

Rar.

967

Digby

Mus. J.

H

44

*P. Schöffer. Eiederbuch
Mentz, 1513*

Rar.

967



Amst. N^o 198.



DISCANT⁹

Better
Van
Soyden
Schellen

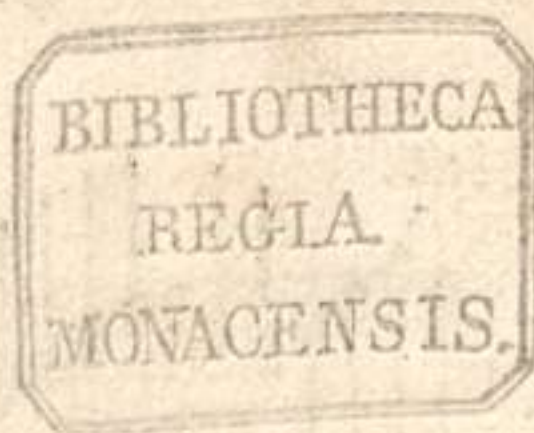
Ich bin eyn ken
zlin wolgem
uet



wie we es
aviden voge
eln thuet









Ich hülf mich leid.

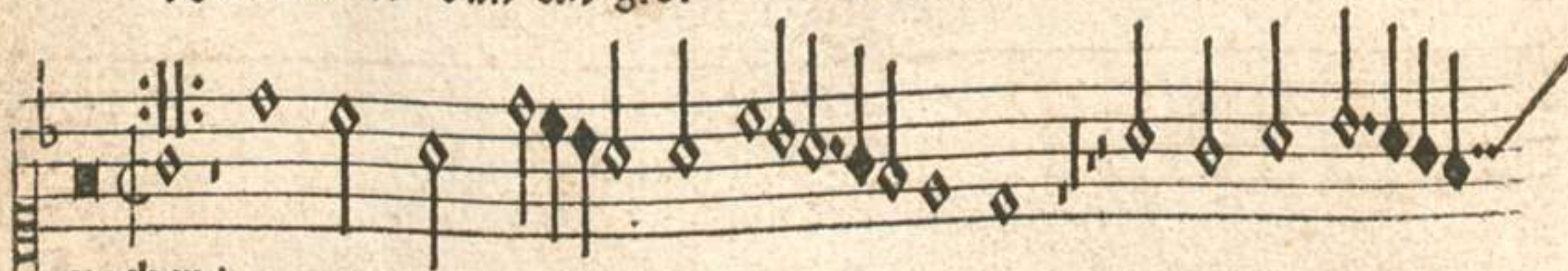






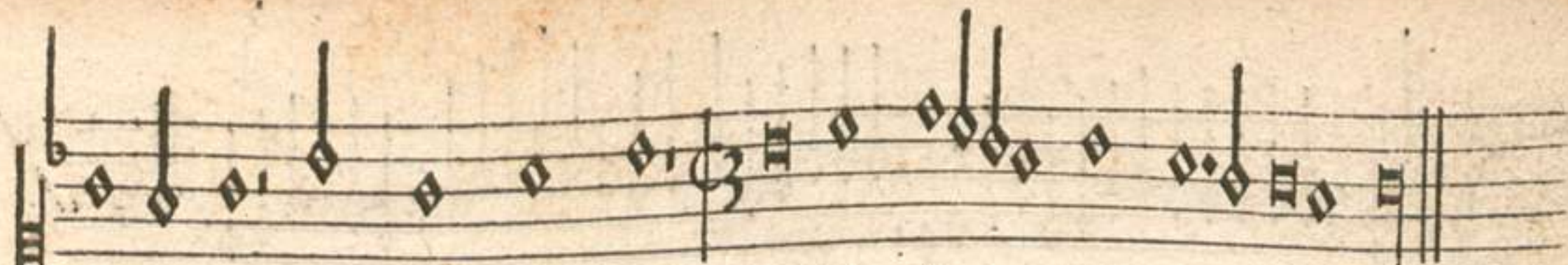
Ich weis ein hubsches paw
 Nun fragt ob es ir wil
 Die dirn sich bald be denc
 mich schilt mei fraw doch v
 Ist mir nit das ein hüb
 Wie wirt es dan ein gros

zen knecht/ ein bei rat wöl wir
 auch sei/ sie sol sein pil lieb
 fen thet/ so kem ich doch zu
 ber tag/ es sol sich nit lang
 scher kauff/ was freid wirt sich er
 ser tantz/ wenn wil sie den nür



machen/
 lach en/ So er ir doch hat lang
 e ren/
 we ren/ Ich wags da bin als ich
 be ben/
 ge ben/ Darum windt sie ein sei

be gert/ sein pei de vn
 dan sol/ so bin ich doch
 den strick/ sam wolt sie iet



ge lachsen/in mein ge dunck/ sie sein nün wol ge wach sen.
ver se hen/es dünckt mich güt/ solt es nür pald ge sche hen.
zunt lachen/vnd thüt; doch nit/ vnd kan vil lap pen machen.

D

A ich mein lieb.



E In magt die sagt.



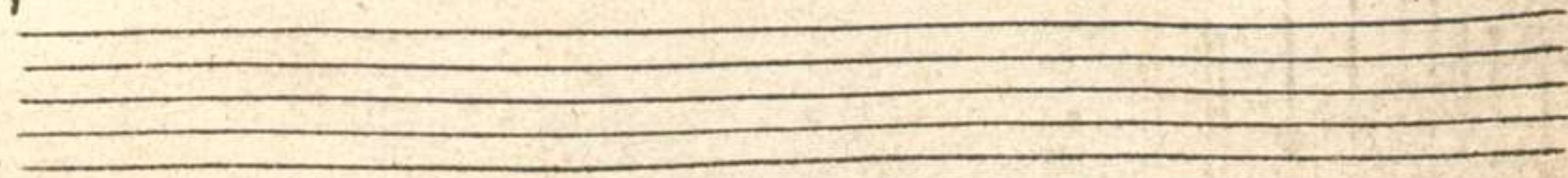
W

Abhilff dich noch.





Weder zeit.





K

Eintrost auff erd.





M Ich freudt ein pild.

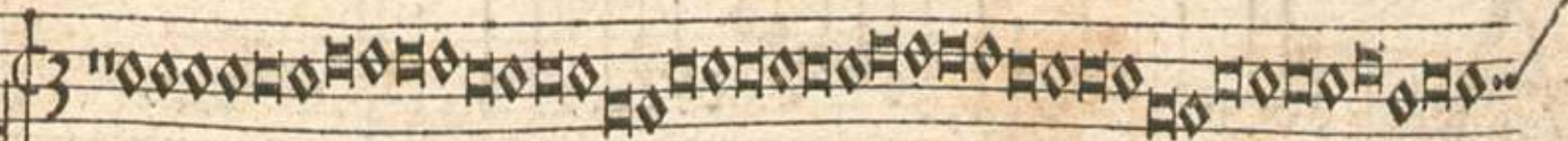
The musical score is written on three staves. The top staff starts with a large, ornate initial 'M' and contains a melody of diamond-shaped notes. The middle staff continues the melody, with the text 'Ich freudt ein pild.' written below it. The bottom staff contains a few initial notes and then remains empty. The paper is aged and yellowed.



Ich kam für liebes fensterlein.



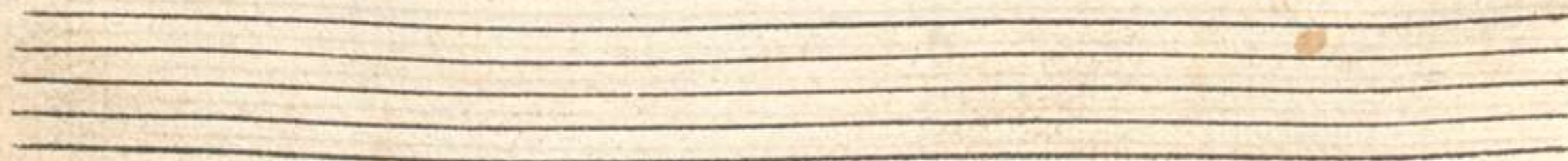
S



Je lieber gesell.



R





All mein hoffnung.





D

Erwein schmeck wol.

R3

A handwritten musical score on three staves. The notation uses diamond-shaped notes with vertical stems, characteristic of early printed music. The first staff begins with a large 'I' and a 'C' time signature. The second staff has the text 'Lb hoff es sei.' written above it. The third staff continues the musical line. The paper is aged and stained.

I C

Lb hoff es sei.

Handwritten musical score on three staves. The notation uses diamond-shaped notes with vertical stems. A large initial 'M' is written on the left side of the middle staff. The text 'Ein dinst vnd will.' is written below the middle staff. The score concludes with a double bar line on the bottom staff.

M

Ein dinst vnd will.

R 4

E

Rst hebt sich not.

The image shows a page from a handwritten musical manuscript. At the top right, the page number '18' is written. The main musical notation consists of two staves. The top staff begins with a large, bold letter 'E' and a C-clef. The bottom staff begins with a C-clef. Both staves contain diamond-shaped notes with vertical stems. The top staff ends with a double bar line and a diagonal slash. The bottom staff ends with a double bar line. Below the staves are four empty staves.



Meiplich pild.



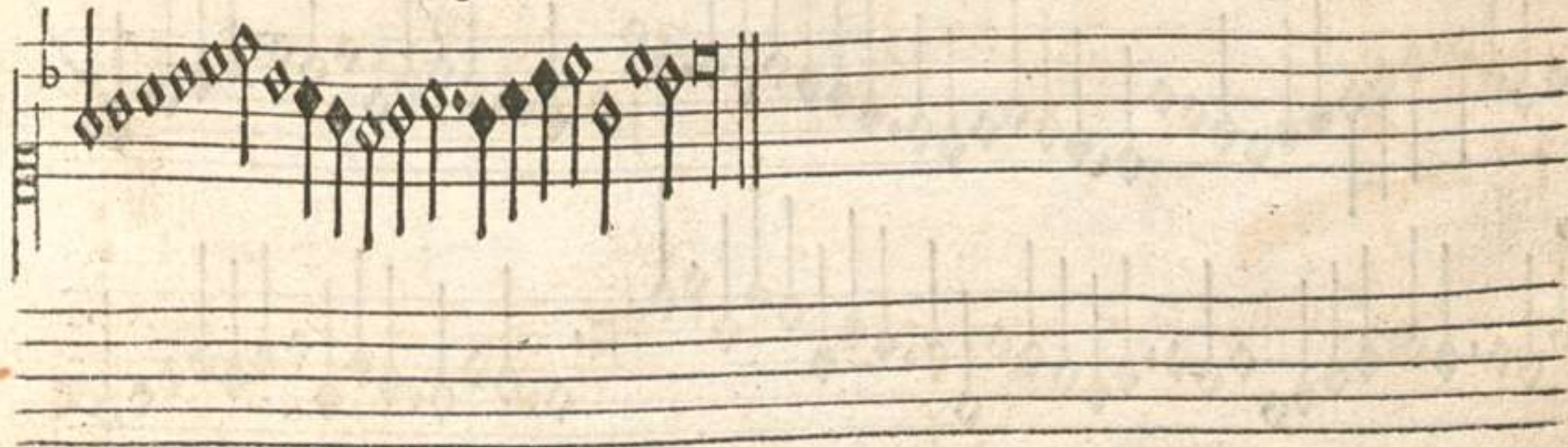
D

Jebrinnerlieb.





Ch schweig vnd las.



M Ich hat gros leidt.

The image shows three staves of handwritten musical notation. The notation is in a historical style, using diamond-shaped notes with vertical stems. The first staff begins with a large, bold letter 'M' and a clef. The second and third staves continue the melody. The text 'Ich hat gros leidt.' is written below the first staff. The paper is aged and stained.



M

Ich trube schwerlich.





N zweifel gar.



E

Rhebt ist al mein gniit.





Ertz liebste A.

Uerte.

L



N

Ach meinem lust.



A  **Choltfeligs A.**

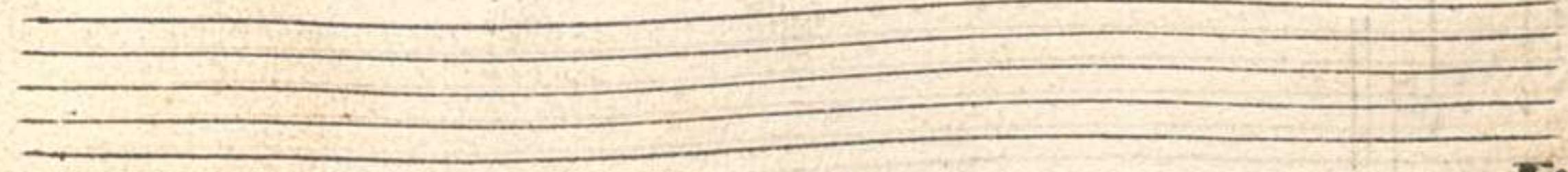
E *S ist nit new.*

The musical notation consists of three staves. The first staff starts with a large, ornate initial 'E' on the left. The notes are diamond-shaped with vertical stems, typical of early printed music. The second staff continues the melody. The third staff has a few notes at the beginning and then remains empty. The text 'S ist nit new.' is written between the first and second staves. The page is numbered '31' in the top right and 'L3' in the bottom right.



V

Nsal wil ictzunt



A

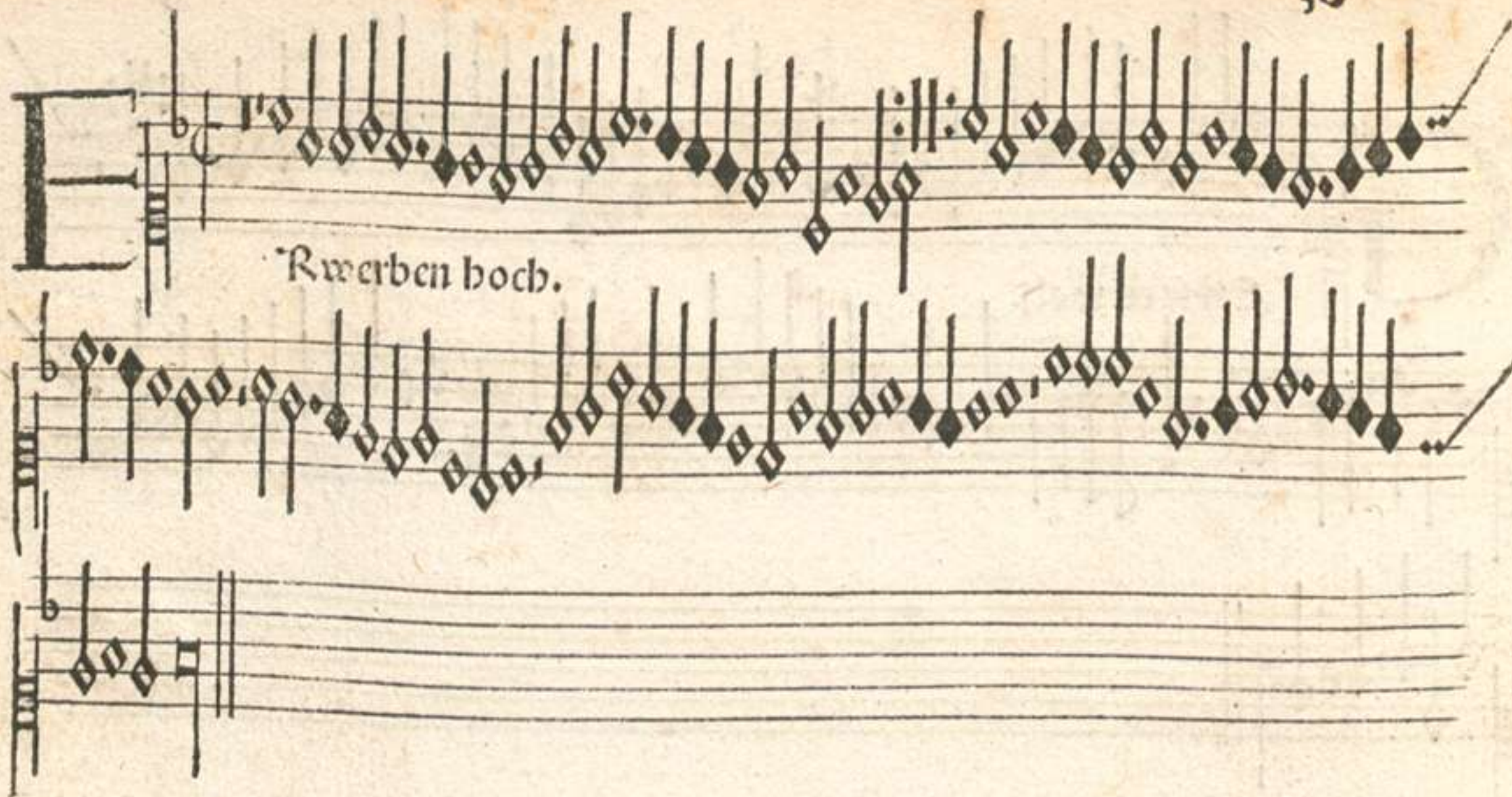
Ch vnfal grob.

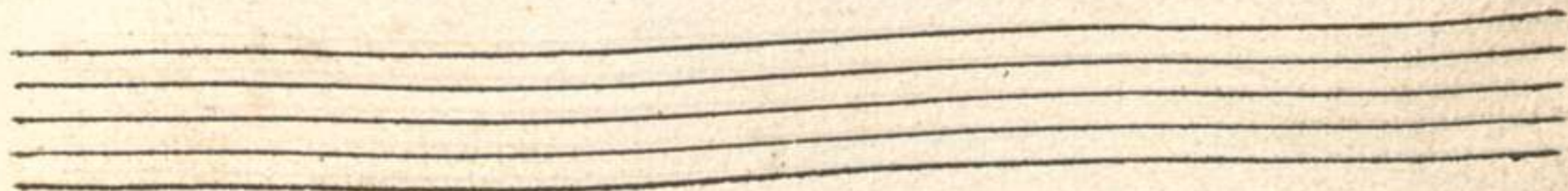


G

E wie es wol.

The musical notation is written on three five-line staves. The first staff starts with a large, ornate initial 'G' and a 'C' time signature. The notes are diamond-shaped with vertical stems. The second staff continues the melody, with the text 'E wie es wol.' written above it. The third staff shows a continuation of the notes, ending with a double bar line. The paper is aged and yellowed.

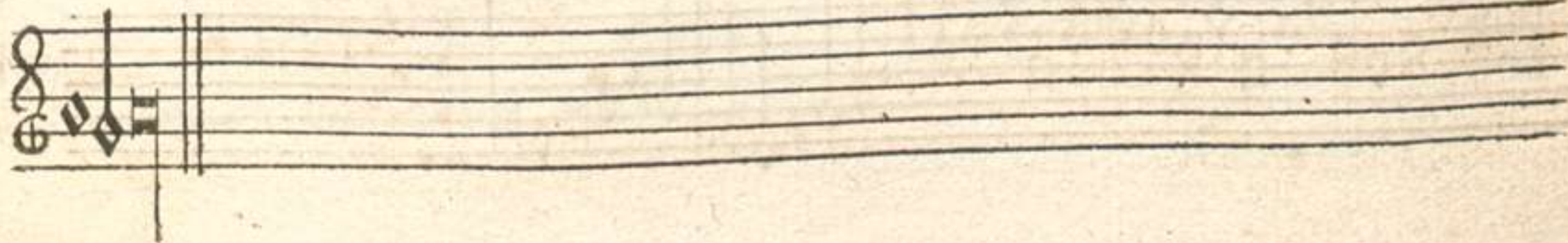






L

Jeb's meidlein fein.

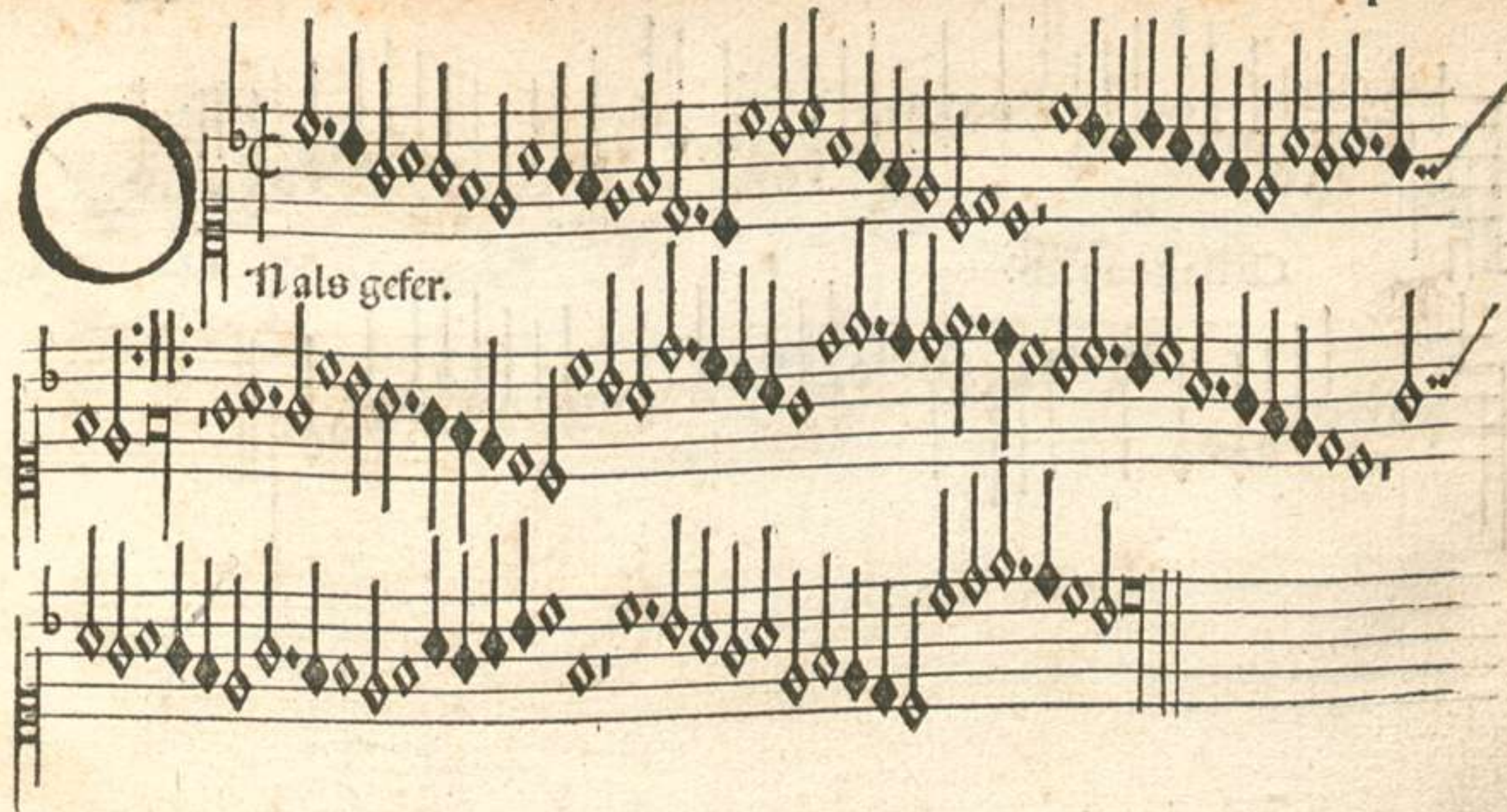


G Eschwertz ist viel.



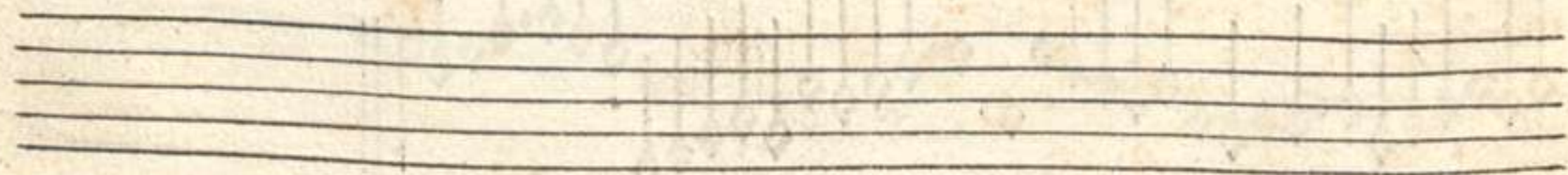


Als gefer.



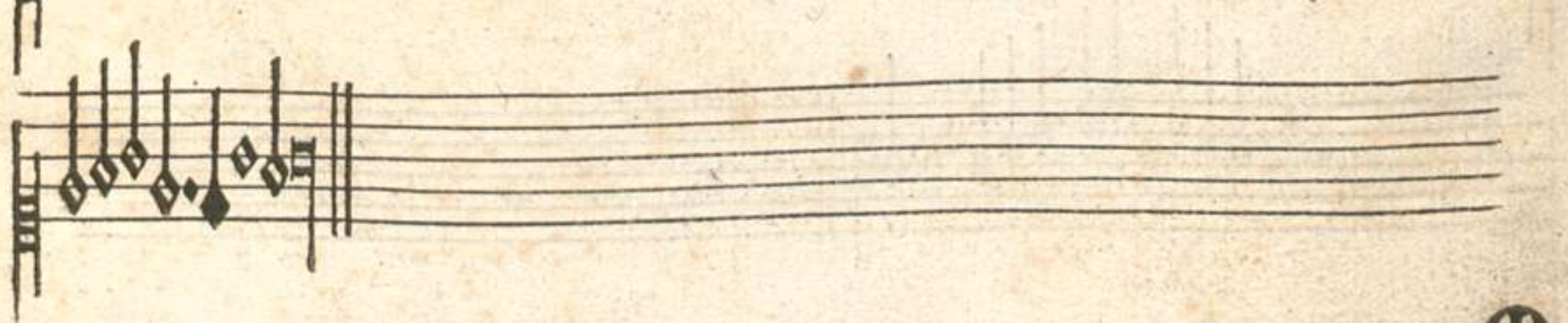


Lb Hag das ich.



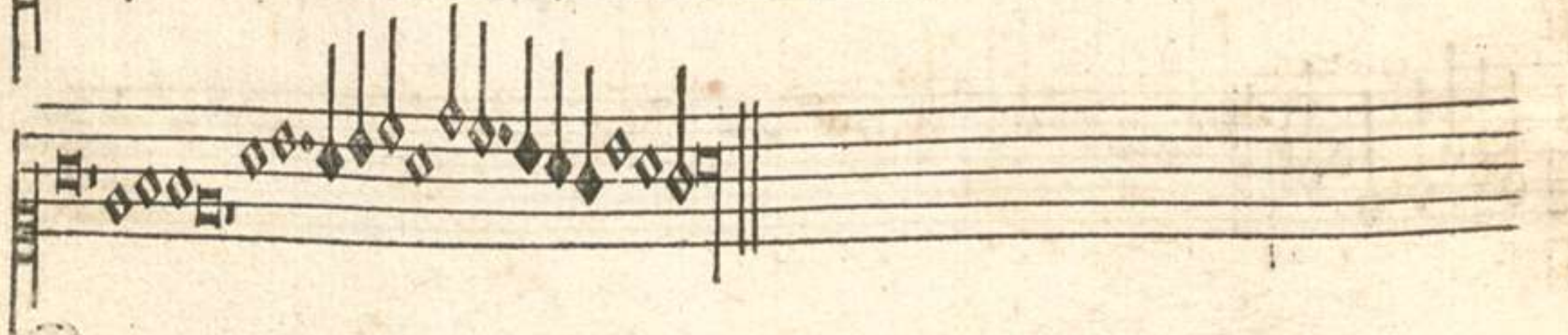
M 
It augen dien.





S 

S 

S 

S 

Stet in irn dienst.

W

Olumb wolan.



**Z**

Art schöne frau



D

As burn burn fein.

A handwritten musical score on three staves. The notation uses diamond-shaped notes with vertical stems. The first staff begins with a large, ornate initial 'E' and a '3' time signature. The second staff contains the text 'Stumbr nach wol.' written in a Gothic script. The third staff shows the beginning of a new musical phrase. The manuscript is on aged, slightly stained paper.

E 3

Stumbr nach wol.

A

Ach wie schwach.

Handwritten musical score on three staves. The notation is a form of early printed music, possibly lute tablature, using diamond-shaped notes on a five-line staff. The first staff begins with a large, stylized initial 'N' and contains a treble clef. The second staff contains the text 'Ta bab ich all meinstag.' written in a Gothic script. The third staff is mostly empty, with some initial notation at the beginning. The manuscript is on aged, stained paper.



N

Ta bab ich all meinstag.

so

K



Er wider glück.

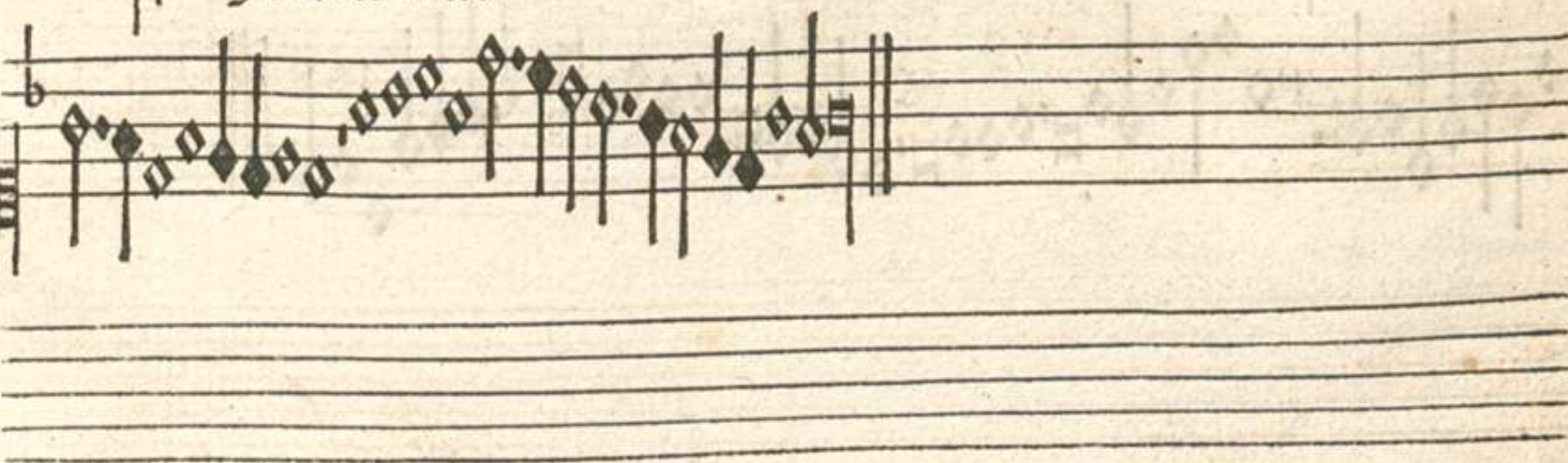


M

M *It wie ich sag.*

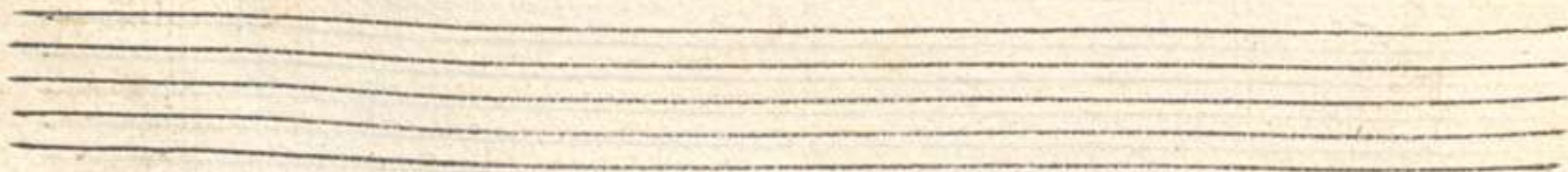
The image shows a page from a handwritten musical manuscript. At the top right, the number '12' is written. The main content consists of three staves of music. The first staff starts with a large, ornate initial 'M' followed by the text 'It wie ich sag.' in a Gothic script. The musical notation is composed of diamond-shaped notes with vertical stems, a style used in early printed music. The second staff continues the melody. The third staff begins with a short musical phrase, followed by a double bar line, and then the staves are left empty. The paper is aged and shows some staining.

E In edels weib.





Ich gedult.



Woluff ir lieben gsellen.

This is a handwritten musical score on aged, yellowed paper. The score consists of two staves of music, each with a treble clef and a key signature of one flat (B-flat). The notation is in a historical style, using square notes and stems. The first staff begins with a repeat sign and ends with a double bar line. The second staff begins with a repeat sign and ends with a double bar line. Between the two staves, the text "Woluff ir lieben gsellen." is written in a Gothic script. Below the second staff, there are four empty staves. The paper shows signs of age, including foxing and staining.

A

Ch hertzigs weib.



M

Ag ich bettz lieb.

S Je fruntlichs weib.



A

Chertzig M.



n



B mich gros vnfal.

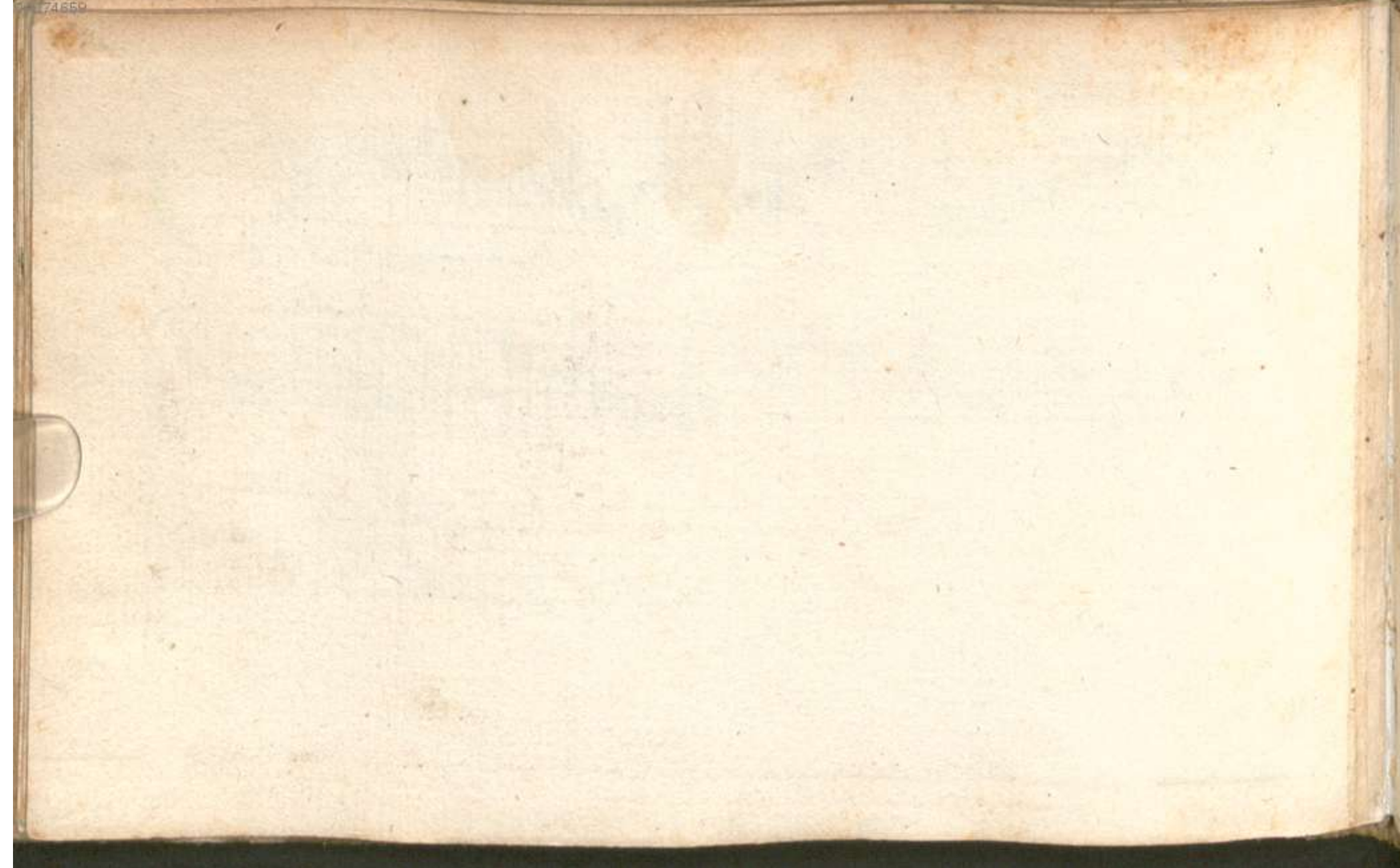


L  **Swolt ein meidlein grasen.**

C

Christ ist erstanden.





Nr. 7739 Ausgang: 26. 2. 57

I. Schäden: a, n, f, m, u, p, st, 10.

II. Behandlung: 1, 2, 4, 9, 16, 17, 25, 26, 20, 30.

III. Besonderheiten: 29, 37, 38, 40.



