



Nº 7502A

Rubinstein

Allegro appassionato.

Violin & Piano.

(Ernst Heim.)

3 Salon Pieces. I.

Revised and fingered by Ernst Heim.

VIOLINO.

Allegro appassionato.

A. Rubinstein. Op.11.

The score is written for Violino and consists of ten staves. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked 'Allegro appassionato.' and the composer is 'A. Rubinstein. Op.11.' The score includes various musical notations such as slurs, ties, and dynamic markings (mf, p, f, cresc.). Fingerings are indicated by numbers 1-4. The piece is marked 'Revised and fingered by Ernst Heim.'

The musical score is written for a violin in G minor (three flats). It consists of ten staves. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings. Roman numerals (I, II, III, IV, V) are placed below the staff to indicate specific measures or groups of measures. The piece begins with a piano (*p*) dynamic and includes a forte (*f*) section. It concludes with a final measure marked with a fermata.

VIOLINO.

Violino musical score, page 4. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations, including *cresc.*, *f*, *mf*, *p*, and *f*. The score is divided into measures, with some measures containing multiple notes and rests. The notation includes slurs, ties, and fingerings (1, 2, 3, 4). The score is organized into systems, with some systems labeled with Roman numerals (II, III, IV). The final measure of the score is a whole note chord.

Measures 1-10: *cresc.* (Measures 1-4), *f* (Measure 5), *mf* (Measure 6), II. (Measure 7), *f* (Measure 8), III. (Measure 9), *f* (Measure 10).

Measures 11-20: *p* (Measure 11), *cresc.* (Measures 12-14), *f* (Measures 15-17), II. (Measure 18), *f* (Measures 19-20).

Measures 21-30: *mf* (Measure 21), IV. (Measures 22-23), IV. (Measure 24), II. (Measure 25), *f* (Measures 26-28), *f* (Measures 29-30).

Measures 31-40: *f* (Measures 31-33), *f* (Measures 34-36), *f* (Measures 37-39), *f* (Measure 40).