

Libro
di capricci, e ricercati, composto e humilis^{te} dedicato
Alla sacra Cesarea Maestà
di
Leopoldo primo
Libro Terzo.

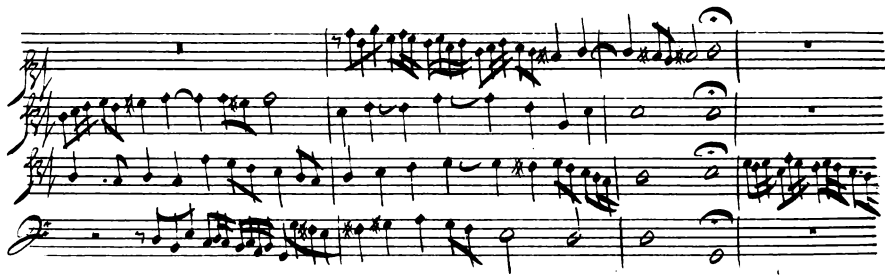
da
Gio Giacomo Frisberger

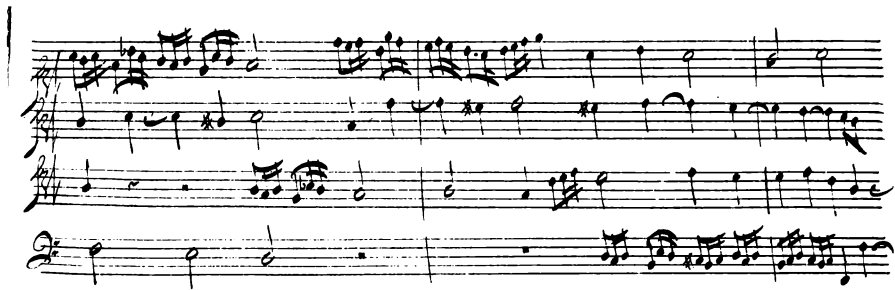
Suora Casarca Martini

A' piedi della Maestà Vostra Casarca prostrata, comparisce
quest'operetta come parto dell' mia debolezza, e tributo decoroso
alla liberalità Imperatoria: Confida anch' ella di esser ammessa
e gradita dalla Maestà V. con quell'innata clemenza che sono
stati li precedenti, di chi con profundissimo inchino Supplica
V. M^{te} Cas.

l'humil^{mo} fedel^{mo} e obligat^{mo} ser.
Gio: Giacomo Fieberger











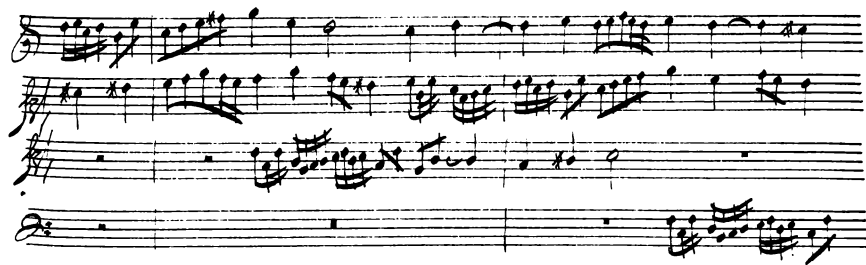
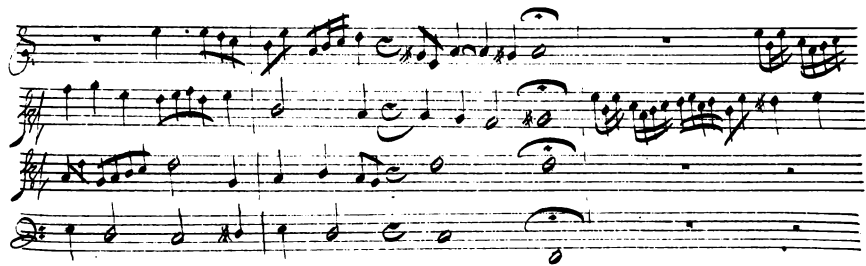


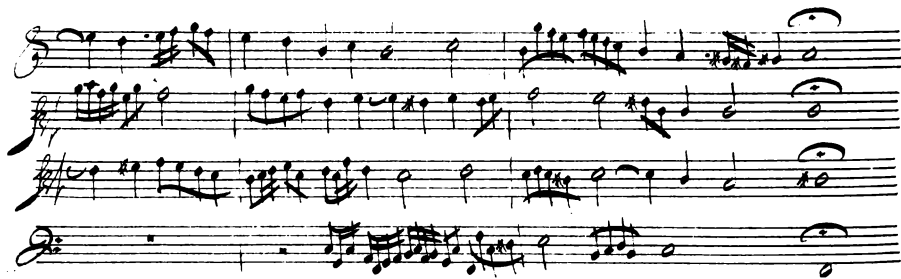
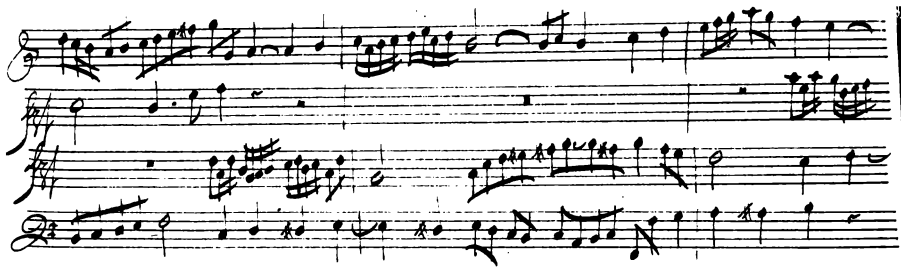






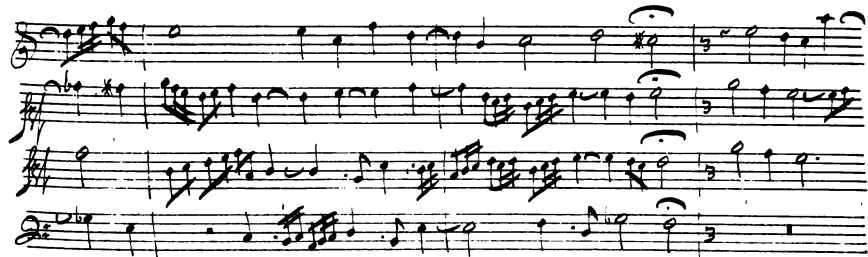


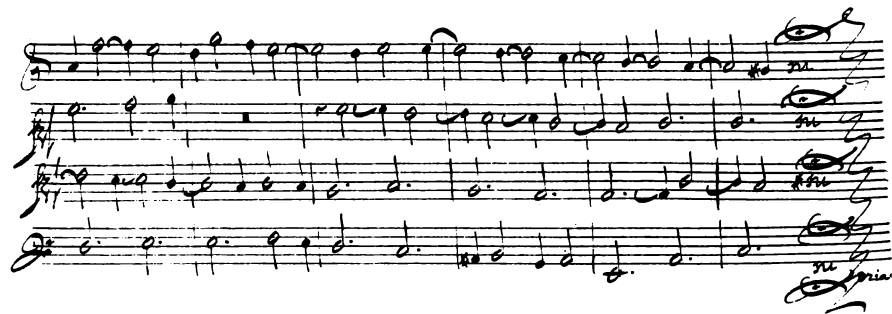
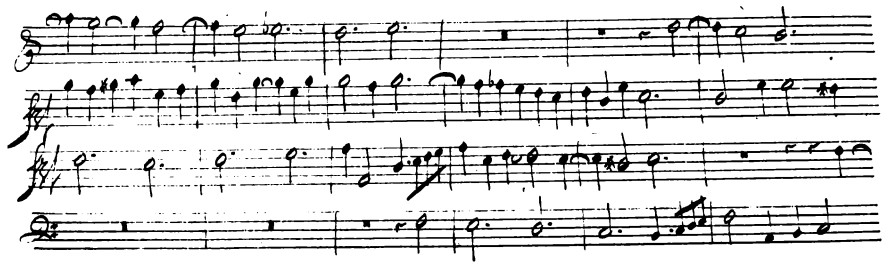




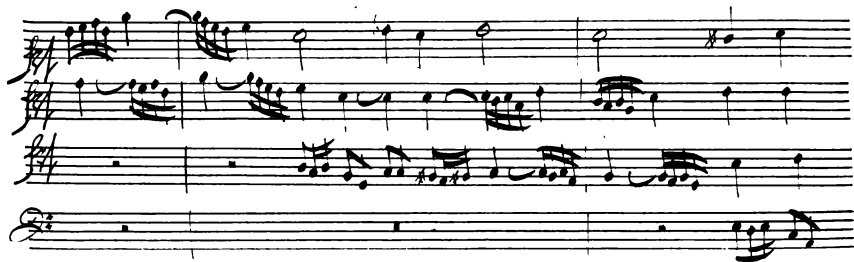




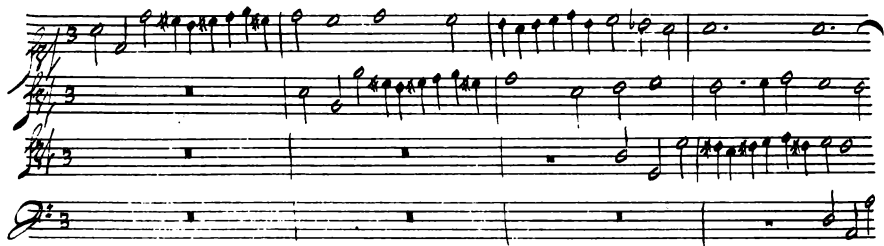


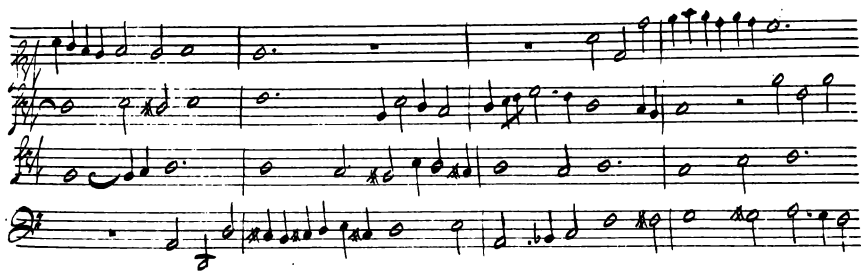


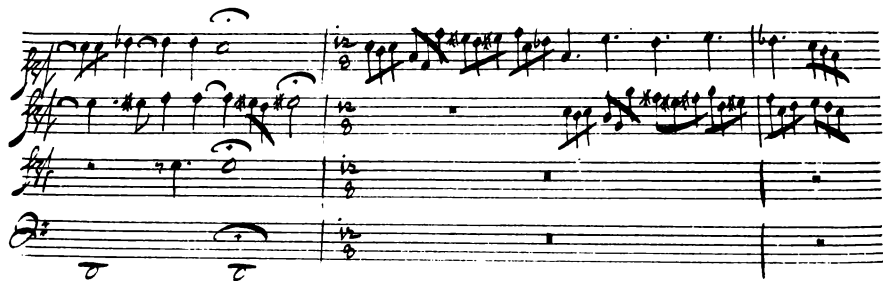










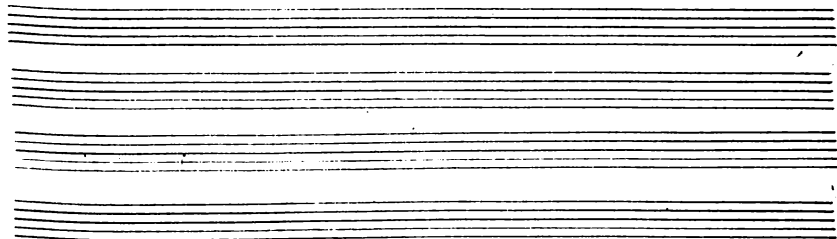








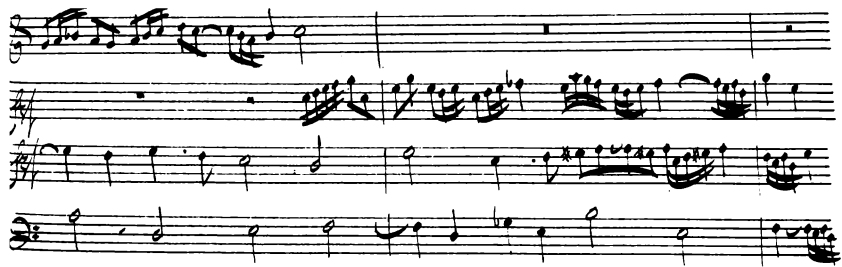




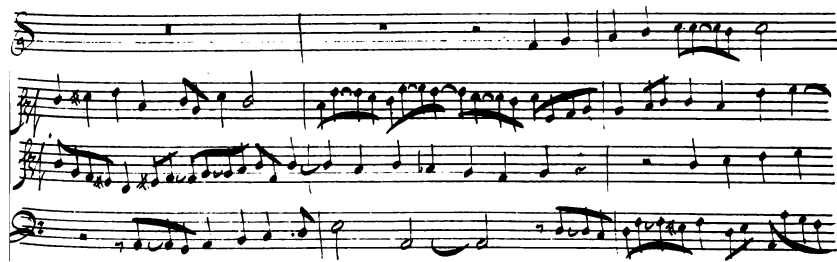
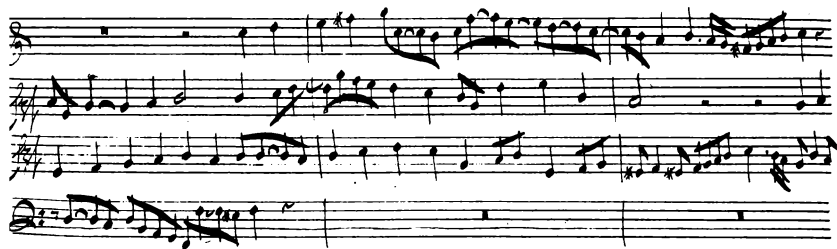
Capriccio - s.

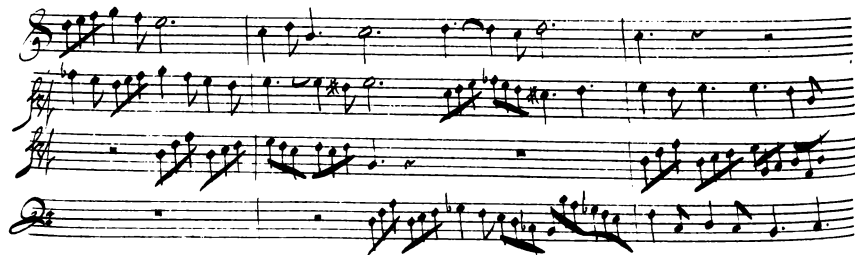
Handwritten musical score for a piece titled "Capriccio - s.". The score is written on three staves. The top staff uses a treble clef, the middle staff uses an alto clef, and the bottom staff uses a bass clef. All three staves are in common time (C). The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several slurs and ties throughout the piece, indicating phrasing and continuity. The handwriting is in black ink on a white background.

Continuation of the handwritten musical score for "Capriccio - s.". This section consists of four staves. The top staff uses a treble clef, the second staff uses an alto clef, the third staff uses a bass clef, and the bottom staff uses a bass clef. All staves are in common time (C). The music continues with various note values, rests, and slurs, maintaining the same style as the first section. The handwriting is in black ink on a white background.

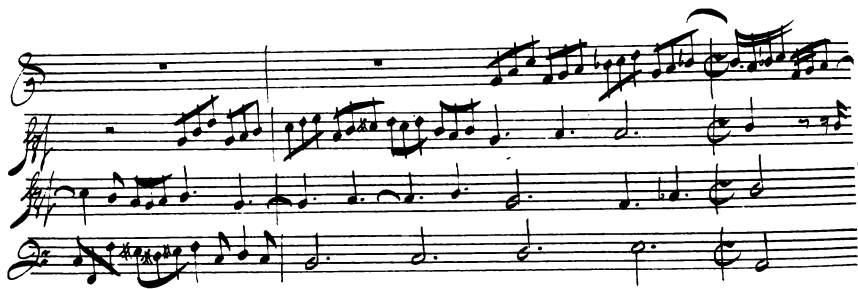


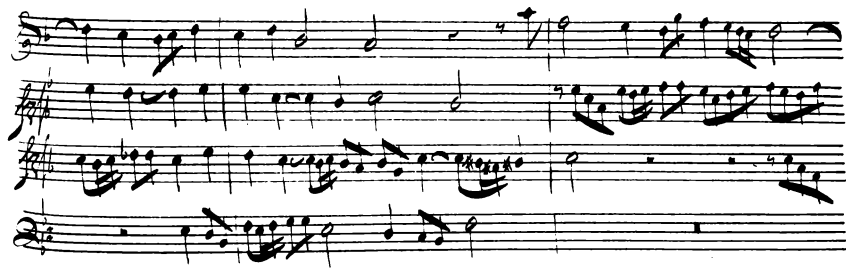


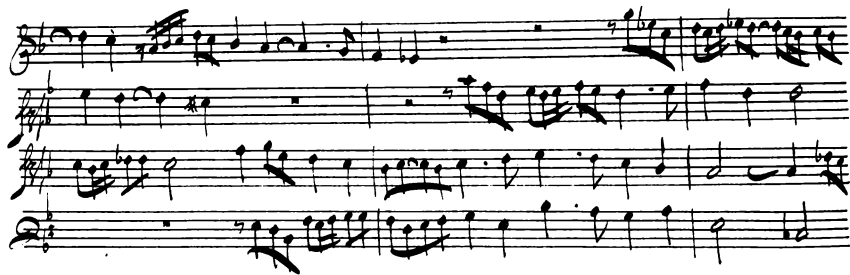














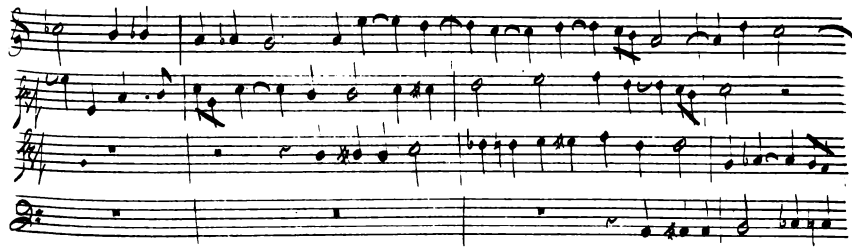
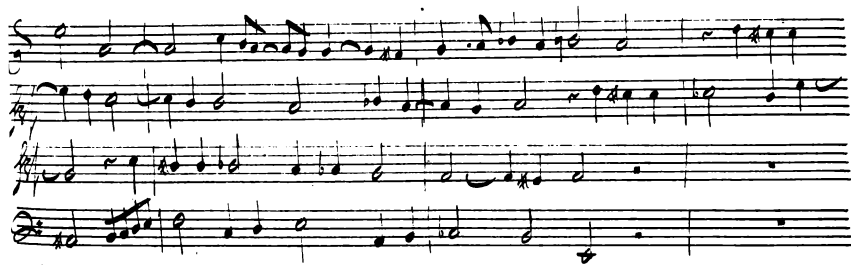


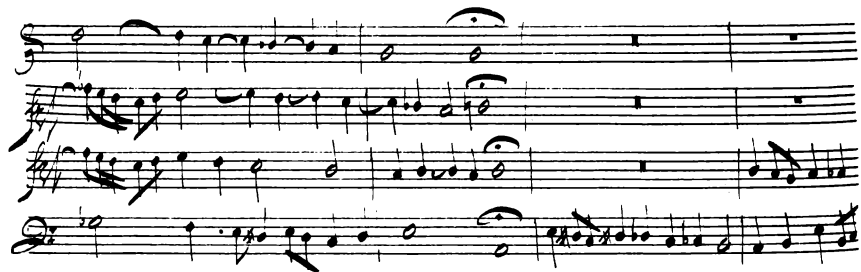
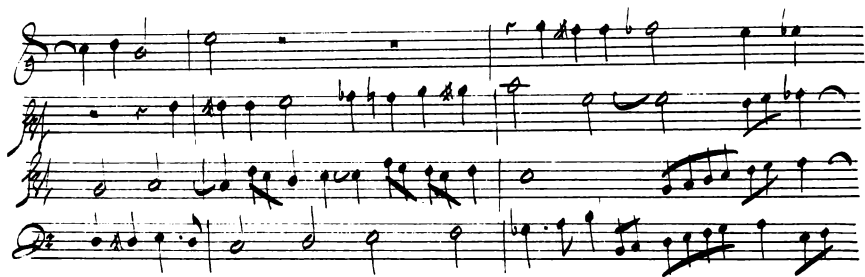


Capriccio - s.

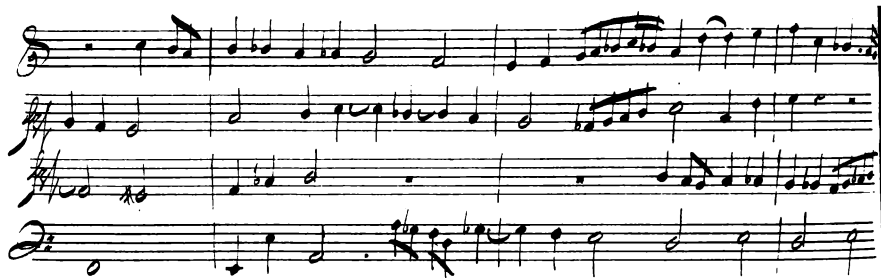
Handwritten musical score for a piece titled "Capriccio - s.". The score consists of three staves. The top staff is in treble clef, the middle staff is in treble clef with a key signature change to one sharp (F#), and the bottom staff is in bass clef. All staves are in common time (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

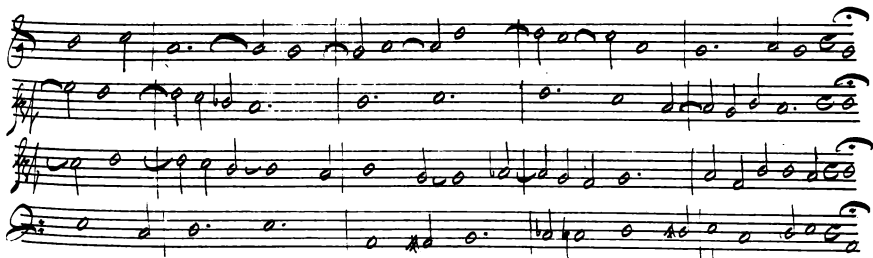
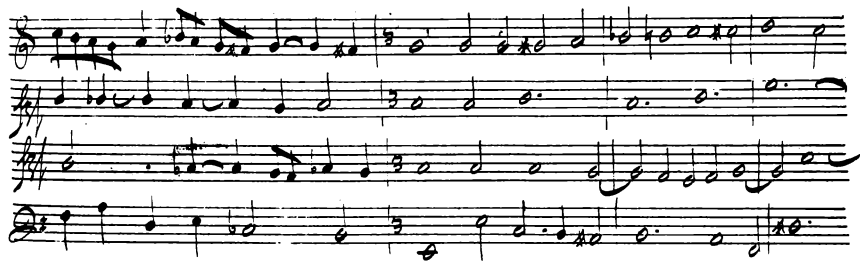
Continuation of the handwritten musical score. This system contains four staves. The top staff is in treble clef, the second staff is in treble clef with a key signature change to one sharp (F#), the third staff is in treble clef with a key signature change to one sharp (F#), and the bottom staff is in bass clef. All staves are in common time (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

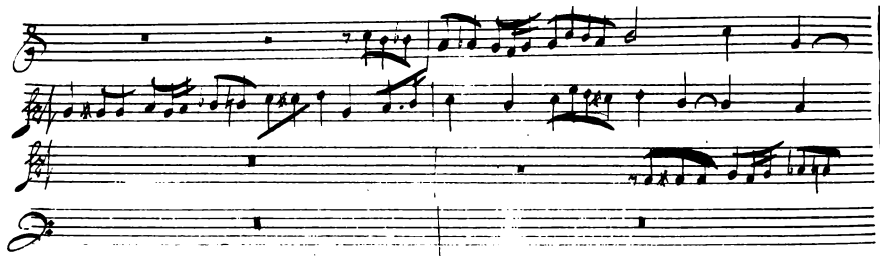


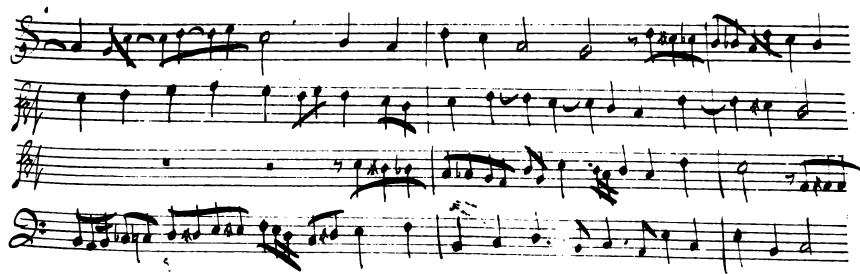
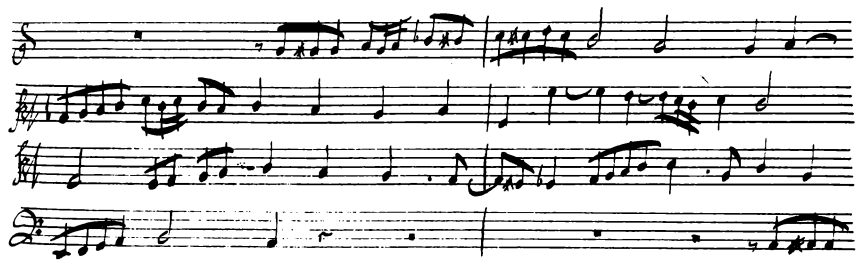


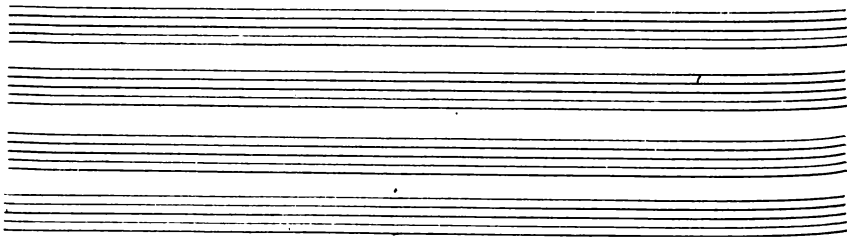
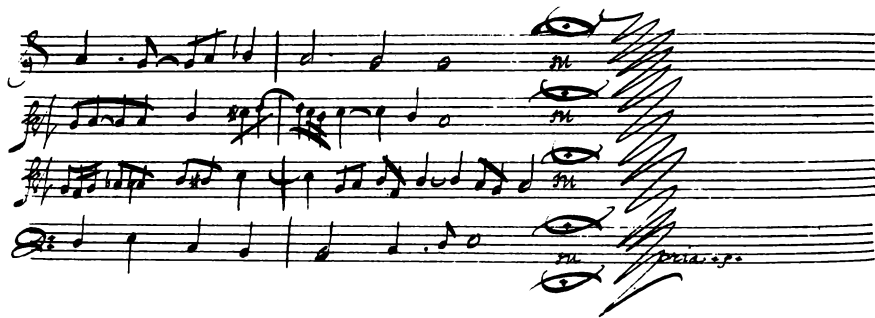


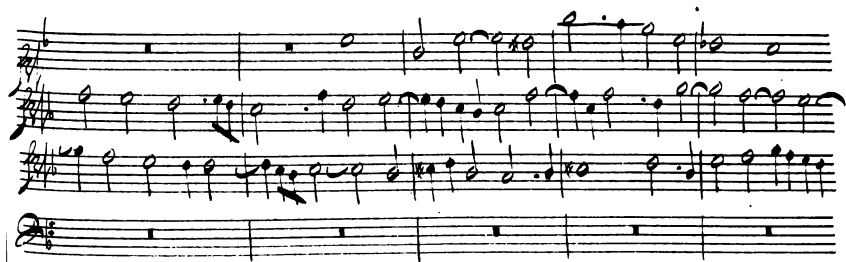
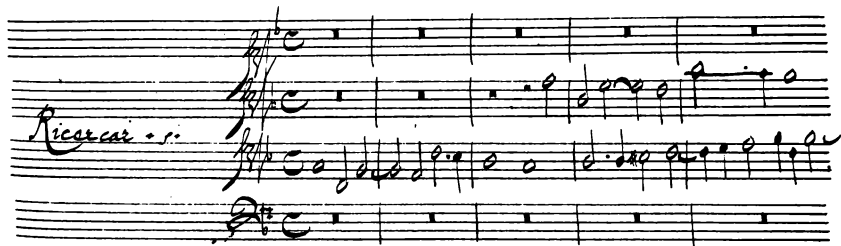


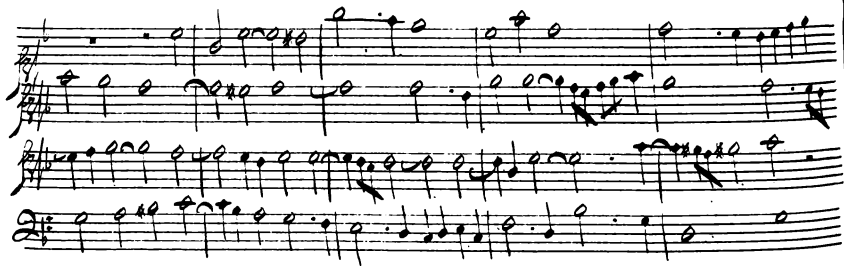
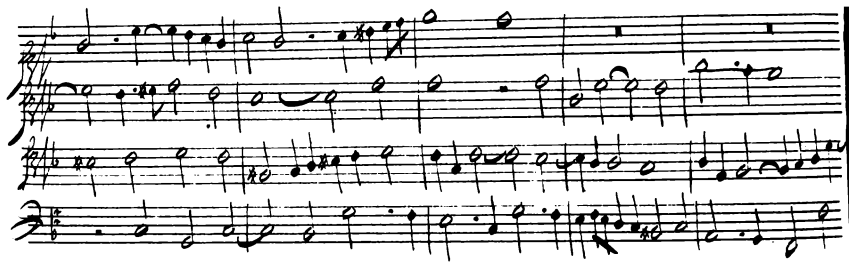


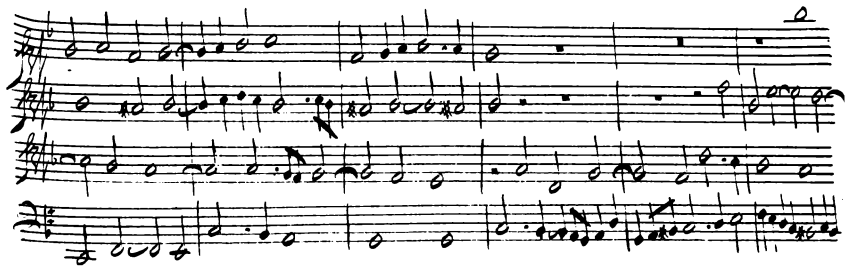
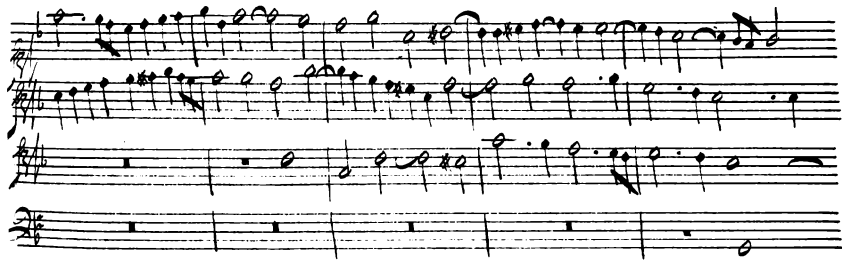


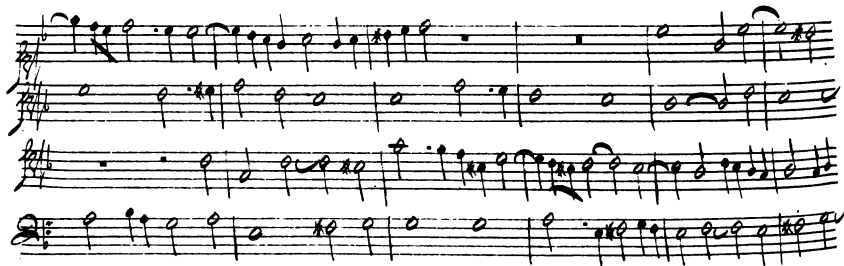
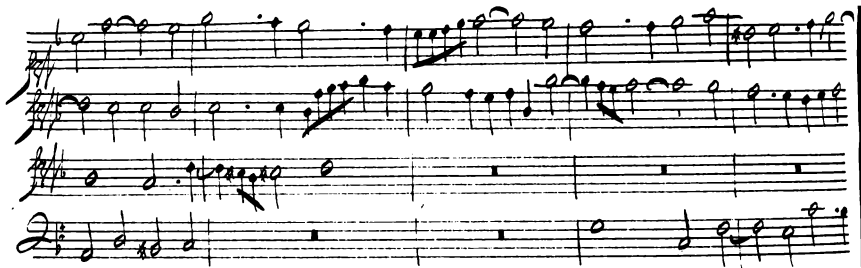


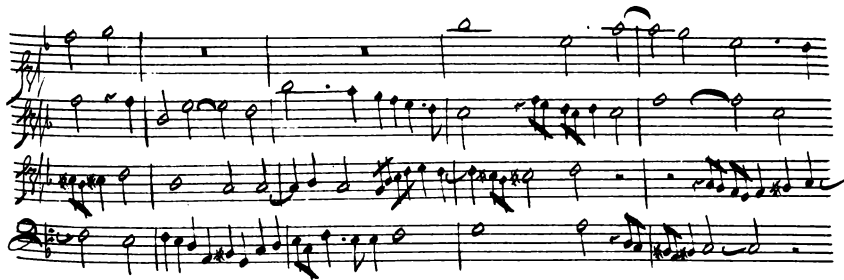
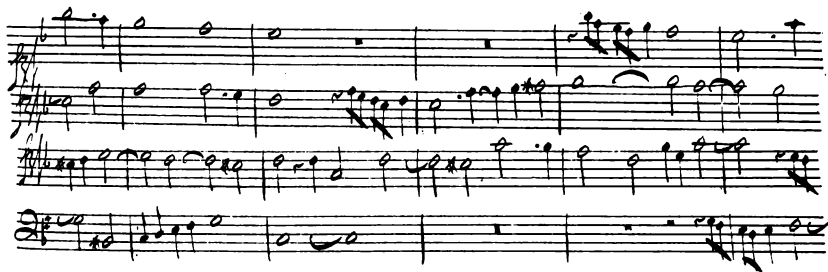




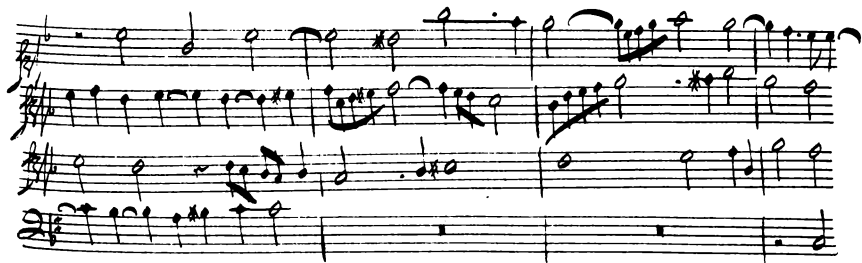


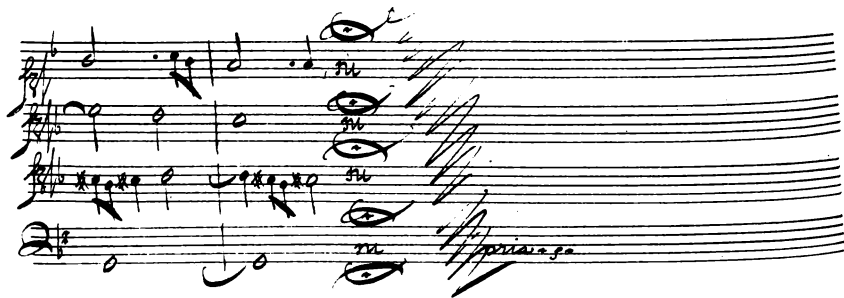
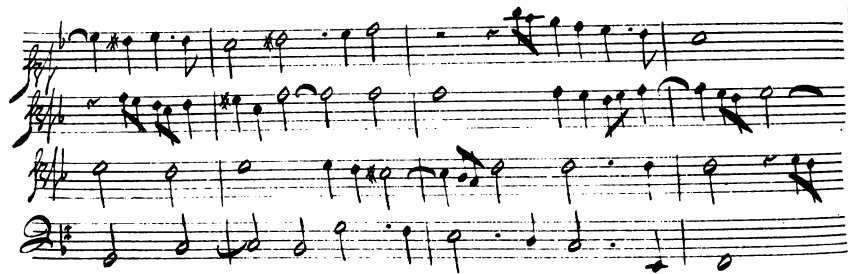


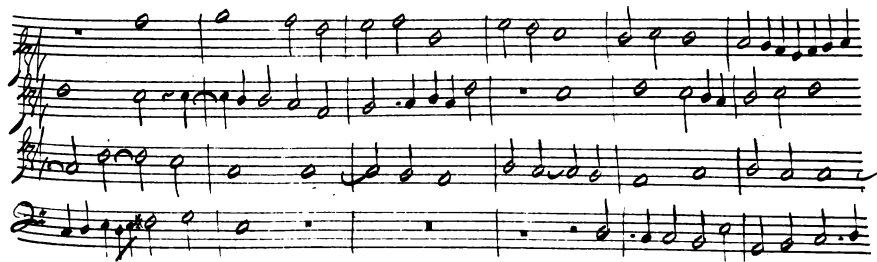


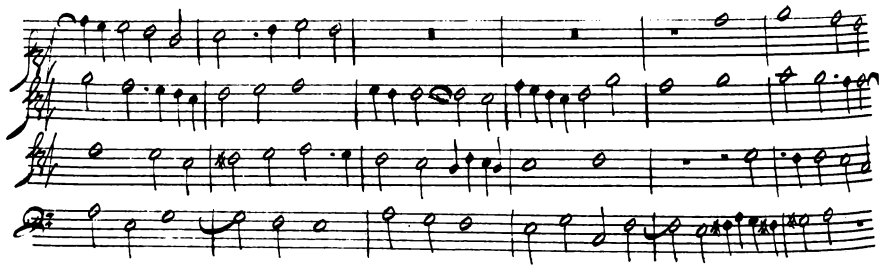
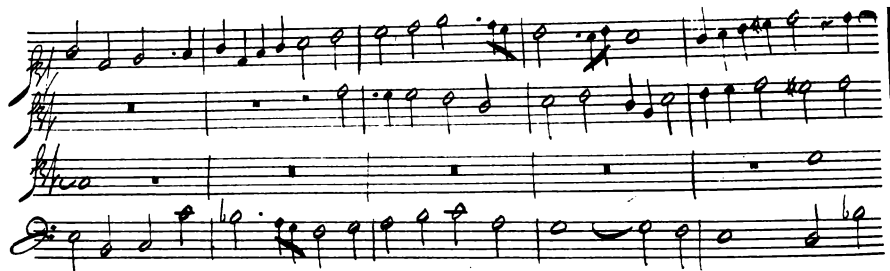


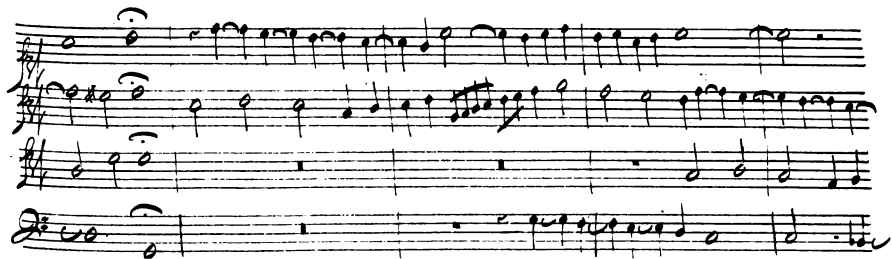
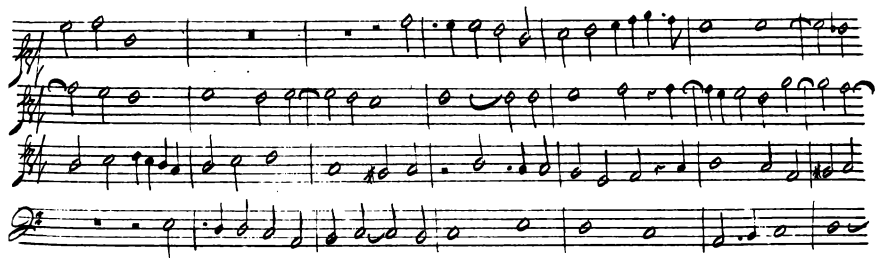


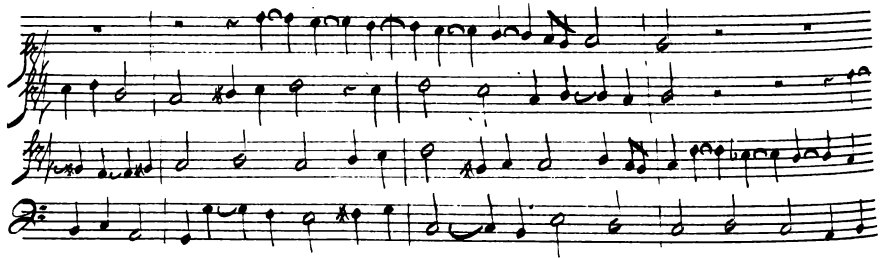
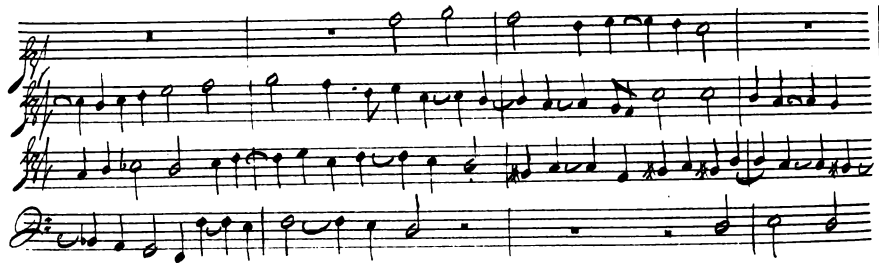


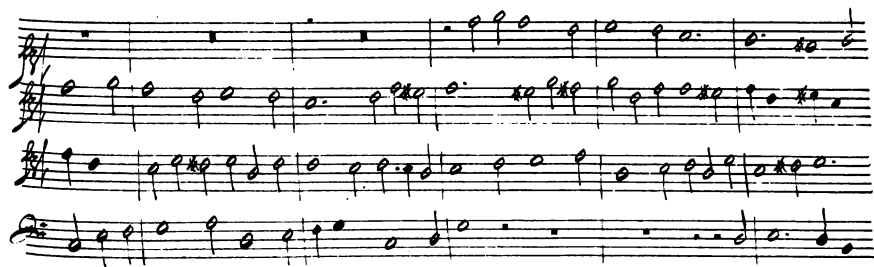


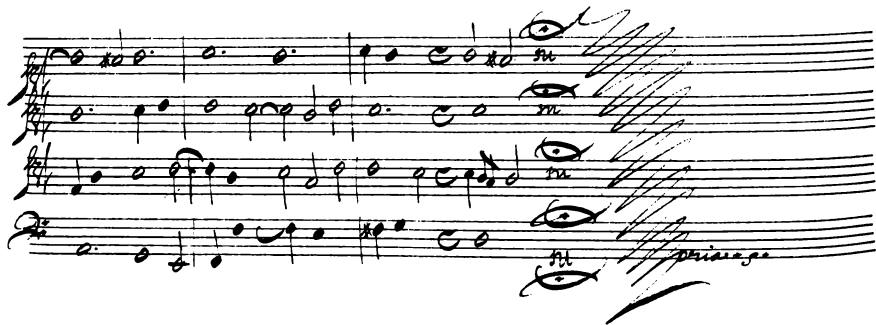
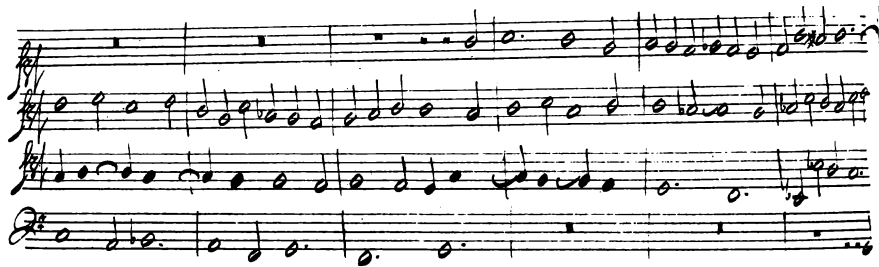








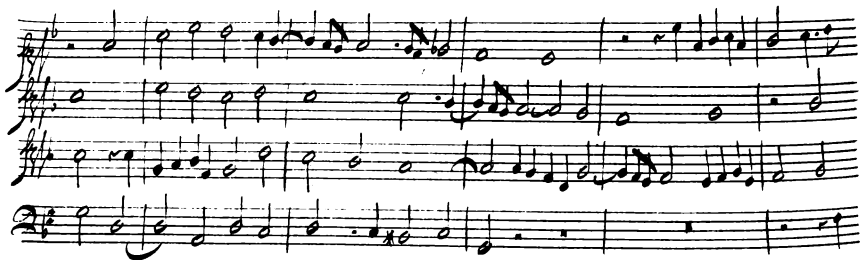
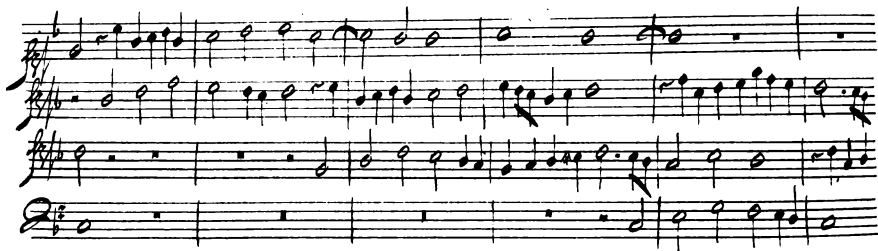




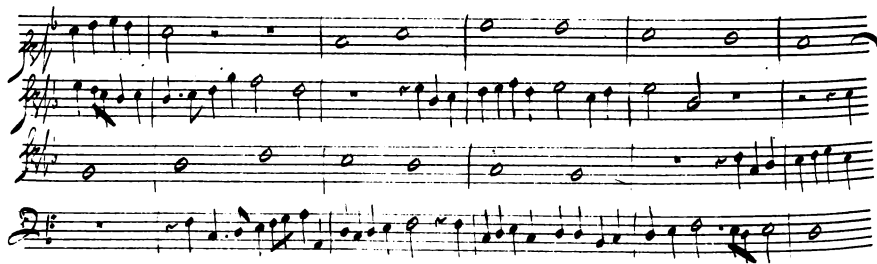
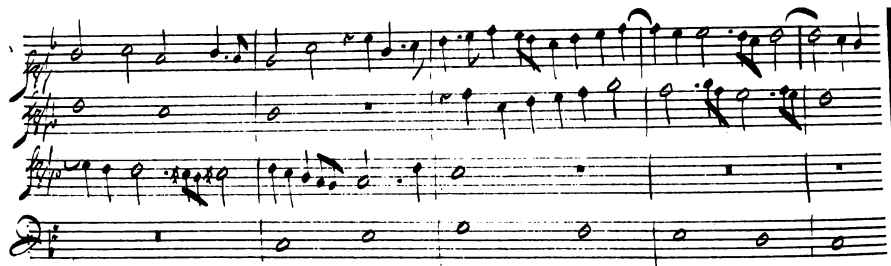
Ricercar - s.

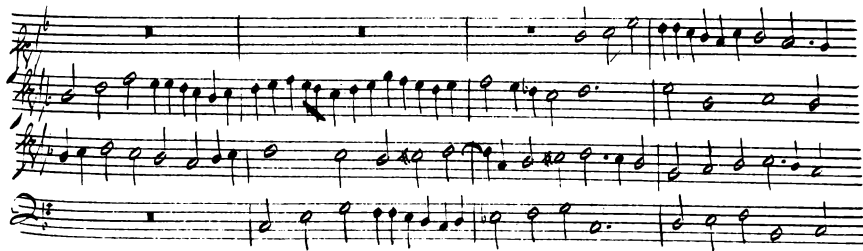
Handwritten musical score for a Ricercar in G major, 4 staves. The first three staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The fourth staff is in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The word "Ricercar - s." is written in a cursive script on the left side of the first staff.

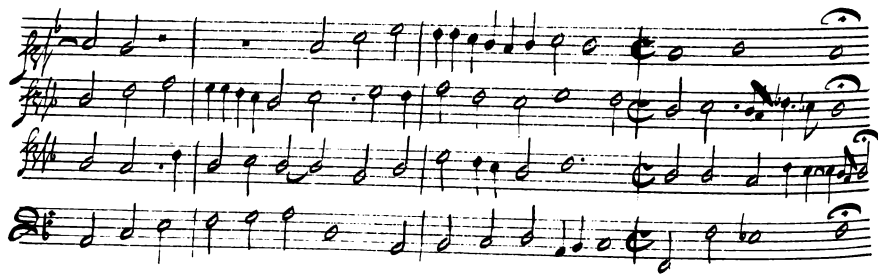
Continuation of the handwritten musical score, 4 staves. The first three staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The fourth staff is in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines.

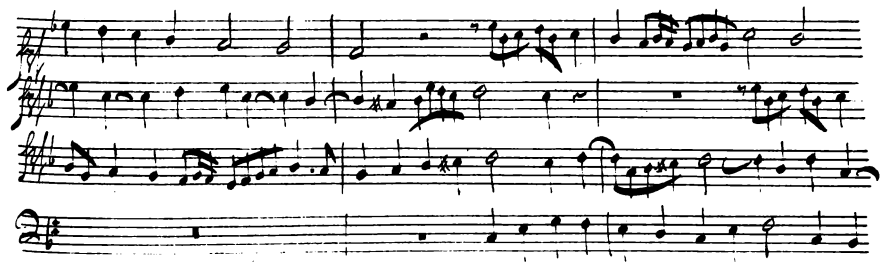




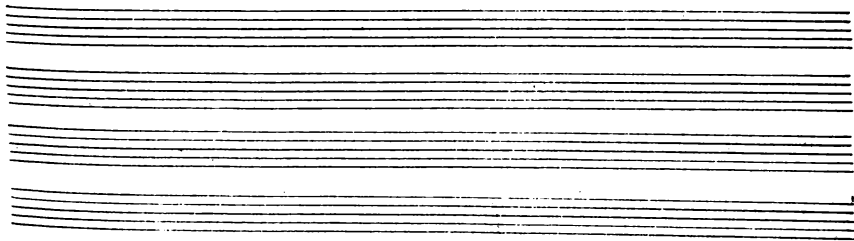
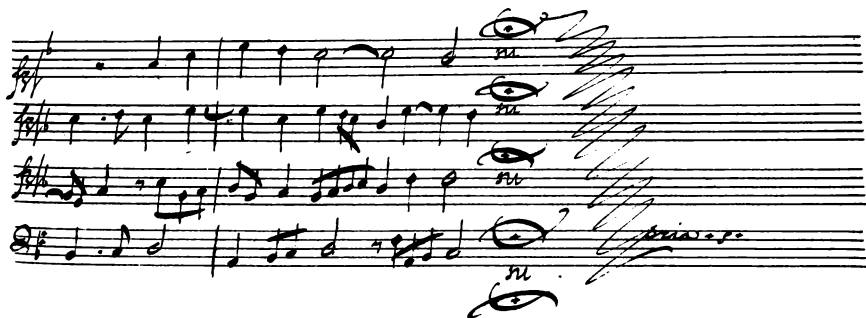


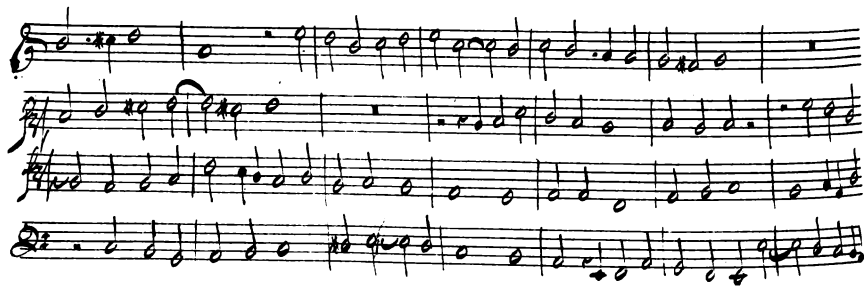
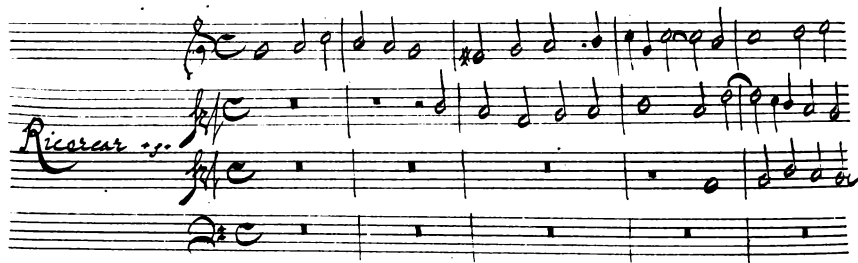


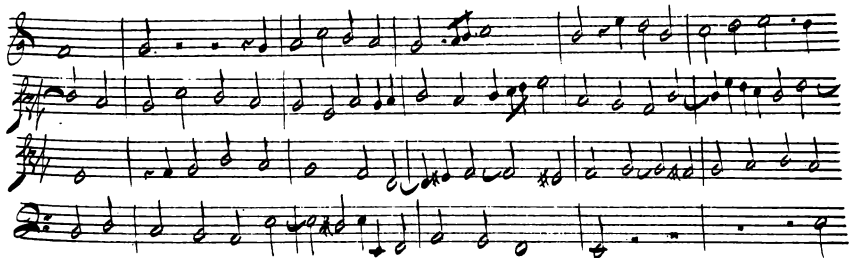
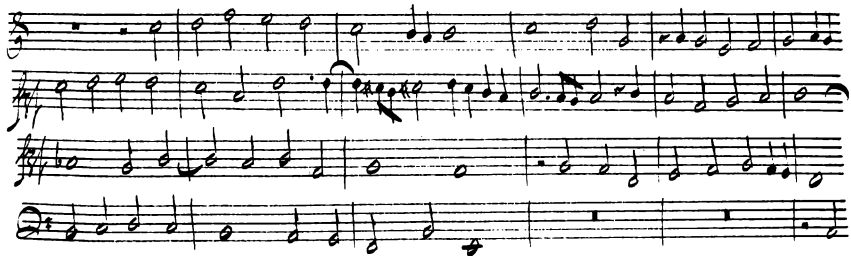


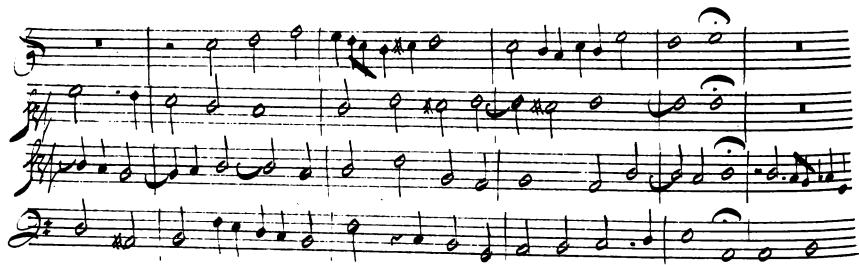


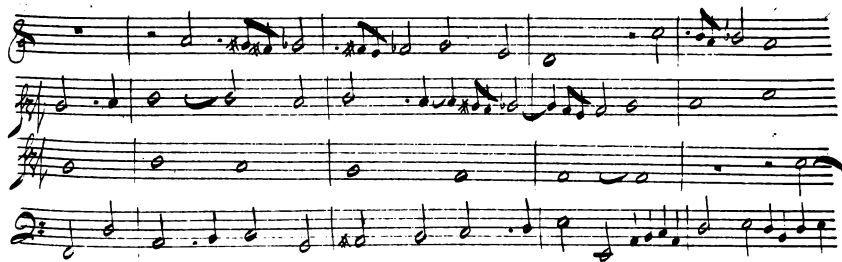
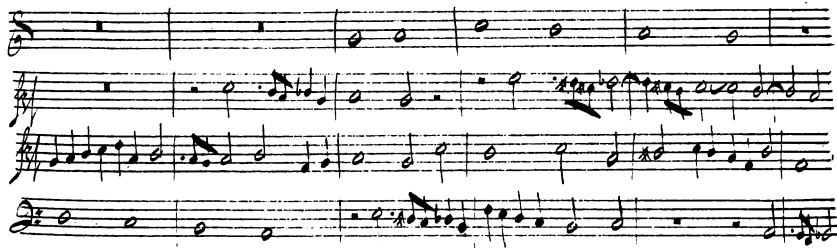


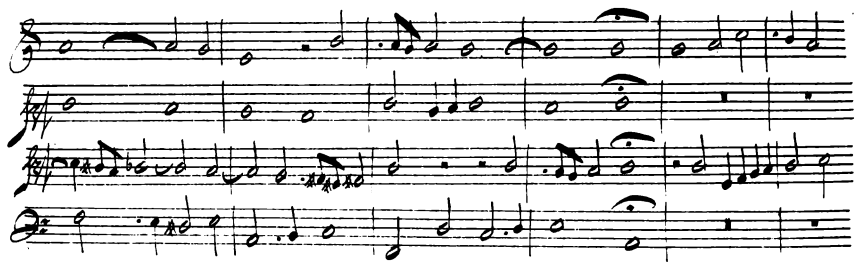


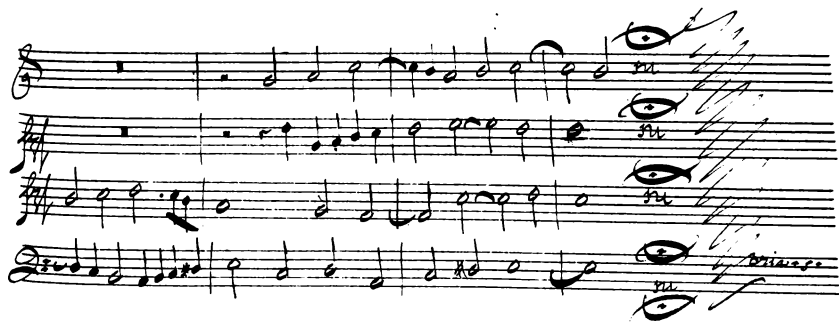
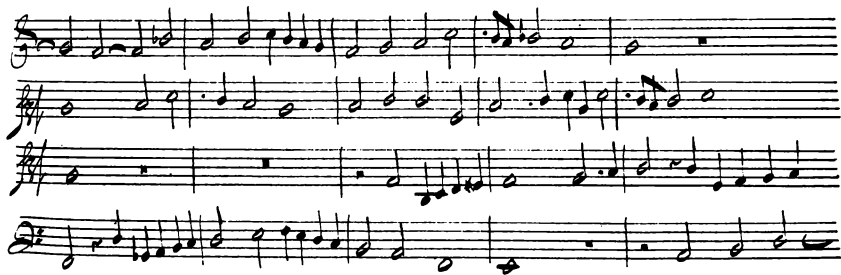


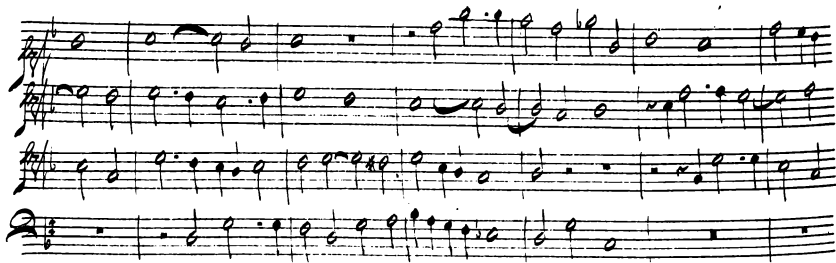


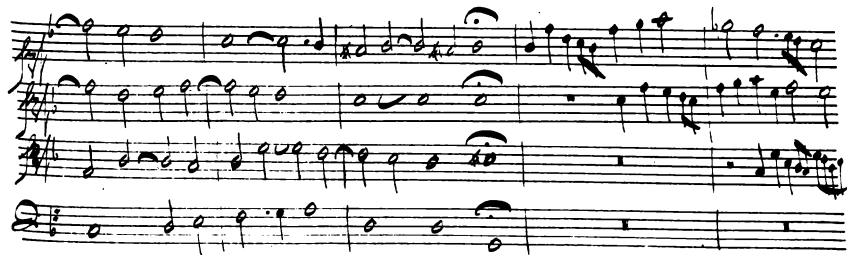


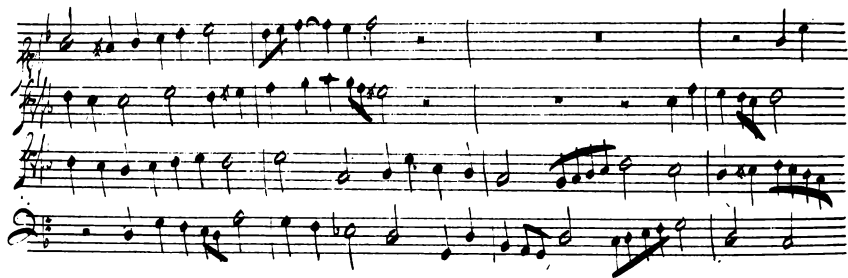




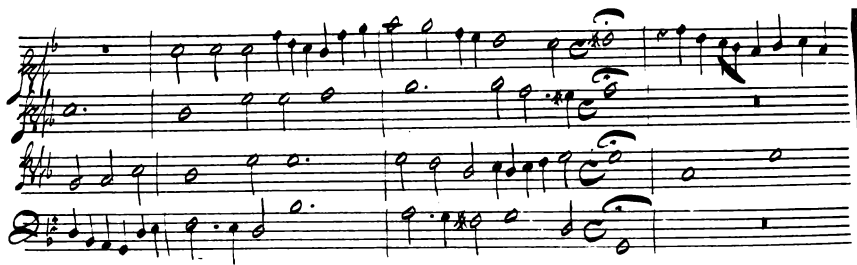


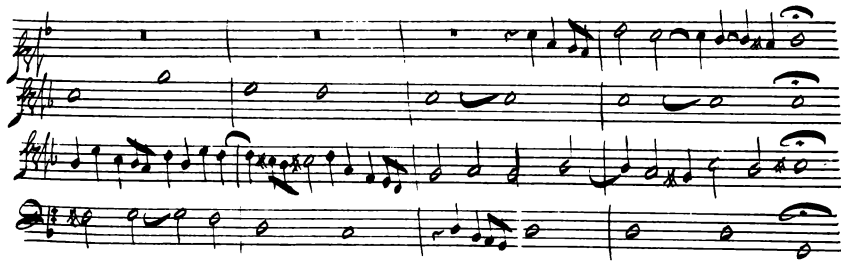














Handwritten musical score for "Ricercar. 5." on four staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The first staff contains a treble clef and a key signature change to one sharp. The second staff contains a treble clef and a key signature change to one sharp. The third staff contains a treble clef and a key signature change to one sharp. The fourth staff contains a bass clef and a key signature change to one sharp. The word "Ricercar. 5." is written in cursive across the first two staves. The notation includes various note values, rests, and accidentals.

A handwritten musical score for the song 'The Rose Tree'. The score is written on four staves. The first staff is for the vocal melody, starting with a treble clef and a key signature of one flat (B-flat). The second staff is for the piano accompaniment, starting with a bass clef and a key signature of one flat. The third and fourth staves are for the guitar accompaniment, starting with a treble clef and a key signature of one flat. The music is in 4/4 time. The lyrics 'The Rose Tree' are written below the first staff. The score includes various musical notations such as notes, rests, and bar lines.

