

Quartet for Strings and Piano

in A Major

I

Violin

Daniel Gregory Mason. Op. 7

Allegro ma non troppo

pizz.

1 arco

Violin

Cello

4

mf

6

p

mf

f

p subito

cresc.

E

ff animato

2.

poco allarg.

meno f

dim. e rit.

a tempo, tranquillo

p

pp

F

2

pizz.

arco

p

p espress.

pizz.

G

3

arco

pp

p espress.

cresc.

f

H
marcato ed accel.

allarg. *a tempo* *f energico*

molto cresc. *poco allarg.*

I
ff maestoso

allargando

ff molto maestoso *dim. e rit.* *p*

J
a tempo *molto espress.*

K 4

Violin

Viola

p *p* *p subito* *cresc.* *allarg.* *ff animato* *meno f* *a tempo* *dim. e rit.* *p dolce* *pp* *N poco tranquillo* *sfp* *p* *molto dolce* *sempre p* *poco a poco* *cresc. e string.* *sf sf sf ff* *molto allarg.*

II

Allegro scherzando

Violin

arco *leggiere* 2 3 pizz. 1 arco

fsf sf fsf

tr *R* 2

sf

Poco meno mosso 3 Viola

p mf ben marcato

p cresc. mf

f poco a poco accel. e cresc.

ff poco allarg. molto cresc.

Tempo I^o 3 *pp misterioso cresc.*

cresc. e string.

ff

mf

p espress. *sf*

pizz. *Meno mosso, tranquillo*
Piano

arco
p dolce

poco rit. *pp*
a tempo

poco rit. *pp*
a tempo

mf poco animato

f cresc.

ff

ff

dim. e poco rall.

a tempo
mf espress.

Come prima (Allegro scherzando)

The musical score is written for a violin in 3/8 time, featuring a key signature of one flat (B-flat). The piece is marked 'Allegro scherzando' and begins with a 'Piano' dynamic. The score consists of ten staves of music. The first staff includes a 'Piano' marking and first endings. The second and third staves continue the melodic line. The fourth staff features a 'dim.' (diminuendo) marking and a first ending. The fifth staff has a 'f' (forte) dynamic and a 'V' (vibrato) marking. The sixth staff includes a 'pizz.' (pizzicato) marking and a 'f' dynamic. The seventh staff is marked 'arco' and 'mf' (mezzo-forte). The eighth staff is marked 'p espress.' (piano espressivo) and 'sf' (sforzando). The ninth staff includes a 'Piano' marking, a 'V' marking, and a first ending. The tenth staff features a 'pizz.' marking, first and second endings, and an 'arco' marking.

sf pizz.

BB 7 2 arco

sf *p* *sf p poco a poco cresc.*

CC

ff

DD

ff largamente *mf*

p espress. calando *sf*

sf rall. *pp rit.*

pizz. a tempo Piano

p *sempre rit.* *sf*

III

Lento ma con moto

Piano

mf espress.

p dolce

Piano

più f

cresc. e string.

A

rit.

P subito

sf molto cresc.

B *a tempo*

molto allargando

dim. e rit.

pp

C

Più mosso, molto espressivo

D *Viola*

a tempo

poco allarg.

f espress.

E

p dolce

F
IV
mf *molto cresc.* 3

G
ff energico 3

molto marcato 3 *P espress. e rit.* *a tempo* 1

pp 3 *p* *pp* **Tempo primo** 3 *p* Viola

poco accel. e cresc. *sf* *sf* *sf = p* **H** 4

Viola *f appassionato* *sf* *sf* *sf molto dim.*

I 3 *pp misterioso* *molto cresc.* *sf appassion.*

f 2 3

ff molto allargando *dim. e rit.* **J** 3 *Piano*

V *pp dolce* 3 *pp*

IV

Allegro vivace e giocoso

The musical score consists of ten staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro vivace e giocoso'. The score includes various dynamics such as *f*, *mf*, *sf*, *p*, and *p dolce*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *pesante* (heavy), and *leggiere* (light). There are also markings for *poco rit.* (a little ritardando) and *C poco sostenuto* (Crescendo a little sustained). The score features several first endings (marked '1') and a second ending (marked 'II'). A section labeled 'A' is marked *pizz.* and *mf*. A section labeled 'B' is marked *leggiere* and *p*. A section labeled 'C' is marked *poco sostenuto* and *3*. The score also includes fingering numbers (1, 2, 3, 4) and a *scherzoso* marking.

D 1 V *pp* *sf* 3 V *p* *sf* 2

E *mf espress. poco a poco cresc. e string.*

V *allarg.* F *a tempo* *f*

p *pp molto dolce* *sf* *a tempo, misterioso* *molto rit.* *pp*

1 1 G *animato e cresc.*

1 1 1 *f*

0 0

b *b* *b* *b*

pizz. arco *f*

pizz. *sf* *sf* *dim.* 7

Meno mosso, tranquillo

7 1 Viola arco
G. P. *p espress.* *poco cresc.*

mf *sf p* Viola

H *p*

V *rit.*

I a tempo *poco f molto espress.* 1 *f*

J *sempre cresc.* *ff sf*

5 *sf* 5 *dim.* Viola

a tempo *molto p e sostenuto* *p* 5 *molto rit.*

a tempo poco a poco animando K 6 Piano *Tempo I°, scherzoso* *p*

pizz. *arco* *sf sf* **1**

1 *L* *pizz.* *mf*

sf

arco *V* *allarg.*

M *f poco più sostenuto* *p*

sf *sf p*

N *pp*

V *Piano*

sf p

poco lento *pp*

0 *a tempo* *misterioso* *pp* **1** **1**

poco a poco animando

Vivace giocoso
P

pizz. *Q* arco
mf

cresc. e string.

R
ff

Tempo del I° Movimento
S
ff maestoso *molto allarg.* *ff* maestoso

poco dim. e ritard. *cresc. e string.*

Vivace, con brio
T
ff *marcato*