

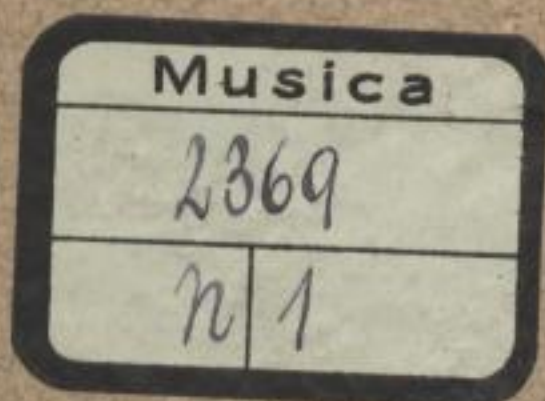
Schranck No: II.
4. Fach 19. Lage.

No: 2. Fantasie

Violini Oboi Viola
e Basso.

12. St.

del Sig: Finger.





N.^{ro} ~~48~~ 49.
Fantasie de M.^o Finger

1412

2



Mus 2369-N-1

Ex. 165
(: 1 - 26 :)

URFILM 16 / 19 80 № 172

Sächsische Landesbibliothek in Dresden

Handschrift Nr. Ms. 2369
n/1

Die Benutzung dieser Handschrift ist nur unter der Bedingung gestattet, daß der Entleiher der hiesigen Bibliothek ein Stück seiner auf die Handschrift bezüglichen Veröffentlichung geschenkweise überläßt, sofern die Bibliotheksverwaltung nicht ausdrücklich auf die Überlassung verzichtet. Zum Durchzeichnen oder zur Herstellung von Lichtbildern ist besondere Erlaubnis einzuholen.

Belehrende Auskünfte oder Hinweise auf der Bibliotheksverwaltung unbekannte Veröffentlichungen über diese Handschrift werden dankbar entgegengenommen.

Benutzer der Handschrift seit 1950

Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen?, ganz od. teilw. abgeschrieben?, ganz od. teilw. verglichen?)	Zweck der Benutzung (Ist Veröffentlichung beabsichtigt und in welcher Form?)
-------	---------------------------------------	-------------------	---	---

Concerto.

A 4. Violin.

2. Viol.

2. Hautbois

1. Violoncello

Basson

et
Cembalo.

di
D. Peranti.

1715.



B. Wenn dieses
Concert soll recht geföhrt
werden, so werden 22. Per-
sonen darzu erfordert,
damit jede Stimme dop-
pelt und Basses geföhrt
wird.

26

allegro.

Violino I.º

Fantasia

adagio

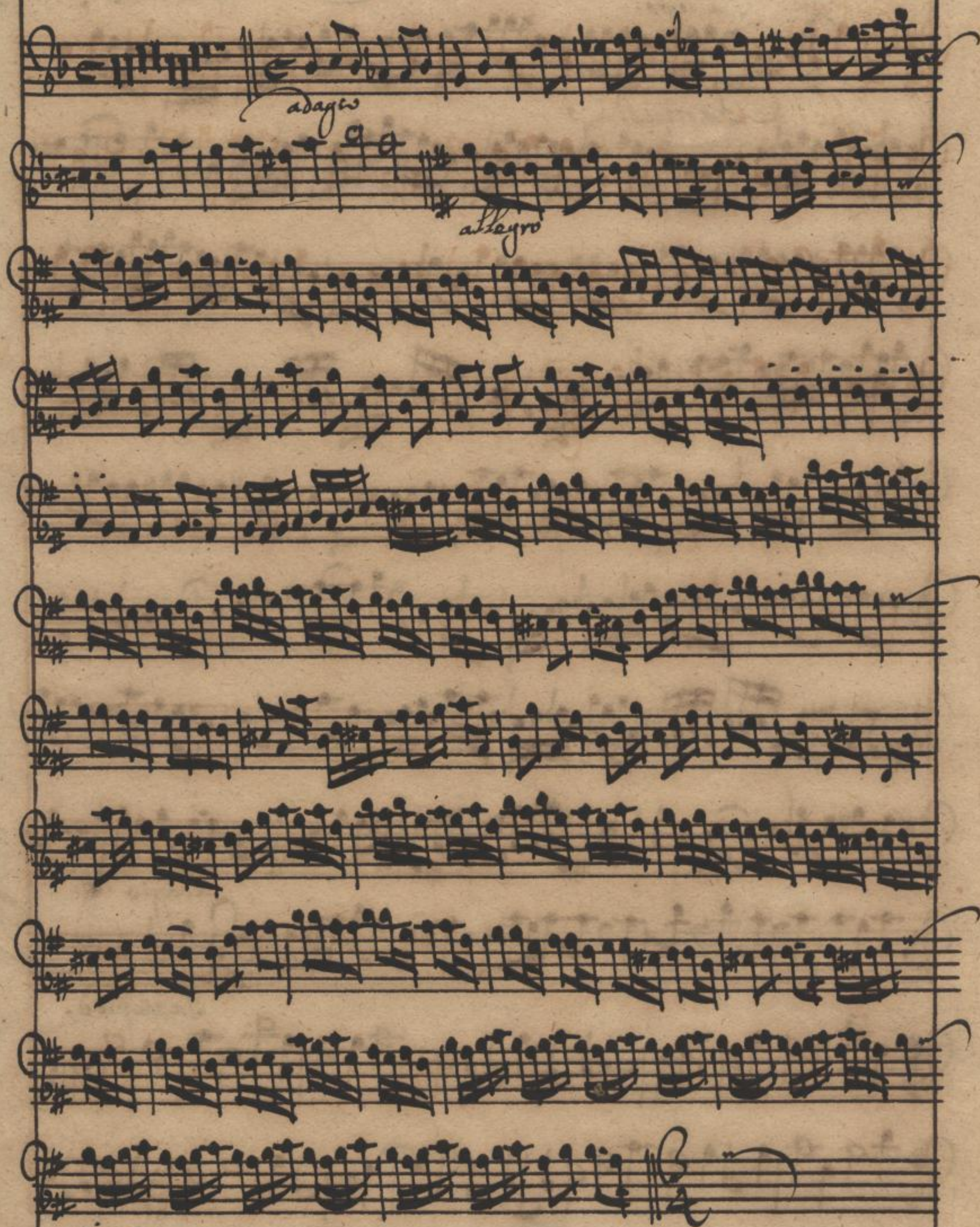
Passapied.

Sächs.
Landes-
Bibl.

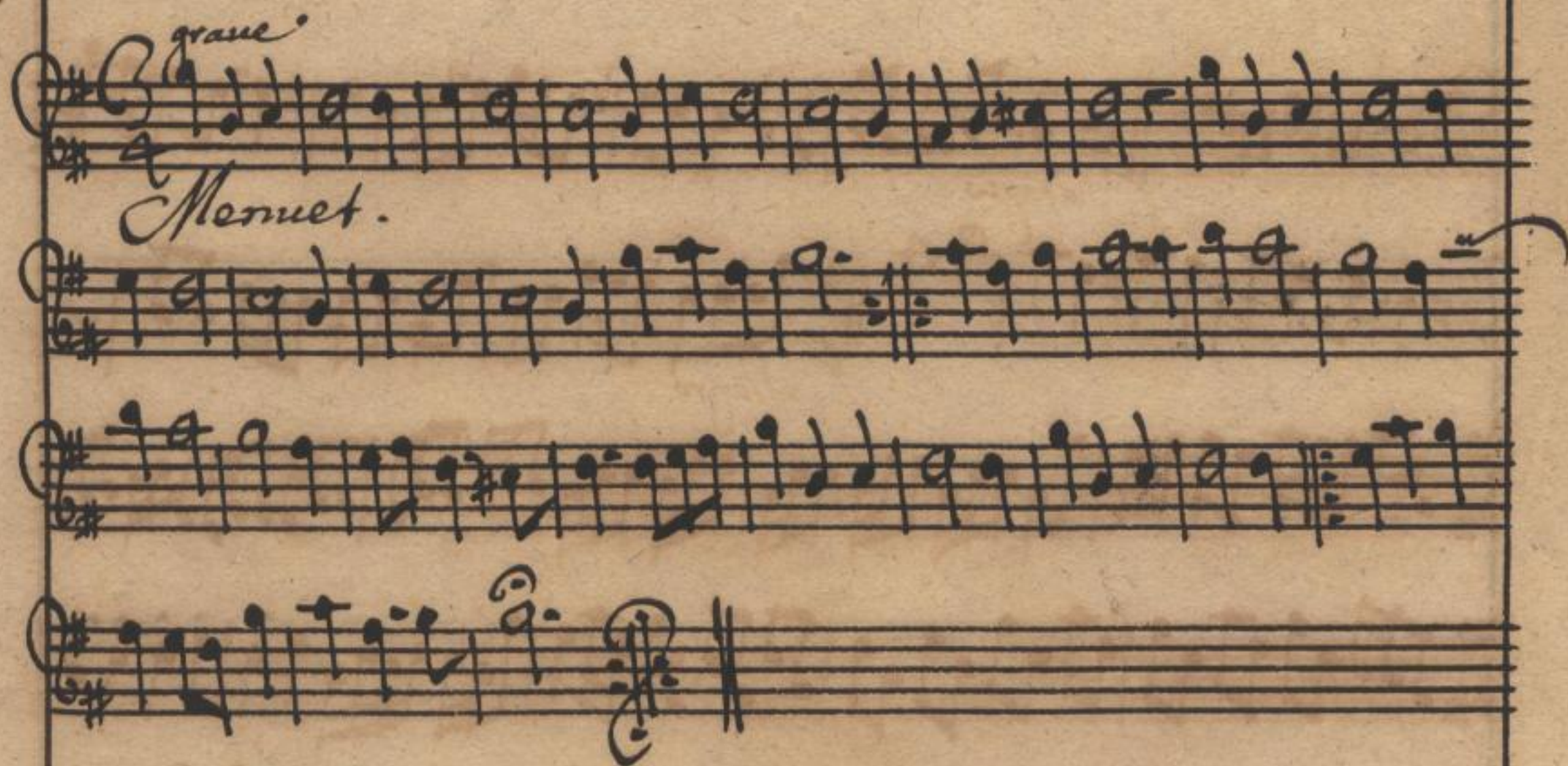
Mus. 2369-N-1

L. 165

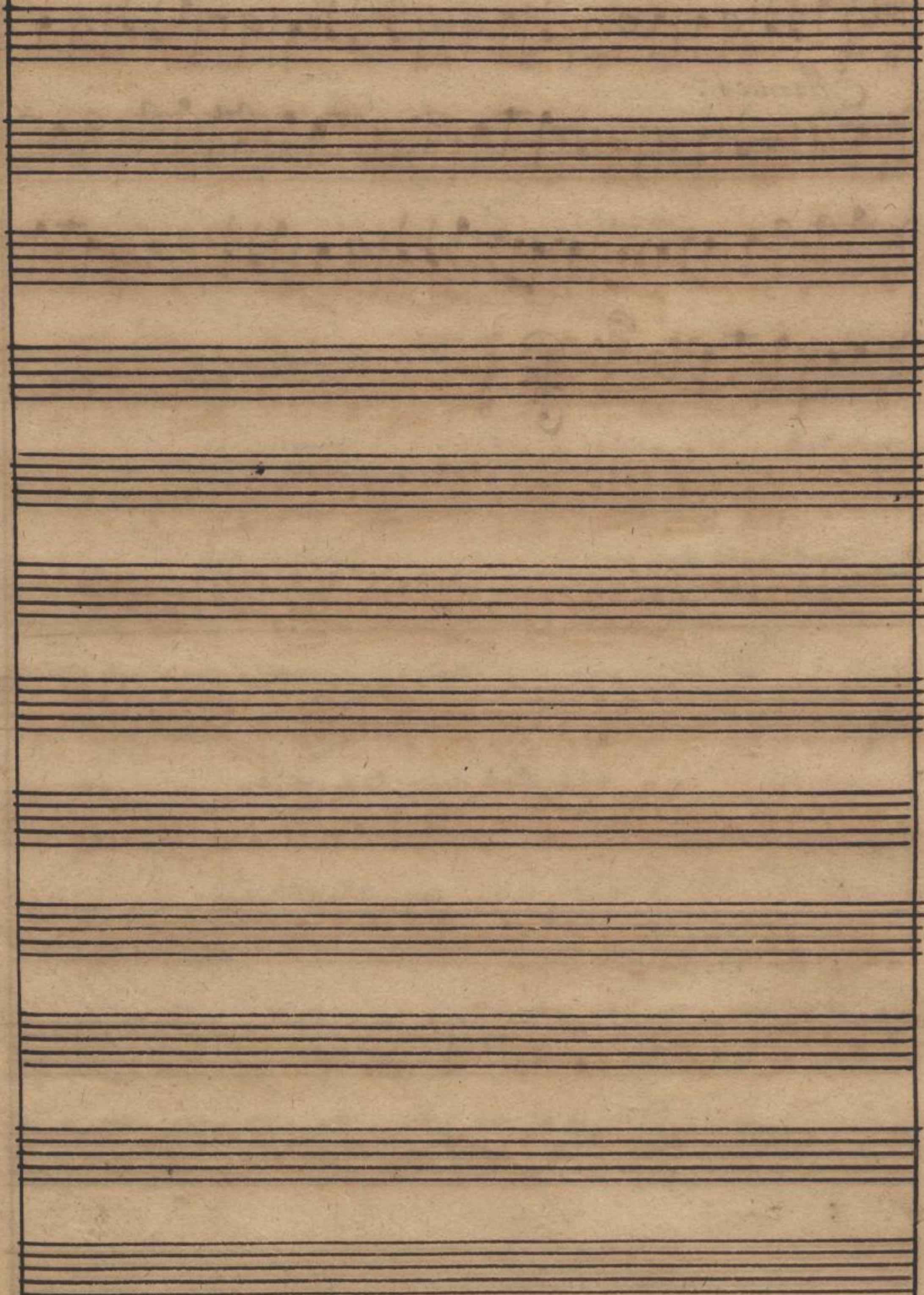
22



piano



43



2363

141

allegro

Violino 3.

Fantasia.

adagio

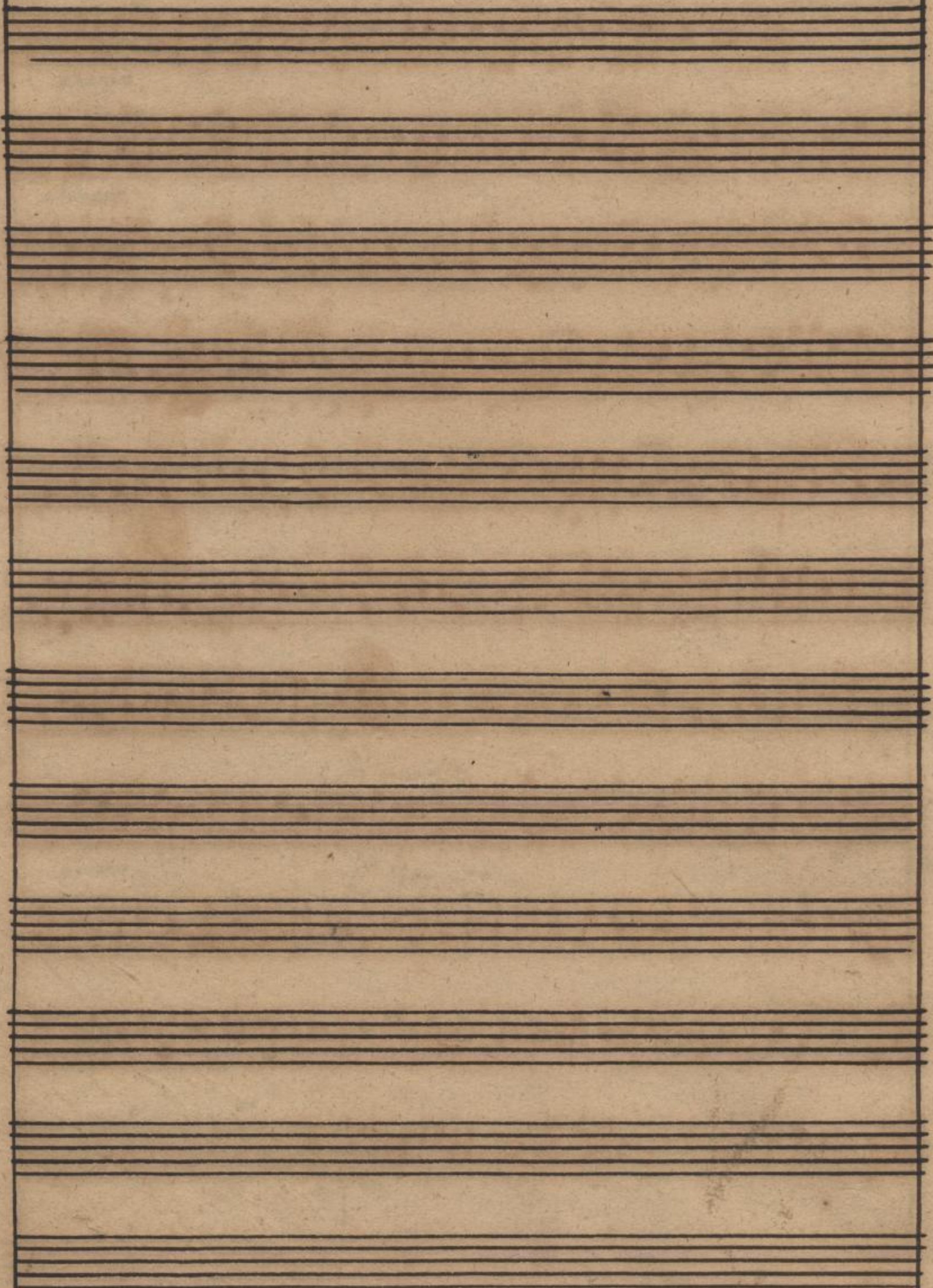
Passeried.

V. uoltri.



La 165 Mus. 2369-N-1 71 5

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff is marked *adagio*. The second staff is marked *allegro*. The eighth staff is marked *grave* and *pian.*. The title *Menuet.* is written across the eighth and ninth staves. The music concludes with a double bar line and repeat dots on the tenth staff.



2363

11/17

2

allegro

Viola.

Fantasia.

adagio

Passepied.

V. uolti.

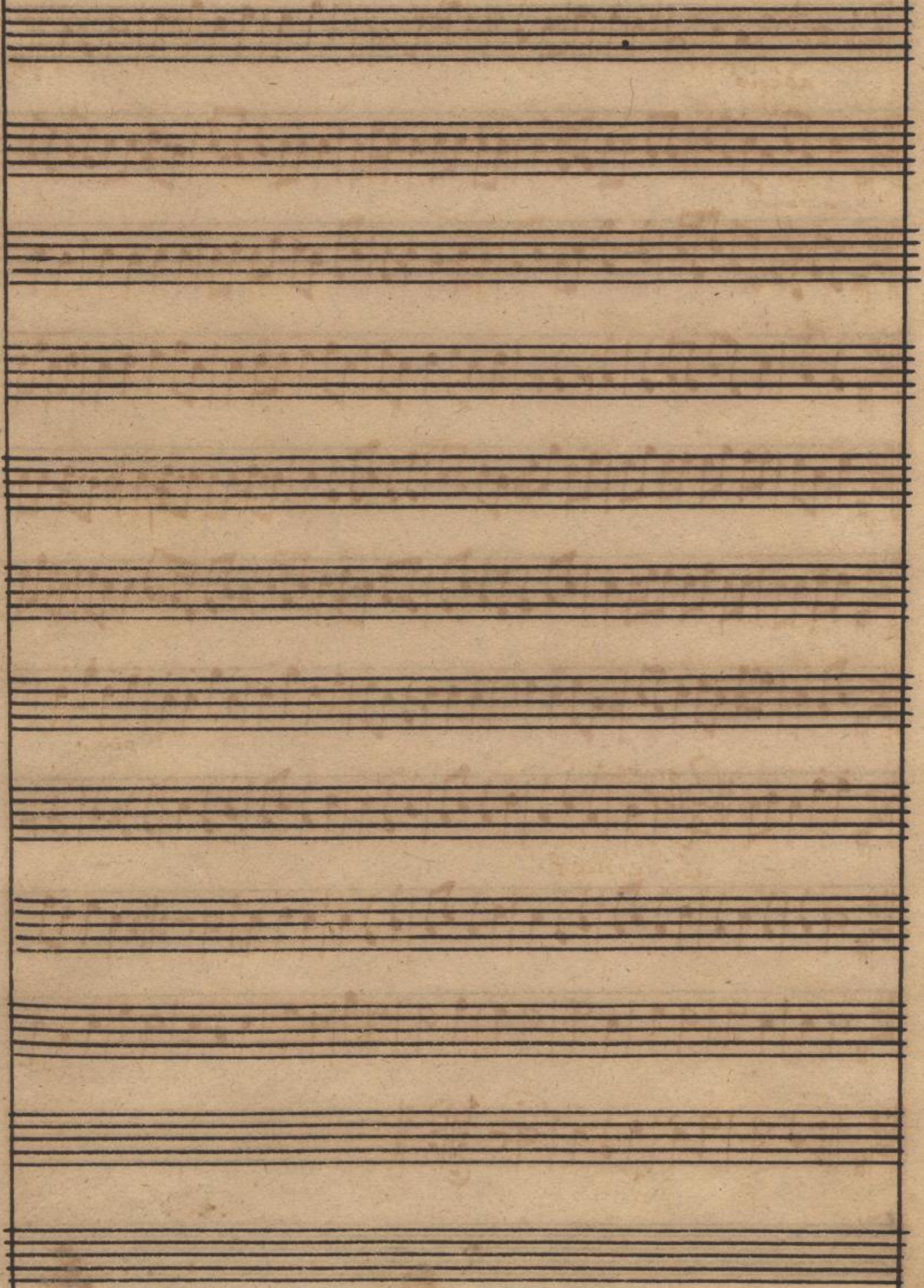


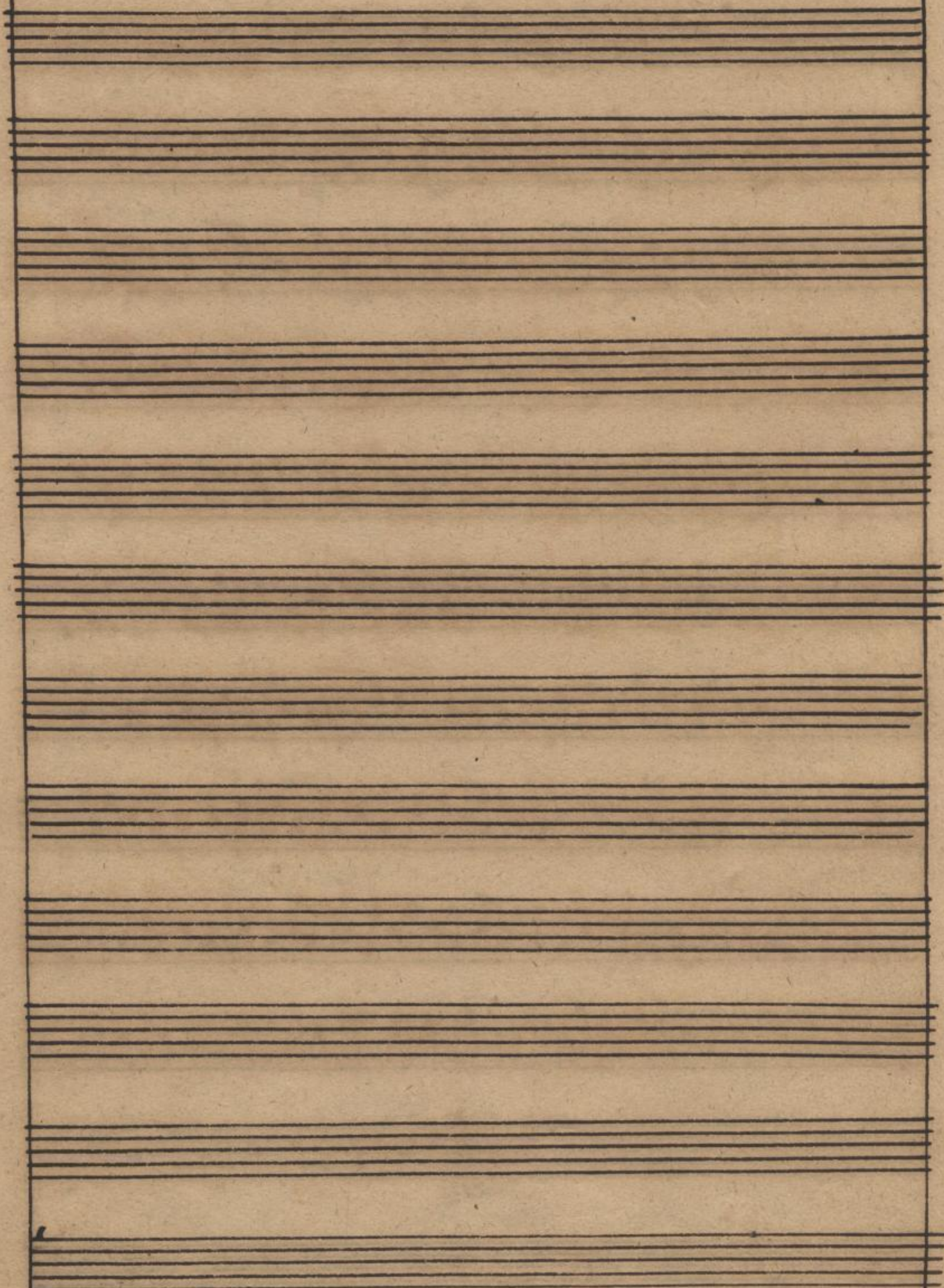
Mus. 2369-N-1

Car 165

43
7

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff is marked *adagio* and the second *allegro*. The eighth staff is marked *grave* and *Mourner*. The ninth staff is marked *piano*. The piece concludes with a double bar line on the tenth staff.





2369

11/11

allegro 2 Violoncello

Fantasia.

adagio

Passepied.



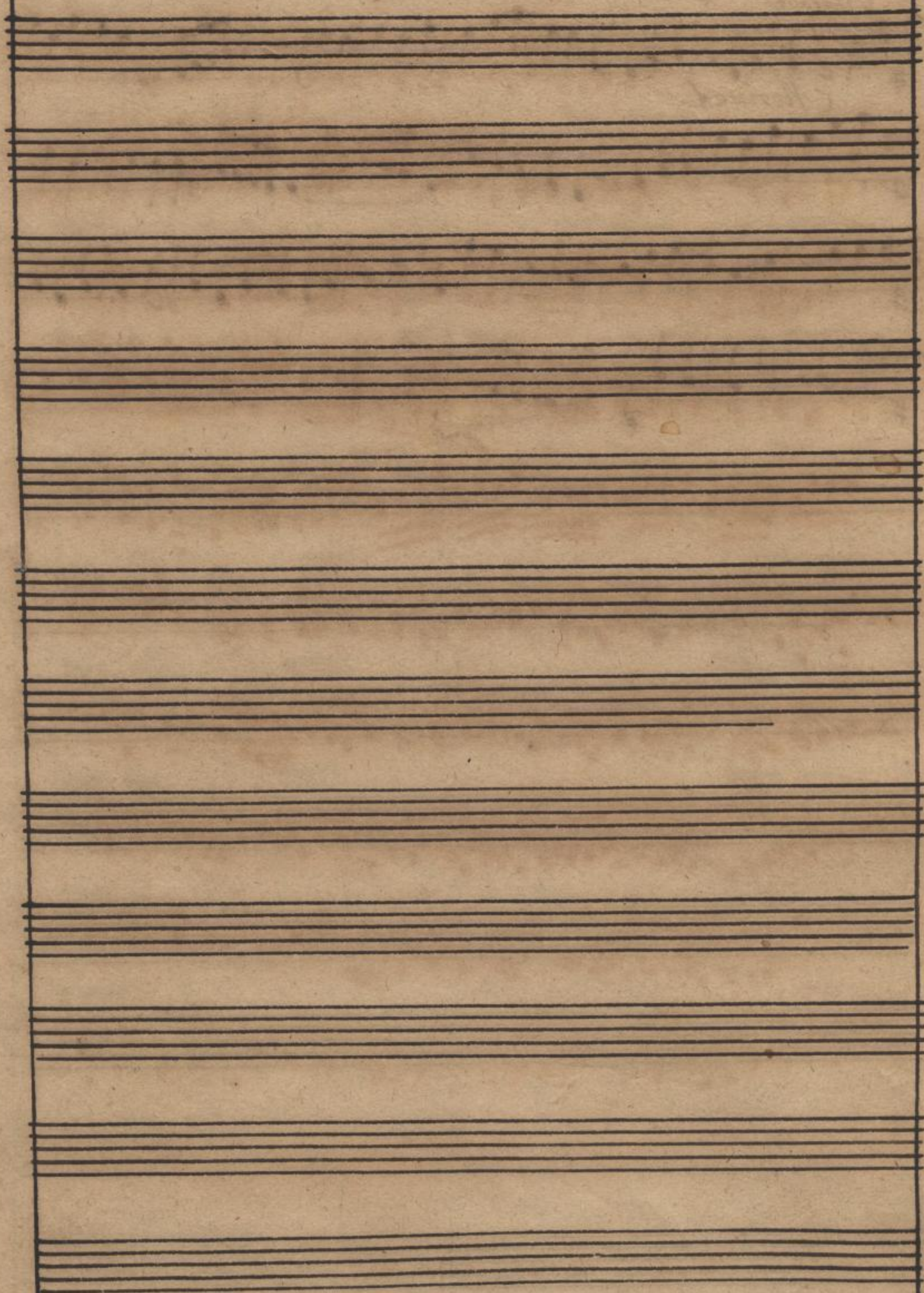
6a 165 Mus. 2369-N-1 25 9

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo markings "adagio" and "allegro" are written above the first and second staves, respectively. The dynamic marking "piano" is written below the eighth staff. The score concludes with a double bar line and a repeat sign on the tenth staff.

grave
4
Ménuet.

Handwritten musical score for a Minuet in G major, 3/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking 'grave' is written above the first staff. The title 'Ménuet.' is written below the first staff. The music is written in a cursive hand. The second staff has a repeat sign at the end. The third and fourth staves continue the melody. The paper is aged and yellowed.

17
11



2363
11/1

Cembalo.

allegro#

Handwritten musical score for Cembalo, featuring multiple staves with notes, rests, and fingerings. The tempo is marked "allegro#".

adagio

Passapied.

Handwritten musical score for Passapied, featuring multiple staves with notes, rests, and fingerings. The tempo is marked "adagio".



V. uolti presto

Car 165

Mus. 2369-N-1

33
12

solo

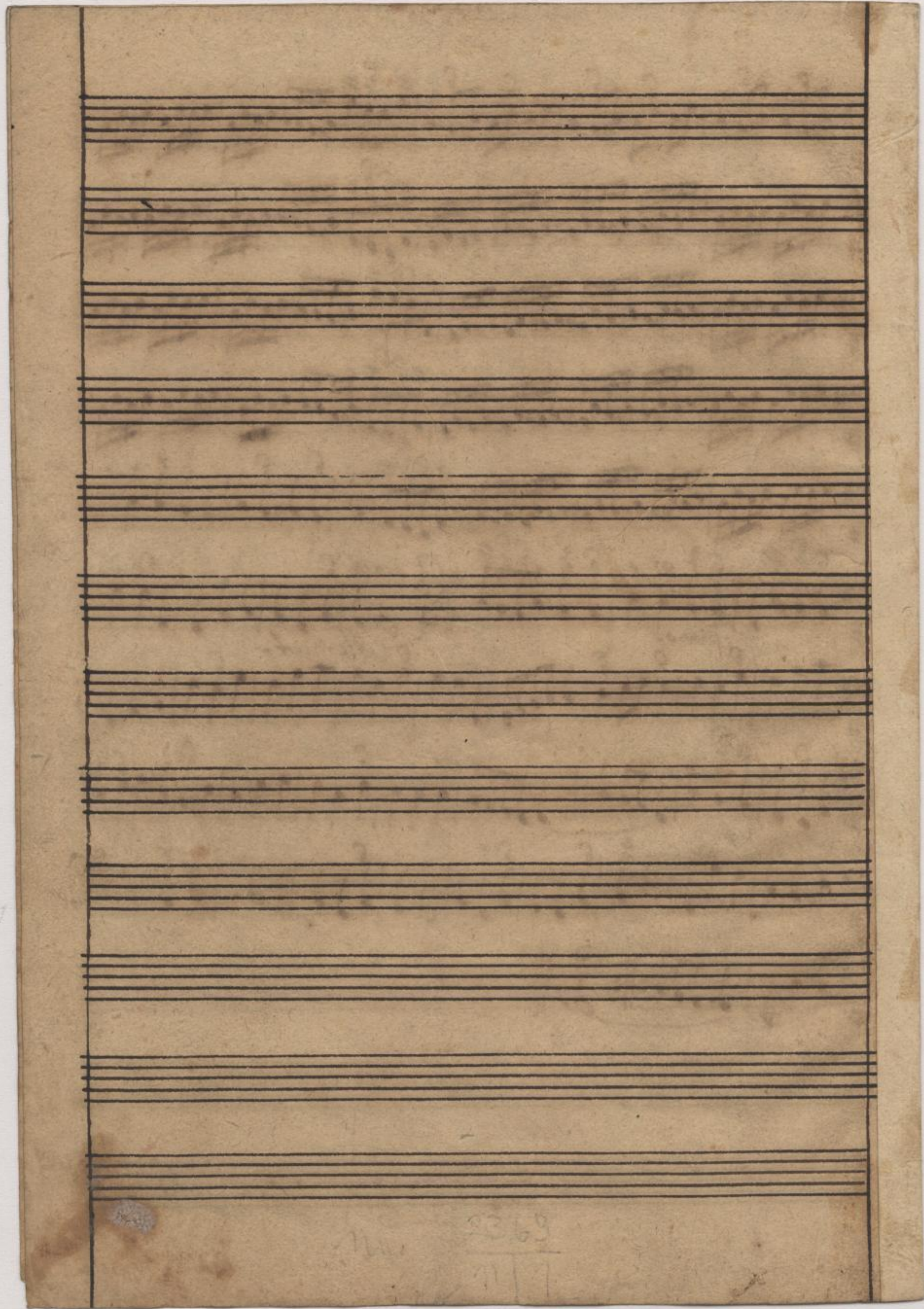
Largo

adagio

allegro

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The key signature has one sharp (F#). The score is divided into sections by repeat signs and includes the markings "piano", "grave", and "Menuet.".

25 ³⁵/₁₄



2369

1117

Hautbois. I.

allegro.

Fantasia

adagio.

V. volte presto.



Lot 165 Mus. 2369-N-1

-24
15

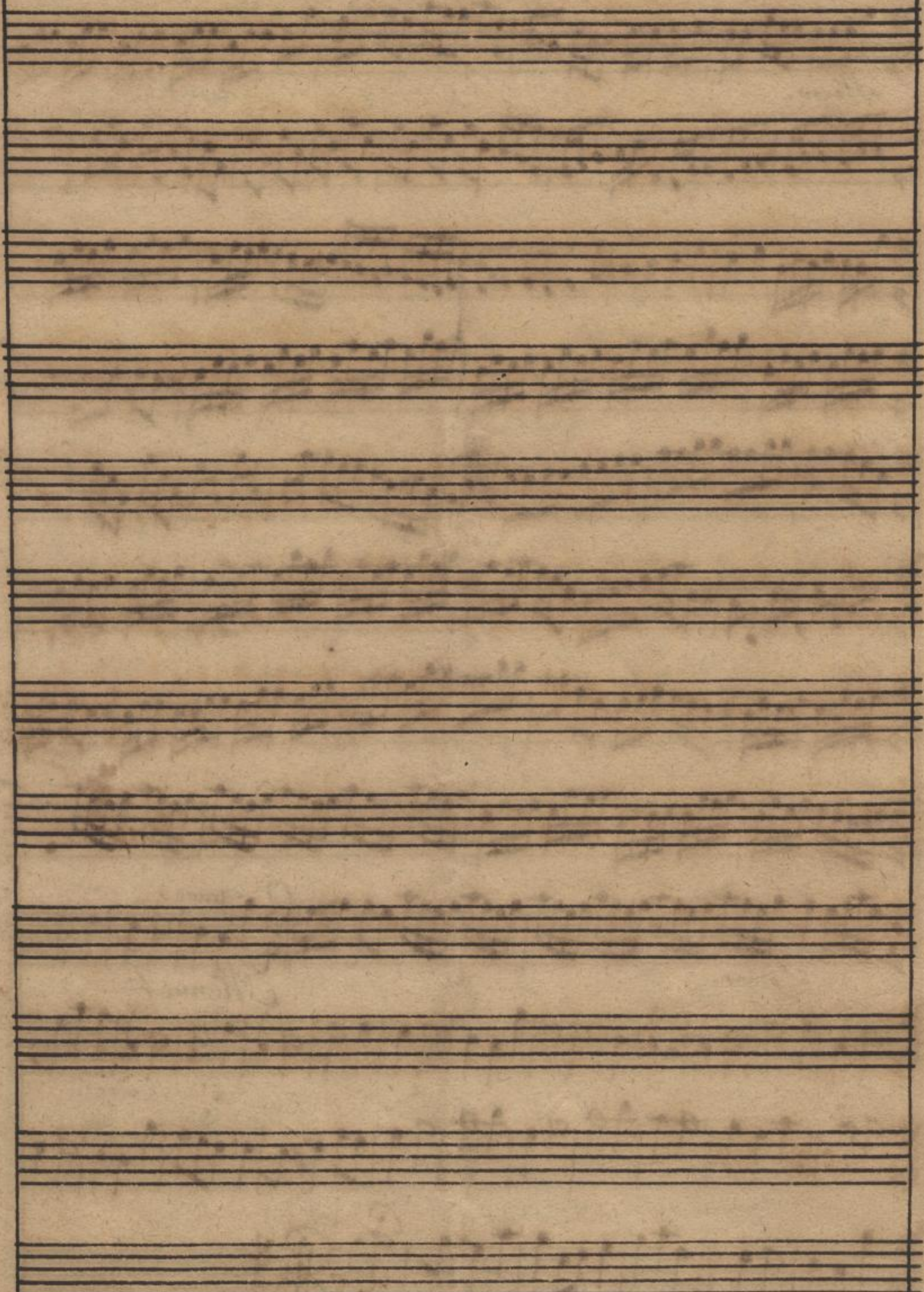
Passépied.

solo
Largo

adagio.

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The first staff is marked *allargro.*. The music consists of rapid sixteenth-note passages. The final staff of the piece is marked *piano.* and *grave*, and is titled *Menuet*. The manuscript shows signs of age, including foxing and staining.

26
17



2363

NT 7

allegro.

Hautbois

Fantasia.

adagio

Pasped.

V. uolti presto.



Lot 165 Mus. 2369-N-1

27 18
11

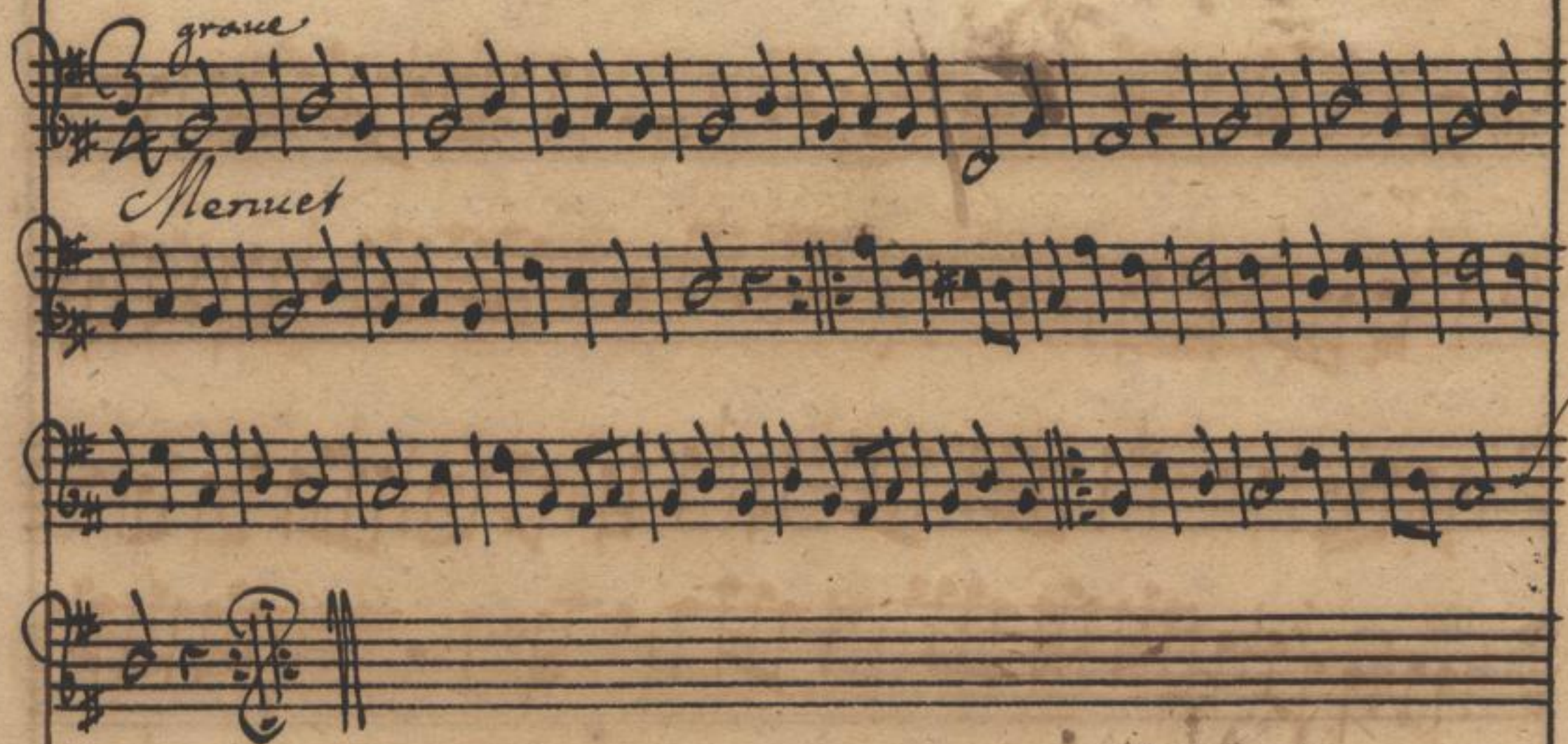
Largo.

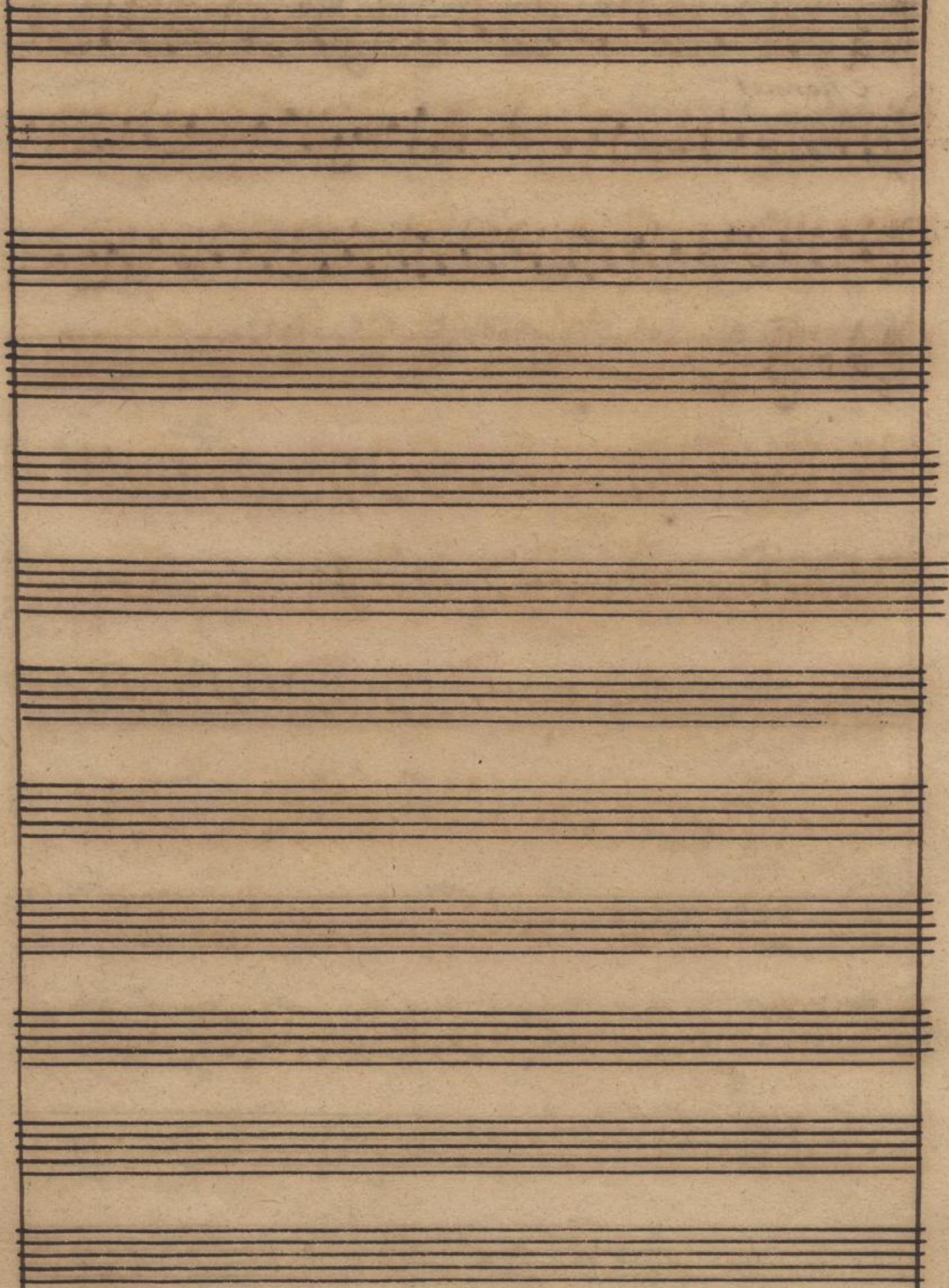
adagio

allegro.

piano.

28
19





2369
111

Violino I.

Fantasia. *Allegro.*

adagio.

Pizzicato.

Sächs. Landesbibl.

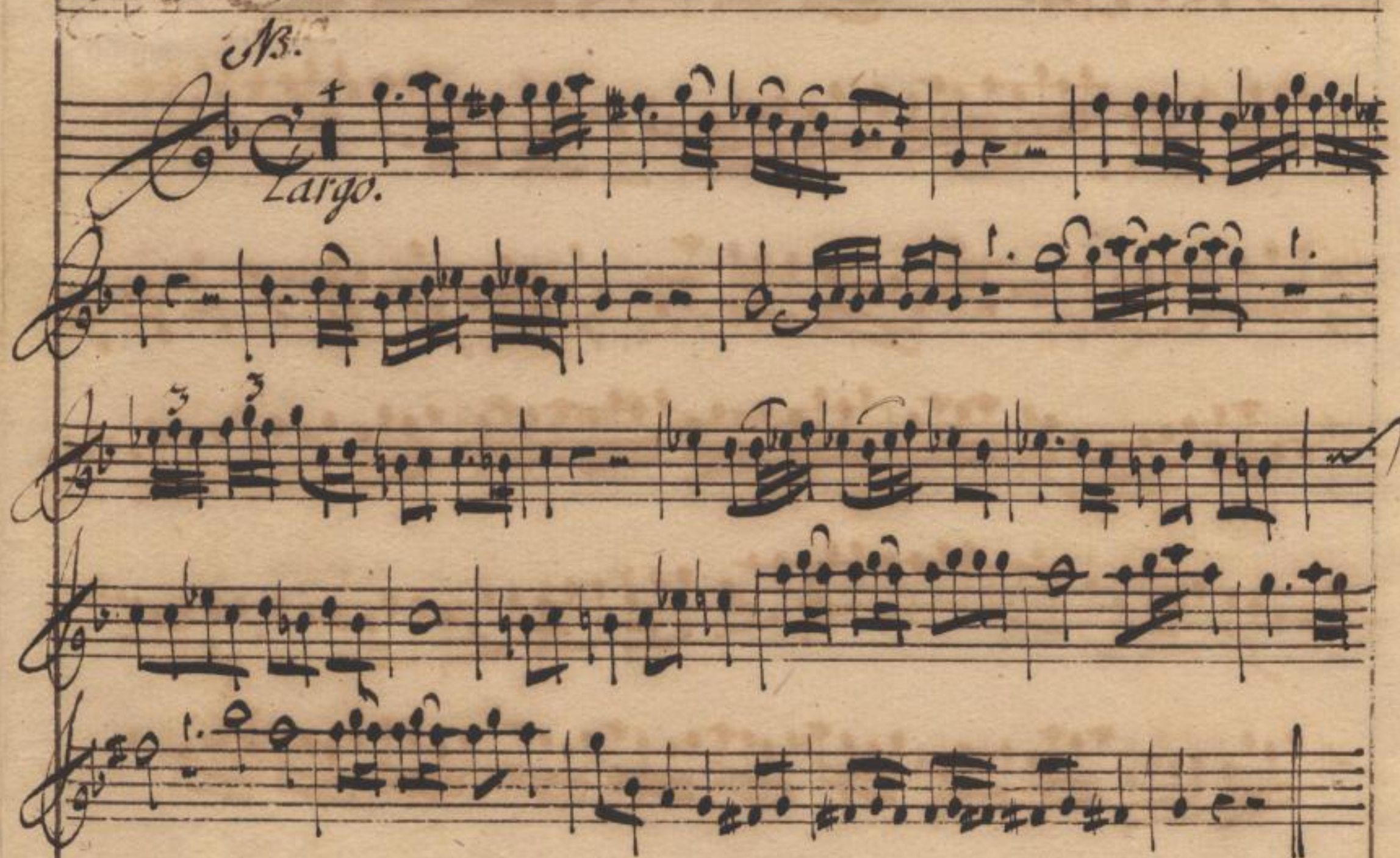
Mus. 2369-N-1

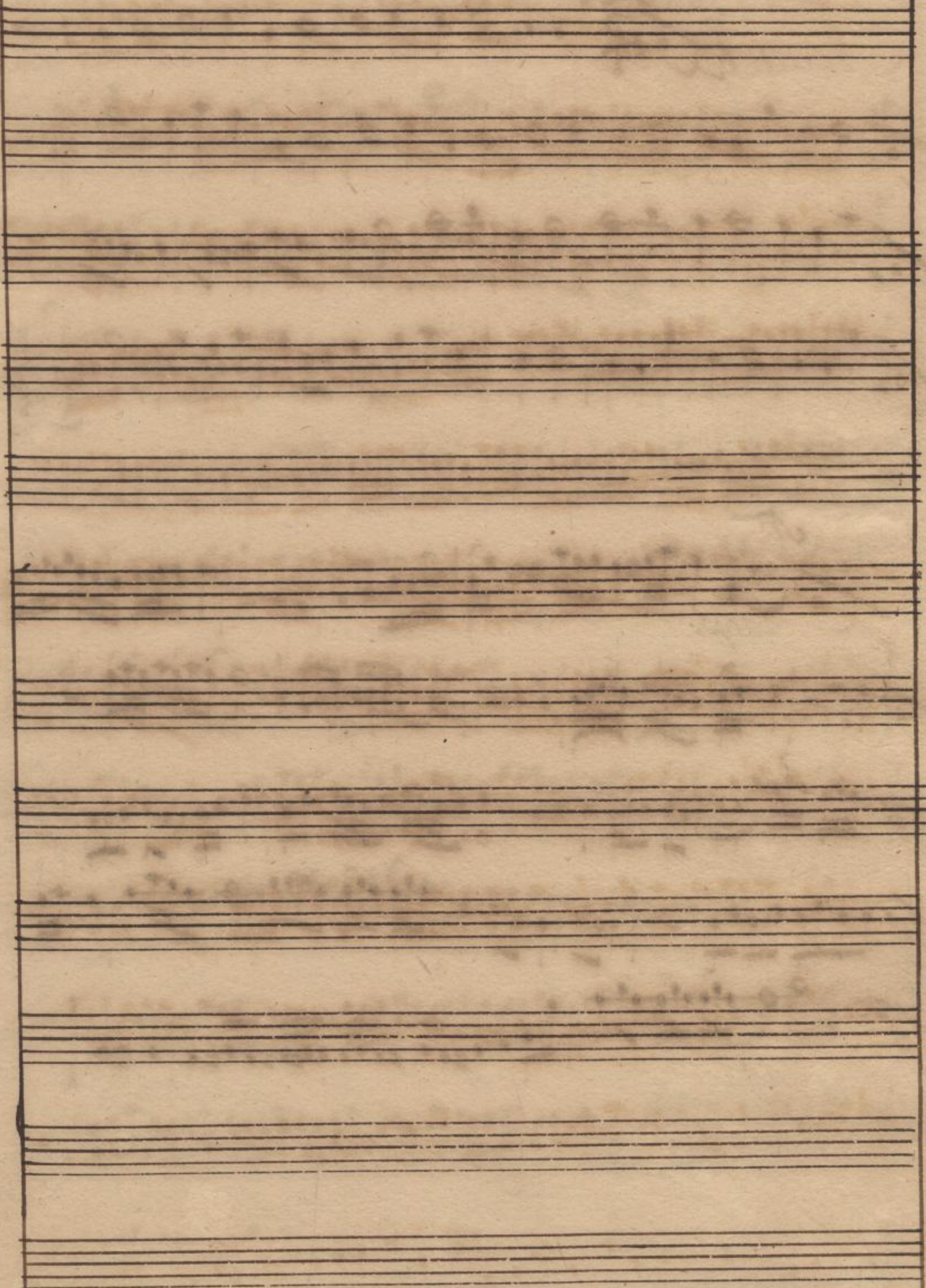
Ca 165

21

Volti.

Handwritten musical score on ten staves. The notation is in a cursive style, typical of 18th or 19th-century manuscripts. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). Above the first staff, the text "N. 31." is written. Below the first staff, the tempo marking "adagio." is written. Below the second staff, the tempo marking "allegro." is written. The music consists of a single melodic line. The notation includes various note values, rests, and bar lines. The manuscript shows signs of age, including some staining and wear.





236
711

Fantasia *Allegro.* *Violino I.*

adagio.

Passepice.

Sächs. Landesbibl.

Volte

Ca 165 Mus. 2369-N-1 8/24

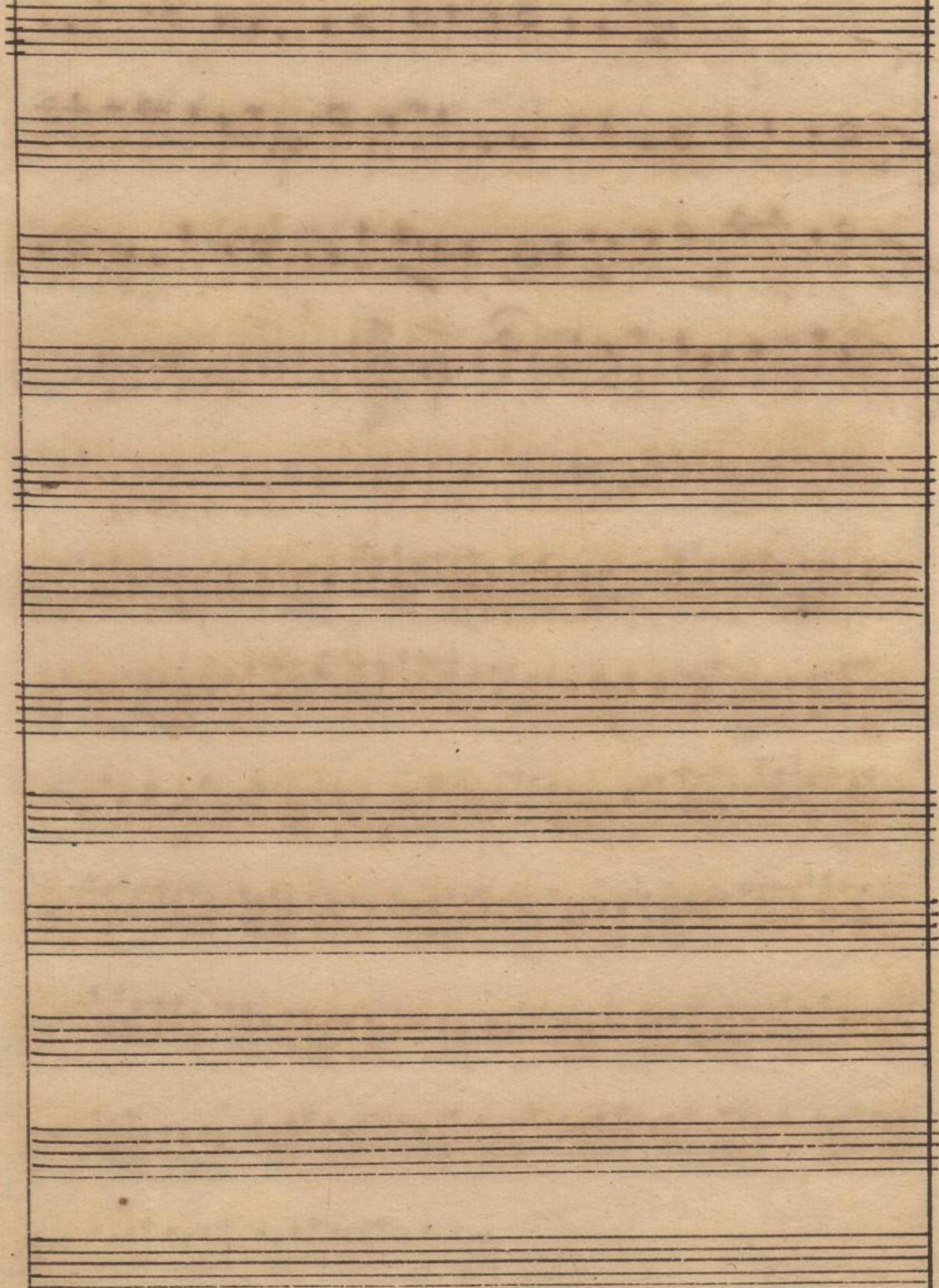
31.

adagio

9
25

Menuet *grave*

The musical score is written on four staves. The first staff begins with the title 'Menuet' and the tempo marking 'grave'. The key signature is G major (one sharp). The time signature is 3/4. The notation includes various note values, rests, and a final double bar line with a decorative flourish.



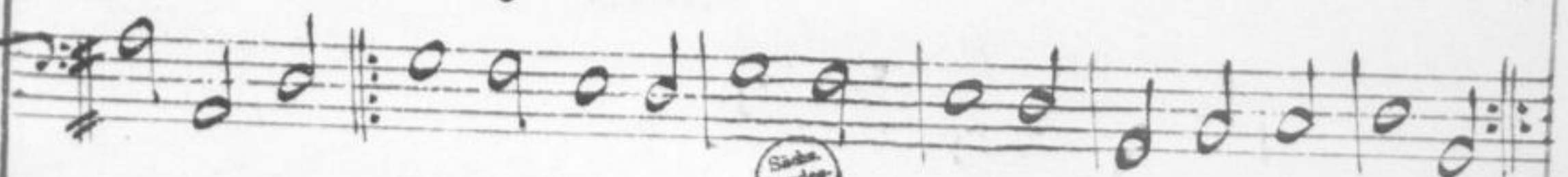
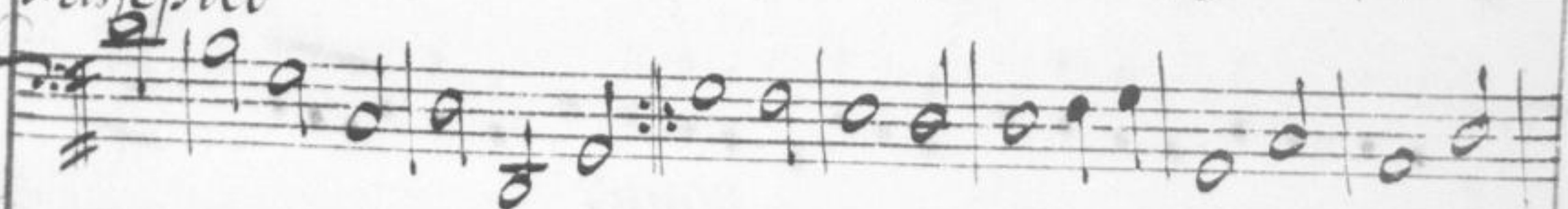
2368
n 1

Violoncell

Fantasia



Adagio.



Ferte

Ex. 165

Mus. 2369-N-1

adagio

piano.

3
4

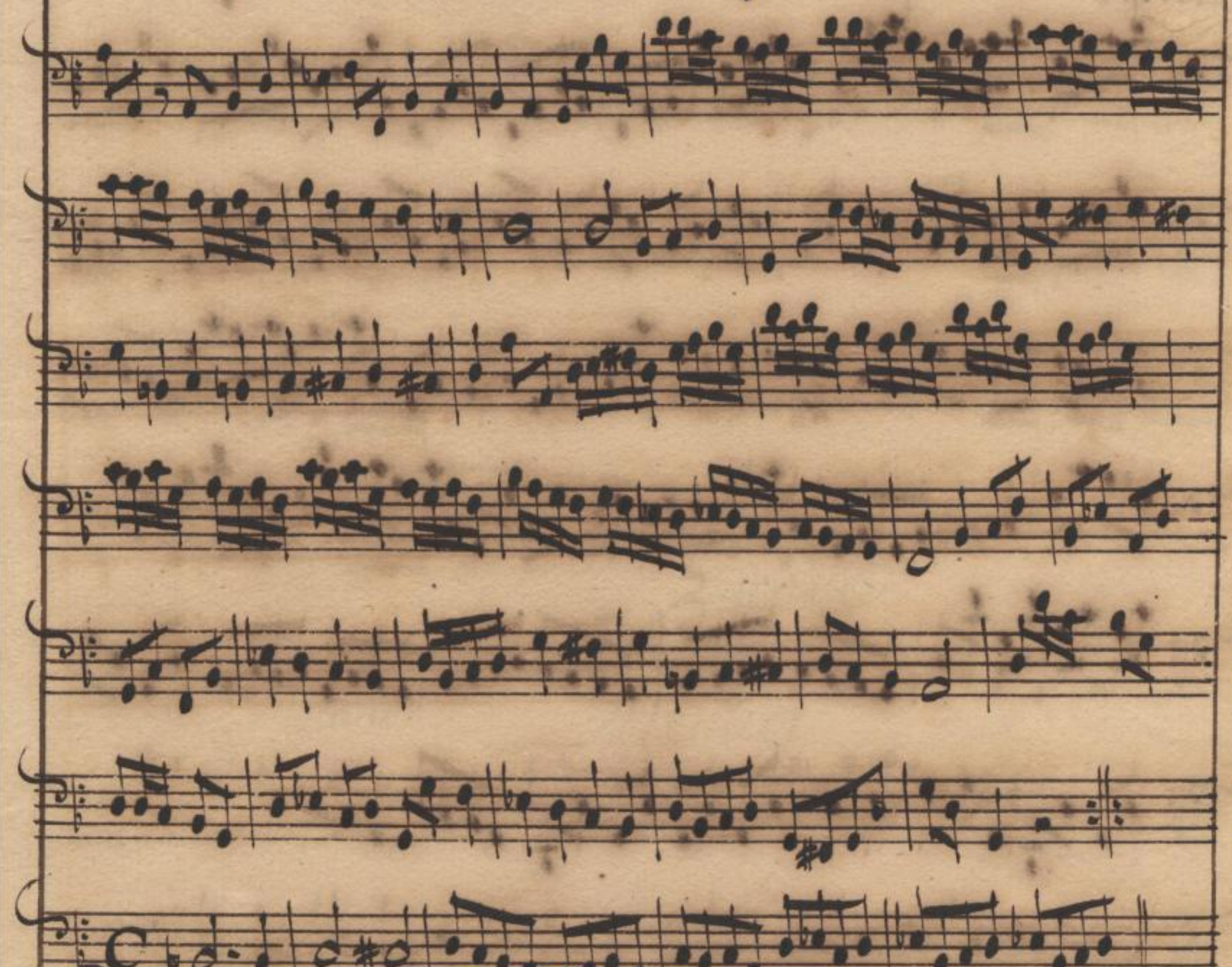
grave

Menue

4

Basson.

Fantasia



adagio.



Passepied.



Volti subito.



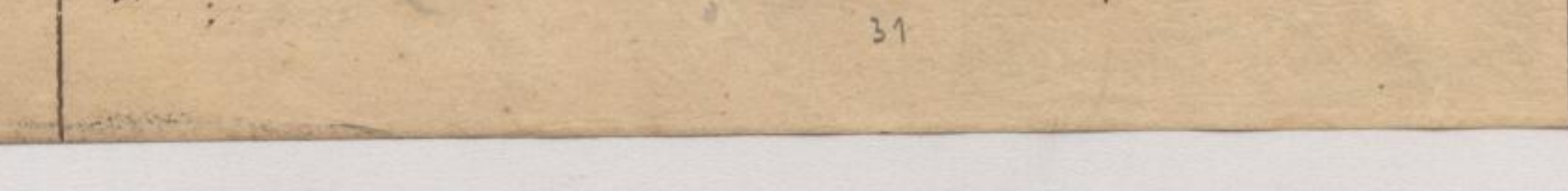
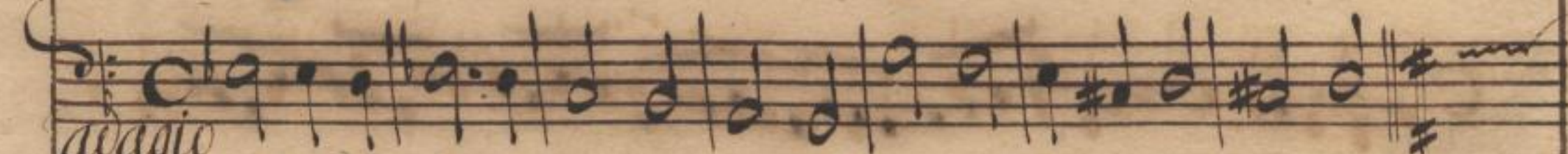
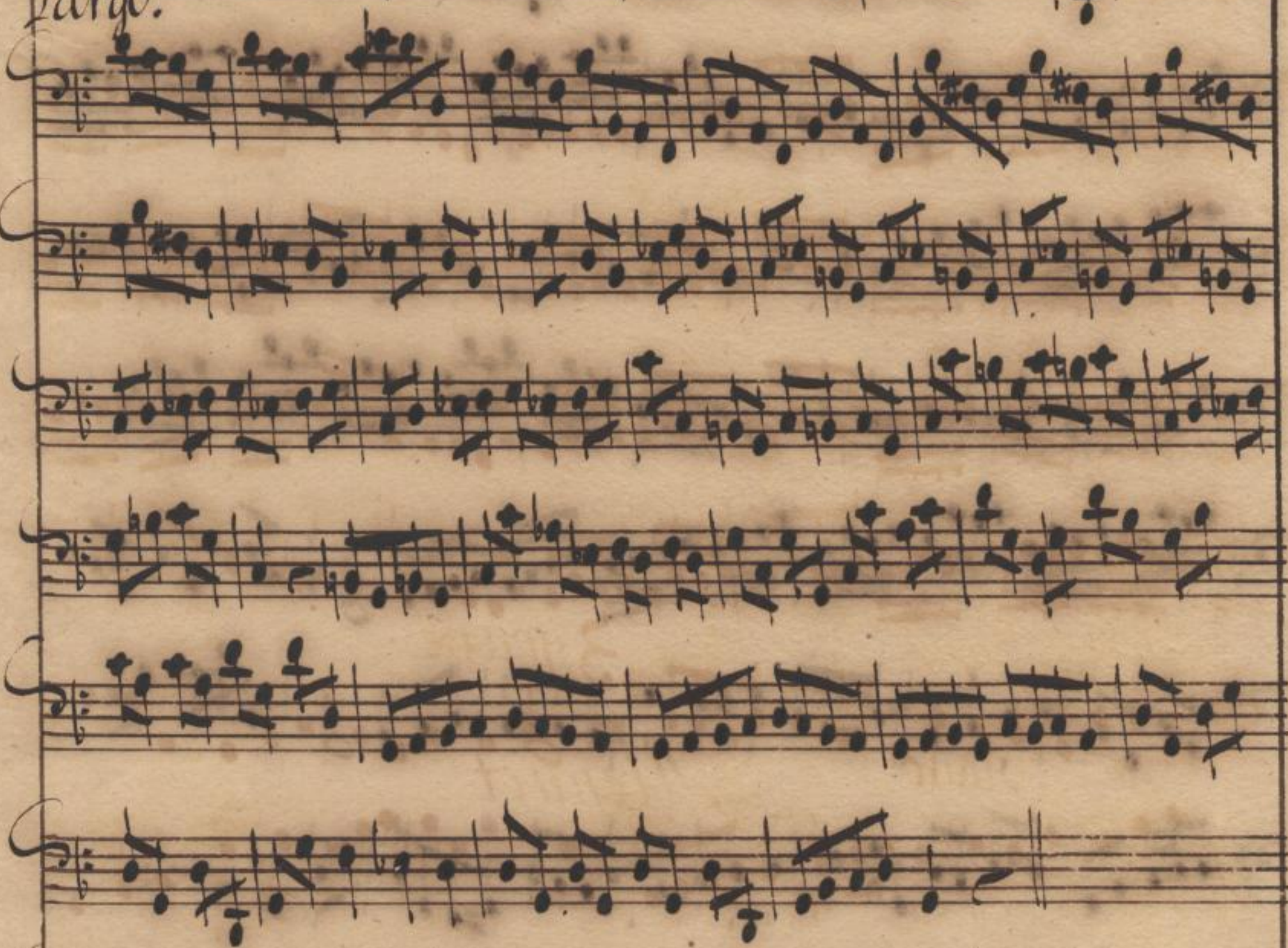
Br 165 Mus. 2369-N-1

30

22

Solo.

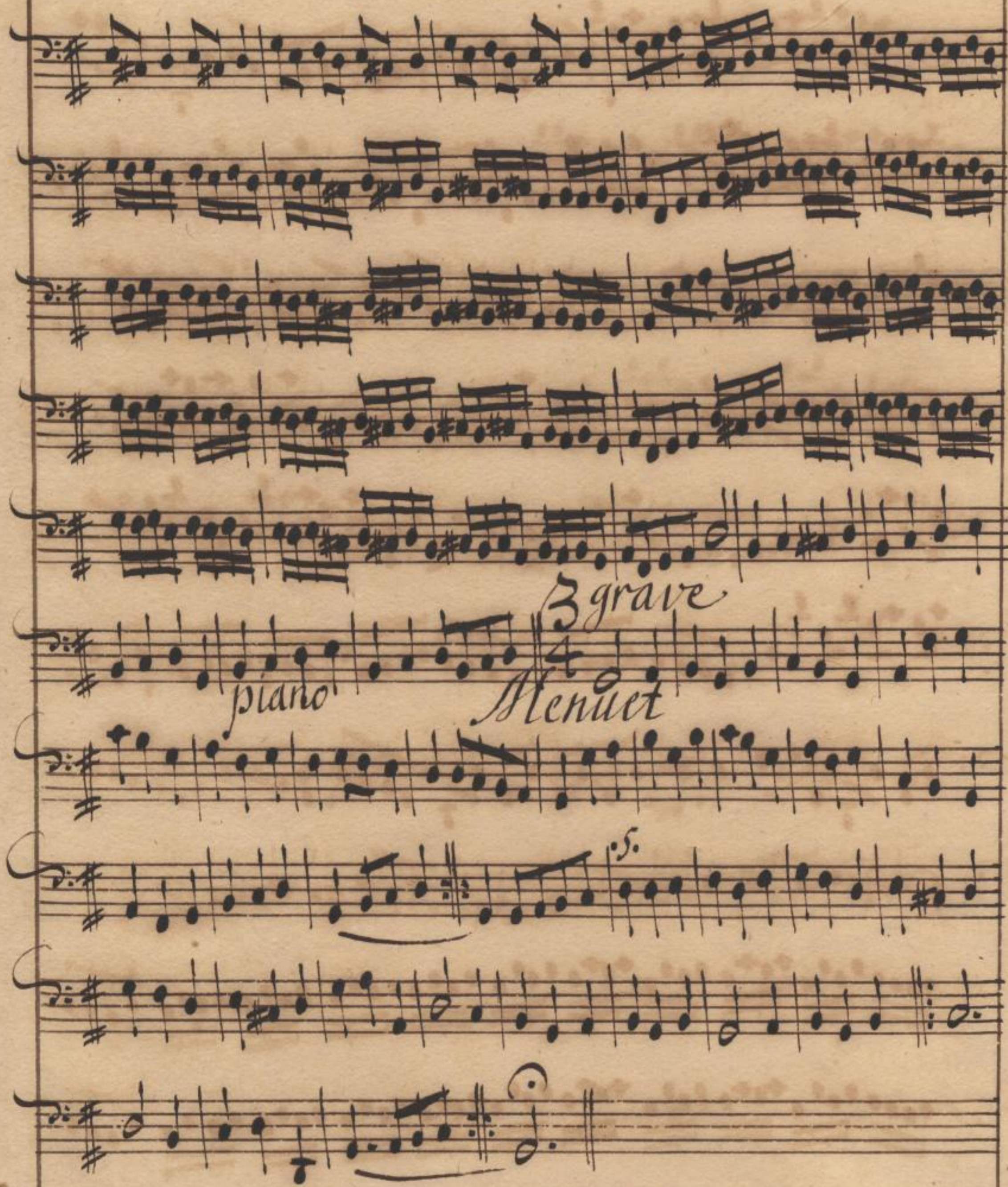
Largo.

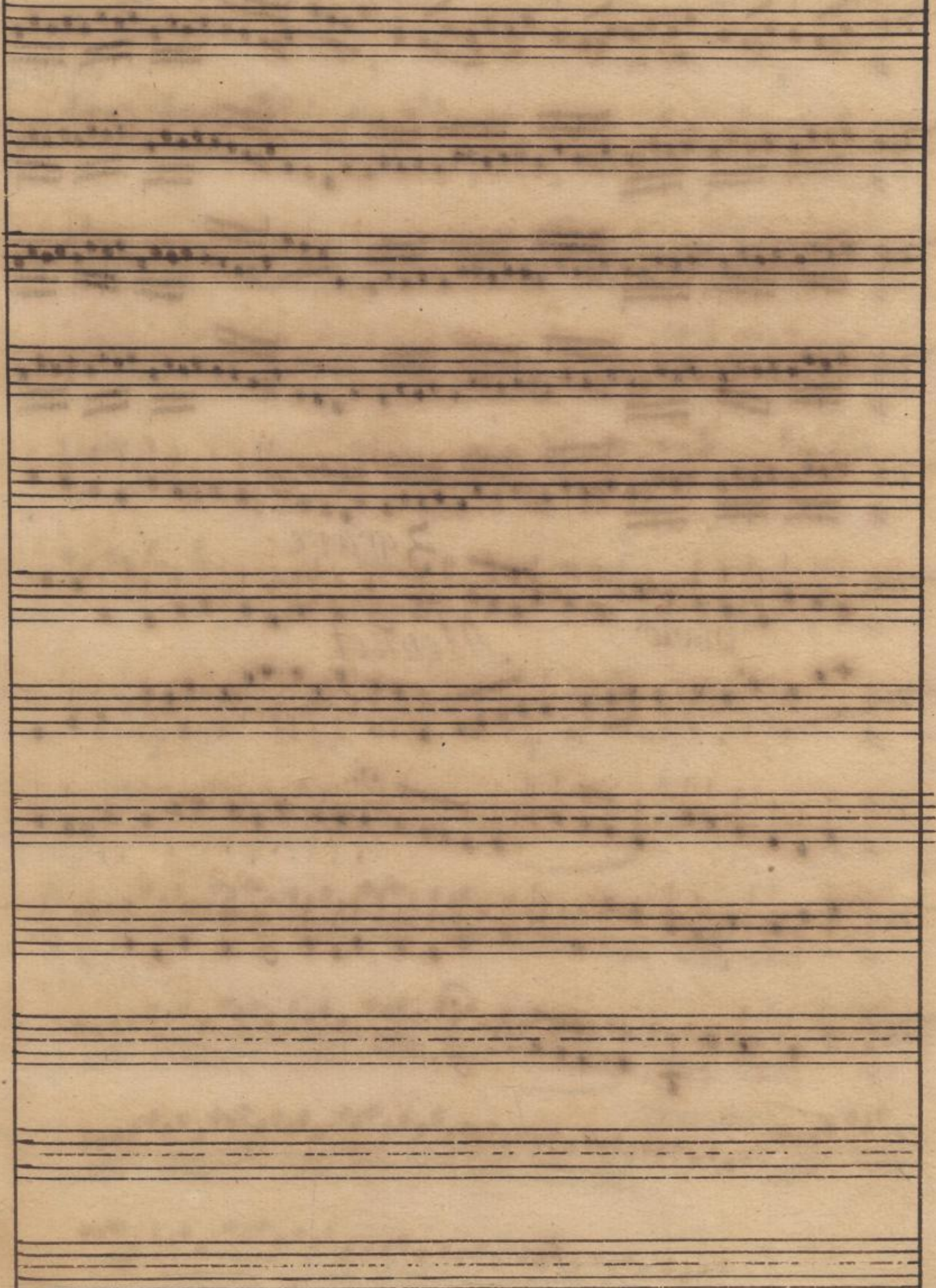


adagio

allegro.







2369

MT 1

Fantasia

allegro

Violoncell.

adagio.

Sächs.
Landes-
Bibl.

Ca. 165

Mus. 2369-N-1

21



grave.

Handwritten musical score on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking "grave." is written above the first staff. The notation consists of eighth and sixteenth notes, with some rests. The second staff continues the melody. The third staff has a fermata over the first measure. The fourth staff continues the melody. The fifth staff ends with a double bar line. Below the staves, there are several empty staves.



Handwritten musical score on aged paper, featuring two staves with musical notation. The notation includes various notes, rests, and clefs. The right page is labeled "Violoncelle" and "Fantasia". The left page is labeled "Violoncelle". The right page also includes the text "Pavane" and "L. main".



Violon

And.te

Violon

Allegro

Handwritten musical score for Violon, measures 1-10. The notation is in a single system with a treble clef and a key signature of one flat. The music features a series of eighth and sixteenth notes, with some rests and dynamic markings. The paper is aged and yellowed.

Handwritten musical score for Violon, measures 11-14. The notation continues with a treble clef and a key signature of one flat. The music features a series of eighth and sixteenth notes, with some rests and dynamic markings. The paper is aged and yellowed.

No.

Large

Handwritten musical score for Violon, measures 15-18. The notation continues with a treble clef and a key signature of one flat. The music features a series of eighth and sixteenth notes, with some rests and dynamic markings. The paper is aged and yellowed.

17

Handwritten musical score for Violon, measures 19-20. The notation continues with a treble clef and a key signature of one flat. The music features a series of eighth and sixteenth notes, with some rests and dynamic markings. The paper is aged and yellowed.

