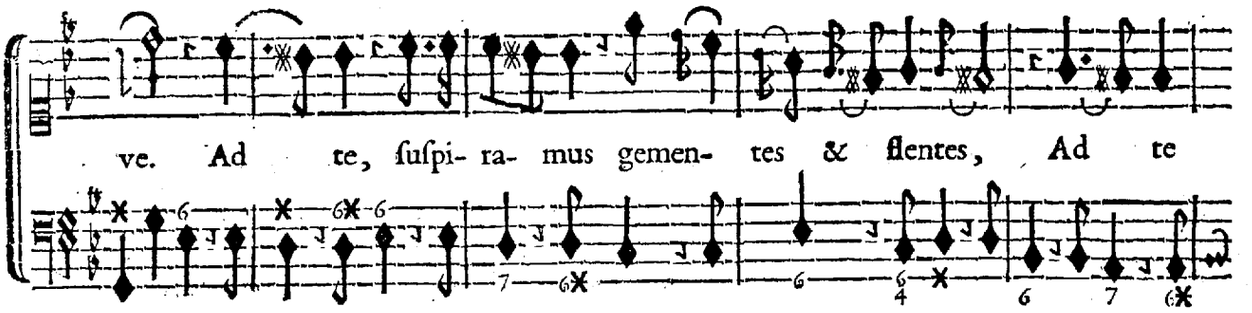
Alve, Salve Regina, Mater miſericor- di-

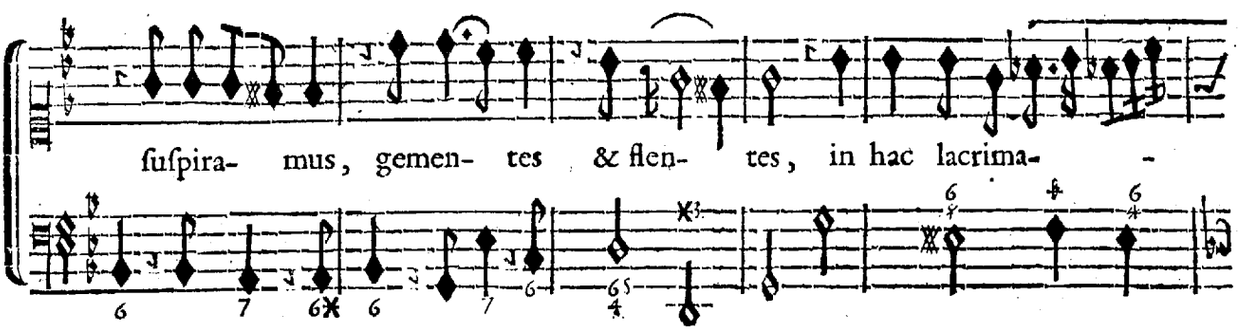
BASSUS-CONTINUUS.

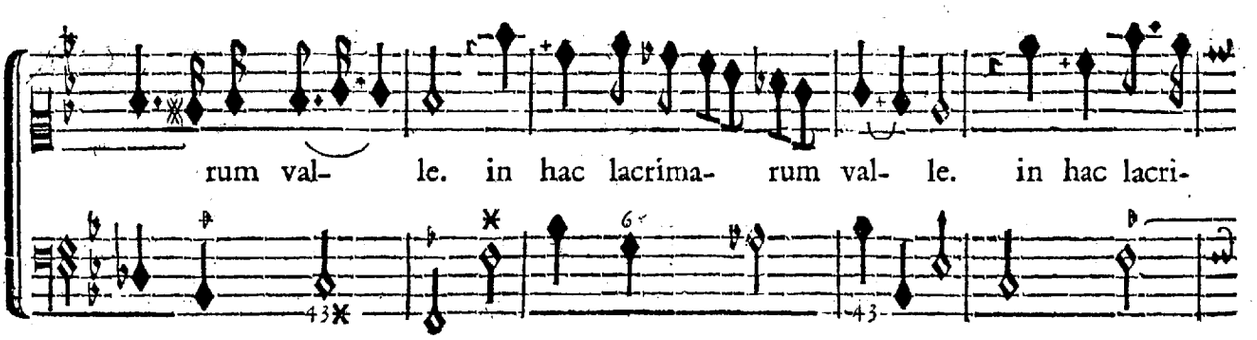
æ, vita dulcedo, & ſpes noſtra, Salve, & ſpes noſtra, Sal- - ve,

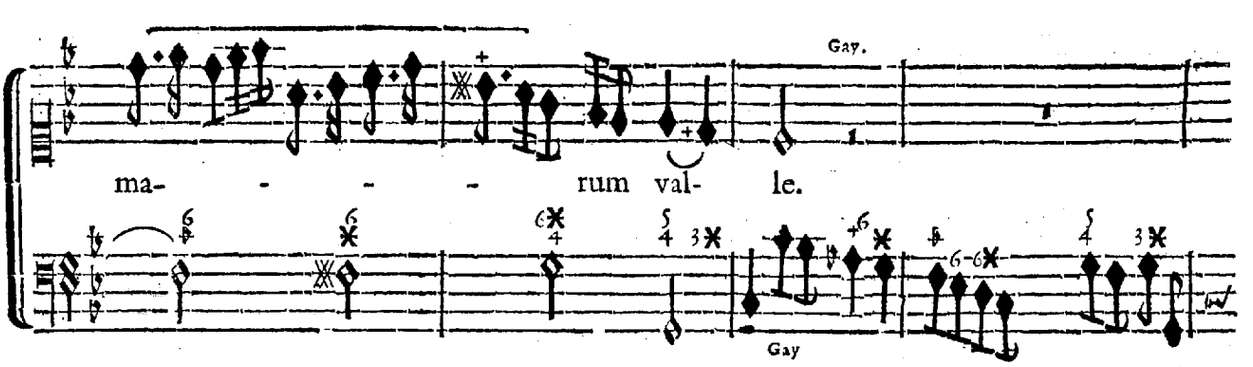
Sal ve; vita dul- cedo, vita dul- cedo, & ſpes no- ſtra, Sal- ve,

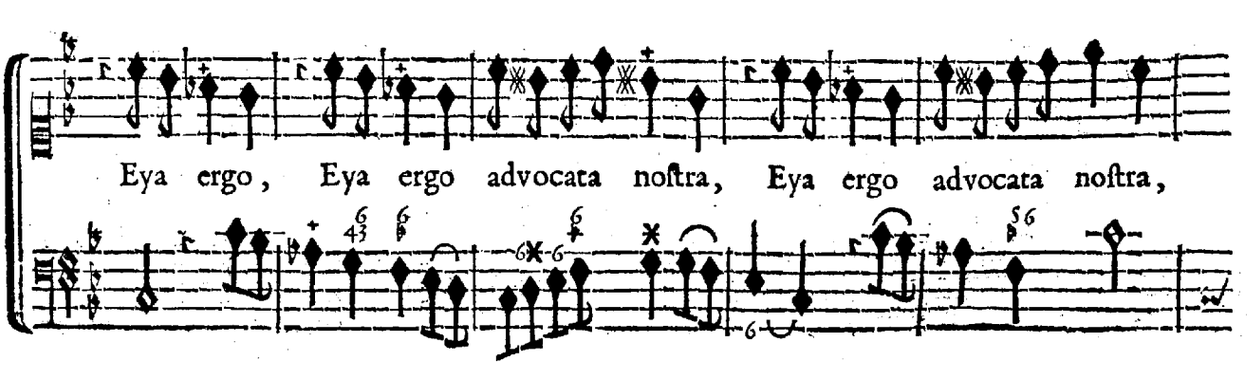
Sal- ve. Ad te clamamus, exules fi- lii E-

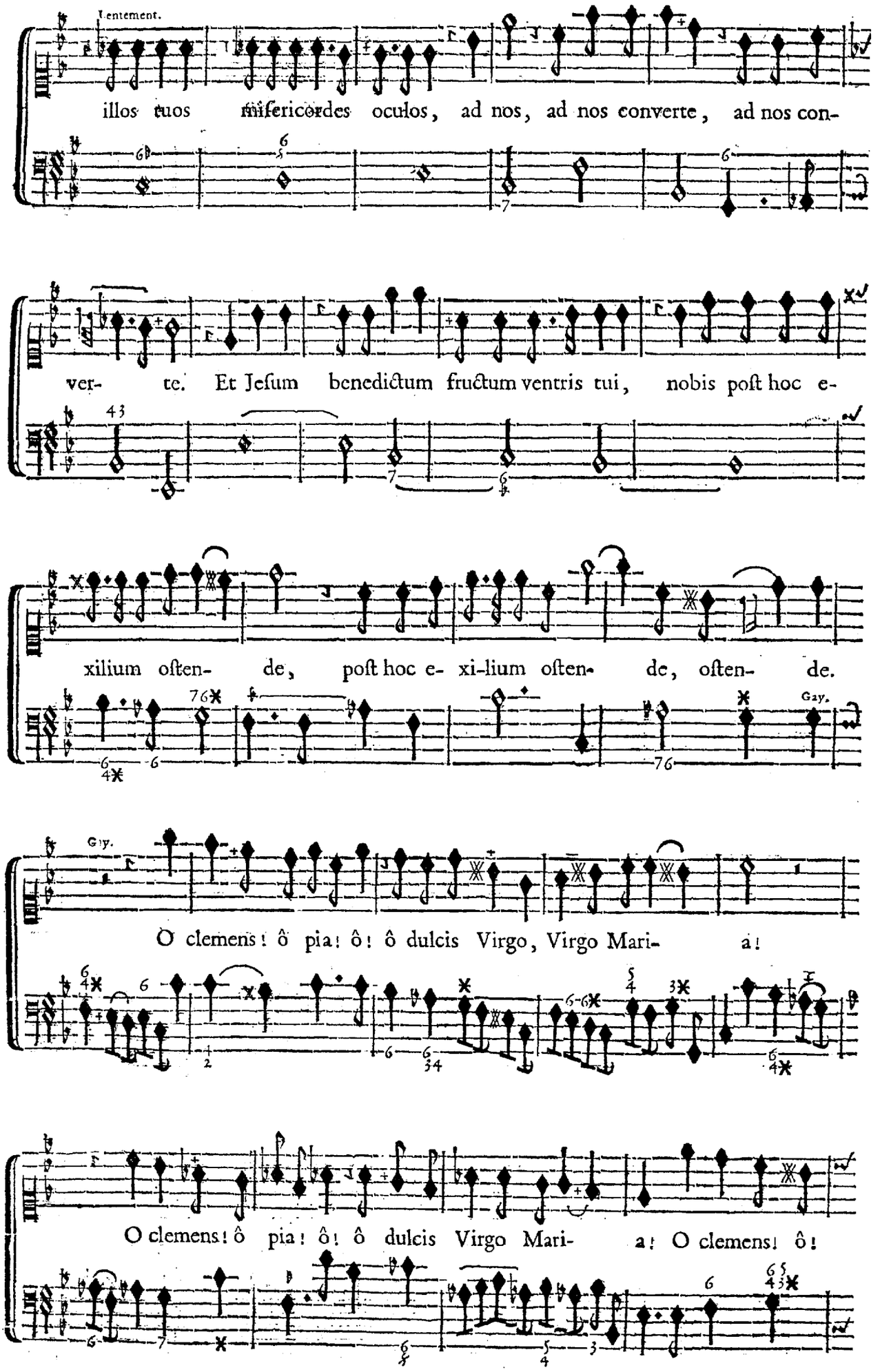

ve. Ad te, ſuſpi- ra- mus gemen- tes & flentes, Ad te

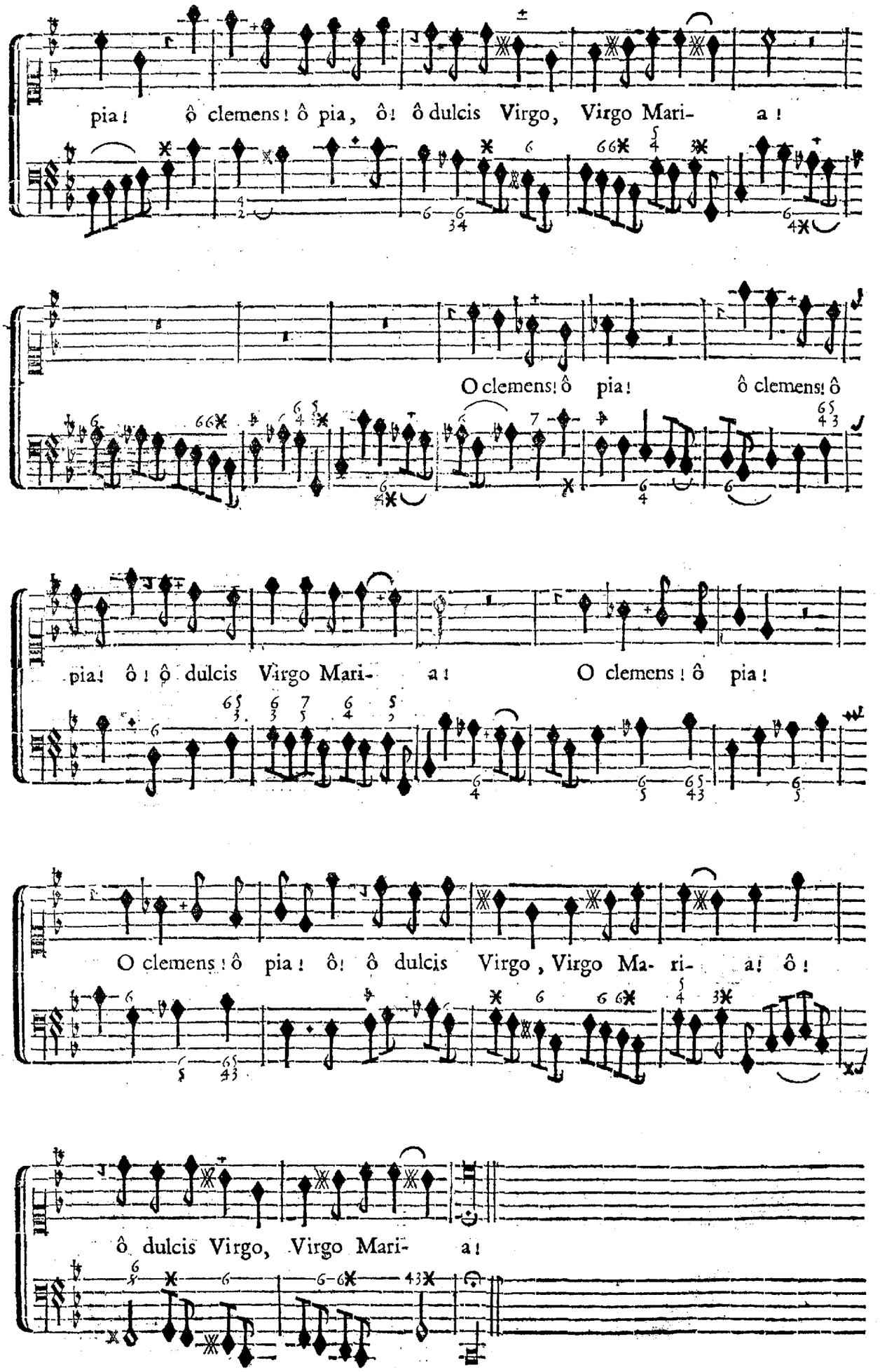

ſuſpira- mus, gemen- tes & flen- tes, in hac lacrima-


rum val- le. in hac lacrima- rum val- le. in hac lacri-


Gay.
ma- - - - rum val- le.
Gay


Eya ergo, Eya ergo advocata noſtra, Eya ergo advocata noſtra,


Lentement.
illos tuos misericordes oculos, ad nos, ad nos converte, ad nos con-
ver- te. Et Jesum benedictum fructum ventris tui, nobis post hoc e-
xilium osten- de, post hoc e- xi-lium osten- de, osten- de.
Gay.
Gay.
O clemens! ô pia! ô! ô dulcis Virgo, Virgo Mari- a!
O clemens! ô pia! ô! ô dulcis Virgo Mari- a! O clemens! ô!


pia! ô clemens! ô pia, ô! ô dulcis Virgo, Virgo Mari- a!
O clemens! ô pia! ô clemens! ô
pia! ô! ô dulcis Virgo Mari- a! O clemens! ô pia!
O clemens! ô pia! ô! ô dulcis Virgo, Virgo Ma- ri- a! ô!
ô dulcis Virgo, Virgo Mari- a!

I. MOTET A VOIX SEULE,

ET DEUX DESSUS DE VIOLONS.

DU PSEAUME CL.

Gay.

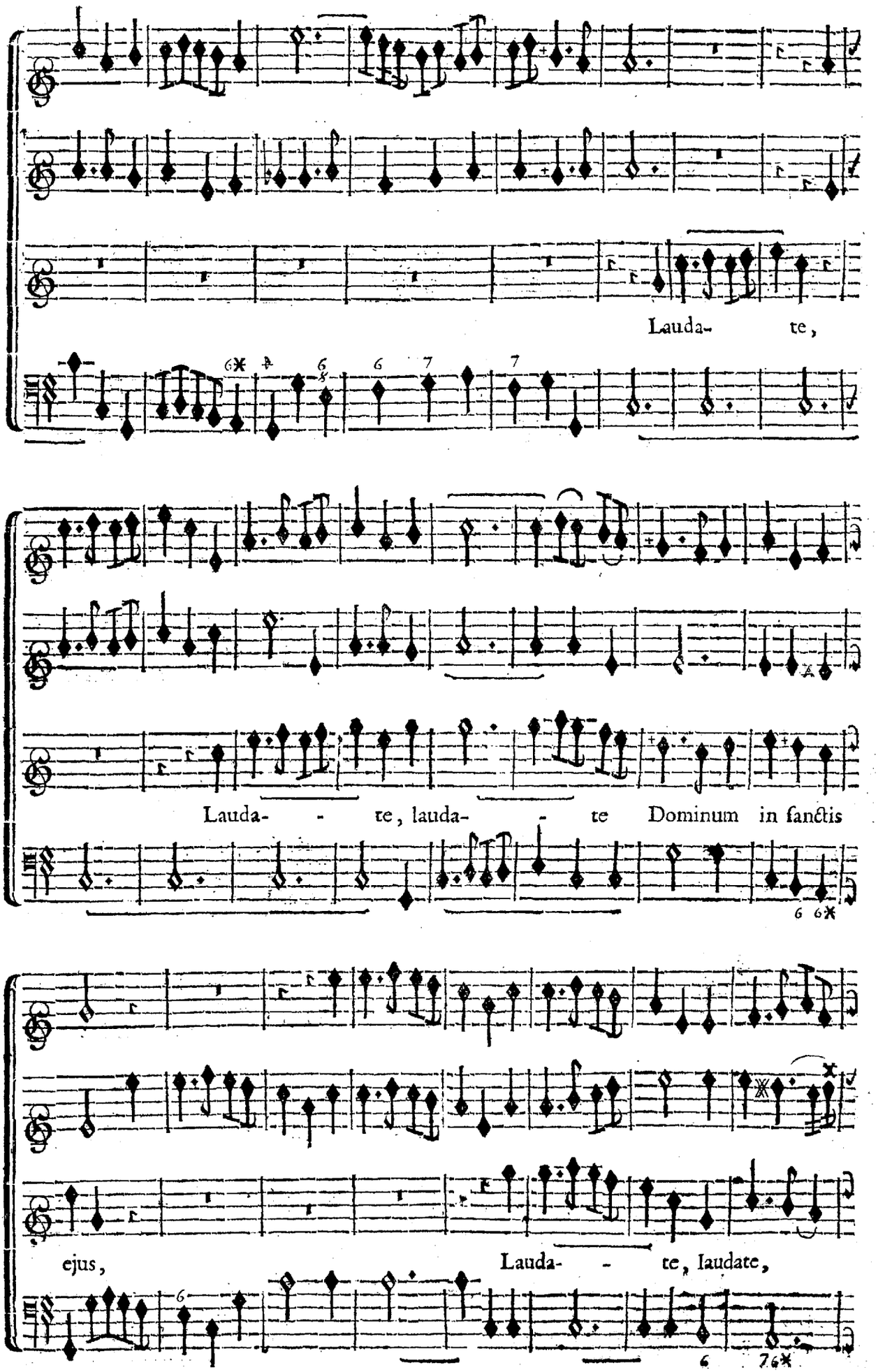
Laudate. PREMIER DESSUS DE VIOLON.

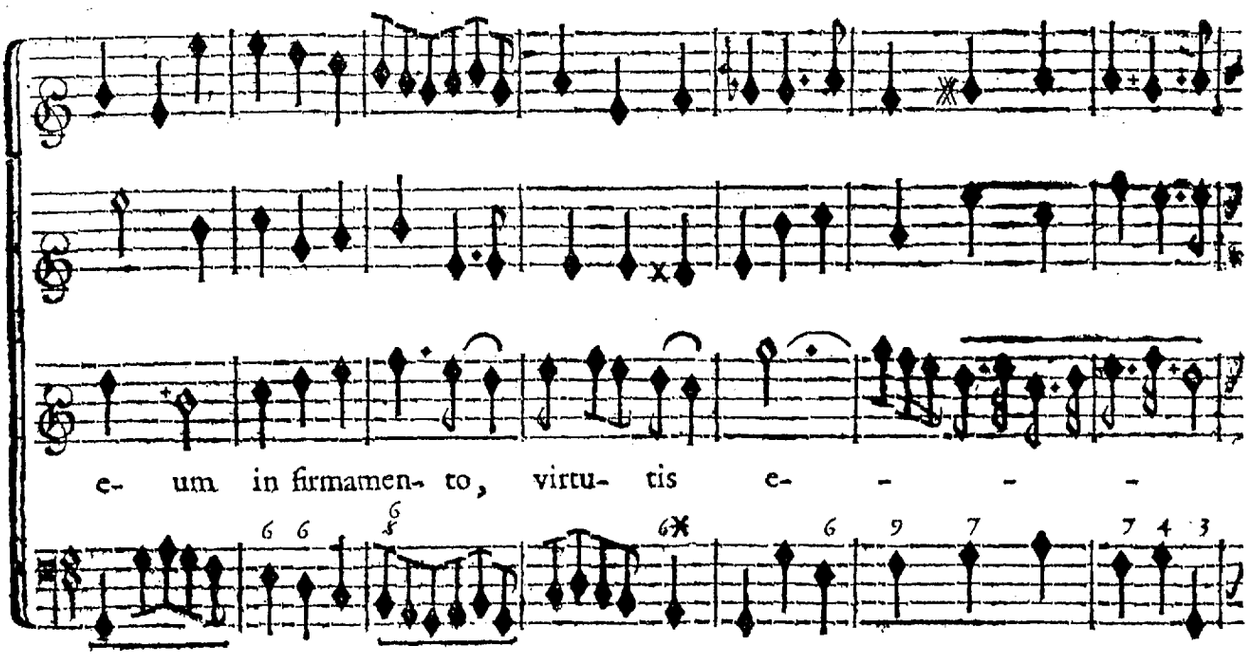
SECOND DESSUS DE VIOLON.

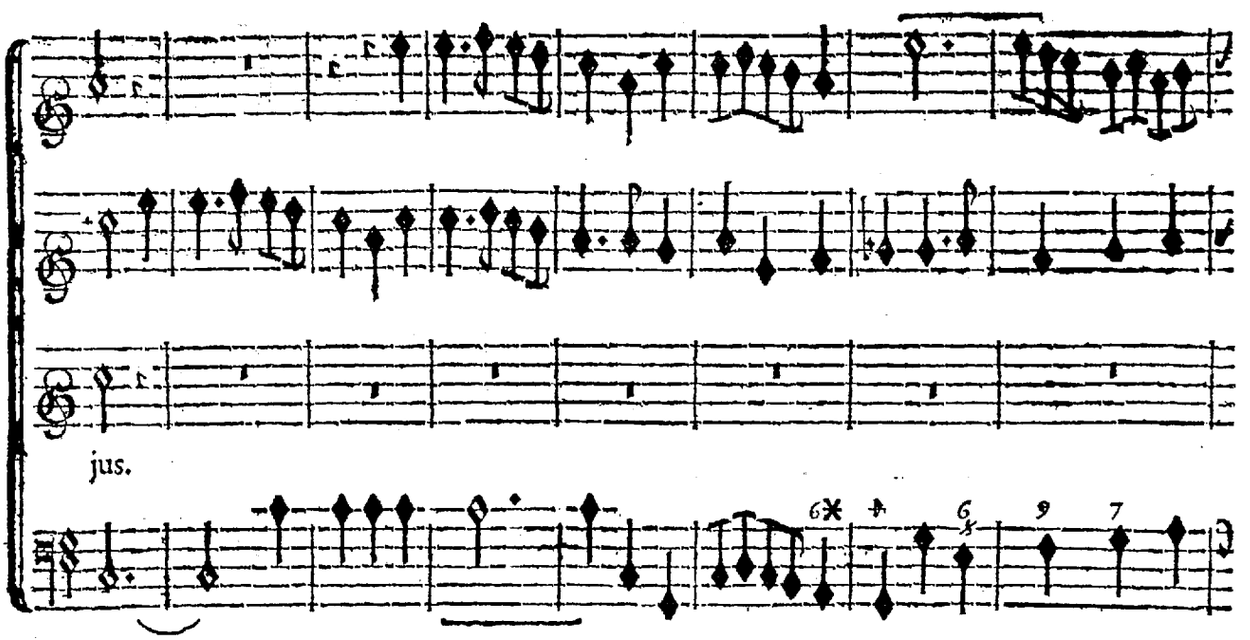
DESSUS.

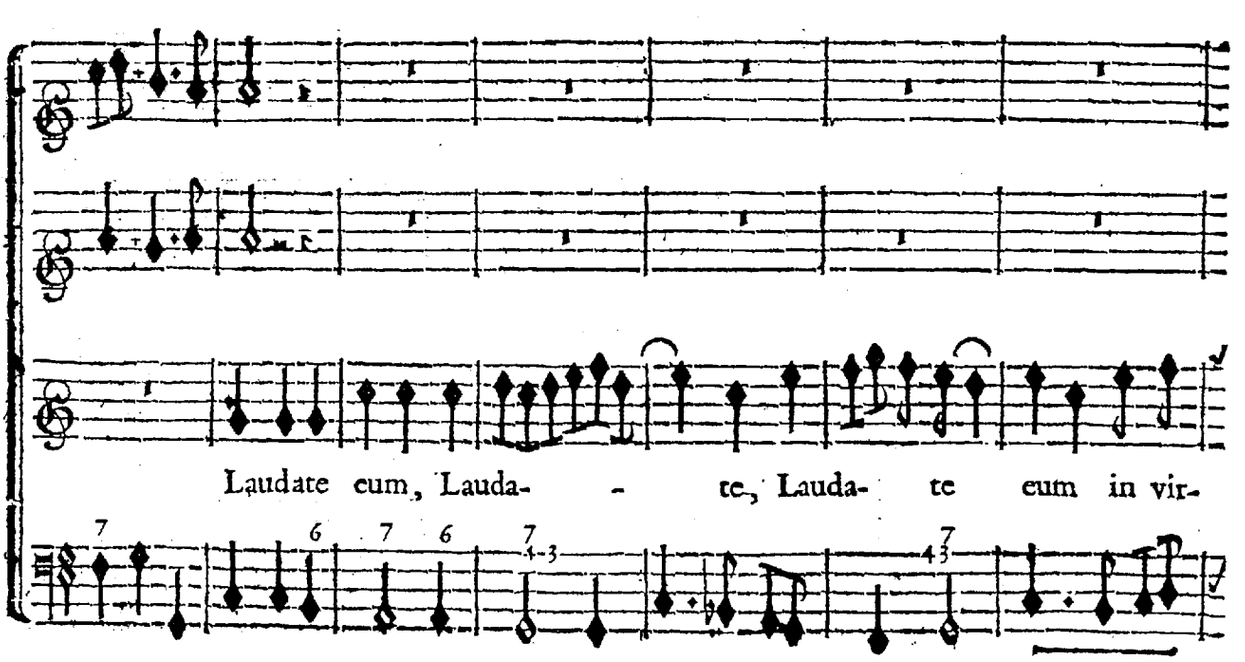
Laudate.

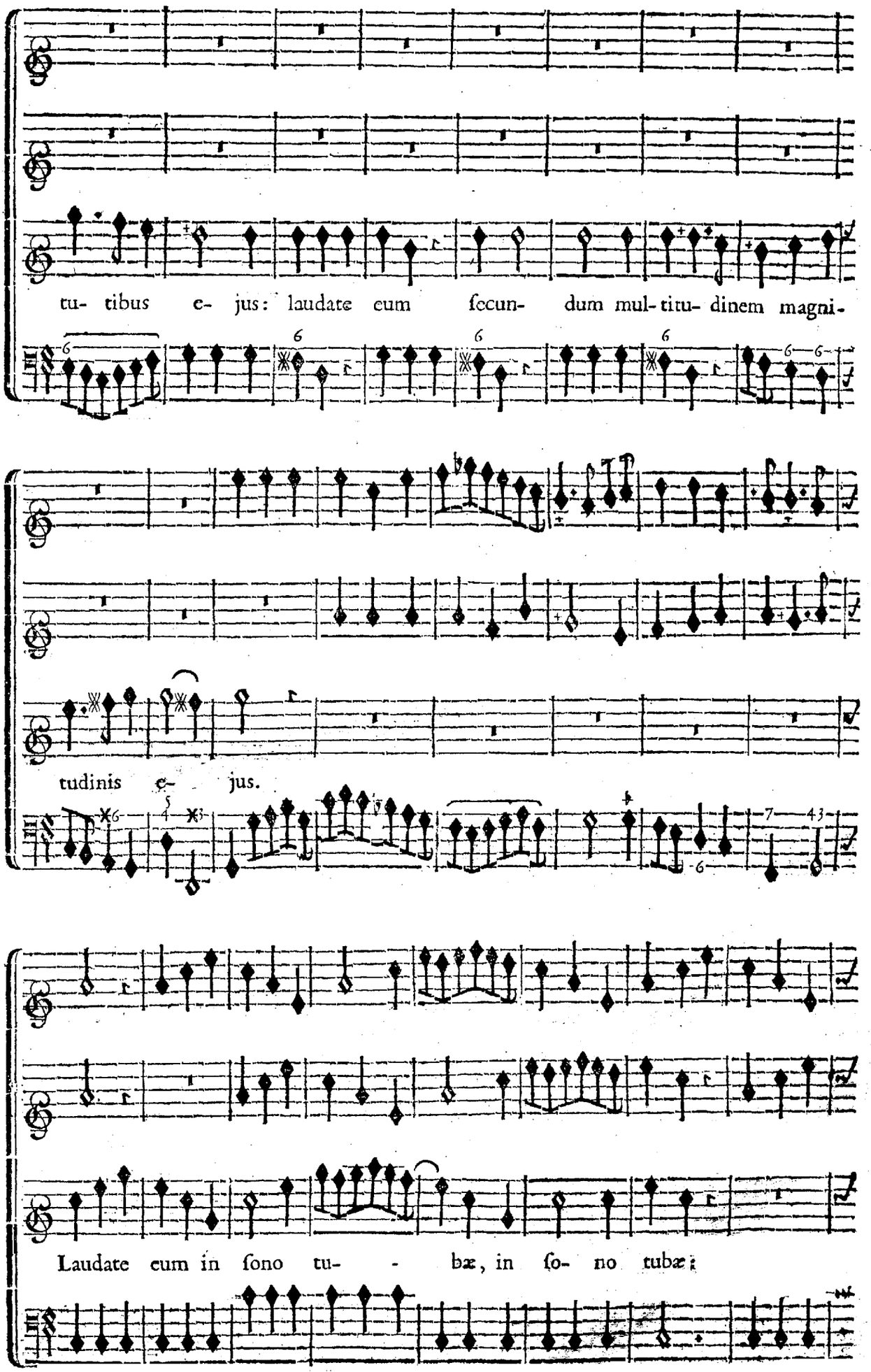
BASSUS-CONTINUUS.

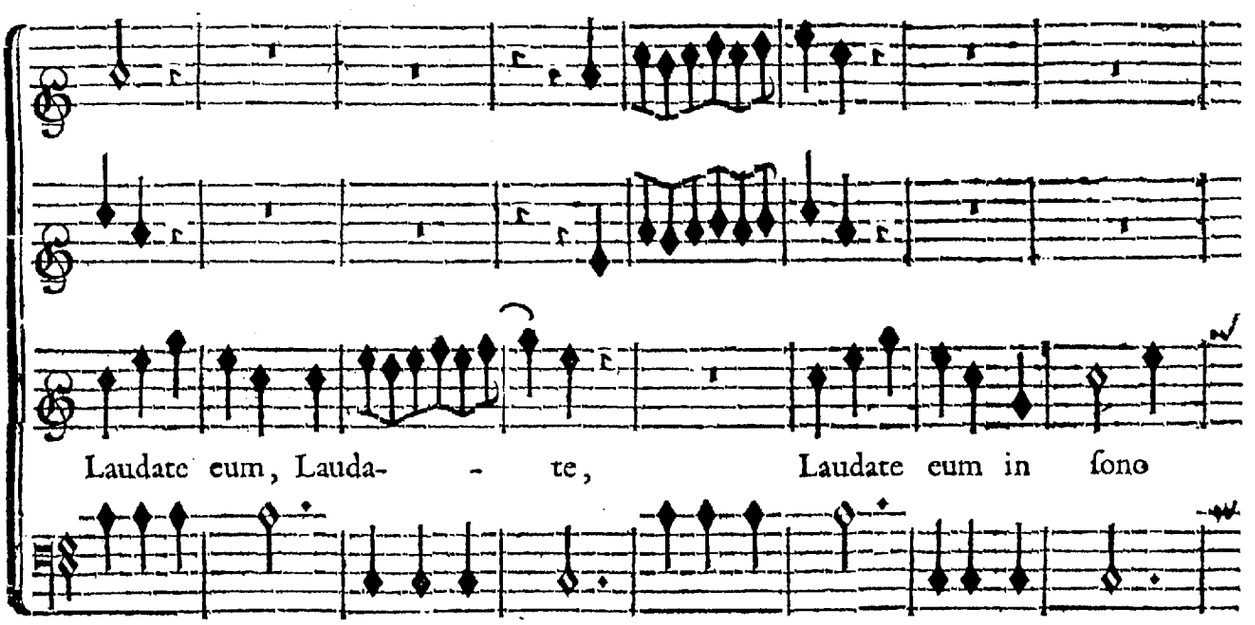

Lauda- te,
Lauda- - te, lauda- - te Dominum in ſanctis
ejus, Lauda- - te, laudate,

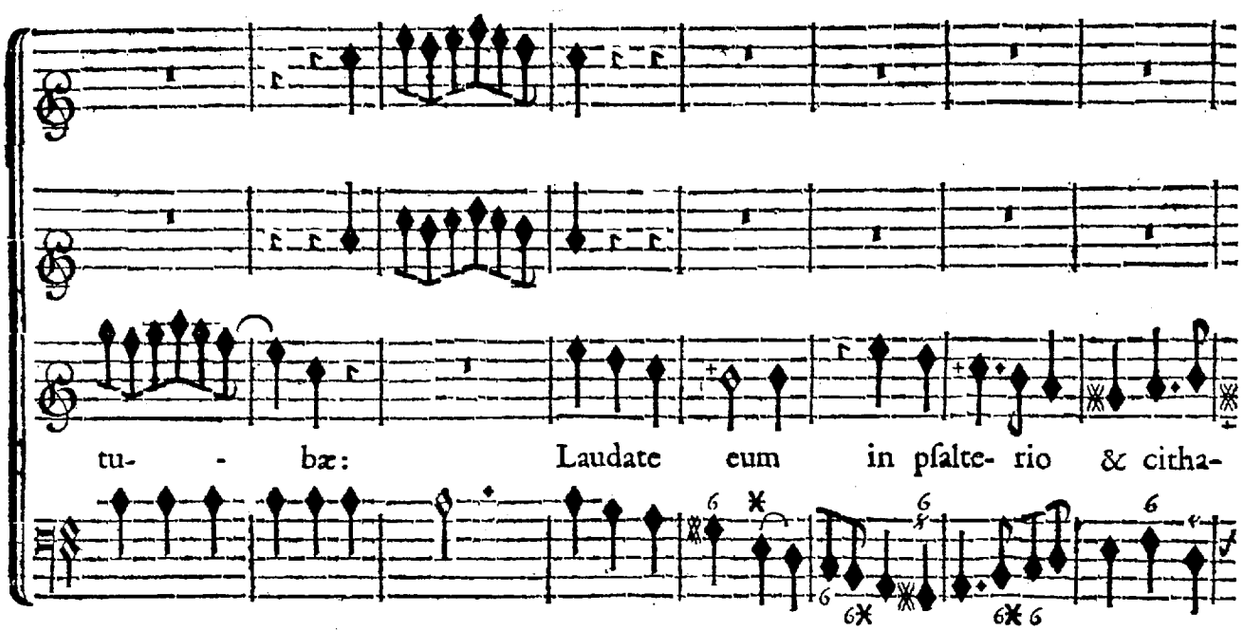

e- um in firmamen- to, virtu- tis e- - - -

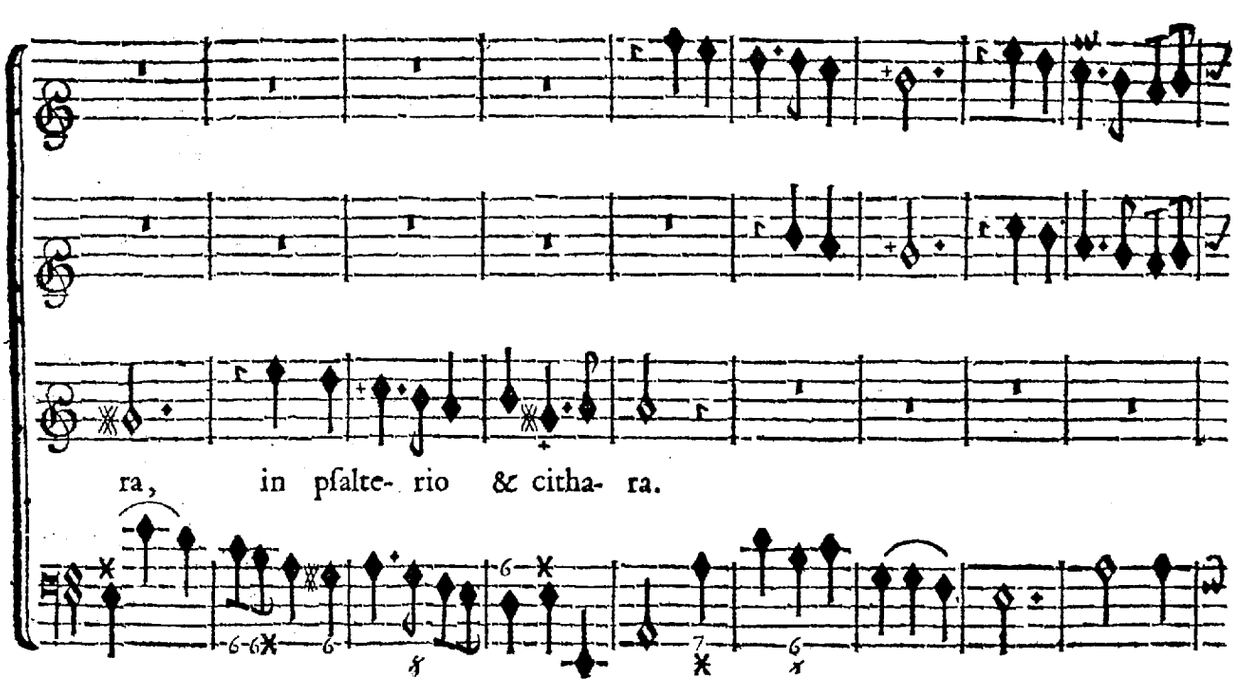

jus.

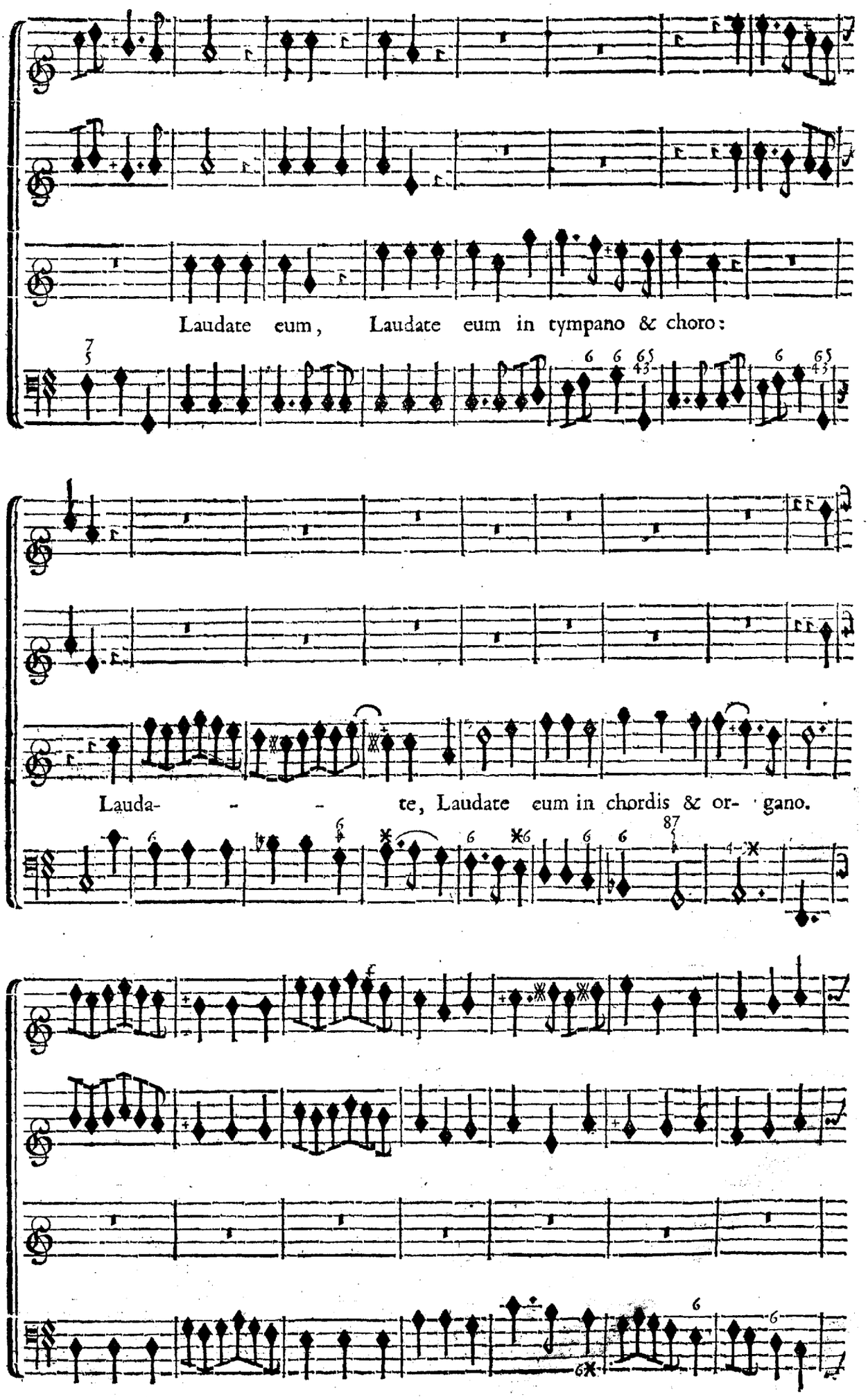

Laudate eum, Lauda- - te, Lauda- te eum in vir-

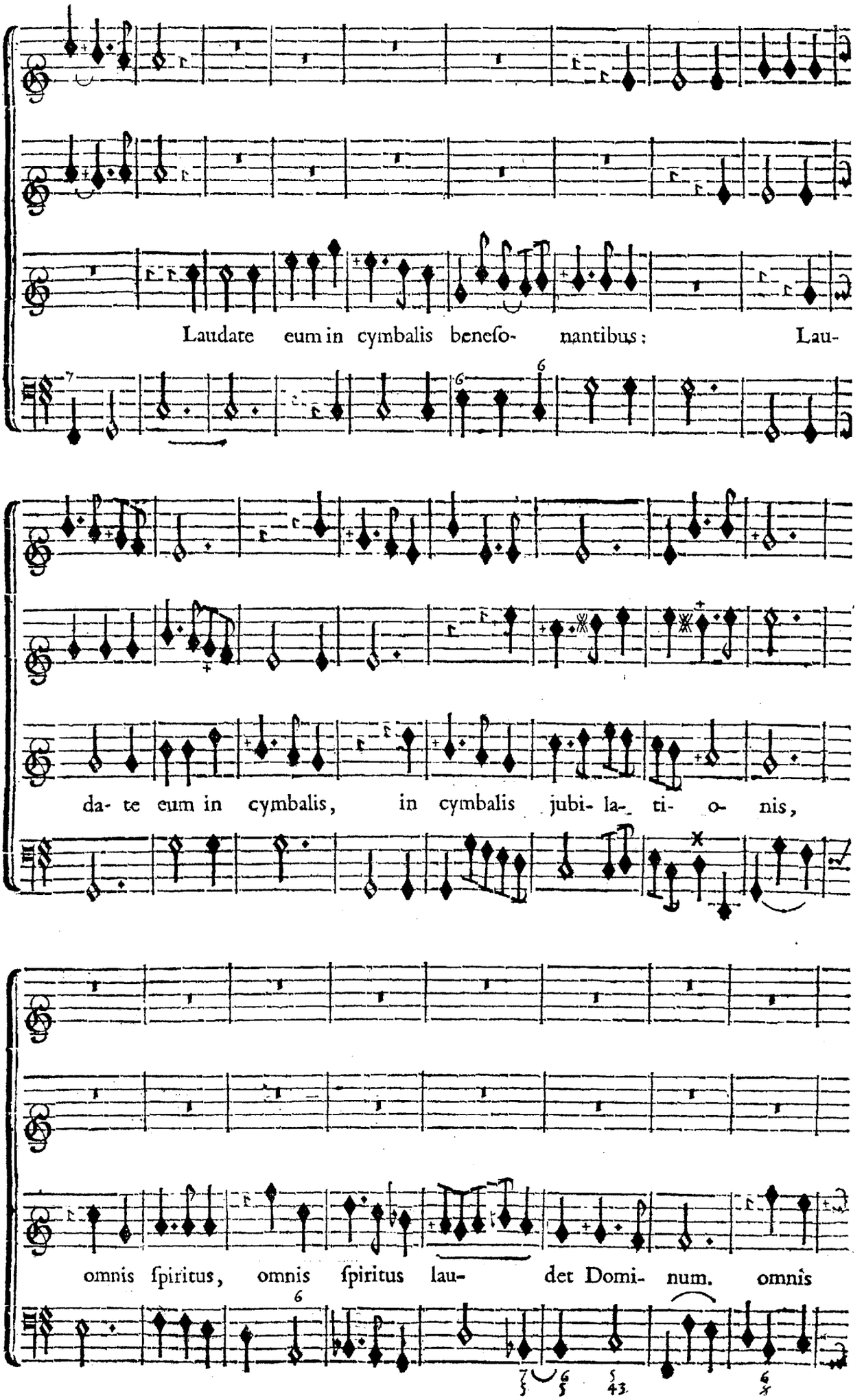

tu- tibus e- jus: laudate eum ſecun- dum mul- titu- dinem magni-
tudinis e- jus.
Laudate eum in ſono tu- - bæ, in ſo- no tubæ;

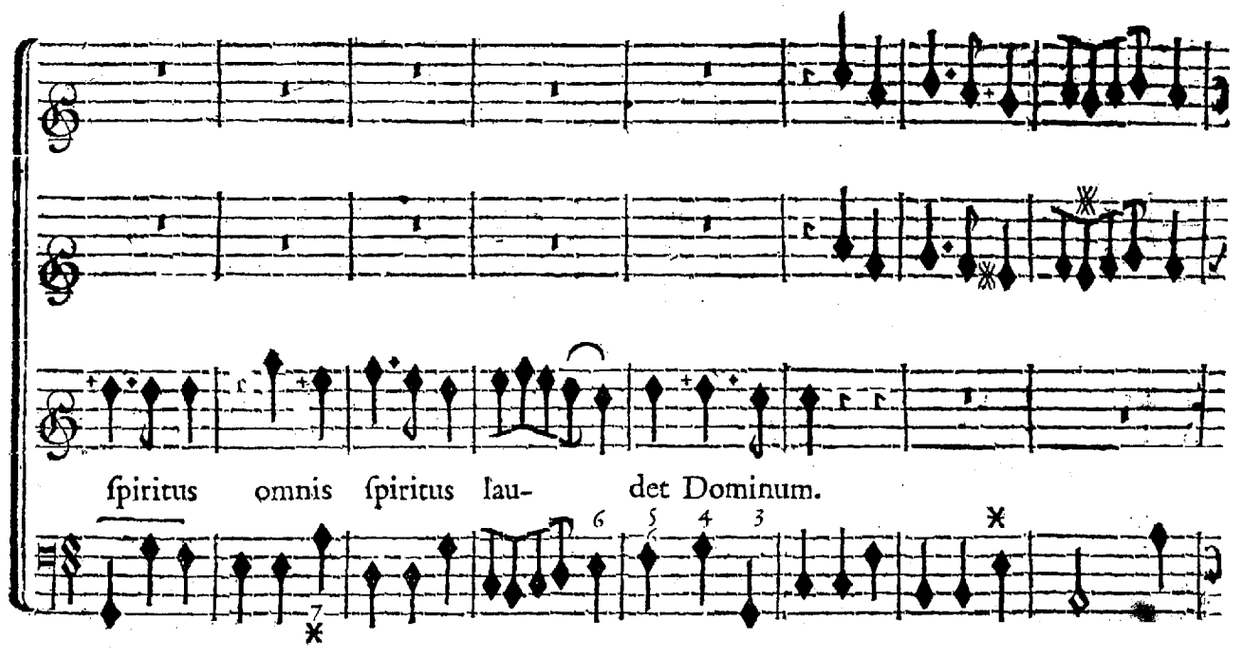

Laudate eum, Lauda- - te, Laudate eum in ſono

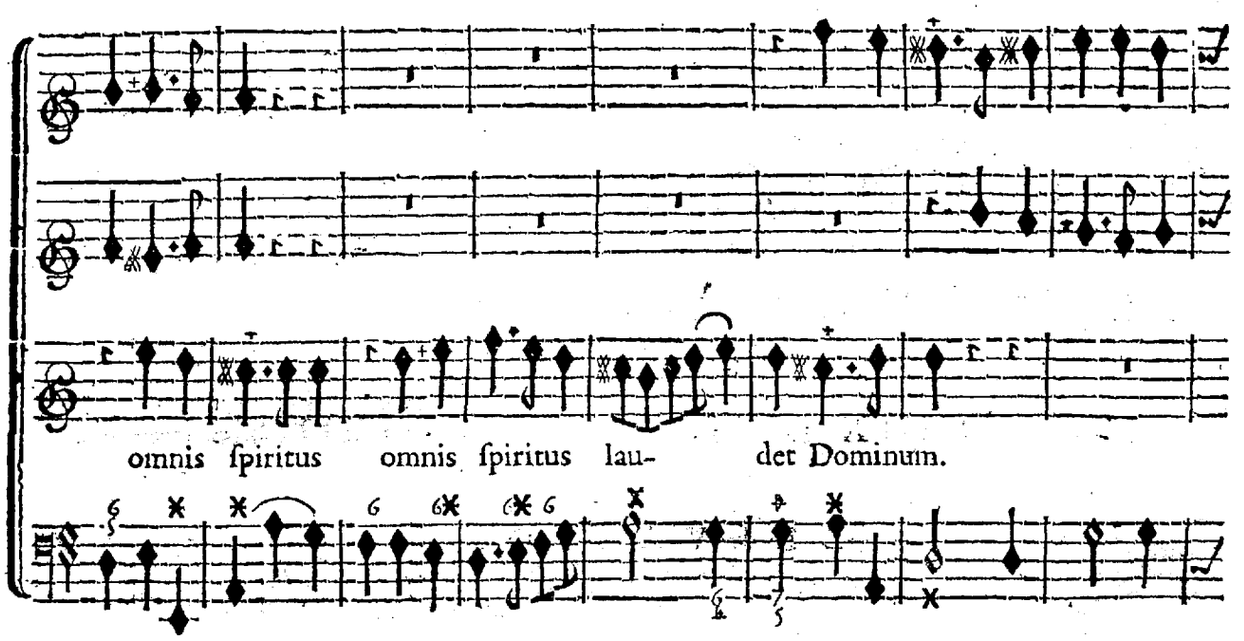

tu- - bæ: Laudate eum in pſalte- rio & citha-

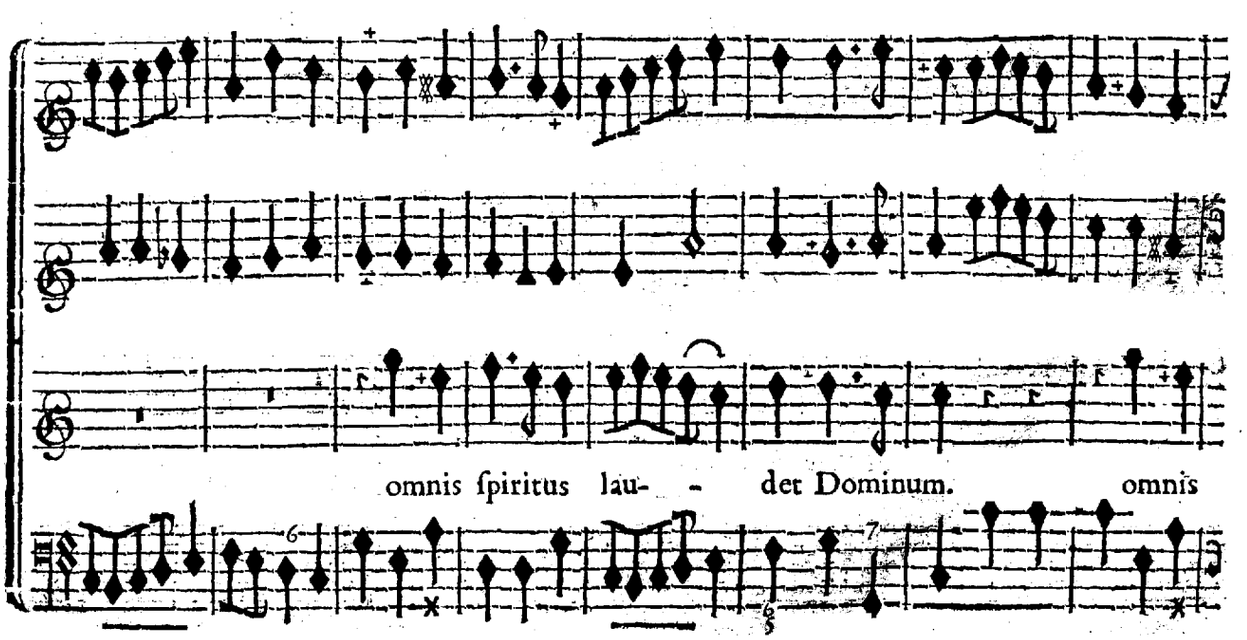

ra, in pſalte- rio & citha- ra.

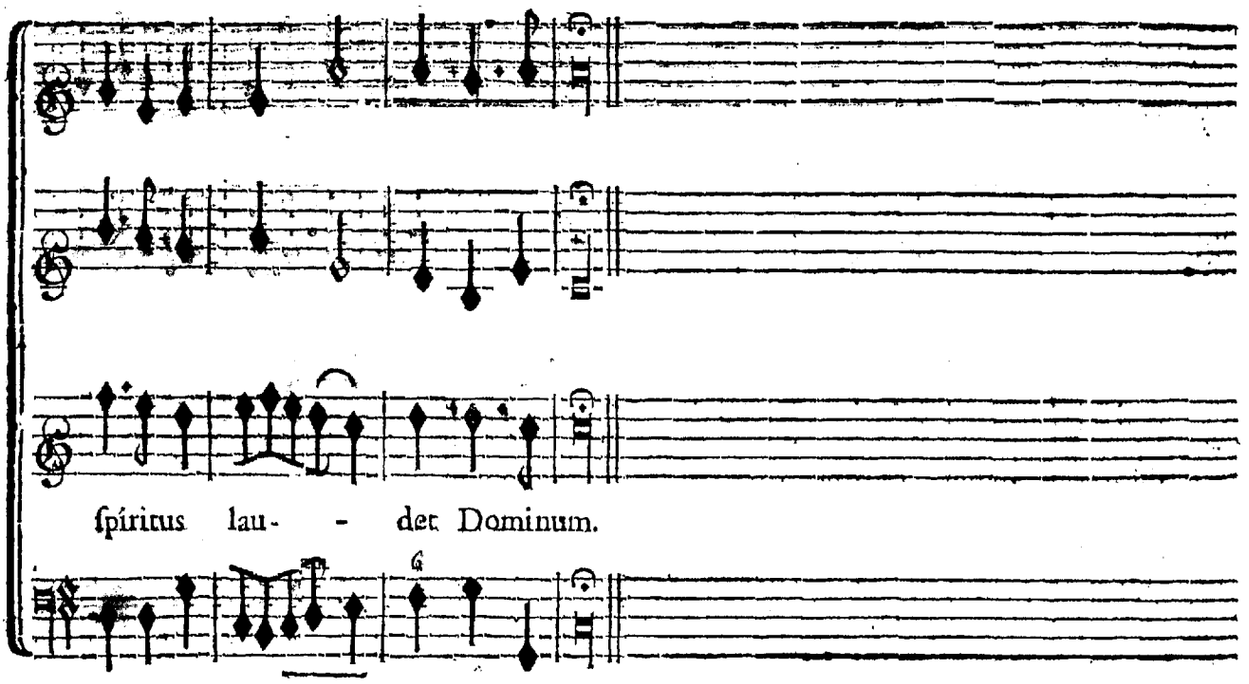

Laudate eum, Laudate eum in tympano & choro:
Lauda- - - te, Laudate eum in chordis & or- gano.


Laudate eum in cymbalis beneſo- nantibus: Lau-
da- te eum in cymbalis, in cymbalis jubi- la- ti- o- nis,
omnis ſpiritus, omnis ſpiritus lau- det Domi- num. omnis


ſpiritus omnis ſpiritus lau- det Dominum.


omnis ſpiritus omnis ſpiritus lau- det Dominum.

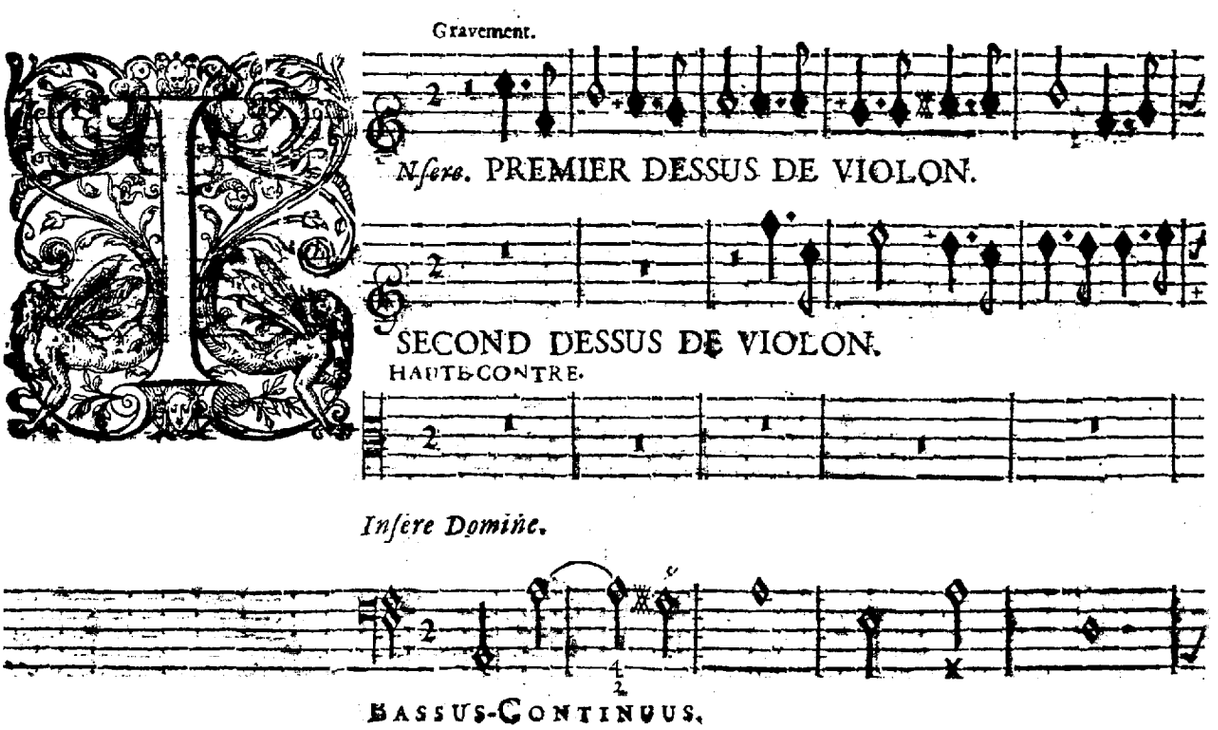

omnis ſpiritus lau- - det Dominum. omnis

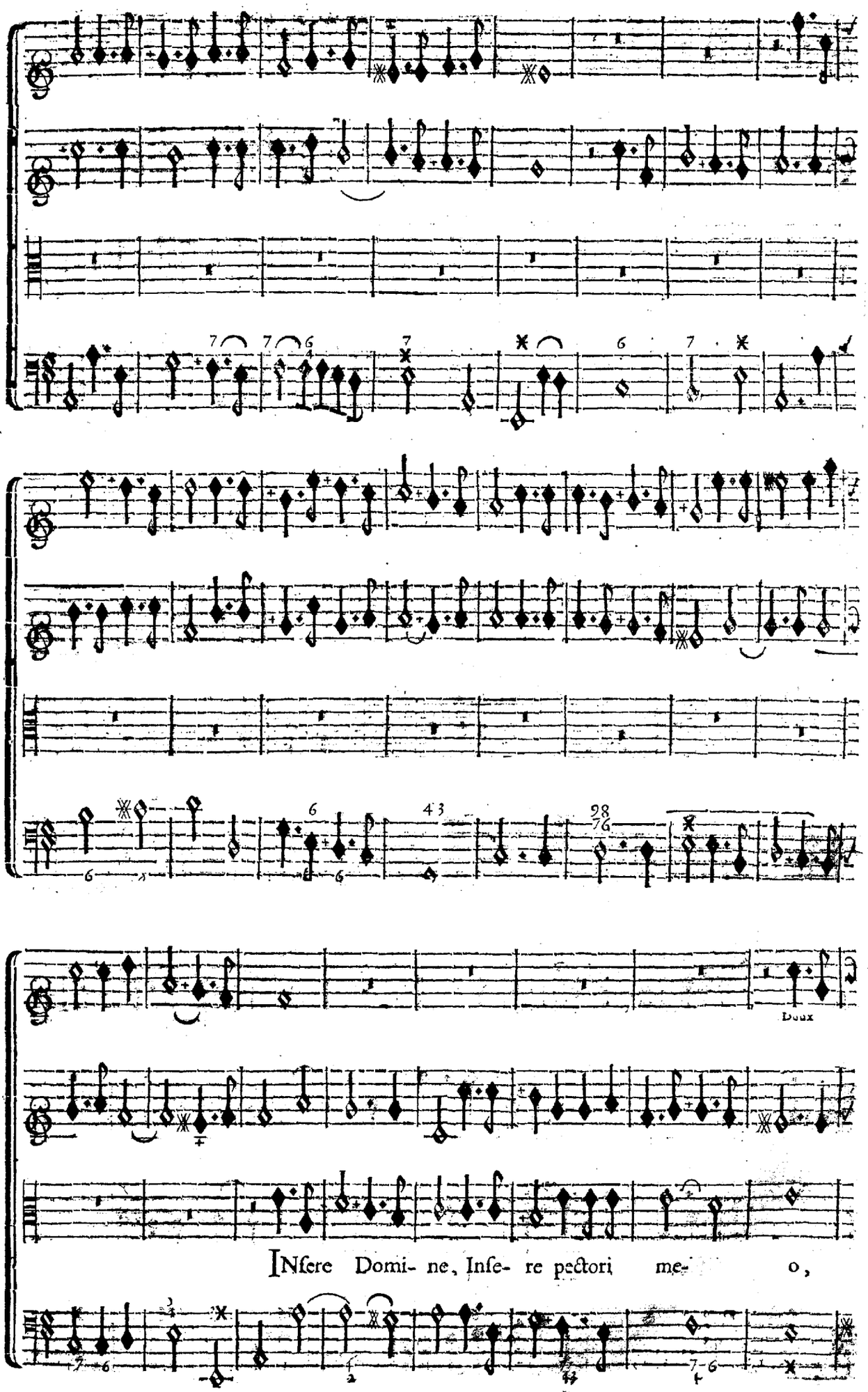


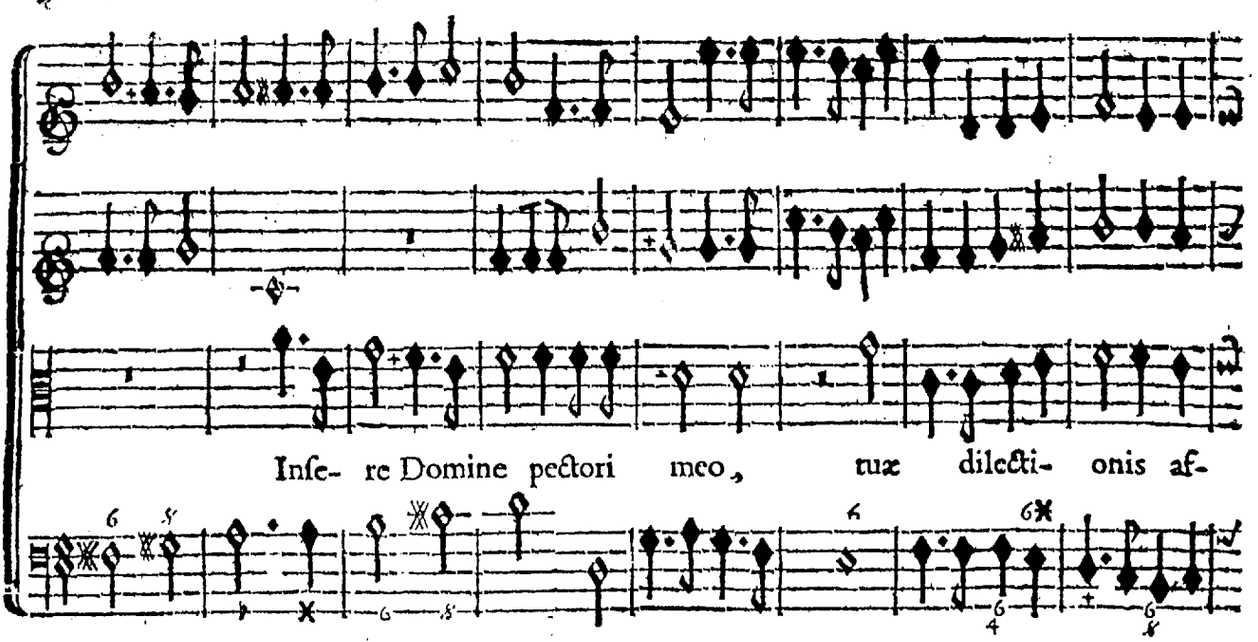
II. MOTET A VOIX SEULE,

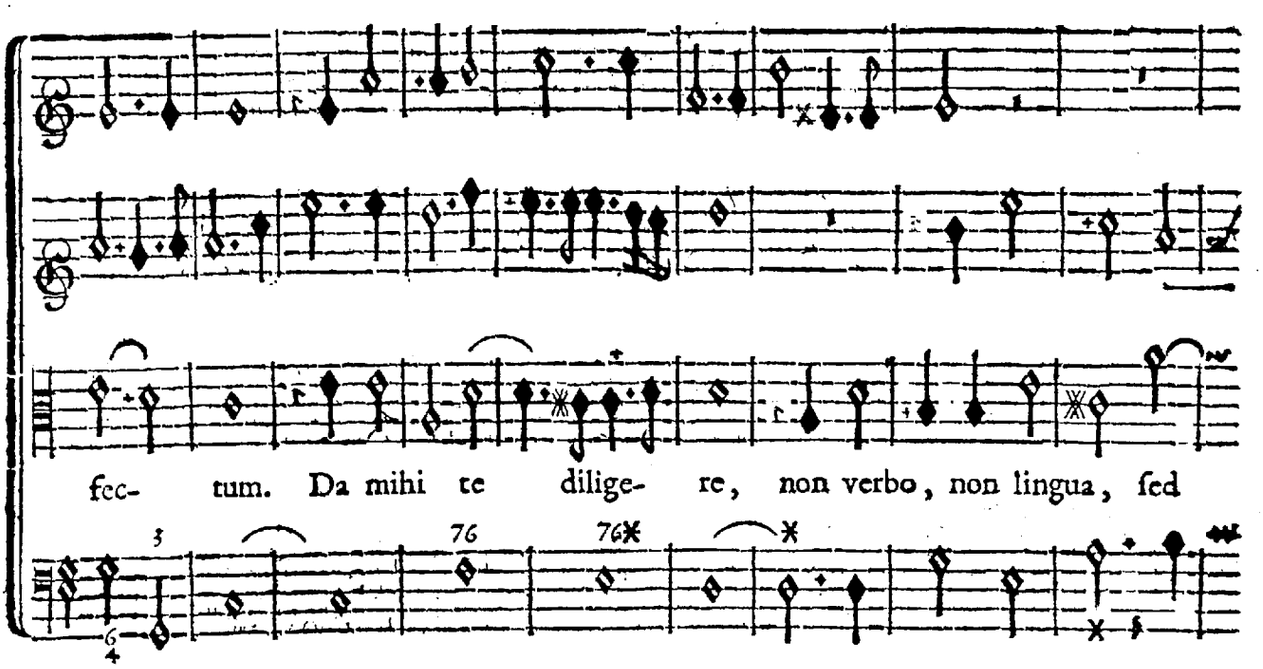
ET DEUX DESSUS DE VIOLONS.

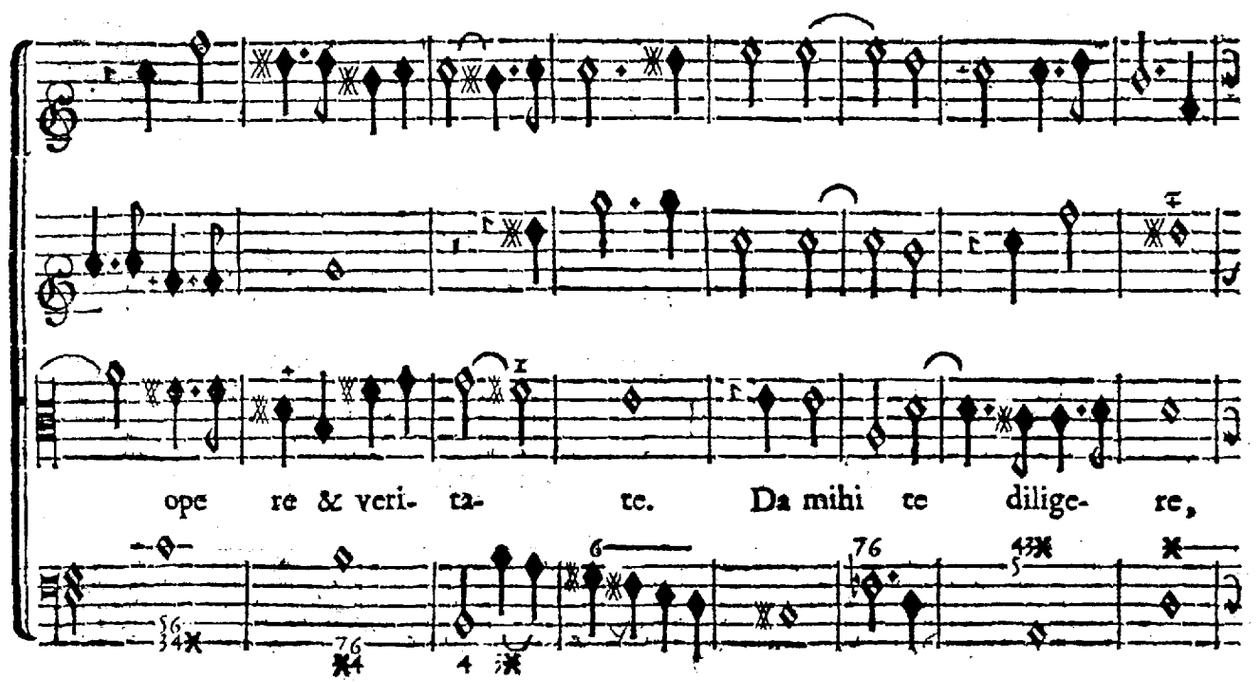
ELEVATION.

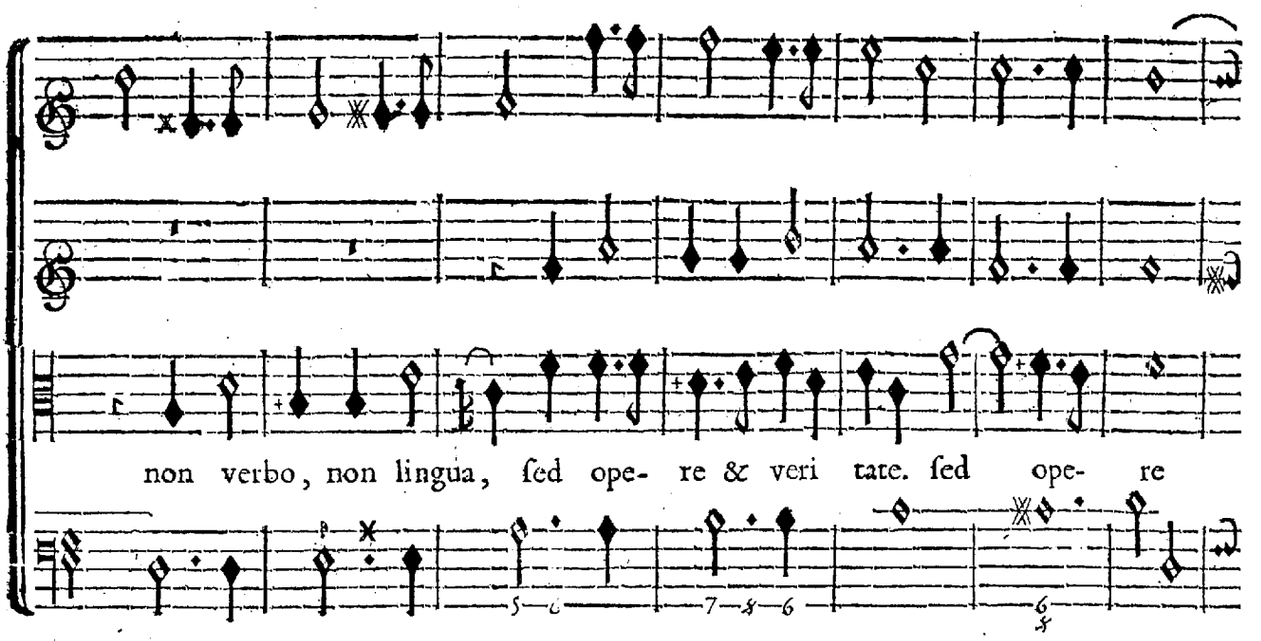


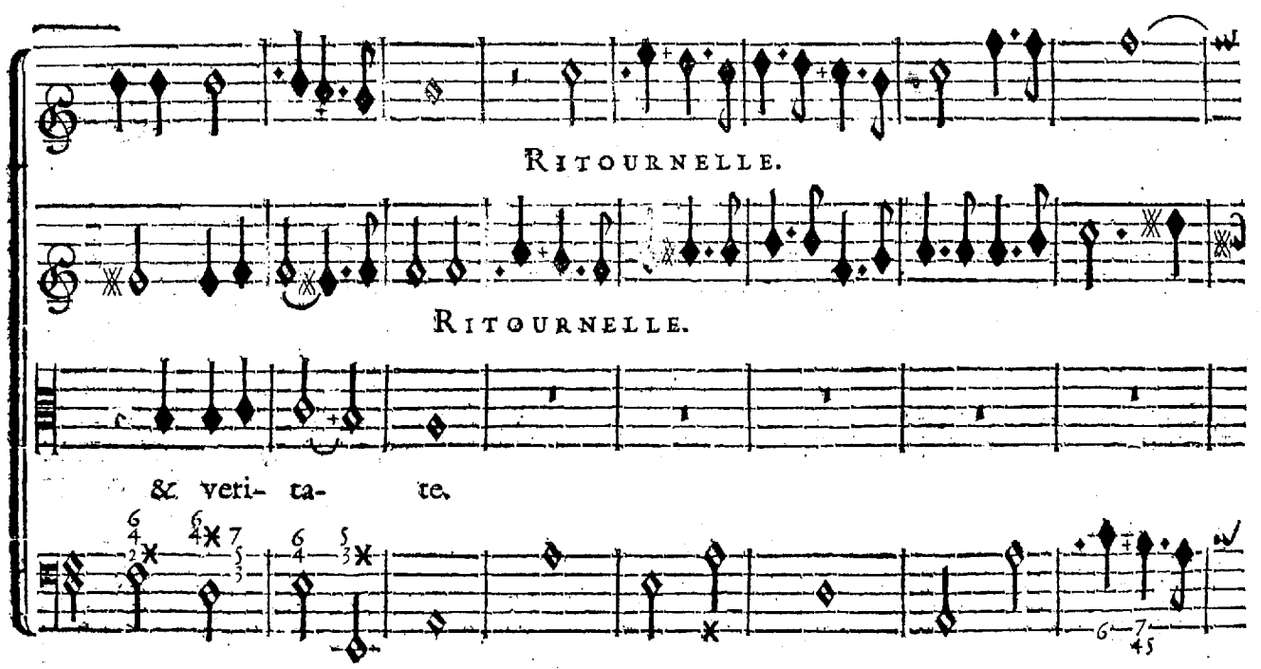

Doux
INſere Domi- ne, Inſe- re pectori me- o,

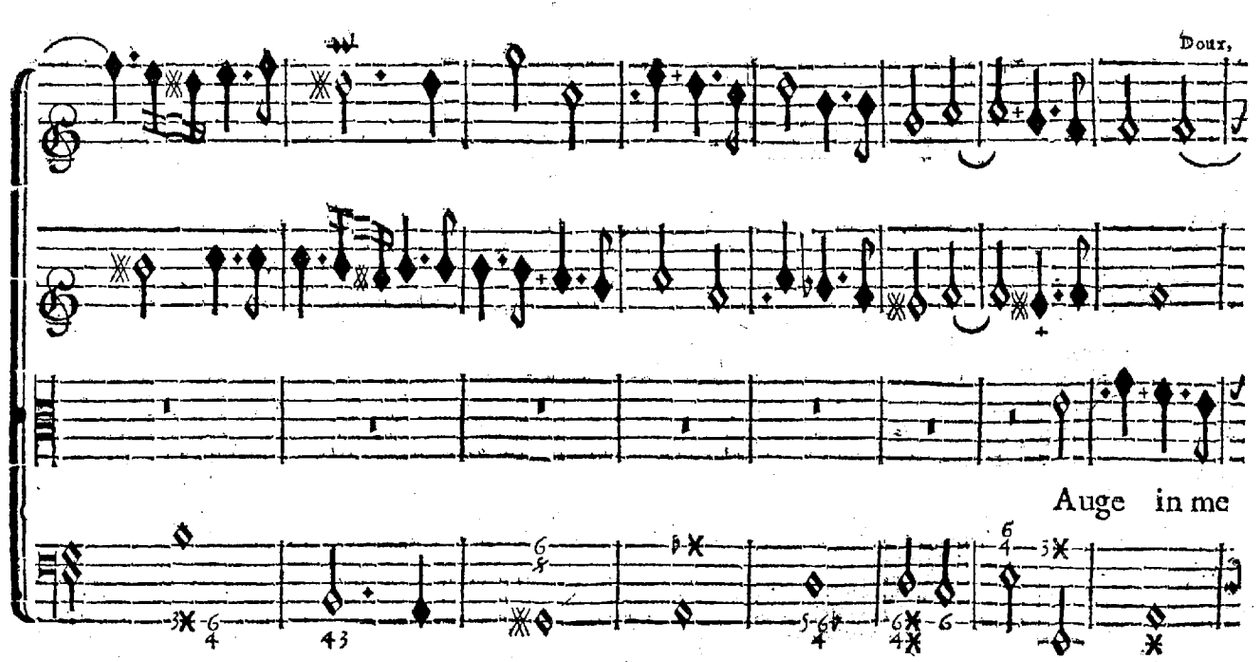

Inſe- re Domine pectori meo, tuæ dilecti- onis af-

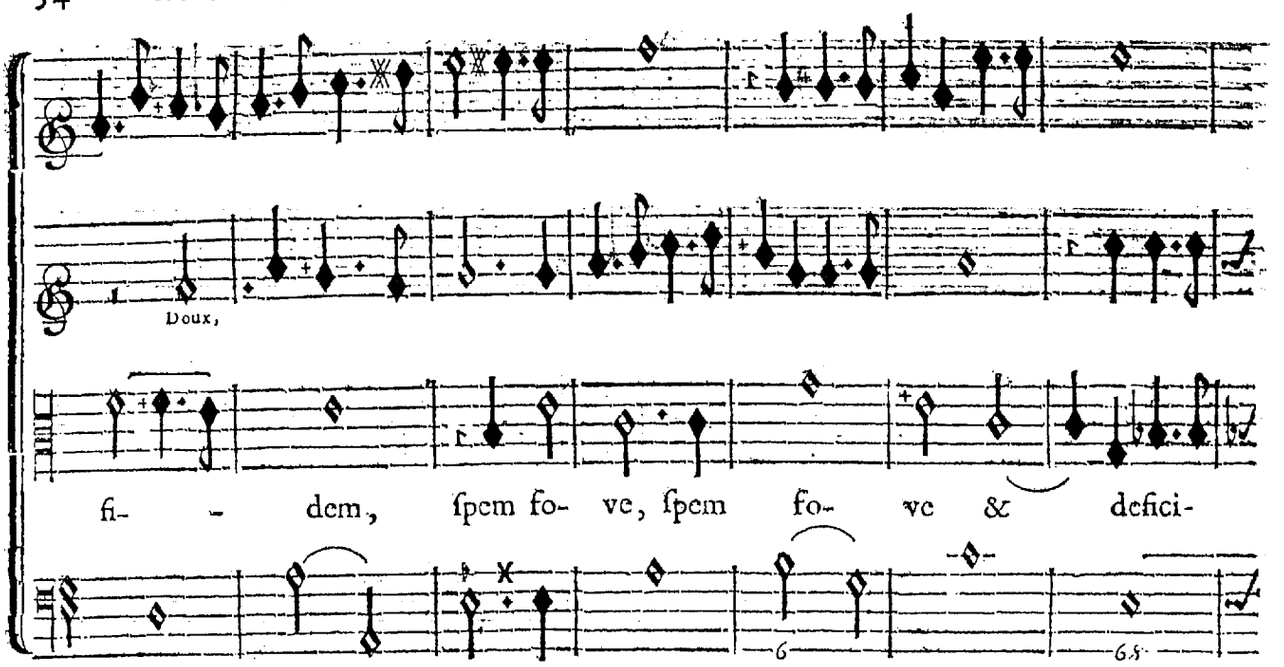

fec- tum. Da mihi te dilige- re, non verbo, non lingua, ſed

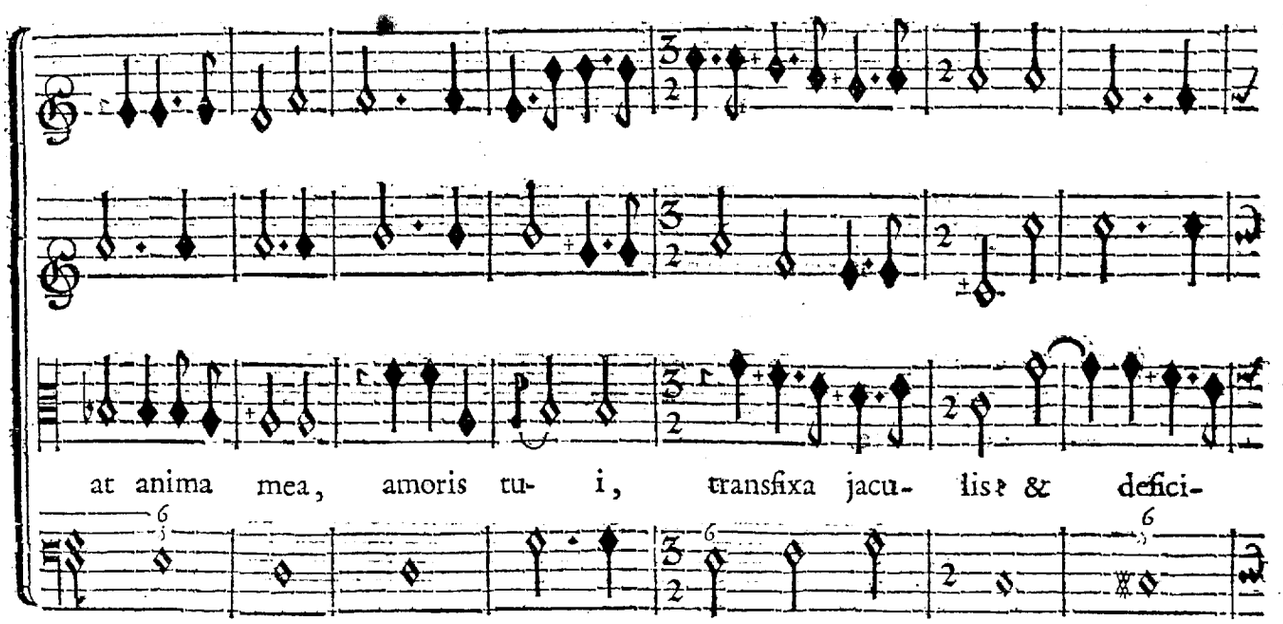

ope re & veri- ta- te. Da mihi te dilige- re,

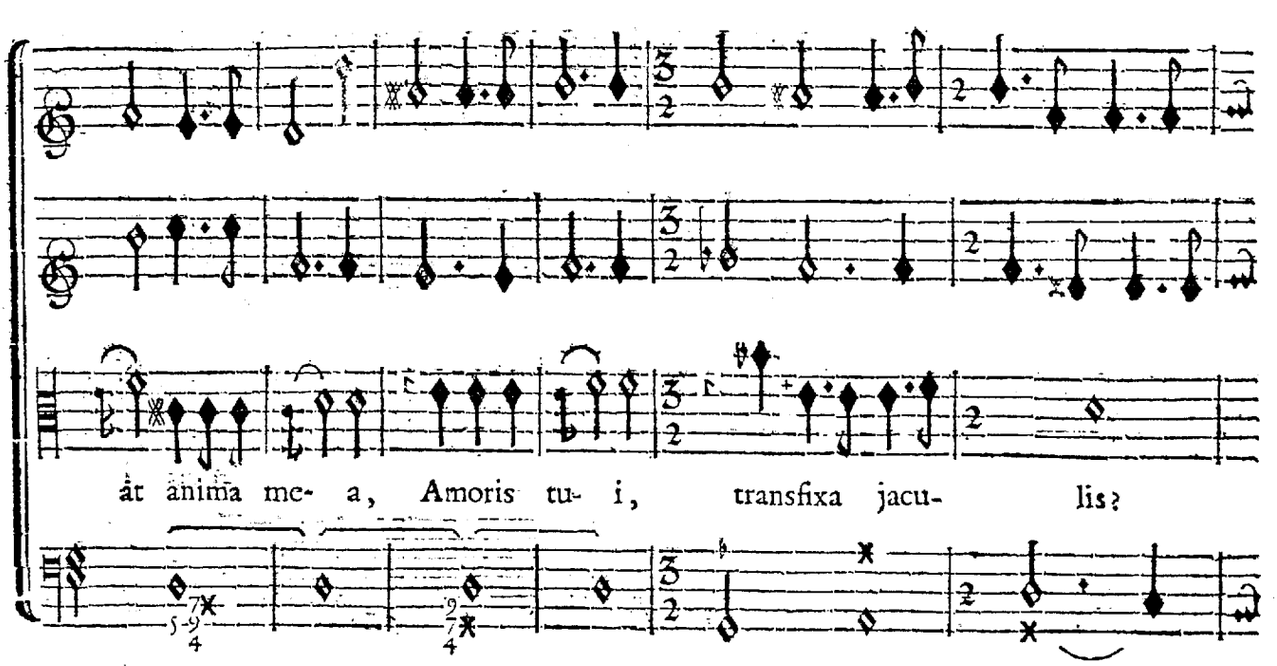

non verbo, non lingua, ſed ope- re & veri tate. ſed ope- re

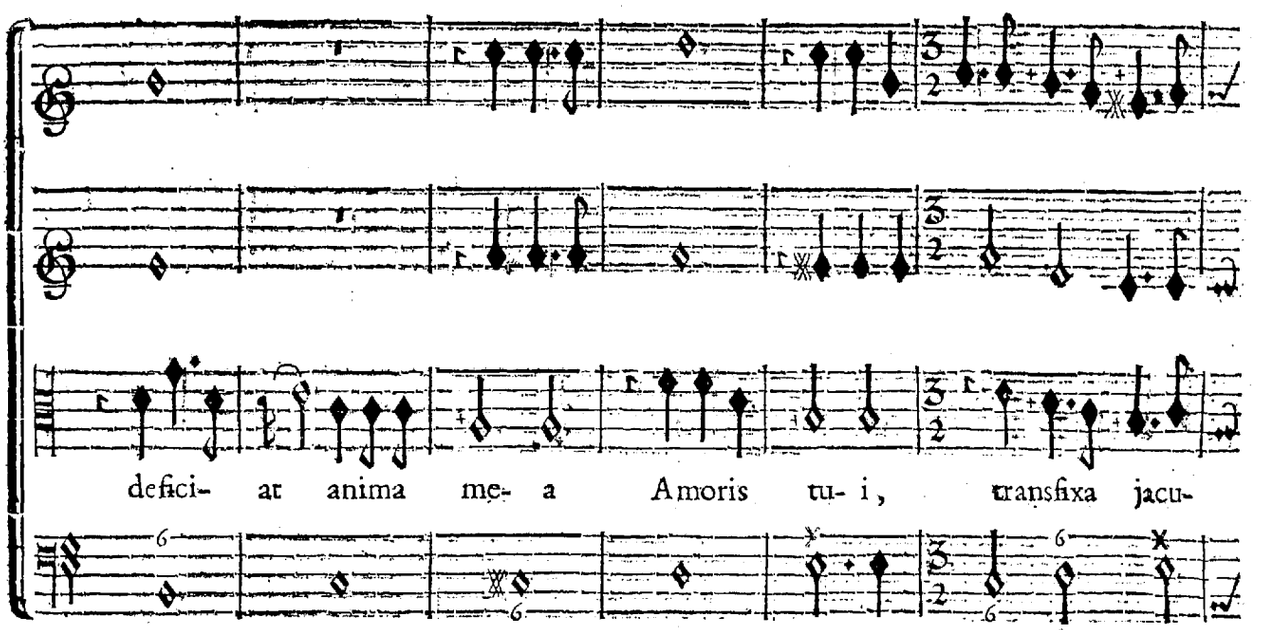

RITOURNELLE.
RITOURNELLE.
& veri- ta- te.

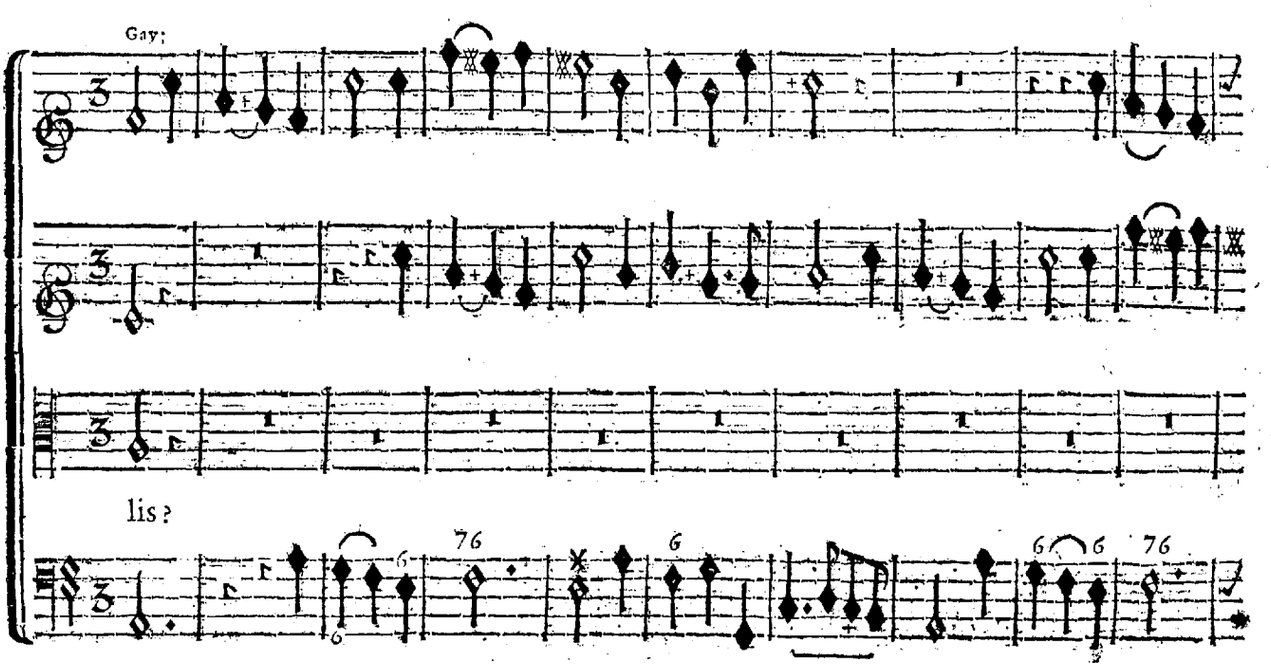

Doux,
Auge in me

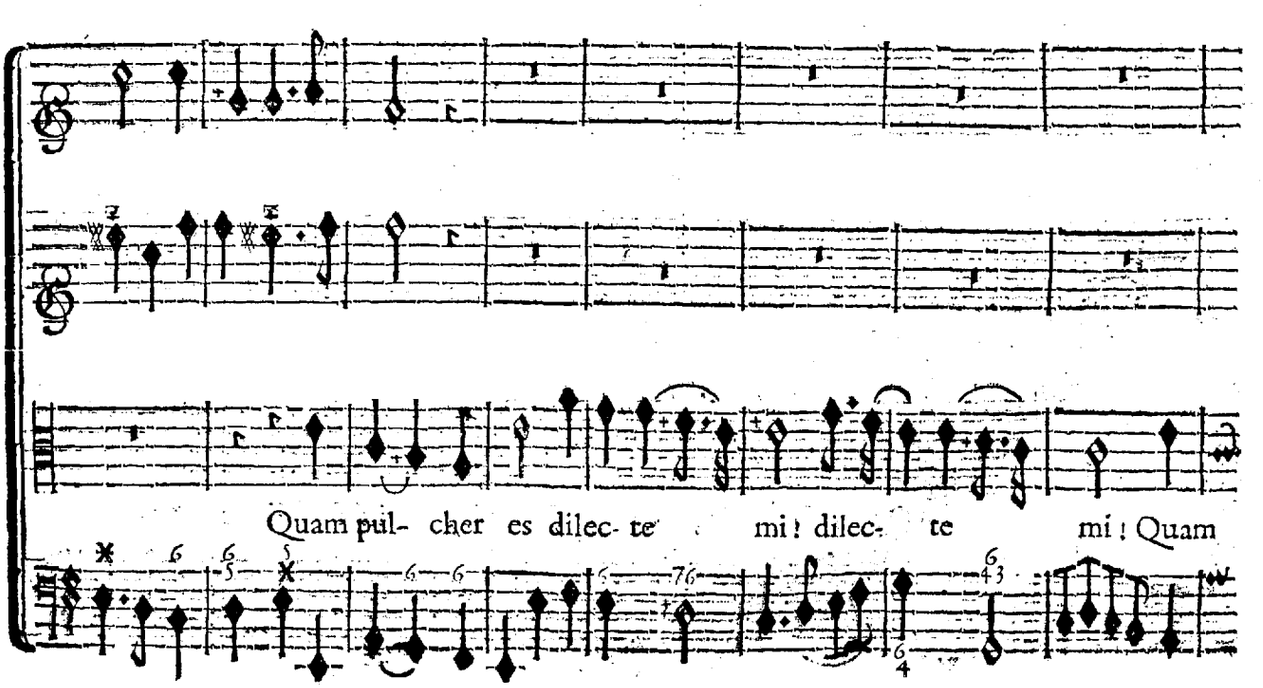

Doux,
fi- - dem, ſpem fo- ve, ſpem fo- ve & defici-

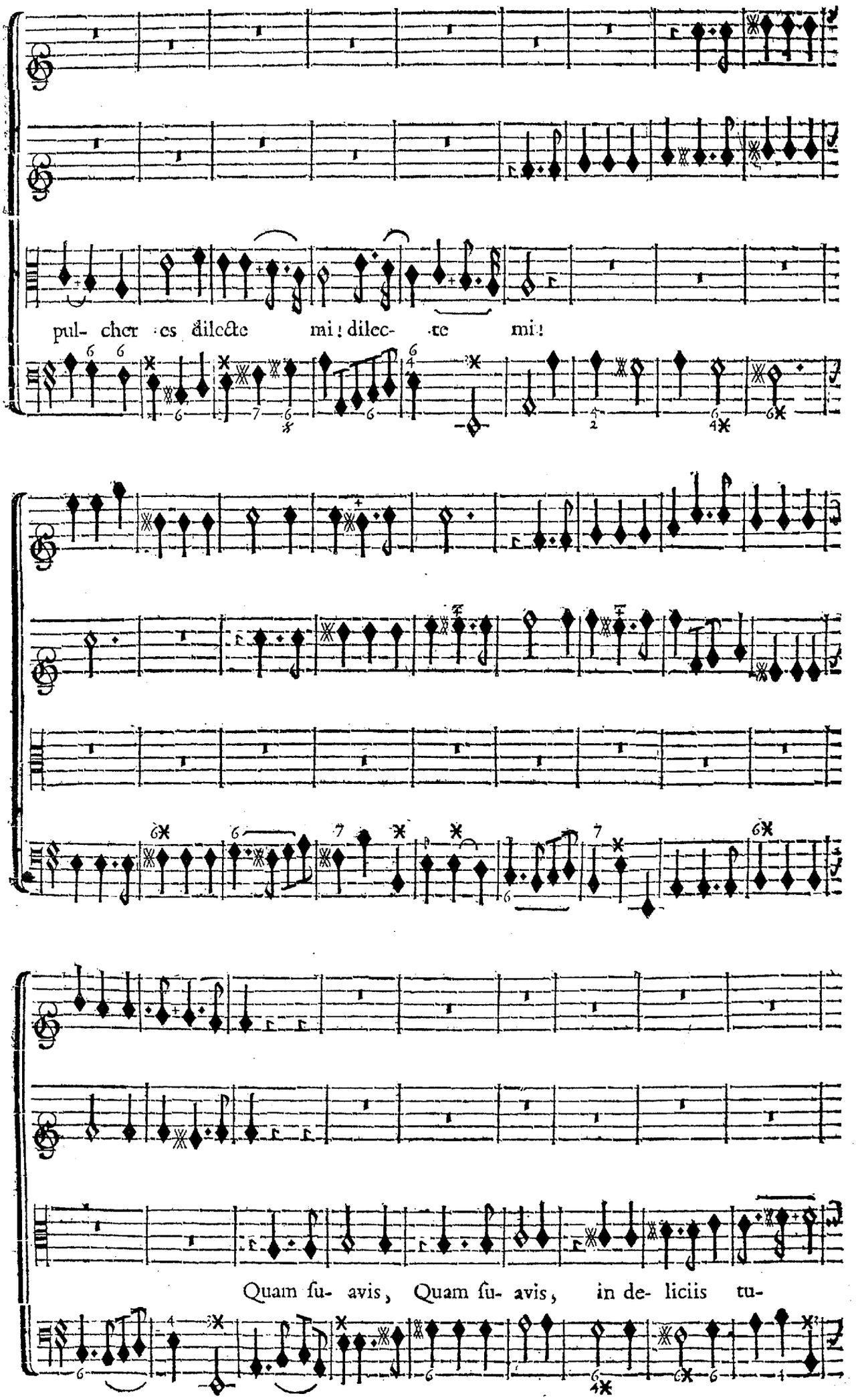

at anima mea, amoris tu- i, transfixa jacu- lis? & defici-

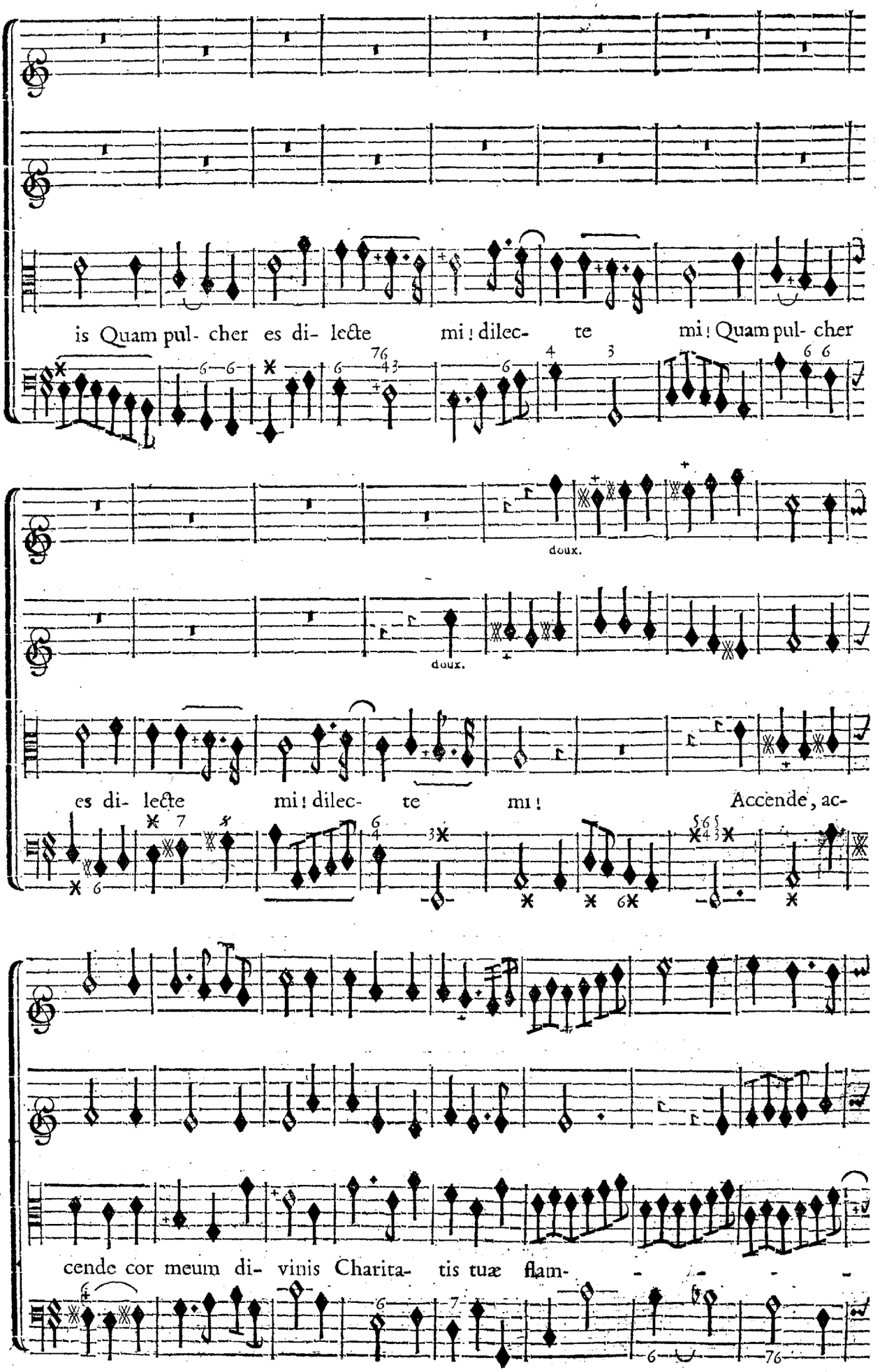

ât ânima me- a, Amoris tu- i, transfixa jacu- lis?

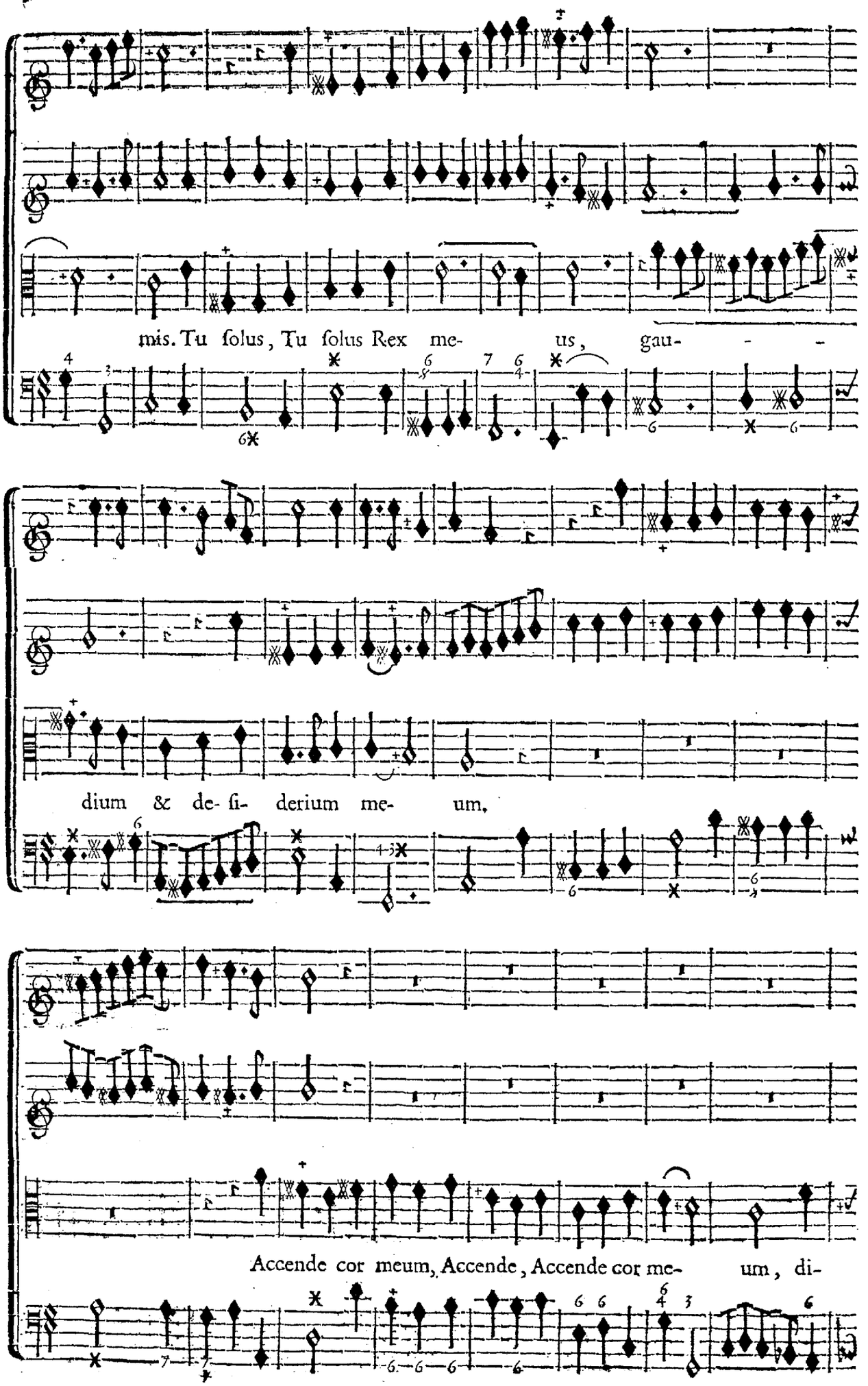

defici- at anima me- a Amoris tu- i, transfixa jacu-

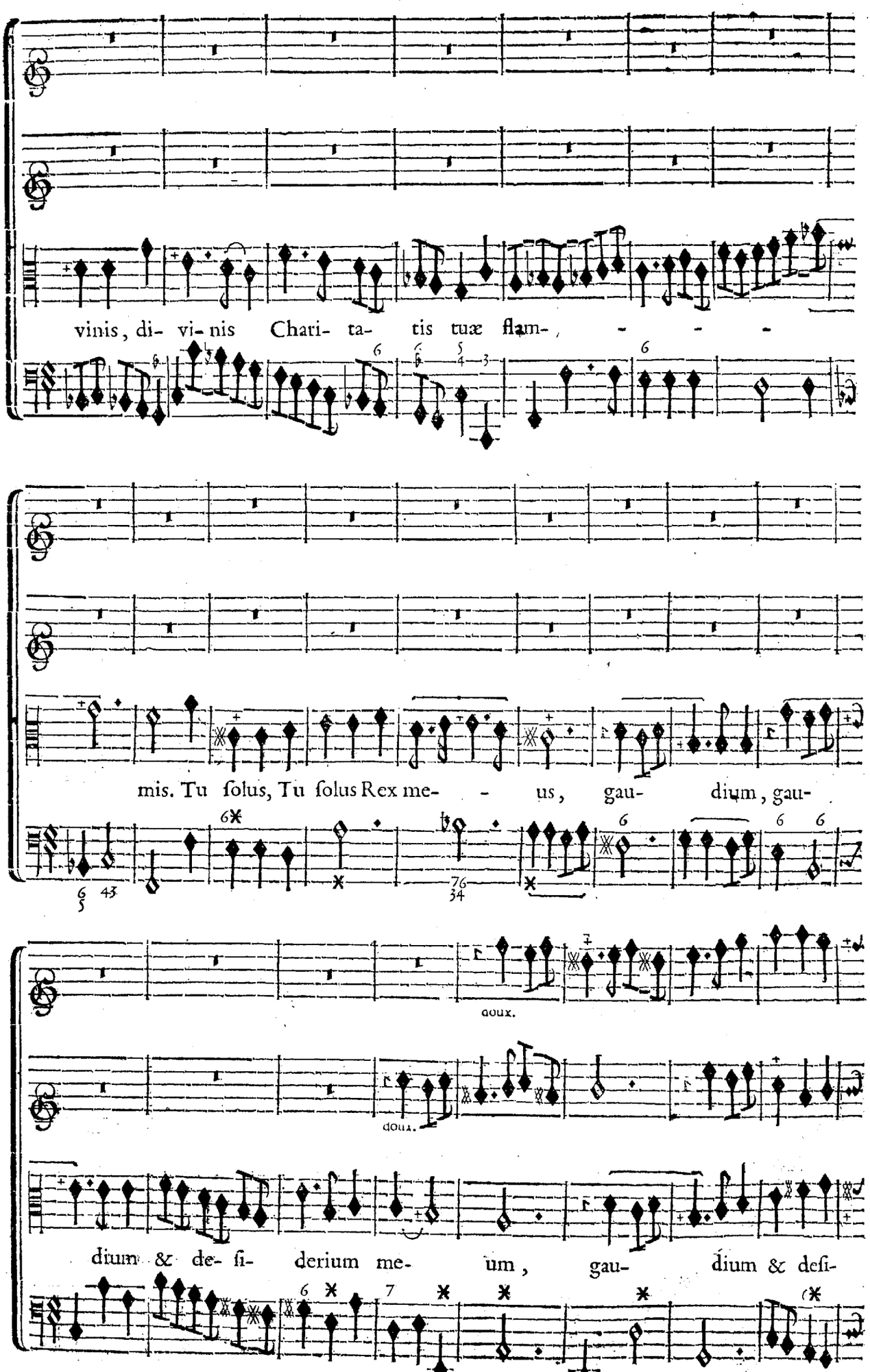

Gay;
lis?

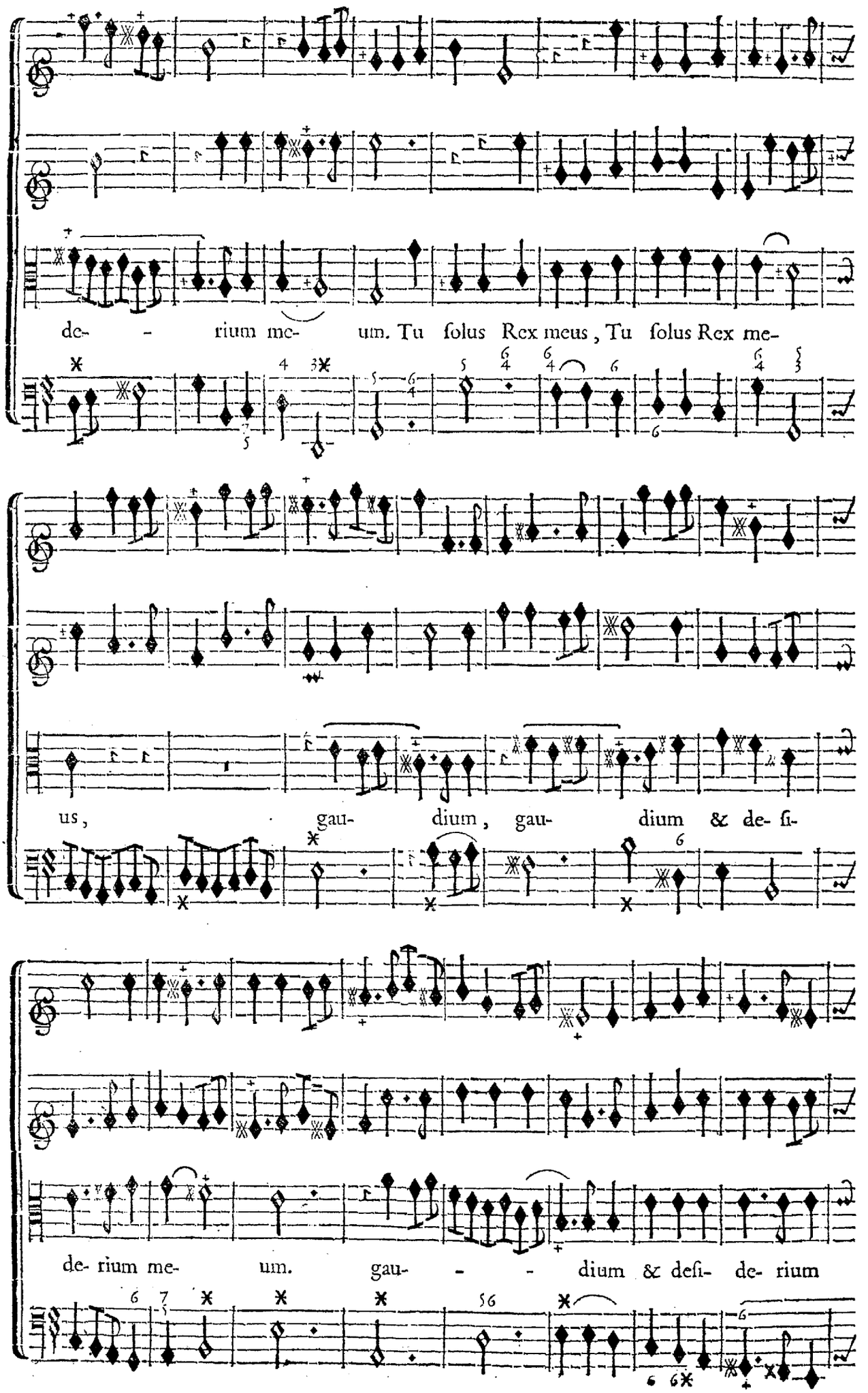

Quam pul- cher es dilec- te mi! dilec- te mi! Quam

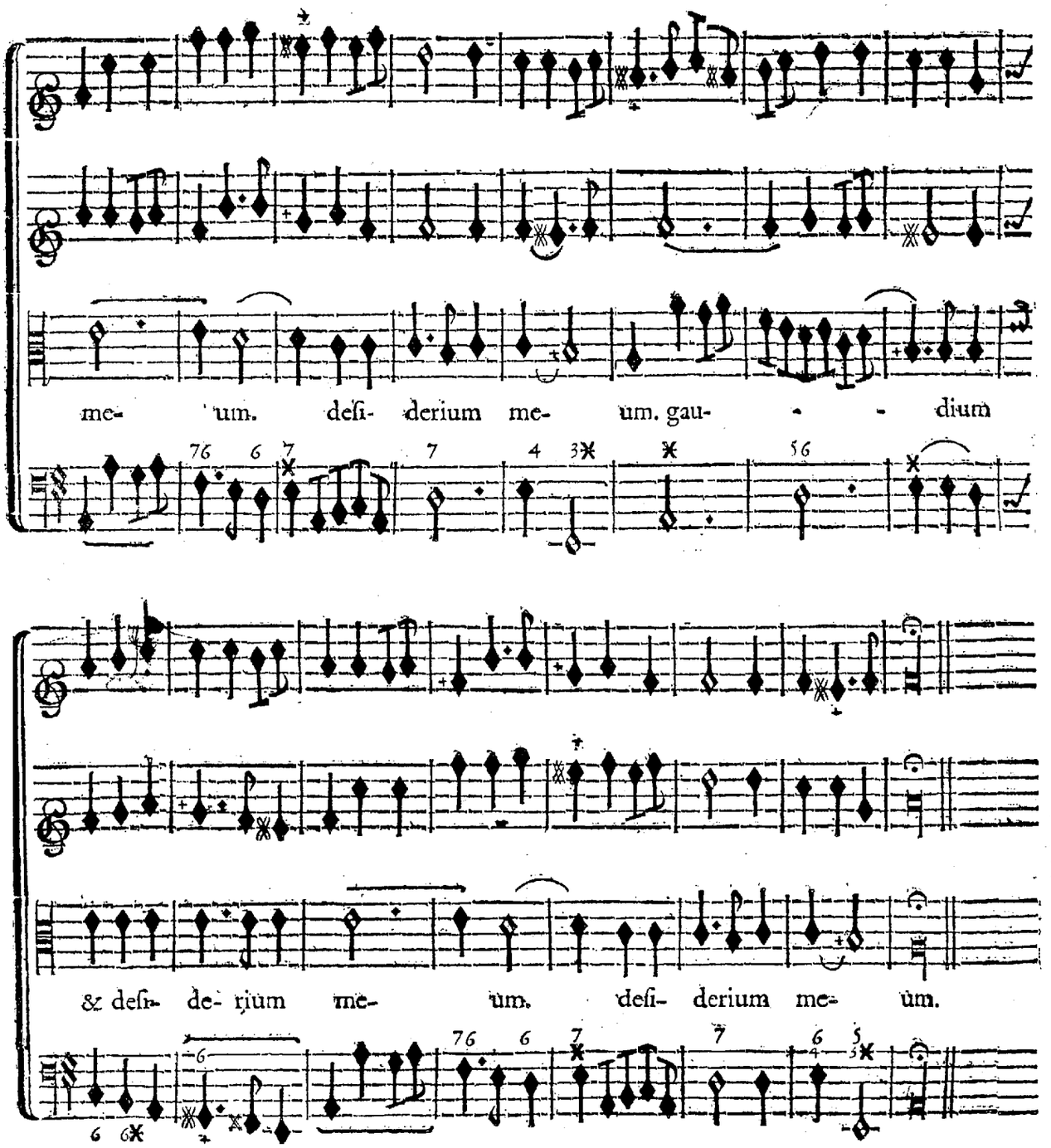

pul- cher es dilecte mi: dilec- te mi:
Quam ſu- avis, Quam ſu- avis, in de- liciis tu-


is Quam pul- cher es di- lecte mi ! dilec- te mi ! Quam pul- cher
doux.
doux.
es di- lecte mi ! dilec- te mi ! Accende, ac-
cende cor meum di- vinis Charita- tis tuæ flam- - - - -


mis. Tu ſolus, Tu ſolus Rex me- us, gau- - -
dium & de- ſi- derium me- um,
Accende cor meum, Accende, Accende cor me- um, di-


vinis, di- vi- nis Chari- ta- tis tuæ flam-
mis. Tu ſolus, Tu ſolus Rex me- us, gau- dium, gau-
doux.
doux.
dium & de- ſi- derium me- um, gau- dium & deſi-


de- - rium me- um. Tu ſolus Rex meus, Tu ſolus Rex me-
us, gau- dium, gau- dium & de- ſi-
de- rium me- um. gau- - - dium & deſi- de- rium


me- um. deſi- derium me- um. gau- - - dium
& deſi- de- rium me- um. deſi- derium me- um.

III. MOTET A VOIX SEULE,

ET DEUX DESSUS DE VIOLONS.

Gravement.

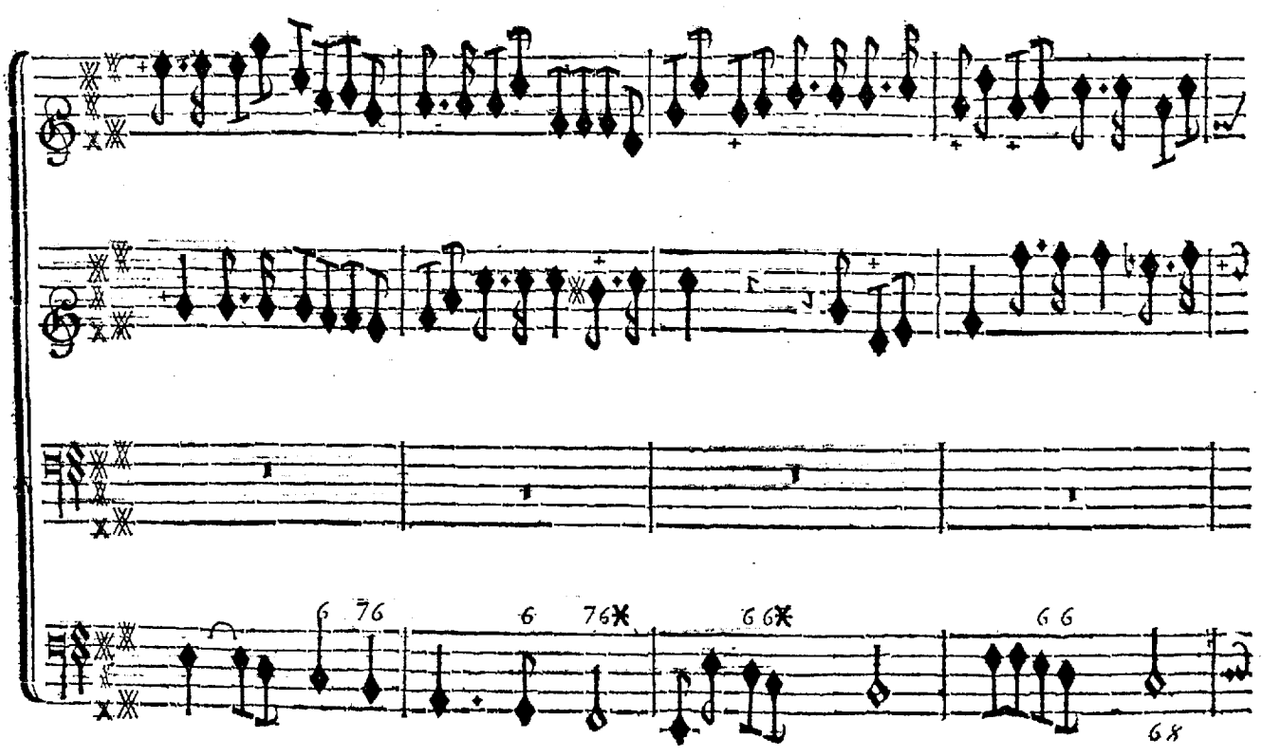
Xurge. PRELUDE.

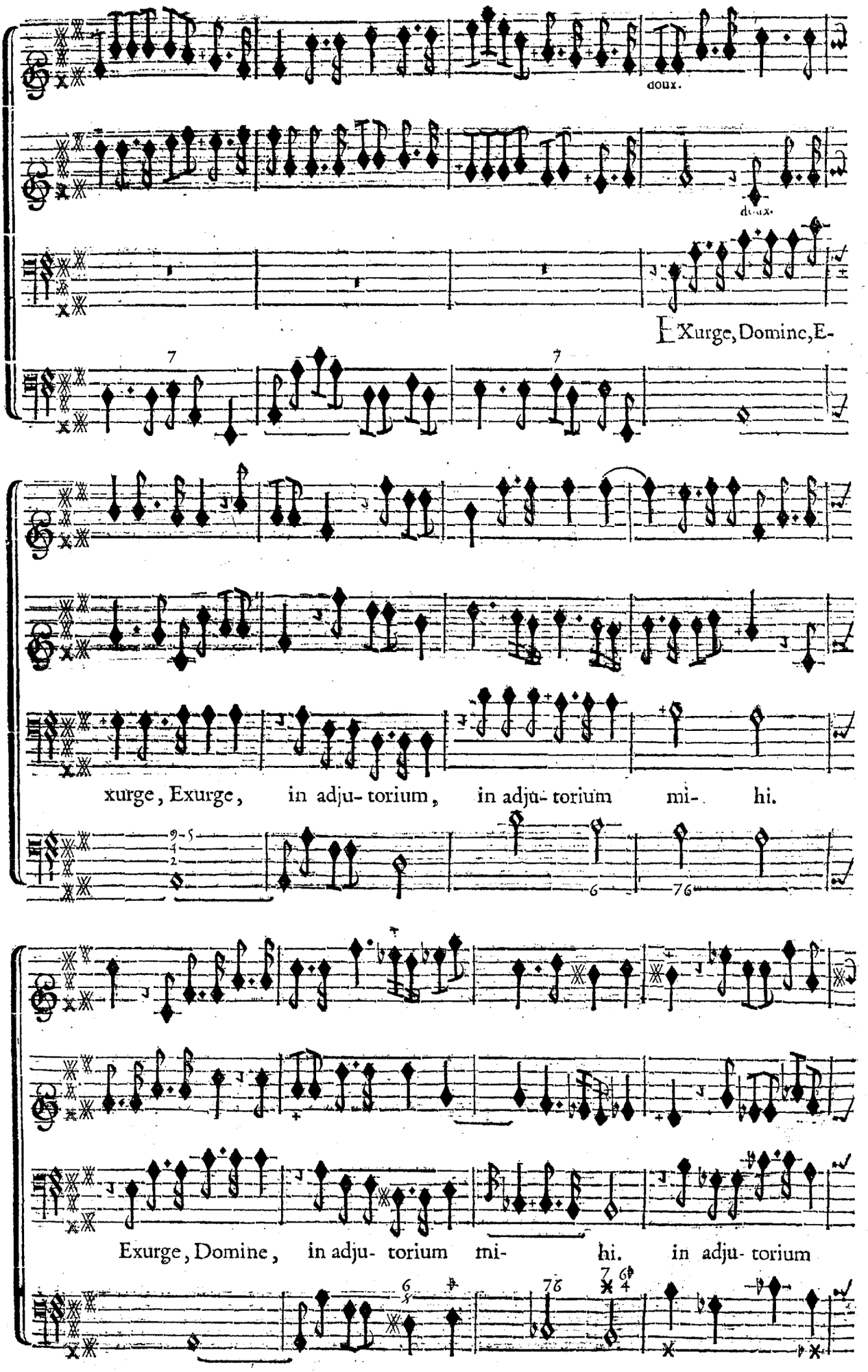
PRELUDE.

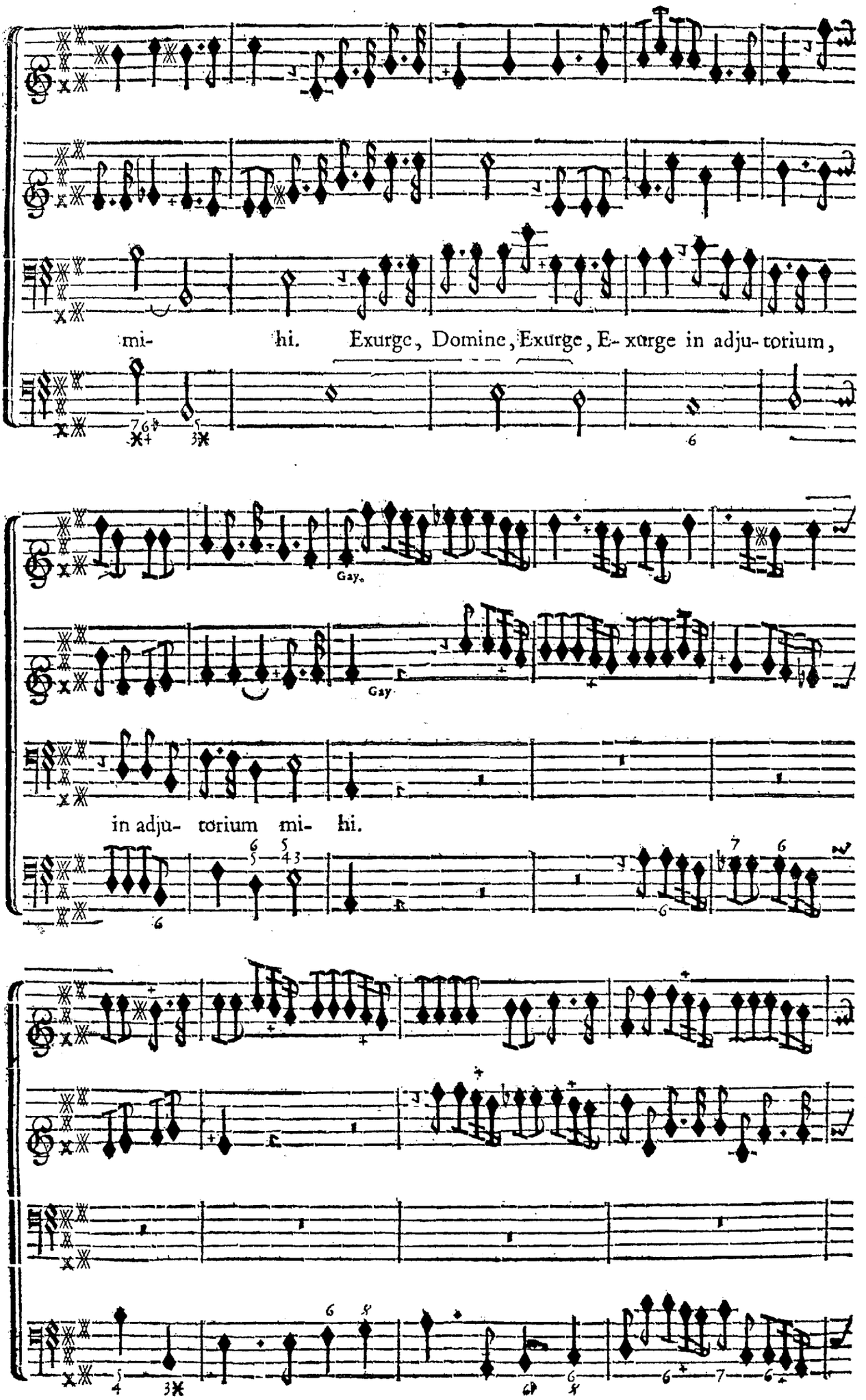
BASSE.

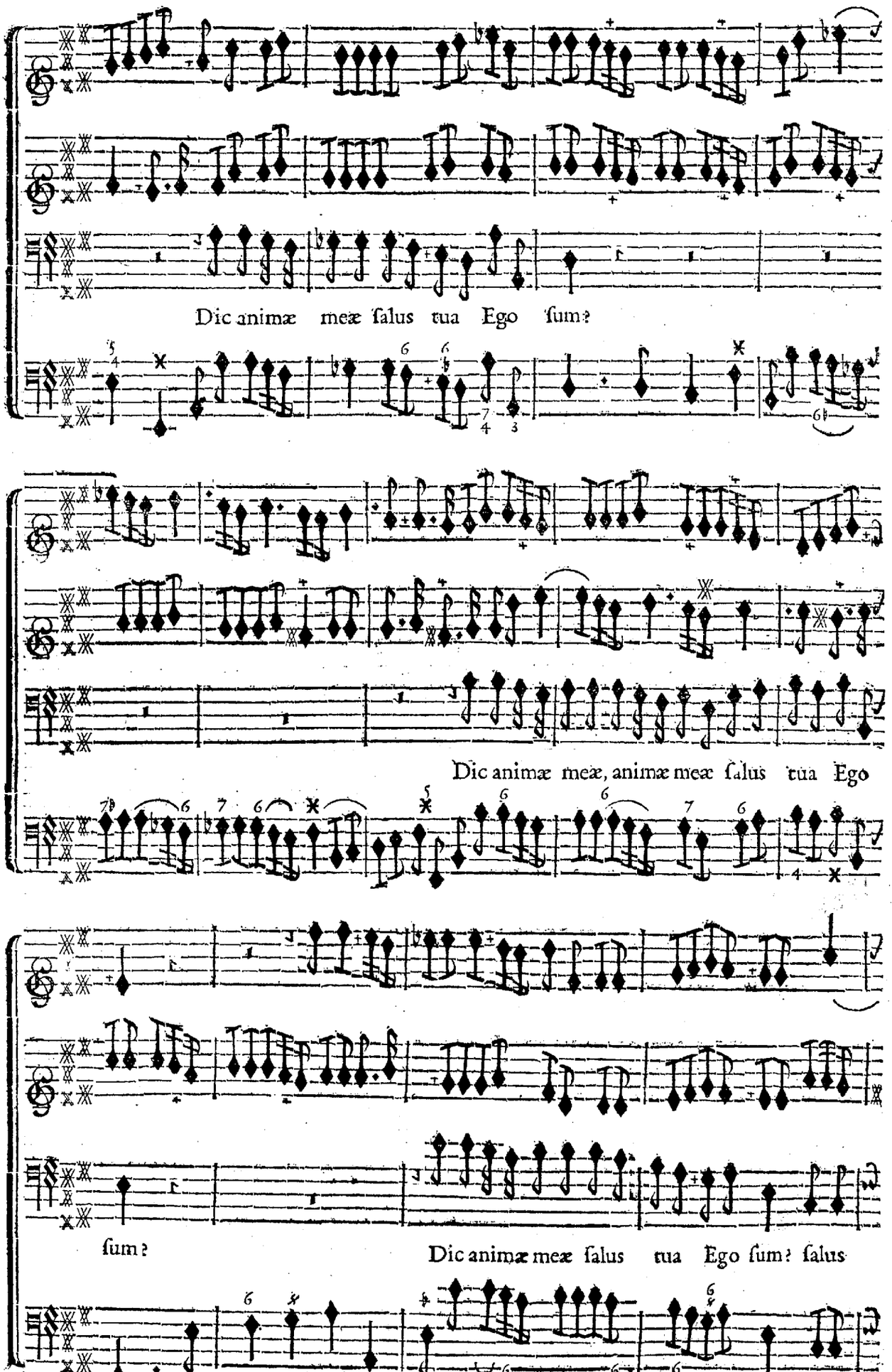
Exurge Domine.

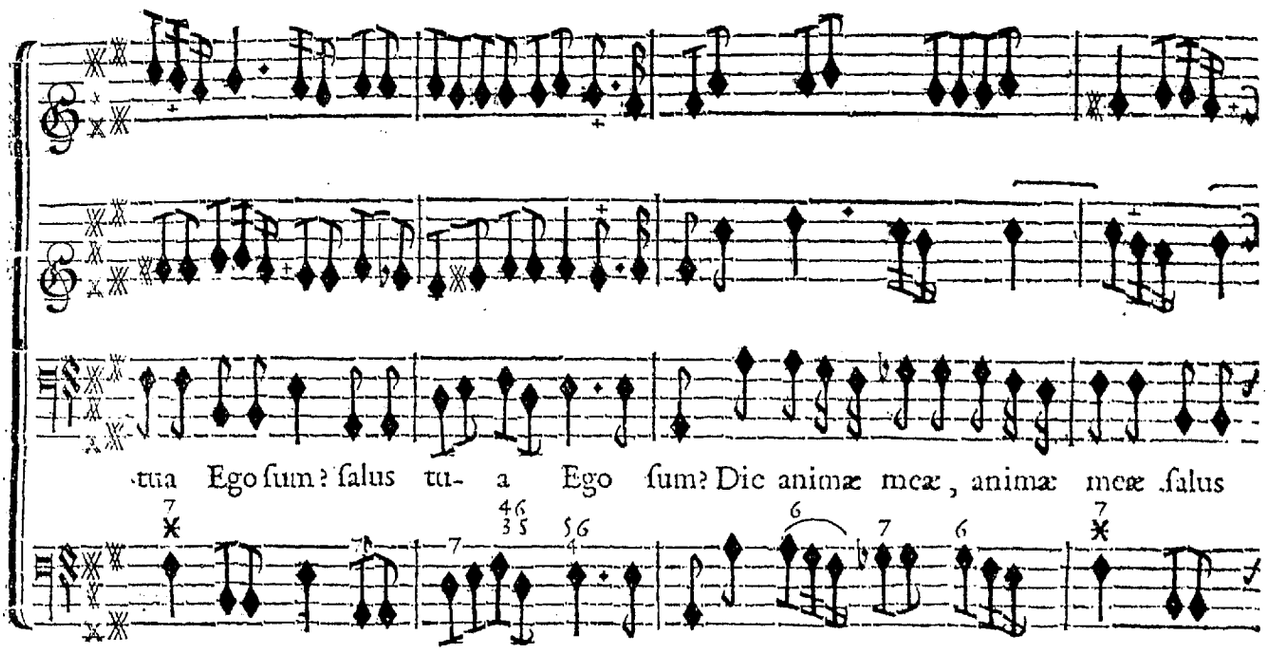
BASSUS-CONTINUUS.

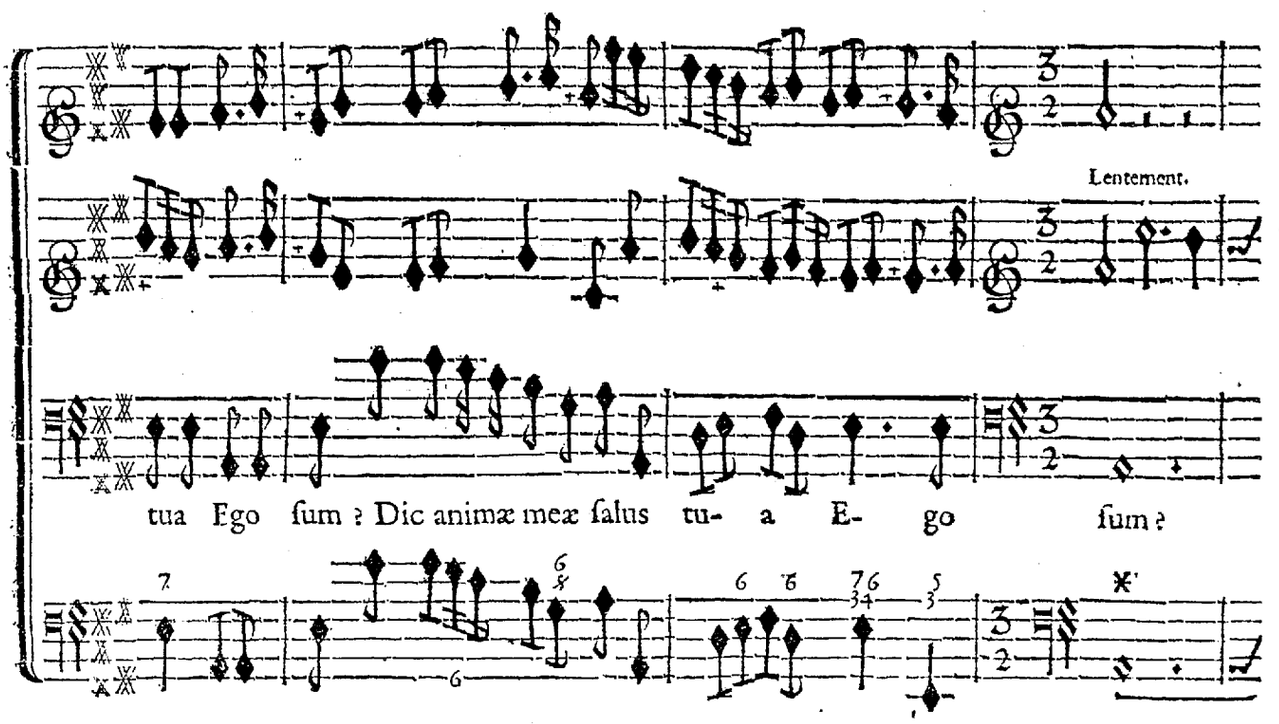


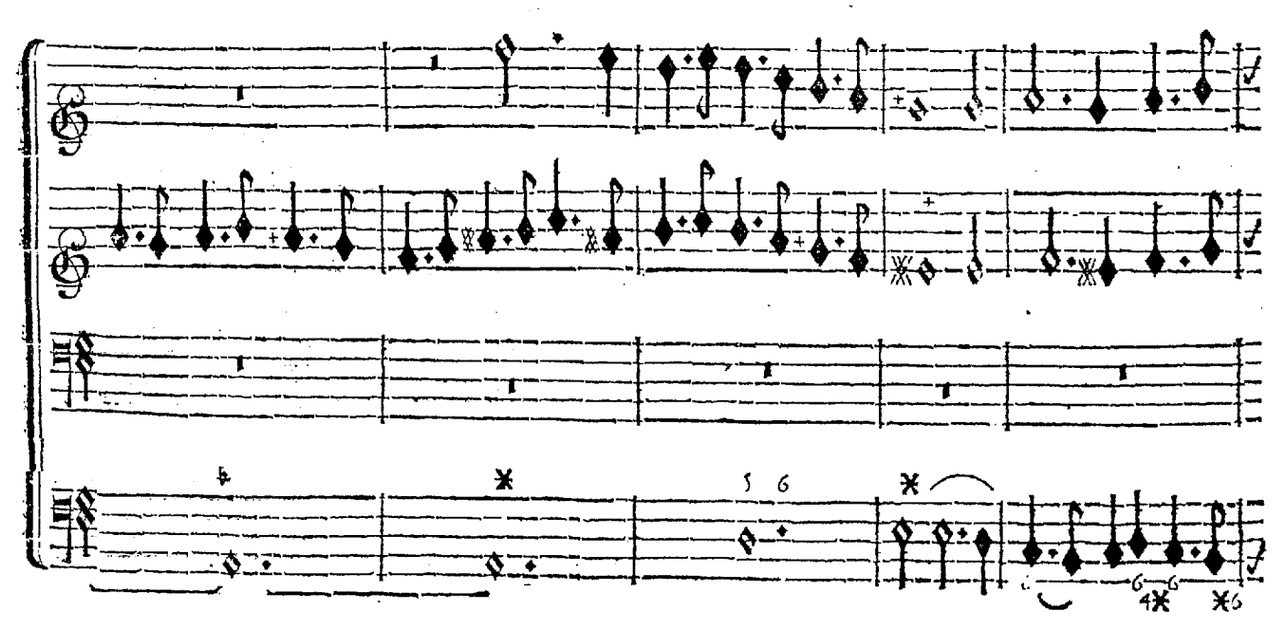

doux.
doux.
EXurge, Domine, E-
xurge, Exurge, in adju- torium, in adju- torium mi- hi.
Exurge, Domine, in adju- torium mi- hi. in adju- torium

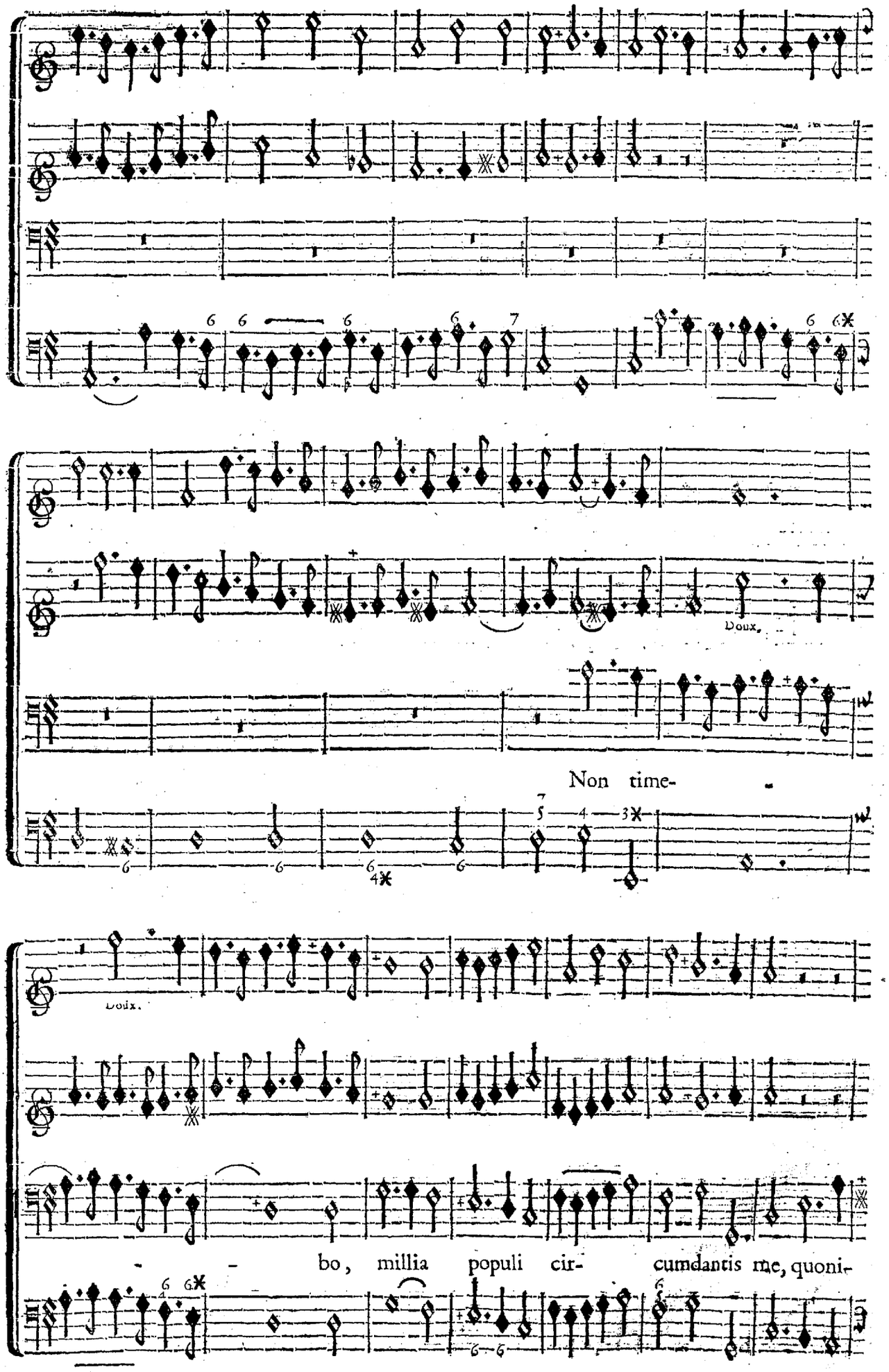

mi- hi. Exurge, Domine, Exurge, E- xurge in adju- torium,
Gay.
Gay
in adju- torium mi- hi.

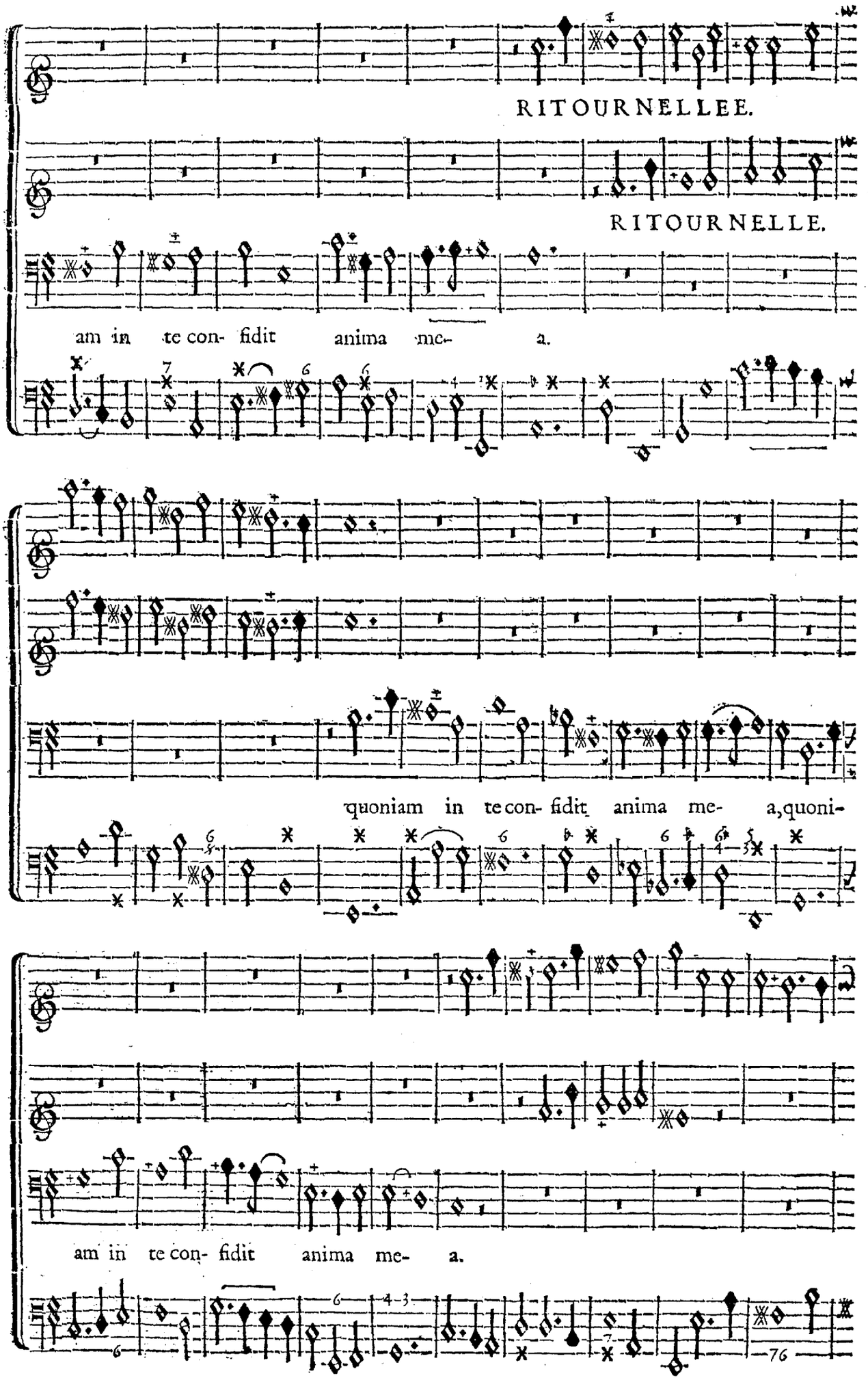

Dic animæ meæ ſalus tua Ego ſum?
Dic animæ meæ, animæ meæ ſalus tua Ego
ſum?
Dic animæ meæ ſalus tua Ego ſum? ſalus

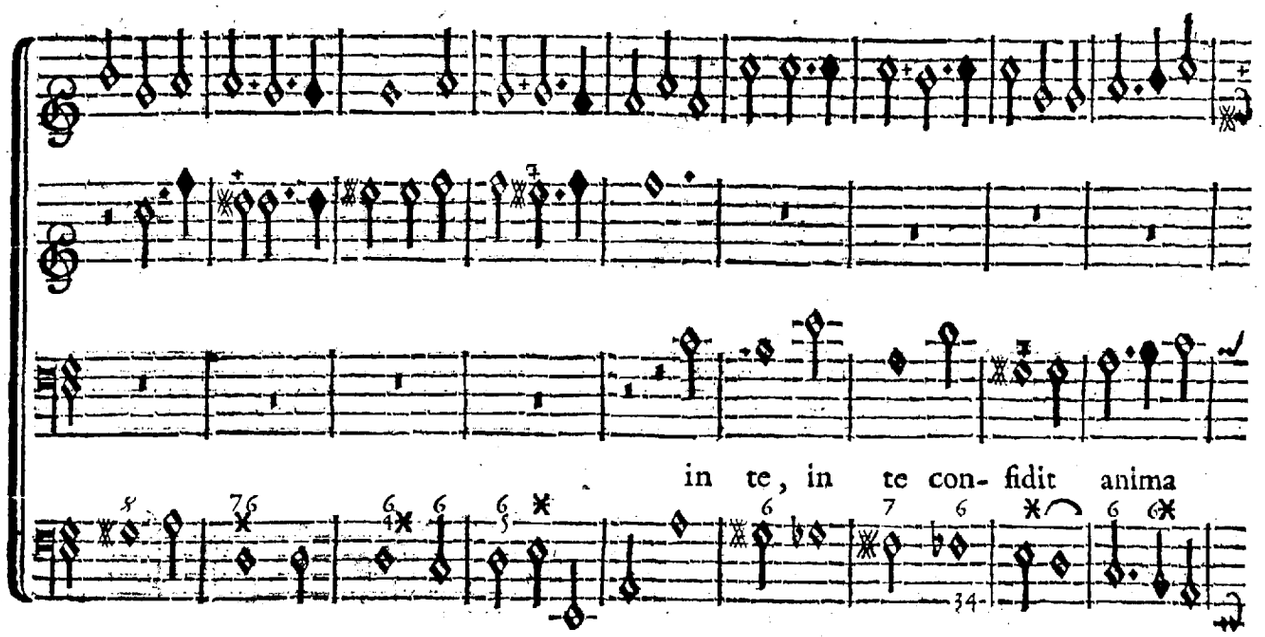

tua Ego ſum? ſalus tu- a Ego ſum? Dic animæ meæ, animæ meæ ſalus

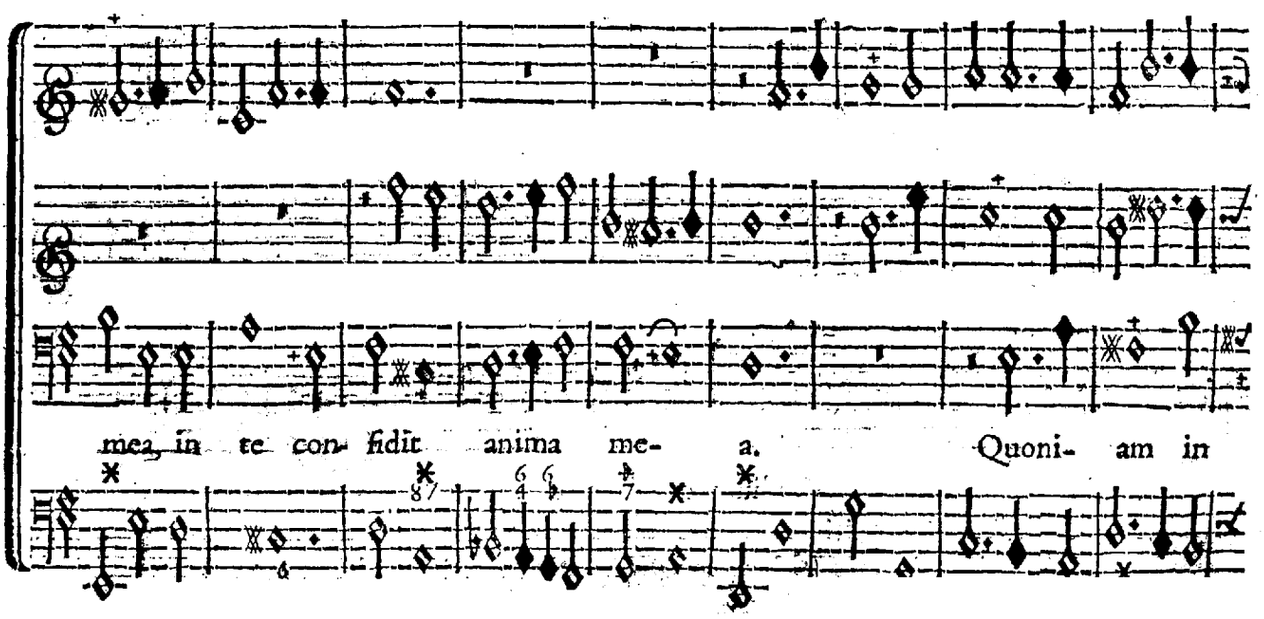

Lentement.
tua Ego ſum? Dic animæ meæ ſalus tu- a E- go ſum?

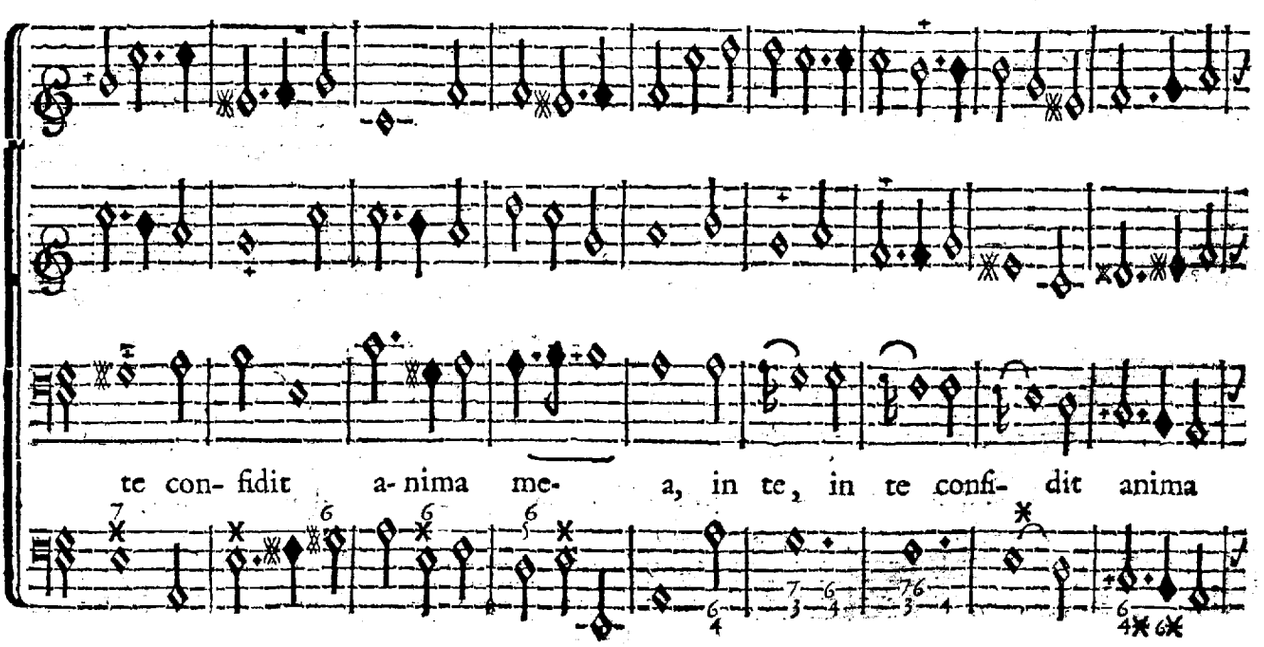


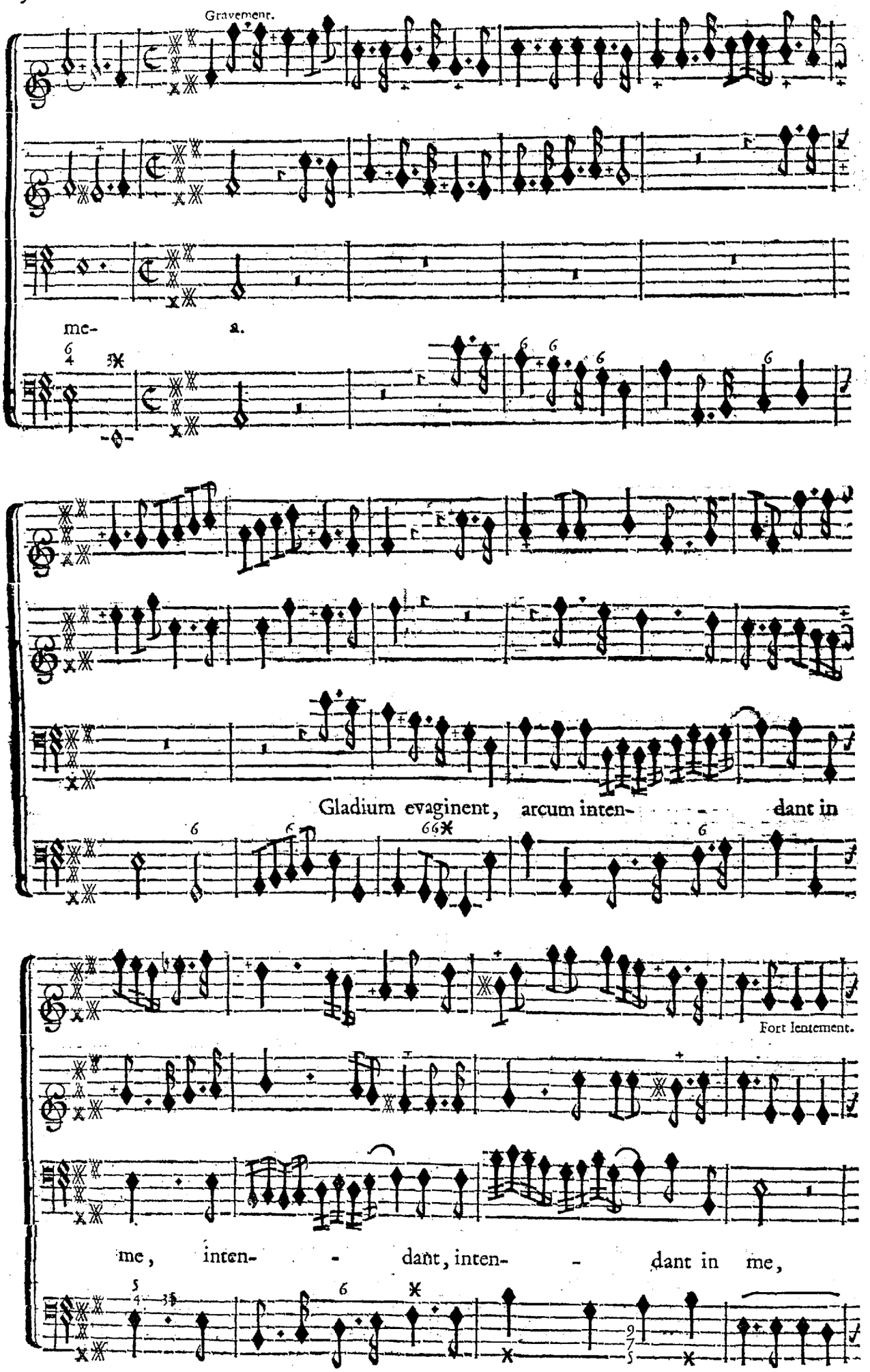

Doux.
Non time-
Doux.
bo, millia populi cir- cumdantis me, quoni-

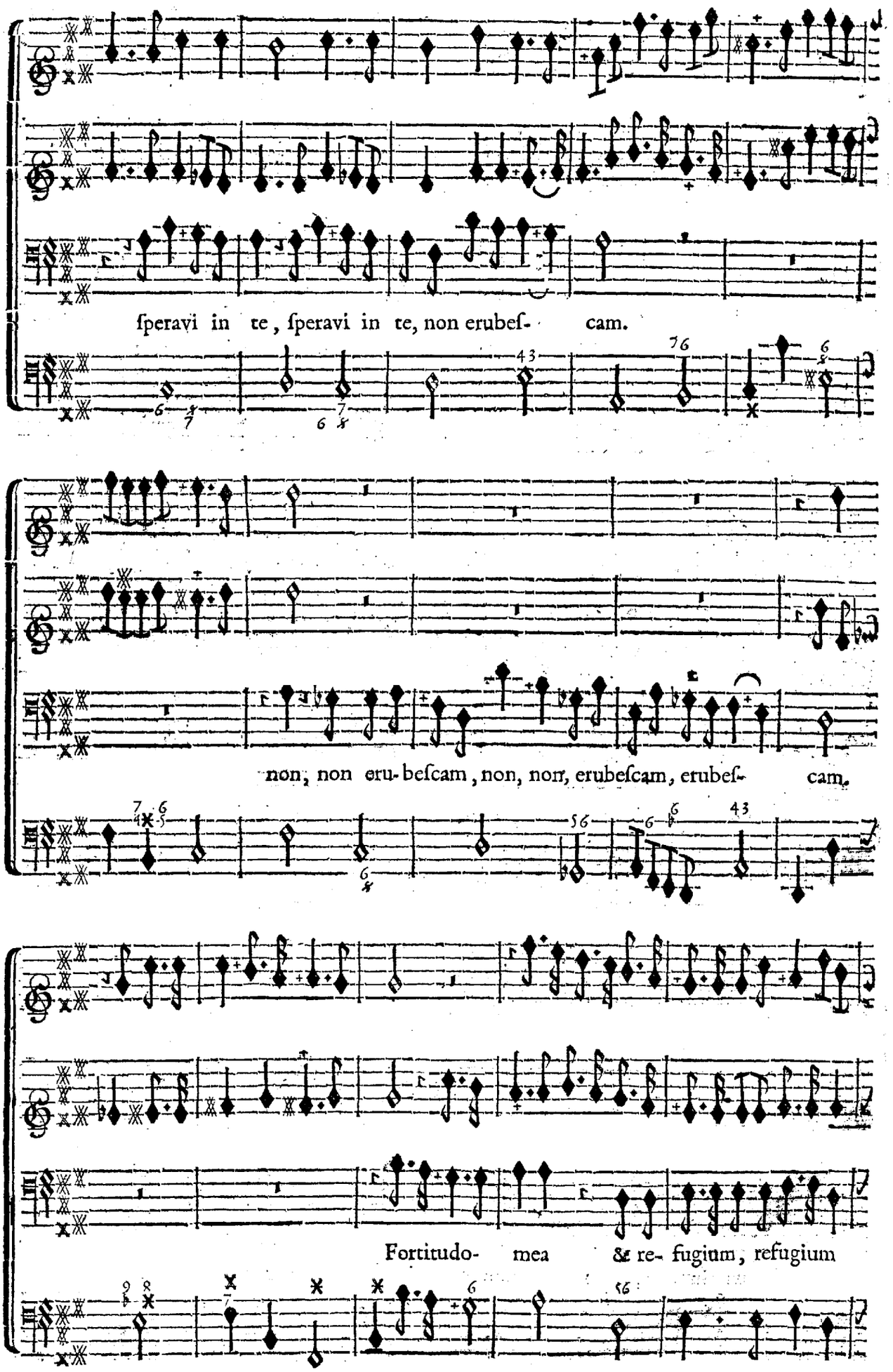

RITOURNELLEE.
RITOURNELLE.
am in te con- fidit anima me- a.
quoniam in te con- fidit anima me- a, quoni-
am in te con- fidit anima me- a.

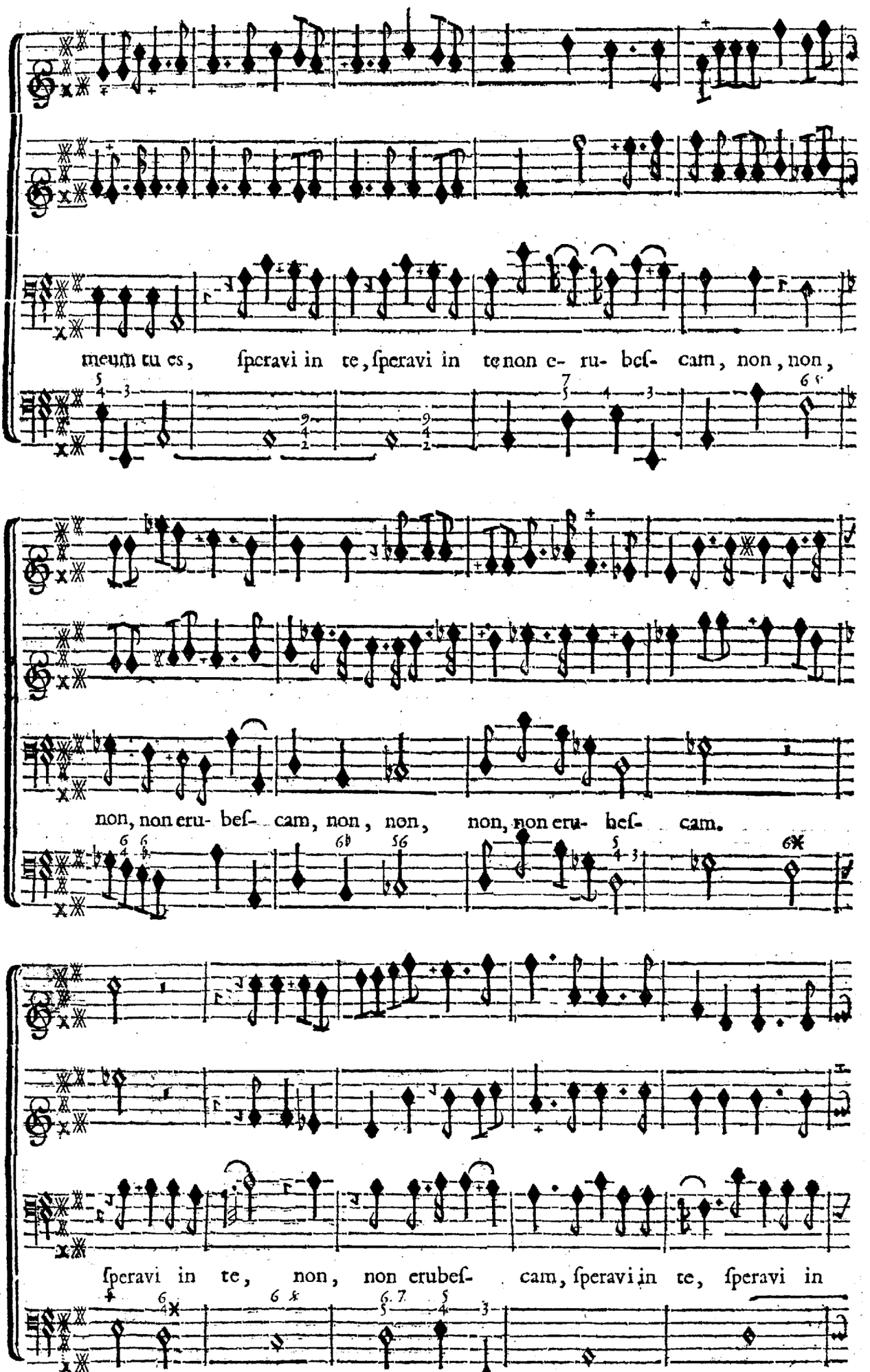

in te, in te con- fidit anima

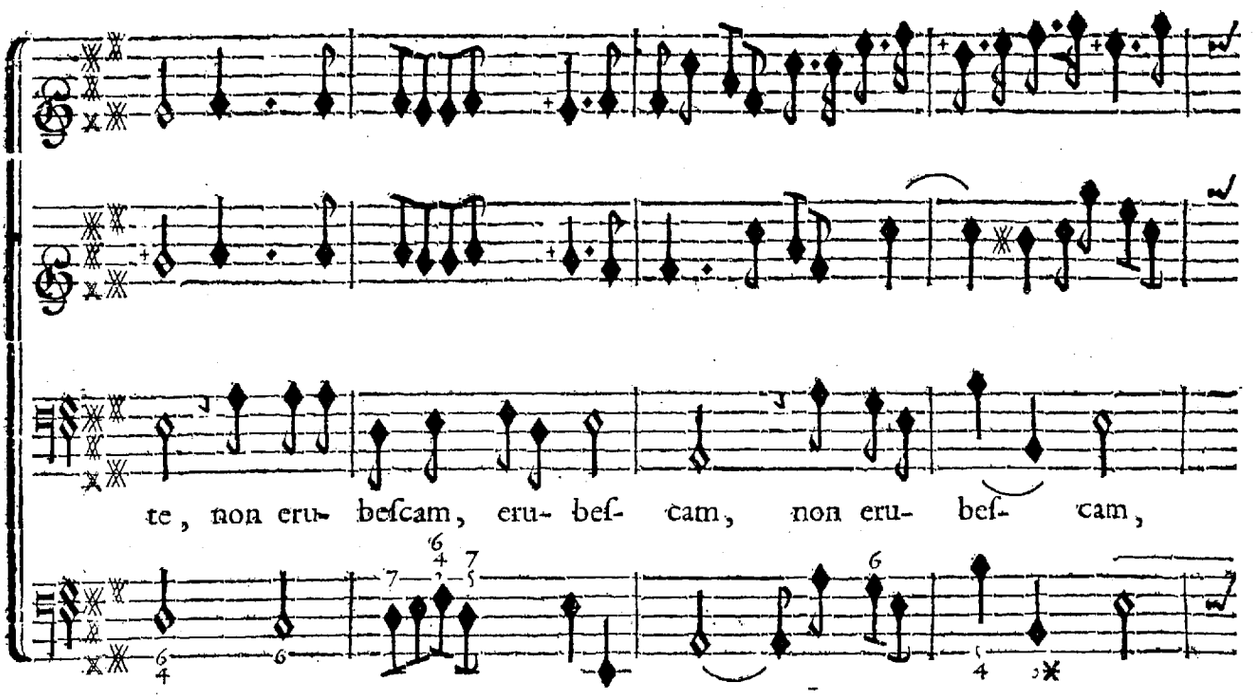

mea, in te con- fidit anima me- a. Quoni- am in

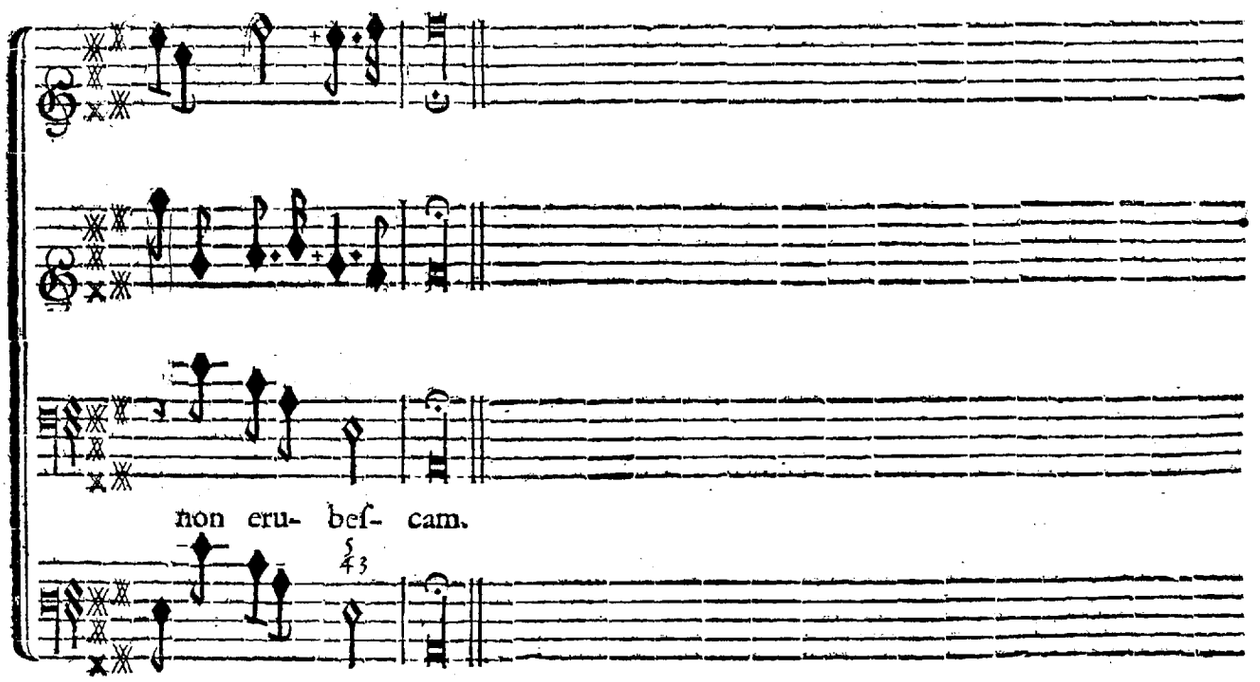

te con- fidit a- nima me- a, in te, in te confi- dit anima


Gravement.
me-
a.
Gladium evaginent, arcum inten- - - dant in
Fort lentement.
me, inten- - dant, inten- - dant in me,


ſperavi in te, ſperavi in te, non erubeſ- cam.
non, non eru- beſcam, non, non, erubeſcam, erubeſ- cam.
Fortitudo- mea & re- fugium, refugium


meum tu es, ſperavi in te, ſperavi in te non e- ru- beſ- cam, non, non,
non, non eru- beſ- cam, non, non, non, non eru- beſ- cam.
ſperavi in te, non, non erubeſ- cam, ſperavi in te, ſperavi in


te, non eru- beſcam, eru- beſ- cam, non eru- beſ- cam,


non eru- beſ- cam.

I. MOTET A DEUX VOIX.

GRAVEMENT.

Audabit. L'Auda-

L'Audabit uſque ad mortem, anima mea Domi-

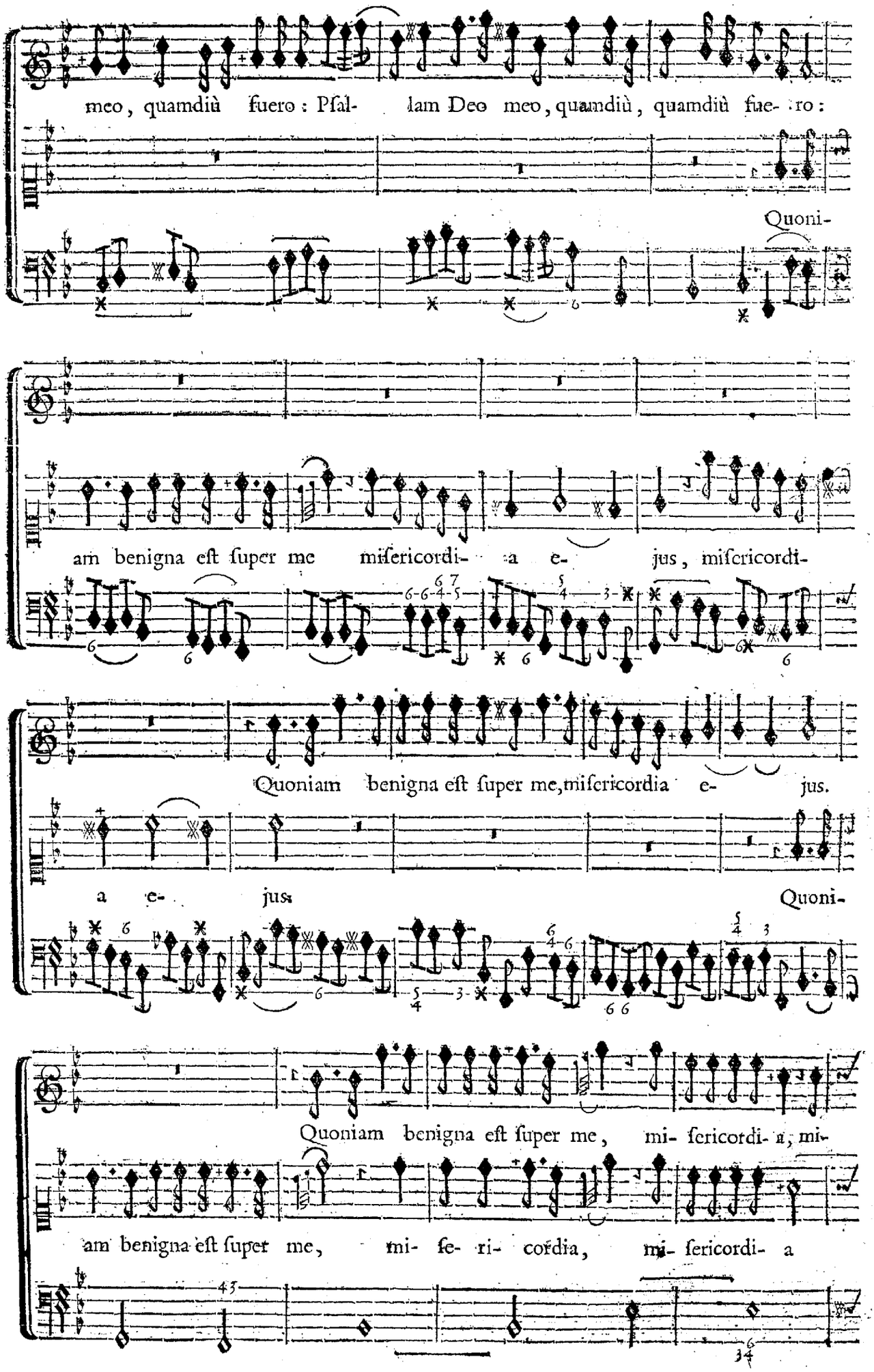
BASSUS-CONTINUUS.

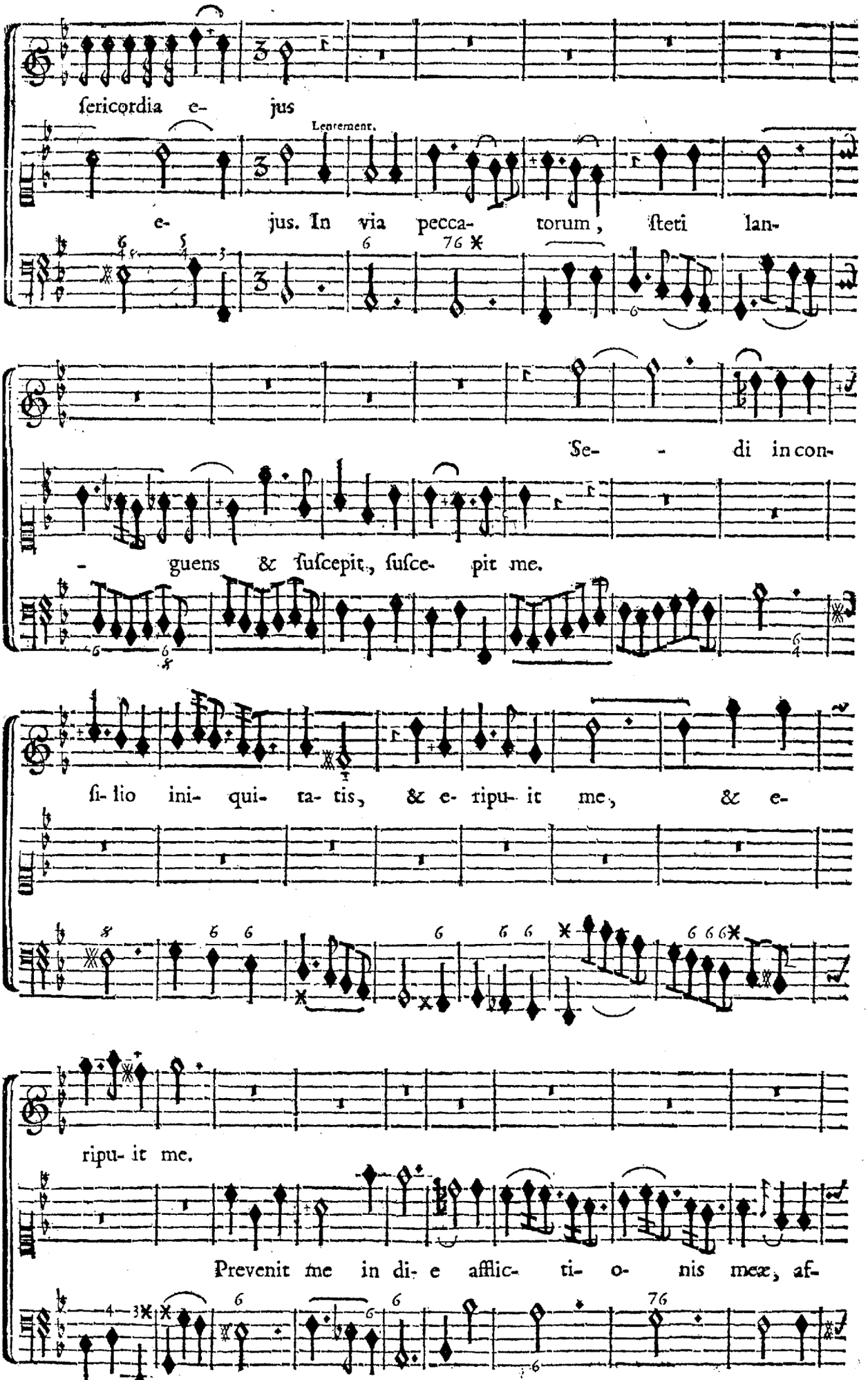
bit uſque ad mortem, anima mea Dominum. Lau- da- bit uſque ad

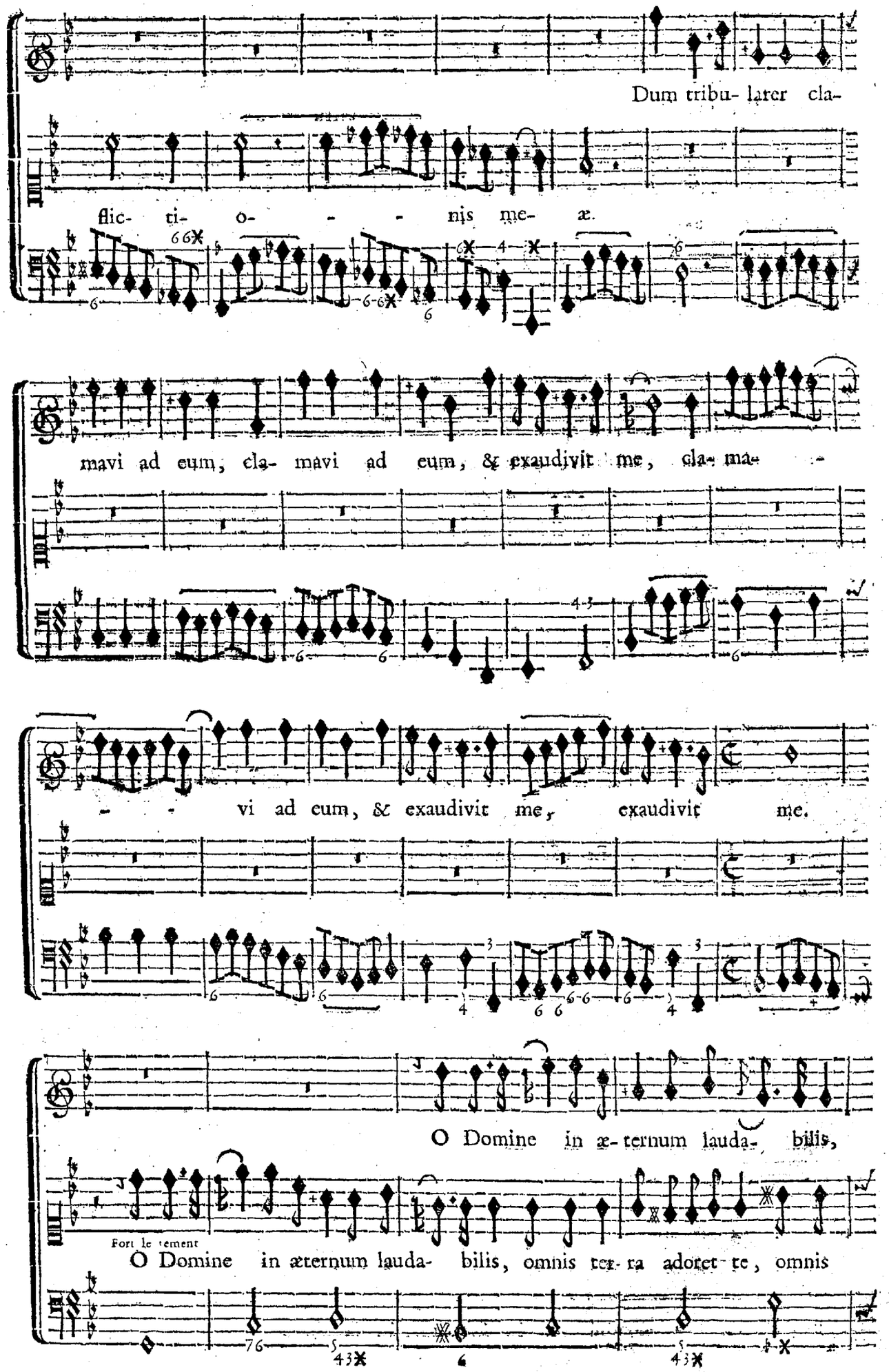
num. Laudabit uſque ad mortem, anima mea Domi-

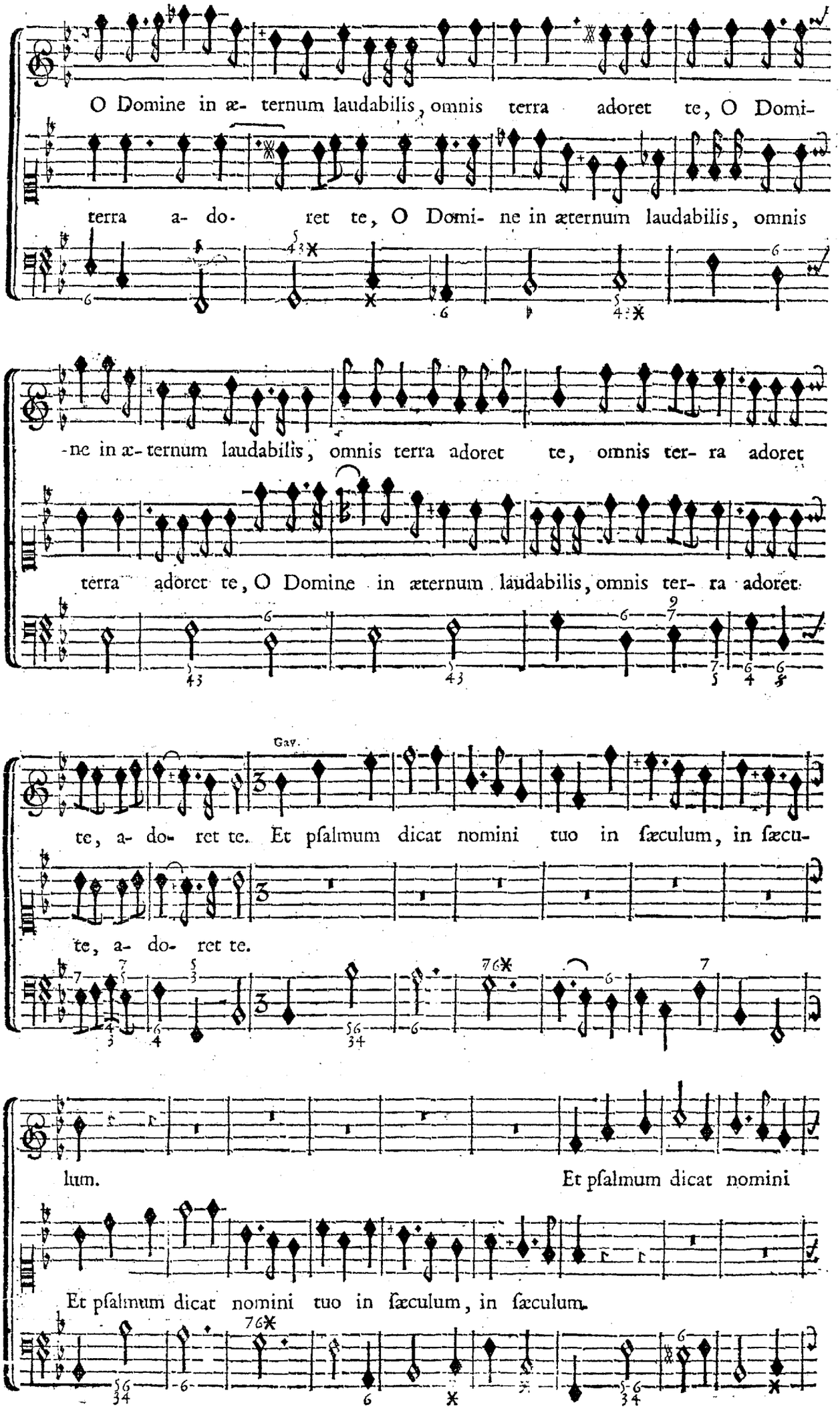
— mortem, anima me- - - - a Dominum. Pſal- lam Deo

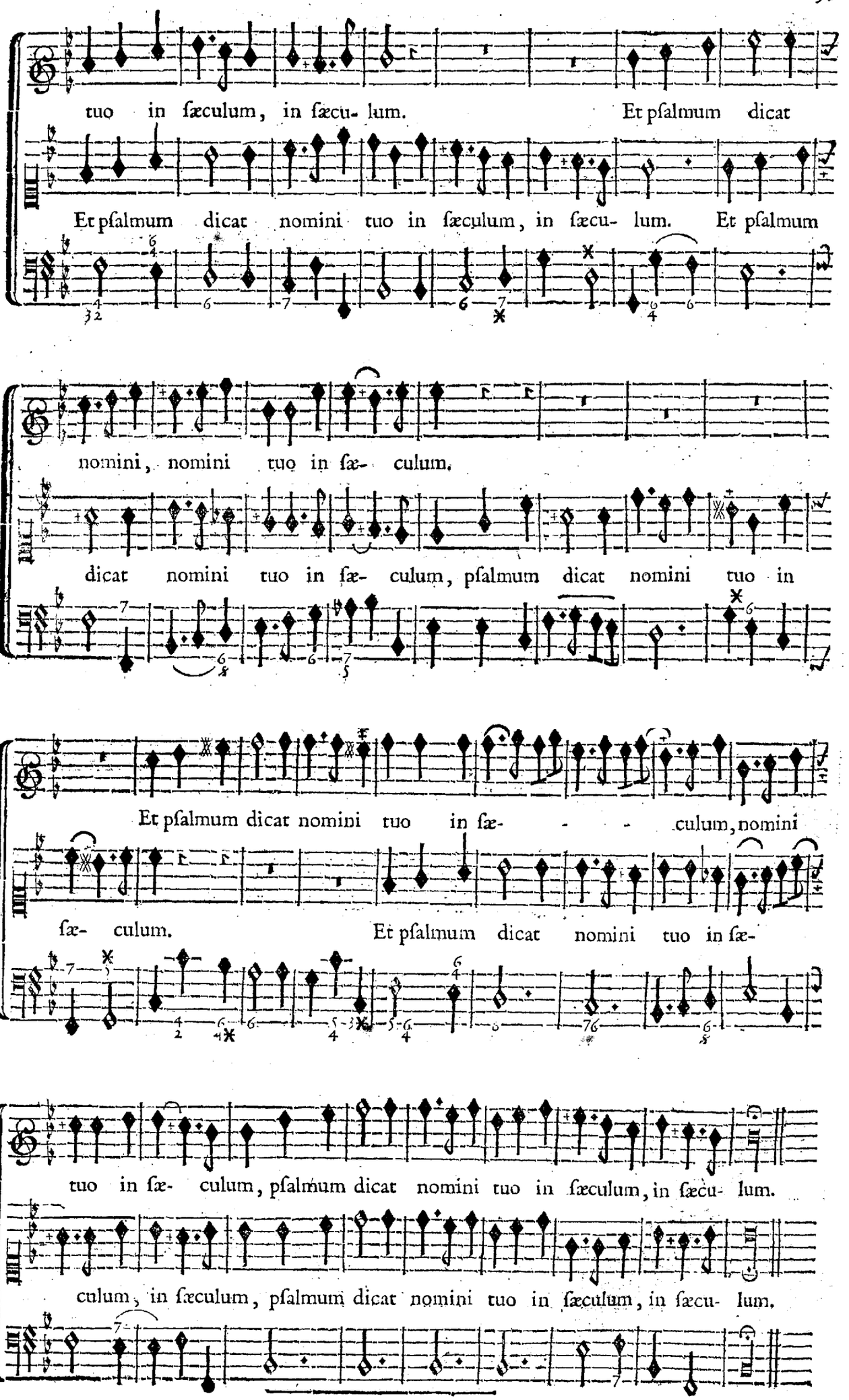
num, anima me- - - - a Dominum.


meo, quamdiù fuero : Pſal- lam Deo meo, quamdiù, quamdiù fue- ro :
Quoni-
am benigna eſt ſuper me miſericordi- a e- jus, miſericordi-
Quoniam benigna eſt ſuper me, miſericordia e- jus.
a e- jus
Quoni-
Quoniam benigna eſt ſuper me, mi- ſericordi- a, mi-
am benigna eſt ſuper me, mi- ſe- ri- cordia, mi- ſericordi- a


ſericordia e- jus
Lentement.
e- jus. In via pecca- torum, ſteti lan-
Se- - di in con-
- guens & ſuſcepit, ſuſce- pit me.
ſi- lio ini- qui- ta- tis, & e- ripu- it me, & e-
ripu- it me.
Prevenit me in di- e afflic- ti- o- nis meæ, af-

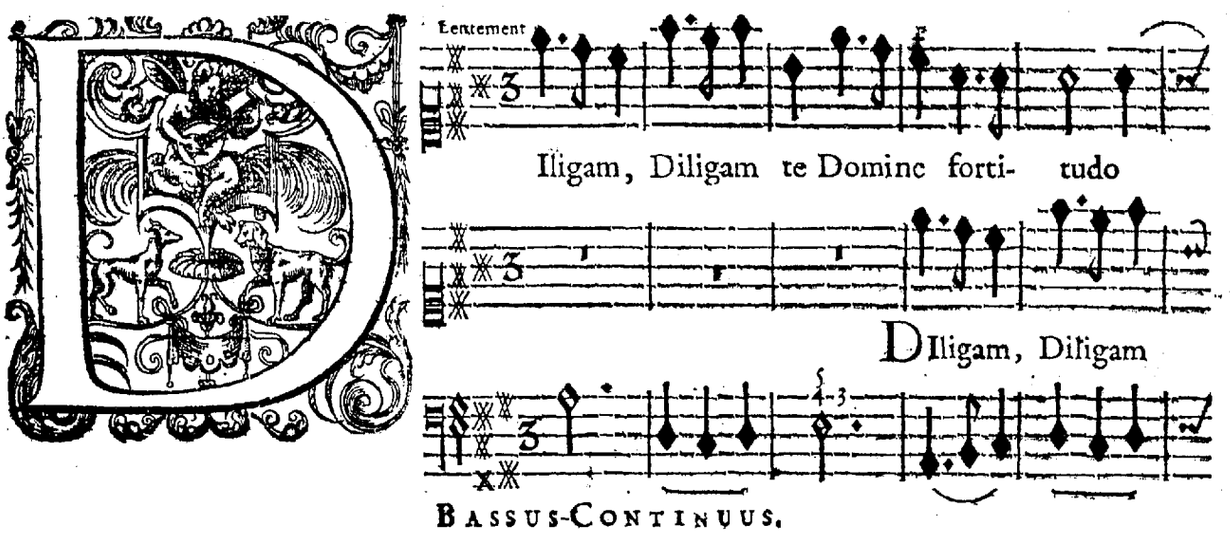

Dum tribu- larer cla-
flic- ti- o- - - nis me- æ.
mavi ad eum, cla- mavi ad eum, & exaudivit me, cla- ma-
- - vi ad eum, & exaudivit me, exaudivit me.
O Domine in æ- ternum lauda- bilis,
Fort le tement
O Domine in æternum lauda- bilis, omnis ter- ra adoret te, omnis

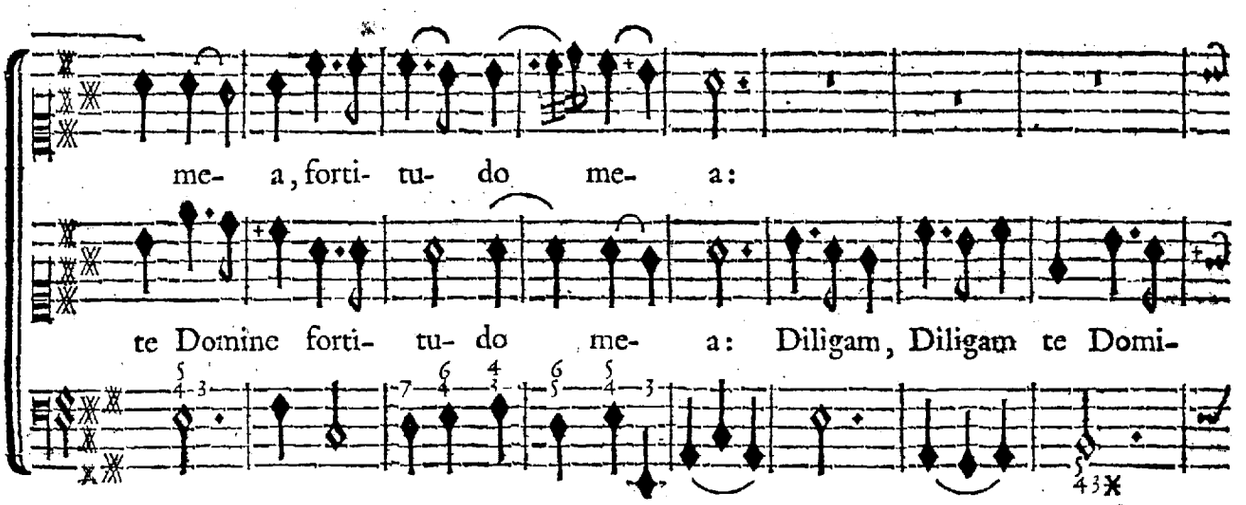

O Domine in æ- ternum laudabilis, omnis terra adoret te, O Domi-
terra a- do- ret te, O Domi- ne in æternum laudabilis, omnis
-ne in æ-ternum laudabilis, omnis terra adoret te, omnis ter- ra adoret
terra adoret te, O Domine in æternum laudabilis, omnis ter- ra adoret
Gav.
te, a- do- ret te. Et pſalmum dicat nomini tuo in ſæculum, in ſæcu-
te, a- do- ret te.
lum. Et pſalmum dicat nomini
Et pſalmum dicat nomini tuo in ſæculum, in ſæculum.

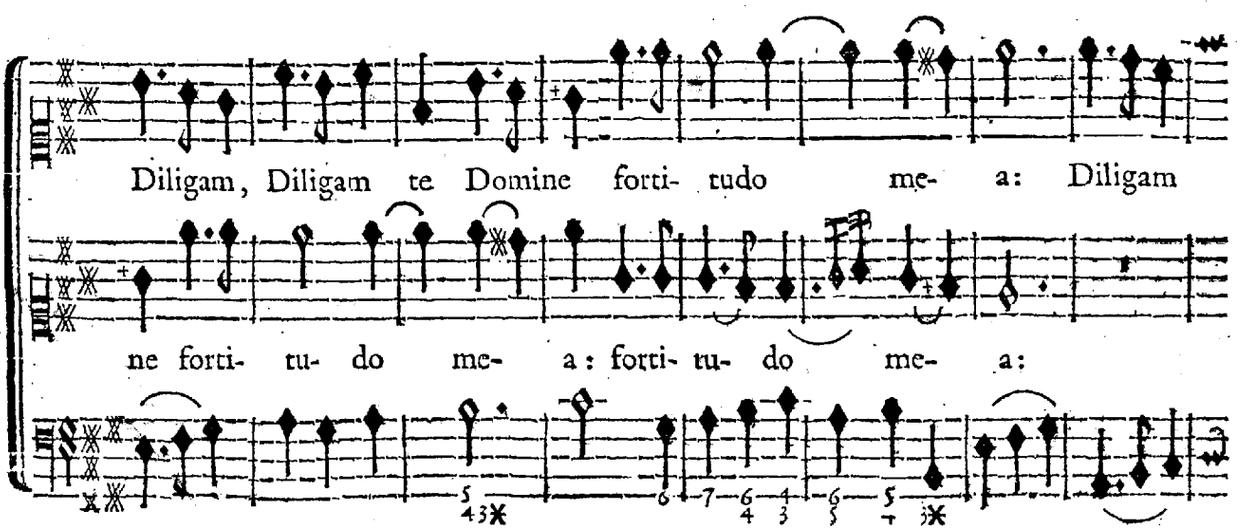

tuo in ſæculum, in ſæcu- lum. Et pſalmum dicat
Et pſalmum dicat nomini tuo in ſæculum, in ſæcu- lum. Et pſalmum
nomini, nomini tuo in ſæ- culum.
dicat nomini tuo in ſæ- culum, pſalmum dicat nomini tuo in
Et pſalmum dicat nomini tuo in ſæ- - - culum, nomini
ſæ- culum. Et pſalmum dicat nomini tuo in ſæ-
tuo in ſæ- culum, pſalmum dicat nomini tuo in ſæculum, in ſæcu- lum.
culum, in ſæculum, pſalmum dicat nomini tuo in ſæculum, in ſæcu- lum.

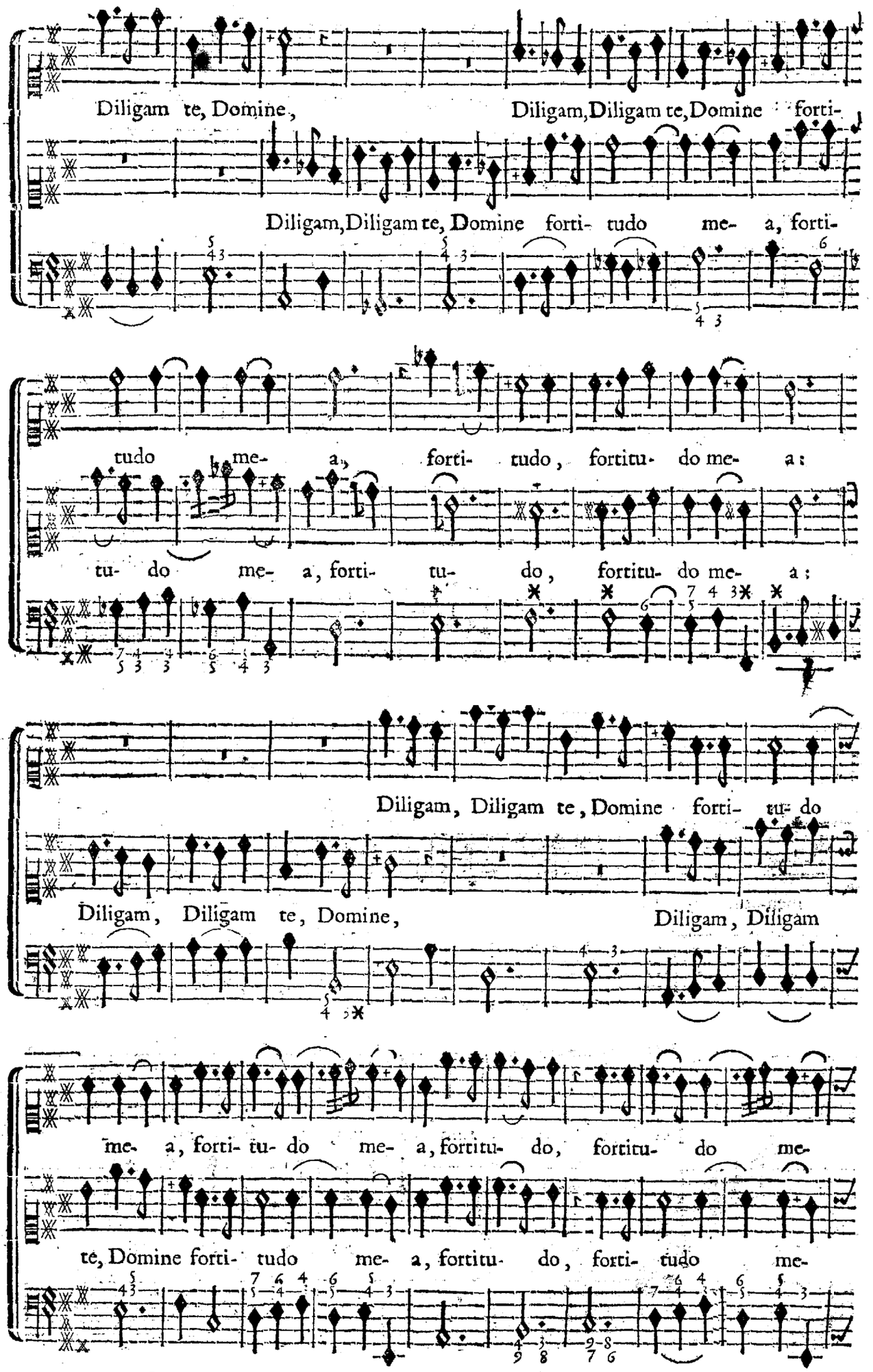
II. MOTET A DEUX VOIX,

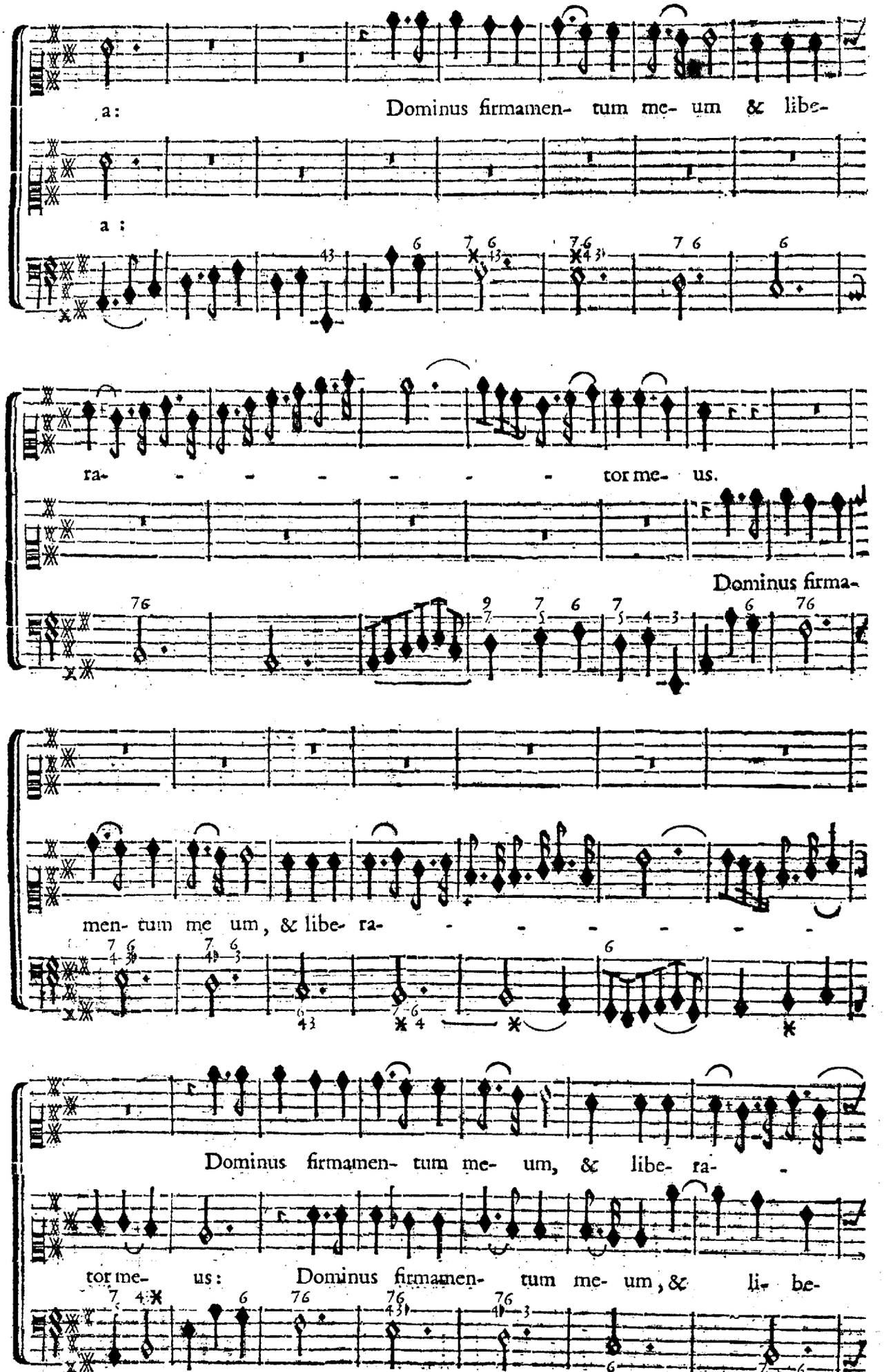
DU PSEAUME XVII.

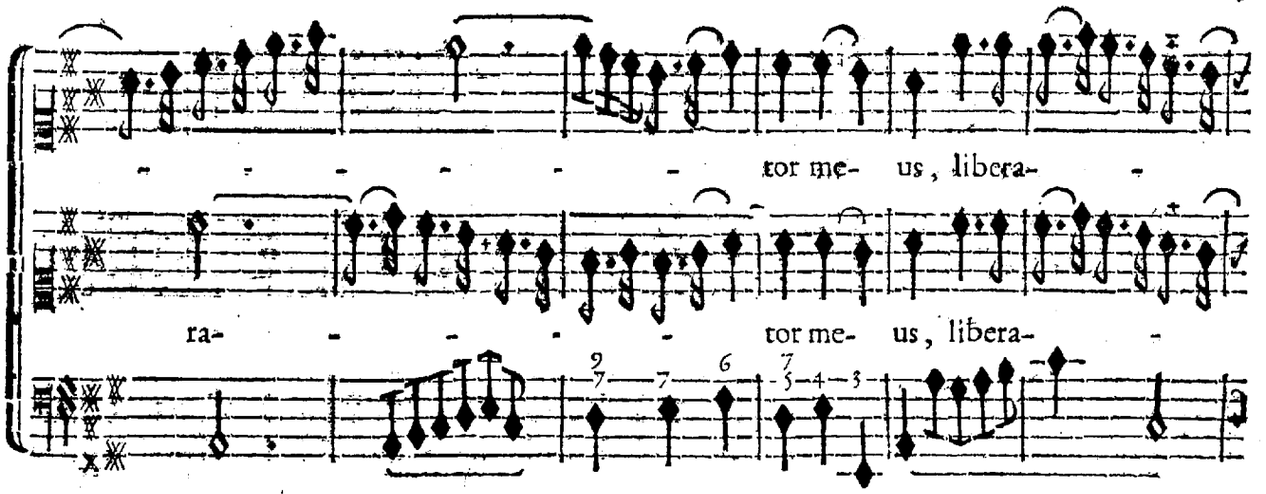


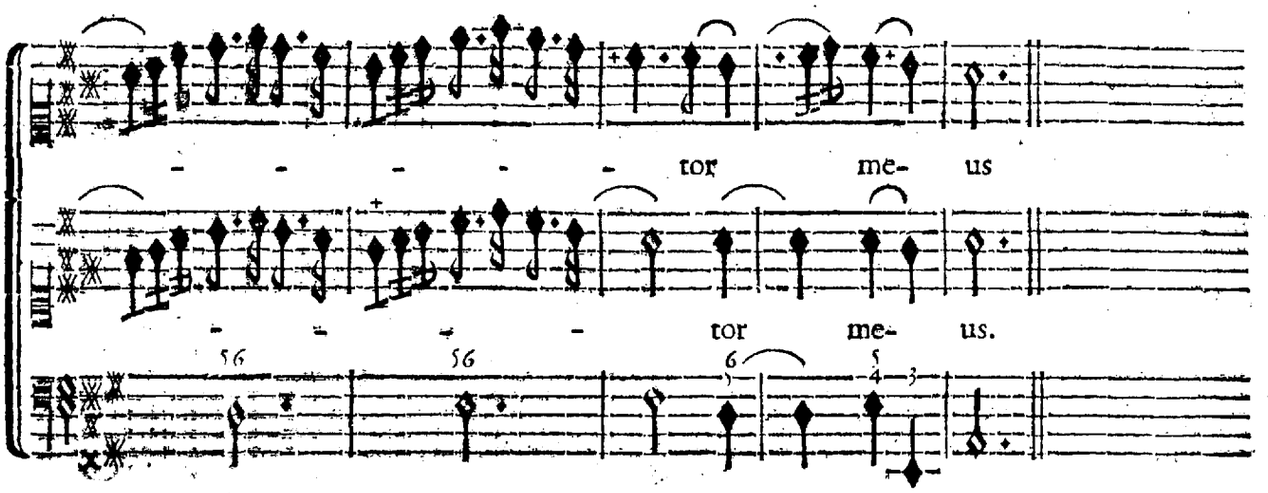




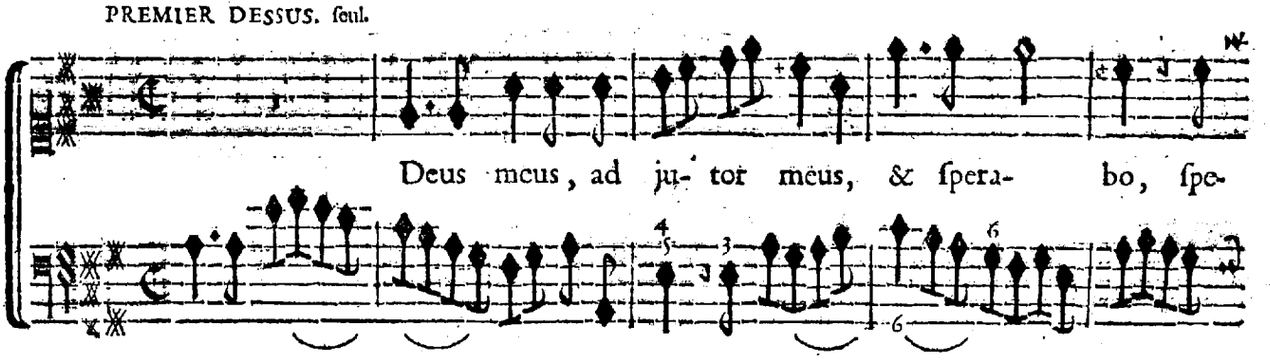

Diligam te, Domine, Diligam, Diligam te, Domine forti-
Diligam, Diligam te, Domine forti- tudo mea, forti-
tudo mea, fortitudo, fortitudo mea:
tudo mea, fortitudo, fortitudo mea:
Diligam, Diligam te, Domine fortitudo
Diligam, Diligam te, Domine, Diligam, Diligam
mea, fortitudo mea, fortitudo, fortitudo mea,
te, Domine fortitudo mea, fortitudo, fortitudo mea,

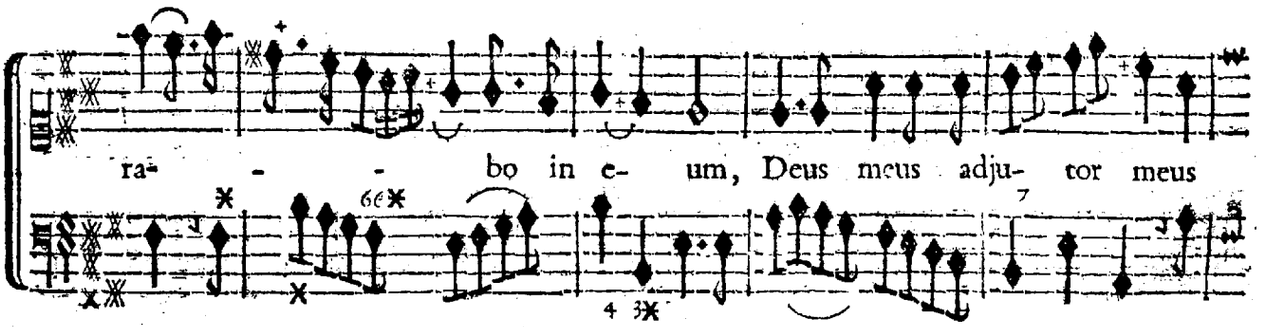

a: Dominus firmamen- tum me- um & libe-
a :
ra- - - - - - - tor me- us.
Dominus firma-
men- tum me um, & libe- ra- - - - - -
Dominus firmamen- tum me- um, & libe- ra-
tor me- us: Dominus firmamen- tum me- um, & li- be-

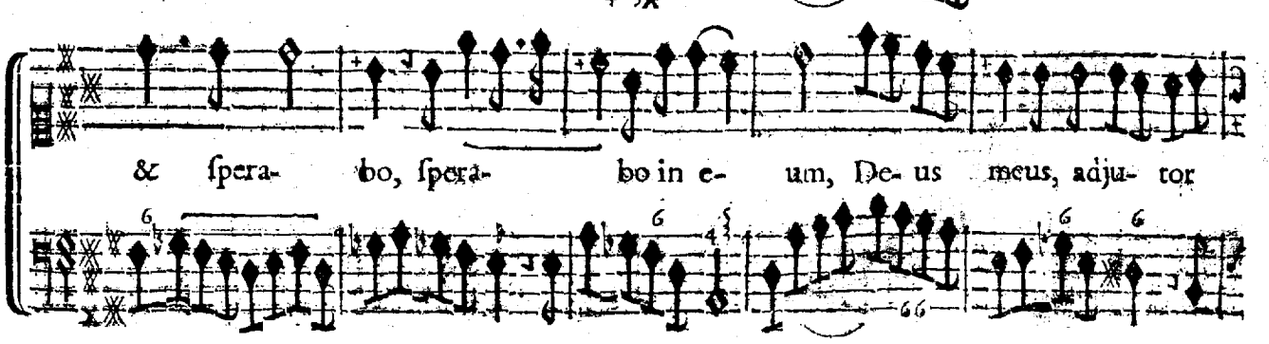


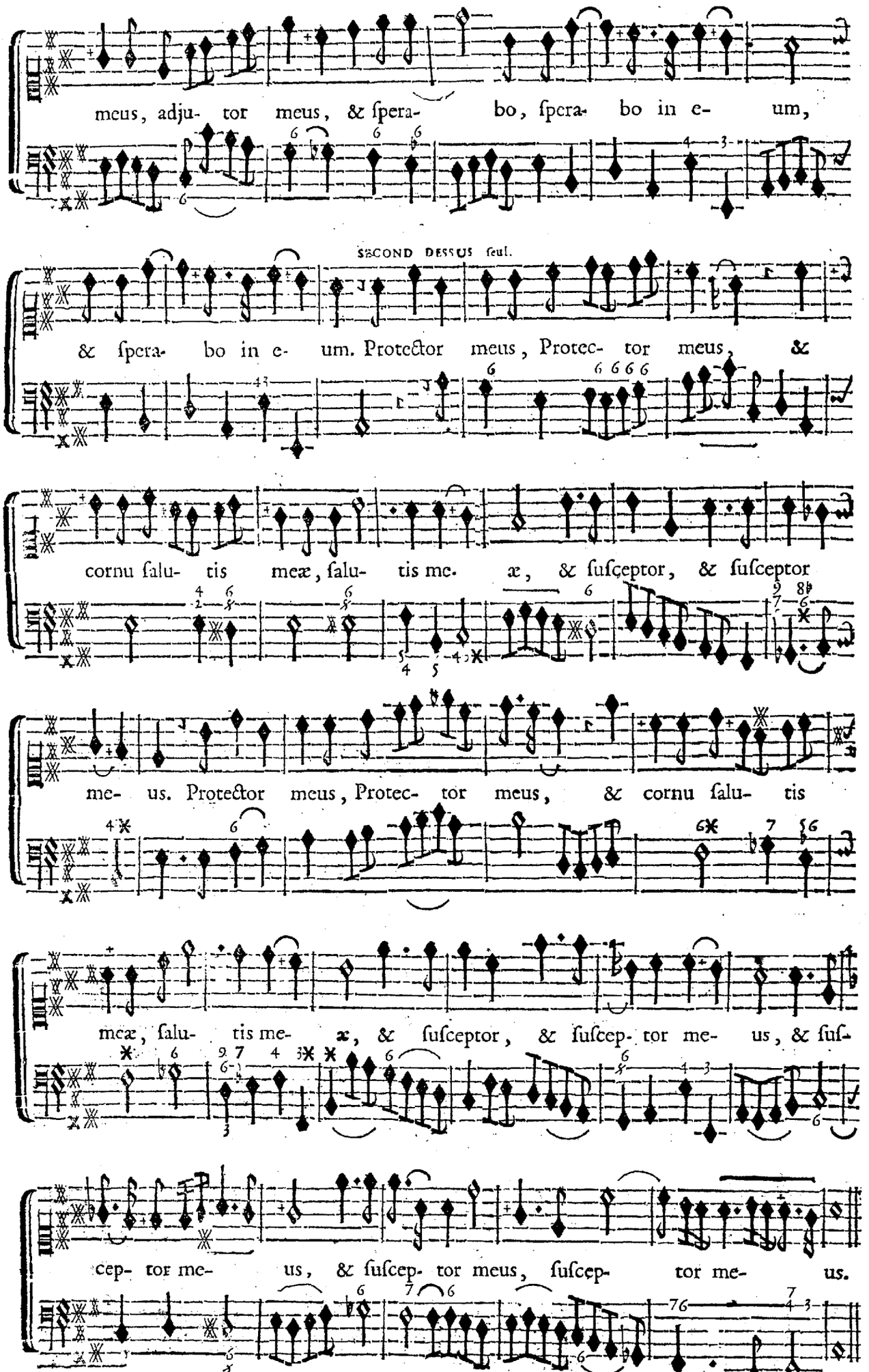


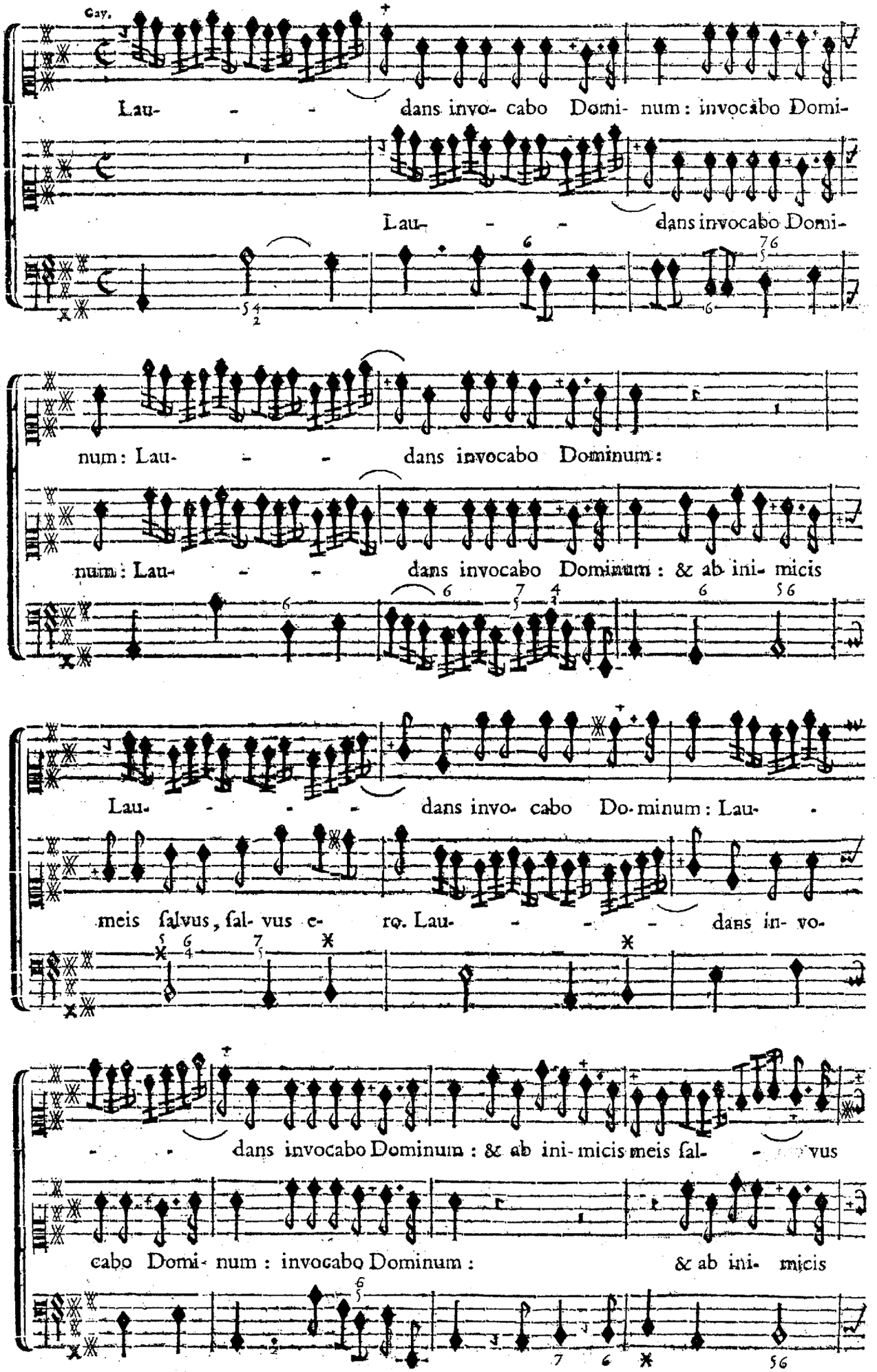
PREMIER DESSUS. seul.

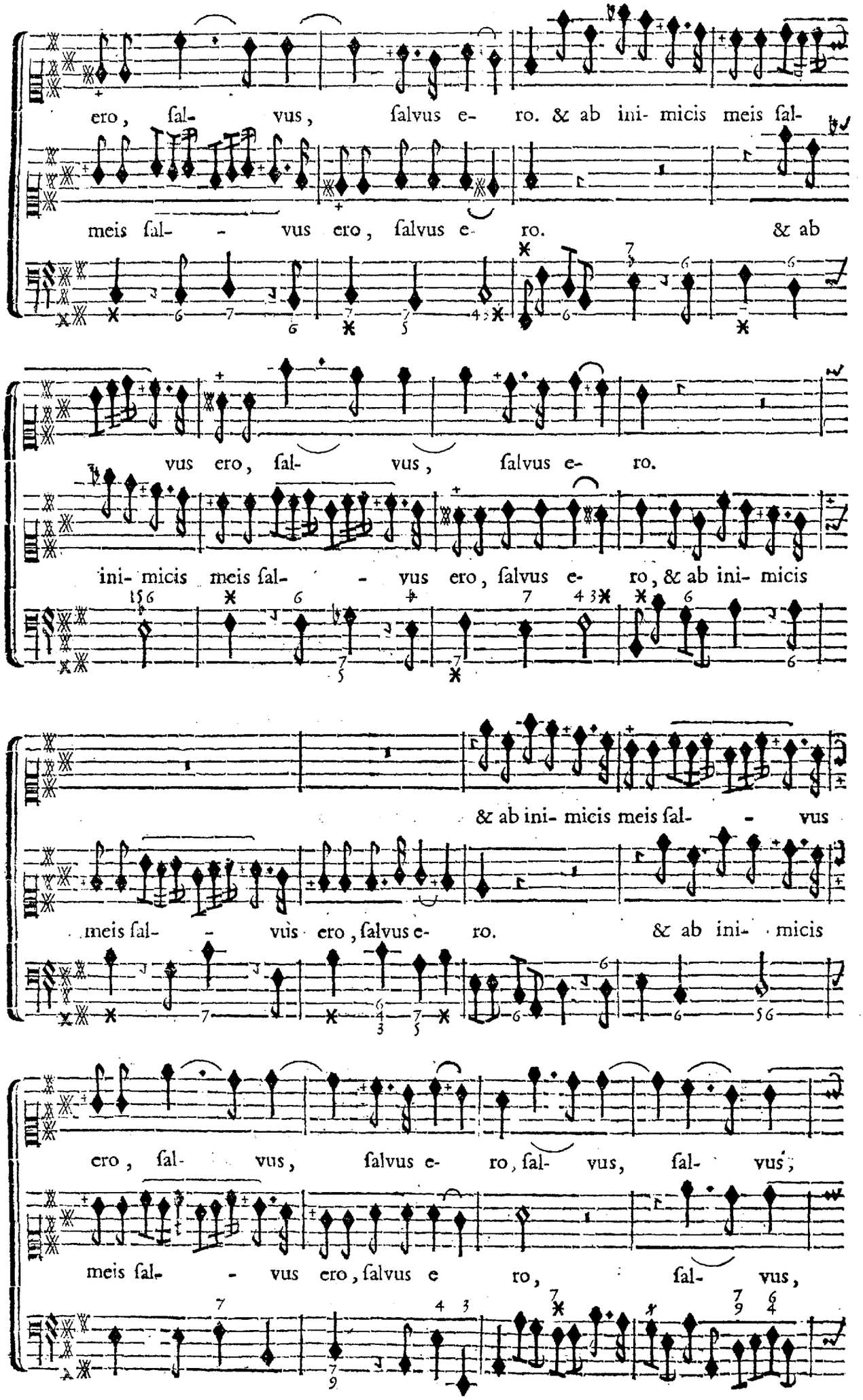


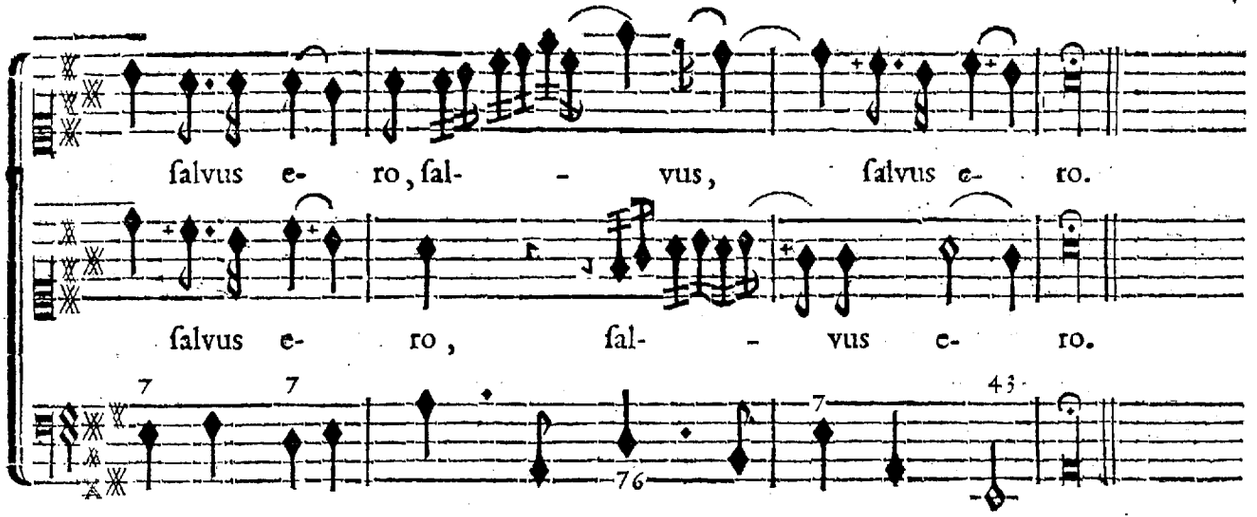




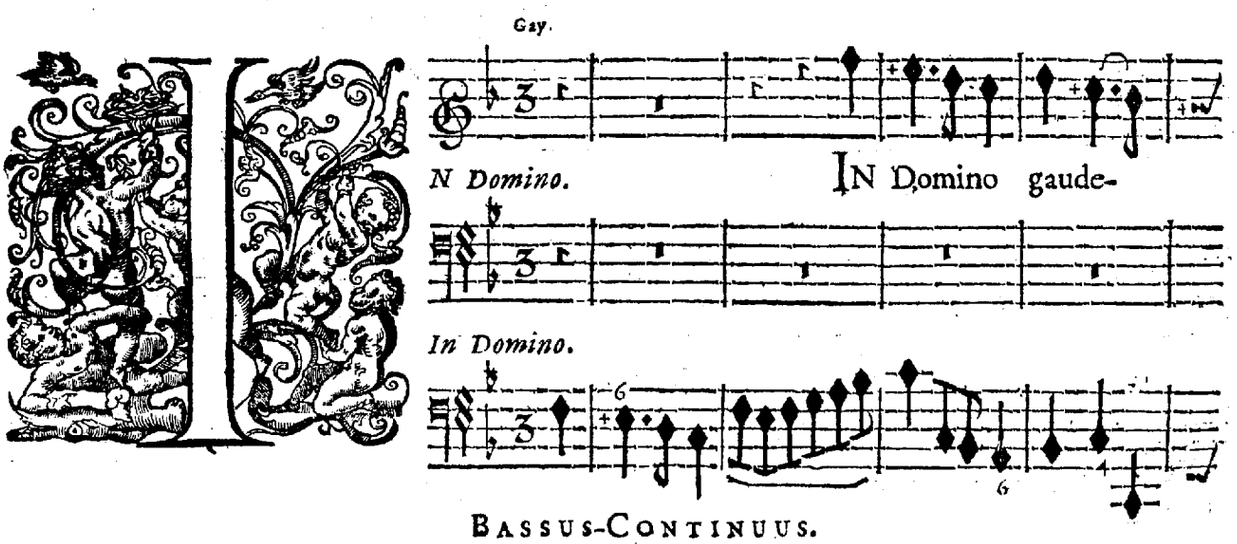

meus, adju- tor meus, & ſpera- bo, ſpera- bo in e- um,
SECOND DESSUS ſeul.
& ſpera- bo in e- um. Protector meus, Protec- tor meus, &
cornu ſalu- tis meæ, ſalu- tis me- æ, & ſuſceptor, & ſuſceptor
me- us. Protector meus, Protec- tor meus, & cornu ſalu- tis
meæ, ſalu- tis me- æ, & ſuſceptor, & ſuſcep- tor me- us, & ſuſ-
cep- tor me- us, & ſuſcep- tor meus, ſuſcep- tor me- us.


Cav.
Lau- - - dans invo- cabo Domi- num : invocabo Domi-
Lau- - - dans invocabo Domi-
num : Lau- - - dans invocabo Dominum :
num : Lau- - - dans invocabo Dominum : & ab ini- micis
Lau- - - - dans invo- cabo Do- minum : Lau- -
meis salvus, sal- vus e- ro. Lau- - - - dans in- vo-
- - - dans invocabo Dominum : & ab ini- micis meis sal- - vus
cabo Domi- num : invocabo Dominum : & ab ini- micis

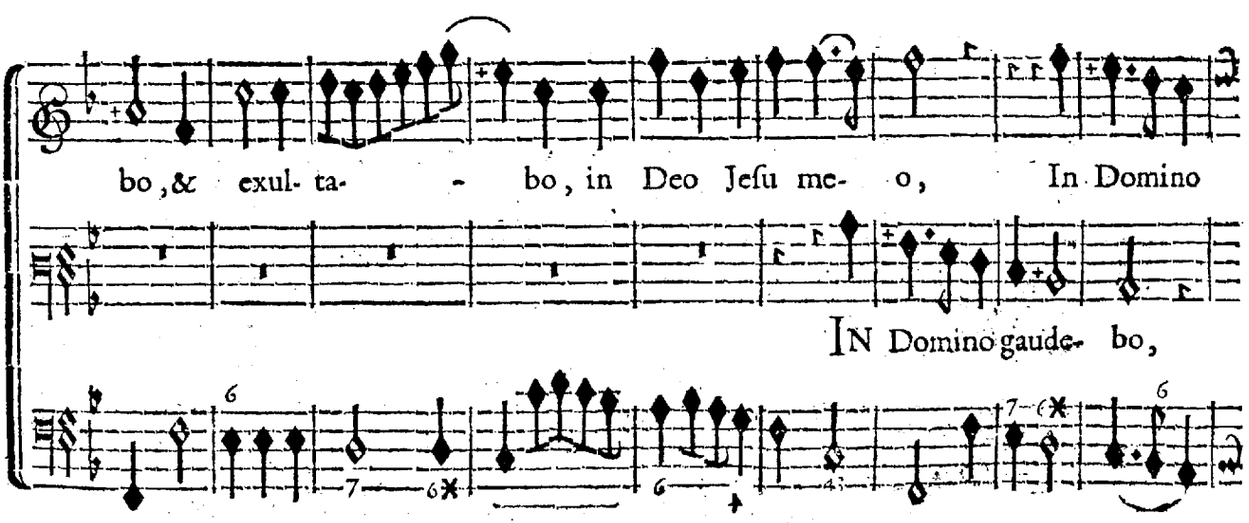

ero, ſal- vus, ſalvus e- ro. & ab ini- micis meis ſal-
meis ſal- - vus ero, ſalvus e- ro. & ab
vus ero, ſal- vus, ſalvus e- ro.
ini- micis meis ſal- - vus ero, ſalvus e- ro, & ab ini- micis
& ab ini- micis meis ſal- - vus
meis ſal- - vus ero, ſalvus e- ro. & ab ini- micis
ero, ſal- vus, ſalvus e- ro, ſal- vus, ſal- vus,
meis ſal- - vus ero, ſalvus e ro, ſal- vus,

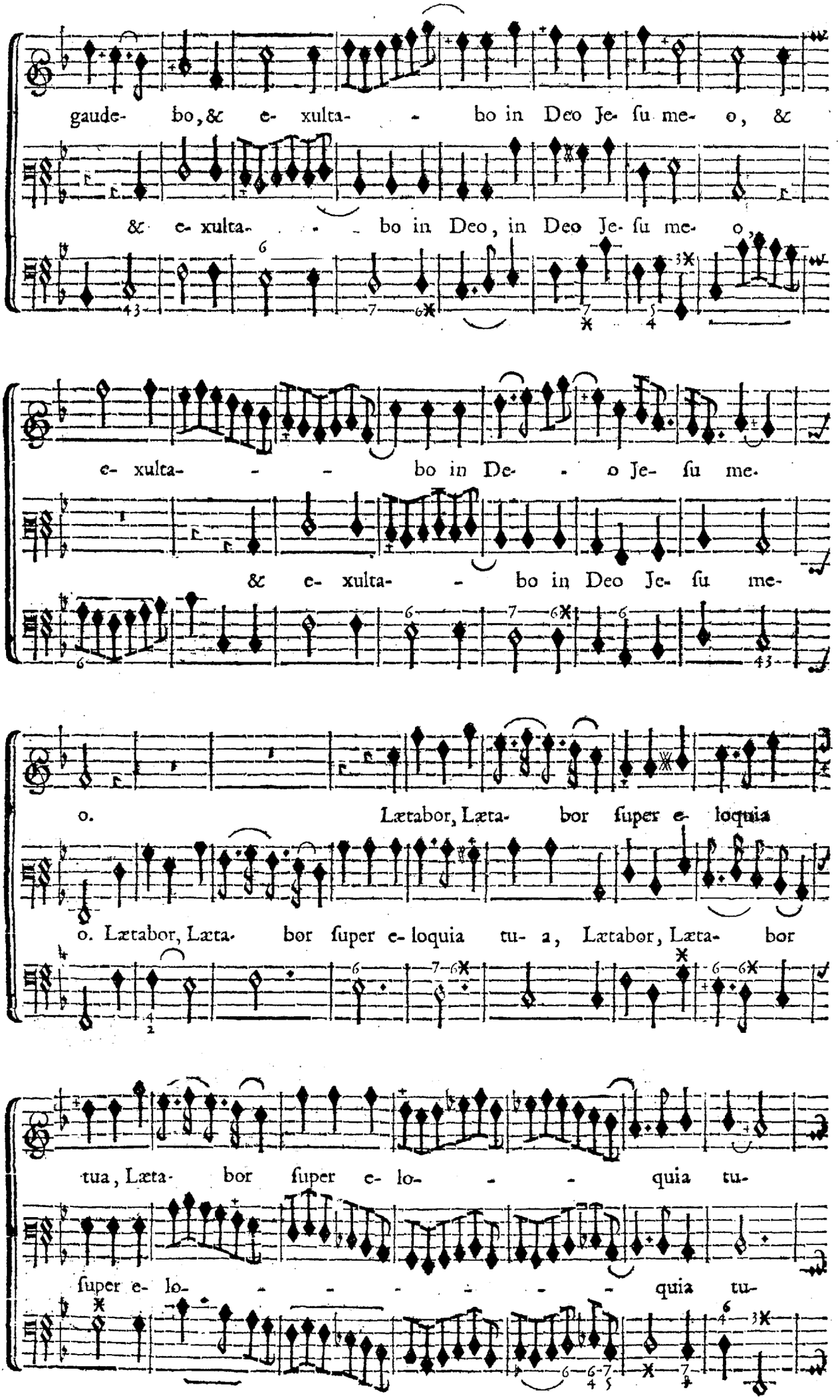


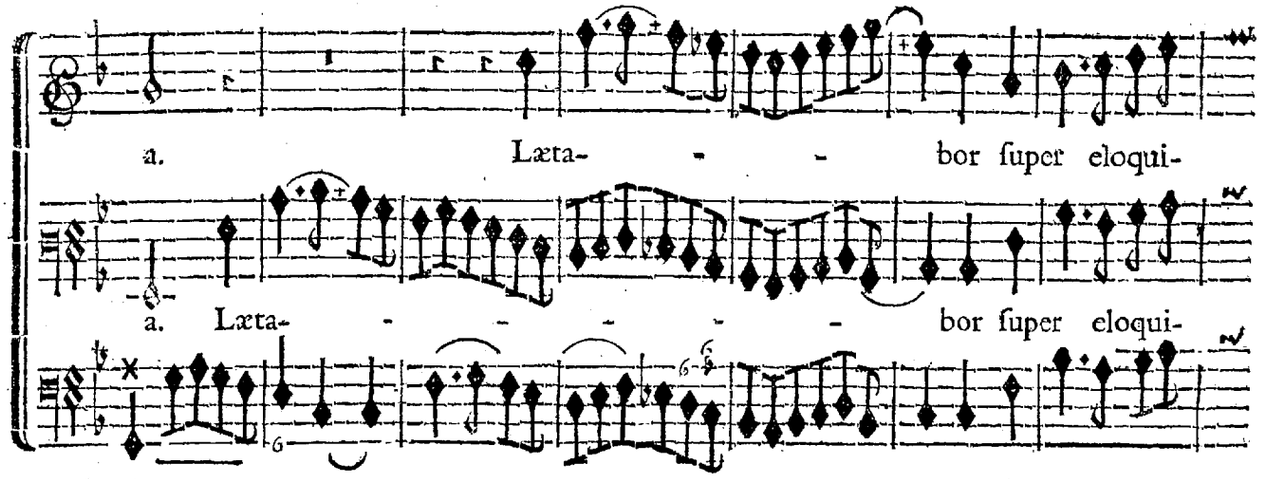
III. MOTET A DEUX VOIX.

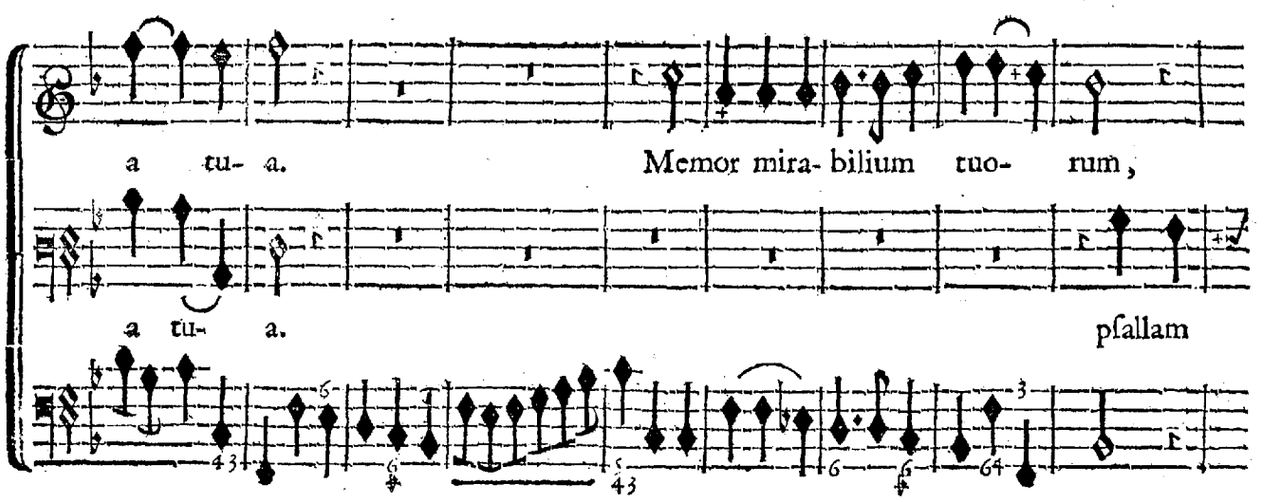


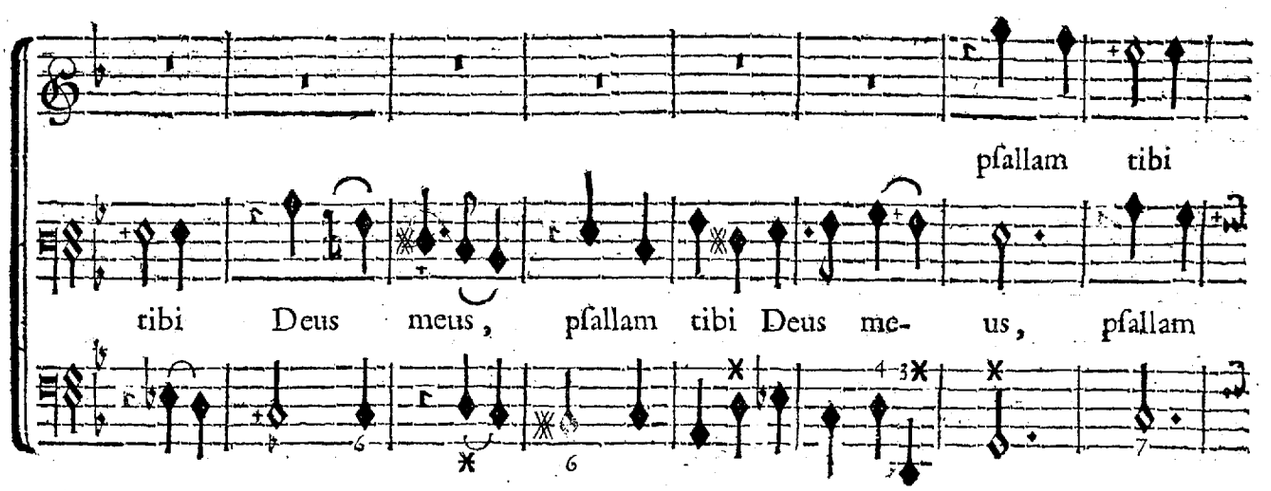
BASSUS-CONTINUUS.

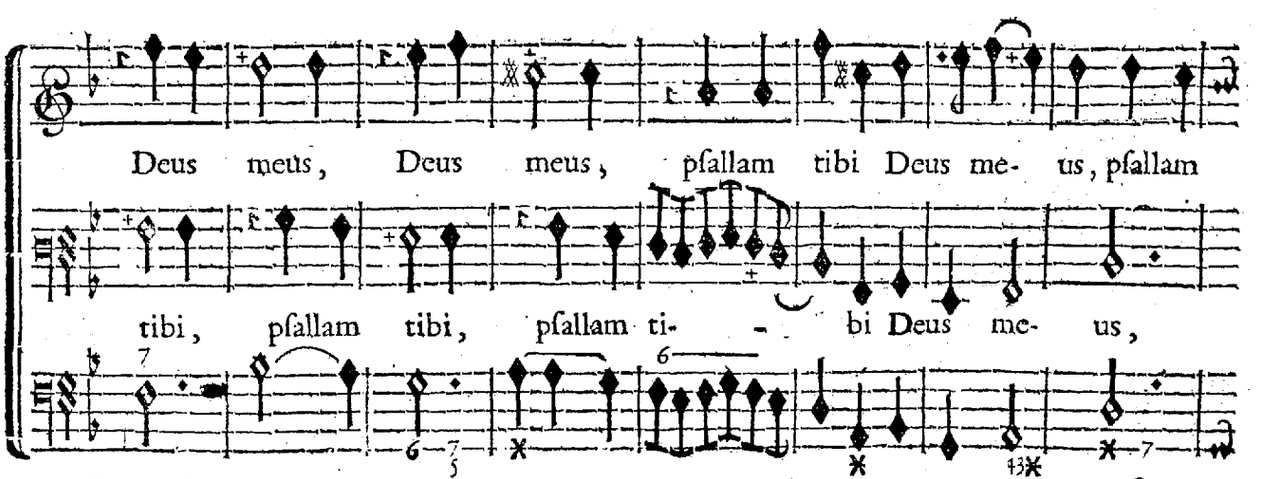


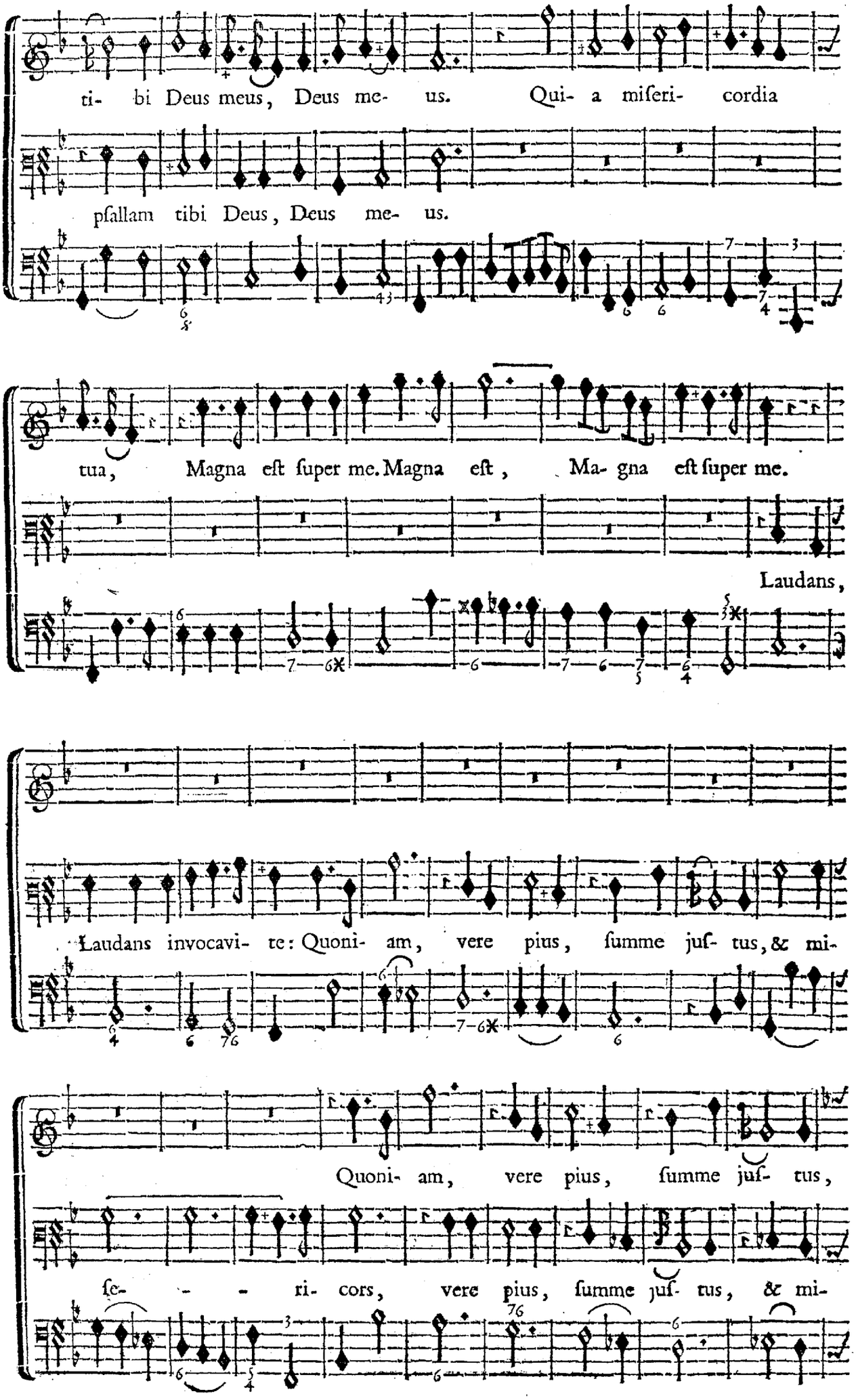

gaude- bo, & e- xulta- - bo in Deo Je- ſu me- o, &
& e- xulta- - - bo in Deo, in Deo Je- ſu me- o,
e- xulta- - - bo in De- - o Je- ſu me.
& e- xulta- - bo in Deo Je- ſu me-
o. Lætabor, Læta- bor ſuper e- loquia
o. Lætabor, Læta- bor ſuper e- loquia tu- a, Lætabor, Læta- bor
tua, Læta- bor ſuper e- lo- - - quia tu-
ſuper e- lo- - - - - - - quia tu-

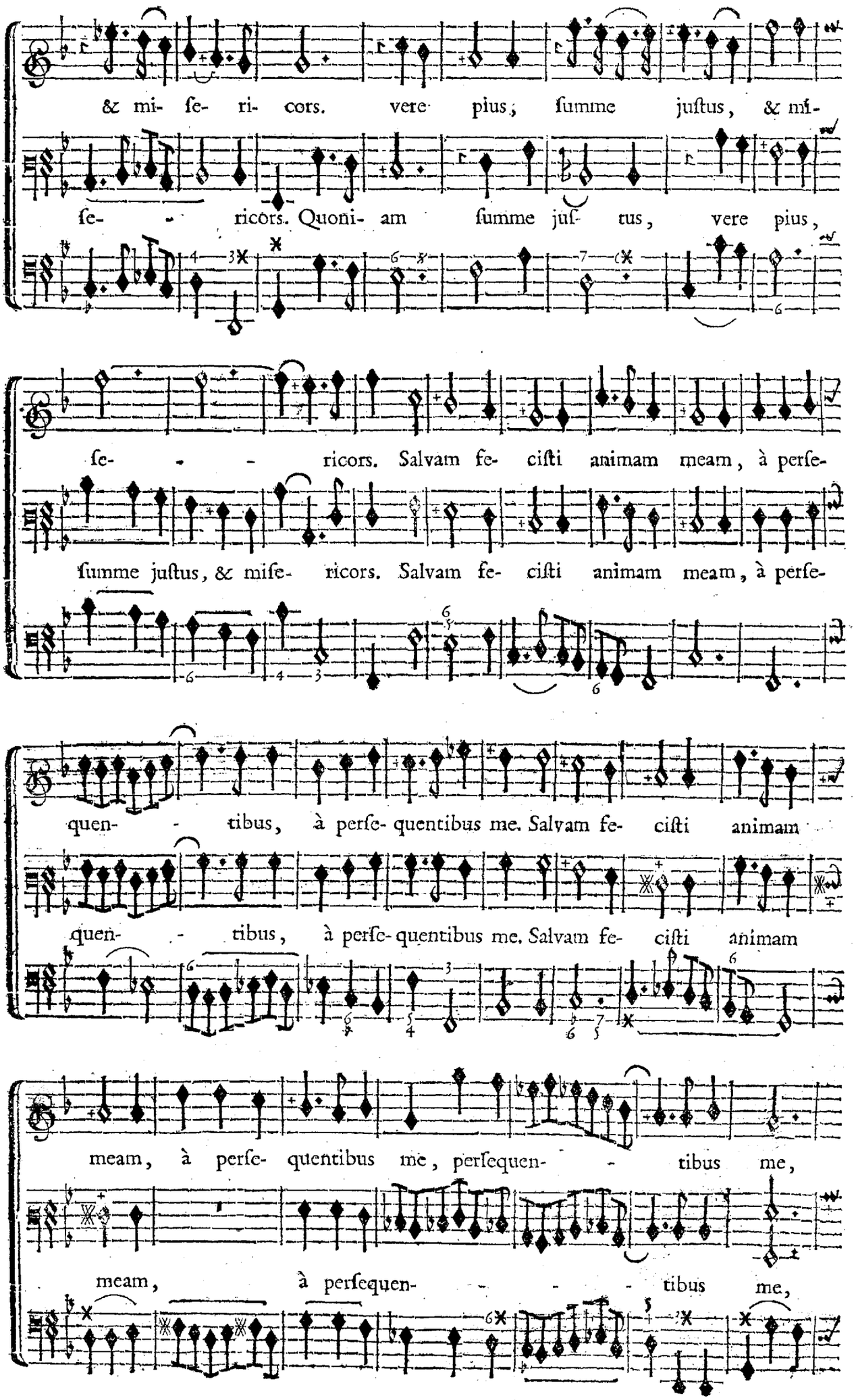

a. Læta- - - bor ſuper eloqui-
a. Læta- - - - - - bor ſuper eloqui-

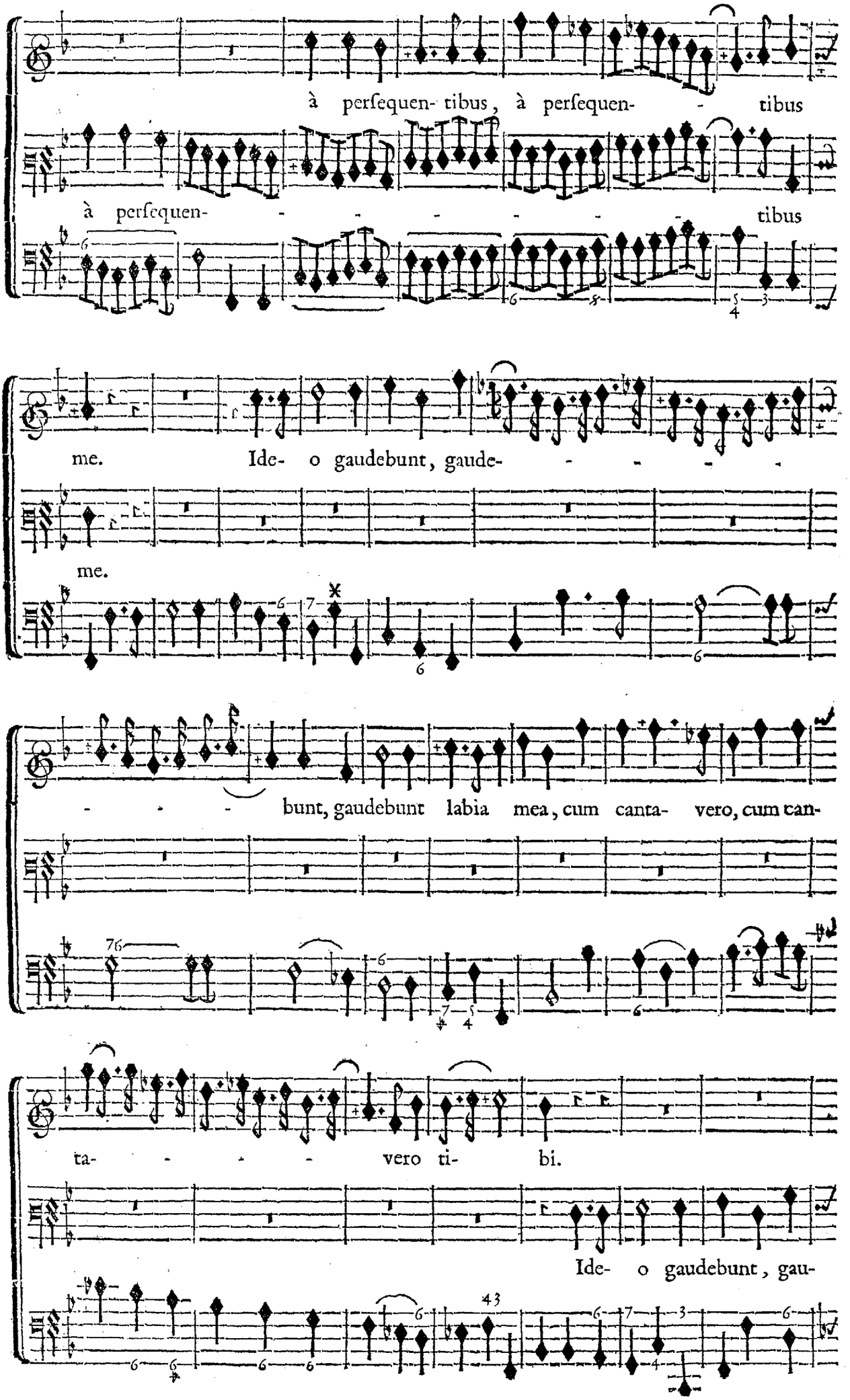

a tu- a. Memor mira- bilium tuo- rum,
a tu- a. pſallam

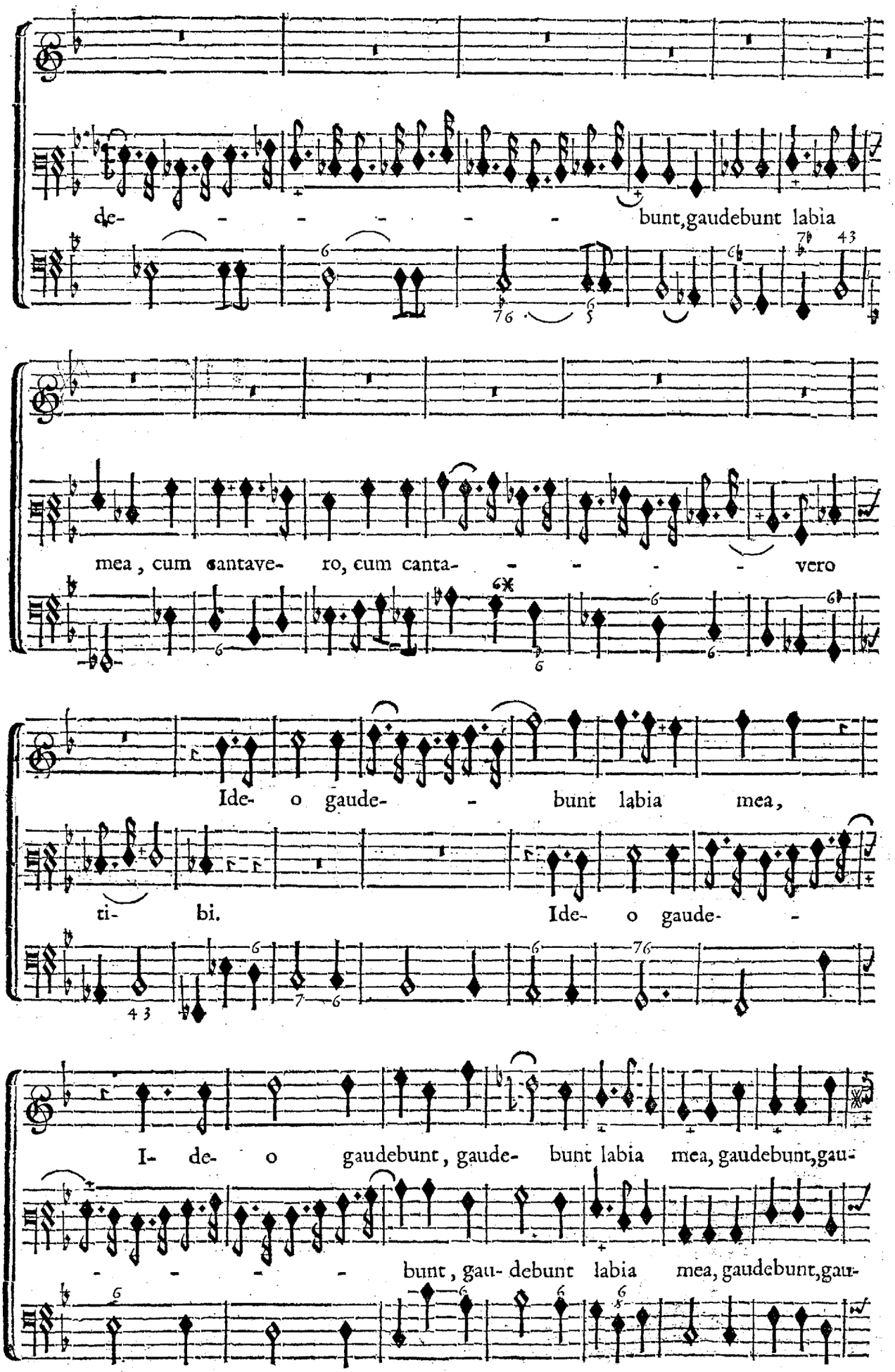

pſallam tibi
tibi Deus meus, pſallam tibi Deus me- us, pſallam

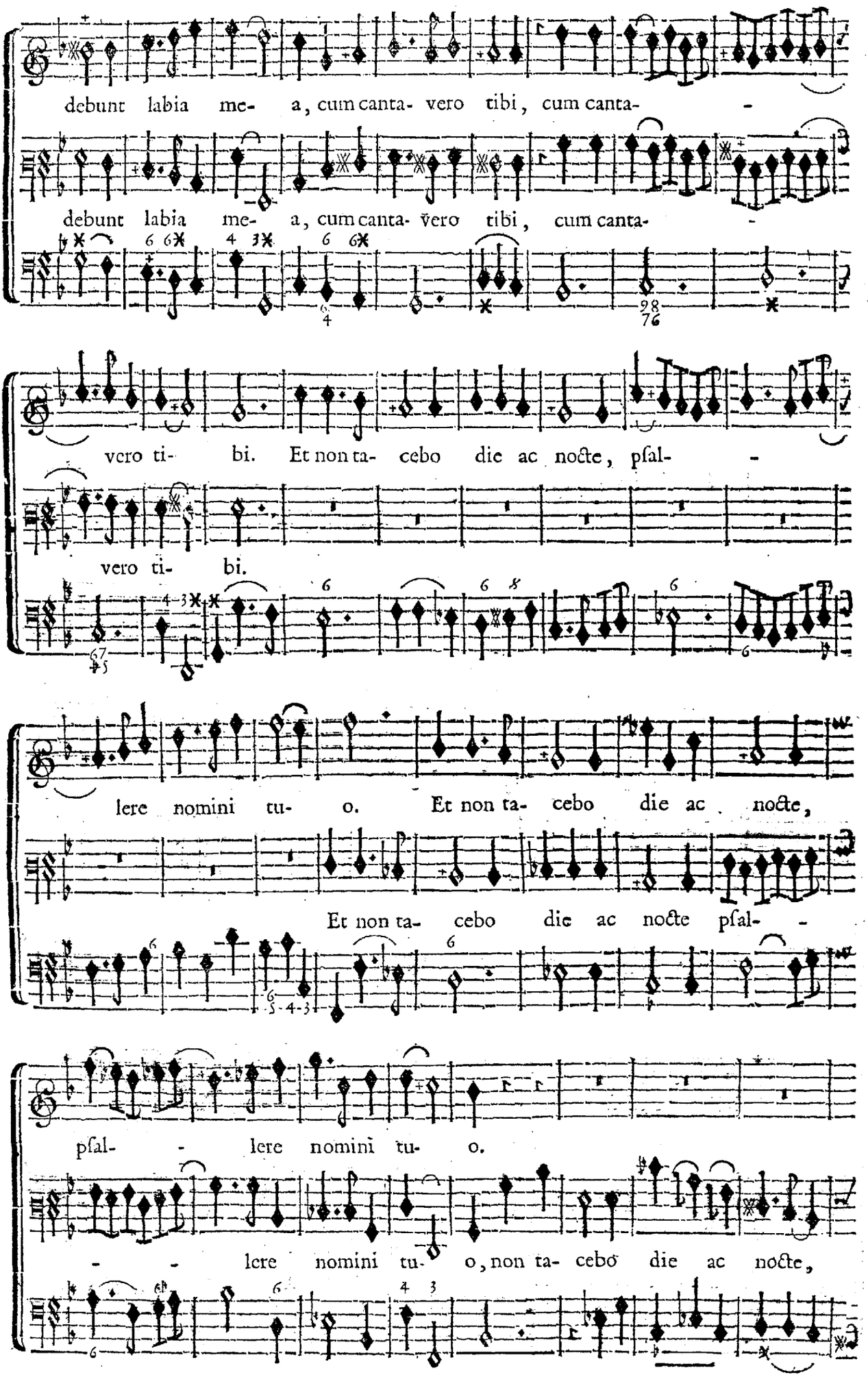

Deus meus, Deus meus, pſallam tibi Deus me- us, pſallam
tibi, pſallam tibi, pſallam ti- - bi Deus me- us,

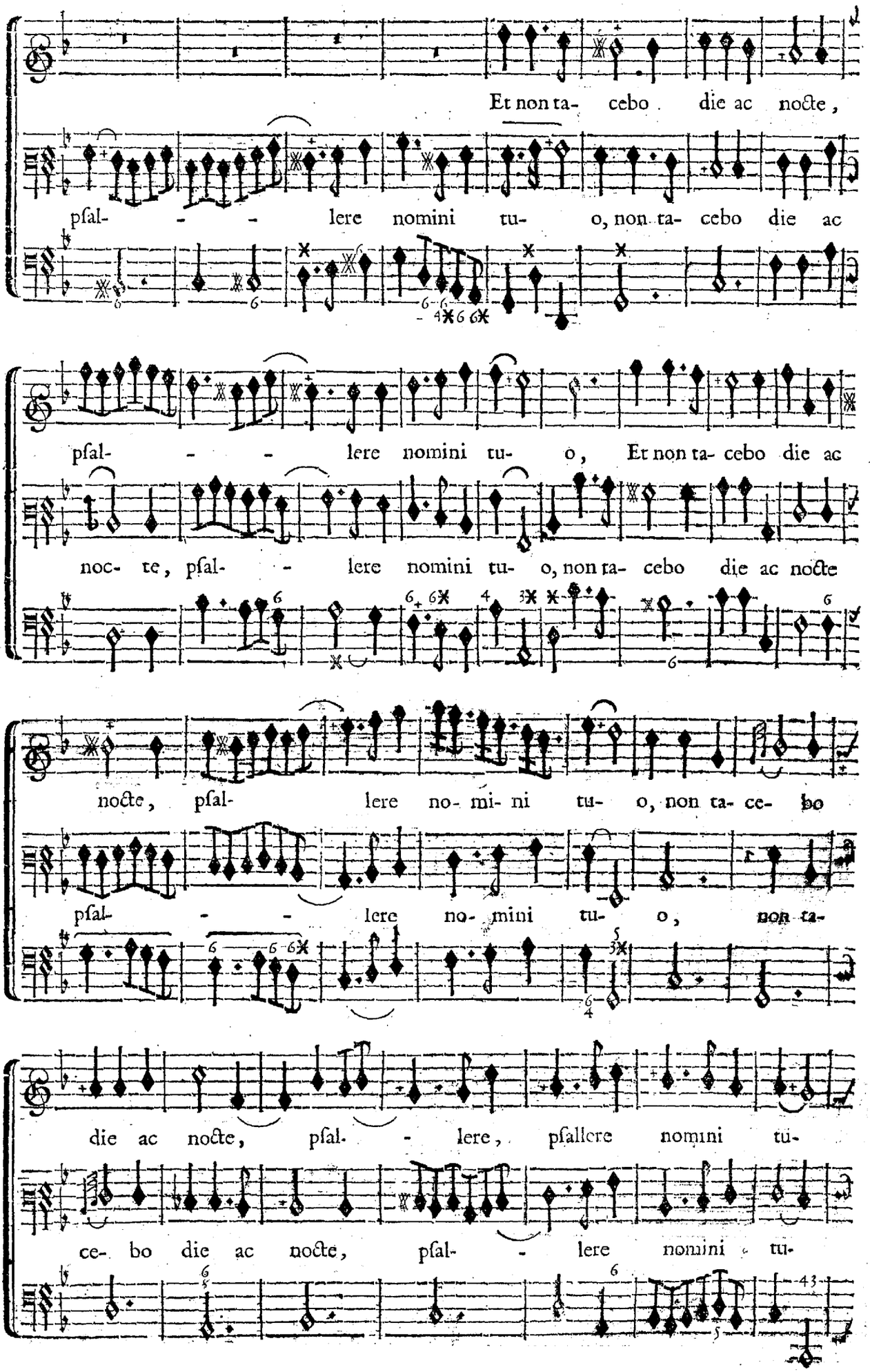

ti- bi Deus meus, Deus me- us. Qui- a miſeri- cordia
pſallam tibi Deus, Deus me- us.
tua, Magna eſt ſuper me. Magna eſt, Ma- gna eſt ſuper me.
Laudans,
Laudans invocavi- te: Quoni- am, vere pius, ſumme juſ- tus, & mi-
Quoni- am, vere pius, ſumme juſ- tus,
ſe- - - ri- cors, vere pius, ſumme juſ- tus, & mi-

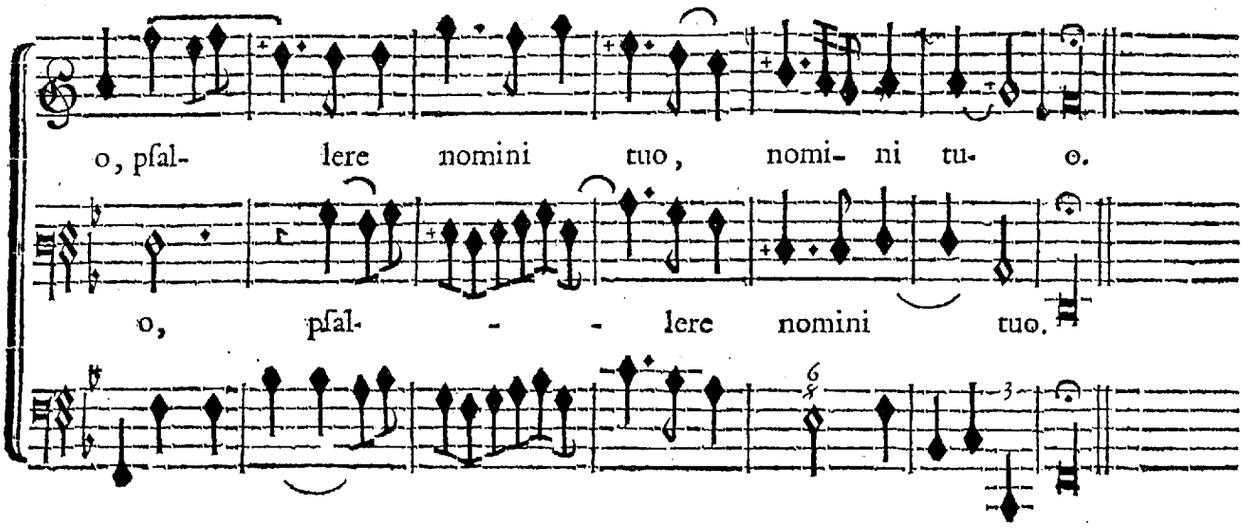

& mi- ſe- ri- cors. vere pius, ſumme juſtus, & mi-
ſe- - ricors. Quoni- am ſumme juſ- tus, vere pius,
ſe- - - ricors. Salvam fe- ciſti animam meam, à perſe-
ſumme juſtus, & miſe- ricors. Salvam fe- ciſti animam meam, à perſe-
quen- - tibus, à perſe- quentibus me. Salvam fe- ciſti animam
quen- - tibus, à perſe- quentibus me. Salvam fe- ciſti animam
meam, à perſe- quentibus me, perſequen- - tibus me,
meam, à perſequen- - - - tibus me,


à perſequen- tibus, à perſequen- - tibus
à perſequen- - - - - - - tibus
me. Ide- o gaudebunt, gaude- - - - -
me.
- - - bunt, gaudebunt labia mea, cum canta- vero, cum can-
ta- - - - vero ti- bi.
Ide- o gaudebunt, gau-


de- - - - - - - bunt, gaudebunt labia
mea, cum cantave- ro, cum canta- - - - - vero
Ide- o gaude- - bunt labia mea,
ti- bi. Ide- o gaude- -
I- de- o gaudebunt, gaude- bunt labia mea, gaudebunt, gau-
- - - - - bunt, gau- debunt labia mea, gaudebunt, gau-

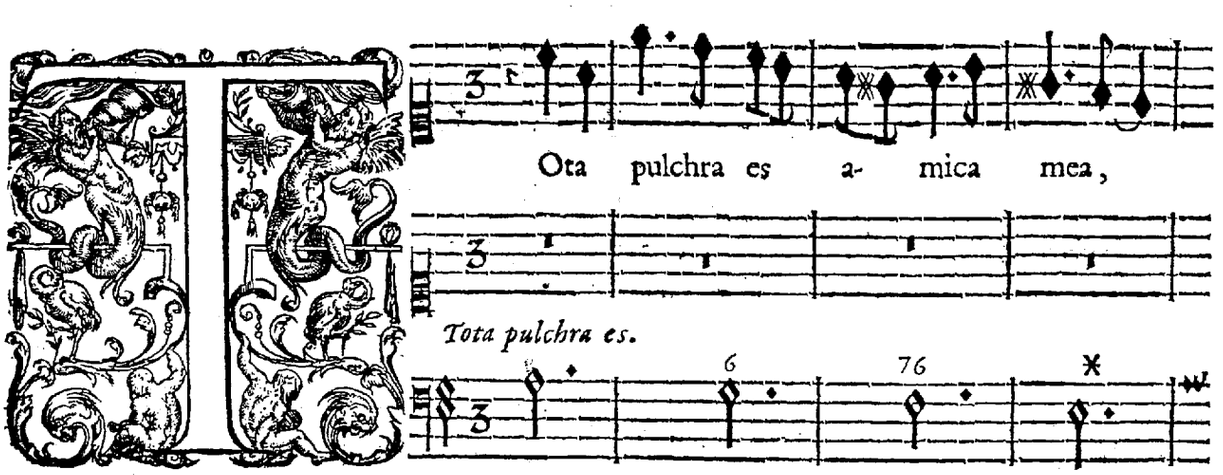

debunt labia me- a, cum canta- vero tibi, cum canta-
debunt labia me- a, cum canta- vero tibi, cum canta-
vero ti- bi. Et non ta- cebo die ac nocte, pſal-
vero ti- bi.
lere nomini tu- o. Et non ta- cebo die ac nocte,
Et non ta- cebo die ac nocte pſal-
pſal- lere nomini tu- o.
- lere nomini tu- o, non ta- cebo die ac nocte,


Et non ta- cebo die ac nocte,
pſal- - - lere nomini tu- o, non ta- cebo die ac
pſal- - - lere nomini tu- o, Et non ta- cebo die ac
noc- te, pſal- - lere nomini tu- o, non ta- cebo die ac nocte
nocte, pſal- lere no- mi- ni tu- o, non ta- ce- bo
pſal- - - lere no- mini tu- o, non ta-
die ac nocte, pſal- - lere, pſallere nomini tu-
ce- bo die ac nocte, pſal- - lere nomini tu-

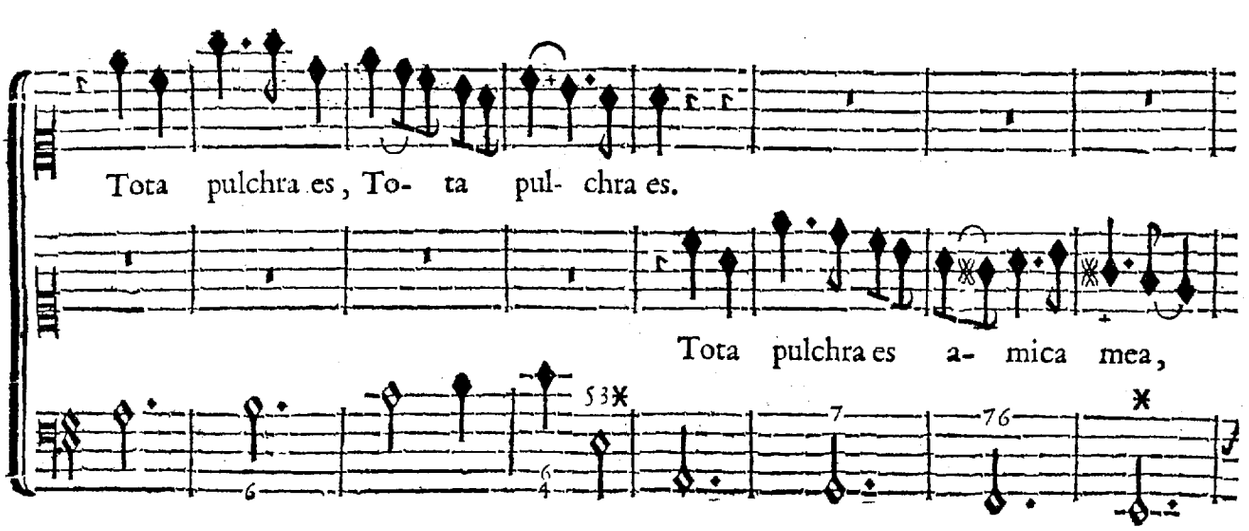


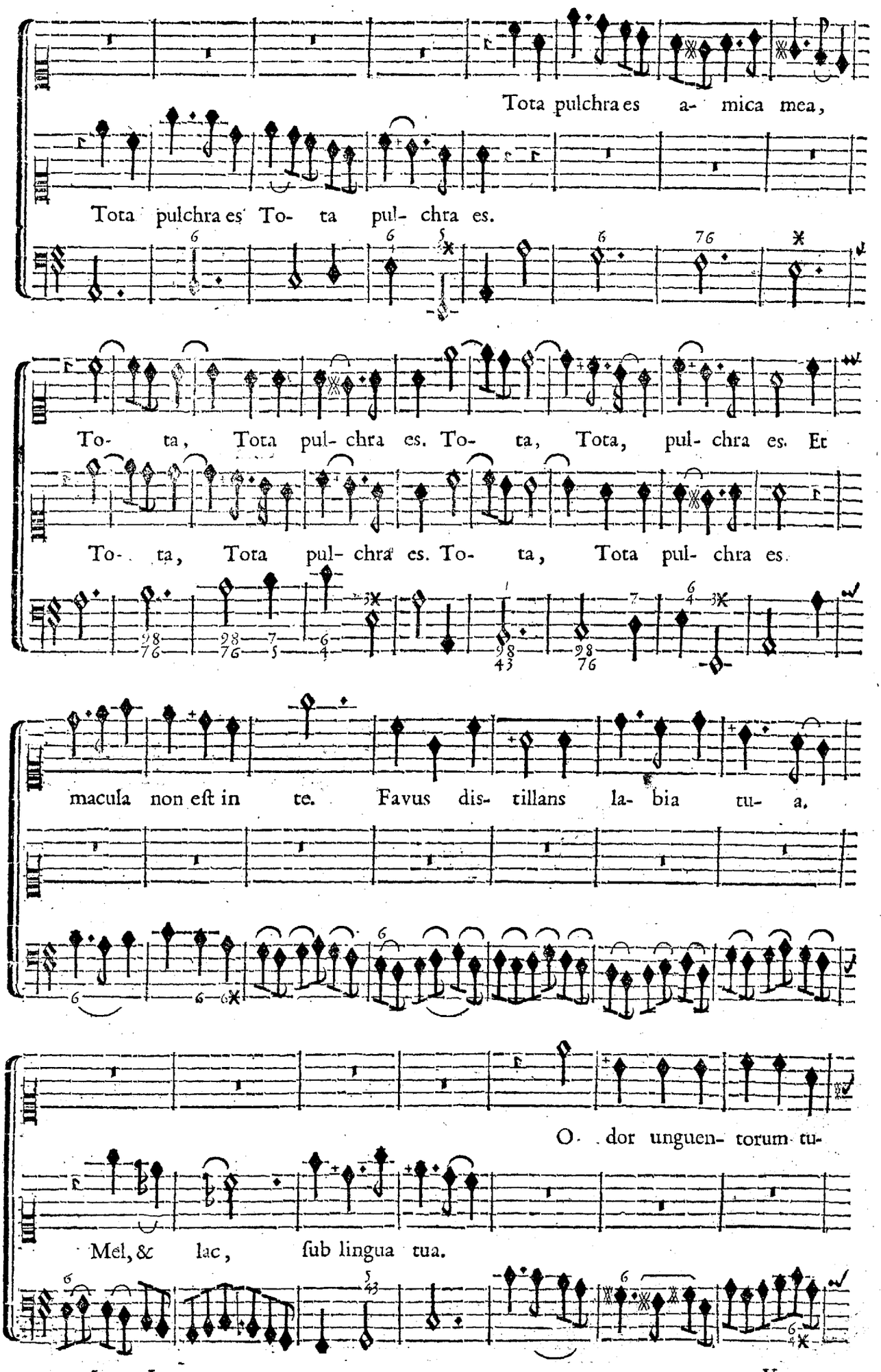
IV. MOTET A DEUX VOIX,

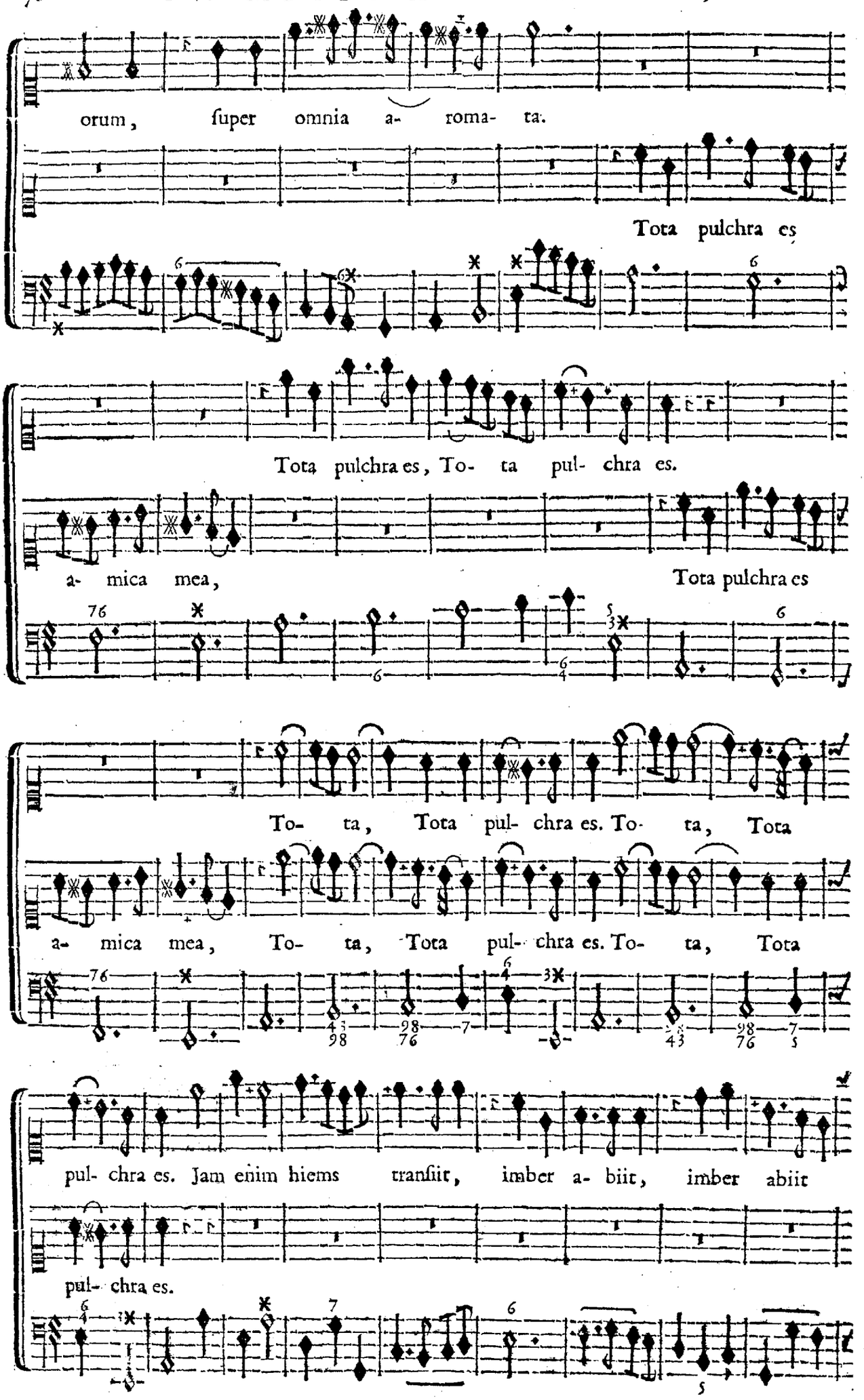
DU CANTIQUE DES CANTIQUES.

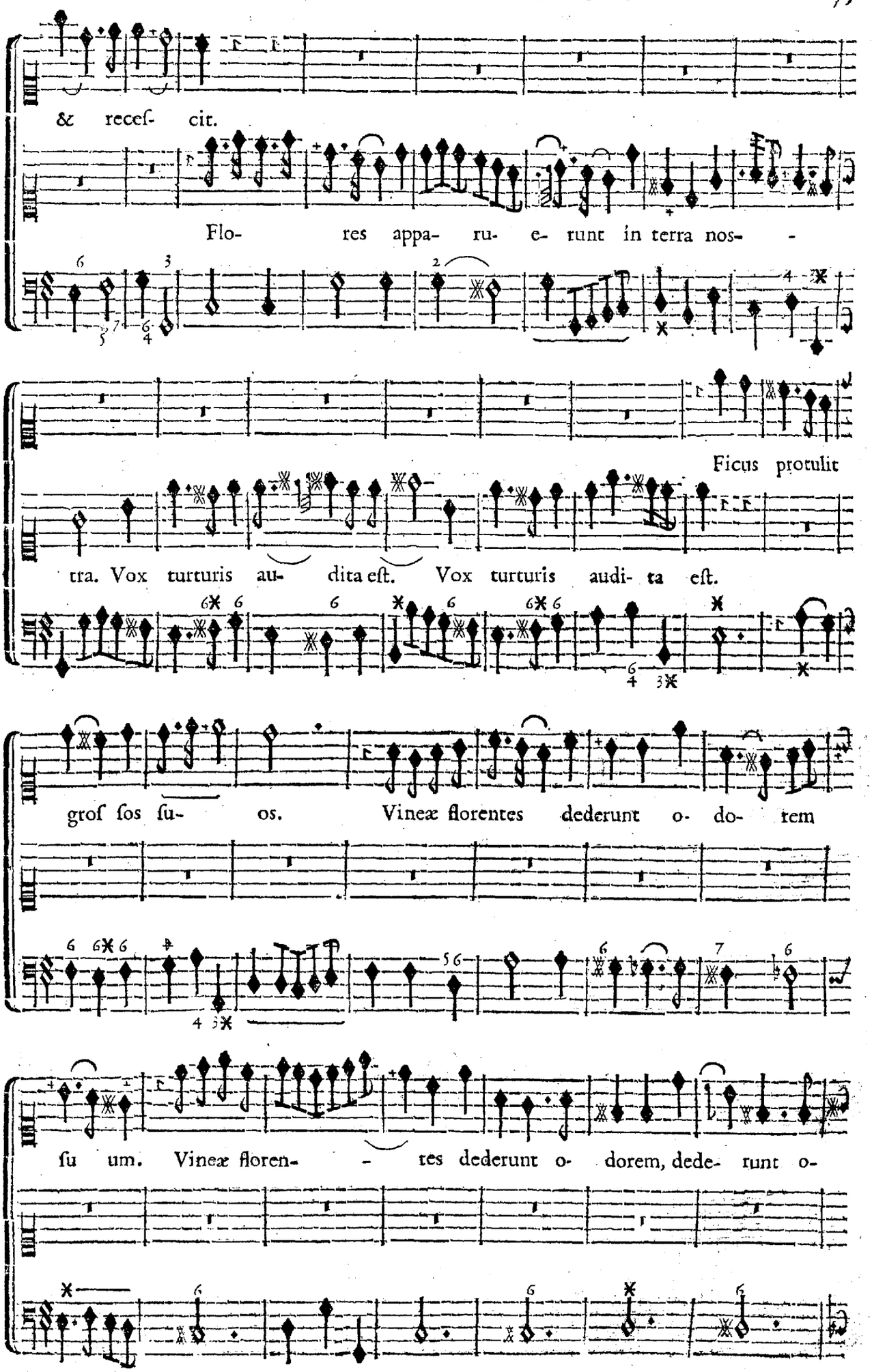


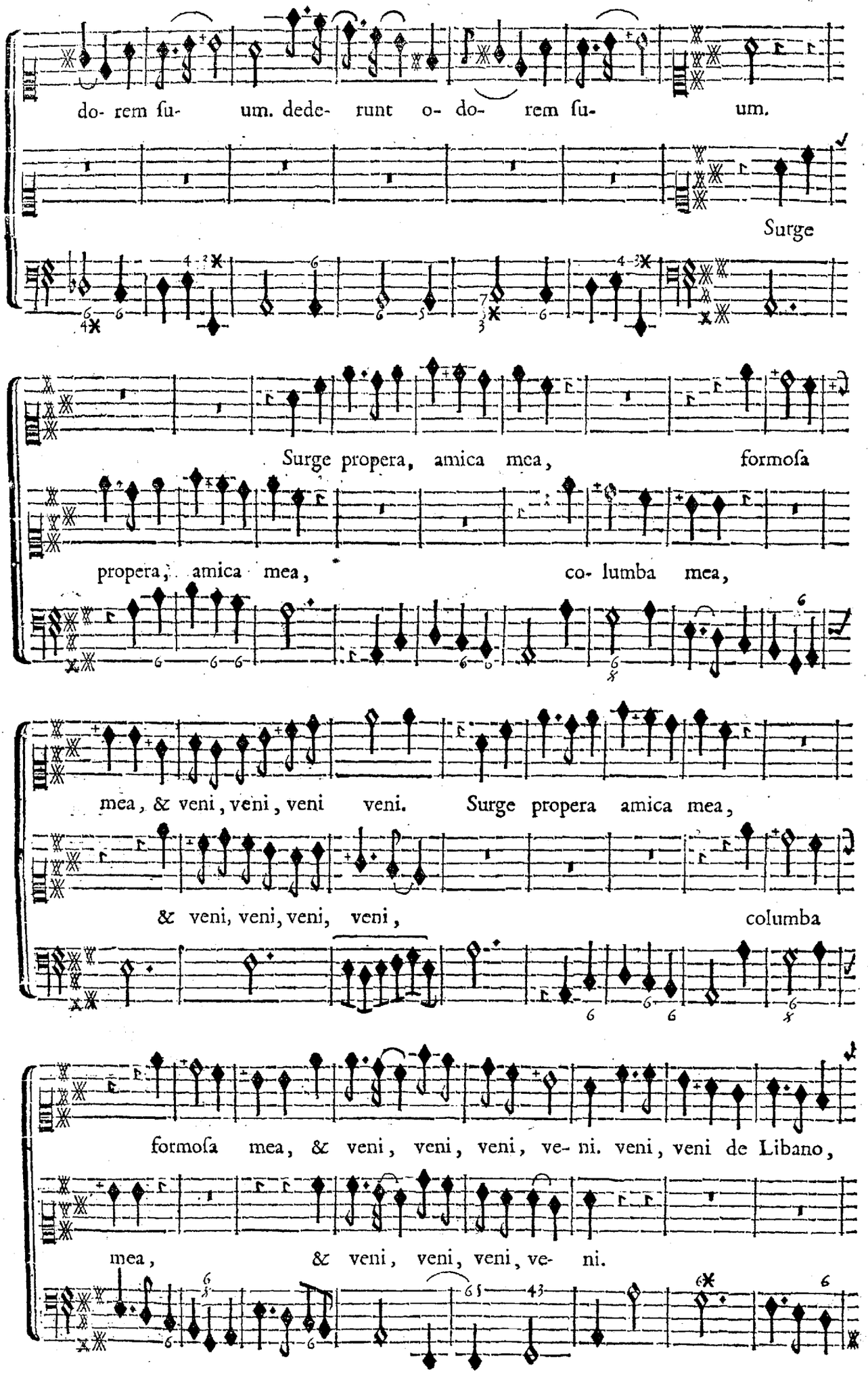
BASSE-CONTINUE.

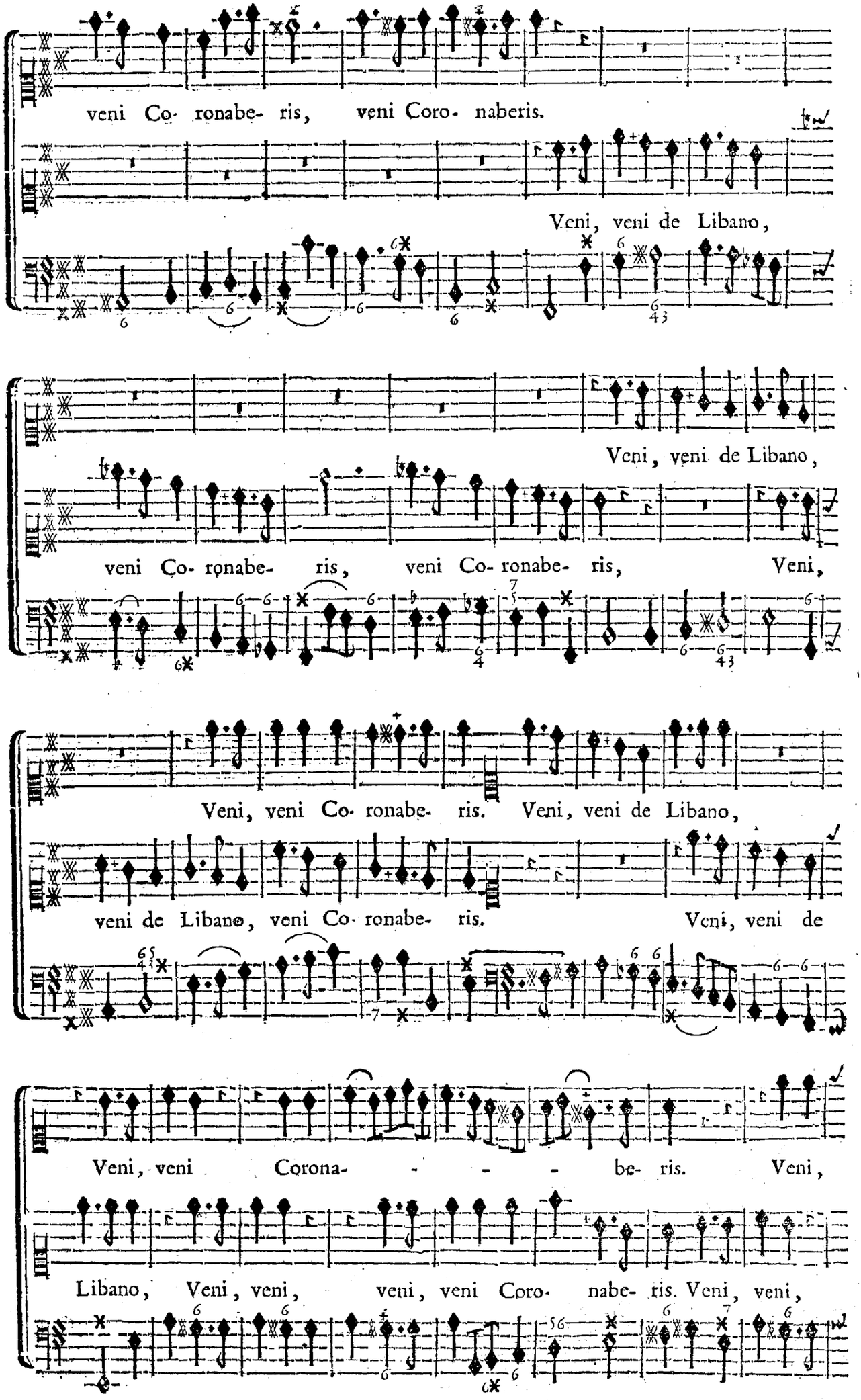


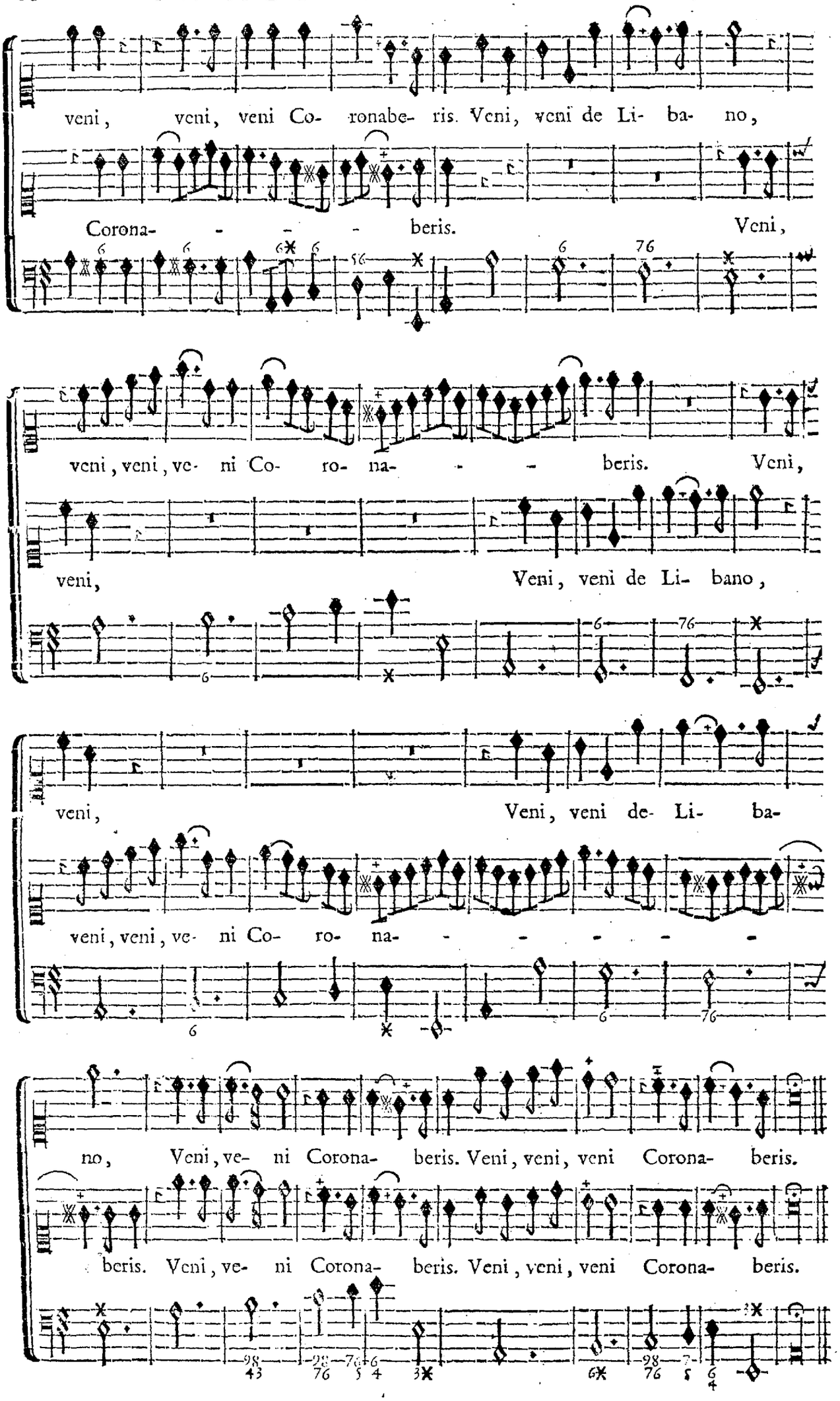

Tota pulchra es a- mica mea,
Tota pulchra es To- ta pul- chra es.
To- ta, Tota pul- chra es. To- ta, Tota, pul- chra es. Et
To- ta, Tota pul- chra es. To- ta, Tota pul- chra es.
macula non eſt in te. Favus dis- tillans la- bia tu- a.
O- dor unguen- torum tu-
Mel, & lac, ſub lingua tua.


orum, ſuper omnia a- roma- ta.
Tota pulchra es
Tota pulchra es, To- ta pul- chra es.
a- mica mea,
Tota pulchra es
To- ta, Tota pul- chra es. To- ta, Tota
a- mica mea, To- ta, Tota pul- chra es. To- ta, Tota
pul- chra es. Jam enim hiems tranſiit, imber a- biit, imber abiit
pul- chra es.


& receſ- cit.
Flo- res appa- ru- e- runt in terra nos-
Ficus protulit
tra. Vox turturis au- dita eſt. Vox turturis audi- ta eſt.
groſ ſos ſu- os. Vineæ florentes dederunt o- do- rem
ſu um. Vineæ floren- - tes dederunt o- dorem, dede- runt o-


do- rem fu- um. dede- runt o- do- rem fu- um.
Surge
Surge propera, amica mea, formoſa
propera, amica mea, co- lumba mea,
mea, & veni, veni, veni veni. Surge propera amica mea,
& veni, veni, veni, veni, columba
formoſa mea, & veni, veni, veni, ve- ni. veni, veni de Libano,
mea, & veni, veni, veni, ve- ni.


veni Co- ronabe- ris, veni Coro- naberis.
Veni, veni de Libano,
Veni, veni de Libano,
veni Co- ronabe- ris, veni Co- ronabe- ris, Veni,
Veni, veni Co- ronabe- ris. Veni, veni de Libano,
veni de Libano, veni Co- ronabe- ris. Veni, veni de
Veni, veni Corona- - - - be- ris. Veni,
Libano, Veni, veni, veni, veni Coro- nabe- ris. Veni, veni,


veni, veni, veni Co- ronabe- ris. Veni, veni de Li- ba- no,
Corona- - - - beris. Veni,
veni, veni, ve- ni Co- ro- na- - - beris. Veni,
veni, Veni, veni de Li- bano,
veni, Veni, veni de- Li- ba-
veni, veni, ve- ni Co- ro- na- - - - - -
no, Veni, ve- ni Corona- beris. Veni, veni, veni Corona- beris.
beris. Veni, ve- ni Corona- beris. Veni, veni, veni Corona- beris.

I. MOTET A TROIS VOIX.

N' te Domine.

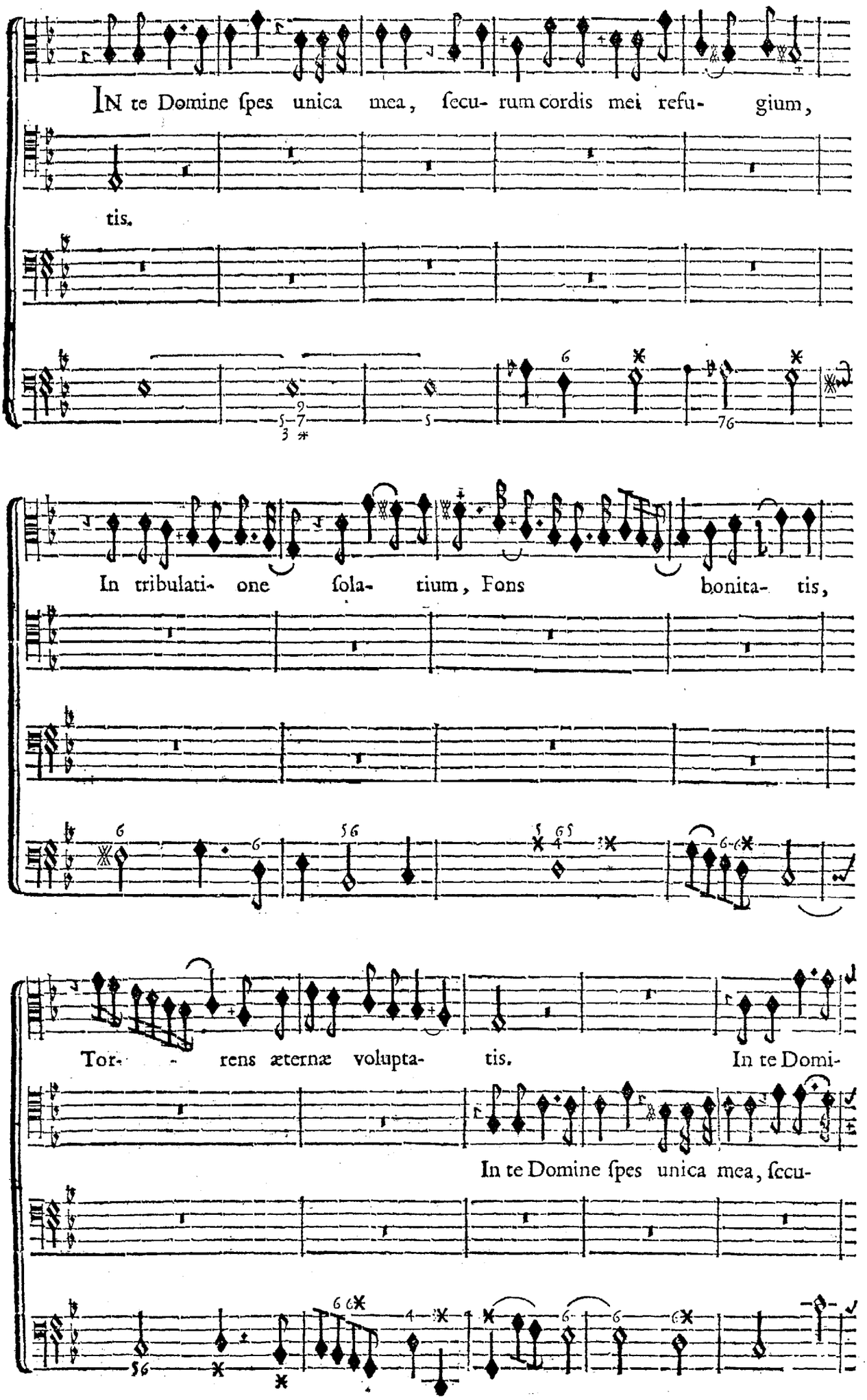
IN te Domine ſpes unica mea, ſecu-

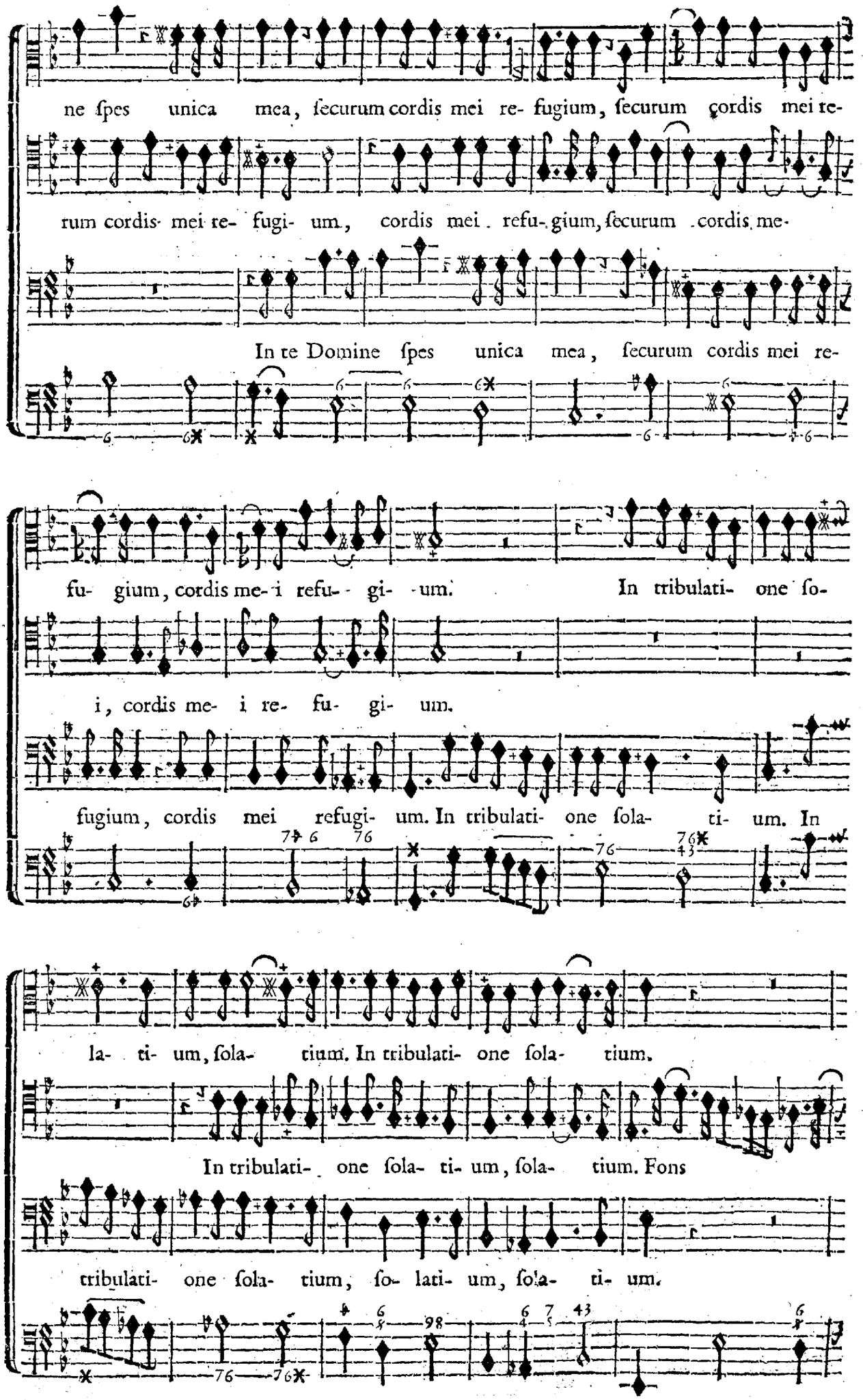
In te Domine.

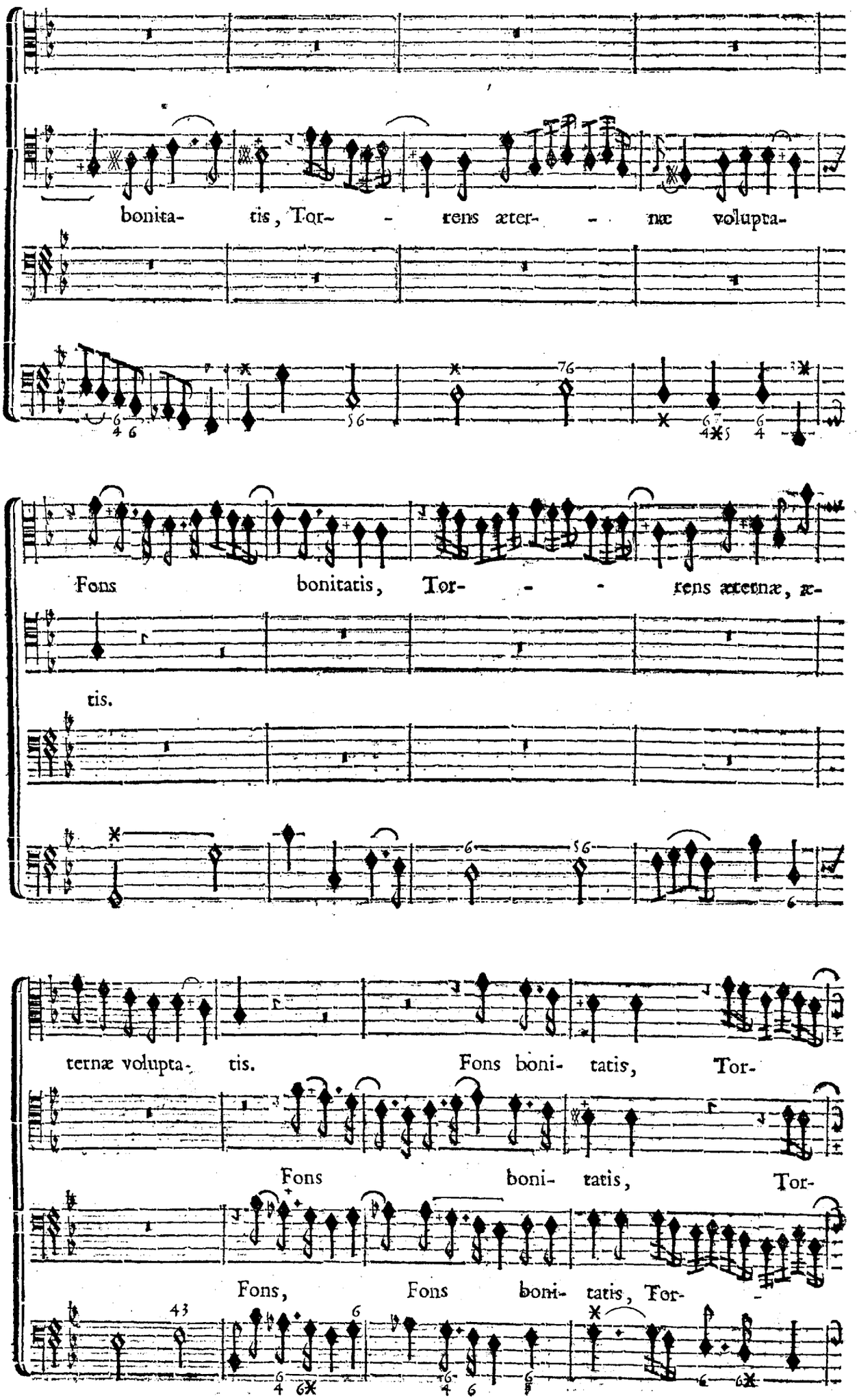
BASSUS-CONTINUUS.

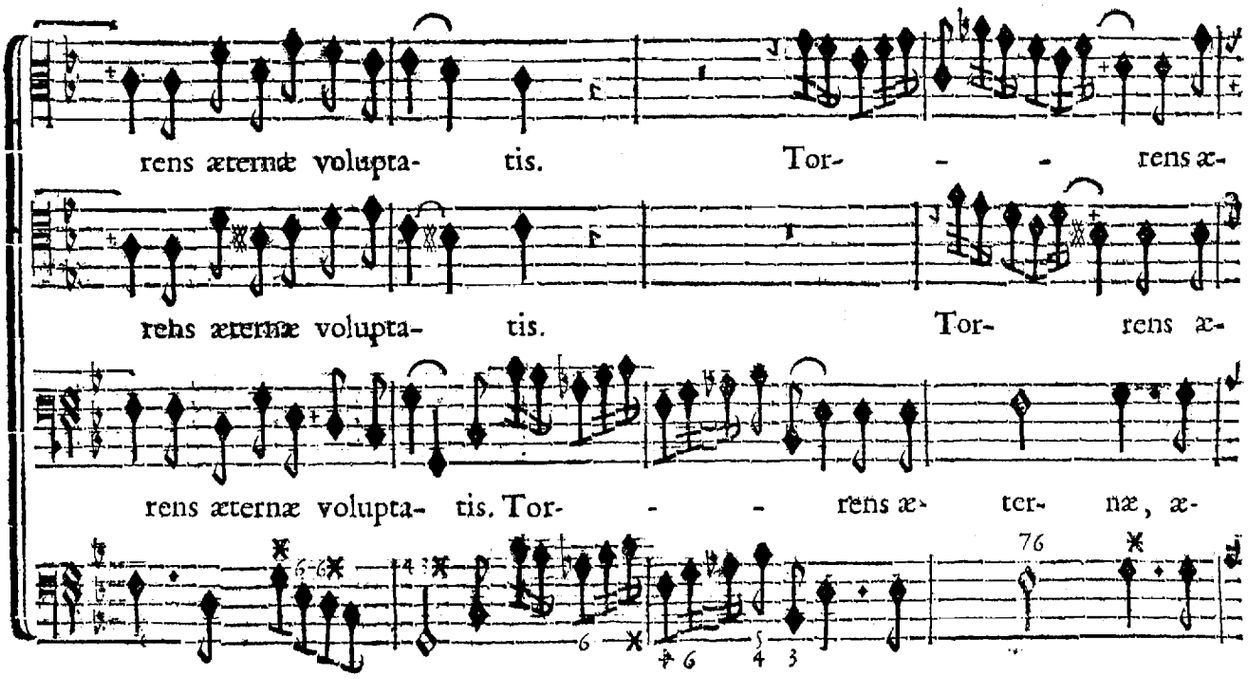
rum cordis me- i refu- gium, In tribu- lati- o- ne ſola- ti-

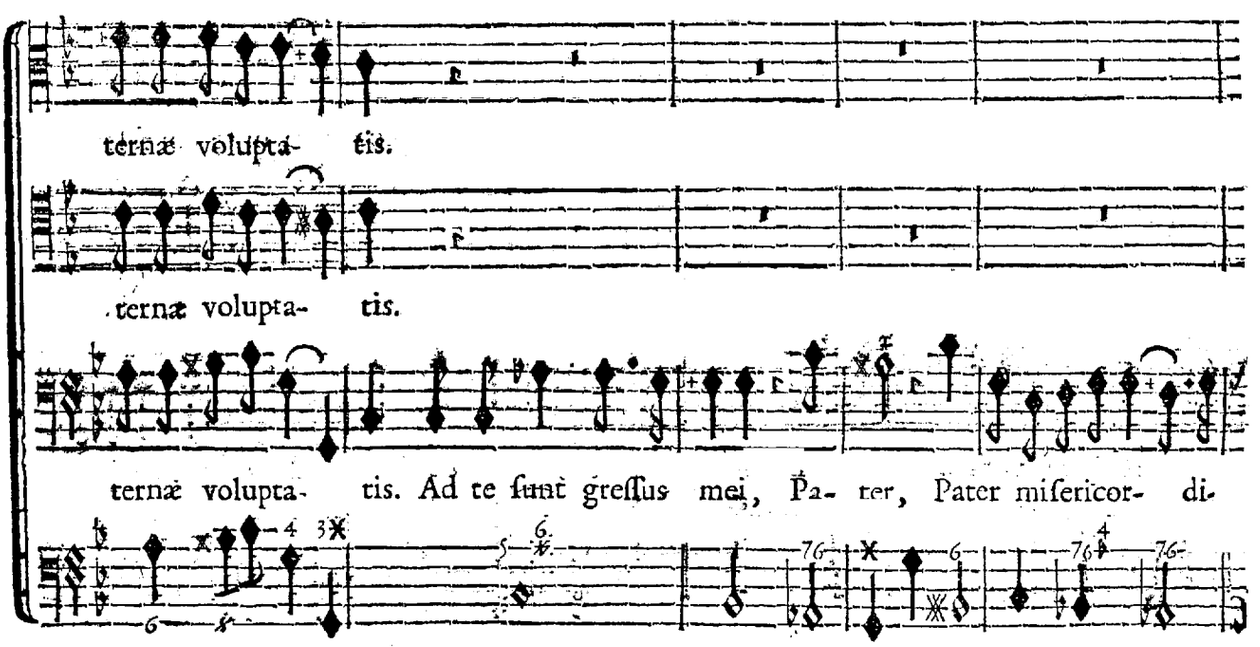
um, Fons bonita- tis, Tor- - rens æternæ voluptа-

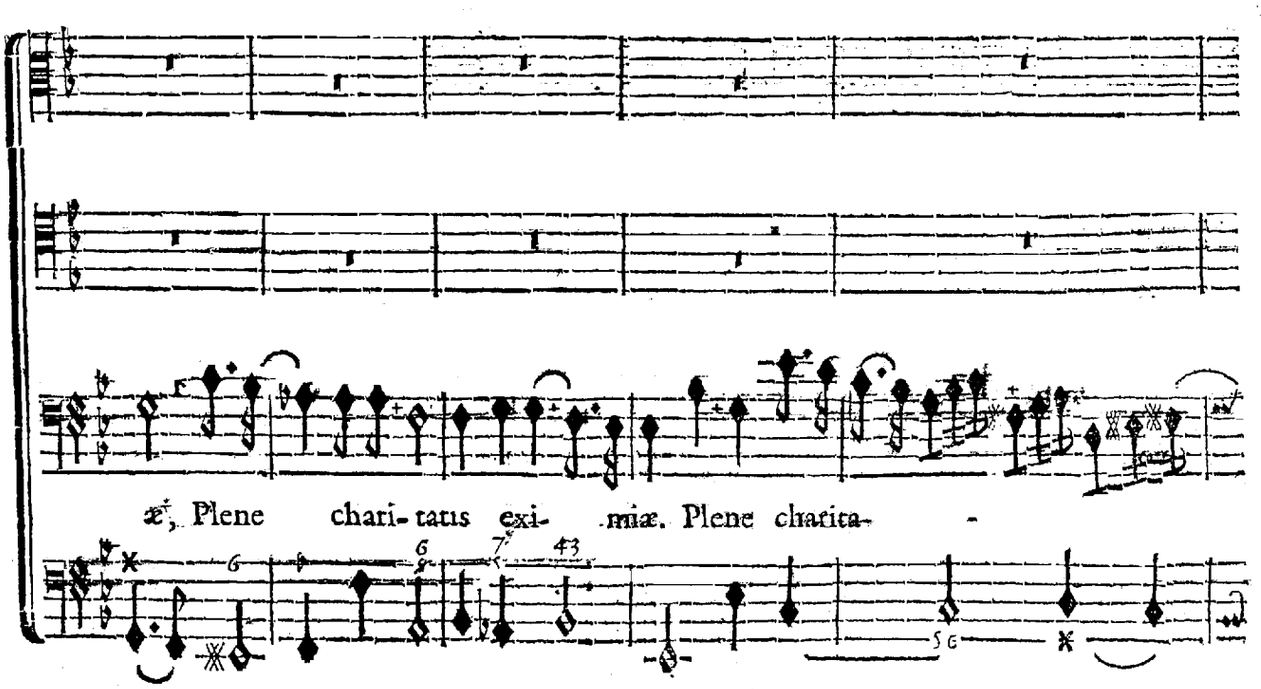

IN te Domine ſpes unica mea, ſecu- rum cordis mei refu- gium,
tis.
In tribulati- one ſola- tium, Fons bonita- tis,
Tor- rens æternæ volupta- tis. In te Domi-
In te Domine ſpes unica mea, ſecu-

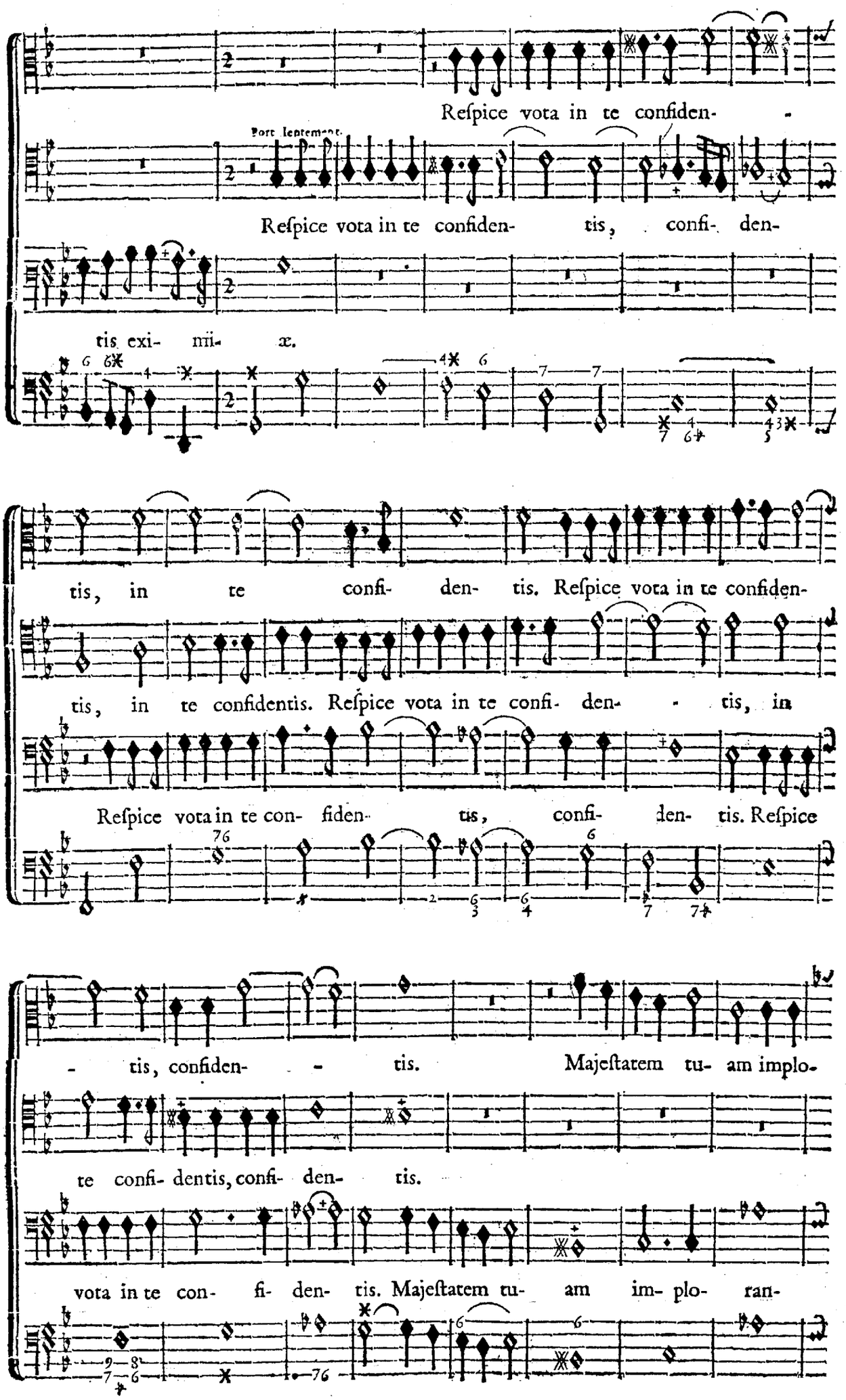

ne ſpes unica mea, ſecurum cordis mei re- fugium, ſecurum cordis mei re-
rum cordis mei re- fugi- um, cordis mei refu- gium, ſecurum cordis me-
In te Domine ſpes unica mea, ſecurum cordis mei re-
fu- gium, cordis me- i refu- gi- um. In tribulati- one ſo-
i, cordis me- i re- fu- gi- um.
fugium, cordis mei refugi- um. In tribulati- one ſola- ti- um. In
la- ti- um, ſola- tium. In tribulati- one ſola- tium.
In tribulati- one ſola- ti- um, ſola- tium. Fons
tribulati- one ſola- tium, ſo- lati- um, ſola- ti- um.

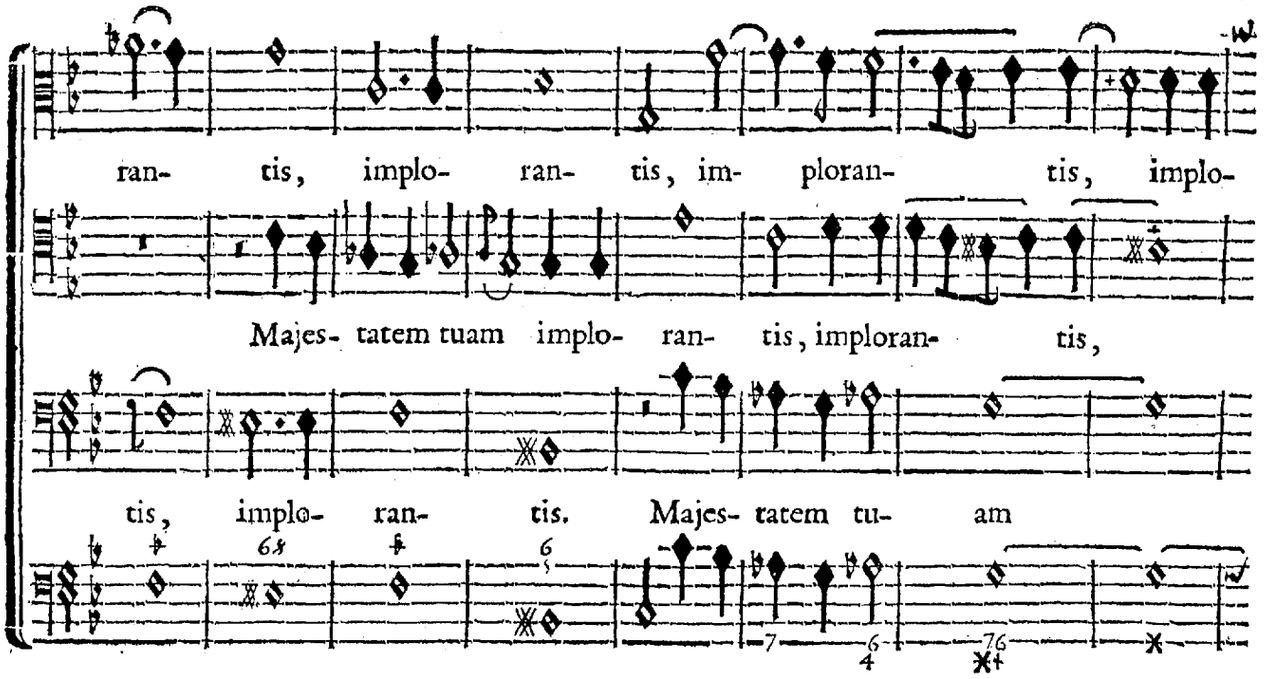

bonita- tis, Tor- - rens æter- - næ voluptа-
Fons bonitatis, Tor- - - rens æternæ, æ-
tis.
ternæ voluptа- tis. Fons boni- tatis, Tor-
Fons boni- tatis, Tor-
Fons, Fons boni- tatis, Tor-

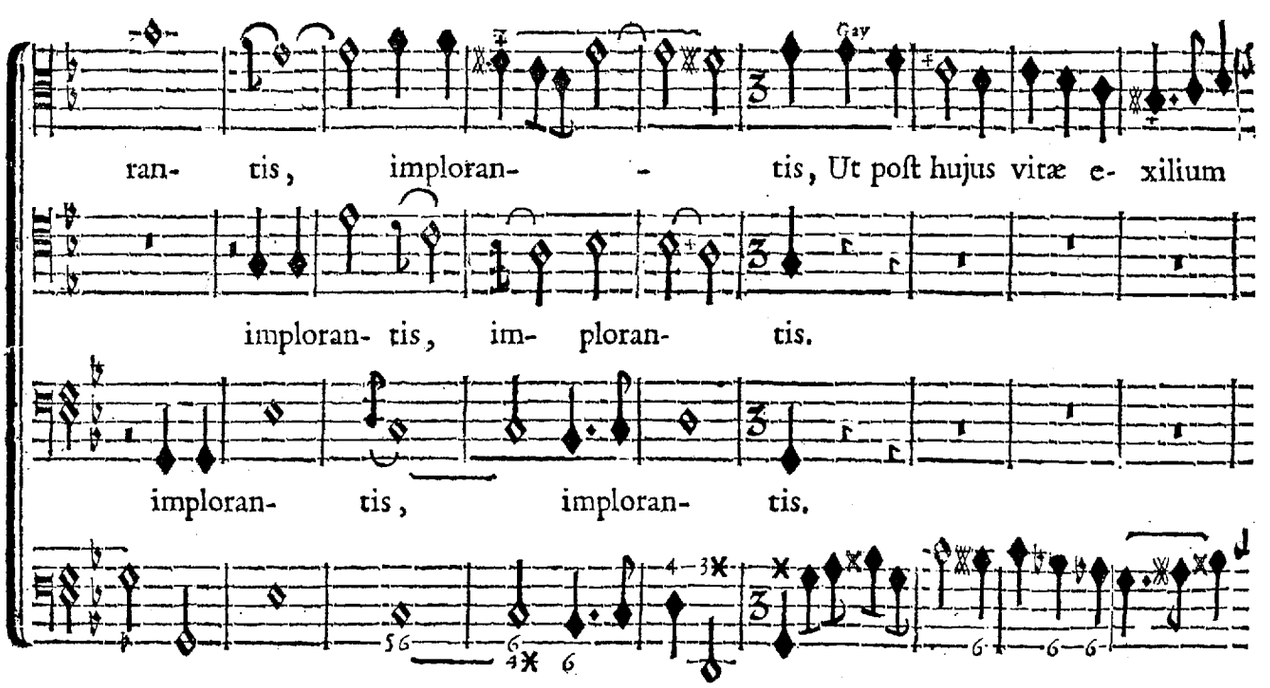

rens æternæ voluptа- tis. Tor- - - rens æ-
rens æternæ voluptа- tis. Tor- rens æ-
rens æternæ voluptа- tis. Tor- - - rens æ- ter- næ, æ-

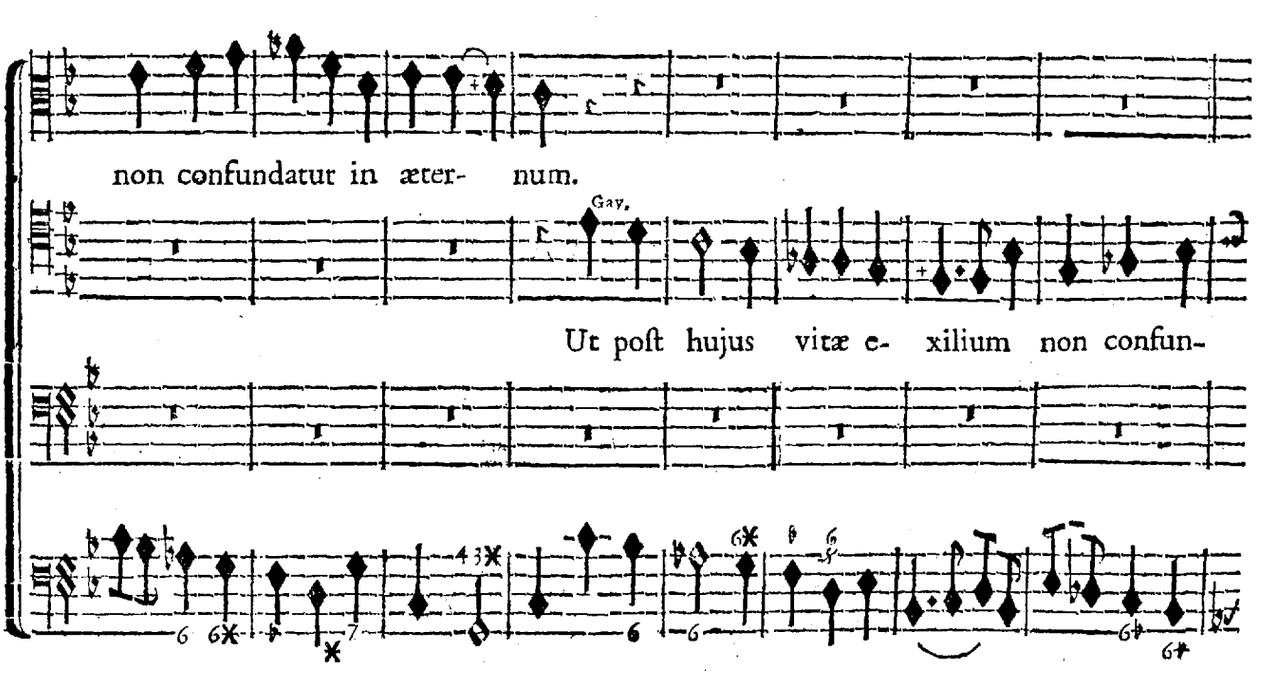

ternæ voluptа- tis.
ternæ voluptа- tis.
ternæ voluptа- tis. Ad te ſunt greſſus mei, Pa- ter, Pater miſericor- di-

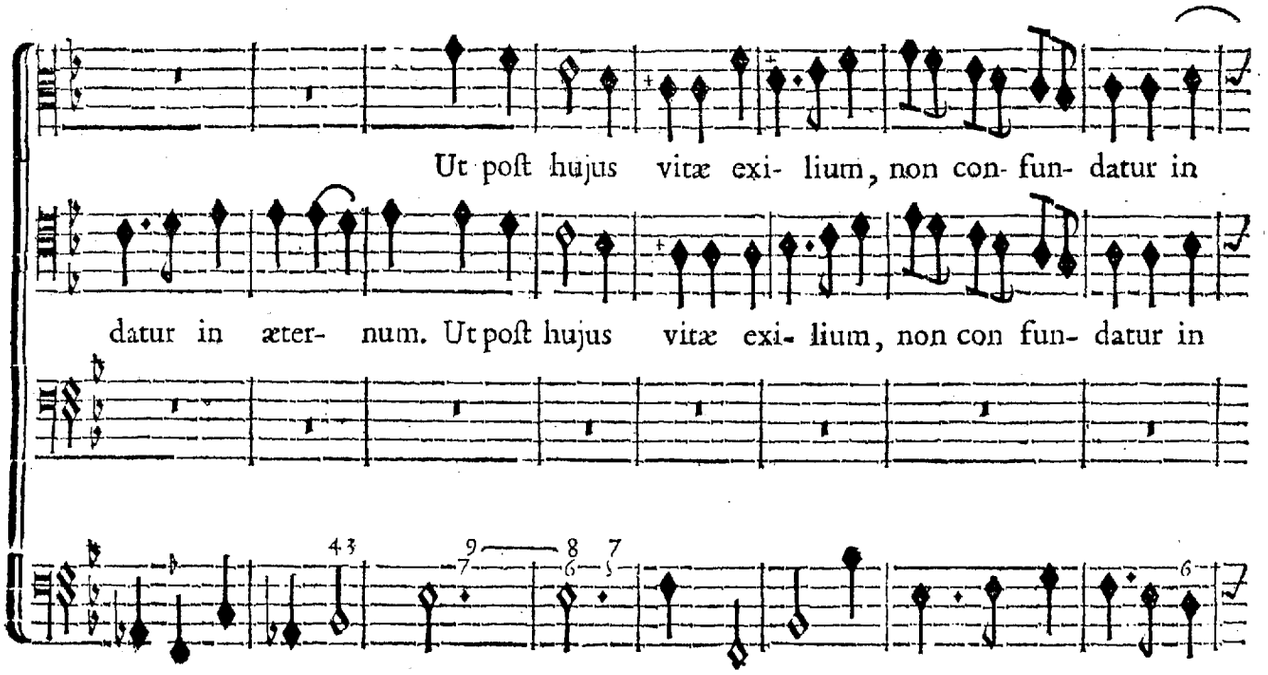

æ, Plene chari- tatis exi- miæ. Plene charita-

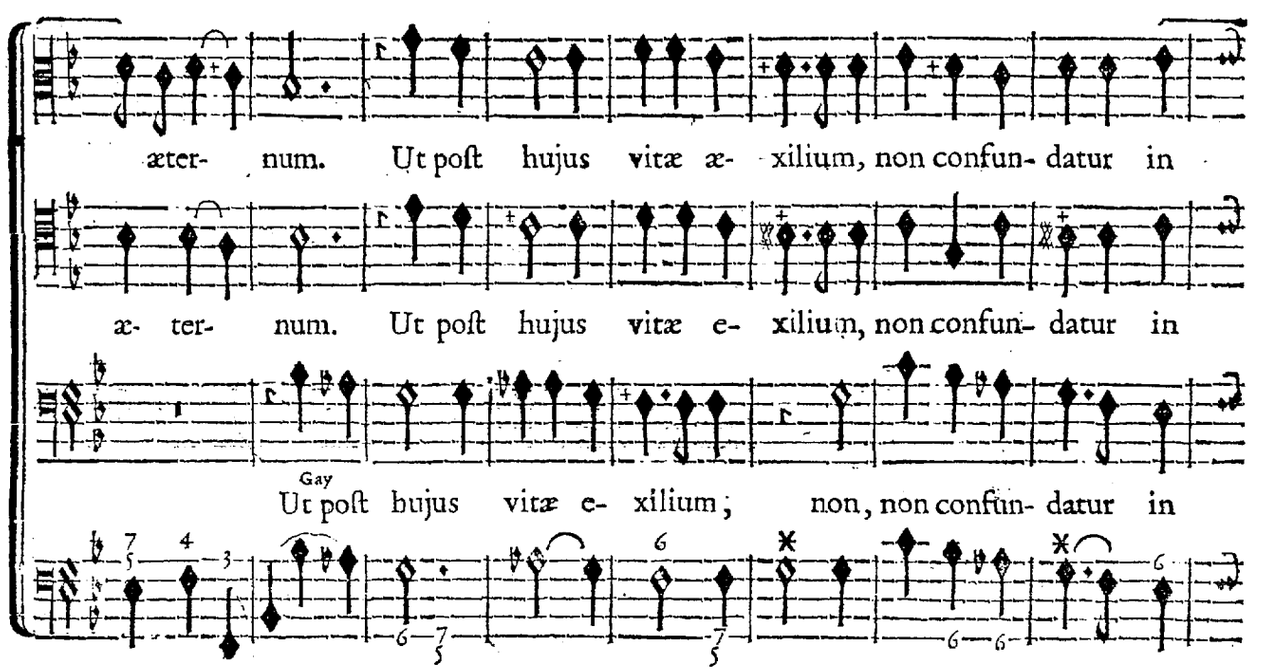

Reſpice vota in te confiden-
Port lentement.
Reſpice vota in te confiden- tis, confi- den-
tis exi- mii- æ.
tis, in te confi- den- tis. Reſpice vota in te confiden-
tis, in te confidentis. Reſpice vota in te confi- den- tis, in
Reſpice vota in te con- fiden- tis, confi- den- tis. Reſpice
- tis, confiden- - tis. Majeſtatem tu- am implo-
te confi- dentis, confi- den- tis.
vota in te con- fi- den- tis. Majeſtatem tu- am im- plo- ran-

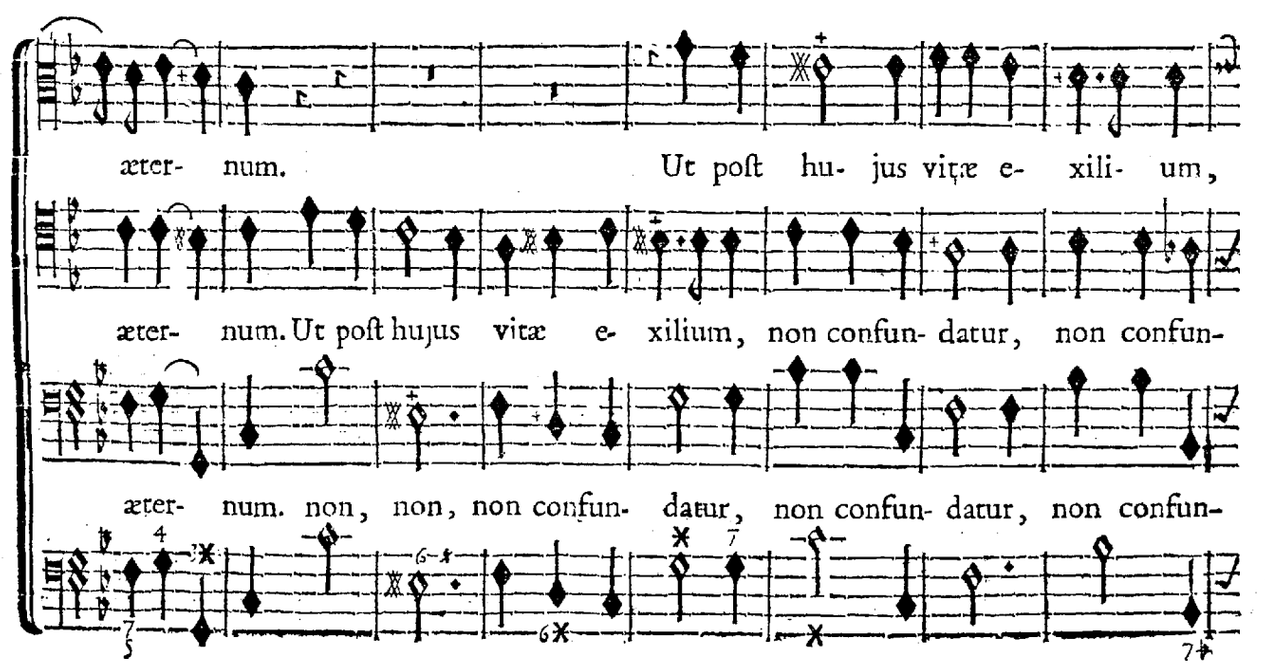

ran- tis, implo- ran- tis, im- ploran- tis, implo-
Majes- tatem tuam implo- ran- tis, imploran- tis,
tis, implo- ran- tis. Majes- tatem tu- am

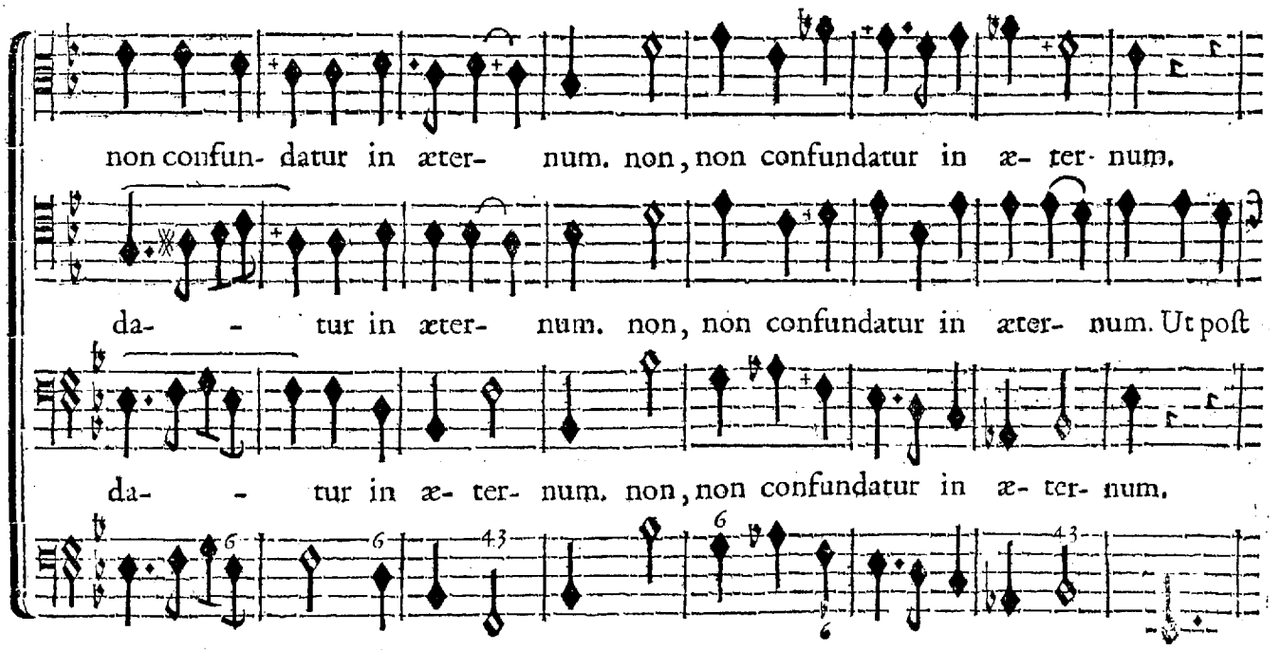

Gay
ran- tis, imploran- tis, Ut poſt hujus vitæ e- xilium
imploran- tis, im- ploran- tis.
imploran- tis, imploran- tis.

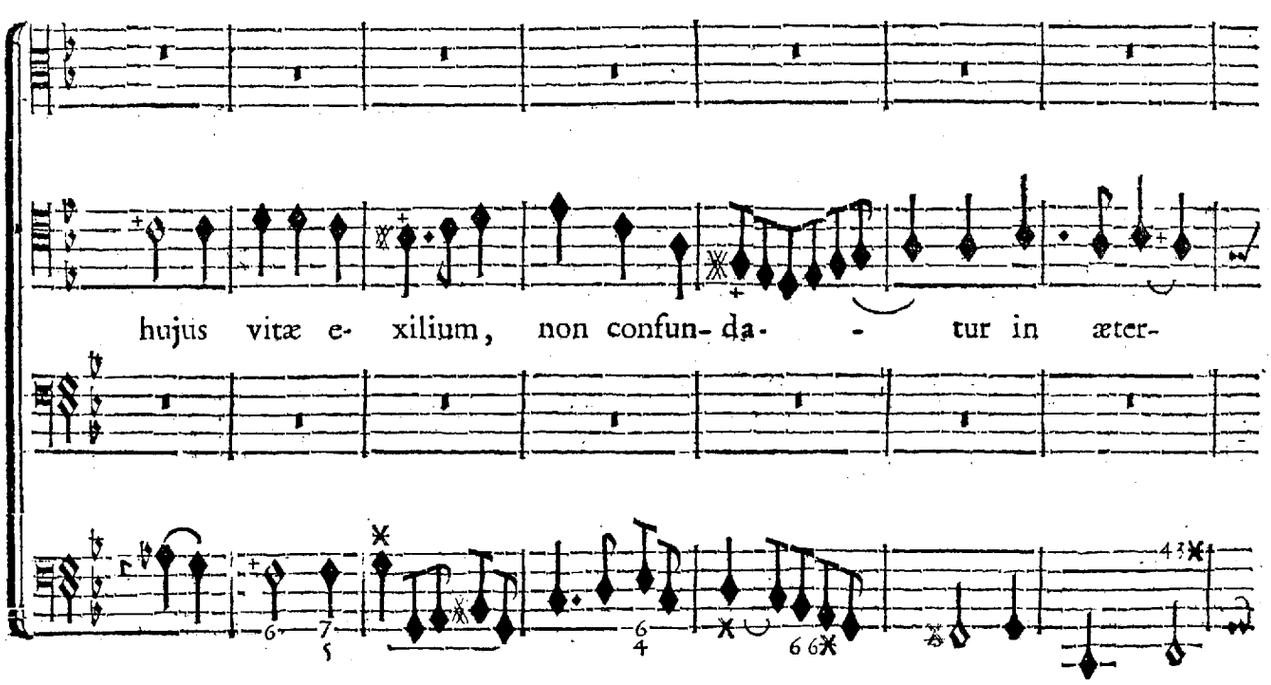

non confundatur in æter- num.
Gay.
Ut poſt hujus vitæ e- xilium non confun-

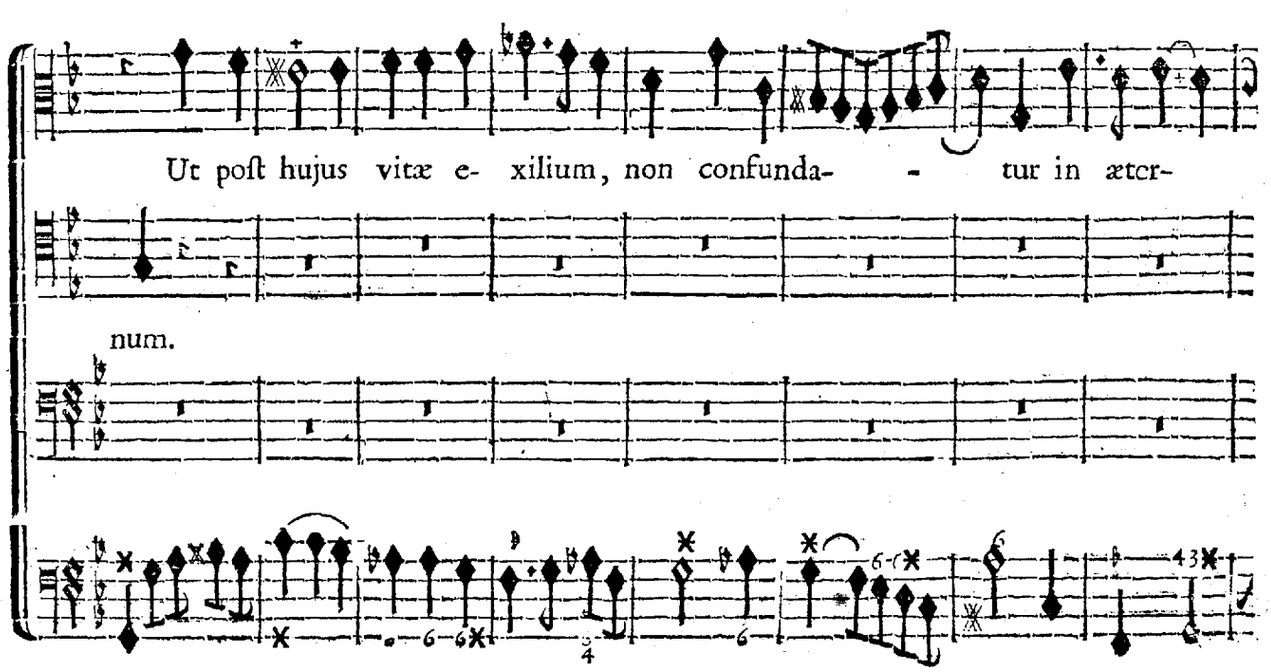

Ut poſt hujus vitæ exi- lium, non con- fun- datur in
datur in æter- num. Ut poſt hujus vitæ exi- lium, non con fun- datur in

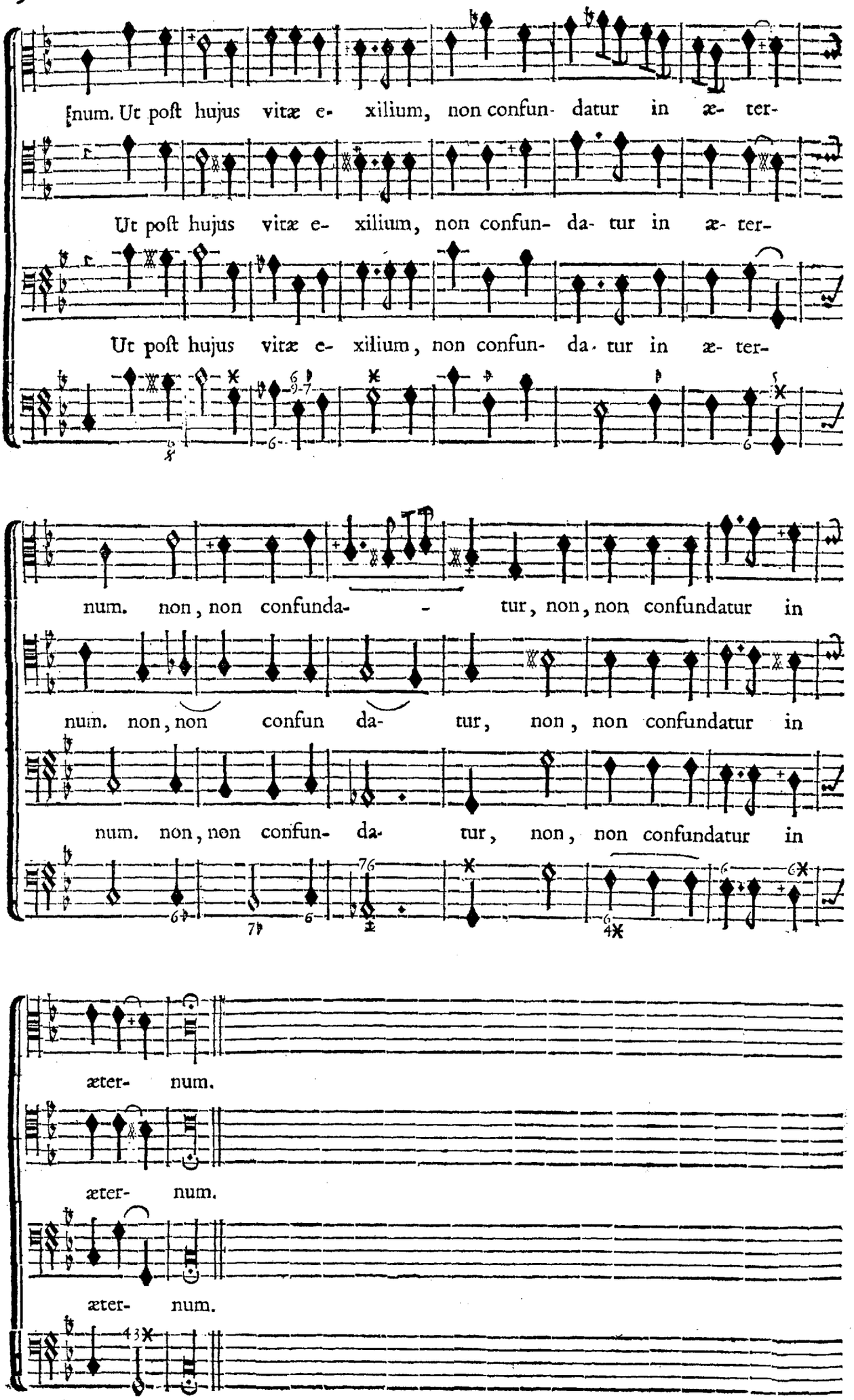

æter- num. Ut poſt hujus vitæ æ- xilium, non confun- datur in
æ- ter- num. Ut poſt hujus vitæ e- xilium, non confun- datur in
Gay
Ut poſt hujus vitæ e- xilium; non, non confun- datur in


æter- num. Ut poſt hu- jus vitæ e- xili- um,
æter- num. Ut poſt hujus vitæ e- xilium, non confun- datur, non confun-
æter- num. non, non, non confun- datur, non confun- datur, non confun-


non confun- datur in æter- num. non, non confundatur in æ- ter- num.
da- - tur in æter- num. non, non confundatur in æter- num. Ut poſt
da- - tur in æ- ter- num. non, non confundatur in æ- ter- num.


hujus vitæ e- xilium, non confun- da- - tur in æter-


Ut poſt hujus vitæ e- xilium, non confunda- - tur in æter-
num.


num. Ut poſt hujus vitæ e- xilium, non confun- datur in æ- ter-
Ut poſt hujus vitæ e- xilium, non confun- da- tur in æ- ter-
Ut poſt hujus vitæ e- xilium, non confun- da- tur in æ- ter-
num. non, non confunda- - tur, non, non confundatur in
num. non, non confun da- tur, non, non confundatur in
num. non, non confun- da- tur, non, non confundatur in
æter- num.
æter- num.
æter- num.

II. MOTET A TROIS VOIX.

Iſſipa, Domine.

Gravement.

DIſſi- pa, Domine, mentis meæ tene-

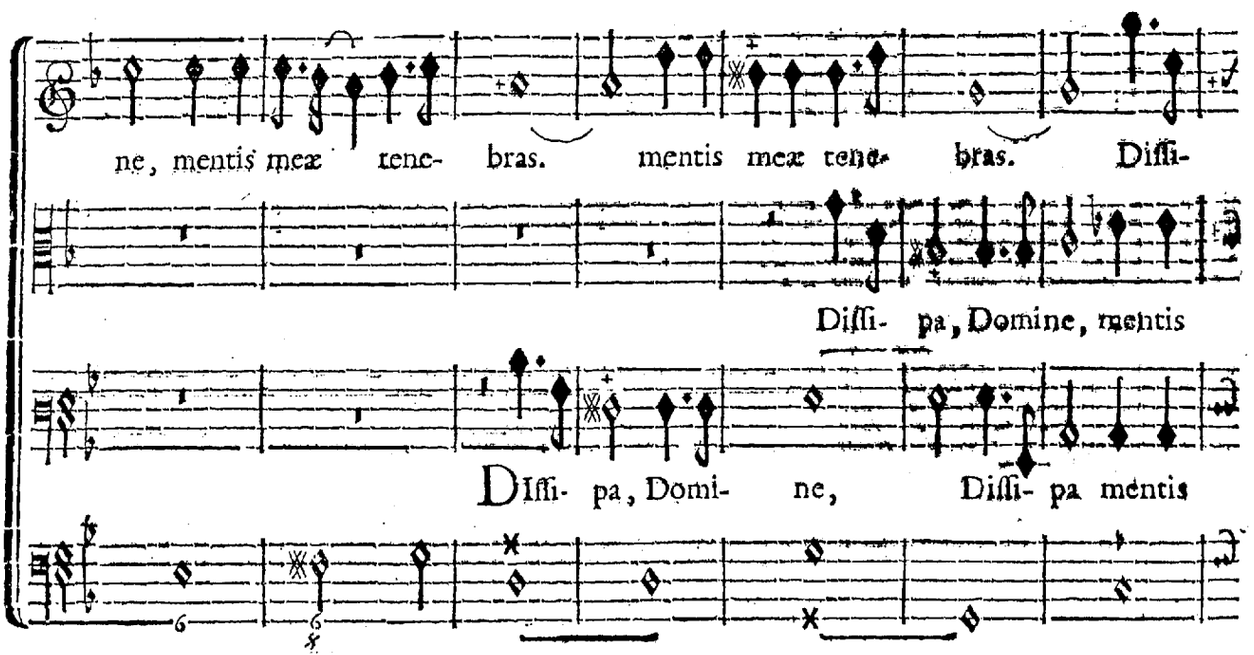
Diſſipa, Domine.

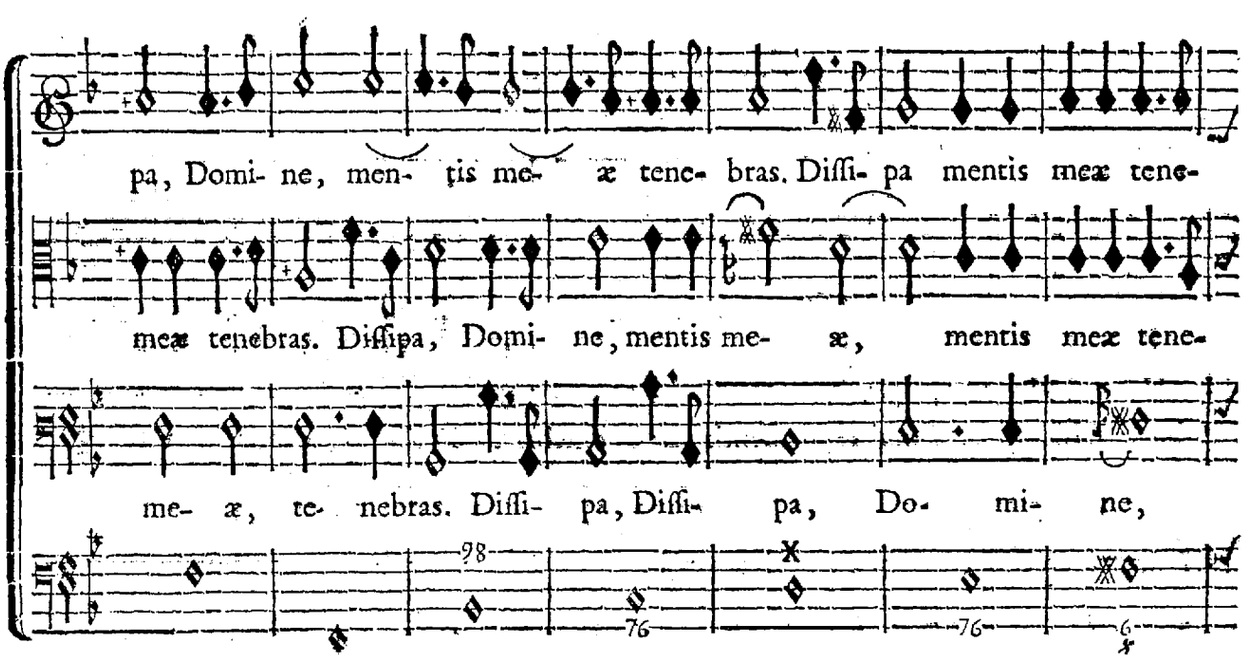
BASSUS-CONTINUUS.

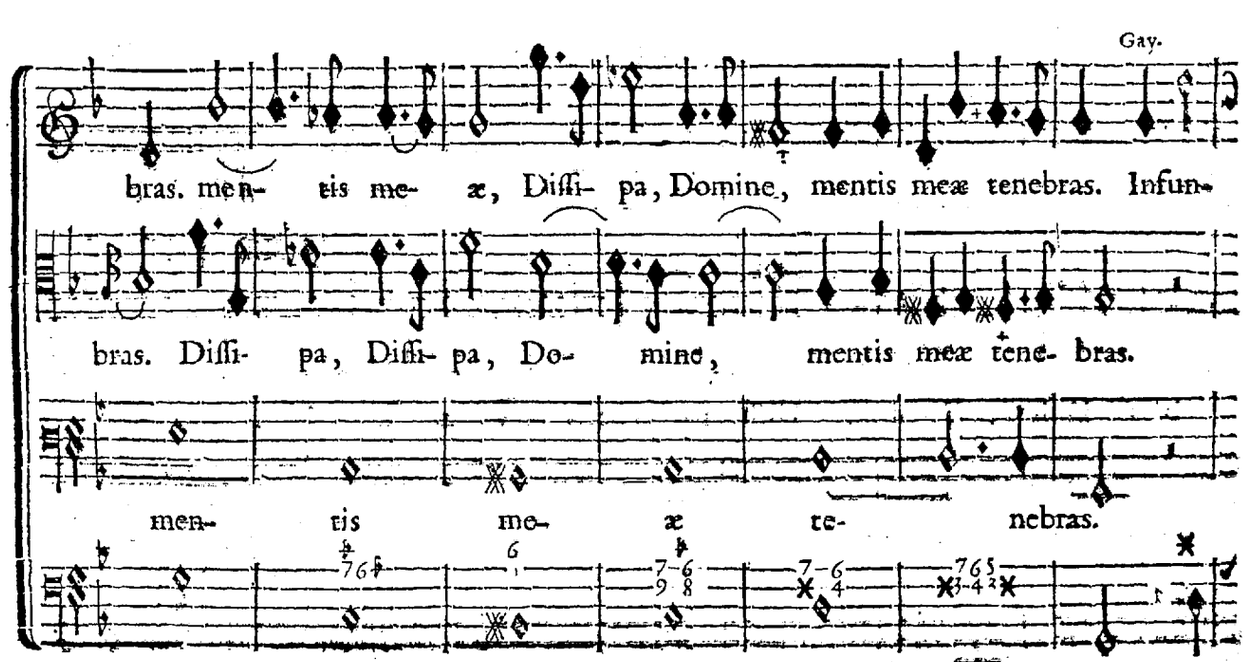
bras. Diſſi- pa, Domine, mentis meæ tenebras. Diſſi- pa, mentis meæ tene-

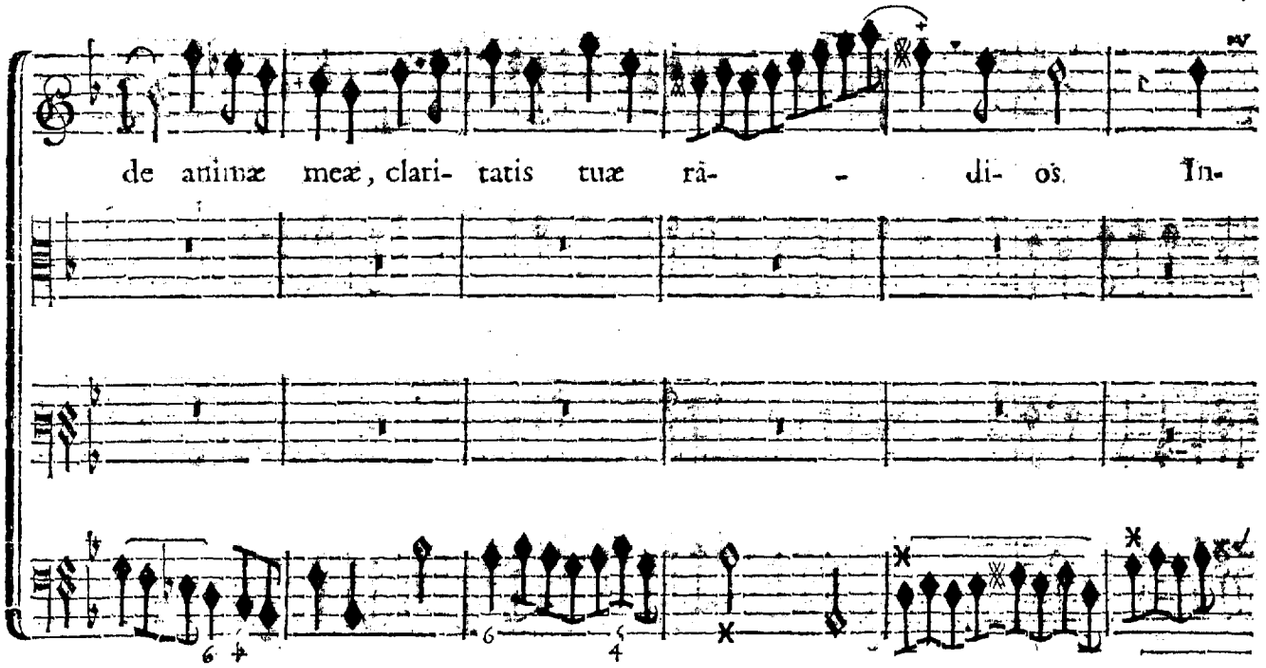
DIſſi- pa, Domi-

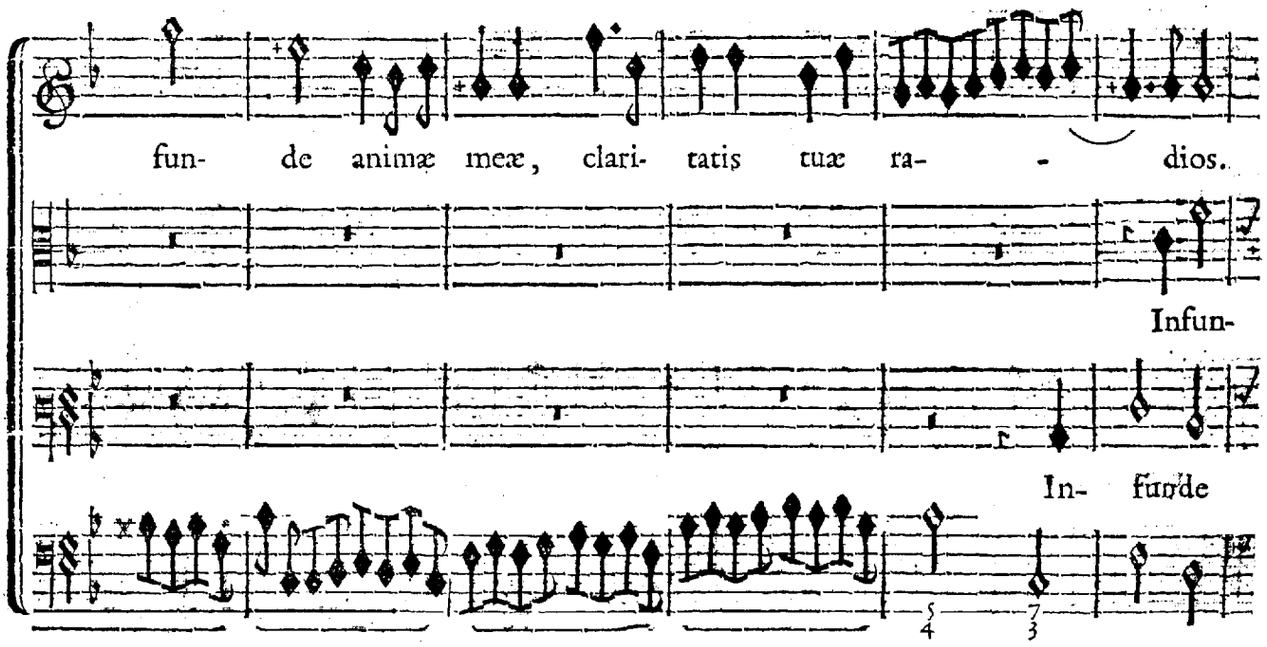
bras. Diſſipa, Domine, Diſſi- pa mentis me- æ tene- bras.

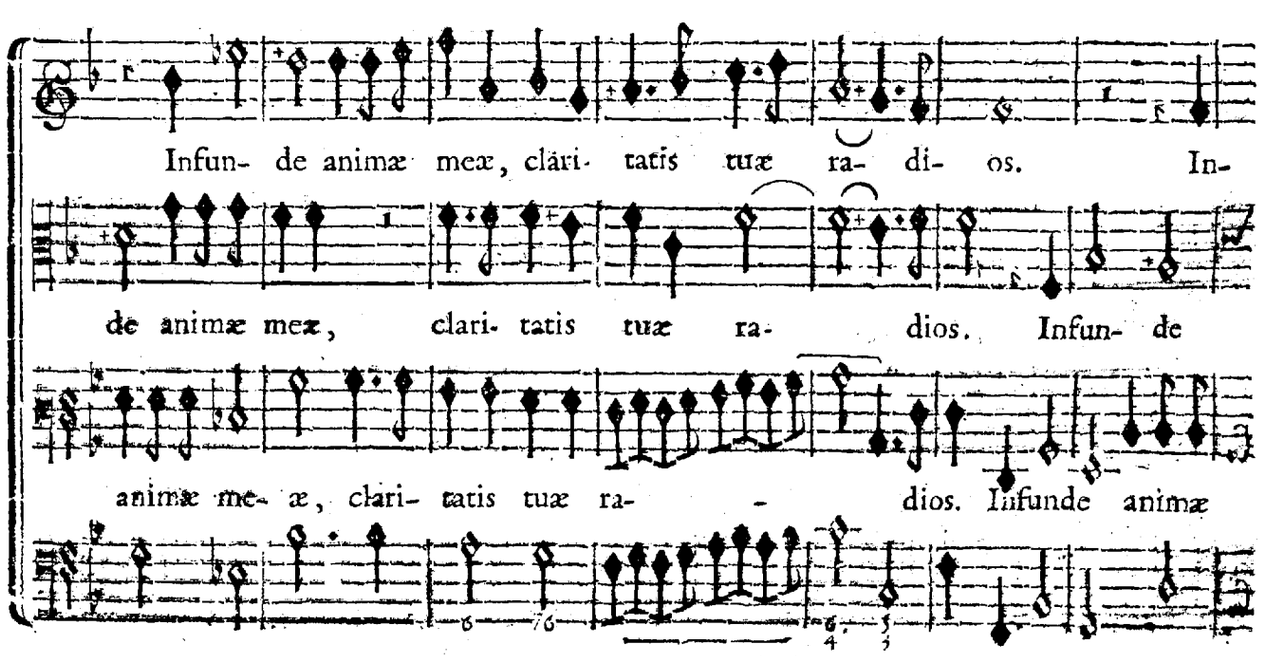

ne, mentis meæ tene- bras. mentis meæ tene- bras. Diſſi-
Diſſi- pa, Domine, mentis
Diſſi- pa, Domi- ne, Diſſi- pa mentis

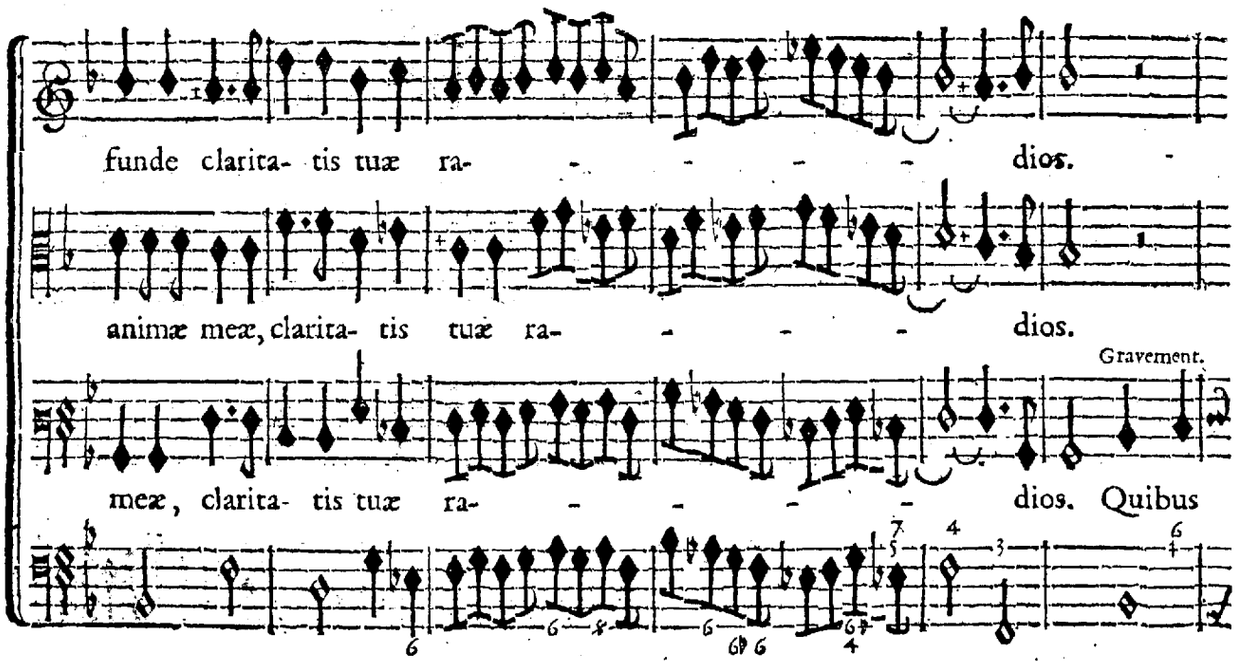

pa, Domi- ne, men- tis me- æ tene- bras. Diſſi- pa mentis meæ tene-
meæ tenebras. Diſſipa, Domi- ne, mentis me- æ, mentis meæ tene-
me- æ, te- nebras. Diſſi- pa, Diſſi- pa, Do- mi- ne,

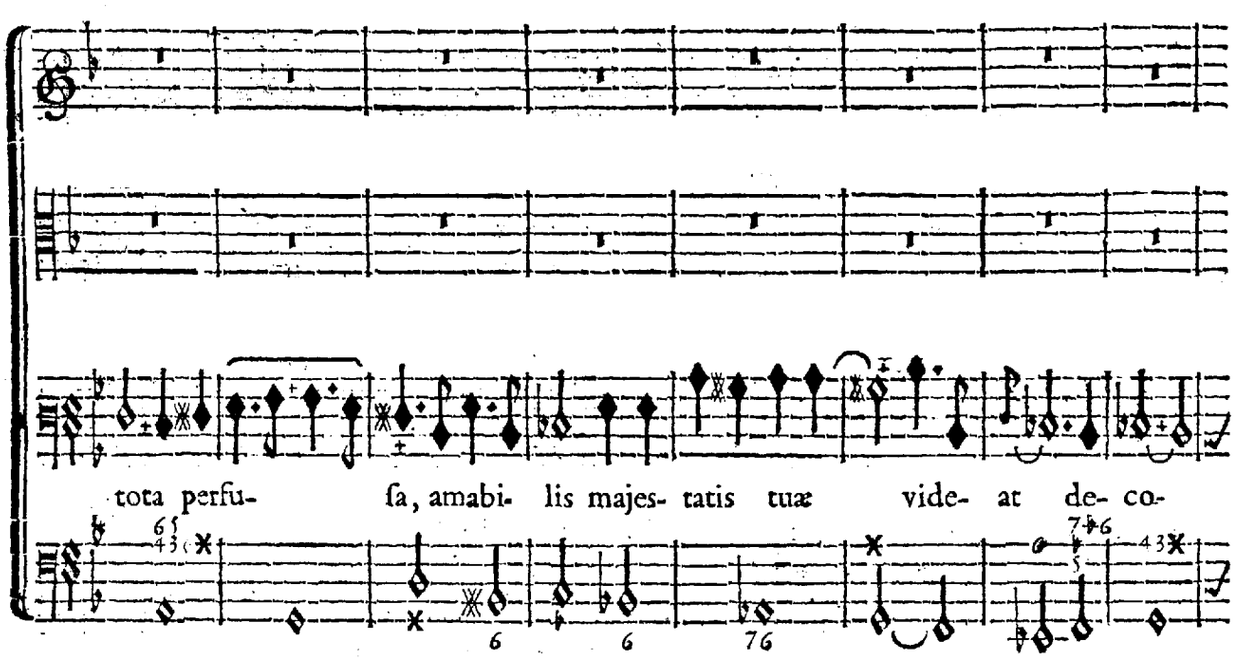

Gay.
bras. men- tis me- æ, Diſſi- pa, Domine, mentis meæ tenebras. Infun-
bras. Diſſi- pa, Diſſi- pa, Do- mine, mentis meæ tene- bras.
men- tis me- æ te- nebras.

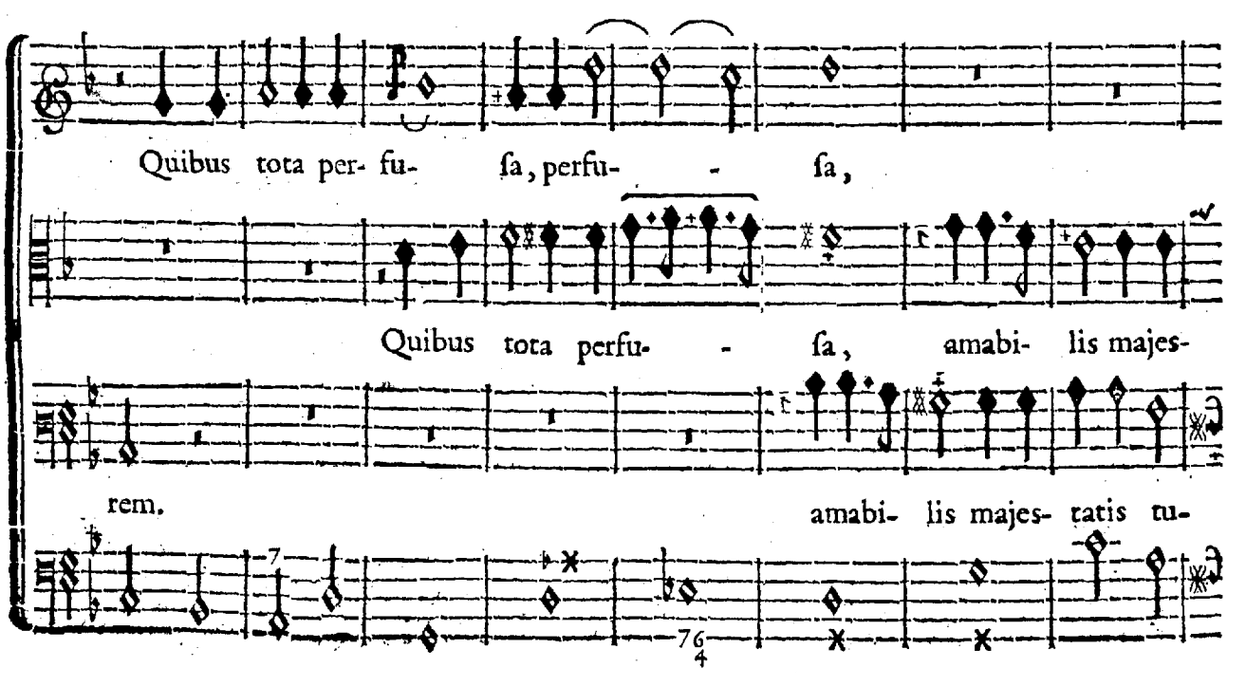

de animæ meæ, clari- tatis tuæ râ- - di- os. In-

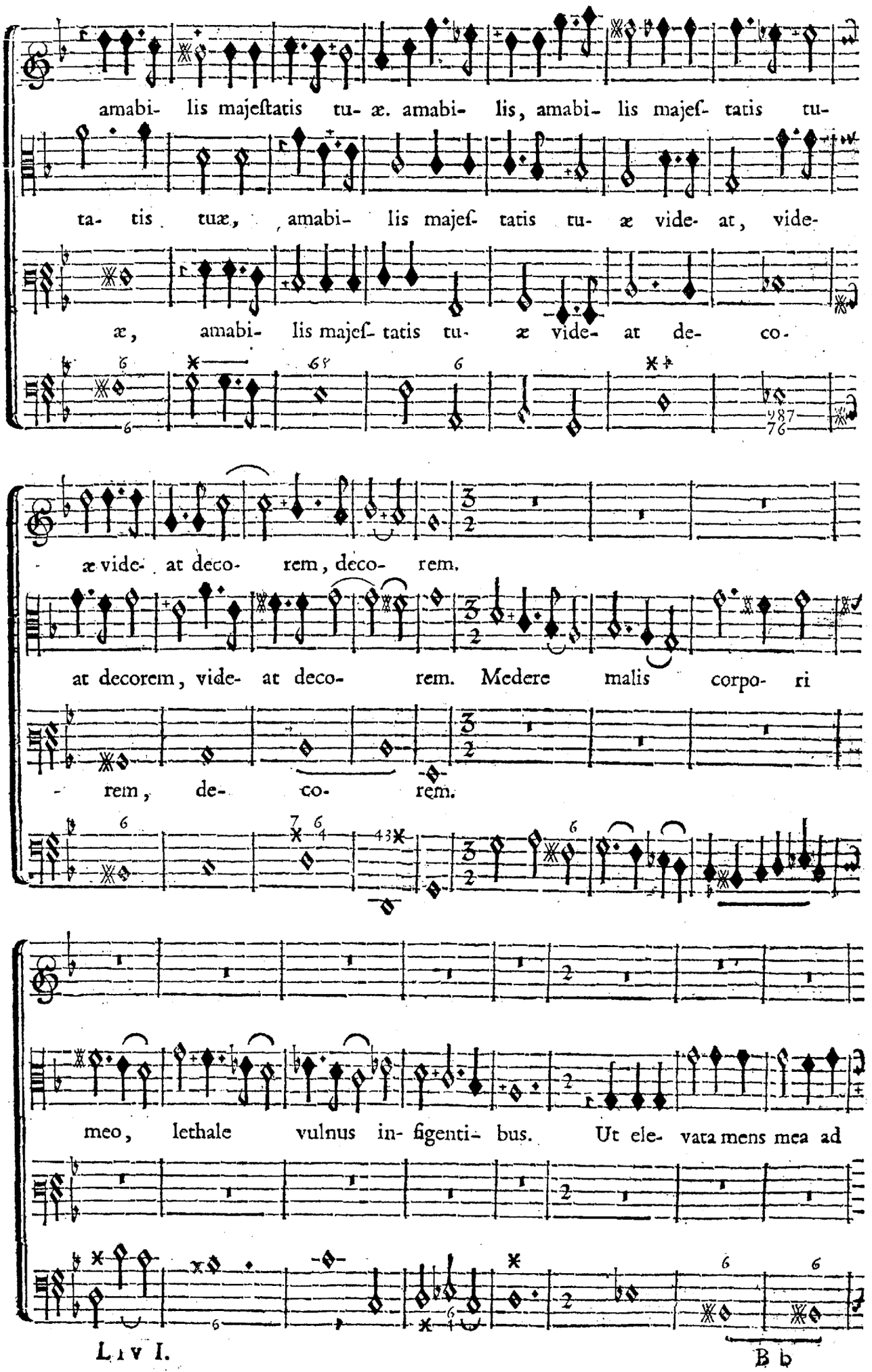

fun- de animæ meæ, clari- tatis tuæ ra- - dios.
Infun-
In- funde

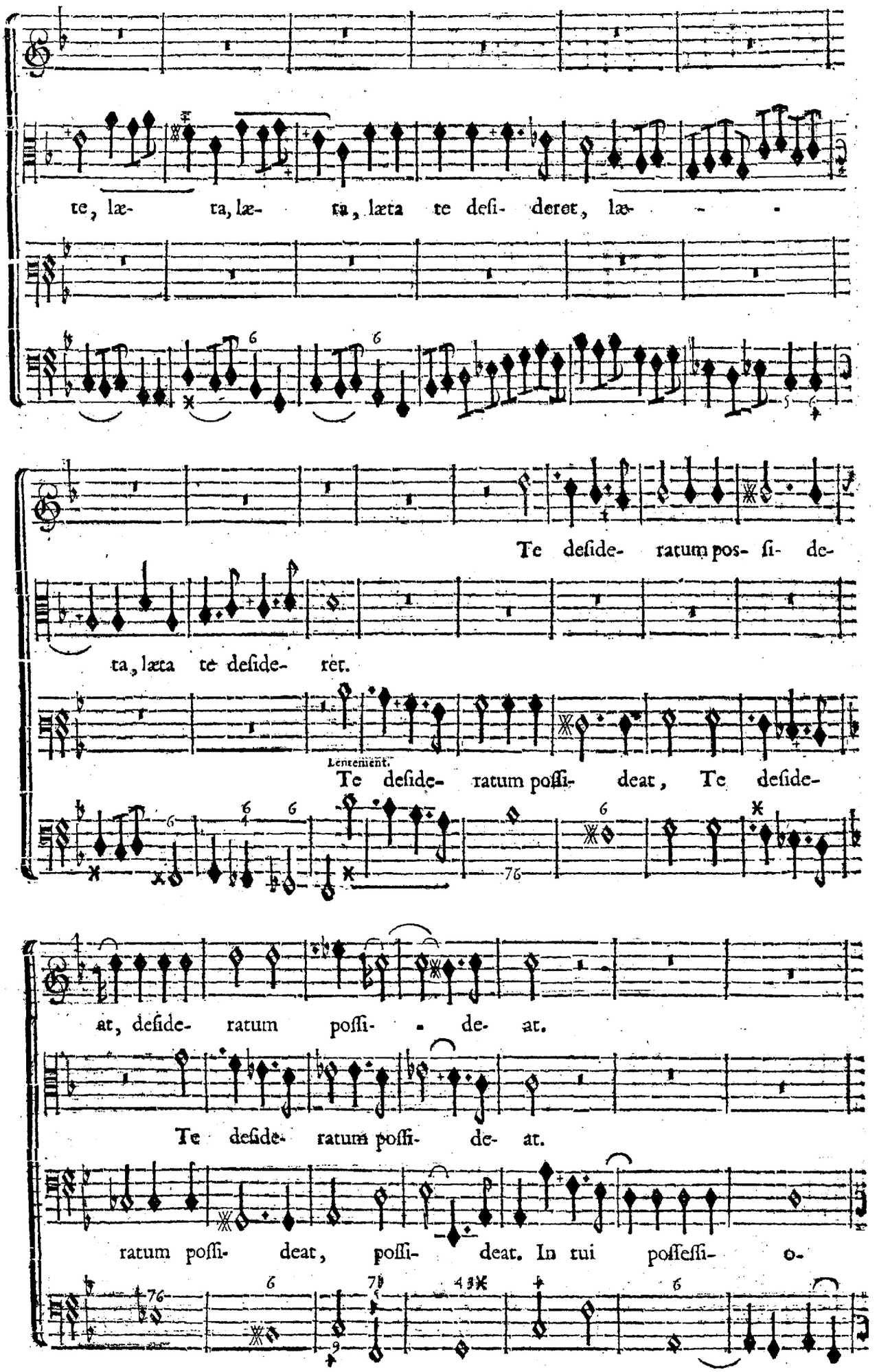

Infun- de animæ meæ, clâri- tatis tuæ ra- di- os. In-
de animæ meæ, clari- tatis tuæ ra- dios. Infun- de
animæ me- æ, clari- tatis tuæ ra- - dios. Infunde animæ

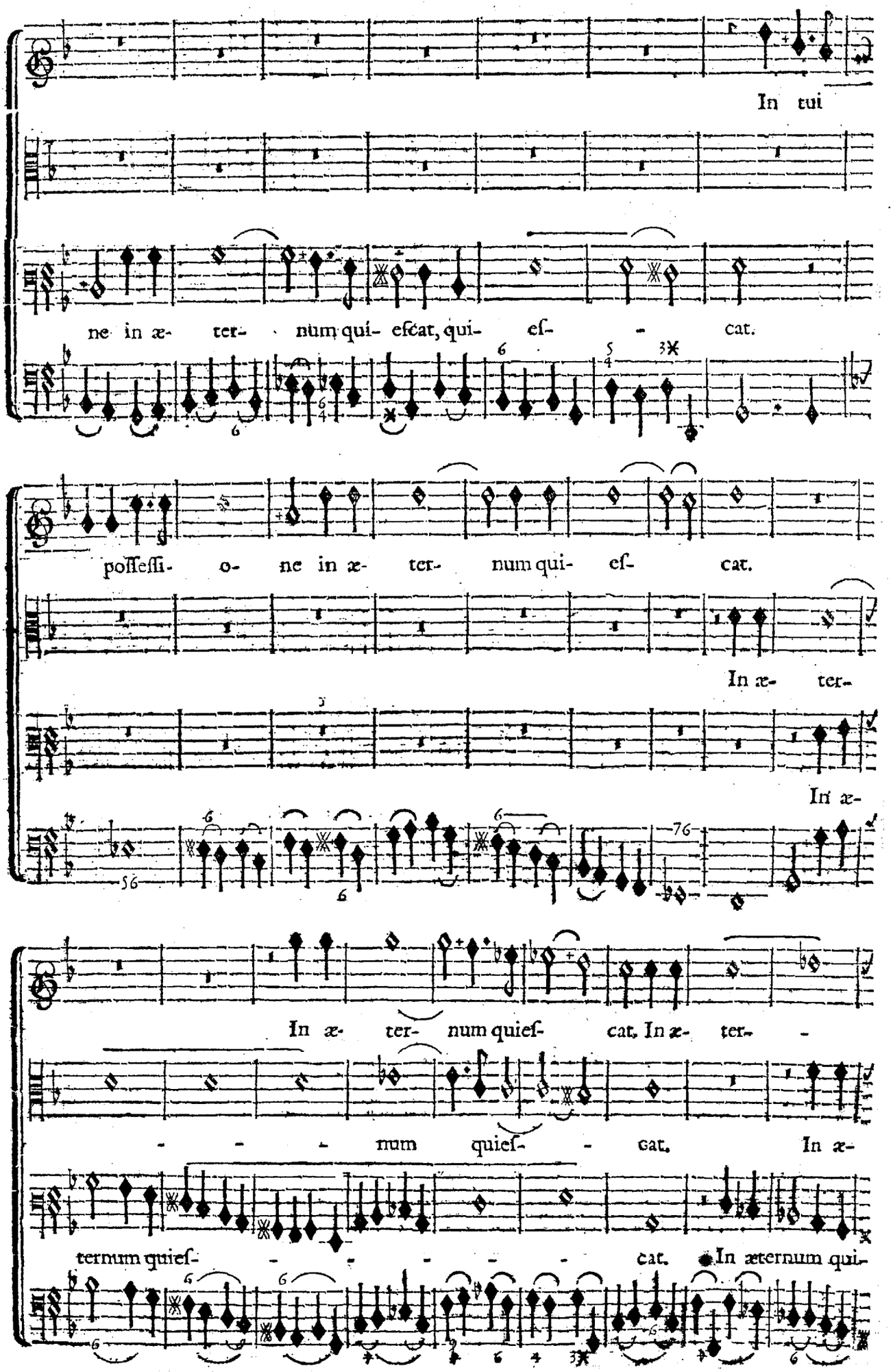

funde clarita- tis tuæ ra- - - - - - dios.
animæ meæ, clarita- tis tuæ ra- - - - - - dios.
Gravement.
meæ, clarita- tis tuæ ra- - - - - - dios. Quibus

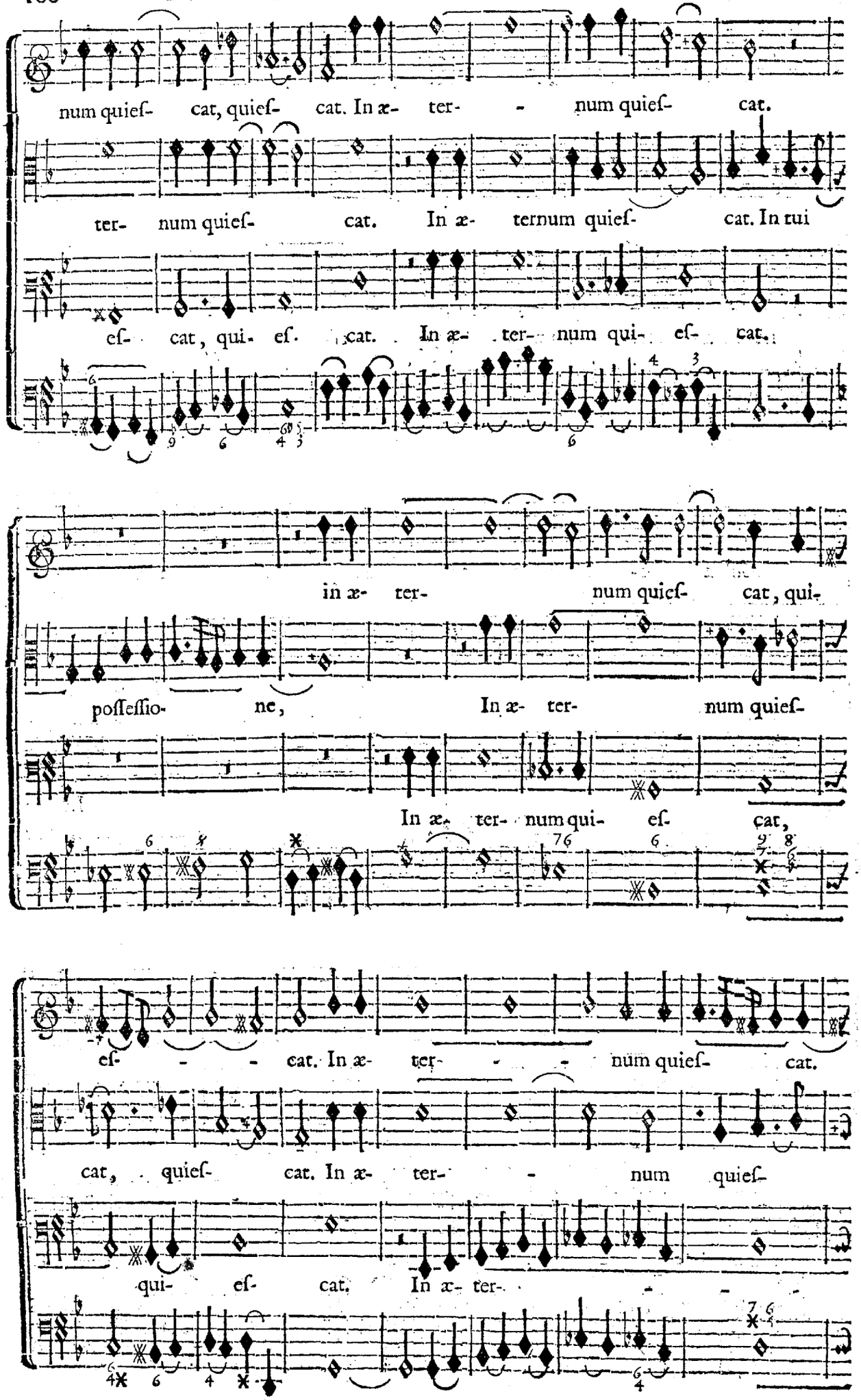

tota perfu- ſa, amabi- lis majes- tatis tuæ vide- at de- co-


Quibus tota per- fu- ſa, perfu- - ſa,
Quibus tota perfu- - ſa, amabi- lis majes-
rem.
amabi- lis majes- tatis tu-


amabi- lis majeſtatis tu- æ. amabi- lis, amabi- lis majeſ- tatis tu-
ta- tis tuæ, amabi- lis majeſ- tatis tu- æ vide- at, vide-
æ, amabi- lis majeſ- tatis tu- æ vide- at de- co-
æ vide- at deco- rem, deco- rem.
at decorem, vide- at deco- rem. Medere malis corpo- ri
- rem, de- co- rem.
meo, lethale vulnus in- figenti- bus. Ut ele- vata mens mea ad
LIVI.
B b


te, læ- ta, læ- ta, læta te desi- deret, læ- -
Te deside- ratum pos- si- de-
ta, læta te deside- ret.
Lentement.
Te deside- ratum possi- deat, Te deside-
at, deside- ratum possi- - de- at.
Te deside- ratum possi- de- at.
ratum possi- deat, possi- deat. In tui possessi- o-


In tui
ne in æ- ter- num qui- eſcat, qui- eſ- - cat.
poſſeſſi- o- ne in æ- ter- num qui- eſ- cat.
In æ- ter-
In æ-
In æ- ter- num quieſ- cat. In æ- ter- -
- - - num quieſ- - cat. In æ-
ternum quieſ- - - - - - cat. In æternum qui-


num quieſ- cat, quieſ- cat. In æ- ter- - num quieſ- cat.
ter- num quieſ- cat. In æ- ternum quieſ- cat. In tui
eſ- cat, qui- eſ. cat. In æ- ter- num qui- eſ- cat.
in æ- ter- num quieſ- cat, qui-
poſſeſſio- ne, In æ- ter- num quieſ-
In æ- ter- num qui- eſ- cat,
eſ- - - cat. In æ- ter- - - num quieſ- cat.
cat, quieſ- cat. In æ- ter- - num quieſ-
qui- eſ- cat. In æ- ter- - - -

in æ- ter- num qui- eſ- cat.

cat, in æ- ter- num qui- eſcat, qui- eſ- cat.

num qui- eſ- cat.

III. MOTET A TROIS VOIX.

DU PSEAUME LXXXIII. 84.

Lentement.

Uam di- lecta taber- na- cula

QUam di- lecta taber- na- cula

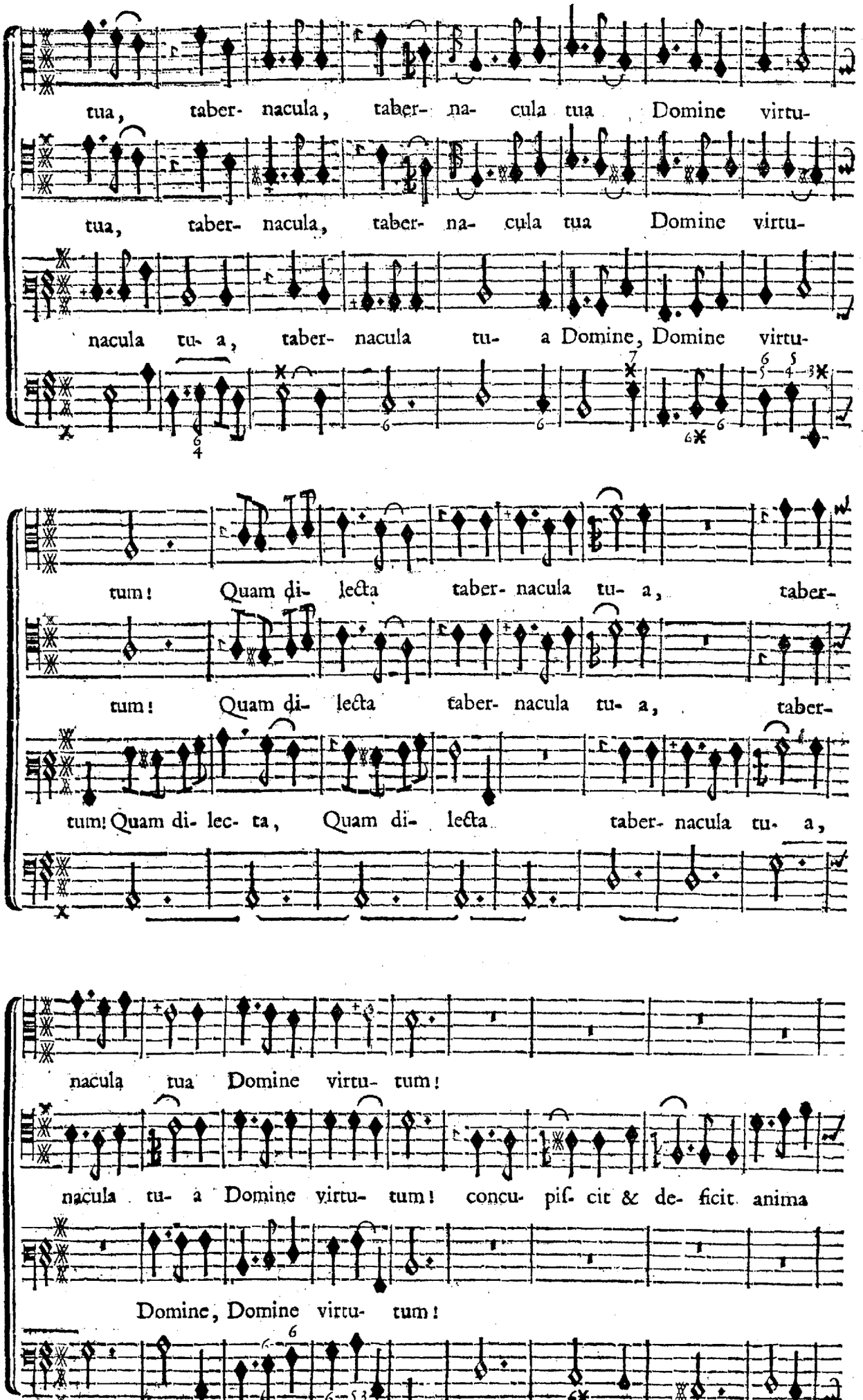
Quam dilecta.

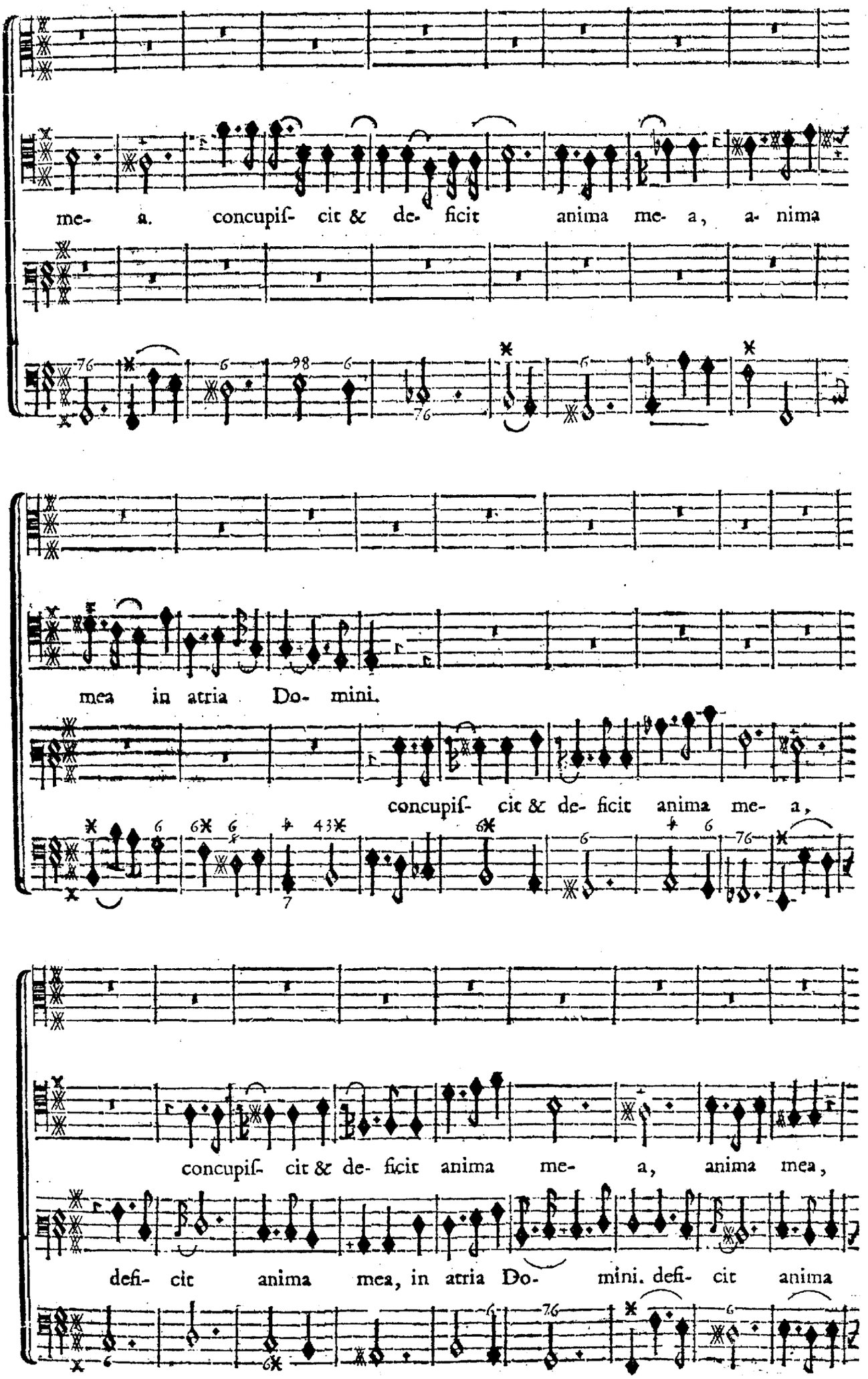
BASSUS-CONTINUUS.

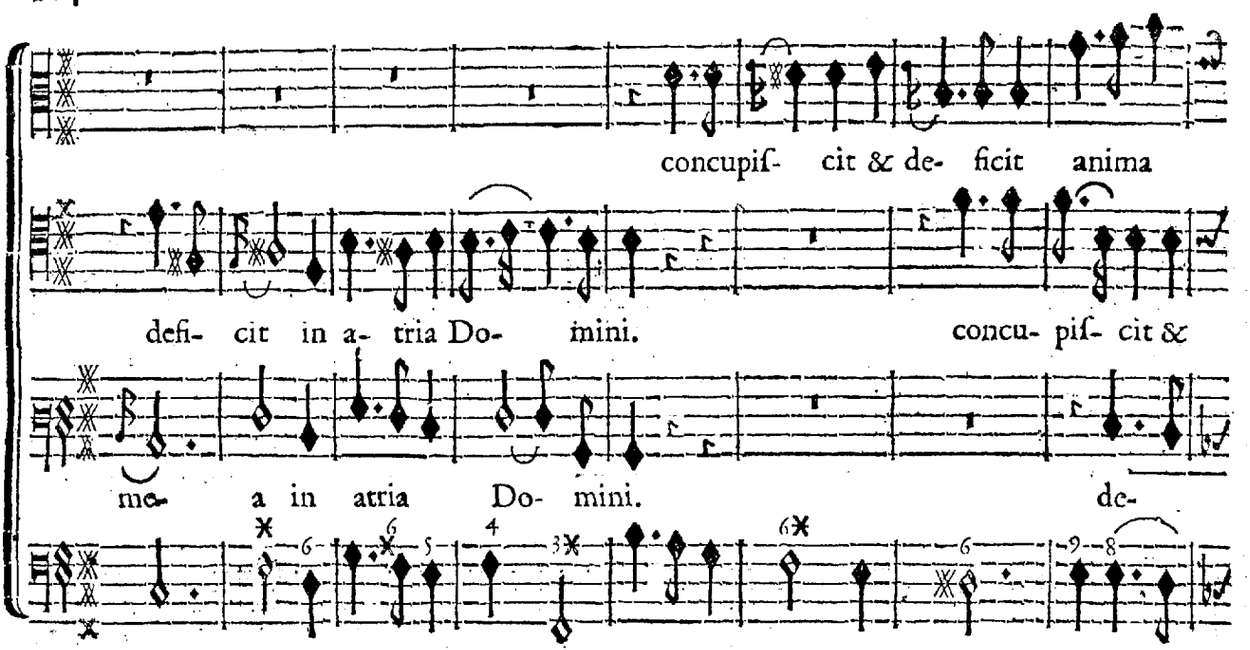
tua Domine virtu- tum! Quam di- lecta taber- na- cula

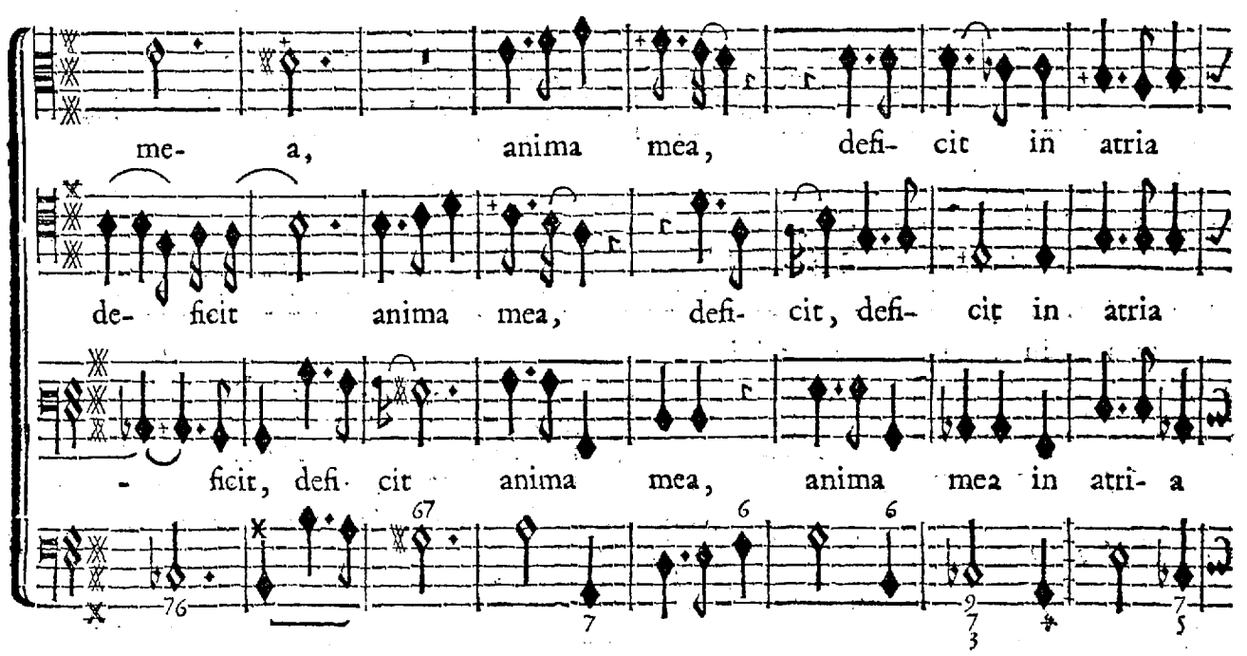
tua Domine virtu- tum! Quam di- lecta taber- na- cula

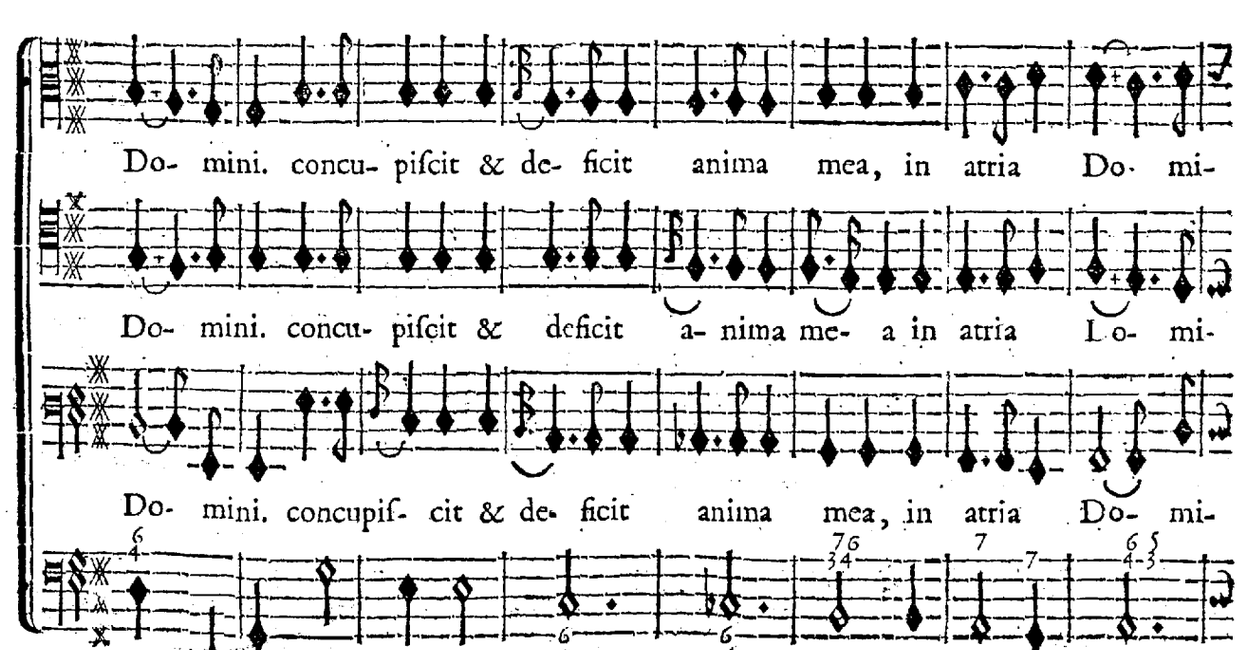
QUam di- lecta, Quam di- lecta, taber-

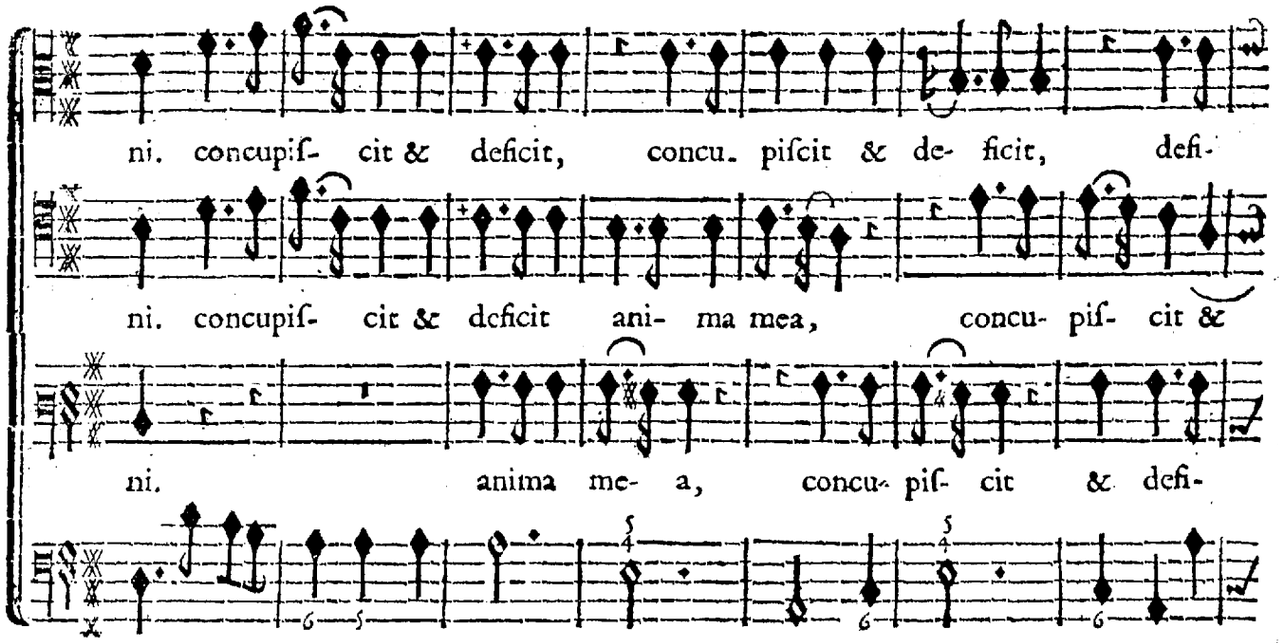

tua, taber- nacula, taber- na- cula tua Domine virtu-
tua, taber- nacula, taber- na- cula tua Domine virtu-
nacula tu- a, taber- nacula tu- a Domine, Domine virtu-
tum! Quam di- lecta taber- nacula tu- a, taber-
tum! Quam di- lecta taber- nacula tu- a, taber-
tum! Quam di- lec- ta, Quam di- lecta taber- nacula tu- a,
nacula tua Domine virtu- tum!
nacula tu- a Domine virtu- tum! concu- pif- cit & de- ficit anima
Domine, Domine virtu- tum!

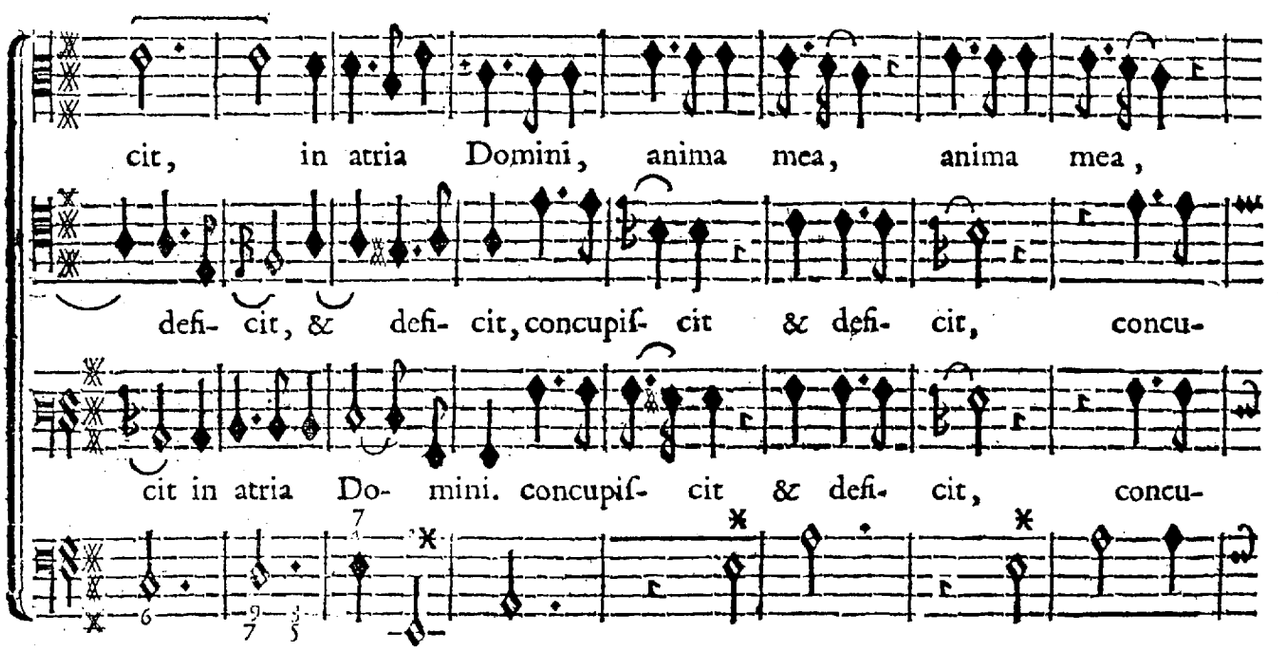

me- a. concupiſ- cit & de- ficit anima me- a, a- nima
mea in atria Do- mini.
concupiſ- cit & de- ficit anima me- a,
concupiſ- cit & de- ficit anima me- a, anima mea,
deſi- cit anima mea, in atria Do- mini. deſi- cit anima

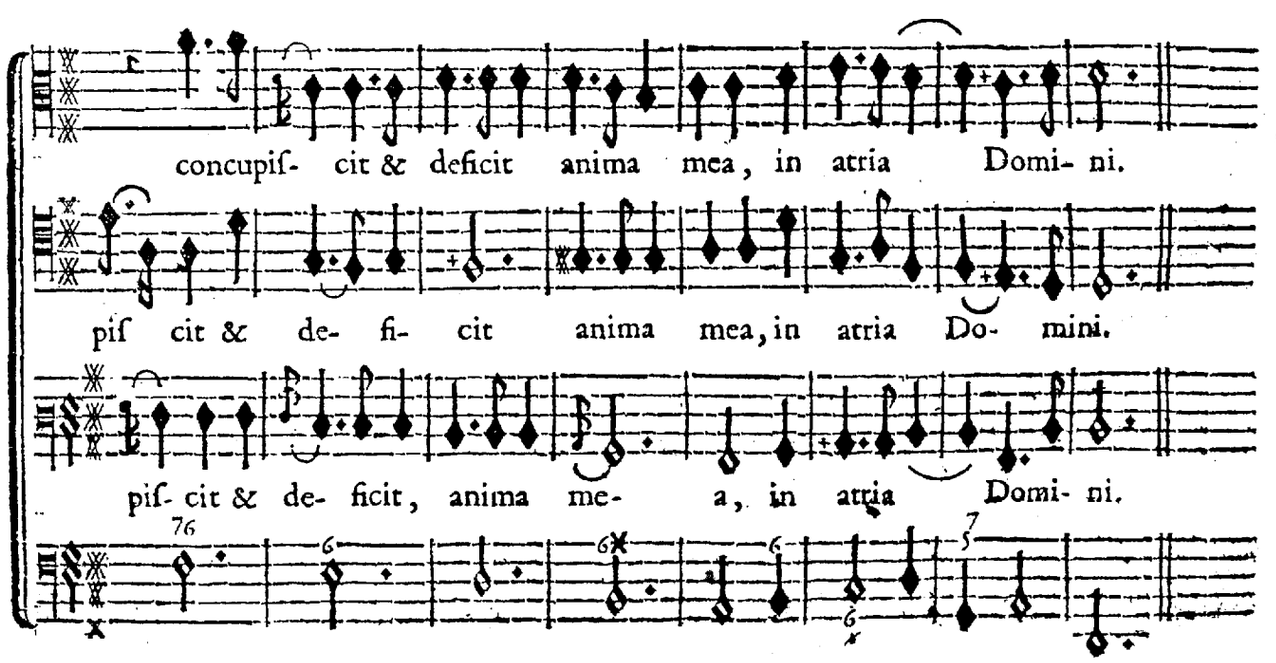

concupiſ- cit & de- ficit anima
defi- cit in a- tria Do- mini. concu- piſ- cit &
me- a in atria Do- mini. de-

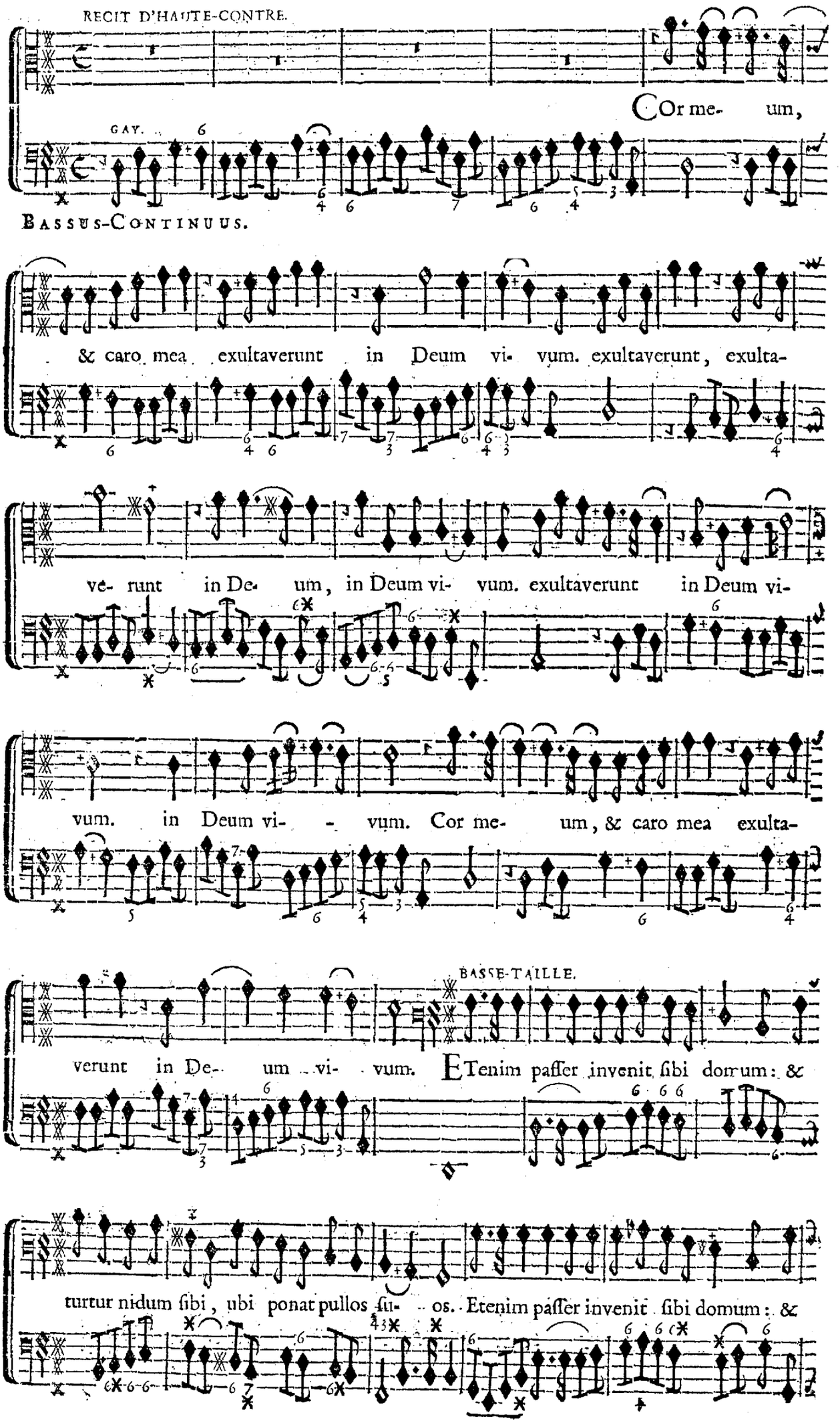

me- a, anima mea, defi- cit in atria
de- ficit anima mea, defi- cit, defi- cit in atria
- ficit, defi- cit anima mea, anima mea in atri- a

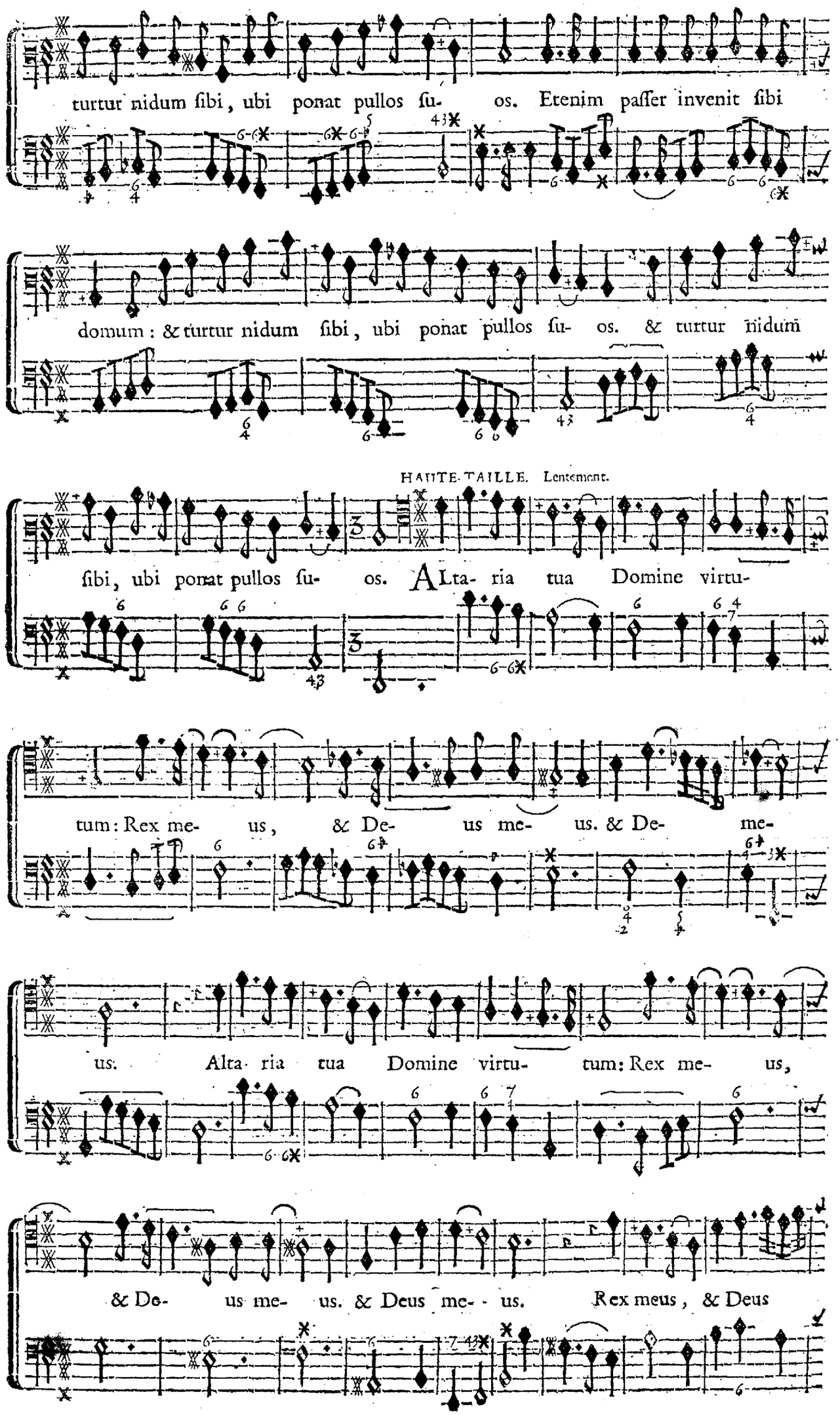

Do- mini. concu- piſcit & de- ficit anima mea, in atria Do- mi-
Do- mini. concu- piſcit & deficit a- nima me- a in atria Do- mi-
Do- mini. concupiſ- cit & de- ficit anima mea, in atria Do- mi-

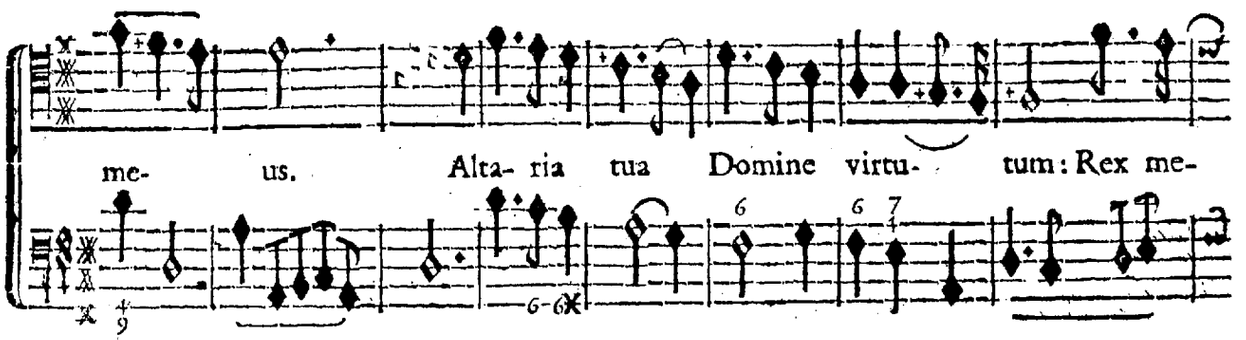

ni. concupiſ- cit & deficit, concu. piſcit & de- ficit, defi-
ni. concupiſ- cit & deficit ani- ma mea, concu- piſ- cit &
ni. anima me- a, concu- piſ- cit & defi-

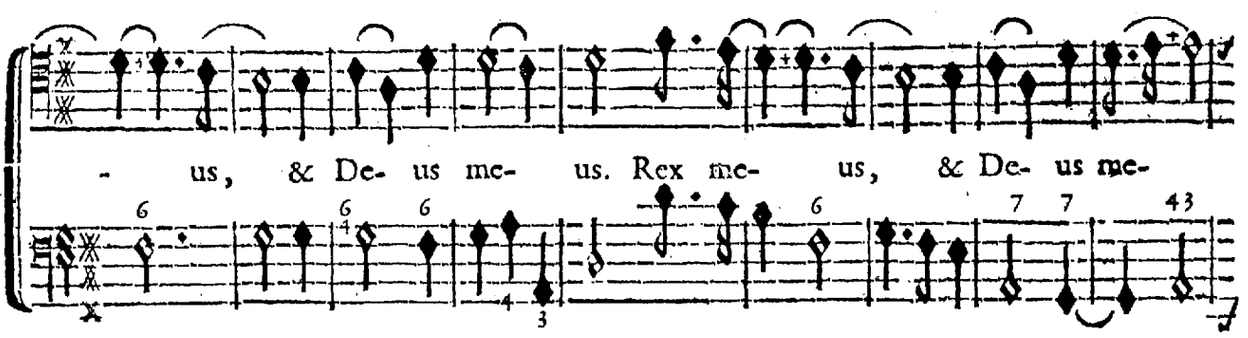

cit, in atria Domini, anima mea, anima mea,
defi- cit, & defi- cit, concupiſ- cit & defi- cit, concu-
cit in atria Do- mini. concupiſ- cit & defi- cit, concu-

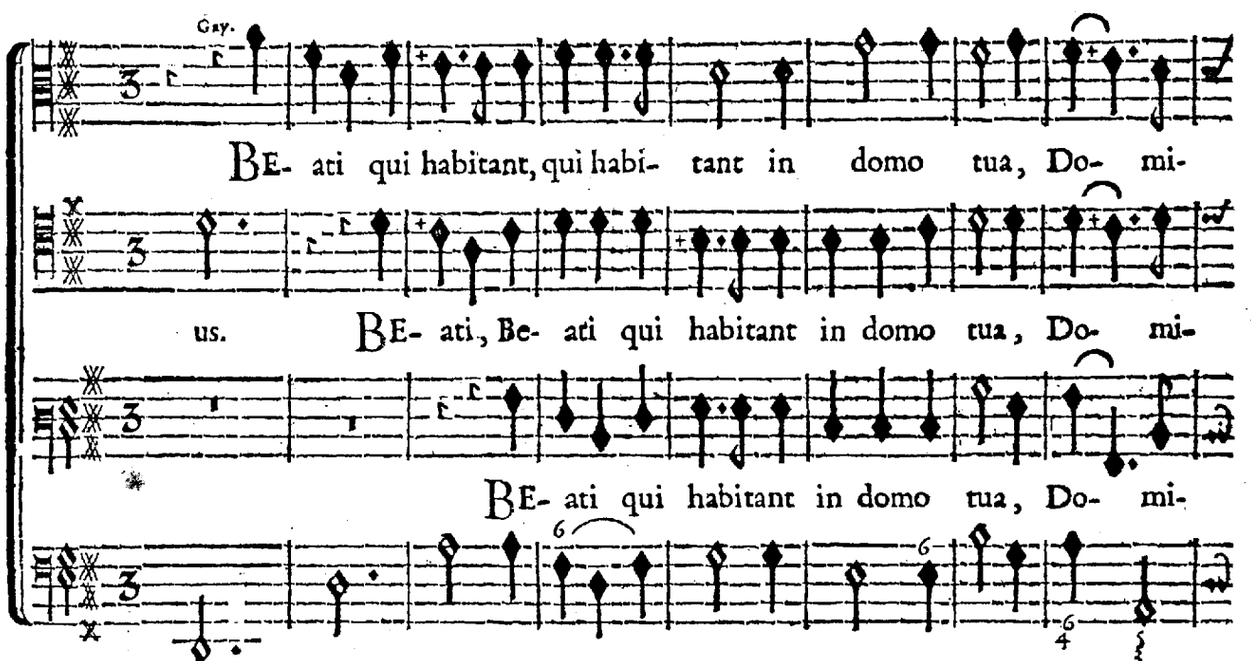

concupiſ- cit & deficit anima mea, in atria Domi- ni.
piſ cit & de- fi- cit anima mea, in atria Do- mini.
piſ- cit & de- ficit, anima me- a, in atria Domi- ni.


RECIT D'HAUTE-CONTRE.
Cor me- um,
GAY.
BASSUS-CONTINUUS.
& caro mea exultaverunt in Deum vi- vum. exultaverunt, exulta-
ve- runt in De- um, in Deum vi- vum. exultaverunt in Deum vi-
vum. in Deum vi- - vum. Cor me- um, & caro mea exulta-
BASSE-TAILLE.
verunt in De- um vi- vum. ETenim paſſer invenit ſibi domum: &
turtur nidum ſibi, ubi ponat pullos ſu- os. Etenim paſſer invenit ſibi domum: &

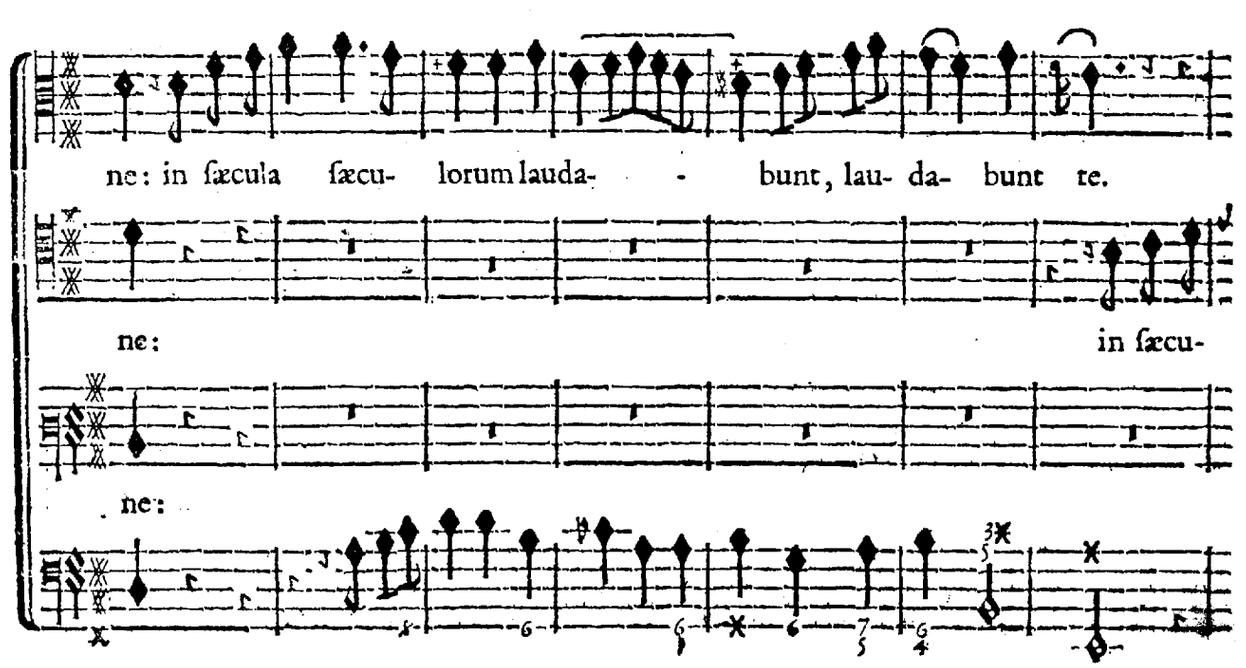

turtur nidum ſibi, ubi ponat pullos ſu- os. Etenim paſſer invenit ſibi
domum : & turtur nidum ſibi, ubi ponat pullos ſu- os. & turtur nidum
HAUTE-TAILLE. Lentement.
ſibi, ubi ponat pullos ſu- os. ALta- ria tua Domine virtu-
tum : Rex me- us, & De- us me- us. & De- me-
us. Alta- ria tua Domine virtu- tum : Rex me- us,
& De- us me- us. & Deus me- - us. Rex meus, & Deus

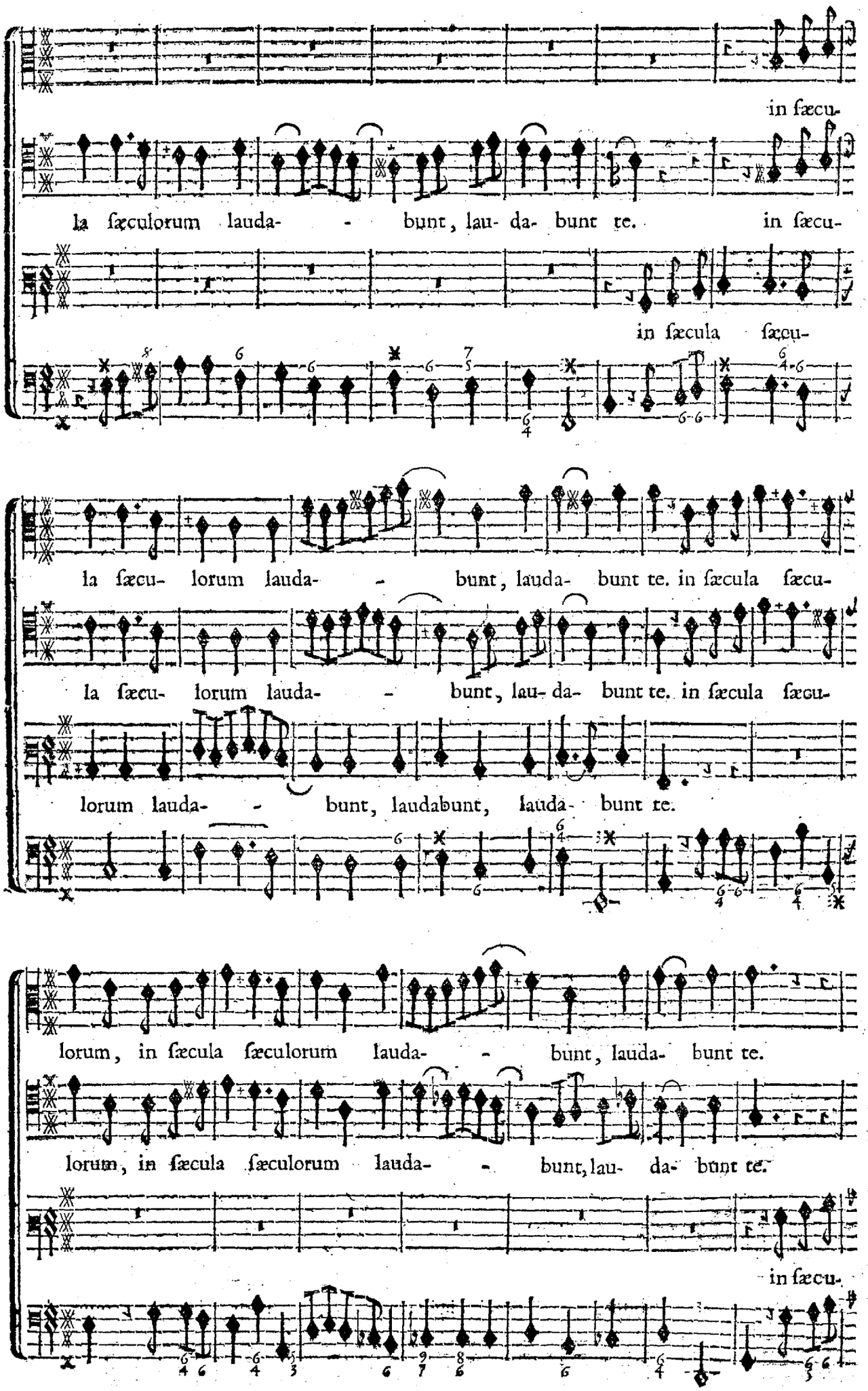


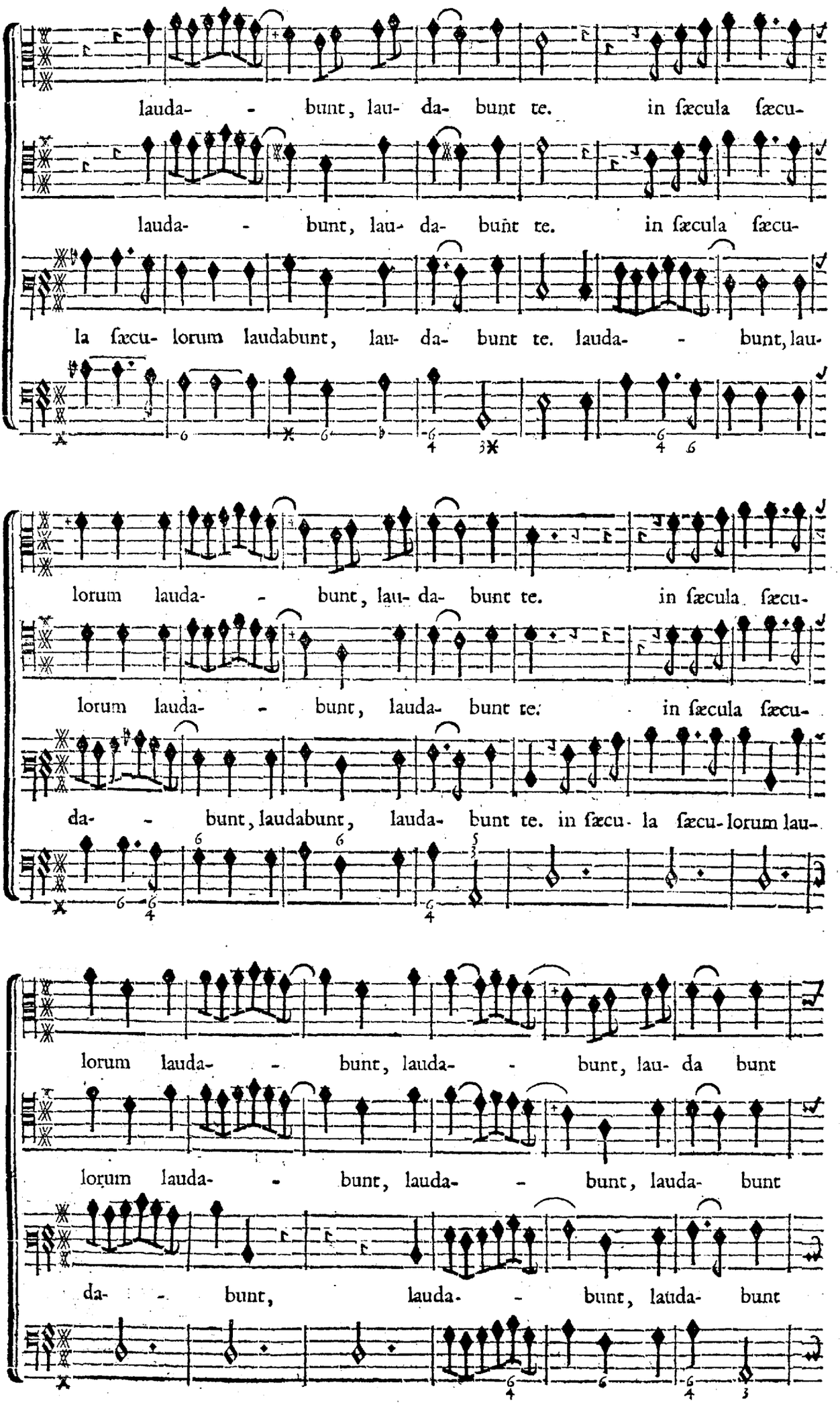


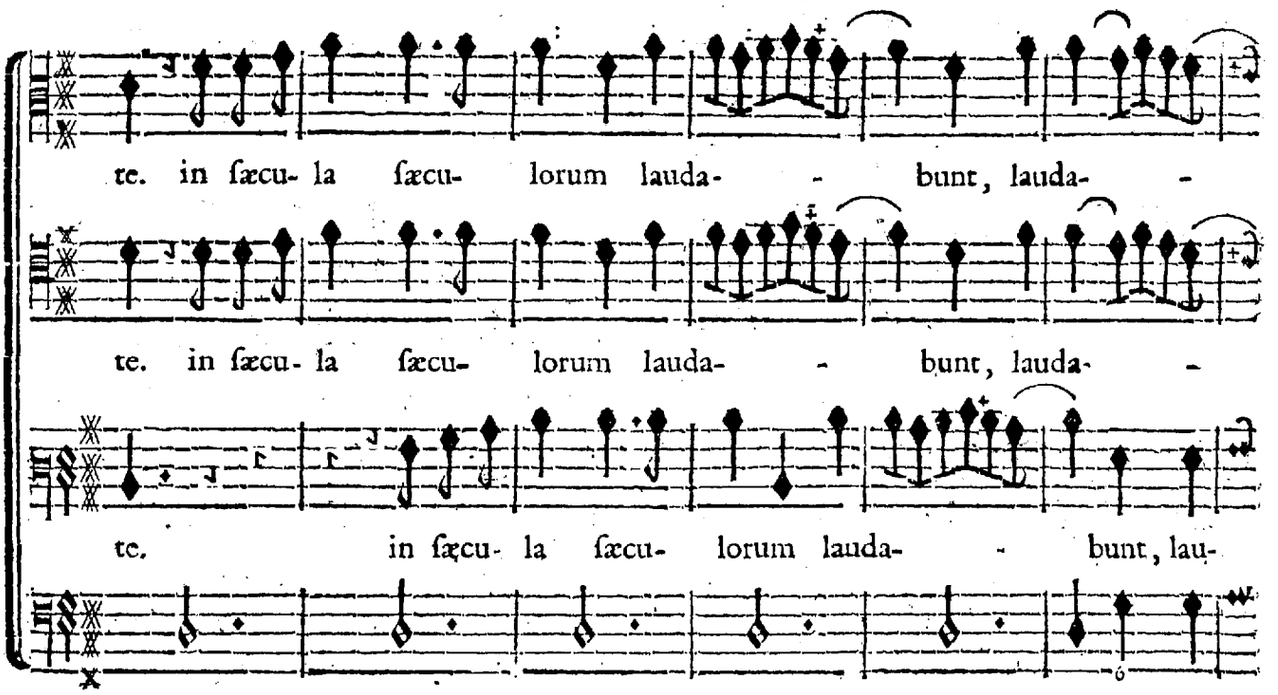


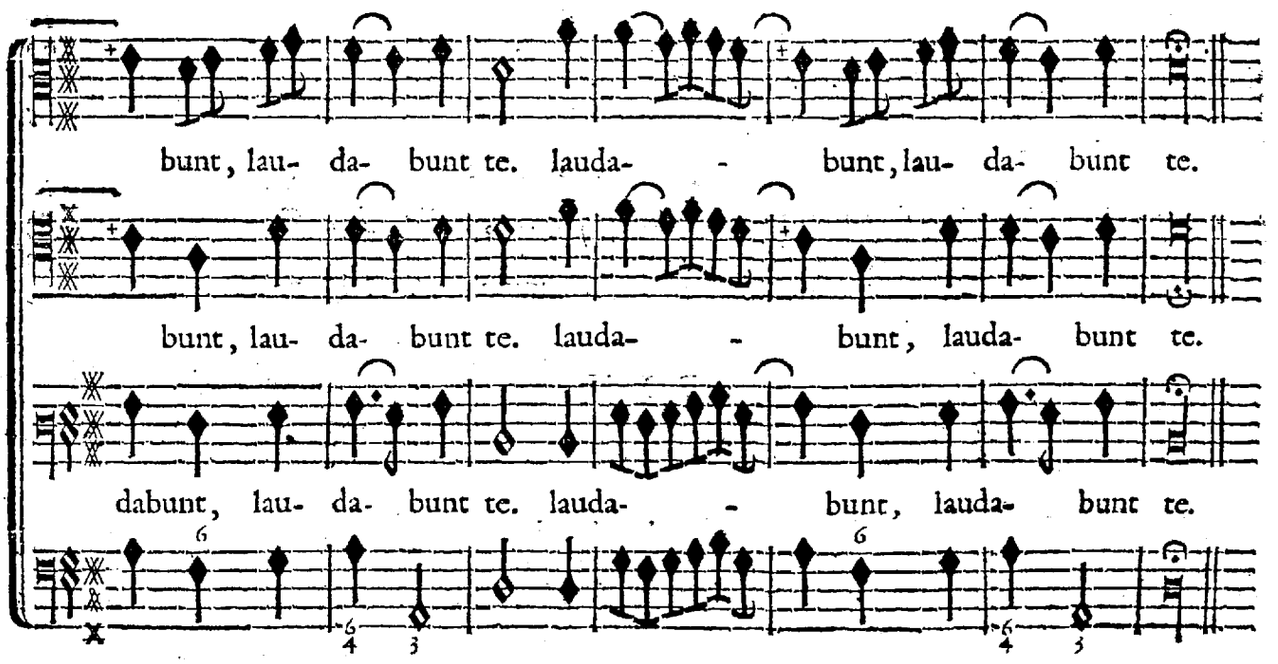
BASSUS-CONTINUUS.




in fæcu-
la fæculorum lauda- - bunt, lau- da- bunt te. in fæcu-
in fæcula fæcu-
la fæcu- lorum lauda- - bunt, lauda- bunt te. in fæcula fæcu-
la fæcu- lorum lauda- - bunt, lau- da- bunt te. in fæcula fæcu-
lorum lauda- - bunt, laudabunt, lauda- bunt te.
lorum, in fæcula fæculorum lauda- - bunt, lauda- bunt te.
lorum, in fæcula fæculorum lauda- - bunt, lau- da- bunt te.
in fæcu-


lauda- - bunt, lau- da- bunt te. in ſæcula ſæcu-
lauda- - bunt, lau- da- bunt te. in ſæcula ſæcu-
la ſæcu- lorum laudabunt, lau- da- bunt te. lauda- - bunt, lau-
lorum lauda- - bunt, lau- da- bunt te. in ſæcula ſæcu-
lorum lauda- - bunt, lauda- bunt te. in ſæcula ſæcu-
da- - bunt, laudabunt, lauda- bunt te. in ſæcu- la ſæcu- lorum lau-
lorum lauda- - bunt, lauda- - bunt, lau- da bunt
lorum lauda- - bunt, lauda- - bunt, lauda- bunt
da- - bunt, lauda- - bunt, lauda- bunt


te. in ſæcu- la ſæcu- lorum lauda- - bunt, lauda- -
te. in ſæcu- la ſæcu- lorum lauda- - bunt, lauda- -
te. in ſæcu- la ſæcu- lorum lauda- - bunt, lau-


bunt, lau- da- bunt te. lauda- - bunt, lau- da- bunt te.
bunt, lau- da- bunt te. lauda- - bunt, lauda- bunt te.
dabunt, lau- da- bunt te. lauda- - bunt, lauda- bunt te.

FIN.

TABLE
DU PREMIER LIVRE
DES MOTETS DE M. CAMPRA.

MOTETS A VOIX SEULE.

I. Motet.	Paratum cor meum Deus. *Deſſus.*	*page* 1
II.	O ſacrum convivium. *D.*	6
III.	Quemadmodum deſiderat cervus ad fontes aquarum. *D.*	10
IV.	Salve Regina, Mater miſericordiæ. *D.*	18
V.	Laudate Dominum in ſanctis ejus. *D. Avec deux Violons.*	22
VI.	Inſere Domine pectori meo. *Haute-Contre. Avec deux Violons.*	30
VII.	Exurge, Domine, in adjutorium mihi. *Baſſe. Avec deux Violons.*	42

MOTETS A DEUX.

VIII.	Laudabit uſque ad mortem. *deux Deſſus.*	54
IX.	Diligam te Domine fortitudo mea. *deux D.*	60
X.	In Domino gaudebo. *Deſſus & Baſſe.*	67
XI.	Tota pulchra es amica mea. *deux Deſſus.*	76

MOTETS A TROIS.

XII.	In te Domine ſpes unica mea. *Haute-Contre, Taille, & Baſſe.*	83
XIII.	Diſſipa, Domine. *H. C. & B.*	93
XIV.	Quam dilecta tabernacula tua Domine virtutum. *H. T. & B.*	101

FIN.

EXTRAIT DU PRIVILEGE.

PAR Lettres Patentes du Roy données à Arras l'onziéme jour du mois de May, l'An de Grace 1673. Signées LOUIS: & plus bas, Par le Roy, COLBERT; Scellées du grand Sceau de cire jaune: Verifiées & Regiſtrées en Parlement le 15. Avril 1678. Confirmées par Arreſts contradictoires du Conſeil Privé du Roy, des 30. Septembre 1694. & 8. Aouſt 1696. Il eſt permis à Chriſtophe Ballard, ſeul Imprimeur du Roy pour la Muſique, d'Imprimer, faire Imprimer, Vendre & Diſtribuer toute ſorte de Muſique, tant Vocale qu'Inſtrumentale, de tous Auteurs: Faiſant deffenſes à toutes autres perſonnes de quelque condition & qualité qu'elles ſoient, d'entreprendre ou faire entreprendre ladite Impreſſion de Muſique, ni autre choſe concernant icelle, en aucun lieu de ce Royaume, Terres & Seigneuries de ſon obeïſſance, nonobſtant toutes Lettres à ce contraires; ni meſme de Tailler ni Fondre aucuns Caracteres de Muſique, ſans le congé & permiſſion dudit Ballard, à peine de confiſcation deſdits Caracteres & Impreſſions, & de ſix mille livres d'amende, ainſi qu'il eſt plus au amplement declaré eſdites Lettres: Sadite Majeſté voulant qu'à l'Extrait d'icelles mis au commencement ou fin deſdits Livres imprimez, foy ſoit ajoûtée comme à l'Original.