

Quartet for Strings and Piano

1

in A Major

I

Violoncello

Daniel Gregory Mason. Op. 7

Allegro ma non troppo

Piano pizz. arco 1

mf sf sf marcato p

cresc.

sf f allarg.

A *a tempo*

p 3 mf

p ma espress. cresc. mf animando

molto cresc. 3 3

sf sf 3 V

B *ff molto marcato*

dim. 2

poco rall. a tempo 1

Violoncello

C *a tempo*
arco

accel. *pizz. rit.* *1* *1*
sfp *sf* *p* *mf cantando*

3 *4* *2* *3* *1* *4* *3* *1* *2* *1*

6 *mf*

D *f* *p subito*

3 *cresc.*

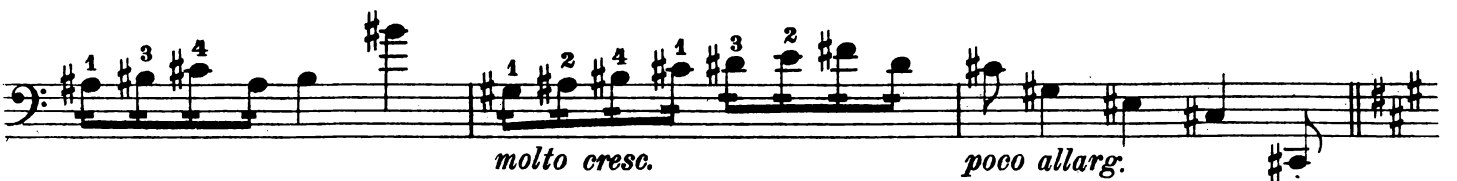
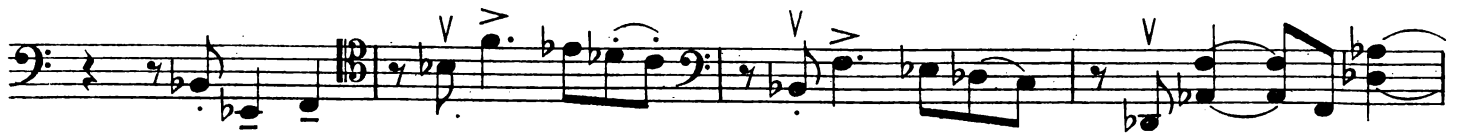
E *ff animato* *poco allarg.*

menof *dim. e rit.* *pizz.* *a tempo, tranquillo*
arco

p *pp* *mf espress.* **F** *1*

pizz. *arco* *pizz.* *1* *arco*
p *p* *pespress.*

G *III^a corda* *4* *2* *1* *4*



Violoncello

pizz. *p*
 arco
 3
 K 2
p *espress.*
 L
 3
 3
 1 4 4 2
mf *espress.*
 M
mf *ff* *animato*
 3
 3
meno f
 pizz. *a tempo*
dim. e rit. *p*
 arco
p *pp*
 N
 5
poco tranquillo *p* *cresc.*
poco a poco cresc. e string. *sf sf sf*
ff *molto allargando*

II

Allegro scherzando

pizz.

1

1

pizz.
p

1

1

mf

arco
dim.
Piano
0 12 13 14

pizz.
f

arco
pizz.
P
sf
mf

p
arco
V
sf

1
a tempo
Piano
p
sf
pizz.
mf
G. P.

Violoncello

Q arco *f sf* pizz. *p* arco *f sf* 1

pizz. *p*

R arco pizz. *f sf* arco *sf* Poco meno mosso

pizz. *p* arco *mf ben marcato*

1 *p* cresc.

2 *mf*

f poco a poco accel. e cresc.

ff poco allarg.

pizz. *molto dim.*

T Tempo I^o 3 arco *pp e misterioso* 1 *cresc.* 1

1 pizz. *cresc. e string.*

arco

ff

mf

3

U pizz.

p

arco

sf

1

sf

pizz.

mf

1

G. P.

Meno mosso, tranquillo
Piano

arco

p

poco rit.

V pizz.

p

a tempo

arco

a tempo

poco rit.

Violin

W

poco animato

mf

Viol.

f cresc.

X

a tempo

allargando

f espress.

ff

dim. e poco rall.

a tempo

espress.

V

p

dim.

1

Come prima (Allegro scherzando)

Piano
 pizz.
 p
 mf — sf
 arco
 dim.
 Y 12
 Piano
 13 14
 pizz.
 f
 arco
 pizz.
 sf
 mf
 p
 f
 V
 Piano
 AA
 sf
 rit.
 f sf
 pizz.
 p
 1
 arco
 f sf
 p
 pizz.
 arco
 f sf

The score is written for a single cello in bass clef with a key signature of one flat (B-flat) and a 3/8 time signature. It consists of ten staves of music. The piece begins with a piano (p) dynamic and a pizzicato (pizz.) instruction. The first staff contains a series of eighth and sixteenth notes, with a first ending bracketed over measures 1 and 2. The second staff continues the melodic line. The third staff shows a dynamic shift from mezzo-forte (mf) to sforzando (sf). The fourth staff introduces arco (arco) playing, with a decrescendo (dim.) and a first ending bracketed over measures 12 and 13. The fifth staff continues the arco line. The sixth staff returns to pizzicato, with dynamics ranging from sf to mf. The seventh staff features a crescendo from p to f, ending with an arco section. The eighth staff includes a ritardando (rit.) and a dynamic shift from sf to f sf. The ninth staff alternates between pizzicato (p) and arco (f sf), with a first ending bracketed over measures 1 and 2. The final staff concludes with an arco section, maintaining the f sf dynamic.

Violoncello musical score page 9, featuring ten staves of music in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as dynamics, articulation, and performance instructions.

Staff 1: *pizz.* **B B** **3** *sf*

Staff 2: *pizz.* *p*

Staff 3: *arco* **1** **1** *poco a poco cresc.*

Staff 4: **4** **V**

Staff 5: **CC** *ff*

Staff 6: **DD** *pizz.* **6** *mf*

Staff 7: *ff largamente* *p* *calando*

Staff 8: *arco* *sf* **1** *f* *rall.* **1** **pp** *rit.* **1**

Staff 9: *pizz.* *p* *sempre rit.* *Piano a tempo* **1** *sf*

III

Lento ma con moto

Piano

The score for the Violoncello part of movement III, "Lento ma con moto", begins with a piano (p) dynamic. The first staff features a melodic line with triplets and a crescendo leading to a mezzo-forte (mf) section. The second staff continues with a forte (sf) section and a ritardando (rit.) ending. The third staff, marked "più f", includes triplets and a string crescendo (string. e cresc.). The fourth staff, section B, starts with a piano (p) dynamic, followed by a molto crescendo (molto cresc.) and a marcato section. The fifth staff, section C, begins with a dim. e rit. marking, followed by an espress. section. The sixth staff, section D, starts with a pp dynamic and a 3/4 time signature change, marked "Più mosso, molto espress." and "Piano". The seventh staff, section E, is marked "pizz." and "pp", featuring a 4/4 time signature change and a poco allarg. marking. The final staff concludes with a f espress. section.

arco
mf
 3
 3
 3
 3
 G
molto cresc.
ff energico
 3
molto marcato
pespress. e rit.
a tempo
 V
 0
 V
 1
 p
 Tempo primo
 3
 V
 p
 poco accel. e cresc.
 sf
 sf
 pespress
 1
 H
 V
 molto espress.
 3
 3
 V
 3
 3
 3
 sf
 sf
 molto cresc.
 sf
 I
 molto cresc.
 sf
 molto dim.
 pp
 p misterioso
 sf
 sf
 J
 3
 ff molto allargando dim. e rit.
 molto espress.
 2
 3
 pp dolce
 pp
 pp

IV

Allegro vivace e giocoso

The score is written for Violoncello in G major (one sharp) and 2/4 time. It consists of ten staves of music.

Staff 1: Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section marked *pizz.* (pizzicato). A four-measure rest is indicated by a '4' above the staff. The section ends with *arco* (arco) and *pizz.*

Staff 2: Continues with *arco* and fortissimo (*sf sf*) dynamics, ending with *pizz.*

Staff 3: Features *arco* and *pizz.* markings with dynamics *sf p*, *<sf*, and *mf*. A first ending bracket labeled '1' spans measures 11-12.

Staff 4: Marked *pesante* (heavy), featuring a fortissimo (*sf*) dynamic at the end.

Staff 5: Labeled 'B', it begins with *sf* and *p* dynamics, followed by a *V* (trill) marking.

Staff 6: Contains a first ending bracket labeled '1' and a complex rhythmic figure with fingerings 1 2 4 2 4 2 3. It ends with *pizz.* and *sf*.

Staff 7: Starts with a *V* marking and *arco*, followed by *pizz.*, *poco rit.* (poco ritardando), and *arco*.

Staff 8: Labeled 'C', it begins with a four-measure rest, followed by a *Viola* entry. Dynamics include *poco sostenuto*, *p dolce*, *sf*, and *p*. A three-measure rest is indicated by a '3' above the staff.

Staff 9: Labeled 'D', it features *p espress.* (p espressivo) and *meno p* (meno piano) dynamics.

Staff 10: Labeled 'E', it concludes with a fortissimo (*f*) dynamic and the instruction *poco a poco cresc. e string.* (poco a poco crescendo e stringendo).

allarg. **F** *a tempo*
f cantabile

p *pp* *molto dolce* *molto rit.* *a tempo* 1

pp 1 **G** 4 *animato e cresc.* *f* pizz.

arco pizz.

arco *f* *sf* *sf* pizz.

dim. 2 4 *sf* *pespress.* *Meno mosso, tranquillo* arco

1 3 2 *G. P.*

mf *sf p* *p* **H**

rit. **I** *a tempo, poco f* 1

f *sempre cresc.* *ff sf*
f *dim.* *poco rit.* *molto p e sost.*
a tempo 5 *molto rit.* 2 *Tempo I^o, scherzoso* 6 *Piano*
pizz. *p*
arco *sf sf*
sf *L pizz.* *mf*
arco *sf*
allarg. *M* *f poco più sostenuto*
p *sf*
N *sf p* *p dolce*

