

From the Play "The McSorleys"

# McNally's Row of Flats

Words by  
Edward Harrigan

To Judge T. Campbell

Music by  
David Graham

The musical score consists of two staves of music. The top staff is in treble clef and common time (4/4). The bottom staff is in bass clef and common time (4/4). The music is divided into three sections by vertical bar lines. The first section starts with a single measure of a note, followed by a series of eighth-note chords. The second section begins with a measure of eighth notes, followed by a measure of sixteenth-note chords. The third section begins with a measure of eighth notes, followed by a measure of sixteenth-note chords. The lyrics are written below the music, corresponding to the measures. The lyrics describe a scene in Bot-tle Al-ley, mentioning Timothy McNally, men from every nation, tramps and sleepers, rent collectors, wealthy politicians, Babylonian towers, Lazza-ro-nees, levies, gentlemen, rats, and bed-slats.

1. It's down in Bot - tle Al - ley lives Tim - o - thy Mc - Nal - ly A  
2. The great con - glom - er - a - tion of men from ev - 'ry na - tion The  
3. It's bags of rags and pa - pers, with tramps and oth - er sleep - ers, I -  
4. It nev - er was ex - pect - ed the rent would be col - lect - ed They'd

weal - thy pol - i - ti - cian and a gen - tle - man at that, The  
Bab - y - lo - nian tow - er, oh! it could not e - qual that; Pe -  
tal - ian Laz - za - ro - nees, there was lots of oth - er rats, A -  
lev - y on the fur - ni - ture, the bed - ding, and the slats! You'd

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II

joy of all the la - dies, the gos - soons and the ba - bies, Who  
 cu - liar in - sti - tu - tion, where brogues with - out di - lu - tion, Were  
 ly - ing on the bench - es and dy - ing then by inch - es From  
 ought to see the ral - ly and bat - tle in the al - ley A -

II

13

oc - cu - py the build - ings called Mc - Nal - ly's row of flats.  
 rat - tled off to - geth - er in Mc - Nal - ly's row of flats.  
 o - pen ven - ti - la - tion in Mc - Nal - ly's row of flats.  
 throw - ing out the ten - ants from Mc - Nal - ly's row of flats.

It's Ire - land and It - a - ly, Je-

17

ru - sa - lem and Ger - ma - ny, Oh, Chi - na - men and Ne - gros and a par - a - dise for cats. All

17

20

jum-bled up to-gether in the snow or rain-y weath-er, They rep-re-sent the ten-ants in Mc-

Nal-ly's row of flats.

Dance

Nal-ly's row of flats.

D.S.