

Joseph Bodin de Boismortier

Suites à deux musettes

opus 17 & 11

1727

NOTES

Ce recueil regroupe douze suites pour deux musettes, opus 17 [1] et opus 11 [2] de Joseph Bodin de Boismortier. Le titre de l'édition originale indique que les suites *conviennent aux vièles, flûtes à bec, traversières, et hautbois*.

De façon à présenter la partition sous une forme plus familière pour le lecteur actuel, certaines modifications ont été apportées à la notation de la gravure originale. La clé de sol deuxième ligne remplace la clé de sol première ligne. Les armures mineures ont été augmentées d'un bémol : deux bémols pour les pièces en mineur des suites en sol, et trois bémols pour les pièces en mineur des suites en do. Les indications de mesure **2**, **3** ont été remplacées par les indications **2/2**, **3/4**.

Références

[1] Joseph Bodin de Boismortier. *XVIIe œuvre*. Paris: Boivin, 1727.

<http://numerique.bibliotheque.toulouse.fr>

Ref. bibl : Fonds musicaux anciens, Toulouse 300, RISM B3369

[2] Joseph Bodin de Boismortier. *XIe œuvre*. Paris: Boivin, 1727.

<http://numerique.bibliotheque.toulouse.fr>

Ref. bibl : Fonds musicaux anciens, Toulouse 299, RISM B3362

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ŒUVRE XI

PREMIÈRE SUITE

OUVERTURE



SUITES À DEUX MUSETTES
MUSSETTE

Gracieusement

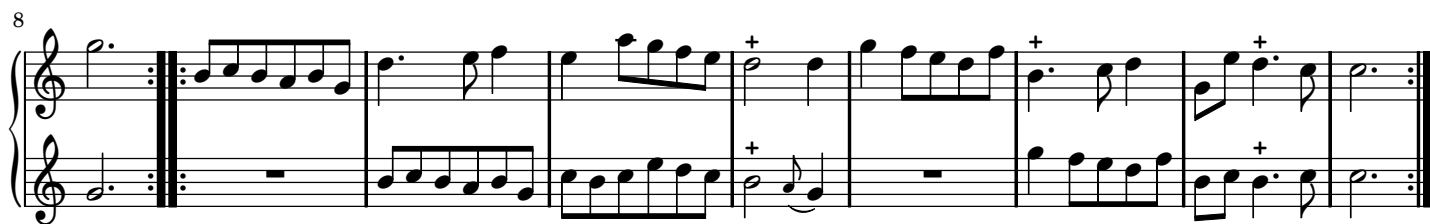




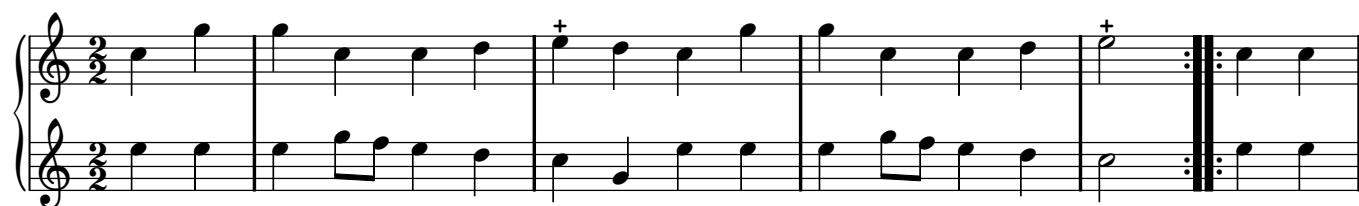
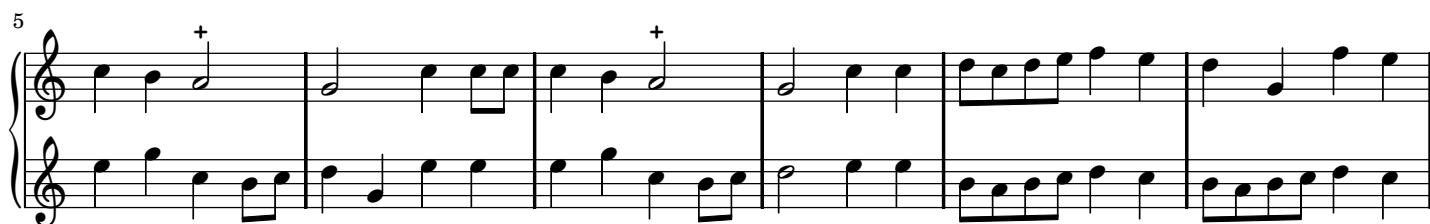
MENUET



SUITES À DEUX MUSETTES
SARABANDE



CONTREDANSE I/II



à la première

DEUXIÈME SUITE

PRÉLUDE

Gravement

First system of the 'PRÉLUDE' section, measures 1-5. The music is in G major (one sharp) and 4/4 time. It features a slow, somber tempo ('Gravement'). The right hand plays a series of eighth and quarter notes, while the left hand provides a harmonic accompaniment with dotted half notes and quarter notes. Measure 5 ends with a repeat sign.

Second system of the 'PRÉLUDE' section, measures 6-11. The music continues with a somber mood, featuring a repeat sign in measure 8 and a double bar line in measure 11.

Third system of the 'PRÉLUDE' section, measures 12-17. The music continues with a somber mood, featuring a repeat sign in measure 15 and a double bar line in measure 17.

Fourth system of the 'PRÉLUDE' section, measures 18-24. The music continues with a somber mood, featuring a repeat sign in measure 21 and a double bar line in measure 24.

Fifth system of the 'PRÉLUDE' section, measures 25-30. The music continues with a somber mood, featuring a repeat sign in measure 28 and a double bar line in measure 30.

Section Header: RONDEAU

Section Header: Gaïement

Section Header: Fin.

First system of the 'RONDEAU' section, measures 1-5. The music is in G major (one sharp) and 3/4 time. It features a lively tempo ('Gaïement'). The right hand plays a series of eighth and quarter notes, while the left hand provides a harmonic accompaniment with dotted half notes and quarter notes. Measure 5 ends with a repeat sign.

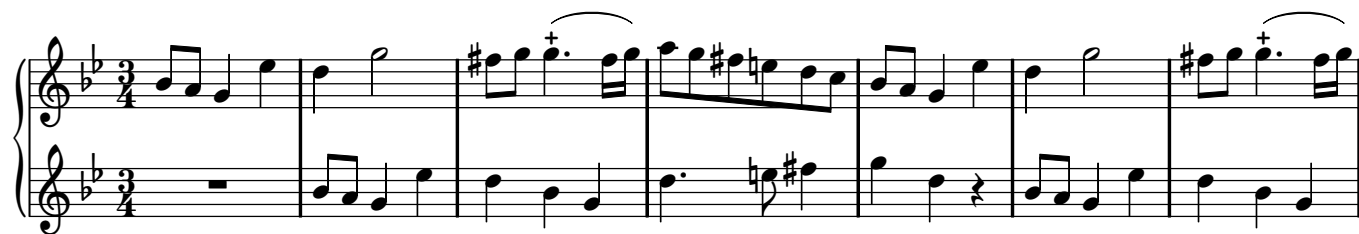
Second system of the 'RONDEAU' section, measures 6-11. The music continues with a lively mood, featuring a repeat sign in measure 8 and a double bar line in measure 11.

Third system of the 'RONDEAU' section, measures 12-17. The music continues with a lively mood, featuring a repeat sign in measure 15 and a double bar line in measure 17.

Fourth system of the 'RONDEAU' section, measures 18-24. The music continues with a lively mood, featuring a repeat sign in measure 21 and a double bar line in measure 24.

Fifth system of the 'RONDEAU' section, measures 25-30. The music continues with a lively mood, featuring a repeat sign in measure 28 and a double bar line in measure 30.

Da Capo.

SUITES À DEUX MUSETTES
PASSACAÏLLE

60

67

74

81

89

BOURRÉE

6

12

SUITES À DEUX MUSETTES
BRUNETTE

Modérément

The first system of the musical score consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains five measures of music, including eighth and sixteenth notes, with various ornaments (wavy lines) and a '+' sign above the notes. The bottom staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). It contains five measures of music, including eighth and sixteenth notes, with various ornaments and a '+' sign above the notes. The system concludes with a double bar line and repeat dots.

MENUET I/II

The first system of the musical score for 'MENUET I/II' consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains eight measures of music, including eighth and sixteenth notes, with various ornaments and a '+' sign above the notes. The bottom staff begins with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains eight measures of music, including eighth and sixteenth notes, with various ornaments and a '+' sign above the notes. The system concludes with a double bar line and repeat dots.

The second system of the musical score for 'MENUET I/II' consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains eight measures of music, including eighth and sixteenth notes, with various ornaments and a '+' sign above the notes. The bottom staff begins with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains eight measures of music, including eighth and sixteenth notes, with various ornaments and a '+' sign above the notes. The system concludes with a double bar line and repeat dots.

The third system of the musical score for 'MENUET I/II' consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains eight measures of music, including eighth and sixteenth notes, with various ornaments and a '+' sign above the notes. The bottom staff begins with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains eight measures of music, including eighth and sixteenth notes, with various ornaments and a '+' sign above the notes. The system concludes with a double bar line and repeat dots.

The fourth system of the musical score for 'MENUET I/II' consists of two staves. The top staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. It contains eight measures of music, including eighth and sixteenth notes, with various ornaments and a '+' sign above the notes. The bottom staff begins with a bass clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. It contains eight measures of music, including eighth and sixteenth notes, with various ornaments and a '+' sign above the notes. The system concludes with a double bar line and repeat dots.

The fifth system of the musical score for 'MENUET I/II' consists of two staves. The top staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. It contains eight measures of music, including eighth and sixteenth notes, with various ornaments and a '+' sign above the notes. The bottom staff begins with a bass clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. It contains eight measures of music, including eighth and sixteenth notes, with various ornaments and a '+' sign above the notes. The system concludes with a double bar line and repeat dots.

au premier

TROISIÈME SUITE

ALLEMANDE

Gravement

Gravement

4

7

10

13

This block contains the first 13 measures of the Allemande. The music is in common time (C) and features a steady eighth-note accompaniment in the right hand. The left hand provides harmonic support with various chords and intervals. Measure 13 ends with a double bar line and repeat dots.

FANFARE

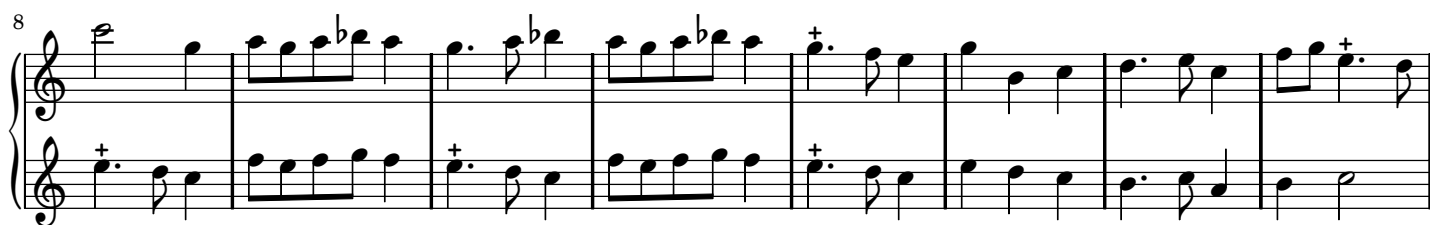
8

This block contains the first 8 measures of the Fanfare. The music is in 6/8 time and features a more rhythmic and melodic style. The right hand plays a series of eighth and sixteenth notes, while the left hand provides a steady accompaniment. Measure 8 ends with a double bar line and repeat dots.

SUITES À DEUX MUSETTES
MENUET

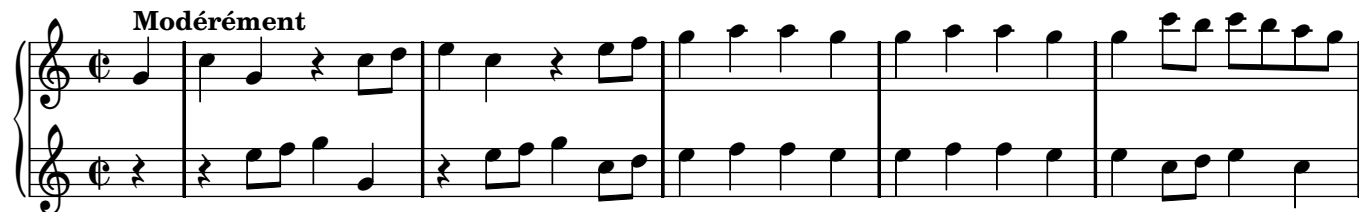
COURANTE

Gaiement



RONDEAU

Modérément



6

11

17

23

29

35

PAVANNE

6

12

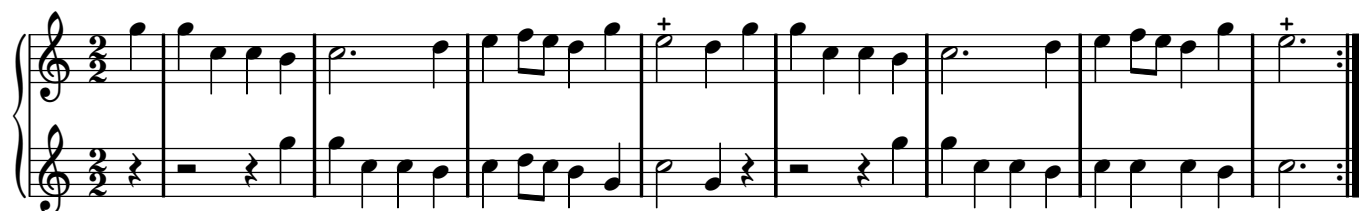
Doucement



5



RIGAUDON I/II



8

*au premier*

QUATRIÈME SUITE

PRÉLUDE

Gravement

The first system of the 'PRÉLUDE' section consists of two staves. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo marking 'Gravement' is above the first staff. The first staff begins with a treble clef and a key signature change to one flat. The second staff begins with a bass clef and a key signature change to one flat. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several accidentals, including naturals and flats, and some notes are marked with a '+' sign. The system ends with a double bar line.

PAYSANNE

The second system of the 'PAYSANNE' section consists of two staves. The key signature has one flat (B-flat) and the time signature is 3/4. The first staff begins with a treble clef and a key signature change to one flat. The second staff begins with a bass clef and a key signature change to one flat. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several accidentals, including naturals and flats, and some notes are marked with a '+' sign. The system ends with a double bar line.

SUITES À DEUX MUSETTES
RONDEAU I/II

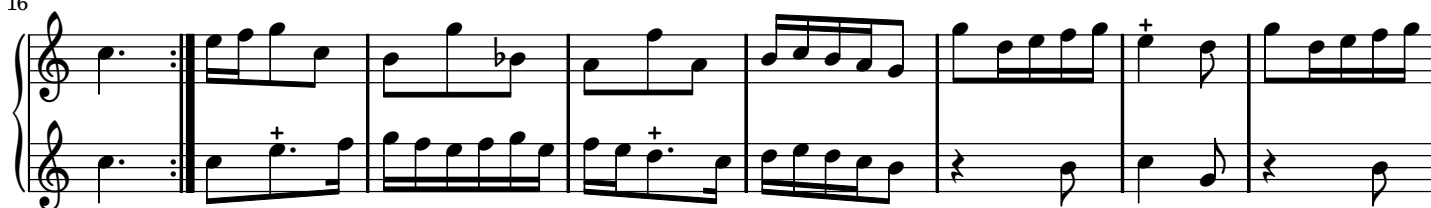
Gracieusement



8



16



24



32



40



48



57



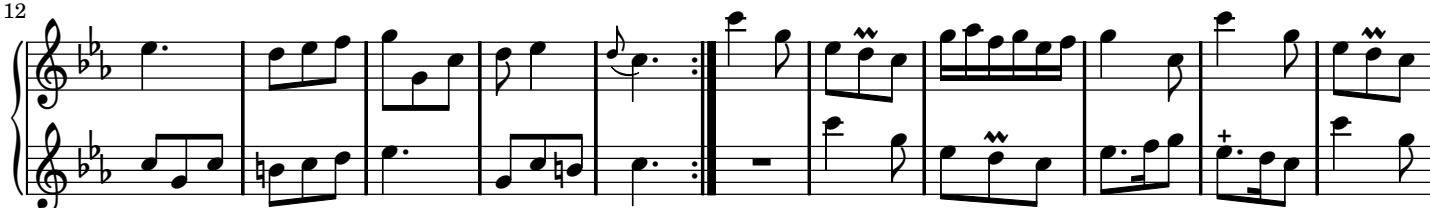
66



73



12



23



34



46



58



69



CINQUIÈME SUITE

ALLEMANDE

Gaiement

4

7

10

MARCHE DES OBERÉS

9

17

23

SUITES À DEUX MUSETTES
MUSETTE

Gracieusement

Musical notation for measures 1-10. The piece is in 3/8 time with a key signature of one sharp (F#). The tempo/mood is 'Gracieusement'. The notation features a treble and bass staff with various notes, rests, and ornaments (wavy lines above notes). A repeat sign is present at the end of measure 10.

11

Musical notation for measures 11-21. The notation continues with various notes, rests, and ornaments. A '+' sign is placed above the first note of measure 16.

22

Musical notation for measures 22-31. The notation continues with various notes, rests, and ornaments. A '+' sign is placed above the first note of measure 28.

32

Musical notation for measures 32-43. The notation continues with various notes, rests, and ornaments. A '+' sign is placed above the first note of measure 35.

44

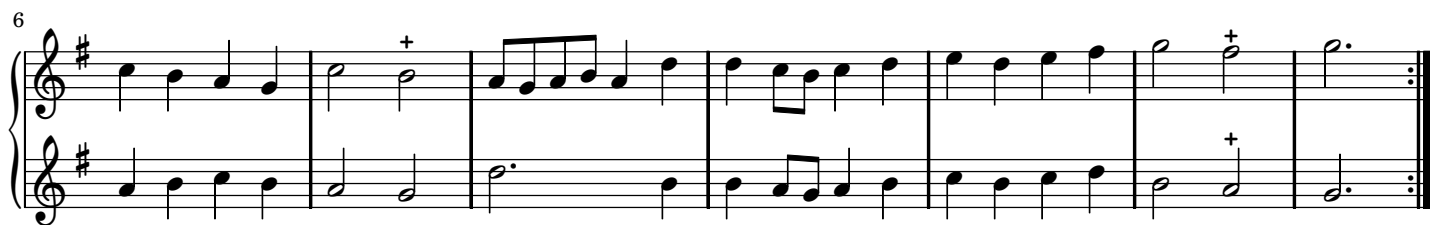
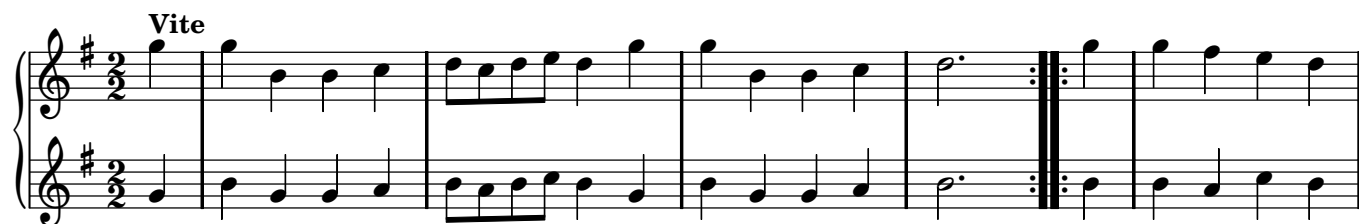
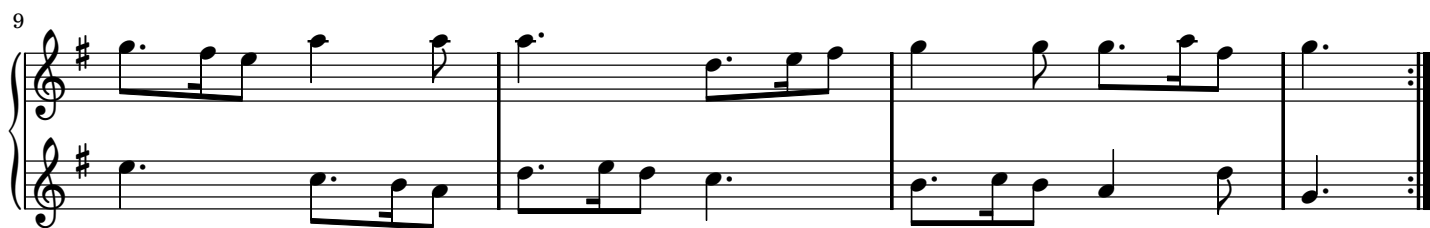
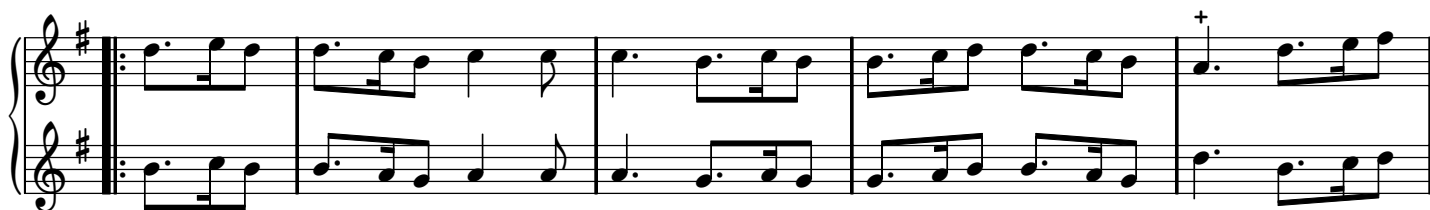
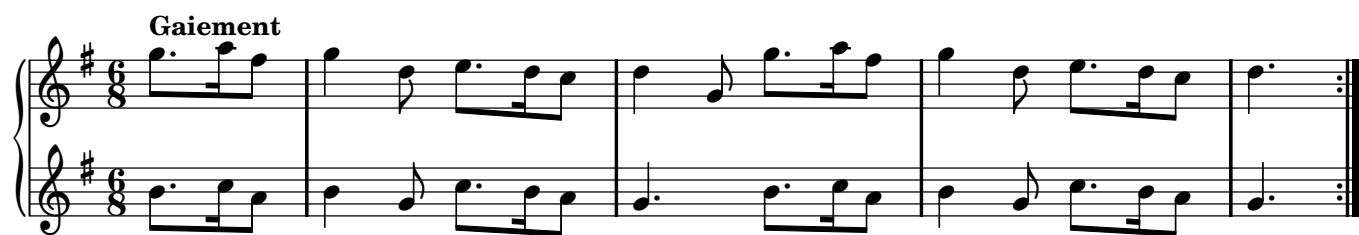
Musical notation for measures 44-53. The notation continues with various notes, rests, and ornaments. A '+' sign is placed above the first note of measure 48.

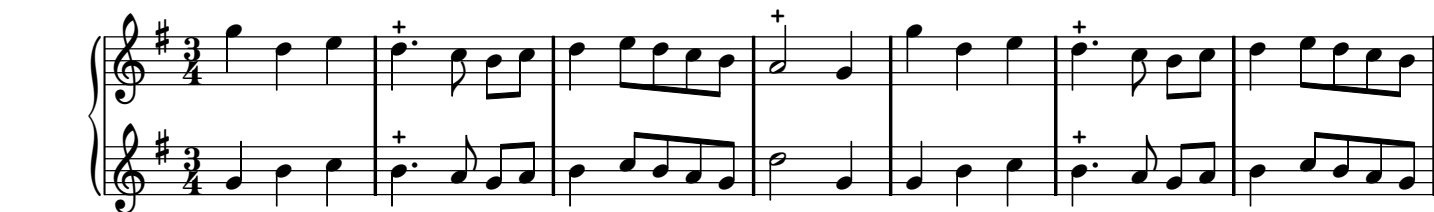
54

Musical notation for measures 54-63. The notation continues with various notes, rests, and ornaments. A '+' sign is placed above the first note of measure 57.

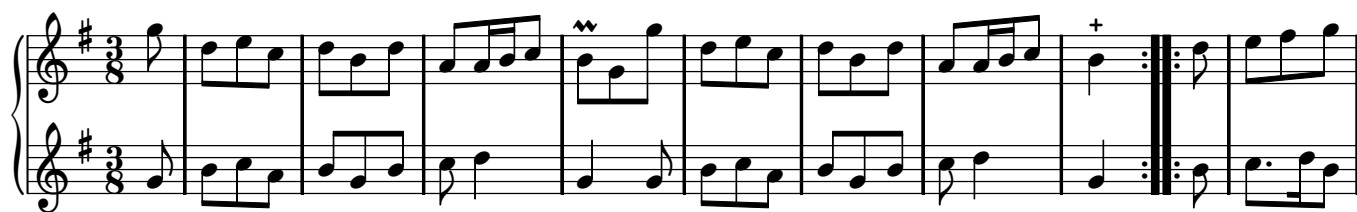
64

Musical notation for measures 64-73. The notation continues with various notes, rests, and ornaments. A '+' sign is placed above the first note of measure 65. The piece concludes with a double bar line.



SUITES À DEUX MUSETTES
SARABANDE

PASSEPIED I/II



SIXIÈME SUITE

PRÉLUDE

7

14

RONDEAU

Gaiement

6

Fin.

13

19

25

Da Capo.

SUITES À DEUX MUSETTES
ALLEMANDE

Modérément

First system of the Allemande, measures 1-12. The music is in common time (C) and features a moderate tempo. The score is written for two staves, with the right hand playing a melody and the left hand providing a rhythmic accompaniment. The key signature is one flat (B-flat). The first system consists of measures 1 through 12, with measure numbers 3, 6, 9, and 12 indicated at the beginning of their respective staves. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present at the end of measure 12.

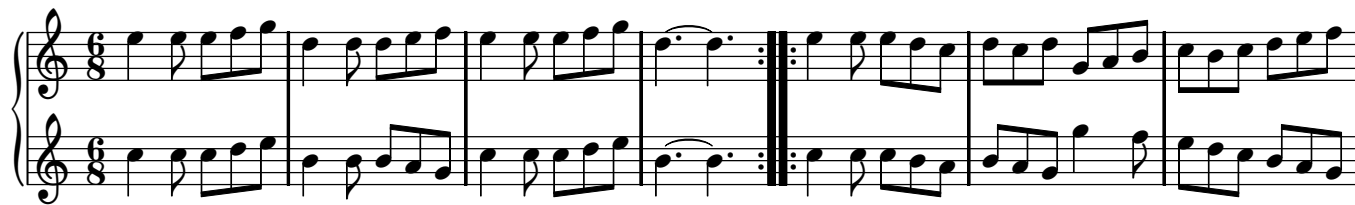
VILLAGEOISE

Second system of the Villageoise, measures 1-12. The music is in 3/2 time and features a moderate tempo. The score is written for two staves, with the right hand playing a melody and the left hand providing a rhythmic accompaniment. The key signature is one flat (B-flat). The second system consists of measures 1 through 12, with measure numbers 6 and 12 indicated at the beginning of their respective staves. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present at the end of measure 12.

18



BRANLE



8



MENUET



9

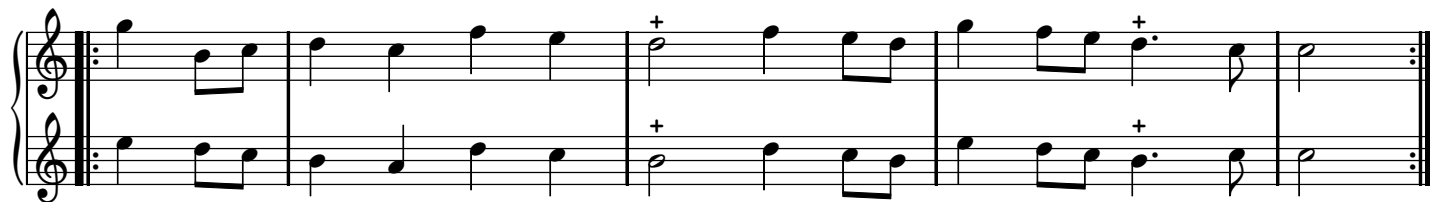
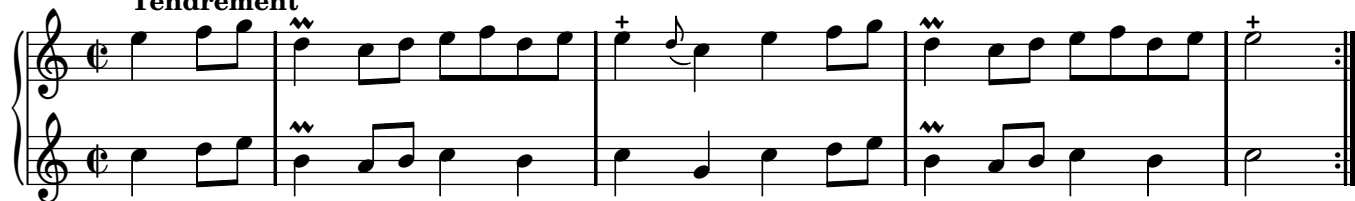


18



BRUNETTE

Tendrement



SUITES À DEUX MUSETTES
GIGUE I/II

8

16

6

12

18

FIN

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