

A GEORGES BIZET

SCÈNES HONGROISES

2^{me} Suite d'Orchestre

¹
Entrée en forme de Danse

²
Intermède

³
Adieux à la Fiancée

⁴
Cortège, Bénédiction Nuptiale, Sortie de l'Eglise.

MUSIQUE DE

J. MASSENET

Partition d'Orchestre.....net 20
Parties d'Orchestre.....40
Réduction à 4 Mains par l'Auteur.....6
....d°.....pour Piano par GEORGES BIZET.....5
....d°.....d°.....par RENAUD de VILBAC.....5

PARIS
G. HARTMANN, Editeur, 60, Rue Neuve-S^t Augustin
(Propriété p^r tous pays).

Imp. M^{ichelet} & C^{ie} Paris



SCÈNES HONGROISES

2^{me} SUITE D'ORCHESTRE.

J. MASSENET.

All^o risoluto. Allure franche et gaie. (138 = ♩)

8

2 6^{de} FLUTES.1 1^{re} FLUTE.

2 HAUTBOIS.

2 CLARINETTES en Si b.

4 ou 2 BASSONS.

2 CORs en FA ♯.

2 CORs en UT ♯ bas.

2 TROMPETTES
ORDINAIRES en UT ♯.

2 PISTONS en Si b.

3 TROMBONES.

1 SAX TUBA.

TIMBALES SOL^o MI ♯.

TRIANGLE.

GROSSE CAISSE
et CYMBALES.

VIOLONS.

ALTOS.

VIOLONCELLES.

CONTREBASSES.

All^o risoluto. Allure franche et gaie. (138 = ♩)

arco.

ff

ff

[illegible]

Rall. - - - A a tempo.

3

dim. - - -

mf avec élégance.

dim. - - -

Rall. - - -

mf avec élégance.
avec élégance.

Suivez.

dim. - - -

Rall. - - -

mf avec élégance.

Suivez.

mf *louré*

mf

a tempo:
sempre pizz.

Suivez. *mf* sempre pizz.

mf arco *louré*

mf arco *louré*

mf pizz.

mf

This image shows a page from a musical score, likely for a string quartet. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The notation includes slurs, trills (tr), and accents (acc). Dynamic markings such as *sf* (sforzando), *mf* (mezzo-forte), *p* (piano), and *sfz* (sforzando) are present. There are also markings for *sec* (second ending) and *à 2.* (second ending). The score is organized into measures, with some measures containing multiple staves. The overall layout is typical of a printed musical score.

This page of musical notation is for a string quartet, consisting of 16 staves. The notation is arranged in four systems of four staves each. The first system includes a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (mf, sf, p, f). The piece is marked 'sec' (second ending) in several places. The bottom section of the page includes 'arco.' and 'pizz.' markings, indicating changes in playing technique.

Key markings and symbols include:

- mf* (mezzo-forte)
- sf* (sforzando)
- p* (piano)
- f* (forte)
- tr* (trill)
- sec* (second ending)
- arco.* (arco)
- pizz.* (pizzicato)

This page of musical notation is for a string quartet, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *p* (piano), *mf* (mezzo-forte), and *sf* (sforzando). Performance instructions include *arco* (bowed) and *arco loure* (bowed, with a specific articulation). The score is divided into two systems by a double bar line. The first system includes measures with first and second endings marked *1^a* and *2^a*. The second system includes measures with a *h. 9.* marking. The notation is complex, with many beamed sixteenth and thirty-second notes, and various articulation marks like accents and staccato.

This is a page from a musical score, likely for a string quartet, featuring multiple staves with various musical notations. The score includes first and second endings, indicated by "1^o" and "à 2." markings. Dynamic markings such as *p* (piano), *sf* (sforzando), *mf* (mezzo-forte), and *f* (forte) are present throughout. The notation includes notes, rests, trills (*tr*), and slurs. The bottom section of the page shows a dense arrangement of notes, possibly for a double bass or a specific string part, with markings like *pizz.* (pizzicato) and *sf*.

C

Stesso tempo.

[illegible]

1^o

sfz p *sfz p* *sfz p*

p *sfz p* *sfz p* *sfz p*

1^o *p* *sfz p* *sfz p* *sfz p*

dim. *f* *1^o SOLO.*

pp *pizz.* *p*

légér. *p* *légér.*

This page of musical notation, numbered 12, contains multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are arranged in a system, with some staves containing musical notation and others being empty. The notation is written in a standard musical notation style, with notes and rests clearly visible. The dynamic markings include *f*, *mf*, *p*, *pp*, *sfz*, *dim.*, and *pizz.*. The notation is organized into measures, with some measures containing multiple notes and others containing rests. The overall layout is typical of a musical score page.

1^o

f *mf* *p* *pp* *sfz* *dim.* *pizz.*

D

sfz p f mf
 mf
 sfz p f mf
 f
 f
 f
 f
 f
 f
 pizz. f marcantissimo. pizz. f marcantissimo. Unis pizz. marcantissimo. pizz. f marcantissimo. sempre pizz. f
 p cresc. p cresc. p f
 SOLO. pp
 pp la moitié trem. la moitié sost.

Un peu retenu (mais très peu)

Musical score for a string ensemble, featuring multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and instructions include:

- p* (piano)
- dim.* (diminuendo)
- rall.* (rallentando)
- 1^{re}* (first ending)
- à 2.* (second ending)
- f* (forte)
- sonore et bien rythmé.* (sonorous and well-rhythmic)
- sempr pp* (sempre pianissimo)
- arco.* (arco)
- mf* (mezzo-forte)

The score is divided into measures, with some measures containing multiple staves. The notation is in French, and the overall style is characteristic of 19th-century musical manuscripts.

This page of musical notation is for a string quartet, featuring 12 staves. The notation includes various musical elements:

- Staff 1 (Violin I):** Contains notes with accents and dynamic markings *p* and *piu f*.
- Staff 2 (Violin II):** Contains notes with accents and dynamic markings *p* and *piu f*.
- Staff 3 (Viola):** Contains notes with accents and dynamic markings *p* and *piu f*.
- Staff 4 (Cello):** Contains notes with accents and dynamic markings *p* and *piu f*.
- Staff 5 (Double Bass):** Contains notes with accents and dynamic markings *p* and *piu f*.
- Staff 6 (Violin I):** Contains notes with accents and dynamic markings *p* and *piu f*.
- Staff 7 (Violin II):** Contains notes with accents and dynamic markings *p* and *piu f*.
- Staff 8 (Viola):** Contains notes with accents and dynamic markings *p* and *piu f*.
- Staff 9 (Cello):** Contains notes with accents and dynamic markings *p* and *piu f*.
- Staff 10 (Double Bass):** Contains notes with accents and dynamic markings *p* and *piu f*.
- Staff 11 (Violin I):** Contains notes with accents and dynamic markings *p* and *piu f*.
- Staff 12 (Violin II):** Contains notes with accents and dynamic markings *p* and *piu f*.

Dynamic markings include *p* (piano), *piu f* (pianissimo), *f* (forte), *rall.* (rallentando), and *dim.* (diminuendo). The notation also includes various musical symbols such as notes, rests, and slurs.

This page of musical notation is a score for a piano, likely for a solo or chamber instrument. It features multiple staves, each with a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various musical elements such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *a tempo*, *solo*, and *pizz.* (pizzicato). The score is divided into measures by vertical bar lines, and the notation is written in a clear, professional style.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). There are also performance instructions such as "arco." (arco) and "léger." (léger). The notation includes various note values, rests, and articulation marks like accents and slurs. The overall layout is typical of a professional musical score, with clear notation and dynamic markings.

This musical score page contains measures 1 through 5 of a piece. The notation is arranged in two systems of five staves each. The first system (measures 1-4) features complex string textures with trills, triplets, and various dynamic markings. The second system (measures 5-8) includes pizzicato and arco passages, with specific performance instructions like 'bien rythmé' and 'très soutenu'. The score concludes with a final measure (measure 8) marked with a 'p' dynamic.

Measures 1-4 (First System):

- Measure 1: *f*, *tr*, *1^{re} tr*, *f*, *tr*, *f*, *tr*, *mf*.
- Measure 2: *f*, *tr*, *f*, *tr*, *mf*.
- Measure 3: *mf*, *mf*, *mf*, *mf*, *mf*.
- Measure 4: *mf*, *mf*, *mf*, *mf*, *mf*.

Measures 5-8 (Second System):

- Measure 5: *mf*, *mf*, *mf*, *mf*, *mf*.
- Measure 6: *mf*, *mf*, *mf*, *mf*, *mf*.
- Measure 7: *mf*, *mf*, *mf*, *mf*, *mf*.
- Measure 8: *p*, *p*, *p*, *p*, *p*.

Performance instructions and dynamics:

- pizz.* (pizzicato)
- arco.* (arco)
- bien rythmé.* (well rhythmic)
- bien accusé.* (well accented)
- très soutenu.* (very sustained)
- Dynamics: *f* (forte), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo).

This page of musical notation is for a piano piece, likely a sonata or concerto movement. It features a complex arrangement of staves, including a grand staff (treble and bass clefs) and several single staves. The notation includes various musical elements such as notes, rests, and dynamic markings. Key markings include 'cresc.' (crescendo), 'p' (piano), 'f' (forte), and 'solo'. The piece is in a key with one sharp (F#) and a 3/4 time signature. The notation is dense, with many sixteenth and thirty-second notes, and includes a 'SOLO' section. The page is numbered '1' in the top right corner.

This page of musical notation, page 20, contains multiple staves with various musical notations. The notation includes notes, rests, and dynamic markings. The page is organized into several systems of staves. The first system includes staves with notes and rests, and a staff with a large note and a dynamic marking of *mf*. The second system includes staves with notes and rests, and a staff with a large note and a dynamic marking of *mf*. The third system includes staves with notes and rests, and a staff with a large note and a dynamic marking of *mf*. The fourth system includes staves with notes and rests, and a staff with a large note and a dynamic marking of *mf*. The fifth system includes staves with notes and rests, and a staff with a large note and a dynamic marking of *mf*. The sixth system includes staves with notes and rests, and a staff with a large note and a dynamic marking of *mf*. The seventh system includes staves with notes and rests, and a staff with a large note and a dynamic marking of *mf*. The eighth system includes staves with notes and rests, and a staff with a large note and a dynamic marking of *mf*. The ninth system includes staves with notes and rests, and a staff with a large note and a dynamic marking of *mf*. The tenth system includes staves with notes and rests, and a staff with a large note and a dynamic marking of *mf*. The eleventh system includes staves with notes and rests, and a staff with a large note and a dynamic marking of *mf*. The twelfth system includes staves with notes and rests, and a staff with a large note and a dynamic marking of *mf*. The thirteenth system includes staves with notes and rests, and a staff with a large note and a dynamic marking of *mf*. The fourteenth system includes staves with notes and rests, and a staff with a large note and a dynamic marking of *mf*. The fifteenth system includes staves with notes and rests, and a staff with a large note and a dynamic marking of *mf*. The sixteenth system includes staves with notes and rests, and a staff with a large note and a dynamic marking of *mf*. The seventeenth system includes staves with notes and rests, and a staff with a large note and a dynamic marking of *mf*. The eighteenth system includes staves with notes and rests, and a staff with a large note and a dynamic marking of *mf*. The nineteenth system includes staves with notes and rests, and a staff with a large note and a dynamic marking of *mf*. The twentieth system includes staves with notes and rests, and a staff with a large note and a dynamic marking of *mf*.

mf

mf

mf

sempre cresc.

più f

sempre cresc.

p

cresc.

più f

più f

più f

sempre cresc.

This page of musical notation, page 21, contains multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings *f* (forte) and *sempre f* (sempre forte) are prominent throughout the score. The notation is arranged in a multi-staff format, with some staves featuring triplets and other complex rhythmic patterns. The page is numbered 21 in the top right corner.

1

This page of musical notation, numbered 23 in the top right corner, contains a complex arrangement of multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are organized into several systems, with some staves featuring a '3' marking above them. The notation is dense and detailed, suggesting a high level of musical complexity. The page is set against a background of horizontal lines, and the overall layout is professional and precise.

8-
tr.
dim.
à 2.
tr.
dim.
tr.
dim.
tr.
sec.
tr.
sec.
très accusé.
f
très accusé.
f

Allegretto leggiero. (Mouv^t de marche modéré. 108 =)

2 C^{des} FLÛTES.

1 P^{re} FLÛTE.

2 HAUTBOIS.

2 CLARINETTES en LA $\flat$.

2 BASSONS.

2 CORs en SOL $\flat$.

2 CORs en SI $\flat$ bas.

1 HARPE.

TIMBALES SOL $\flat$ RÉ $\flat$.

1 PAIRE DE CYMBALES.

VIOLONS.

ALTOS.

VOLONCELLES.

CONTREBASSES.

mf *p*

pp *effleurez très légèrement.*

pp **Allegretto leggiero.** (Mouv^t de marche modéré). 108 =  *p* *bien phrasé et avec élégance.* *poco* *3*

pizz. à défaut de Harpe. *pp*

pizz. à défaut de Harpe. *pp*

pizz. à défaut de Harpe. *pp*

pizz. *pp*

A

1.^o SOLO.

p

mf

p subito et détaché

dol.

mf

mf

arco

dol.

mf

The musical score is for a string quartet and piano. It consists of 12 staves. The first five staves are for the string quartet (Violin I, Violin II, Viola, and Violoncello). The last seven staves are for the piano (Right Hand and Left Hand). The score is in G major and 4/4 time. The first system has a repeat sign. The second system has a first solo for the Violoncello. The third system has a piano (p) dynamic. The fourth system has a mezzo-forte (mf) dynamic. The fifth system has a piano (p) dynamic. The sixth system has a mezzo-forte (mf) dynamic. The seventh system has a piano (p) dynamic. The eighth system has a mezzo-forte (mf) dynamic. The ninth system has a mezzo-forte (mf) dynamic. The tenth system has a mezzo-forte (mf) dynamic. The eleventh system has a mezzo-forte (mf) dynamic. The twelfth system has a mezzo-forte (mf) dynamic.

a tempo.

cédez un peu. a tempo.
 1^{er} SOLO.
 cédez un peu p
 cédez un peu. a tempo. p
 suivez. pp
 dol. cédez un peu. pp a tempo.
 pp
 pp
 pp
 pp
 pizz.
 a tempo.

B à 2

f très accentué *p* léger

f très accentué *p* léger

f très accentué *p* léger

f très accentué *p*

f *p*

f *p*

f dim. *p*

p subito et détaché

f très accentué *arco* *pp*

p *f* très accentué *arco* *pp*

p *f* très accentué *arco* *pp*

p *f* très accentué *arco* *pizz.*

f très accentué *p*

[illegible]

C *léger.*

The musical score is written for a string ensemble, likely a chamber group. It consists of 16 staves arranged in two systems of eight. The first system (staves 1-8) includes a variety of musical textures, with some staves featuring rapid sixteenth-note passages and others providing harmonic support. Dynamics such as *p* (piano), *ff* (fortissimo), and *à 2* (second ending) are indicated. The second system (staves 9-16) continues the piece, with some staves showing a change in texture to a more rhythmic, pulsating pattern. Dynamics like *pp* (pianissimo) and *pizz* (pizzicato) are used. The bottom two staves of the second system are marked *arco* and *pizz*, indicating a change in playing technique. The overall tempo is marked *léger.* (light).

D

1^o SOLO.

p

poco

1^o SOLO.

p

poco

p

p

a 2

p

tr mia.

dim

pizz.

p

pizz.

p

arco

p bien phrasé et avec élégance.

poco

arco

p bien phrasé et avec élégance.

pizz.

p

poco

pp subito.

pp subito.

PP subito.

142

727

29

 $m f$

1

m. J.

1

pp

arco.

 $m f^*$

pp

pizz

pp subito.

détaché.

mf.

piz

pp subito.

détaché

pi

 $m f^{\circ}$ m_f

cédez un peu.

p

1^o

a 2

cédez un peu.

cédez un peu.

poco cresc.

p

suivez.

p

p

cédez un peu.

*a tempo
pizz.*

p

suivez.

arco

p

cédez un peu.

arco

p

p

suivez.

p

détaché. *à 2*
p *mf* *léger.*

détaché. *léger.*
p *mf* *léger.*

1^o *p* *p* *à 2* *léger.*
p *mf*

3^o *mf* (4^e compte)

p

arco
p *mf*

p subito et détaché. *mf*

p subito et détaché. *mf*

p *mf*

37

F

pp

pp

pp

1^o
mf

f

p

pp

pp

arco

p

f

pp

pizz.

pizz.

p

pp

pp

per - **G** - den -

This musical score is for a string quartet and piano. It consists of 11 staves. The top four staves are for the string quartet (Violin I, Violin II, Viola, and Violoncello). The bottom three staves are for the piano (Right Hand, Left Hand, and a lower bass line). The score is in G major and 4/4 time. The lyrics "per - **G** - den -" are written above the first staff. The score includes various musical notations such as notes, rests, and dynamic markings. Key performance instructions include "bien chanté.", "espress.", "1^o", "dim.", "pizz.", "arco.", and "léger.". The score is divided into measures by vertical bar lines.

bien chanté. *espress.* *1^o*

mf *pp* *dim.* *pizz.* *arco.* *léger.* *arco.* *arco.* *mf* *pp*

[illegible]

Andantino très calme. 52 = ♩
(avec un sentiment intime)

2 G^{des} FLUTES.

2 HAUTBOIS.

2 CLARINETTES en SI b.

2 BASSONS.

2 CORs en SI b.

2 CORs en MI b.

TIMBALES SI b MI b.

Andantino très calme. 52 = ♩
(avec un sentiment intime).

VIOLONS.

ALTOS.

VIOLONCELLES.

CONTREBASSES.

p sostenuto

p sostenuto

f vibrato e sostenuto assai

f vibrato e sostenuto assai

f vibrato e sostenuto assai

sourdines.

p cantabile.

sourdines.

p cantabile.

sourdines.

sourdines.

pp sostenuto.

A

dim.

1°
p

p dim.
mf

p dim.

p dim.
mf

p dim.

p dim.
mf sost.

p dim.
mf

p dim.
mf sost.

p dim.
mf

p dim.

p dim.

1. SOLO.

p

p

p

dim.

dim.

dim.

pp

pp

The musical score is written for piano and consists of 11 staves. The first four staves represent the right hand, and the last seven staves represent the left hand. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *p* (piano), *pp* (pianissimo), and *dim.* (diminuendo). Articulation is indicated by accents. A first solo section is marked with "1. SOLO." above the fifth staff. The score is divided into measures by vertical bar lines.

B*sostenuto.*

1^o *mf* *pizz. cresc.*

cresc. *mf*

mf

p *mf* *pizz. cresc.*

à 2 *mf*

3^o SOLO. *mf*

bien chanté et expressif.

p

cresc.

pizz.

p

poco a poco rall - - a tempo

Musical score for a piece in 4/4 time, marked **C** (Crescendo). The score is written for multiple staves, including vocal parts and piano accompaniment. The tempo is marked *poco a poco rall - - a tempo*.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- f** (forte) and **cresc.** (crescendo) in the first staff.
- dim.** (diminuendo) in the first staff.
- à 2** (allegretto) in the second staff.
- f** (forte) and **cresc.** (crescendo) in the third staff.
- dim.** (diminuendo) in the third staff.
- à 2** (allegretto) in the fourth staff.
- cresc.** (crescendo) in the fourth staff.
- dim.** (diminuendo) in the fourth staff.
- cresc.** (crescendo) in the fifth staff.
- dim.** (diminuendo) in the fifth staff.
- cresc.** (crescendo) in the sixth staff.
- dim.** (diminuendo) in the sixth staff.
- cresc.** (crescendo) in the seventh staff.
- dim.** (diminuendo) in the seventh staff.
- poco a poco rall - - a tempo** in the eighth staff.
- p** (piano) in the eighth staff.
- p** (piano) in the ninth staff.
- mf** (mezzo-forte) in the tenth staff.
- dim.** (diminuendo) in the eleventh staff.
- p** (piano) in the eleventh staff.
- arco** (arco) in the twelfth staff.
- pp** (pianissimo) in the twelfth staff.

The score concludes with a **pp** (pianissimo) marking in the final staff.

D

1^o

p

p

1^o SOLO.

p

p

p dim. *pp*

p dim. *pp*

p *p dim.* *pp*

p dim. *pp*

E

bien chanté.

3° SOLO bien chanté.

pizz.

arco.

pp

F poco a poco rall - - a tempo.

8.

più f

p *cres - cen - do.* *pp*

pp *cres - cen - do.* *pp*

pp *f cresc.*

pp *f cresc.*

p *f cresc.* *pp*

p *cresc.* *pp*

poco a poco rall - - a tempo.

mf *p* *f cresc.* *pp subito.*

pp *f cresc.* *pp subito.* *sur la touche.*

pp *pp subito.* *sur la touche.*

pizz. *p* *poco* *sans forcer la nuance.*

p

pp

1°

1° *mf*

pp dim. *più f*

pp dim. *più f*

pp dim. *più f*

pp dim. *più f*

Un peu
plus lent.

Musical score for page 49, featuring multiple staves with various musical notations including dynamics (*p*, *pp*, *pizz.*), articulation (accents, slurs), and performance instructions (*à 2.*, *bien chante.*, *Un Violon solo*, *sans sourdine.*, *(les autres 1ers vns comptent)*). The score includes a section marked "Un peu plus lent." and "expressivo."

Un peu
plus lent.

Ha tempo 1^o

pp

pp

ppp

a tempo 1^o

p

per - den - do - ni.

la 1^{re} moitié
des 9^{es} V^{as}

pp

ppp

pizz.

p

arco.

pizz.

p

Div.

ppp

enlevez les
sourdines.

Div.

arco.

ppp

enlevez les
sourdines.

f

dim. = pp

enlevez les
sourdines.

p

Allegro risoluto. Allure franche et gaie. 138=♩

2 GRANDES FLÛTES. *ff*

1 PETITE FLÛTE. *ff*

2 HAUTBOIS. *ff* très rythmé. *a2.*

2 CLARINETTES en SI b. *ff* très rythmé. *Ens.*

4 ou 2 BASSONS. *ff* très rythmé. *a2.*

2 CORN en FA b. *ff* très rythmé.

2 CORN en UT b. *a2.*

2 TROMPETTES ordinaires en UT b. (bas) *ff*

2 PISTONS en SI b. *ff* très rythmé. *a2.*

3 TROMBONES. *ff* très rythmé. *a2.*

1 SAX-TUBA.

TIMBALES SOL b MI b. *ff* sec. sec. *ff* *Changez le MI en DO.*

2 HARPES.

TRIANGLE.

GROSSE CAISSE et CYMBALES.

TAMBOUR MILITAIRE.

Allegro risoluto. Allure franche et gaie.

VIOLONS. *pizz.* *ff* arrachez. *arco.* *ff*

ALTOS. *pizz.* *ff* arrachez. *arco.* *ff*

VIOLONCELLES. *pizz.* *ff* arrachez. *arco.* *ff*

CONTREBASSES. *pizz.* *ff* arrachez. *arco.* *ff*

This page of a musical score, numbered 52, contains 18 staves of music. The notation is complex, featuring many chords, trills, and dynamic markings. The staves are arranged in a system, with some staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamic markings like *ff*, *p*, *mf*, and *sf* are used throughout. Trills are indicated by the word "tr." and slurs. The score is written in a style typical of 19th-century musical notation.

Key features of the notation include:

- Dynamic markings:** *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *sf* (sforzando).
- Trills:** Indicated by the word "tr." and slurs.
- Chords:** Many staves feature complex chords, often with multiple notes beamed together.
- Slurs:** Used to group notes and indicate phrasing.
- Accidentals:** Sharps and flats are used to indicate pitch.

The staves are numbered 1 through 18 on the left side. The notation is dense and detailed, reflecting the complexity of the music.

Musical score for a piano and orchestra. The score is written in 3/4 time and features a key signature of one sharp (F#). The piano part is in the upper staves, and the orchestra part is in the lower staves. The piano part includes a solo section marked "SOLO." and "p" (piano). The orchestra part includes a section marked "pizz." (pizzicato) and "arco." (arco). The score is for a piano and orchestra, with the piano part in the upper staves and the orchestra part in the lower staves. The piano part includes a solo section marked "SOLO." and "p" (piano). The orchestra part includes a section marked "pizz." (pizzicato) and "arco." (arco).

A

The musical score for the 'A' section is written for a large ensemble. It consists of 15 staves. The notation includes various musical symbols such as trills (tr), arcos (arco), and loures (loure). The score is organized into measures, with some measures containing multiple staves. The notation is complex, featuring many accidentals and dynamic markings. The overall style is that of a classical or romantic era musical score.

B

This page of the musical score contains the following elements:

- Staff 1 (Soprano):** Features a melodic line with trills (tr.) and a dynamic marking of *ff très marqué.* at the beginning.
- Staff 2 (Alto):** Similar to the Soprano part, with trills and a dynamic marking of *ff très marqué.*
- Staff 3 (Tenor):** Continues the vocal melody with trills and a dynamic marking of *ff très marqué.*
- Staff 4 (Bass):** Provides a harmonic foundation with a dynamic marking of *ff très marqué.*
- Staff 5 (Violins I):** Plays a rhythmic pattern of eighth notes, marked *ff très marqué.*
- Staff 6 (Violins II):** Similar to the first violin part, marked *ff très marqué.*
- Staff 7 (Violas):** Provides harmonic support, marked *ff très marqué.*
- Staff 8 (Cellos):** Similar to the viola part, marked *ff très marqué.*
- Staff 9 (Double Basses):** Provides the bass line, marked *ff très marqué.*
- Staff 10 (Woodwinds):** Includes parts for flutes, oboes, and bassoons, with various dynamics like *p*, *pp*, and *mf*.
- Staff 11 (Brass):** Includes parts for trumpets and trombones, with dynamics like *p*, *mf*, and *sf*.
- Staff 12 (Percussion):** Includes parts for timpani and other percussion instruments, with dynamics like *p*, *mf*, and *sf*.
- Staff 13 (Harp):** Provides a sustained harmonic background, marked *sf*.
- Staff 14 (Conductor):** Provides the overall tempo and dynamics for the ensemble.

[illegible]

This page of musical notation, numbered 57, is marked with a 'C' in the top left corner. It features a large ensemble of instruments and vocal parts, arranged in multiple staves. The notation includes treble and bass clefs, key signatures, and dynamic markings such as *ff*, *f*, and *mf*. The page is divided into measures by vertical bar lines. The notation includes various musical symbols, including notes, rests, and accidentals. The page is numbered 57 in the top right corner. The 'C' in the top left corner likely indicates a common time signature or a specific section of the music. The notation is written in a standard musical notation style, with notes, rests, and accidentals clearly visible. The page is divided into measures by vertical bar lines. The notation includes various musical symbols, including notes, rests, and accidentals. The page is numbered 57 in the top right corner. The 'C' in the top left corner likely indicates a common time signature or a specific section of the music. The notation is written in a standard musical notation style, with notes, rests, and accidentals clearly visible.

[illegible]

This page of musical notation, numbered 59, contains multiple staves of music. The upper staves feature complex rhythmic patterns, primarily consisting of triplets of sixteenth notes, marked with a forte (*f*) dynamic. A trill (*tr*) is indicated on one of the upper staves. The lower staves include a section marked *ffp* (fortissimo piano) and a *tutti* marking. The notation is dense, with many notes and rests, and includes various articulation marks such as slurs and accents.

Musical score page 60, featuring multiple staves with various musical notations including treble and bass clefs, key signatures, time signatures, and dynamic markings. The notation includes complex rhythmic patterns, trills, and triplets.

Key markings and dynamics visible include:

- tr* (trill)
- tr min.* (trill minor)
- tr maj.* (trill major)
- tr min.* (trill minor)
- ff* (fortissimo)
- mf* (mezzo-forte)
- à 2.* (allegretto 2)
- très accentué.* (very accented)
- Col. C. B.* (Cello/Bass)

The score is divided into measures by vertical bar lines. The notation includes complex rhythmic patterns, trills, and triplets.

This page of musical notation is for a large ensemble, likely a wind or brass band, as indicated by the multiple staves and the 'Col C, B.' (Color Guard) section at the bottom. The notation is complex, featuring many triplets and sixteenth-note patterns, suggesting a fast and rhythmic piece. The key signature is E major, and the time signature is 4/4. The dynamics range from fortissimo (ff) to piano (p). The notation includes various articulation marks, such as trills (tr) and accents (acc). The bottom section, labeled 'Col C, B.', shows a different rhythmic pattern, possibly for a color guard or drum corps. The page is numbered 61, and the letter 'E' is in the top left corner.

This is a page from a musical score, likely for a symphony, featuring multiple staves with various musical notations. The score includes dynamics such as "cresc." (crescendo), "tutta forza" (full force), and "ff" (fortissimo). Performance instructions like "tr." (trill) and "sec." (second ending) are also present. The notation includes various musical symbols, including notes, rests, and accidentals, across several staves. The page is numbered "12" in the top right corner.

Allargando

63

This musical score is for a large ensemble, likely a symphony or concert band, consisting of 18 staves. The notation is arranged in three systems of six staves each. The first system includes a woodwind section (flutes, oboes, and bassoons) and a string section (violins, violas, cellos, and double basses). The second system includes a brass section (trumpets, trombones, and tubas/euphoniums) and a percussion section (snare drum, cymbals, and tom-toms). The third system includes a keyboard section (piano and organ) and a vocal section (soprano, alto, tenor, and bass). The score is written in a major key and 4/4 time. The tempo is marked 'Allargando' at the top and bottom. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from piano to forte. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

Allargando.

Allargando

F Andante molto sostenuto religioso. (72=♩)

à 2. *f* sostenuto. *p* dim.
 à 2. *f* sostenuto. *p*
 à 2. *f* *p*
ff très accentué. *p* dim.
 2^o SOLO. *f*
 Changez SOL en FA ♭ *pp*
mf
 Andante molto sostenuto religioso.
 Div. *pp*
 Div. *pp*
mf *louré.* Div. *p*
mf *louré.* Div. *p*
mf *louré.* *p*
mf pizz. *p*

G

Musical score for page 65, featuring multiple staves with various musical notations including dynamics, articulation, and performance instructions.

Dynamics and articulation markings include: *pp*, *dim.*, *1^o SOLO*, *p*, *pp très soutenu.*, *pizz*, *Div.*, *1^o arco.*, and *pp 2^o pizz.*

Performance instructions include: *p bien chanté, soutenu et simplement expressif.*

This page of musical notation, numbered 66, contains a variety of musical staves. The top section features a single melodic line with a *vibrato* marking. Below this, there are several staves that are mostly empty, suggesting they are for other instruments or voices that are not active in this section. A prominent feature is a grand staff (treble and bass clef) with a *ppp* (pianissimo) dynamic marking, showing a complex, rapid melodic line. The bottom section of the page includes a grand staff with a *ppp* marking, a single melodic line with a *vibrato* marking, and a grand staff with a *ppp* marking, all showing various musical notations including notes, rests, and dynamic markings.

1^o SOLO.

pp

pp

ppp *poco*

p

pp bien chanté et soutenu.

pp bien chanté et soutenu.

pp

pp

pp subito.

pp subito.

ppp

poco

pp subito.

pp subito.

pp subito.

pp subito.

pp subito.

This musical score is for a large ensemble, likely a symphony orchestra with vocal soloists. The score is written for 12 staves, organized into four systems of three staves each. The key signature is one flat (B-flat), and the time signature is 4/4. The first system includes vocal parts with lyrics in French: "bien chanté et soutenu." The second system features a piano introduction with a forte (f) dynamic. The third system includes a piano part with a piano (p) dynamic and a vocal part with a piano (p) dynamic. The fourth system includes a piano part with a piano (p) dynamic and a vocal part with a piano (p) dynamic. The score is marked with various dynamics including *mf*, *p*, *pp*, and *dolce*. The tempo is marked *à 2.* (Allegretto). The score is written in French, with the lyrics "bien chanté et soutenu." appearing in the vocal parts.

mf à 2. bien chanté et soutenu.

mf à 2. bien chanté et soutenu.

mf à 2. bien chanté et soutenu.

p *pp*

p *pp*

p *dolce.*

p *dolce.*

dolce.

This page of musical notation, page 70, contains 20 staves. The notation is organized into several systems. The first system (staves 1-4) consists of four treble clefs, all with a key signature of one flat (B-flat). The second system (staves 5-8) includes a treble clef with one flat, a bass clef with one flat, a treble clef with one sharp (F-sharp), and a bass clef with one flat. The third system (staves 9-12) features a treble clef with one flat, a bass clef with one flat, a treble clef with one sharp, and a bass clef with one flat. The fourth system (staves 13-16) includes a treble clef with one flat, a bass clef with one flat, a treble clef with one sharp, and a bass clef with one flat. The fifth system (staves 17-20) includes a treble clef with one flat, a bass clef with one flat, a treble clef with one sharp, and a bass clef with one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff of the first system has a whole rest. The second staff of the first system has a whole rest. The third staff of the first system has a whole rest. The fourth staff of the first system has a whole rest. The fifth staff of the first system has a whole rest. The sixth staff of the first system has a whole rest. The seventh staff of the first system has a whole rest. The eighth staff of the first system has a whole rest. The ninth staff of the first system has a whole rest. The tenth staff of the first system has a whole rest. The eleventh staff of the first system has a whole rest. The twelfth staff of the first system has a whole rest. The thirteenth staff of the first system has a whole rest. The fourteenth staff of the first system has a whole rest. The fifteenth staff of the first system has a whole rest. The sixteenth staff of the first system has a whole rest. The seventeenth staff of the first system has a whole rest. The eighteenth staff of the first system has a whole rest. The nineteenth staff of the first system has a whole rest. The twentieth staff of the first system has a whole rest.

[illegible]

72

ff

p

a 2.

a 3.

3°

ff

p

loué,

loué,

loué,

ff

p

This musical score page, numbered 73, begins with a key signature of one flat (B-flat) and a common time signature. The score is organized into systems of staves. The first system includes staves for vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. Dynamics such as *pp* (pianissimo), *dim.* (diminuendo), and *p* (piano) are indicated. The piano part features complex textures with triplets and sixteenth-note patterns. A section of the score is marked *Div.* (divisi), where the piano accompaniment splits into multiple parts. The bottom of the page includes performance instructions for the piano, such as *arco.* (arco) and *p pizz.* (piano pizzicato). The score concludes with a final cadence and a key signature change to one sharp (F-sharp).

This page of musical notation is for a large ensemble, likely a symphony or opera. It features 18 staves, organized into several systems. The notation includes treble and bass clefs, key signatures, and dynamic markings such as *poco*. The music is written in a complex, multi-measure format, with various instruments and vocal parts. The notation includes treble and bass clefs, key signatures, and dynamic markings like *poco*. The music is written in a complex, multi-measure format, with various instruments and vocal parts. The notation includes treble and bass clefs, key signatures, and dynamic markings like *poco*. The music is written in a complex, multi-measure format, with various instruments and vocal parts.

[illegible]

Musical score for page 76, featuring multiple staves with various instruments and a vocal line. The score includes dynamic markings such as *mf*, *p*, *cresc.*, *ff*, and *dim.*, as well as performance instructions like *subito*, *arco*, and *pizz.*. The vocal line is marked *louré* and *Unies, louré.*.

This page of a musical score is for a string quartet, featuring multiple staves with various musical notations. The score is written in a key with one flat (B-flat). The notation includes dynamics such as *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), *pp* (pianissimo), and *ppp* (pianississimo). There are also performance instructions like *Div.* (divisi) and *lourd.* (lourdement). The score includes a section marked 'M' at the top right. The notation is complex, with many slurs, accents, and dynamic markings throughout the piece.

This page of musical notation features a 12-staff score. The staves are arranged in three systems of four staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a melodic line in the upper staves with a *dim.* marking, and a piano accompaniment in the lower staves. The second system continues the melodic line with a *dim.* marking. The third system features a *rall.* marking and a *ppp* marking. The fourth system shows a *ppp* marking and a *pp* marking. The fifth system features a *pp* marking and a *pp* marking. The sixth system features a *pp* marking and a *pp* marking. The seventh system features a *pp* marking and a *pp* marking. The eighth system features a *pp* marking and a *pp* marking. The ninth system features a *pp* marking and a *pp* marking. The tenth system features a *pp* marking and a *pp* marking. The eleventh system features a *pp* marking and a *pp* marking. The twelfth system features a *pp* marking and a *pp* marking.

N

The musical score is written for a piano and consists of three main systems. The first system begins with a piano introduction marked 'N'. It features a series of chords in the right hand, with triplets of eighth notes in the left hand. The second system is a solo section marked 'SOLO.' and features a melodic line in the right hand with triplets and slurs. The third system returns to the main theme with the marking 'All^o risoluto. 4^o tempo.' and features a more complex rhythmic pattern with triplets and slurs. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'p', 'f', 'ff', 'pizz', and 'tr'.

System 1: Piano introduction. Right hand: chords with triplets of eighth notes. Left hand: triplets of eighth notes. Dynamics: *p*, *più f*.

System 2: Solo section. Right hand: melodic line with triplets and slurs. Left hand: triplets of eighth notes. Dynamics: *ff*, *à 2.*, *cuvrez.*, *SOLO.*, *più f*.

System 3: Main theme. Right hand: melodic line with triplets and slurs. Left hand: triplets of eighth notes. Dynamics: *ff*, *très accentué.*, *tr*, *Div*, *tr maj*.

This page of a musical score contains multiple staves for a large ensemble. The notation includes various rhythmic figures, such as sixteenth and thirty-second notes, and dynamic markings like *più f*, *ff*, and *Unis.*. Performance instructions are provided throughout the score.

Key performance instructions and markings include:

- più f* (more fortissimo) and *ff* (fortissimo) markings.
- A change instruction: "Changez FA en SOL b" (Change F to F-sharp).
- A section instruction: "Le reste Tacet." (The rest is silent).
- A final instruction: *ff arco.* (fortissimo, arco).

The score is written in a complex, multi-measure format, with many staves showing dense rhythmic patterns and some staves being silent (tacet).

O All^o (Mouv^t du N^o 1 de la Suite) à 2.

Musical score for two voices and piano accompaniment. The score is divided into two systems. The first system includes the title "O All^o (Mouv^t du N^o 1 de la Suite) à 2." and the tempo marking "à 2.". The score features various musical notations including treble and bass staves, dynamic markings (mf, ff, pizz.), and performance instructions (louré, avec élégance). The second system begins with the instruction "All^o (Mouv^t du N^o 1 de la Suite) pizz." and continues with musical notation for the voices and piano.

This is a page from a musical score, likely for a symphony orchestra. The page contains 18 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include 'sec' (secco), 'fz' (forzando), 'tr' (trill), 'p' (piano), and 'léger' (light). The score is written in a key with one sharp (F#) and a 2/4 time signature. The music is arranged in a multi-staff format, with some staves having multiple systems of notation. The page is numbered '10' in the top right corner.

This page of musical notation, page 83, contains multiple staves with various musical notations. The notation includes dynamics such as *f*, *mf*, *sf*, *p*, and *sfz*. Performance instructions include *sec.* (second ending), *tr.* (trill), *arco.* (arco), and *pizz.* (pizzicato). The notation also features various musical symbols such as *à 2.*, *1°*, *3*, and *2.*, as well as *sfz* and *mf* markings. The staves are arranged in a system, with some staves containing rests and others containing active musical notation. The notation is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

P

This page of a musical score is for a string quartet, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The music is written in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. Key performance instructions include:

- Violin I:** Starts with a *tr* (trill) and *fz* (forzando) marking. Later, it has a *arco.* (arco) instruction.
- Violin II:** Features a *tr* and *fz* marking. It also has a *arco.* instruction.
- Viola:** Includes a *arco.* instruction.
- Cello/Double Bass:** Has a *arco.* instruction and a *pizz.* (pizzicato) marking.

The score is marked with dynamics such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *pp* (pianissimo). It also includes crescendo and decrescendo markings. The piece concludes with a *cresc.* (crescendo) marking.

This page of musical notation, page 85, contains multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- Dynamic markings:** *f* (forte), *p* (piano), *mf* (mezzo-forte), *più f* (più forte), and *sempre cresc.* (sempre crescendo).
- Articulation:** *acc.* (accents) and *tr.* (trills).
- Figured Bass:** A sequence of numbers (12 3) is present in the upper right section of the page.
- Staff Layout:** The page features a series of staves, some of which are grouped together, indicating a complex orchestral or chamber arrangement.

This image shows a page of musical notation, likely a score for a piano. The notation is arranged in multiple staves. The top section features several staves with complex musical notation, including notes, rests, and dynamic markings such as 'più f' and 'sempre cresc.'. The middle section shows a series of staves with rests and some notes, with the marking 'sempre cresc.' appearing again. The bottom section includes staves with more complex notation, including a 'SOLLO' marking and a 'p' dynamic. The overall layout is typical of a musical score, with staves grouped together and various musical symbols used to convey the composer's intent.

This image shows a page from a musical score, likely for a string quartet. The page contains 16 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include "sempre f" (sempre forte) and "cresc." (crescendo). The score is written in a standard musical notation style, with staves grouped together. The page is numbered "6" in the top right corner. The music appears to be in a key with one sharp (F#) and a 4/4 time signature. The notation is dense, with many notes and rests, indicating a complex piece of music. The page is a scan of a physical document, showing some minor imperfections and a slightly aged appearance.

This page of musical notation, page 88, is a piano score in 2/4 time. It features multiple staves with complex rhythmic patterns, including sixteenth and thirty-second notes. The key signature has two sharps (F# and C#). The score is marked with 'tr' (trills) and 'ff' (fortissimo) throughout. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

This page of musical notation, numbered 89, contains a complex arrangement of music across 18 staves. The notation is organized into several systems. The first system (staves 1-4) features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes a variety of note values, including eighth and sixteenth notes, and rests. The second system (staves 5-8) continues the melodic and harmonic development. The third system (staves 9-12) shows a more rhythmic section with many eighth and sixteenth notes. The fourth system (staves 13-16) includes a section with a key signature change to one flat (Bb) and a 3/4 time signature. The fifth system (staves 17-18) concludes the page with a final melodic phrase. The notation is dense and detailed, with many accidentals and dynamic markings.

This page of musical notation is a page from a manuscript, likely a Mass setting, featuring 12 staves of music. The notation is written in a historical style, with a key signature of one sharp (F#) and a common time signature (C). The music is organized into measures, with some measures containing complex rhythmic patterns, including sixteenth and thirty-second notes. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The page is numbered 90 in the top left corner. The notation is written in a historical style, with a key signature of one sharp (F#) and a common time signature (C). The music is organized into measures, with some measures containing complex rhythmic patterns, including sixteenth and thirty-second notes. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The page is numbered 90 in the top left corner.

The notation is written in a historical style, with a key signature of one sharp (F#) and a common time signature (C). The music is organized into measures, with some measures containing complex rhythmic patterns, including sixteenth and thirty-second notes. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The page is numbered 90 in the top left corner.

This is a page from a musical score, likely for a symphony, featuring multiple staves with various musical notations. The score is written in common time (C) and includes several dynamic markings such as "tutta forza." and "Stesso tempo." The notation includes notes, rests, and other musical symbols typical of a symphonic score. The page is numbered 10 in the top right corner. The score is arranged in a standard format with multiple staves, each containing musical notation. The notation includes notes, rests, and other musical symbols. The dynamic markings "tutta forza." and "Stesso tempo." are clearly visible. The page is numbered 10 in the top right corner. The score is arranged in a standard format with multiple staves, each containing musical notation. The notation includes notes, rests, and other musical symbols. The dynamic markings "tutta forza." and "Stesso tempo." are clearly visible. The page is numbered 10 in the top right corner.

suc.
Animez.
T

très accentué.
très accentué.
très accentué.
très accentué.
pesante.
pesante.
à 2.
à 2.
Si les tromp. à 2. manquent.
(3^e compte)

Animez.
pesante.

This page of musical notation is for a large ensemble, likely a symphony or concert band. It consists of 15 staves, each representing a different instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key features of the notation:

- Staff 1 (Top):** Features a melodic line with a *2.* (second ending) bracketed over the final measures.
- Staff 2:** Similar to the first, with a *2.* bracketed over the final measures.
- Staff 3:** Contains a rest for the first measure, followed by a melodic line.
- Staff 4:** Contains a rest for the first measure, followed by a melodic line.
- Staff 5:** Contains a rest for the first measure, followed by a melodic line.
- Staff 6:** Contains a rest for the first measure, followed by a melodic line.
- Staff 7:** Contains a rest for the first measure, followed by a melodic line.
- Staff 8:** Contains a rest for the first measure, followed by a melodic line.
- Staff 9:** Contains a rest for the first measure, followed by a melodic line.
- Staff 10:** Contains a rest for the first measure, followed by a melodic line.
- Staff 11:** Contains a rest for the first measure, followed by a melodic line.
- Staff 12:** Contains a rest for the first measure, followed by a melodic line.
- Staff 13:** Contains a rest for the first measure, followed by a melodic line.
- Staff 14:** Contains a rest for the first measure, followed by a melodic line.
- Staff 15 (Bottom):** Contains a rest for the first measure, followed by a melodic line.

Dynamics and Performance Instructions:

- Staff 10:** *fff* (fortissimo) marking.
- Staff 11:** *ff* (fortissimo) marking.
- Staff 12:** *ff* (fortissimo) marking.
- Staff 13:** *ff* (fortissimo) marking.
- Staff 14:** *ff* (fortissimo) marking.
- Staff 15:** *ff* (fortissimo) marking.
- Staff 16:** *mf* (mezzo-forte) marking.
- Staff 17:** *mf* (mezzo-forte) marking.
- Staff 18:** *mf* (mezzo-forte) marking.
- Staff 19:** *mf* (mezzo-forte) marking.
- Staff 20:** *mf* (mezzo-forte) marking.
- Staff 21:** *mf* (mezzo-forte) marking.
- Staff 22:** *mf* (mezzo-forte) marking.
- Staff 23:** *mf* (mezzo-forte) marking.
- Staff 24:** *mf* (mezzo-forte) marking.
- Staff 25:** *mf* (mezzo-forte) marking.
- Staff 26:** *mf* (mezzo-forte) marking.
- Staff 27:** *mf* (mezzo-forte) marking.
- Staff 28:** *mf* (mezzo-forte) marking.
- Staff 29:** *mf* (mezzo-forte) marking.
- Staff 30:** *mf* (mezzo-forte) marking.
- Staff 31:** *mf* (mezzo-forte) marking.
- Staff 32:** *mf* (mezzo-forte) marking.
- Staff 33:** *mf* (mezzo-forte) marking.
- Staff 34:** *mf* (mezzo-forte) marking.
- Staff 35:** *mf* (mezzo-forte) marking.
- Staff 36:** *mf* (mezzo-forte) marking.
- Staff 37:** *mf* (mezzo-forte) marking.
- Staff 38:** *mf* (mezzo-forte) marking.
- Staff 39:** *mf* (mezzo-forte) marking.
- Staff 40:** *mf* (mezzo-forte) marking.
- Staff 41:** *mf* (mezzo-forte) marking.
- Staff 42:** *mf* (mezzo-forte) marking.
- Staff 43:** *mf* (mezzo-forte) marking.
- Staff 44:** *mf* (mezzo-forte) marking.
- Staff 45:** *mf* (mezzo-forte) marking.
- Staff 46:** *mf* (mezzo-forte) marking.
- Staff 47:** *mf* (mezzo-forte) marking.
- Staff 48:** *mf* (mezzo-forte) marking.
- Staff 49:** *mf* (mezzo-forte) marking.
- Staff 50:** *mf* (mezzo-forte) marking.
- Staff 51:** *mf* (mezzo-forte) marking.
- Staff 52:** *mf* (mezzo-forte) marking.
- Staff 53:** *mf* (mezzo-forte) marking.
- Staff 54:** *mf* (mezzo-forte) marking.
- Staff 55:** *mf* (mezzo-forte) marking.
- Staff 56:** *mf* (mezzo-forte) marking.
- Staff 57:** *mf* (mezzo-forte) marking.
- Staff 58:** *mf* (mezzo-forte) marking.
- Staff 59:** *mf* (mezzo-forte) marking.
- Staff 60:** *mf* (mezzo-forte) marking.
- Staff 61:** *mf* (mezzo-forte) marking.
- Staff 62:** *mf* (mezzo-forte) marking.
- Staff 63:** *mf* (mezzo-forte) marking.
- Staff 64:** *mf* (mezzo-forte) marking.
- Staff 65:** *mf* (mezzo-forte) marking.
- Staff 66:** *mf* (mezzo-forte) marking.
- Staff 67:** *mf* (mezzo-forte) marking.
- Staff 68:** *mf* (mezzo-forte) marking.
- Staff 69:** *mf* (mezzo-forte) marking.
- Staff 70:** *mf* (mezzo-forte) marking.
- Staff 71:** *mf* (mezzo-forte) marking.
- Staff 72:** *mf* (mezzo-forte) marking.
- Staff 73:** *mf* (mezzo-forte) marking.
- Staff 74:** *mf* (mezzo-forte) marking.
- Staff 75:** *mf* (mezzo-forte) marking.
- Staff 76:** *mf* (mezzo-forte) marking.
- Staff 77:** *mf* (mezzo-forte) marking.
- Staff 78:** *mf* (mezzo-forte) marking.
- Staff 79:** *mf* (mezzo-forte) marking.
- Staff 80:** *mf* (mezzo-forte) marking.
- Staff 81:** *mf* (mezzo-forte) marking.
- Staff 82:** *mf* (mezzo-forte) marking.
- Staff 83:** *mf* (mezzo-forte) marking.
- Staff 84:** *mf* (mezzo-forte) marking.
- Staff 85:** *mf* (mezzo-forte) marking.
- Staff 86:** *mf* (mezzo-forte) marking.
- Staff 87:** *mf* (mezzo-forte) marking.
- Staff 88:** *mf* (mezzo-forte) marking.
- Staff 89:** *mf* (mezzo-forte) marking.
- Staff 90:** *mf* (mezzo-forte) marking.
- Staff 91:** *mf* (mezzo-forte) marking.
- Staff 92:** *mf* (mezzo-forte) marking.
- Staff 93:** *mf* (mezzo-forte) marking.
- Staff 94:** *mf* (mezzo-forte) marking.
- Staff 95:** *mf* (mezzo-forte) marking.
- Staff 96:** *mf* (mezzo-forte) marking.
- Staff 97:** *mf* (mezzo-forte) marking.
- Staff 98:** *mf* (mezzo-forte) marking.
- Staff 99:** *mf* (mezzo-forte) marking.
- Staff 100:** *mf* (mezzo-forte) marking.

U

Musical score for section U, featuring multiple staves with various musical notations including chords, melodic lines, and dynamic markings.

Key markings and instructions include:

- à 2.** (multiple instances)
- Pour remplacer les Tromp.** (For replacing the Trombones)
- 1^{re}**, **2^e**, **3^e** (measure numbers)
- (3^e compte)** (3rd count)
- fff** (fortissimo)
- mf** (mezzo-forte)
- cresc.** (crescendo)
- 3**, **5** (fingerings)

V

This page of musical notation, page 95, features a large section labeled 'V'. The notation is arranged in a grid of staves, with various musical symbols including notes, rests, and dynamic markings like 'à 2.' and 'f'. The notation is complex, with many staves containing multiple notes and rests, and some staves featuring large, stylized symbols that resemble the letter 'V' or 'B'. The page is numbered 95 in the top right corner.

The musical score is written for 16 parts, organized into two systems of eight staves each. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are some markings like "a 2." and "sec." on the right side of the staves.