

# Konzertstück für die Violine

mit Begleitung des Orchesters

E-Dur

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(1860 – 1945)

Allegro moderato

11

12 **1**  
*f*  
a piacere

17  
*fp* *cresc.* *f* *molto espressivo*

23 *accel.* **2** *a tempo*  
*ff*

30 *fz* *f* *p legg.*

34 *p*

38 **3** *f*

43 *fz* *f*

48 *p* *cresc.*

52 *poco ritardando* 4 *a tempo*  
*f espressivo* *p espressivo*

58 *tr*  
*più espressivo*

62 *p con grazia*

66 5  
*p dolce*

72 6  
*p cresc.* *f*

77 *espressivo* *p cresc.* *f* *espressivo*

82 *p espressivo molto* 7 *poco stentando* *tr* *p scherzando*

88 *tr* *poco stringendo* *cresc.*

93 8 **Tempo I<sup>mo</sup>**  
*f cresc.*

99 *fz* *f*

103 9  
  
scherzando cresc.

107  
  
staccatissimo

111  
  
**f** espressivo cresc. sempre

115 10

118

122  
  
**ff** cresc.

125

128 11 12 13  
  
**f** **ff** a tempo *tr*

169  
  
**f** **fz**

175 14 *p legg.* *tr* 3 3 3 3 3

179 *p* *tr* 3 3 *f pesante* 3 3

183 3 3 3 3

187 *fz* *f*

192 *p cresc.* 3 3 3 3 3 3

195 *f espressivo* poco ritardando 15 a tempo *p espressivo*

201 *tr* *più espressivo* 3 5

205 *p con grazia* 3

209 16 *p dolce* 3 3 3 3 3 3

214 17 *p cresc.* 3 3

219 *f* *espressivo* *p cresc.*

223 *f* *espressivo* *p espressivo molto*

229 [18] *p scherzando* *poco stentando* *poco stringendo*

235 *f cresc.* **Tempo I<sup>mo</sup>**

242 [19] *fz* *f*

246 *tr* *scherzando*

250

254 *staccatissimo* [20]

258

262 *ff cresc.*

265 *8va* 21 23

22 **Più tranquillo**  
1 *espressivo molto con passione*

5 *dim.* *poco rit.*

23 8 **L'istesso tempo**  
*a tempo* *p* *espressivo*

10 *p cresc.*

12 *molto espressivo* *p* *sul G*

14 24 **Andante espressivo**  
*espressivo molto*

18 *cresc.* 6 *pp* 2

24 25

*p* *simplice (zart)*

24-27: Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and 3/4 time signature. It contains measures 24, 25, 26, and 27. Measure 25 is boxed with the number 25. The music features eighth notes, quarter notes, and triplet eighth notes. Dynamics include *p* and *zart*. There are hairpins and accents throughout.

28

28-32: Musical staff with treble clef, key signature of three sharps, and 3/4 time signature. It contains measures 28, 29, 30, 31, and 32. The music features eighth notes, quarter notes, and triplet eighth notes. Dynamics include *p*. There are hairpins and accents throughout.

33

*p* *espressivo simplice*

33-36: Musical staff with treble clef, key signature of three sharps, and 3/4 time signature. It contains measures 33, 34, 35, and 36. The music features eighth notes, quarter notes, and triplet eighth notes. Dynamics include *p* and *espressivo simplice*. There are hairpins and accents throughout.

37 26

*pp* *tranquillo*

37-40: Musical staff with treble clef, key signature of three sharps, and 3/4 time signature. It contains measures 37, 38, 39, and 40. Measure 38 is boxed with the number 26. The music features eighth notes, quarter notes, and triplet eighth notes. Dynamics include *pp* and *tranquillo*. There are hairpins and accents throughout.

41

*poco a poco ritenuto*

41-46: Musical staff with treble clef, key signature of three sharps, and 3/4 time signature. It contains measures 41, 42, 43, 44, 45, and 46. The music features eighth notes, quarter notes, and triplet eighth notes. Dynamics include *poco a poco ritenuto*. There are hairpins and accents throughout.

ad lib. Kadenz oder Sprung nach Takt 46

**Kadenz (ad libitum)**

*p* *tranquillo*

47-50: Musical staff with treble clef, key signature of three sharps, and 3/4 time signature. It contains measures 47, 48, 49, and 50. The music features eighth notes, quarter notes, and triplet eighth notes. Dynamics include *p* and *tranquillo*. There are hairpins and accents throughout.

*poco accel.*

*cresc.*

51-54: Musical staff with treble clef, key signature of three sharps, and 3/4 time signature. It contains measures 51, 52, 53, and 54. The music features eighth notes, quarter notes, and triplet eighth notes. Dynamics include *poco accel.* and *cresc.*. There are hairpins and accents throughout.

*tranquillo*

55-58: Musical staff with treble clef, key signature of three sharps, and 3/4 time signature. It contains measures 55, 56, 57, and 58. The music features eighth notes, quarter notes, and triplet eighth notes. Dynamics include *tranquillo*. There are hairpins and accents throughout.

*espress.*

59-62: Musical staff with treble clef, key signature of three sharps, and 3/4 time signature. It contains measures 59, 60, 61, and 62. The music features eighth notes, quarter notes, and triplet eighth notes. Dynamics include *espress.*. There are hairpins and accents throughout.

*8va*

63-66: Musical staff with treble clef, key signature of three sharps, and 3/4 time signature. It contains measures 63, 64, 65, and 66. The music features eighth notes, quarter notes, and triplet eighth notes. Dynamics include *8va*. There are hairpins and accents throughout.

Sprung nach Takt 55: Adagio

46 *a piacere*  
*espressivo*  
 3 3 3 3  
 8va

49  
*più p*  
 3 3 3 3

52  
*espressivo*

55 27 **Adagio**  
*espressivo molto*

59  
*cresc. poco a poco*

64

28 **Ritenu** *poco a poco*  
 67 *fz* *ff*

69  
*f espressivo*

71 *rit.* *sul G* **Adagio**  
*dim.* *espressivo molto*

Andante con espressione

77 29

*p espressivo semplice*

80

*cresc.* rit. sul G 5

*espressivo molto*

84 30

a tempo molto tranquillo

*dim.*

91

*dim. sempre* **Largo**

*smorzando attacca*

Allegro ma non troppo

6

Schottischer Originaltanz

7 31

*f marcato*

11

15

*fz*

19 *p* *espressivo*

24

28 32 *f*

32 *p*

34 *p* *cresc.* *f* *dim.*

36 33 *p* *mf* *p*

38 *p* *mf* *p*

40 *p* *f* *p* *f*

42 *p* *f*

44 *p* *p*

46 *p cresc.* *f* *dim.*

48 *p* *f* *p* *f*

50 34 *a piacere* *f*

53 *espressivo* *dim.* *p* *f con passione*

57

60 *poco a poco in tempo* *p cresc.*

63 35 *Tempo I<sup>mo</sup>* *f*

66

69

72 **36** L'istesso tempo poco maestoso

74 *ff con fuoco*

77

80 *f* *8va*-----1

82 **37**

85 *ff*

88

90 **38** L'istesso tempo leggiero

*leggero* 3 3 3 3 3 3 3

*p con grazia saltando*

93 *espressivo* *schierzando*



123 42  
*p* *espressivo*

127  
*mf* *cresc.*

130  
*f* *cresc.* **Animato** *fz*

133 43 *a tempo*  
*p* *con grazia scherzando* *cresc.*

136  
*f* *cresc.*

139  
*ff* *accelerando*

142 44 *a piacere*  
*ff* *espressivo*

145 **Meno Allegro** **Animato**  
*p* *espressivo* *cresc.*

149 *pizz. m. d. l. Hand* *arco* *arco* *a tempo* *scherzando*  
*3* *3* *3* *3* *3*

152 45 a piacere  
*f*  
*espressivo*

155 *ff* *accelerando* *Con fuoco*  
5 3 3 3

160 46 *Tempo I<sup>mo</sup>*  
*f marcato*

164

168 *fz*

172 1 *p espressivo*

177 2 *trm*

181 47 *p*

183 *p* *p cresc.* *f*

185 *dim.* *p*

187 *mf* *p* *p*

189 *mf* *p* *p* *f* 48

191 *p* *f* *p*

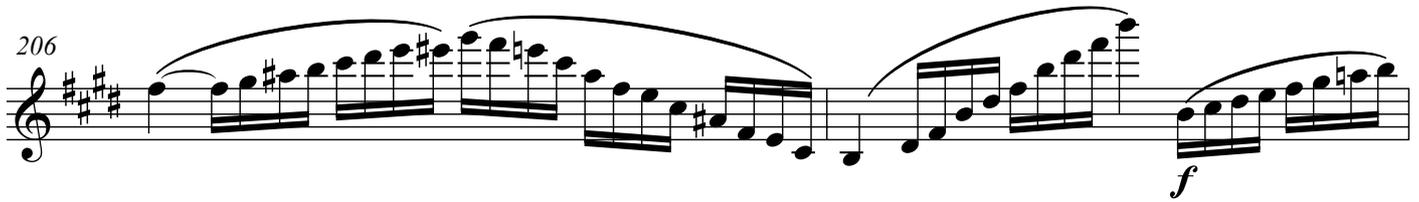
193 *f* *p*

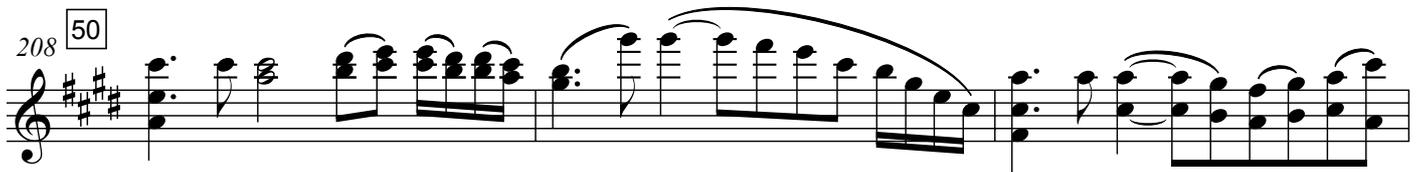
195 *p* *p cresc.* *f*

197 *dim.* *p* *f*

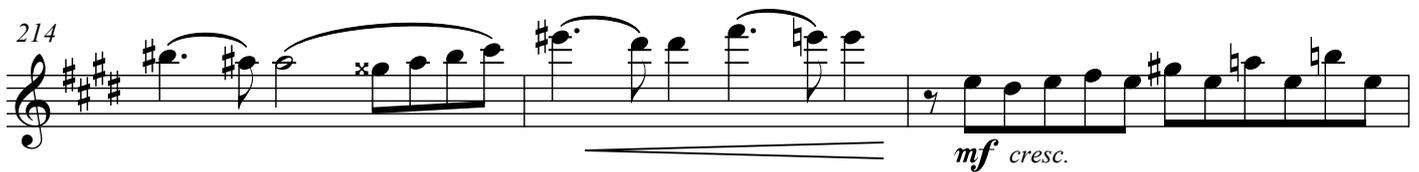
200 49 **L'istesso tempo poco maestoso**  
*ff con impeto*

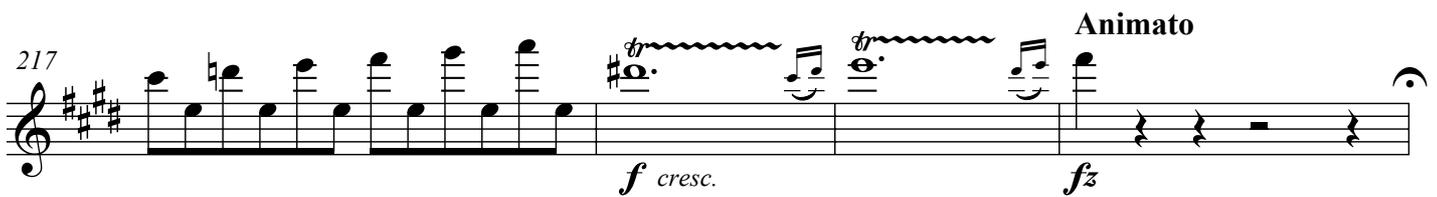
203

206 

208 50 

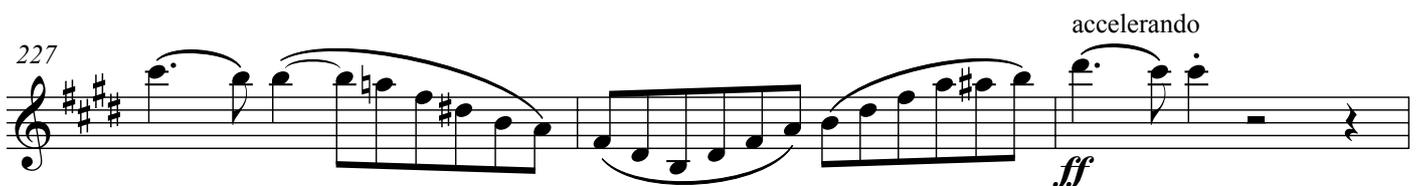
211 

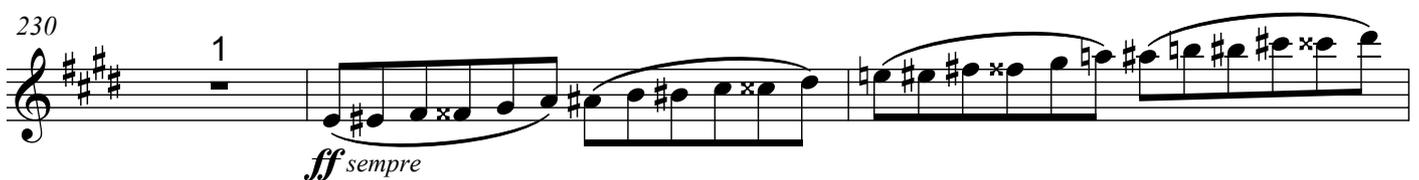
214 

217 

221 51 a tempo 

224 

227 

230 

233 *a piacere*

*accelerando*

235 **52** *Stretto*

237

*Allegro molto*

239

241

243 **53** *Tempo I<sup>mo</sup>*

*fp*

247 *8<sup>va</sup>*

251 *Animato*

*f* *cresc.*

253 *ff*

255 *8<sup>va</sup>* *ritardando*