

Schranck No. II.
4. Fach 28. Lage.

Sinfonia

co V. Oboi, Corni, Viola,

e Basso

Partitura e Parti. 17. St.

del Sig. Förster.



Musica

2723

0

8a



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17 St.

Sächsische Landesbibliothek in Dresden

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2723-0-8a

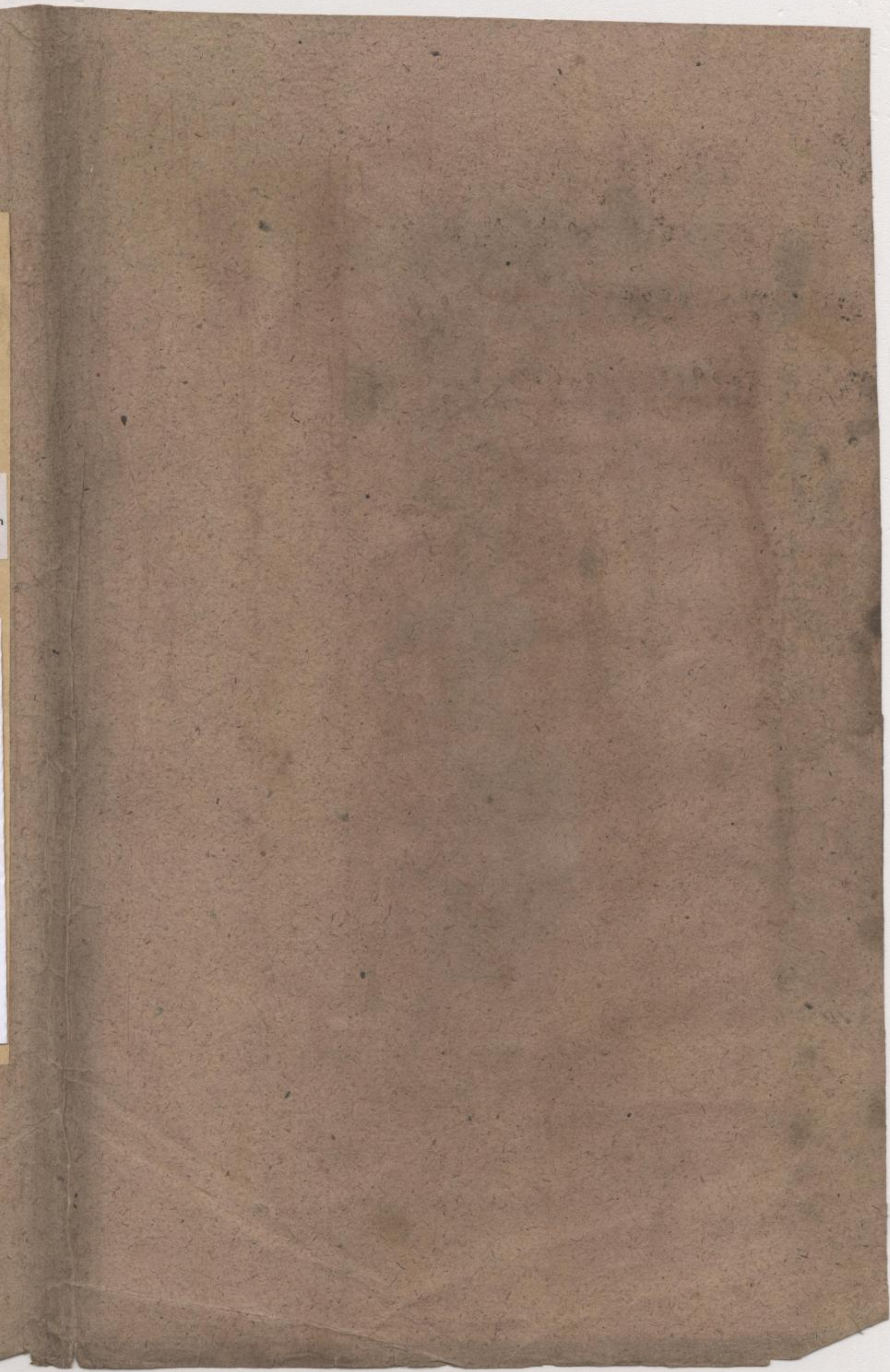
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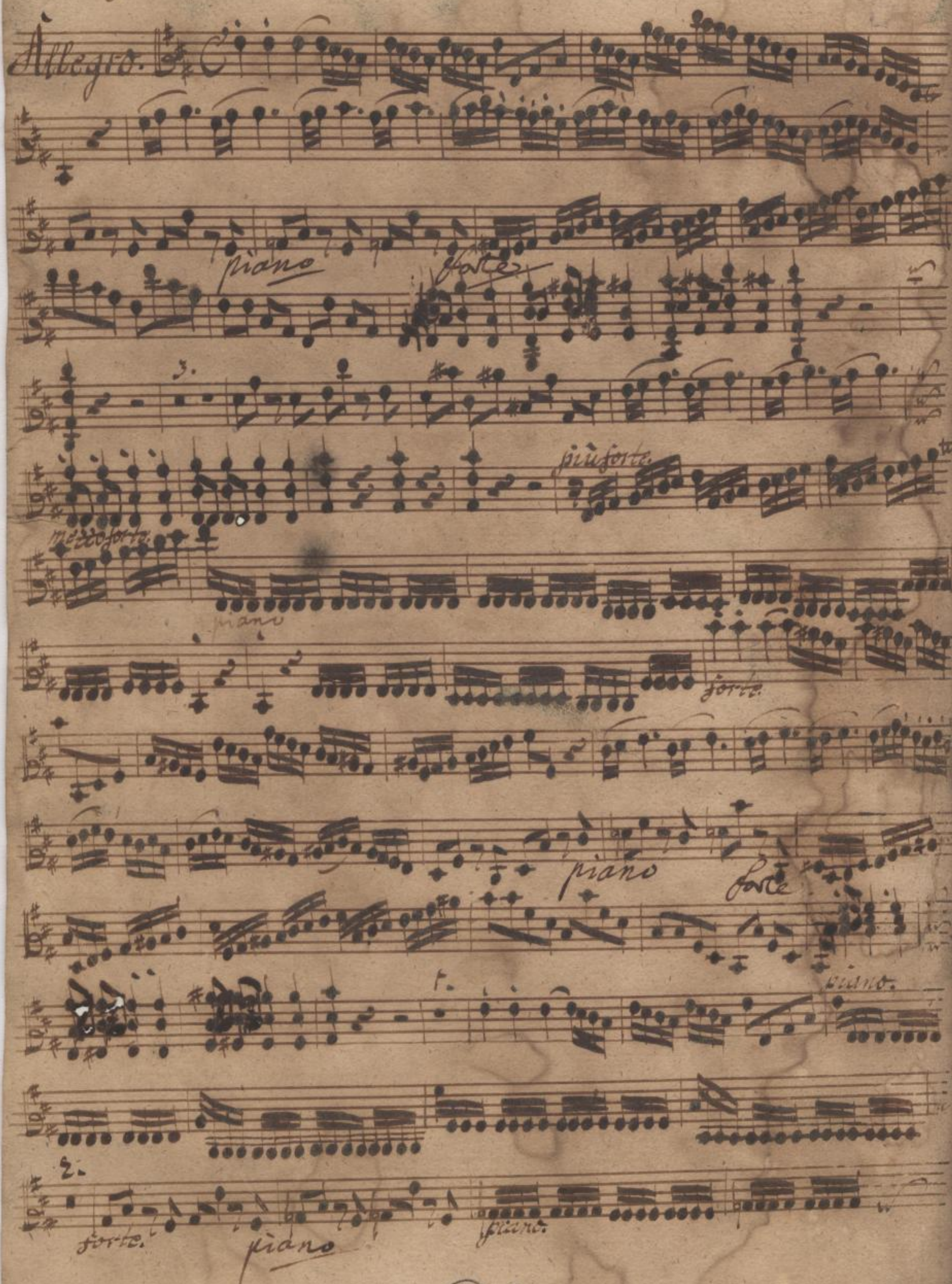


Sinfonia.

Violino Primo.

Q.

Allegro. $\text{E}_\flat$ C



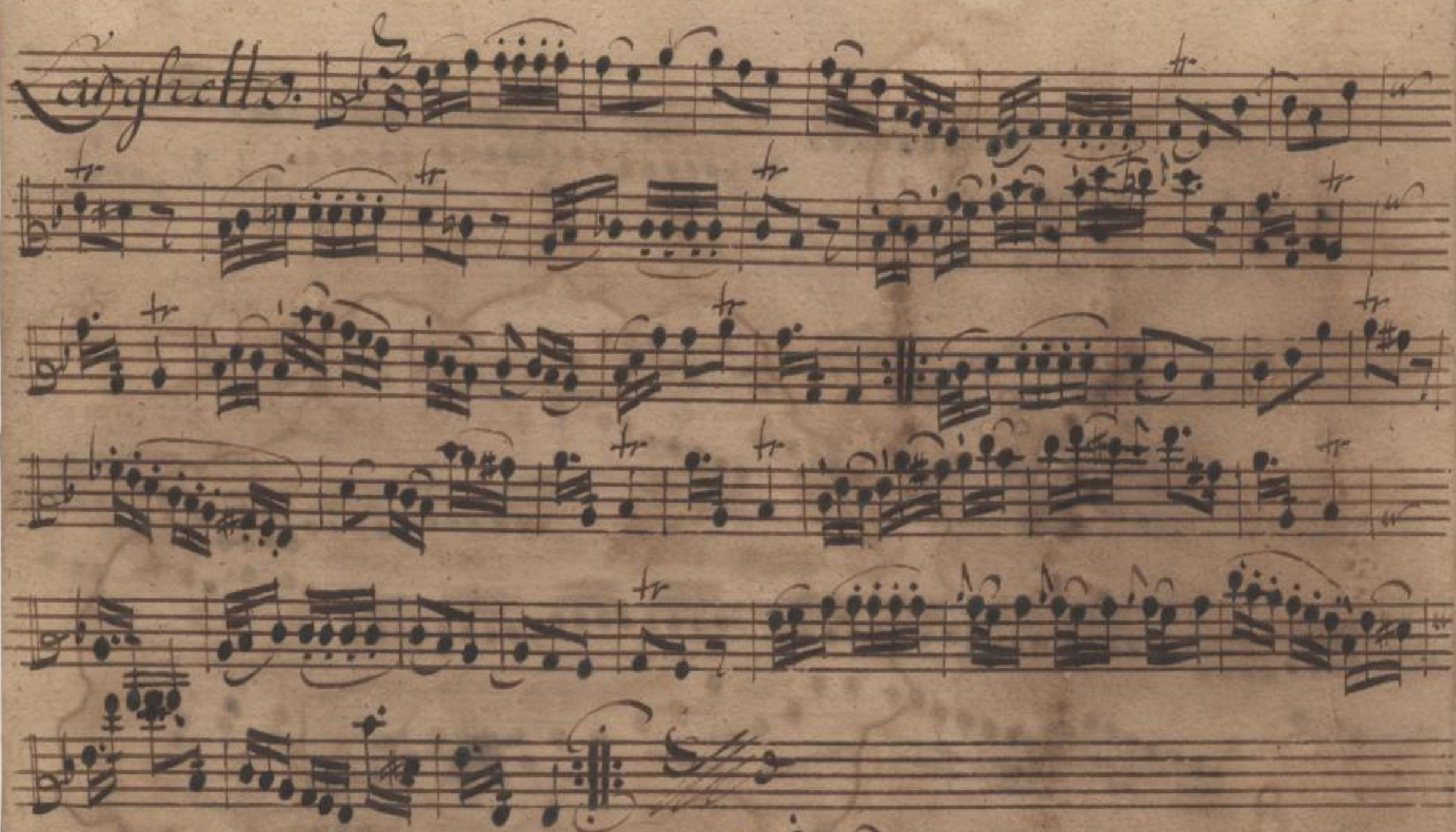
Sächs.
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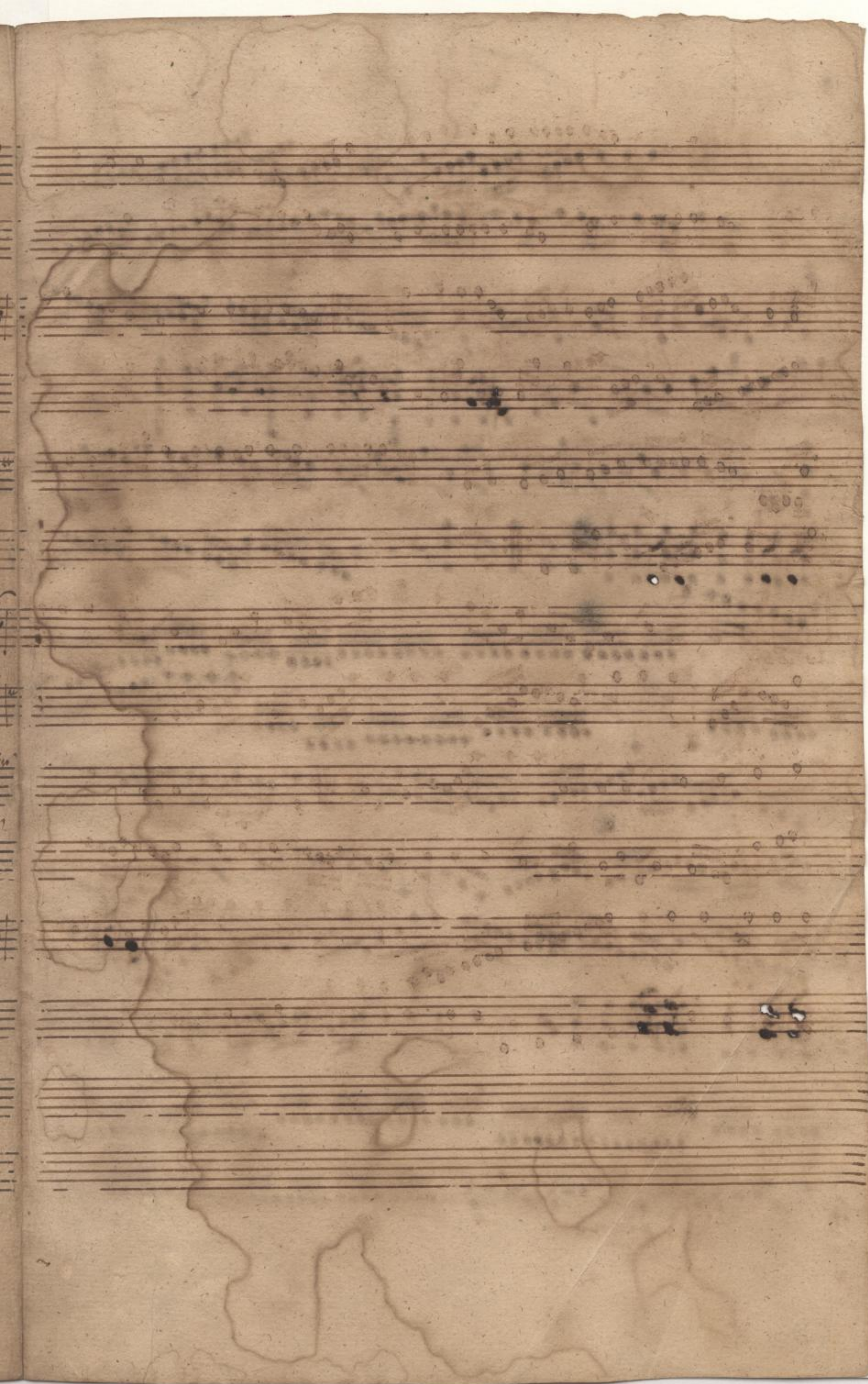
2

Meis. 2723-0-8a

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The markings include *forte*, *piano*, *fortissimo*, and *pianissimo*. The notation is in a historical style, possibly from the 18th or 19th century.

Colti subito.





Sinfonia.

Violino Primo.

Allegro. D. C.

piano *forte* *più forte* *meno forte* *piano* *forte* *piano* *forte* *piano*



5

C. A. P. P.

Mus. 2723-0-8a

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings include:

- forte.*
- piano.*
- fortissimo.*
- planissimo.*
- forte.*

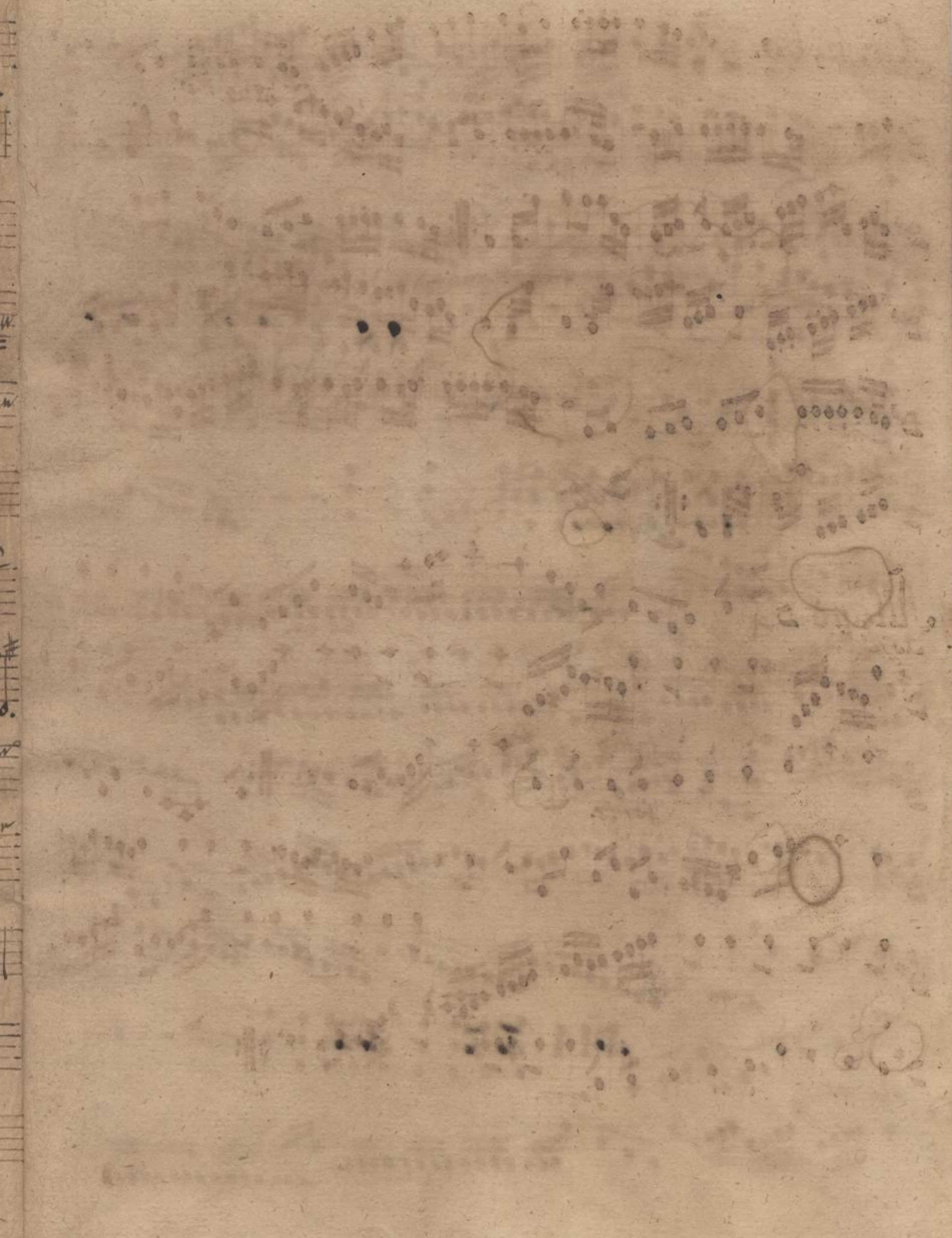
The notation includes various note values, rests, and slurs, indicating a complex melodic and harmonic structure. The paper shows signs of age, including discoloration and wear.

Larghetto.

Handwritten musical score for the first section, marked *Larghetto.* It consists of ten staves of music. The notation includes various note values, rests, and trills (marked 'tr'). The key signature has one sharp (F#). The music concludes with a double bar line and a repeat sign.

*Allegro
a. f. all.*

Handwritten musical score for the second section, marked *Allegro a. f. all.* It consists of ten staves of music. The notation includes various note values, rests, and trills (marked 'tr'). The key signature has one sharp (F#). The music concludes with a double bar line and a repeat sign. Performance markings include *tutti*, *forte.*, and *piano.*



Sinfonia. Violino Primo.

Allegro. $\frac{3}{4}$ C

piano *forte* *piu forte* *piu piano* *forte* *piano*

8



Meiss 2723-0-8a

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various note values, rests, and dynamic markings such as *forte*, *piano*, *fortissimo*, and *pianissimo*. The paper shows signs of age, including discoloration and some staining.

Dynamic markings visible in the score include:

- forte*
- piano*
- fortissimo*
- pianissimo*

Larghetto.

*Allegro
aspar.*

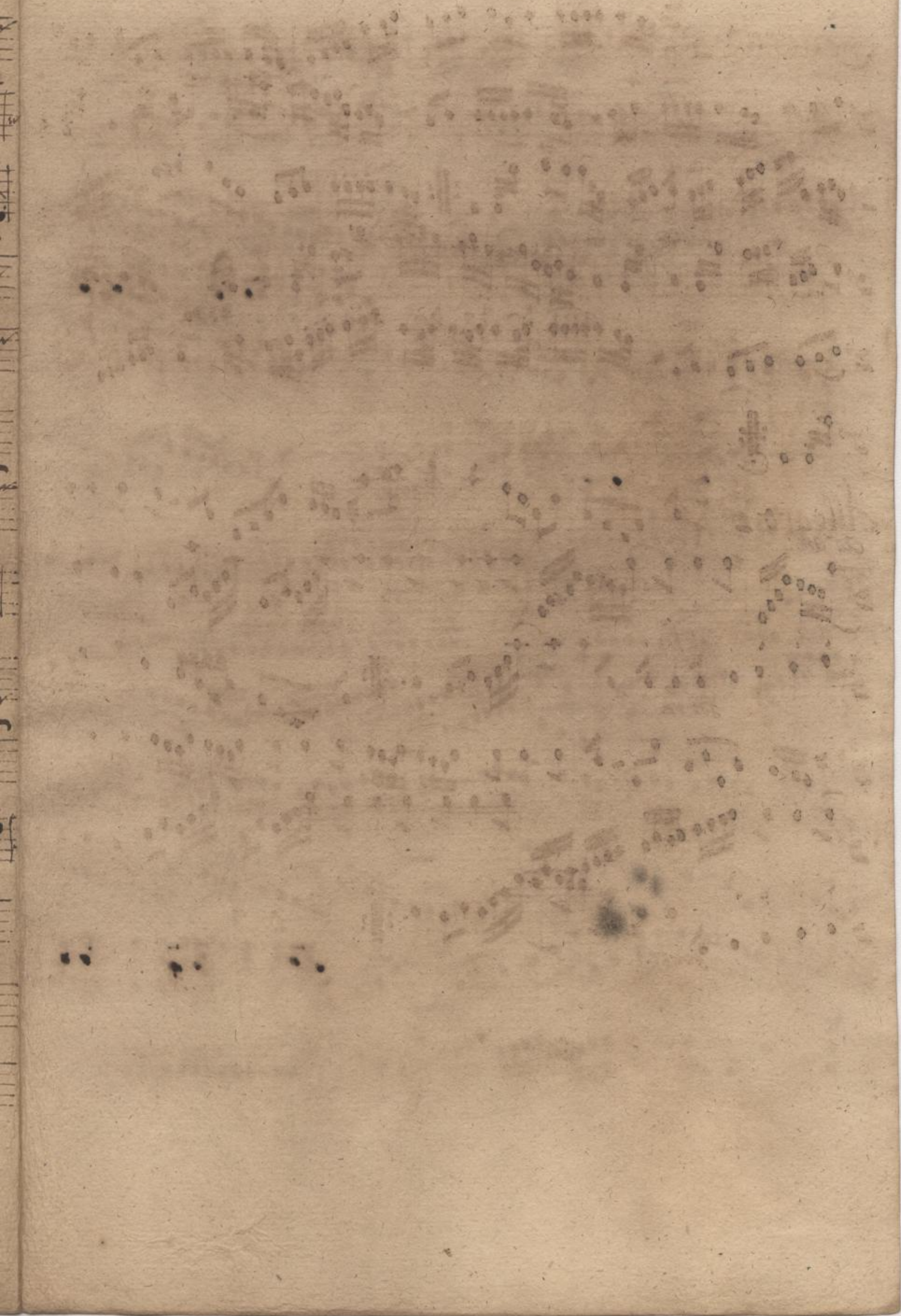
tutti.

forte.

piano.

piano.

forte.



Sinfonia.

Violino Secondo.

Allegro.

piano *for.*

mezzo forte. *piano.* *piu forte.*

forte.

forte *piano*

f. *piano.*

2. forte *piano*



77

Ex 174
Mus. 2723-0-8a

**Sächsische Landesbibliothek –
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*Allegro
assai.*

piano.

forte.

piano.

forte.

Sinfonia.

Violino Secondo.

Allegro.

piano *mezzo-forte.* *piano.* *mezzo-forte.* *piano.* *mezzo-forte.* *piano.* *mezzo-forte.* *piano.* *mezzo-forte.* *piano.* *mezzo-forte.* *piano.* *mezzo-forte.*

14

Cap. 174

Mus. 2723-0-8a



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is marked with dynamics such as *piano*, *forte*, *fortissimo*, and *pianissimo*. The music concludes with a double bar line and a final chord. The page number 75 is visible at the bottom center.

2. forte.

piano.

piano

forte.

piano.

fortissimo.

pianissimo.

forte.

75

Larghetto. 3/8

Allegro
as far. 2/4

forte. *piano.*

Sinfonia Violino Secondo.

Alligro.

piano *forte*

molto forte. *piano.*

piu forte.

forte.

piano *forte*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings include:

- piano.*
- forte.*
- piano*
- forte.*
- piano.*
- fortissimo.*
- pianissimo.*
- forte.*

The score concludes with a double bar line and a large, stylized flourish.

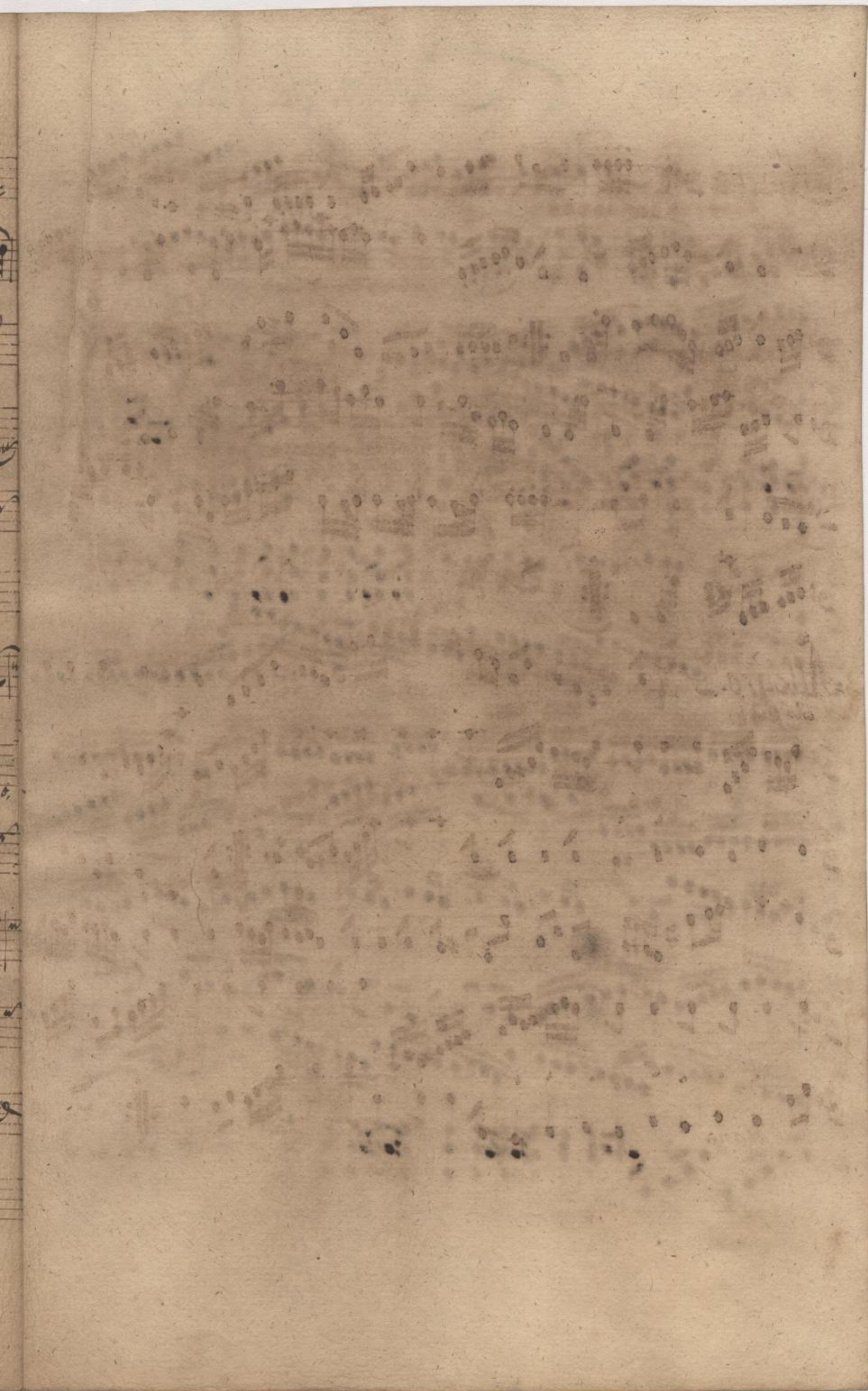
Larghetto.

*Allegro.
ar. dai.*

forte.

piano.

forte.



Sinfonia Viola.

Allegro

piano *forte*

piu forte

piano *forte*

piu forte *piano*

piano

Mus. 2723-0-8a

3.

pianissimo. *forte.*

Larghetto.

tr *tr*

*Allegro
asai.*

4.

Sinfonia. Viola.

Allegro.

piano *forte*

3.

4.

piano *forte*

1.

2.

forte. *piano*

4.



Car. M. 1744
Mus. 2723-0-8a

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is divided into sections by tempo markings: *Larghetto* and *Allegro*. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like *piano*, *pianissimo*, and *forte*. The manuscript shows signs of age, including discoloration and some ink bleed-through from the reverse side.

piano.

pianissimo.

forte

Larghetto.

Allegro.

assai.

2723
018

Sinfonia. Basso.

Allegro.

piano

forte

tutti.

mezzo forte.

piu forte.

piano

forte

piano

tutti.

Handwritten signature

Mus. 2723-0-8a

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key markings include:

- pianissimo* (pianissimo)
- fortissimo* (fortissimo)
- Larghetto* (Larghetto)
- Allegro* (Allegro)

The score concludes with a double bar line and a decorative flourish. The page number 25 is visible at the bottom center.

2443
018

Sinfonia. Basso.

Allegro.

forte

piano

3.

tutti.

mezzo-forte.

pizzoforte.

5.

mano

forte

1.

2.

piano

4.

tutti.

5.

Sächs.
Landes-
Bibl.

26

Ca. 1774

Mus. 2923-0-8a

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings include:

- pianissimo.*
- fortissimo.*

Tempo markings include:

- Larghetto.*
- Allegro*
as fari.

The score concludes with a double bar line and a decorative flourish.

Sinfonia.

Baso Cont.

Allegro. *piano* *f* *tutti.* *mezzo forte.* *piu forte.* *piano* *tutti.* *pianissimo.* *fortissimo.*

C. A. Meyer

Mus. 2723-0-8a

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes tempo markings: *Larghetto.* and *Allegro. assai.* The notation is in a historical style, likely 18th or 19th century, with various note values, rests, and dynamic markings. The paper shows signs of wear, including stains and discoloration.

Sinfonia.

Hautbois Primo.

Allegro. *tutti*

tutti

piano *forte*

Soli.

tutti.

mezzo forte. *piu forte.*

Soli.

tutti.

tutti

piano *tutti*

Soli. *piano*



30

Car 174
Mus. 2723-0-8a

Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The markings include *tutti.*, *f.*, *fortissimo.*, *piano*, *forte.*, and *Soli.*

Handwritten musical score for the second system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The markings include *tr* (trills) and *Adagio.*

Tutti subito.

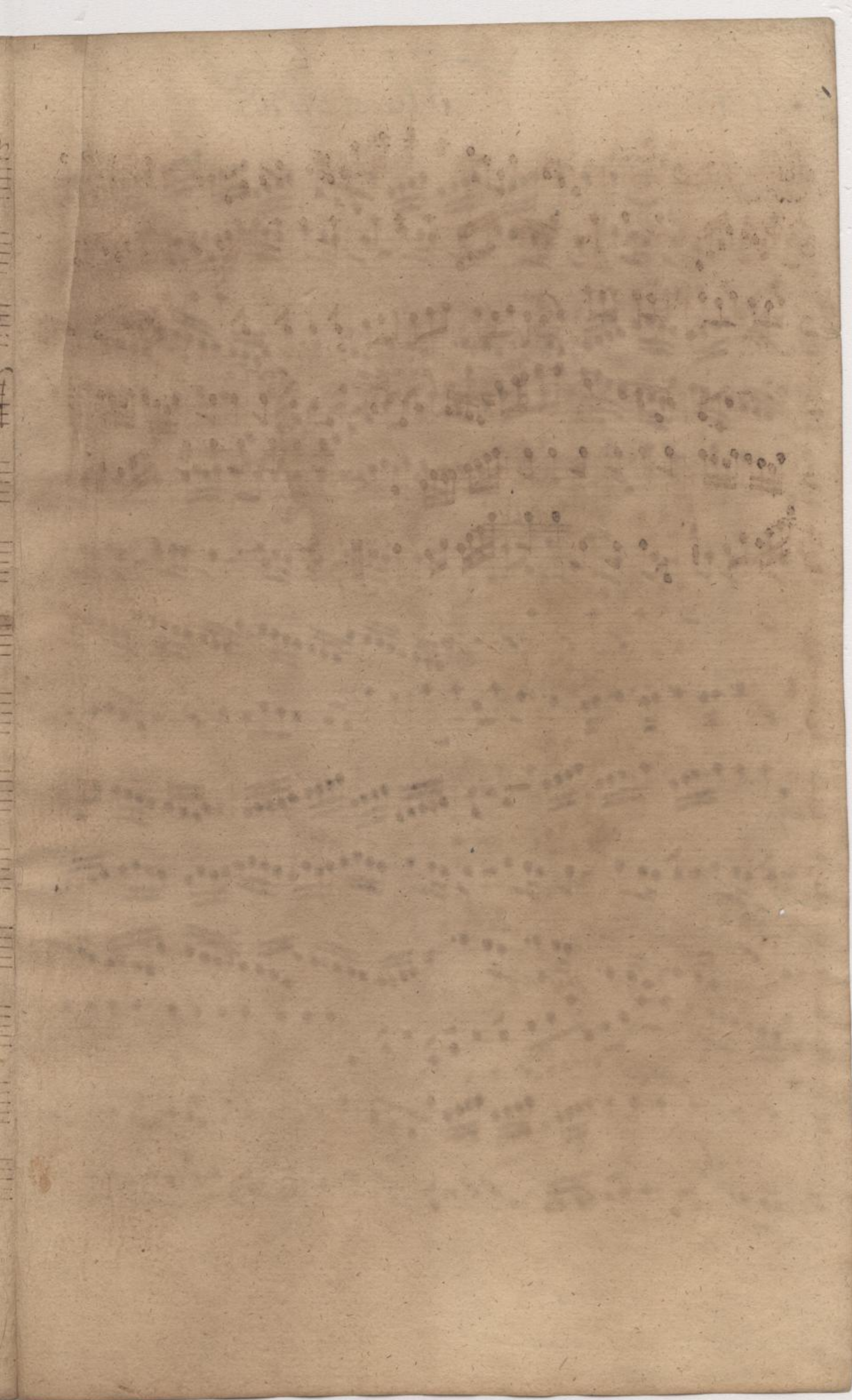
*Allegro
asfati.*

Soli.

tutti

4.

fatto



Sinfonia.

Hautbois Secundo.

Allegro. *C*

piano

Soli.

tutti.

mezzo forte.

piu forte

Soli.

tutti.

piano

forte

piano

Soli

C. A. 1774
Mus. 2723-0-8a



A handwritten musical score on aged, yellowed paper. The score consists of six staves of music, written in a cursive hand. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a style typical of 18th-century manuscript notation. Various dynamics and markings are present: "tutti." appears on the first staff, "Soli." on the second, "5. tutti" on the third, "Soli" on the fourth, "piano" on the fifth, and "forte." on the sixth. The notation includes notes, rests, and beams, with some staves showing more complex rhythmic patterns. The paper shows signs of age, including foxing and some staining.

Larghetto.

Colti subito.

*Allegro
assai.*

*tutti
forte.*

foli.

4.

Sinfonia.

Basfano.

Allegro.

forte

piano

forte

tutti

mezzo forte

forte

piano

forte

piano

1.

2.

4.

piano

36

C. Schlegel

Mus. 2723-0-8a



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following markings and sections:

- tutti.* (written above the first staff)
- pianissimo.* (written below the second staff)
- fortissimo.* (written below the third staff)
- Adagio.* (written below the fourth staff, indicating a change in tempo)
- Allegro assai.* (written below the eighth staff, indicating a change in tempo)
- 4.* (written above the sixth and tenth staves, indicating a fourth measure rest)
- A double bar line with a repeat sign (two dots) is present at the end of the first section.
- A double bar line with a repeat sign (two dots) is present at the end of the second section.
- A double bar line with a repeat sign (two dots) is present at the end of the third section.
- A double bar line with a repeat sign (two dots) is present at the end of the fourth section.
- A double bar line with a repeat sign (two dots) is present at the end of the fifth section.
- A double bar line with a repeat sign (two dots) is present at the end of the sixth section.
- A double bar line with a repeat sign (two dots) is present at the end of the seventh section.
- A double bar line with a repeat sign (two dots) is present at the end of the eighth section.
- A double bar line with a repeat sign (two dots) is present at the end of the ninth section.
- A double bar line with a repeat sign (two dots) is present at the end of the tenth section.

Sinfonia.

Barfano.

Allegro.

Handwritten musical score for Sinfonia Barfano, Allegro. The score consists of 18 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include forte, piano, mezzo-forte, and fortissimo. There are also markings for 'tutti' and 'Coti Subito' at the end. The score is written in a cursive, handwritten style on aged paper.

Coti Subito.

Larghetto.

*Allegro
assai.*

Handwritten musical score on aged paper. The first section is marked 'Larghetto.' and the second 'Allegro assai.' The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including foxing and staining.

Sinfonia.

Cornu Primo.

Allegro.

Soli.

tutti.

Soli.

tutti.

Soli.

tutti.

Soli.

tutti.

Soli.

tutti.

Soli.

tutti.

Adagio Tacet.



40

36

Cap. 177

Mus. 2723-0-8a

Allegro
as fati.

4.

10.

Soli.

tutti.

Sinfonia.

Cornu Secundo.

95

Allegro. *C.*

tutti. *Soli.* *2. tutti.* *Soli.* *2.* *f. Soli.* *tutti.* *Soli.* *tutti.* *Soli.* *3.* *Adagio Tacet.*

Sächs.
Landes-
Bibl.

42

C. 1774
Mus. 2423-0-8a

3/4

Allegro
asfalt.

4.

10.

tr tr tr tr

Soli.

tutti.

Faerber

43.

(Aut. 24 e)

18



Handwritten musical score on two pages of aged, yellowed paper. The notation is dense, featuring many beamed notes and rests, typical of 18th-century manuscript notation. The left page contains approximately 12 staves of music, while the right page contains approximately 10 staves. The ink is dark brown or black. There are some handwritten annotations and corrections in the margins and between staves. A small circular stamp is visible in the upper right corner of the right page. The paper shows signs of wear, including creases and discoloration.